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SANDSPUR

75 NO. 16

THE ROLLINS SANDSPUR WINTER PARK, FLORIDA

Friday, February 21, 1969

Stay On Bill

In an unprecedented move Wednesday night, Deans Howden and Hicks and Faculty member Meisel put the first unrested Faculty Stay on a Student Association bill. The action, which seemingly contradicts the student's role in college life which the two Student Deans have tried to persuade the students they have, the Visitation Bill allowing the individual residence halls to decide their own visitation hours for a trial period will go to the Faculty Administration Committee.

The three sections of the Visitation Bill had been formally divided in the Council meeting last Wednesday, and sent back to the House because such division is considered an amendment, and any amendments made by the Council must be sent back to the House for approval. In the House, Sections I and II passed, but a revision of Section III (the Room Entrance Bill dealing with the searching of dormitory rooms), was defeated. At the Council meeting Wednesday night, Sections I and II were passed by a vote of 4 to 1, and the faculty stay was placed upon the bill.

"Faculty Stay" is not clearly defined in the documents of either the Faculty or Student Association. The Student Association Constitution states that if the faculty does not disapprove of a bill within 10 days of its passage through the Council it will go into effect. Two members of the Faculty may place Faculty Stay on a bill within one week of its passage through the Council - Faculty - Administration Council, thereby referring it to the Faculty.

The Faculty By-Laws state that the members of the Faculty are to put the one of two possible Faculty Stays on a bill. This refers it to the Faculty Administration Committee, which has two academic weeks in which to consider the bill and discuss it. If the body approves the bill, it goes into effect and no other type of Faculty Stay is placed upon it. However, if the Faculty-Administration Committee disapproves the bill, or decides that it should be referred to a vote of the entire Faculty, a second type of Faculty Stay may be placed on the bill referring it to a vote of the entire Faculty. The Faculty has to take positive action, or approve the bill before it may go into effect. The Faculty has unlimited time in which to consider the bill.

On Monday night, Stacey Harrison, the proponent and author of the Visitation Bill, accepted a friendly amendment to the bill which stated that Visitation hours may not extend past fifteen minutes before Junior Women's closing hour. The Secretary of the House, however, neglected to put the amendment in the House Minutes (the record of House Business which is presented to all members). Realizing the omission, she sent a note to the President of the Student Association, Joel Dick, reminding him to

make the correction at the Council meeting. He neglected to do so, and the Council passed the Visitation Bill unaware of the amendment. Towards the end of the meeting Joel Dick remedied the situation and a suggestion was made by Bob Glass that the College Re-Evaluation Committee would draw up a suggested set of guidelines for Visitation regulations to be passed by the House as a separate bill concerning Visitation. It was decided that the Visitation Bill did not have to be sent back to the House for further change.

If the Bill does pass the Faculty, it will be up to the students to make mature use of this trial period of visitation privileges, for this is not the final, permanent implementation of visitation, but a trial and adjustment period which lasts only until May 8, 1969. Then a permanent bill will be passed if the students have demonstrated that they can use the privilege wisely and with the maturity expected of college students.

Visitation is a privilege, which, like all other privileges, may be revoked upon misuse.

The Visitation Bill in the form passed by Council appears below:

House Council Comes Under Fire

Important steps have now been taken toward formulating more equitable campus dorm regulations. The R-Book reveals that a rather hazy and easily adjustable structure is employed in the organization of House Councils, due basically to the fact that the residences on campus vary so greatly in size, lay-out, class status of residents, and affiliation of residents. In the case of Women's House Councils, the R-Book states that only five members are required:

"...at least three voting members, the non-voting student legislative representative, and the House Council Chairman, who is elected for a period of one year." How many of these functions one member alone may serve is unspecified. Nor is there any provision that these members must be residents of the dormitory itself - or any other than the Resident Head and Counselors or Resident Advisors of the dormitory - as was the case in the Elizabeth Hall House Council until recently.

Before the days of the Hourglass Curriculum, there were approximately twice as many counselors in Elizabeth Hall - and with quite different duties. Each floor had its own "House Council" equivalent with representatives elected from the Freshman residents during the first week of school. On third floor of Elizabeth Hall, this arrangement resulted in a total membership of eleven: six Freshmen, four counselors, and the Re-

H-164 VISITATION BILL SECTION I:

That each residence shall legislate its own visitation hours with a simple majority of the total membership of the residence deciding the rules for the trial period lasting until May 8, 1969. Visitation Hours shall not extend past 15 minutes before Junior Women's closing hour. Each residence shall advertise its rules in the Sandspur and file them with the Dean of Student Affairs Office. A simple majority can alter the visitation rules at any time. A report will be requested from each residence hall to the College Re-Evaluation Committee on the problems and before April 1, 1969.

H-165 VISITATION BILL SECTION II:

All previous rules concerning open houses are suspended by the Rollins Student Association until May 8, 1969.

ANIMAG Published Sunday

The 1969 edition of the Animated Magazine, "the magazine that comes alive," will be published Sunday with a unique production schedule. ANIMAG, VOL XLIII, will not be presented solely in the Knowles Memorial Chapel as in previous years. The different "pages" will be in various locations around campus. President of the college, Hugh McKean, is editor and publisher of the magazine.

Peter Shaffer, whose hit play, "Black Comedy," is being performed by the Rollins Players, will present a colloquium "THE Theater Today" at 1 p.m. in the Annie Russell theater. The second page of the magazine will be in the Knowles Memorial chapel. The Rollins Chorale, under the direction of Dr. Ward Woodbury, will sing Howard Hanson's "Song of Democracy," the setting for a poem by Walt Whitman. Randall Thompson's "Frostiana" is based on several poems by Robert Frost

resident Head on that floor. This system was discarded because it divided the Freshmen Women into three distinct subgroups. The counselors on each floor distributed varying penalties, and this discrepancy kept the Dean of Women's Office very busy that year. The counselors had no specific administrative duties.

In the year following, due to the size of the entering Freshman class, more rooms in Elizabeth Hall were allocated to Freshmen and half as many counselors. The administrative functions of the council were defined along with a system of "uniform" penalties. This was the year in which the New Curriculum was implemented, and the problems incurred deterred the counselors and Resident Heads from allowing Freshmen to be represented on their House Council, as this new "coalition" was called.

See RULES (Page Two)



Eleven Rollins upper classmen were presented Algernon Sydney Sullivan awards in a ceremony in the Francis Chapel, Tuesday February 18. They were chosen for their "admirable spiritual qualities, outstanding and practically demonstrated in daily living with other people." Those honored were, from left: Rick Camp, Linda Long, Jane Fuller, Barbara Canady, Lucia Turnbull, Jane Carrison, David Knutson, Jo Anne Burroughs, John Kest, and Mary Carter. Not pictured is Rich Westfal.

and will be the second article on the music page.

Wernher von Braun, the designer of the missile system that is carrying U.S. astronauts to the moon, will write the third article, "Space Voyagers," at 3 p.m. in the Bush Science Center auditorium.

The famous cartoonist who "socked it to 'em" in the Field House Tuesday, will do the same at 4 p.m. Sunday in the fourth part of the magazine. Al Capp will speak on "The Youth Revolution As I See It."

The newest "Feature Article" of ANIMAG will be the conferring of "60 - minute degrees" in the bachelor of Liberal Arts in the School of Instant Education. The Dean of the School will be Charles Welsh, and eleven Rollins professors will present the curriculum. Dr. Robert Juergens will be chairman of Orientation and will

be followed by math teacher Dr. Polcyn, Dr. Cochran in the chemistry department, Mr. Scheer, representing biology and Dr. Brian Kay will wind up the science portion with "A Synoptic View."

"History at a Crossroads" will be the topic of the Latin American expert, Peter Robinson. Ross Evans will expound on Business in the Modern World. "The Essence of Literature" will be explained by Dr. Frank Windham. Doctors Hugh McKean and Bruce Wavell will complete the faculty, speaking on "The Visual Message" and "The Strategy of Knowledge." Mini-diplomas, see below, will be awarded.

Another first for ANIMAG will be the baby sitting service sponsored by the members of the Order of the Libra. Children can be left in the rec room of Elizabeth Hall while their parents attend the publication.

Rollins College

Upon the recommendation of the "Instant Education" Faculty has conferred most beneficently upon

Dr. Paul Breckenridge

the esteemed "sixty-minute degree" of

Bachelor of Liberal Arts

with all the rights, honors, and privileges thereto pertaining and let it be furthermore noted that this degree has entered into the sacred temple of knowledge and enlightenment with reverent heart, has listened with rapt attention at the altar of the ANIMATED MAGAZINE, and has ascended with joy the path of light, guided by our distinguished lecturers here today. In witness whereof, the seal of the College and my signature are herewith affixed.

Given at Winter Park, Florida, on Sunday, the twenty-third day of February, in this year of Our Lord nineteen hundred and sixty-nine.



Hugh F. McKean
President of the College

Let's Look Harder

There is nothing more unbearable than an Old Guard Republican. Unless, of course, it's a New Left Militant. It's very partially accurate and extremely almost true-to-life to make a small game out of diametric opposites. A few examples:

For every intellectual scholar like Robert Shelton there is a rational mind like H. Rap Brown. For every Ayn Rand there is a Norman Mailer. For every college library there is a Mills Memorial. And for every Dean Howden there is a Stacey Margaronis.

There are much more subtle games to play with people and things. Have you ever noticed how many people are worshipped for their weak points and hated for their good ones? And, of course, isn't interpretation of a person's qualities pretty much a moot point anyway? For example:

Courage is sometimes mistaken for gall, and determination and high principle for disrespect and impudence. But melodramatics are sometimes taken for total personal involvement and ego self-inflation for a sort of charisma. Continuing, verbosity is sometimes confused with confidence and knowledge lost under a title's sheen. And of course, how often has a terrific offense been used to cover up a soft stomach. It's interesting.

When situations are bad people tend, quite naturally to look for help but grab the biggest mouth. In many respects, Rollins is in a great deal of trouble now, and people are beginning to look around.

Let's look harder.

"Sandspur" Will Not Print Next Week

Constitutional Amendments

To Amend by Substitution; Student Association Bylaws

The Following Sentences would be deleted:

It is required that he has attended three consecutive meetings of the body to which he or she desires membership and has passed an examination administered by the Rules Committee upon completion of the above requirements. Also: Committee Chairmen must attend three consecutive meetings of the House and then pass an examination administered by the Rules Committee.

The following sentences would be added:

A person may not become a voting

member of the Student House until he has attended three consecutive meetings of the House and has passed the Constitution and Bylaws Examination, administered by that committee and covering the Student Association Constitution and Bylaws and the fundamentals of parliamentary procedure. A person may not become a voting member of the Student-Faculty-Administration Council until he has passed the Constitution and Bylaws test. Also: House committee chairmen must attend three consecutive meetings of the House and pass the Constitution and Bylaws Test prior to becoming chairman.

Robert L. Glass
Constitution and Bylaws Committee
To the House Feb. 17.

Editor,

After some diligent searching through the Mills Memorial Monster, I found myself having extreme difficulty finding periodicals on my Winter Term B subject matter. Being that Dr. Windham is interested in my education, I found it necessary to make a disdainful visit to the inferior campus of Stetson University (the basketball game was a fluke). As I had expected, the Stetson campus was purely second rate. Their architectural structures had no gold lettering or fountains and their dormitories appeared very run down. In fact the only decent looking building on campus was labelled "Du-

Pont-Ball Library." Inside of this structure I found so many periodicals that my education almost made me miss Al Capp. A truly traumatic experience.

I would like to take this opportunity to condemn Stetson and Dr. Windham for causing me such a traumatic experience and making me waste my afternoon on education. I would also like to praise Rollins for its fine atmosphere of relaxation and the brilliant idea of a campus swimming pool. The Rollins Administration must know that "What you don't know, can't hurt you."

Proudly submitted,
Robert Ruland

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Karen Payne, Jessica Waddell.

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Letters to the Editor

Dear Editor,

It has bothered me for some time that the name of political action has been smeared by those who would use it for destructive rather than other type organizations seem to be getting space which should be reserved for those of us who are in favor of legitimate, constructive political action.

Therefore, I propose to create an organization which is somewhat similar to the now-historic committees of correspondence of the revolutionary war period. We shall set up committees to communicate with important members of both the House and Senate of the United States. We shall also establish a group to concentrate on the White House and its major components. Before beginning any of this, we shall become aware of the current issues and in our communications we shall make recommendations as to what action shall be taken. The idea depends upon building up a reputation which rests upon students being constructive in action. This has the potential of spreading to other campuses and of placing Rollins on the map as being a center for legitimate political action.

Thank you,
Ken Kohn
P.O. Box 480

Dear Editor:

I can not praise too highly the Fine Arts Committee of the Rollins Student Center for sponsoring the concert Sunday evening in the Field House. In launching Fine Arts Week with such a distinguished event, the Student Committee firmly establishes its seriousness, wisdom, and good taste.

It is remarkable enough, in a student body the size of Rollins, to find such a dazzling talent as Stefan Young. It is equally remarkable, and a matter I think for great pride, that his fellow students would wish to honor him by

presenting him as soloist with a full symphony orchestra. It must have put a considerable strain on the resources of the Student Committee to open their Fine Arts Week with such a gala performance but the prestige gained outweighs all other considerations. It leads one to believe that Fine Arts Week, originated and directed entirely by the students, may well become one of Rollins' outstanding attractions. I am sure the college and the community felt a surge of pride in the electrifying performance Sunday evening.

Edwin Granberry

Dear Editor:

One never ceases to be amazed - in this case appalled - by the handling of the learning process at Rollins. I understand that Dr. Hitchens, for whom I hold much respect as an educator, has advanced the deadline one week for the papers of his current directed study. This is a move which I can consider no less than arbitrary, selfish, and totally devoid of purpose.

In the first place, has the thought not occurred to Dr. Hitchens that there lies a difficult task in narrowing down a broad subject, selecting a given topic of interest, researching it, THINKING about what one is doing, and writing a meaningful term paper - all in the course of but four weeks? The problem is further complicated by the inadequacy of available material in our library; and is the Orlando Library all that adequate?

For Dr. Hitchens to allot the students a mere three weeks for their work - after two weeks have passed - is disgraceful. Moreover, to make the advanced deadline known by telling a student to "pass the word" shows me nothing.

Though I mean in no way to refute the validity of the directed study as

a learning process, nonetheless I believe it is being mishandled in this case. To your argument, Dr. Hitchens, that the papers must be completed early so that the oral presentations may be given, I say let the students learn from the criticisms of their fellows and incorporate them into their papers. Your attitude that the students in the class will merely listen and not be urged to comment and criticize is a gross insult to college-level education.

I am indeed surprised that this was done, and I must challenge the motive behind such a move. Dr. Hitchens, for I can see in the decision no genuine regard for the students' best interests. The grades mean something to most in the class, and the students have every right to the full four weeks which the College originally granted them. After all, six credits is not a plaything.

Out of a desire to continue in my regard for you as a most competent professor, I urge you, Dr. Hitchens, to grant your students the full four weeks, so that they may produce meaningful work.

Spring vacation will come soon enough.

Respectfully,
J. Lawrence Witzleben

Dear Rollins,

I sure appreciate all the cards and letters that everybody there has sent and am sorry I can't write back to you all, so will try to write as much in one letter and hope that everybody that's interested can hear about it.

Am doing very little studying these days except for trying to pick up a little French from a text and some French records. Otherwise, I mostly just watch T.V. or sleep.

Appreciatively,
Kirby Morgan

RULES (continued from Page One)

Last year, the campus was so involved with the question of the extension of women's hours that the question of Freshmen representation on the Elizabeth Hall House Council did not arise. But this year-despite the current issue of visitation-this inequity was remedied.

On Monday night, February 17, elections were held on all three floors of Elizabeth Hall to elect representatives to the House-Council-one of whom will be appointed to membership on the Rules Committee. On February 19, a list of suggestions concerning the formalization and permanent implementation of these elections was presented to the Elizabeth Hall House Council, after these suggestions had been discussed as to their possible merit with Dean Howden.

These suggestions were as follows:

1) That during the third week of Winter Term each year, elections be held for Representatives to the House Council of Elizabeth Hall out of the ranks of the Freshmen residents of Elizabeth Hall;

2) That nominations for this election be made at least one week before the elections are held;

3) That to be nominated for Representative to Elizabeth Hall House Council a Freshman woman must have a cumulative grade average of at least 6.0;

4) That nominees for election submit to the Elizabeth Hall House Council an application for approval and have an interview before the House Council prior to elections;

5) That one Freshman Representative to the Elizabeth Hall House Council be elected from each floor;

6) That one of these three elected Representatives to the Elizabeth Hall House Council be appointed as the Representative of the Elizabeth Hall House Council to the Rules Committee;

7) That twenty-four hours public notice before the election be given.

Earlier this month, Lower Court Chairman Phil Marion presented several suggestions to the Elizabeth Hall House Council regarding the procedure for investigation and jurisdiction on cases brought before the House Council:

1) That limited but thorough investigation procedure be implemented for each case to be considered by the House Council. Each Counselor who has a girl on her floor with a case to be considered by the House Council will make an investigation determining the circumstances concerning the offense and report her findings to the House Council prior to consideration of the case. She will also advise the defendant of her rights to appeal.

2) In all cases where mitigating circumstances appear to exist the defendant shall be required by the House Council to appear before the House Council when it considers her case. In other cases, which may be determined as routine by the House Council, the defendant will be invited to appear and be made aware of her right to do so.

3) The House Council shall keep

detailed records or notes specifying the charge or offense, the dates, and descriptions of the offense in all cases. This record shall be carefully edited (the bare essentials - in order to keep as little detail on record as possible) and shall also contain a description of the events leading up to the offense.

These suggestions were adopted by the Elizabeth Hall House Council and will be retained as standard procedure.

As in most matters of human relations, the problems of greatest complexity and apparent insolubility stem from a breakdown or clogging in communications. In our own system of government, a solution to the communications problem could be facilitated by a greater awareness on the part of concerned students of the structures in our system of regulation and legislation - from the level of the House Council to that of the Board of Trustees.

It is not only up to the individual to acquire such an awareness - it is also the responsibility of those who are involved in student government to make known the available functioning systems.

Dorm Open House

Saturday night from 7:00 to 11:00 p.m. Elizabeth Hall will hold its first Open House this year. All floors will be open to make visitors, and refreshments will be served on each floor. All friends of Elizabeth Hall Freshmen are welcome.



JACK MEYERS



WILLY FLOHR



TERRY LAW



DAVID LORD



GEORGE LAMB



WILLIAM HARTOG



JOEL DICK



GEORGE DRAPER

Senior O.O.O.O. Members Revealed

The eight senior members of O.O.O.O. are disclosed each year during Founder's Week. O.O.O.O. is a secret honorary group whose members are to foster and preserve the ideals of Rollins College. Members are chosen secretly from the men of the student body and seniors are revealed this week. When the Thunderbird flies from the flag pole above the library, this signifies that a meeting has taken place.

Those chosen for the honor were:

George Rhonom Draper
President of the X-Club 1968-1969, Vice-President of the IFC, Business manager of the Sandspur, 1968, Counselor September-October, Chapel Usher, Vice-President of the Student Center, Chairman Fund Drive, and Chairman of the College Pub Committee.

William Fund Hartog

Vice-President of Sigma Nu 1968-1969, Recipient of the Algernon Sydney Sullivan Award, Resident Advisor, Vice-President of the Chapel Staff, Chapel Usher, member of the Student Court, Representative to the Student Legislature and Sigma Nu delegate to the IFC. President of the Senior Class, member of the X-Club, New Hall Counselor, Vice-President of Sophomore Class, all F.I.C. and member of the Rollins Chapter of the Trinity - Pawling Alumni Association.

George Lamb

President of Delta Chi, Social Member of Kappa Alpha, Rollins Art Guild, Fine Arts Committee, IFC delegate, Co-Captain of the Varsity Golf Team and Chairman of Attendance and Absence Committee.

David Suchso Lord

President, Rush Chairman and IFC delegate of Sigma Nu, Recipient of the Algernon Sydney Sullivan Award, "Who's Who among Students in American Colleges and Universities," IFC President, Student Legislature Representative, Editor of the R-Book, Assistant Editor of the Sandspur 1966-1967, New Hall Counselor, Chapel Staff, Member of the Student Court, Member of the Investigating Committee, Student Center Board of Directors, Rally Committee, Publications Board, Member of Rollins "Let Slim Out" Club.

John C. Meyers III

Vice-President of the X-Club, Treasurer, Social Chairman and Rush Chairman, President of ODK,

Lester's War

By Howard Cox

Since the birth of the film industry the theme of men at war has been the subject of countless numbers of films, ranging in quality from the mediocre to the near brilliant. Richard Lester's "How I Won the War" comes close to the near brilliant category. In fact, WAR would be "just another war film" if it were not for Lester's superb talents in directing and his keen eye for satire.

WAR is the story of a British regiment stationed in Africa during World War II. The entire film is told through a series of flashbacks and glimpses into the future. The story follows the regiment from the time they come together for training, glimpses at their past civilian life (In one scene a ball used for cricket suddenly explodes as if it were a mine.), and follows them through the war until its end.

Michael Crawford (the school-teacher in THE KNACK) plays the role of Lt. Ernest Peabody, regiment leader, on whom the ultimate disastrous victory depends. Beatle John Lennon has a minor part in the film, and does well, demonstrating his ability for a semi-dramatic role, as he plays the loner in the regiment.

Richard Lester has again produced a film filled with mayhem and absurdity. The inventiveness

and originality which have distinguished him as a rising director in other films (HELLO! THE KNACK PETULIA) is again present in WAR. For example, as each man in the regiment dies, they remain in the film with one alteration: each is solid color from helmet to boots: orange, pink, yellow, green, and blue.

HOW I WON THE WAR is a black comedy, and an anti-war film at that. Somehow after seeing it, war can not be viewed as something between us and them. It is difficult to explain why the audience feels repulsed by Peabody and the manner in which he gets his regiment across the Rhine. WAR serves as a very able reminder that the conflict is between men, men who are more alike in their feelings and desires than unlike.

The film is not without its comic moments, however. The scene in which Peabody's Commanding Officer shoots a disabled tank as if it were a dying horse is one of the funniest ever made. Portions of war speeches by Winston Churchill and Montgomery are dubbed in various places, and the result is effective as well as comic.

HOW I WON THE WAR will be Thursday, February 28th, at 8:00 P.M. The Film Committee is requesting a \$5.00 donation, part of which is to go toward the completion of the coffeehouse.

"Who's Who Among Students in American Colleges and Universities", Recipient of the Algernon Sydney Sullivan Award, Chapel Usher, Vespers Committee, President, Student Faculty Administration Committee, Student Court Member, Resident Advisor to the Kappa Kappa Gamma House, Social Entertainment Committee, IFC delegate and co-chairman of the Orientation Committee.

Wilson H. Flohr, Jr.

Rush Chairman and Pledge Trainer of Sigma Nu Fraternity, Social Entertainment Committee, Chapel Usher, Counselor and Resident Advisor, R-Club, Sweetheart of Pi Beta Phi, Assistant Editor of the R-Book, Treasurer of the Senior Class and Vice President of Junior Class, Captain of the

Varsity Soccer Team 1968, 1969; All FIC Soccer; All State Soccer, All South Soccer, Author of the "Flohr Almanac of Soccer Greats".

Terry Father Law
Rush chairman of Lambda Chi Alpha, New Hall Counselor, Resident Advisor, Comptroller of the Student Association, member of the Student Court.

Joel S. Dick

President of the Rollins College Student Association, president of Lambda Chi Alpha, chairman of the Student-Faculty-Administration committee, member of the Student-Faculty-Trustee committee, I.F.C. delegate, representative to the Student Legislature, "Who's Who in American Colleges and Universities,"



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Next to Colony Theater

Berg Presents Beggar's Bowl

By Debbie Edney

"The word is out that film is in!" Norm Berg, who is considered by many to be THE New American Cinema Filmmaker, described the films he will present Friday night after the National Student Association Films (they start at 7:30). Mr. Berg's films include: "Oh Say Can You See (U.S. & CO.)", and "Hollywood The Beautiful", "The Flick Censorship Series", "I Have Not Come To Teach, But To Awaken", "Coca-Cola For Everyone", and "Timothy Leary and the Movement". He will present two of these films, "Oh Say Can You See (U.S. & CO.)" and "Timothy Leary and the Movement" with the sponsorship of the Fine Arts Committee. An intensely artistic individual with a unique idea of man and the modern culture, Norm Berg is currently touring the country with his program series on "The Verbal American Landscape". He has conducted seminars on filmmaking at New College in Sarasota, Harper, and Goddard. According to the forth-

coming Film Makers Lecture Bureau Catalog: "Mr. Berg is the recipient of a grant from the Fourth International Film Festival, (Brussels, 1967-68), and the 1967 Peace Merit Award. He has lectured in Film Study projects at Fordham and National Film Study projects and National Film Study Conference (Summer '68) University, M. I.T. Smith College "Week of the Concerned Artist" '68, University of Mass., and New England College."

Norm Berg describes his films as "an unlearning process called feedback." The main element in his study of American culture today is people - interacting, communicating, and becoming more aware of their modern world. "Mutual interaction and interdependence of people IS the feedback process. We can make an agreement either to agree or to disagree, but at least we have made an agreement to be involved."

There will be no admission charge of these films - Mr. Berg is more

interested in communicating his art to people than in accumulating money for it, which to him would be "prostituting" himself. In his words, he is "like a Buddhist beggar, who carries his bowl."

Since this IS Fine Arts Week, and we are supporting artistic work in all fields, it seems that the least we could do is to pass the hat after Mr. Berg's show to further the work of a concerned and intensely creative man who has shared his ideas and his art with us.

En Garde! FLAMINGO!

The Rollins College FLAMINGO, the Students' creative arts magazine is a showcase for any form of student talent: photography, art, design, essays, prose, poetry, and plays. A limited number of individual FLAMINGO subscriptions are available for \$2.50, postage included. If you would like to participate in our program, please fill in below and send to: Dudley Wilson

Business Manager, FLAMINGO

Box 1062

Rollins College

Winter Park, Florida

32789

Thank You.

NAME _____

ADDRESS _____

(Make checks payable to the FLAMINGO).

Rollins to FSU Tournament

Rollins College Varsity Debaters and Forensics Students travel to Tallahassee for one of their last tournaments of the season, this week-end, February 20-23. Those scheduled to attend the 20th Annual Seminole Invitational Debate Tournament are: Michael Dornish and William Manthorne, negative debaters; Pam Smith and Lorrie Ball, affirmative squad. (Miss Ball, a freshmen, in the recent Tulane

Mardi Gras Invitational Tournament, earned top speaker points of the Rollins contingent). John Kennedy and Victoria Hartman will compete in After Dinner Speaking; Verlie Mayo and David Mitchell in Impromptu Speaking, and Cynthia Grubbs in Persuasive Speaking. speech professor Dean F. Graunke will accompany the squads and act as a judge at the meet.

World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

Once again, beginning in October of 1969, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

In-port programs relevant to fully-accredited coursework taught aboard ship add the dimension of personal experience to formal learning.

Classes are held six days a week at sea aboard the s.s. Ryndam which has been equipped with classrooms, laboratories, library, student union, dining room and dormitories.

Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

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The Story Of An Actor- ROGER MILLER

By Debbie Edney



ROGER MILLER

Honorary Dramatics Fraternity, Theta Alpha Phi.

Next year, Roger plans to attend graduate school, and has applied to three prominent institutions: The University of Michigan, where the Tyrone Guthrie Theatre is located; New York University; and Wayne State University in Detroit, which is associated with the Hillberry Classic Theatre. He has been nominated to receive a McKnight Fellowship, which would enable him to attend the University of Michigan, his first choice. This University offers a unique program for graduate work in the theatre, a teaching assistantship and courses towards the M.A. degree the first year, and only one term in class with three terms in the "field" at the Tyrone Guthrie Theatre the second year. Of course, Roger's goal is to go into professional theatre, but if this "doesn't work out" he would like to teach dramatics at the college level. In regards to teaching dramatics, Roger commented: "It is hard for people to believe that you actually have to learn it. Good body movement and a nice voice help, but they're not the most important thing."

Dramatics training relies on the application of what is learned in class in the actual stage situation. Character roles are especially functional for the student of the theatre: they offer an intricate skeleton upon which the actor's individual style of interpretation may be moulded. "Straight roles can be used to the greatest extent to directly apply what is learned in class."

Asked for a final comment on his promising career in acting, Roger mused: "If you want to be an actor you have to wait many years. It takes experience. And it takes guts."

One of the most interesting shows in which Roger has been involved was "Oh, What a Lovely War", a musical parody on World War I, which was written by Joan Littlewood and her associate actors in London and produced by David Merrick in New York.

A prime element in this play is the background, which consists of a screen upon which slides of World War I action pictures are projected. In front of this a cast of twelve sings songs of World War I and presents a bitingly satirical dialogue which leaves the audience with a feeling of horror at the climax.

The role that had the most "meat" in it for Roger was Private Gar in Philadelphia, Here I Come!" Roger commented: "It stretched me from the sublime to the ridiculous", and his success in tackling it was witnessed by all who saw the play.

Roger is a very active member of the Rollins Players, the "leaders" of Theatre Arts productions, who produce every show at the Annie Russell and Fred Stone Theatres. He is also a member of the

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'Doc' Cochran: Total Involvement

As an outstanding graduate of three impressive universities: Richmond, Tennessee, and Clemson, Dr. George Cochran is naturally expected to be highly competent as a professional in his field of chemistry. He is, very. He might not be expected to be a teacher of the most effective kind, or to immerse himself in labor for Rollins and students individually, but he meets all of the highest ideals in these areas, too.

Students, their drives, problems, and behavior are the mainsprings in any four-year, educational time piece. Curriculums, books, and course plans are only as good as that which is distilled in the students' minds after actual educational experiences have been run through the senses and filtered by the brain. Teachers who obtain the best results are those who can empathize and identify with the learning process as seen from the student's viewpoint, while remaining at enough distance to provide guidance. Being able to do this implies that the professor would need to comprehend more of the undergraduates' lives than classroom dynamics. He must be able to absorb sports, literature, arts student government, journalism,

and the myriad personality types which occur within a network of four class divisions and an age span of at least five years. Short of regeneration into his own post high school being, Dr. Cochran has achieved a many-sided involvement with, and understanding of the total student.

Arlington, Va., where Cochran was born, served as the site of his first teaching post. It was a dual official role of being a chemistry and a German instructor and Cochran has said that it was there that he gained experience, maturity, and zest for aiding students. Other than teaching his courses, he also worked with student groups and was a coach for the track team. "When you see an athlete knocking himself out for you in competition, or even in practice, and you know that it must hurt, it fills you with gratification and appreciation and brings home the knowledge of your responsibility." Cochran tried to partially explain his deep respect and empathy for students with those words, but the obvious sincerity shown in his tone and expression communicated even more than his words.

Not surprisingly, for a man of his dedication and high motivation,

Cochran's most disappointing experience was with his high school teaching colleagues. "I had to leave that teaching because of the depressing situation it was becoming. Most of the other teachers obviously did not want to better themselves and the atmosphere was stultifying. Most of them seemed to be content to merely make it through each day, and then to go home and forget about the students, or the furthering of their shareable knowledge. Then, as a side light, there was also the disagreement I had with the laws requiring a certain number of "Education" courses demanded of teachers. The courses were very shallow and repetitive, but my largest complaint was that a teacher could benefit more by studying his subject area." For two years after that, the University of Tennessee was the scene of intensive, grueling study for Cochran. Dr. Cochran received his Ph.D. three years later from Clemson University, graduating in the spring of '67 and then coming to Rollins.

After chemistry, Cochran's most cherished activity is his happy involvement with the Delta Chi fraternity as their faculty advisor. His only anxiety, typically,

is that he benefits more from the association than do his advisees. No doubt, he would be embarrassed to know precisely how much he is respected, admired and needed. His involvement applies to his position as a member of the Student - Faculty - Administration Council also, as well as his great activity with the Admissions Committee. During the Spring break, in fact, while many of us are alternately relaxing or recovering, Cochran will be visiting high schools to speak with science faculty and students. Dr. Mulson and Dr. Hellwege will also be traveling. As all college professors, they are concerned about what is being taught in the high schools, and one method of gaining well based students is to reach the teachers who prepare our future undergraduates.

Dr. Cochran's only regret is that he is not able to do as much research as he would like, presently. His last paper was published in the spring of '67 and he is now working with coordination compounds of monovalent metal ions, with emphasis on complex diamine molecules. There is a strong possibility that he will be able to publish on this study also, but he is the first to point out that his duties of teaching and generally bettering the situation of the college is his most important and desired responsibility. Glory in publication may have to rest for a time.

Total involvement with college and students, while maintaining professional excellence and furthering man's knowledge is Dr. Cochran's goal, and his is an inspiring example.

Hitchens, Robinson Cool it for Coffee

A tremor of excitement ripples through the campus as the final preparations spring into action for the launching of the new Coffee House. At present, the committee consists of: Jane Tipping, Ric Gardner, Pierre Magnan, Mary Fuller, and Terry Robbins. Faculty advisors include: Dr. Windham, Dr. Hitchens, Dr. Epley and Mr. Robinson.

Already many enthusiastic helpers have been out in the streets of Winter Park soliciting support, negotiating with other coffee centers and checking last minute preparations with electricians, plumbers, and interior decorators.

One of the first enterprises undertaken by the Coffee House Committee is to put on a light entertainment show, "Only Toucan Play," featuring Peter Robinson and David Hitchens as they take a cool look at Rollins through the

medium of satire. They are backed by the Dramabules in what will be a risqué, musical comedy hour. All funds from this will go towards helping the Coffee House open the first week of next term.

This, we hope, is just a forerunner of many of the ideas we have planned for the future, such as: fashion shows by John Stevens, art and photographic displays, poetry readings and musical soirees. But, much more importantly, we want this Coffee House to become a casual meeting place, where people can come together, relax, drink coffee and chat. If this last objective is achieved then we believe that we will have satisfied a need which has been long overdue on this campus. Perhaps one of the unusual features about this Coffee House is that it will serve beer to all those students over 21. This is another way in which we hope faculty, students and alumni will get together.

Still, all the work is not yet fully completed. We need a further \$500, and there is time left for any help anybody wants to offer. If you have just a free half-hour, you can make in that time a worthwhile contribution in some simple job. We do need your support. Even if you can't make the Hitchens and Robinson comedy hour because it conflicts with some other pressing event, your dollar contribution could go a long way.



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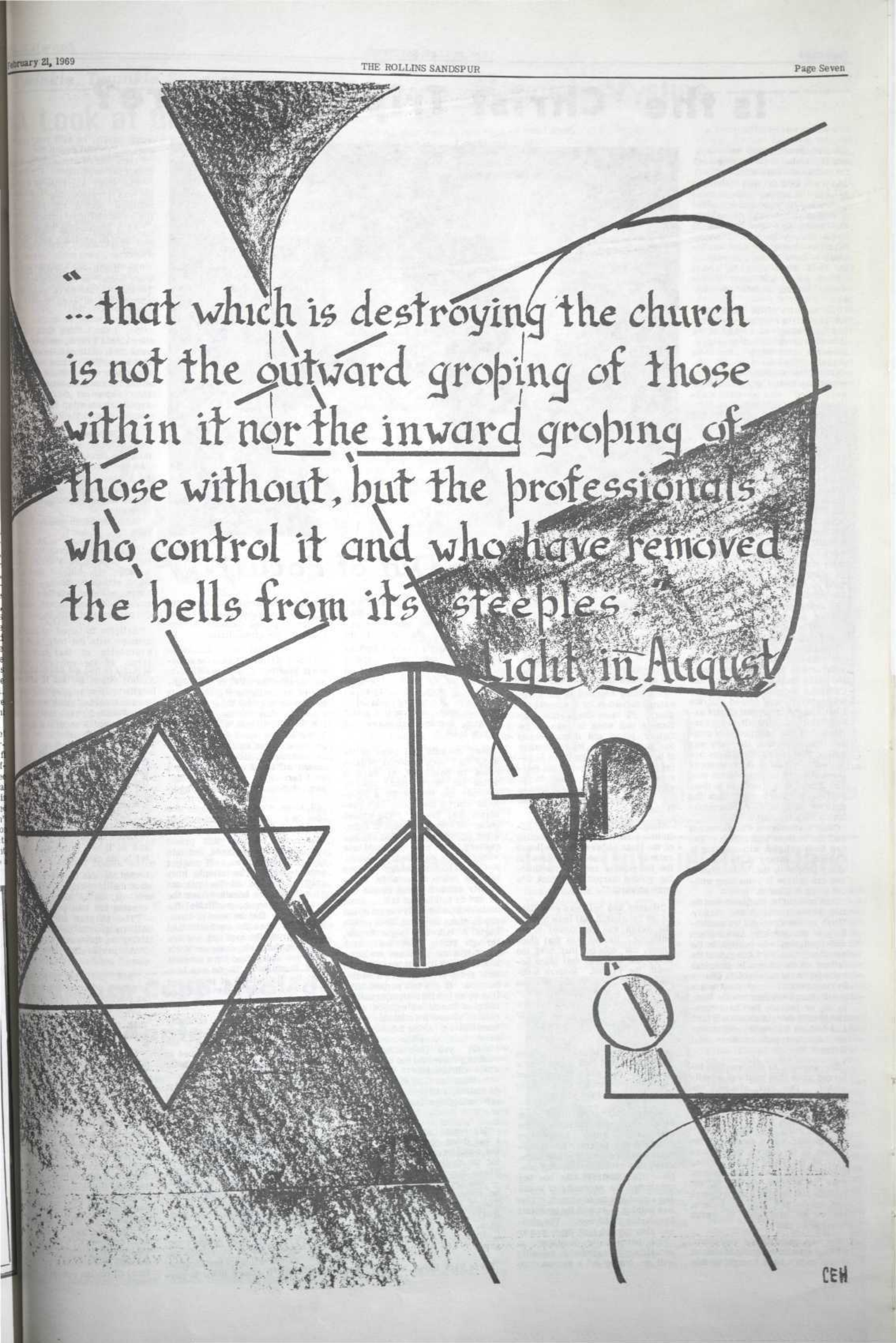
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Light in August

Is the 'Christ Trip' a Failure?

Is the church being destroyed, and if so what is taking its place? Do college students believe in God, and if not what DO they believe in? In order to answer some of these questions, the Sandspur organized a series of informal discussions two weeks ago with the topic of Contemporary Belief. A representative student segment was invited -- those labelled as radicals by their fellow students, ardent church goers, and many in-betweens, seeking answers themselves.

The majority of the participants fell in the latter category, which is not surprising, as college is the time to reevaluate and formulate personal philosophy away from parental influence.

All of the students believed in something higher up, although the word "God" was not often mentioned. One boy declared himself to be a Primal Believer, while others suggested the names of deities of Eastern religions.

There was an interesting emphasis on Eastern religions, which was explained by: "I think the main difference between your Western cat and your Eastern cat is that the church is going to teach the Westerner the meaning of God while the Eastern cat is going to go out and experience the void himself. Believing in God is the easy way out. Somebody else tells you what to do."

Coming at the beginning of the first session, this statement was the springboard for much of the remaining discussion. It brought up the question of the position of the Church in the Western world, as well as belief in God.

The statement of the "easy way out" was immediately countered with, "Why do you think that's the easy way out? I think the Christian doctrine is pretty hard to follow." It was agreed that the Christian doctrine that Christ exemplified was difficult to approximate, but that many people of modern times do take the easy way out. "Not many Christians are willing to go out in the wilderness three days to experience the void like Christ did. . . most go to their particular church and follow the defined ways of their congregation. . . they are TRAINED."

Church attendance was discussed and the obvious was stated: "You can have religion without going to Church. Contrary to the belief of many people in the United States, you can believe in something without going to Church."

That brought up the question of the link between church and society. What is the Church's responsibility to the people? An excellent differentiation was posited in the question, "Are we talking about the failure of the Church in American society, or the failure of the Church to man's mind? . . . do most people go to church because it's the thing to do, or because they have conscientiously thought about their faith and decided that their religion was an important part of their total living."

The answers to this question inferred more than what was actually stated. One girl, although she would not admit it directly, revealed the psychology of that portion of the U.S. that goes to church because "it's the thing to do." Her mother was a member of the women of the church, the children part of the young people's group and father is head of the ushers. "We go because we like to, our friends are members of the Church and maybe it's just our society, but we all have gone to church because we like to."

She was asked if she would have willingly continued going to church if she hadn't been brought up this



Is Religion Out of Focus?

way and as a counter argument she offered the example of her fiancée who had only recently started attending church with her and now "liked it." She explained how he began to recognize the presence of a superior being in the universe when he was in Viet Nam.

This story resulted in an interesting definition by a non-church goer. "I know the feeling your fiancée had when he was on the fighter plane and it was really too bad he had to institutionalize it because pretty soon there is going to be a shape around his feelings and church is going to put words in this feeling and it was so pure before. He experienced it himself."

Along with attempting to put definitions on feelings, the question of the ideas of heaven and hell was raised. Do students believe in the fiery place and in the floating golden harps? "I think it's here on earth."

"Heaven and hell was established by the church that believed that the earth was the center of the universe. Heaven was that place above the sphere that held the stars and hell was that place beneath the ground. Modern technology has told us that this is not so. It's all in the mind now." "Heaven isn't defined as a place anymore. Heaven is eternal life with Christ and hell is eternal life without Christ."

"...if you believe in heaven you're a damn fool. . . no one is going to give you a helping hand and pull you through the clouds to the other side of the womb."

Perhaps this crystallized one of the main undercurrents of the discussions which hadn't been openly stated before: the traditional church does not relate to the every day problems of young people. To illustrate this one boy questioned the necessity of wearing a coat and tie to church. "That has nothing to do with the problems I'm facing right now." The student also agreed that there was an abyss between the positions on morality. "Traditional morality will no longer let a person cope

with the realities of today, such as starvation and wars. I don't think people can take the traditional morality and put it in the context of today's world." Another student elaborated and suggested a change in religion: "Provincial morality is not valid any longer, because it does not apply to all situations. It's part of relativity. What is necessary now is a social religion, because man has evolved to this level."

Many students had ideas on the ways that such a social religion could be developed, or ways in which the church could reform. "People are looking for a functional church that deals with problems they face." "The church going out into the streets is indicative of the reforms that are necessary." "I think we should have what I call community centers. Not like churches where you step into the realm of morality. Community centers where people can go and do nothing but talk. . . about man. Where anybody can get up and say anything they want. Once people begin to talk they begin to see, through dialog, how the church has failed them. When you listen to a minister it's not benefiting the total group because there's no discussion. If you talk purposefully, like we're talking tonight, about how religion has failed us, you would realize some of the mistakes you've been making. As an individual you have misconceptions. For instance, you (indicating another student), corrected me on one thing about Christianity. I've gotten something out of it, but if I had gone to church, I might have gained ten misconceptions instead of losing one."

"My senior year in high school I was doing rock services and all the ministers I met were working for the abolishment of the Church. These services were really great -- like Quaker meetings. There'd be somebody to rap back at you. They'd say, 'Why do you believe that?' and you'd have to answer back. It's an exciting interaction. Church can't handle people in a big group."

There were those, however, who

defended the ritual and ceremony of the church, and, as in the case of the simplified Catholic service regretted the streamlining:

"...now that our mass is so stripped of ritual, I miss the emotional reaction. . . it's beautiful to me because the mass is the meaning of our religion right there. It has to be a group thing. . . mass embodies God for me, or helps me to communicate with Him. It helps to give me a religious experience. I can't go to a Protestant church and listen to some guy mouth off about morals. When I go I become as part of the group, part of the mass. It's sweeping."

"I know what you mean -- the idea of communion. I've gone to mass in South America and I know that a lot of what this priest is saying is propaganda, but this is man's limitations. If you get around that to the simple nitty gritty existence of the peasant who holds his breath to see the potatoes come up, you'll feel the same sense that he does in mass. When he takes the eucharist and drinks from the cup and you see this blissful look come over his face you understand for a moment what it means. If you can look past the limitations of people and try to melt into their existence then that's good."

The Catholic Church naturally received a great amount of criticism, ranging from the pill to the basic structure. Many seemed to think that a decentralized Catholic church would be much more effective in the modern world. Ideally, Rome would set up guidelines, but each country would be able to decide policy, and then working down to the local levels, the decisions would be more relevant to the people of that particular area. Birth control was an excellent example of why this should be instituted. When the discussion turned to the fallacy of the Pope's encyclical on birth control, it was defended as pertinent to the majority of Catholics.

"After all, the Pope couldn't say, 'Go ahead, use it, everybody use it.' People wanted a justification. But when it comes down to per-

sonal health, he said yes, and that included mental health."

"Then you're admitting he really didn't say anything."

"The whole way I see it was that he was irresponsible for an intelligent person and responsible for an unintelligent person."

"As a responsible theologian, he couldn't do anything else but what he did."

"An intelligent person shouldn't even bother to criticize the Pope because he should be emancipated enough not to even worry about that."

"No, I don't think that. I think they should KNOW, very basically, what their faith entails. But when the encyclical came out people misinterpreted it because they wanted a condemnation for whatever they wanted to do. They were arguing authority, that's what it comes down to."

"But the thing is, that it's one human being deciding the fate of millions through one institution."

As the discussion sessions drew to a close, the group attempted to define religion, something which it had been impossible to do at the beginning.

"Religion is an ethics based on faith."

"That's not necessarily a religion. Religion is a set of beliefs a faith, yes, but not just a faith in an ethical system -- faith in a Supreme Being, whether it be immanent or transcendent, which incorporates that faith in you."

"Religion is based on man's encounter with the holy, and is the expression of that encounter in terms of the universal and the manner in which he is to respond."

The "show stopper" of the discussion series was a statement by Dr. Wettstein, assistant Dean of the Chapel, which occurred during the following dialogue:

"Religion's role in the future, if it has any role, is to make man see what he is, and grow up. It's time that man realized that when he set up a God, he was really talking about himself. This deceit, of saying God was not himself, has made him a child. Once he realizes himself, he'll come of age and he'll be a father and administrator to his children."

"But he can't. Once he admits that he is God, or whatever you call it, he is admitting that he creates his own purpose in life."

"The purpose is man himself. All religion is basically to make living on this earth with men. . ."

"A preparation for something else."

"NO! Religion is to make living with other people as pleasant as possible for everyone."

"Dr. Wettstein, are you saying that the purpose of Christianity is this life on earth NOW?"

"Oh, yes, the purpose of theology is to show man how he should live, how he should be."

Community centers, rap sessions, discussions in a student newspaper office -- all examples of the frank discursive interchange of ideas which is the most effective way of correcting misconceptions. Certainly these discussions are contemporary and interesting. All participants indicated that students are beginning to look for deeper answers than are traditionally associated with Christian theology, and to seek the way toward an inner self discovery. The majority of the group felt that the answers weren't to be found in the traditional Christian concept.

Twinkle, Twinkle Silly Star

A Look at the Zodiac

By Judy Kiersky

Even the greatest skeptic has been curious at the predictions made by the local astrologer. Having some background knowledge about the Daily Horoscopes, often results in a less skeptical attitude. What is the Zodiac? How accurate are these brief predictions? Why are there numerous variations under a single sign? Before passing the entire science off as pure mystical fantasy, a short explanation, with facts from Linda Goodman's book, "Sun Signs," may prove there is some validity in astrology.

The Zodiac consists of twelve signs -- Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces. At the moment of birth, the sun is located within one of these zones, designating the individual's particular

sonal appearance and it forms the true inner nature upon which the motivations of the sun sign are based. The ascendant and the moon sign are the two greatest influences after the Sun.

For a complete personality interpretation, a natal chart may be drawn up by an astrologer. This chart is like a photograph of the exact position of all the planets in the sky at the moment of birth, established by precise mathematical calculations. Any mediocre astrologer can easily do this, although it takes an expert for an accurate interpretation. One must consider the different houses of the horoscope. Each house has a specific influence over different areas of the life. They are mathematically computed locations in the natal chart, the first house being influenced by the individual's ascendant, and so on, in counter-



clockwise order around the circle, forming the horoscope. Realizing the possible variations, it is not hard to understand why two Leos could never be carbon copies. The most important thing to comprehend is that there are basic underlying traits which relate Leos to Leos, Scorpios to Scorpios, etc. These traits will eventually come to the surface, no matter how much control a person attempts to superimpose.

Although they are rather superficial daily indications in the newspaper cannot be entirely discounted. They are not arbitrary and cannot be switched from sign to sign. They are written by competent professionals based on mathematical calculations of the aspects formed between the natal Sun and the planets moving overhead. They cannot be a precise daily delineation for every person born under that sign, because the secondary influences are not taken into consideration.

Other stellar bodies which determine the remaining twenty percent of the personality are the moon, eight planets, their distance from each other by degrees (ascendant), and the ascendant. The ascendant is the sign rising on the eastern horizon when the first breath was taken. This specific influence greatly modifies the per-

Audience Capp-tivated

By Apple Pie

Through sixteen inches of snow and numerous flight delays the famous cartoonist struggled to make an appearance at Rollins. When Al Capp appeared at the Rollins Field House, the long minutes of waiting were erased by a tremendous applause of a patient, eagerly awaiting the cartoonist. Capp, forming his presentation of questions previously collected from the student body, captured the audience by his first remark. In answer to some coed's question, "What do you think of an 11:00 score by 11:00 you might as well give up instead of making a fool of yourself."

Through his hour-long, comical

sometimes serious discussion, Capp touched on a variety of topics. But even though his wit permeated the program, a strong dose of conservative, apple pie, "Up with America" theme underlined his talk.

Calling those who participated in the Harvard incident "hoodlums" referring to the legalization of pot with "Yeah, and let's legalize rape, murder and theft--then we won't have any crime," and then stating his foreign policy as "If anyone shoots an American, shoot back," Capp lost part of his audience.

But with all his objections to the young rebel, Capp strongly backed the "thinker" in colleges and received a warm applause as he finished his program.

Maggie's Mystics

By M. Curtis Perez

"You'll never tune in with them if you don't believe," I screamed as the door slammed in my face. This unreasonable outburst of temper was the result of an authoritative statement by the "knowledgeable" Editor of the Sandspur: "No intelligent, logical college student of the twentieth century would believe that #\$\$*!!" The argument began when I suggested that along with the issue on Contemporary Belief, the "Sandspur" should include an article on spiritualists, who gather for three months in Casadaga, 30 odd miles from the Rollins campus, for the annual "camp meeting."

The first time I went to Casadaga, five years ago, I was unconvinced that the spiritualists were nothing but fakes. My first reading and subsequent events which proved the predictions true were enough to convince that there was SOME basis for belief. "But everything they tell you is so general that it could pertain to anyone," asserts skeptical Editor.

"Pardon me, the first spiritualist I went to told me things which would never happen to anyone but myself, ever."

Editor, refusing to yield one inch says, "But 80 percent of everything they say is false, and they're bound to get some things right, it's the law of averages."

"Check your figures--it's more like 50 percent of the things are right, and even with the law of averages heavily balanced on your side I bet you couldn't tell me one one-hundredth of the things spiritualists have told me through the years."

"Well, he grudgingly concedes, 'there may be some validity in spiritual vibrations.'"

Knowing that many college students make the trip to Casadaga to play pranks on the spiritualists, or to try to cross them up, and know little of the tenets and theory of their beliefs, a little research was deemed appropriate and the following information was uncovered:

Spiritualists believe in an Infinite Intelligence and that the expression of this is the phenomenon of nature, both physical and spiritual. They have constituted a true religion based on the correct understanding of such expression and on living in accordance therewith. Death to them is merely a change, after which the existence and per-

sonal identity of the individual continues. Contrary to the disbelievers, the Spiritualists affirm that communication with the so-called dead is a fact, scientifically proven by the phenomena of Spiritualism.

This little understood group is actually classified into three types, according to the degree of ability they possess. The Spiritualist is one who believes, as the basis of his religion, in the communication between this and the spirit world by means of a mediumship, and who endeavors to mold his character and conduct in accordance with the highest teachings derived from such common communion.

A Medium is one whose being is sensitive to vibrations from the spirit world and through whose instrumentality intelligencies in that world are able to convey messages and produce the phenomena of Spiritualism.

A Spiritualist Healer is one who, either through his own inherent powers or through his mediumship, is able to impart vital, curative force to pathologic conditions.

Those who persist in not believing, should have watched the CBS special two years ago which analyzed and explained the phenomena of spiritualism through experiments with control and experimental groups, and came to the conclusion that such myth was fact.

A trip to Casadaga can be very interesting and give one an eerie feeling (which is compounded by the dripping Spanish moss and peeling clap board houses). One word of caution--a medium can instantly detect a person who comes merely to ridicule or out of curiosity. Whether one becomes a believer or not, it must be realized that Spiritualism is a religion just like any other and must be respected as such.



"Comedy"

By Nancy Wayman

There's a lot of fun in the dark this week at the Annie Russell Theatre. The new play is British playwright, Peter Shaffer's, "Black Comedy," and it's the funniest show done at Rollins in many seasons. The show depends upon an original gimmick. It opens in a blackout, with the actors behaving as though the stage were brightly lit. In the course of the play a fuse blows, and the lights come up, revealing the actors to the audience for the first time. While the audience can see all the action on stage, the actors behave as though they were in total darkness.

Next there's a complicated plot. An artist and his debutante fiancée move an absent neighbor's furniture into the artists' studio. They hope to impress the girl's father and a wealthy, deaf, art collector who are both scheduled to arrive. The fuse blows, a spinster, the father, the neighbor, the artists' mistress, electrician, and the collector arrive. Many laughs arise from the artist's frantic attempts to keep everyone from discovering his secrets. Clever dialogue and many sight gags keep the laughs coming.

The show, a hit in London and New York, loses nothing in its

Fun Out in the Dark

transformation to the Rollins stage. The director and cast were fortunate in having the playwright, Peter Shaffer, present during rehearsals to explain his conception of the play, and offer suggestions for the ART production. Director Robert Juergens has rehearsed



KAREN KREIDER

the actors well in the slapstick gags which dominate the action, sit on furniture which isn't there, slide down stairs, and fall into traps doors.

The actors grope about the stage with completely believable concern. Roger Miller as the artist

is always riotously funny in his never ending attempts to turn a bad situation to advantage. Karen Kreider in her fantastic wardrobe of facial expressions, is properly confused and hysterical as the fiancée. Rick Camp gives another solid performance as the father and Chris Forrest completely submerges herself in her excellent characterization of a prudish spinster.

Warner Shook shouldn't be missed as the effeminate neighbor. His speeches and movements are especially funny and well timed. Marcy Edwards as the mistress, provides a good time with her "kinky games" and Carl Johnson as the millionaire disappears with great style. Larry Mercier deserves mention as the electrician who just happens to look like Hitler.

The set designed by Dale Amund could be a student's flat with pop and psychedelic posters on the walls. The costumes are effective. Especially noticeable is Warner Shook's blond wig and Karen Kreider's mini dress.

The show runs tonight, and Saturday as well as Thursday, Friday, and Saturday of next week. See it, but only if you are prepared to laugh all the way into Spring vacation.

Wood Examines Student Rights

"My advice to today's college student is to get in, get your education, and get out!" so said Leonard Wood, an Orlando attorney and Congressman to the Florida State Legislature.

Mr. Wood's rather startling remark also appeared a bit contradictory to his interviewers, considering that he served as President of the student body at Rollins and in his senior year was chosen President of the Student Government Association in Florida. Student involvement in campus activities is reflected throughout Wood's career at Rollins until his graduation in 1959. He favors now as he did then strong student associations with monetary autonomy in maintaining and issuing funds raised by the students for student services and functions. Wood is appalled at the move of university administrations in the last few years towards depriving students of their elected voice in university matters. It is the congressman's contention that this situation is the core of the recent student uprisings throughout the U.S. - students simply not having strong elected campus leadership, which they resolve by following people like Mark Rudd, who seem to be making the loudest

and most effective cry against the establishment.

Once a student gets with the new left element, he is easily led astray as to his actual rights and priorities and just how much say he has in telling the administration where to go. In fact, campus issues become totally disoriented by leftist groups concerning the real academic issues that could be promoted by campus organizations. As a member of the Legislature's Committee on Higher Education, Wood has become increasingly involved with the unrest promoted by a minority of students on this state's university campuses. He feels that these disrupting activities are unjustified, and he feels a responsibility to the taxpayers and tuition-paying parents in cases where students overstep their boundaries. Thus, Wood's opening advice to students and his plea to them to take advantage of the academic doors that are opened to them.

Working also with the Voting Committee, Wood has come indirect contact with the issue of lowering the voting age to 18, of which he is in favor. Wood is confident in the enthusiasm and intellectual maturity which many 18 year olds possess, upholding also the well-



known phrase, "If you are old enough to die for your country..." The 18 year old vote would seem to offset the aimless meanderings of the campus leftists and give to responsible students a constructive voice in selecting national leadership. However, Mr. Wood attempted to amend the bill his committee of 8 was preparing by stipulating the necessity that the 18 year old voter have the equivalent of a high school diploma. This amendment is conceivable, for the U.S. Supreme Court declares that voting restrictions can not be placed on a person of majority age (21)-the young voters being exempt from this ruling. What seems unfair, in this case, is really a protection of the rights of the 18 year old minor, who stands to gain the right to vote, but who would retain his legal protection under the law. Bill James, a representative from West Palm Beach, argued that the majority age should be lowered to 18 since, if a student could vote, he should be able to drink, enter into legal contracts and be legally responsible for his actions in society. The bill and its amendment was voted down by the Committee and will need revision. Wood's prediction of the Legislature's reaction to the bill appeared quite unfavorable. The state's Republicans see the bill as a threat to their

interests, viewing the youth movements which backed such candidates as Robert Kennedy and Eugene McCarthy. Also, no Republican in the state can win more than 5% of the vote in Negro districts, where the allegiance is sometimes mistakenly-Democratic.

Wood feels that the constant association of the Republican Party with business and the Democratic Party with the individual is fallacious. Wood upholds the principles of Barry Goldwater who was motivated towards "what's right for the individual." A system where the individual relies on the government due to welfare is damaging in Wood's mind.

On the future of the private college in Florida Wood did not sound too encouraging. He feels Rollins will be greatly harmed by Florida Technological University, must

accelerate their athletic program in order to maintain national recognition. He warns that the educational committee is considering a subsidy bill that will benefit private colleges. He is against this proposal, for he foresees that this would harm the autonomy of the private college, who might otherwise become subject to the dictates of the taxpayers. Also, to strengthen the private colleges position, he proposes that state universities should limit their admittance to out-of state students would have to seriously consider attending a private Florida college whose tuition rate would be matched by the increased rate of the out-of-state fee for the universities.

Finally, Wood hopes that all students will value their educational experience highly and use advantageously the opportunities presented them.

Czech Resistance Lingers

In the early days of last year it was the young Czechs especially who caused the "Czechoslovakian question" to burst upon the western press. They were the creators, or at least the promoters, of the "new trend" for that country of eastern Europe.

In August it was youth, workers and students together, who opposed desperate scorn to the Russian tanks invading the national territory. At the start of this year it is from them again, the unyielding university students of Prague, that protest is heard - even if less loud - against the directives laid down for the government and the Czechoslovak party by the Soviet occupiers.

Recent news gives some examples. Halfway through October teaching was resumed in the Czechoslovakian universities; the students at once organized - with discretion - a check of the entrances to all the faculties to prevent citizens from other Warsaw Pact countries from mixing with the students.

In the Faculty of Law (Pravnicka Fakulta), among the 1200 students enrolled in the five-year course, support for Dubcek was still very strong.

In November, when they were forced to abandon a mass anti-soviet demonstration, the Prague

Degree was the leader of the mainly black Progressive Liberal Party. In 1965, he made news when he tossed the Speaker's mace out of the window of the House of Assembly as a protest against the white government's restrictions on debate. At a press conference held in December, he told a group of journalists that "this is a peaceful, relaxed community, perhaps too peaceful for we have a lot to do."

A noisy fellow from 'The Manchester Guardian' tossed a question from the back of the room, "What happened to the man who threw the mace?" he asked. "I tried to find him the other day," Pindling answered, "but he is rather elusive. But I think he will turn up again if we need him."

I sauntered back to my hotel where the plumbing was broken, the air conditioner noisy and me just a little merry, and I wondered how to satisfy my host, The Bahamas Tourist Board, and still file some copy back home. For me, there was something indefinably tragic about the postcard beauty of Prospero's Islands.

But then, I was the millionth tourist in 1968, and surely a million tourists can't be wrong, so I began:

"As the sun sets on the last outpost of the British Empire...."

"Blackjack's Paradise -" The Ugly Bahamas

Reprinted From "THE GUARDIAN"

By Peter Robinson

As the sun sets on one of the last outposts of the British Empire, no doubt many from Rollins will fly south in early March to catch a glimpse of its fleeting rays as it sinks into the tepid waters of the Caribbean. Beware! There's a side to every island that no travel brochure reveals.

"Darling, your film was divine." I watched with amazement, tilted the broad brim of my sombrero forward to shade my eyes from that December sun and waited as a lanky blonde raced towards me across the foyer of the Grand Lucuna Beach hotel and then she threw her arms around the man behind. These were two comedians playing at Christmas, but then Nassau is full of comedians and for them Christmas lasts all the year.

After more than 300 years of white rule, dominated by the famous 'Bay Street Boys' who were pirates, then run-runners, land speculators, international financiers as well as being part-time politicians, the Bahamas is an independent nation in the British Commonwealth with a black native government. The 700 islands and 200 islets are the playground of ex-kings of England, tired actresses, operation matchmakers from a Greek cruise ship, and--dare I say it -- the same old faces who were in Acapulco in July and Miami in September. Today these 'democrats' are served by the independent black natives.

"See Santa feed the dolphins and play with Ricky the sea lion. Free Candy" was one of the posters up last Christmas in Bay Street. But the Americanization goes even fur-

ther, when you discover that the pound sterling is no longer legal tender and conversation around the hotel pool, where nobody swims, runs something like:

"To me, England is just another Bahamian island and not one of the most attractive," or "I call myself a refugee for the sun."

Two beautiful people lie side by side motionless and eyeless, being worshipped by the sun, mummified like Pharaoh's effigies in living colour. A Wall Street Stockbroker takes me by the arm and says he knows just the place for 'me and him' -- so we wind up in Charley's Charley's, a packed, deafening, Greenwich Village-type bar. Outside, a fat black tout, a Buddha made of old tyres solicits for his girls.

"You want action, man?" "No. I'm too tired," I reply. My Wall Street friend's face drops and I escape martini-fied into the night.

The climate in Nassau is buoyed up by money flowing in from all over the world. It floats on money and the air is thick with the smell of it. Wall Street in 1929 must have felt something like this. Everybody is buying dreams in hard factual terms of real estate. They even take calmly the news that their plots are underwater or that there is no hope of telephones, sewage, transport, or piped water for years. The value must increase, they say, it is an immutable law.

The Black taxi driver smokes a cigar longer than a Chicago policeman's truncheon, and then waits impatiently for a tip, which however large, is inadequate. The Black waiter spends more time polishing

glasses behind the ritzy cocktail bar before begrudgingly serving you a drink. At first, it's hard to understand the attitude, but then suddenly like a karate cut from Odd Job, it hits you in the back of the neck.

Really, the American tourist wants to cry out: 'You lazy black bastard,' but can't because British paternalism allows no colour bar. However, that is just the fringe of the problem and when you talk to the millionaire owner of Lyford Cay, where everybody who's anybody is seen sipping a rum punch, you learn:

"We make no distinction between black and white Bahamians, you see we don't care what colour we employ."

"But how do you explain," I asked, 'to the man who has been made to serve in the past for free, that he should suddenly enjoy doing his job because he gets paid?'"

"I say, old boy," he replies, 'you must be the only socialist on the island, so have another rum punch and we'll drink to it.' Instantly, I remembered a line from Yeats about the Irish -- "being free and yet men still break stones," and it all made sense. Indeed, this was a wild, whirling party life, but it was also inbred and gossip-ridden not unlike an American college. Its members were all propagandists for the new classless, moneyed, expanding, open-air society. From pontoon to black-jack, from Cooper's Creek to Paradise Island, from sea lions to dolphins, from snorkel to water-skis, this is a crazy, mixed-up society whose values are upside-down.

At 38, Prime Minister, Lynden Pindling (son of a Jamaican policeman) with a London Law

university students held a "sit-in" lasting for several days. This took place at the same time as the work of the Communist Party Central Committee, which was to end with acceptance of the course of action laid down by Moscow. On the 16th of the month the universities of Olomouc and Leberec were occupied, as well as the Agricultural College in Prague where 3,500 students are enrolled.

There were continual meetings in the occupied faculties, action committees for cooperation between universities and factories. This unrest seemed to show that the policy of liberalization begun in January and brusquely interrupted by the Russian tanks was still alive and kicking.

At a strictly university level - which is all that is at present conceded to the combative young Czechs - students and professors have drawn up a "list of claims" in view of the proposed reform law. Such concepts as autonomy, co-management, and participation are insisted upon.

In Czechoslovakia there exist student parliaments at university, city and national levels. The most politically-orientated organizations, they were formed last May from the split with the Union of Socialist Youth to emphasize the new trends toward democratization. But the base committees, springing from the November occupations, do not recognize this association which is now headed by obscure provincials who are cautious and reformist and who have replaced the leaders of 1968 such as Tous, Zboril, Kovanda, Jana Kohnova, who were all from Prague.

Tous says: "We should like to establish contact and collaboration with other students and young people of the world. We have been isolated for too long. But we are definitely critical of a certain ideological imperialism evinced by groups of the Student Movement in western Europe." Last spring Prague was invaded by scores of members of the German Socialist League, followers of Rudi Dutschke, who were all convinced they could teach the young Czechs "how to start a revolution." "But we," continues Tous, "have no intention of freeing ourselves from the Stalinistic myth to fall about of the totalitarian Maoist concept."

Thus it appears that Czech university students are aiming to democratize the socialist society in which they live. But the facts seem to give the lie to such ambition and the students as well seem to be in for heavy pressure "to normalize the situation also in the Czech universities."

ols To Visit Wind Song

On January 13, the House passed a Resolution which directed that a request be sent to the President of the College, Mr. McKean, asking him to attend a meeting of the House at his earliest convenience. The intent of the bill was to gather first hand information on the present and long-range problems of the college and to seek advice concerning the areas in which the Student Government could concentrate in order to most benefit the students and the institution itself. Unfortunately, the President has committed to appointments which required that he leave the college and, up to this time, the House and the President have not been able to get together.

Taking advantage of the President's weekly confrontation with the students at his Wednesday morning coffee, Roy Caffery, who presented the Resolution to the House, approached Mr. McKean with the idea. Forever to the credit of gentle Southern hospitality, President McKean invited the entire membership of the House to conduct their next meeting at Wind Song, Mr. McKean's residence.

Student Council members who desire to attend this meeting will be exceedingly welcome. They might even consider it a duty to be present at this historic discussion with Mr. McKean because, since the college has the student representation and participation ticket, it is imperative that the members of the student government understand the actual problems and potentialities of the college.

Besides the serious importance

of the meeting, the opportunity of viewing the beauty of Wind Song is in itself enough of a magnet to draw many more students than the home could hold. The invitation, for that reason, is not open to any and all students who wish to attend, but only to the members of the House and Council and those additional members who would be needed to conduct normal business at the next meeting.

Earlier in the year, President McKean, in a private conversation, stated that he would like to work closely with some members of the Student Government. This is not to say that the students would function as a group of listeners or implementors of the views of Mr. McKean. According to McKean, quite a different relationship would exist; he feels that the students have fresh and significant thought to contribute to the flow of information which he already receives from his advisors. This is a remarkable example of a near-perfect opportunity which exists in few universities or even small, close-knit colleges. This confrontation could mark the beginning of a new era of immediate communication at Rollins; a hot-line to the "power structure".

It would be logically evident that students such as we are should begin thinking of possible solutions, overall or partial, to school problems. The expansion of the channels of communication within the college provides the opportunity for such vital thought to be implemented through legislation and become a functional part of campus life.

Would You Believe, Symposium?

The Classroom often often inhibits freely associating thought or extended creative pursuit of subject matter because of its limitations of time and the general lack of relaxed familiarity and communication between students. This problem has been solved historically in several ways. Perhaps the first and most necessary was that of withdrawal and isolation for contemplation, observation, and introspection. Many ancient religions, significantly including Buddhism, which has been resurrected in intellectual thought to a high point in this century, emphasized the growth of wisdom which could occur in autonomous consideration of oneself and the surrounding environment of the earth and heavens. Knowledge in the sciences and Philosophy attained great heights through the use of this method, some of the first theorization and systematized thought must have come in such a way. Early Greek philosophers, whose thoughts are stimulating even in the present, developed their learning through keen personal observation and contemplation. A second method is personified in the very ancient Sumerian civilization and the course of European and American methods of obtaining and using knowledge. For these societies, knowledge has always had a more practical orientation. In general, learning has not been pursued as an end in itself, but rather as a method of measuring land, the volume of corn grain which could be held in a certain cylinder, the work which could be done by a piston exploding from a cylinder, or the optimum thickness of a miniature electronic circuit wafer.

After thought has been developed and the will to apply it to practical situations and the betterment of others has come to be a common expression, the problem of communication and further systematization of the fields of knowledge

ple who drink coffee and people who would drink beer can tolerate each other in the proper atmosphere. (Let it be known that on occasion the writer of this article has had the experience of drinking both beer and coffee at the same time. One was brought about because of the other. I am not suggesting this to be the purpose of the Coffeehouse. The Dobbs House and the Pancake House handle this sufficiently.)

Jane Tipping, the Chairman of the Coffeehouse, and I have been working together and we believe we have worked out a solution. The only thing still needed is more money and approval by the Board of Trustees. It is my opinion that these two should be brought closer together. There are enough factions on this campus already. Let's at least try to overcome the communications gap, not only between students and faculty, but between students and students.

arises. A man alone cannot effectively teach by pure example or independent writing alone. Knowledge cannot be practical on a widely applicable basis until many people can participate in joint technical exercises utilizing a jointly held language of thought and assumptions and formulas. To the despair of many students and professors, the class room concept has come into widespread use through the centuries, always increasing in scope and scale. Ever since Alfred the Great, during the Middle Ages, ordered to school "all those children who are not better fit for any other occupation," the process of educational orientation has been continuing on a perhaps more inclusive, but try as we may, a limited and at times dreary course. The great challenge of the classroom is to make the class entertaining enough to keep the students awake, and, perhaps, to cause them to read the assigned material.

A symposium situation is one which combines the advantages of all of the above mentioned approaches. First of all, a symposium is an informal discussion which ranges into various subjects upon which a group might touch, a kind of free-association in group dynamics. Historically, a symposium has also meant the partaking in weak or strong intoxicating drink, but that is not at all essential. Consisting of students of various rank and interests, and teachers, scholars, the symposium has as its goal and purpose an exchange, debate, and pursuit of thought, whether purely academic or strictly topical and current. In this way, an entire evening can be spent in communicating thought and in being continually stimulated by the ideas and responses of the others who are in the group. Such conversation stimulates introspective thought, alerts the mind to keener perception, and motivates students to study. One statement or train of thought might cause a person to read a book recommended or purpose found to further research an idea or method of approach. Only one book is a significant achievement, just as long as persons are being encouraged to analyze or express thought, a great deal has been accomplished. Sections may, and should, appear in the group. They may discuss a certain subject of common interest for a few minutes or hours, or they might continue to work and exchange readings and other information for months. As long as the participating number is recurrently refreshed, each individual is given cause for reflection, introspection, academic interest and research material, as well as the

ability to share viewpoints and encounter fresh personalities, organizations of experience.

I have been attending some discussion-parties, symposiums if you will, under the hospitality of a Dr. Hammerick, who is a Ph.D. in psychology teaching at Florida Technological University. There were other faculty present also, some from sociology, and some from other departments. In a relaxed atmosphere and with time to follow and expand upon lines of thought, the amount of cogent fact and theory which could be brought to bear on any number of subjects was fascinating. At one meeting, a police officer was present to speak on the relations of the police with the community. His presence and willingness to allow himself to engage in discussion brought about a night of inquiry which ranged from the demonstrations at the Chicago Democratic Convention to the philosophical relationship of government to laws and the people who make and live by them. At every gathering, we have all been at ease, while retaining social decorum, but there was an electric vibrancy which filled the rooms in which we were sitting on the floor and in chairs, or standing, always listening, learning and contributing.

Our college is in need of just such opportunities for symposium type gatherings, not just drinking bouts, and not just frivolous, wasted evenings. We have many faculty and students who would intensely enjoy this type of relaxing, yet thoroughly stimulating congregation. A conglomeration of Rollins and FTU professors and students would be doubly exciting, for then it would be drawing upon two reservoirs to thought. Many of the FTU professors have indicated to me, at some of Dr. Hammerick's parties that they can jointly taste their desire to meet and discourse with Rollins students and faculty.

It is past-time that we lifted as many educators and students as possible from the educational mass of student and faculty, and administration, underworld subcultures which lead away from the developmental, personal and mental growth goals of higher education.

Let us think, Let us speak. Let us think upon learning and its personal and mutual benefits over again.

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Student Activism: Where To Now?

Dr. P. D. UGLAS

Higher education in the United States is experiencing its first major constitutional change since Harvard University was founded in 1636. By disorderly methods the structure of authority on the university campuses of America is being challenged. Power is being restructured. On two out of five college and university campuses during the last year demonstrations disrupted academic studies. And the Columbias and the University of Californias and the San Francisco States of this nation do not settle back to be like they were before. They have changed. They are different.

What is happening in the colleges and universities of America? Who causes the disturbances? Who incites the riots? Who participates in the disorders? And why? As of this January of 1969 some 6,700,000 students are enrolled in America's institutions of higher education. These students are taught by half a million professors. Within the student bodies something like 2 per cent of the men and women are activists. Their leadership draws sympathy from perhaps another 10 per cent more. That involves at best 15 per cent of students. But reverse the figure. We can perhaps better say that 85 per cent of the students in America want to avoid disorder which the Congress of the United States directs to the ivied halls of the hallowed spots which we have heretofore believed were dedicated to the things of the mind. Why, we ask? Why? That's the question we ask and propose to answer.

Yes, the language of Congress strikes a sour note on the affairs of the ivied halls, the headquarters of America's knowledge industry. Legal works like "use of force," "disruption," "seizure of property," "willful disobedience to lawful regulations," and "disruption," are serious ones in the vocabulary of criminal justice. The Congressional definition of new legal campus crimes reflects the trend of our times. The events on campuses, moreover, are shaking the confidence of the public. Individual and organizational pocketbooks are tightening up their giving to colleges and universities. Even institutions like Emory University - one which has experienced no marches in the last four years - feels the pinch of public and private anxiety. Donors are holding back. They are waiting to see whether the colleges and un-

iversities deserve and will make good use of money given to them as benefactions. Meanwhile streams of students applying for college admission swell the campus population. And parents place the highest value on having their children go on to college. Well, four years have gone by since the University of California in Berkeley experienced the transfer of the principle of civil disobedience from the Southern lunch counters to the university campus. This winter the United States Student Association has deliberately joined the ranks of activist students concerned with the relationship of the campus to the world at large.

The Students for Democratic Society were already leading battles on this terrain. The weekly news bulletin issued by the National Student Association to college body presidents reads like a police docket as it reports disorders on campus after campus. As a matter of fact, the list has become too long to print even in summary. On November 1 the National Student Association began the publication of a monthly "College Law Bulletin." This publication deals with the growing body of "new" law related to the legal rights of students. Student law is becoming one of the liveliest areas of law being tested in the courts. Some of the legal questions are these: Who are members of the university community? How and for what reason can members be excluded from the university community? The courts are struggling with a theory to guide them. Is the relation-

ship of the student to university defined by contract? Does the university legally stand in the place of a parent "in loco parentis" as the phrase goes. Or is the theory of relationships an extension of the law of trusts, the fiduciary theory as the new phrase goes? What of the application of the first and fourteenth amendments to campus relationships? What of the rights to privacy? What of the procedural liberalism? What of due process, the right to fair trial? What of equal rights for all disadvantaged groups? What is the significance of the new black theology which holds that Christianity is a black religion and that whites are interlopers who falsely have colored it white? What of war - and especially the war in Vietnam? What does student unrest on our exploding campuses mean? What does student power

want? Let me tell you.

First, ask this question: Can students control their own affairs, influence curricular decisions, and participate in policy formations basic to university life? The students want "in." Second, students want to play a part in shaping the curriculum. This includes grading policies, teacher-student relationships, the state of discipline, freshmen orientation, and freshmen year programs. The student as a consumer wants to have something to say about the product which he consumes. Third, the students want to establish a sense of community in a relationship between our mass society and our mass multi-universities. Student power, as a battle cry, demands that students be accepted in an entirely new relationship with administrators and faculty and be given a place as "people" in the decision-making and committee-functioning operations of the campus. One of the innovations of the student power movement is "The Growing Book." "The Growing Book" has its own mechanics. Ideas are circulated as memorandums among students and faculty members with ideas. Idea collides with idea. Out of the process "The Growing Book" emerges. "The Growing Book" is really something new.

Now let me give you one example of the kind of litigation being tested in the courts. Take the case of "Dickey V. Alabama State Board of Education." Dickey was the editorial page editor of a student newspaper at Troy State University in Alabama. As a student editor he was subject to a college rule that "there could be no editorials written in the college newspaper which were critical of the governor of the State of Alabama or of the Alabama Legislature." The rule did not prohibit comments of a laudatory nature. Dickey proposed to write an editorial commenting on the narrow view which various state legislators entertained about academic freedom. The faculty advisor at Troy State invoked the rule and ordered the student editor to substitute in lieu thereof an article on "Raising Dogs in North Carolina." Dickey refused. He proceeded to print a blank column with his old headline crossed out with the word "CENSORED." The college expelled Dickey. Dickey then obtained a federal court order reinstating him.

The institution appealed the case to the 5th Circuit, United States Court of Appeals. This is the "kind of" litigation in our courts.

Student power on our exploding campuses is forcing constitutional academic change. It is forcing a "new law." Most of all, it is bringing about a psychic shift by which the people and mechanics of the university are being looked at through different emotional glasses in terms of educational innovation. The cardinal adjective is "change." The objective is to change the legally ori-

ented an artificially formal university structure into a warmly human and socially responsible community. At its root the unrest on our exploding campuses is a groping of the student to resolve the alienation of man in this mass society into which bigness has so suddenly catapulted us all. The whole process on the campus is disorderly - yes - but understandable if we recognize the direction in which student power is moving. The Center for Educational reform of the United States National Student Association makes the current illogical processes clear by a quotation from Gandhi in a communication addressed to "Brothers and Sisters," a phrase used by old-fashioned Methodists in the early church. Gandhi said: "My aid is not to be consistent with my previous statement on a given question, but to be consistent with the truth as it may present itself to me at a given moment." These words of Gandhi, says the news letter, are "strong ones," as student power works toward student-centered educational reform. The university, let me say in conclusion, is a mirror of what is happening in our mass society of affluence and concern for equality. The campus is reacting to social forces which are new in history. The unrest, however represents a new political awareness. It utilizes new tools in dealing with what it calls "the establishment." The revolt in the universities confronts us all with issues which go to the very core of our contemporary existence. Everyone at the last NSA Summer Congress in Manhattan, Kansas, was too busy either reacting or trying not to react to Senator McCarthy's copout on a speaking engagement there just prior to the Democratic Convention in Chicago. Electoral politics became a dead issue, the Children's Crusade was lost at sea before reaching the Holy Land, tension choked the air, two kids freaked out, and delegates were turning to the grasses growing freely around Kansas State University.

The memory of last August is rather bizarre. One person who saved the scene from disintegration was Mike Vozick, a nonstop walker and talker, who pinned people to the wall, the floor, and in some cases in midair by the thrust of his lively finger. He had \$315,000 from the Ford Foundation to establish in Washington the "Center For Educational Reform." He was talking about issues around which to unify students, programs to sustain a movement, and plans for regional coordination.

Just how much Vozick harnessed the frustrated energies of NSA delegates remains to be seen. Right now he's on a combination leave-of-absence and inspection tour in California, while the leadership of the Center for Educational Reform has passed temporarily into the hands of NSA chief Bob Powell; other responsibilities have

been turned over to two old NSA staffers, Phil Werdell and Al Record. NSA could never be accused of doing things the easy way.

Picking on NSA is like criticizing your wife. To do it in public is to expose yourself to ridicule. People connected with this newsletter were once associated with the organization and therefore feel a certain loyalty. Readers of this newsletter are developing programs similar to NSA and have a vested interest in seeing the CER do well -- including competitors and enemies.

Why CER floundered for the past five months can be attributed to several factors, not the least of which was a kind of success: CER received more than 10 times the amount of mail phone calls, applications, proposals for campus projects, pleas for money than it could possibly handle. The Washington office, whose normal lack of efficiency is something to behold, quickly ground down to a halt, causing a great deal of disappointment and antagonism toward CER at the campus level.

Other reasons for getting off to a bad start are typical consequences of assigning administrative tasks to people whose interests are mainly program planning, field work and activism. No one knew how to take care of the nitty gritty.

Bob Powell reported that the initial difficulties in getting CER under way have been straightened out. He seems to have realized what many NSA people have known for years but never acted upon, namely that NSA's campus constituency in general is unreliable, lacking in depth of interest and unable to carry off a sustained program such as educational reform. Before programs can be fostered at the campus level a structure must be built around well trained campus leaders. This responsibility has been delegated to Werdell and Record. Werdell will develop a body of literature on educational reform by taking charge of publications. Record will establish training schools where promising students can sharpen their skills not only in the curriculum of educational reform but also in leadership, organizing other students and the tactics of dealing effectively with faculty and administrators.

Powell said that he will shortly be issuing announcements of CER training schools planned this coming summer plus a few programs in strategic areas where student-administration conflicts are at the point of violence.

We referred earlier to loyalties. For those who are interested, here are mine (DG): Last year and the year before I put together two volumes of "Student Travel in America," an informal guidebook, on a freelance commission for NSA. As for Larry Handel; he is a former NSA Services Director.

Contrary to opinions at NSA and a few other student groups, SON is not out to plant the knife in anyone. What you don't know does hurt you.

Our concern for the progress of CER to date is based on our belief that it represents potentially the most significant program for responsible student activism to emerge from the student community. As such, NSA has an obligation to maintain communications with other student organizations, which means overcoming its automatic suspicion of the outside world and taking a chance on having its actions judged in public. Otherwise the organization leaves itself wide open to a repetition of ordeals similar to the troubles with the CIA -- no lessons learned.

Our hope for the future is that Student organizations will realize that they can help each other by sharing experiences in dealing with their problems.

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And They (We?) All Lost Computers Destroyed \$1,000,000 Worth

MONTREAL, Quebec (CUP-CPS) —A two-week-old occupation at Sir George Williams University ended violently Tuesday (Feb. 11) after police arrested 79 students — black and whites — in the school's computer centre.

The arrests and final clearance of the centre took over 10 hours and, before the process ended, the occupiers had smashed over a million dollars' worth of computers, set fire to the ninth floor of the school's Hall Building and destroyed a complete set of the school's academic records.

The occupation began two weeks ago after students, primarily black, gave up on a hearing committee investigating charges of racism against a biology professor by the blacks some months ago.

The faculty hearing committee initially had the student's approval, but after two members resigned, the administration appointed replacements without consulting the students. The committee, which held its hearings the week of February 2, was considered illegitimate by the black students.

They took over the computer centre and five days later were backed up by another 200 whites who seized the school's faculty club.

Over the weekend, it appeared an agreement might be reached in the dispute. The administration agreed to repudiate the hear-

ing committee and to set another one in its place that would be agreeable to both parties. But this plan, which would have ended the occupation, was rejected early Tuesday morning by the faculty, who favored a more militant stand toward the occupation.

Shortly after the faculty's decision was announced, the students seized the Hall Building (which houses the computer centre on its ninth floor) and barricaded all entrances, exits and escalators. The police were called immediately and fought an hour's pitched battle against fire hoses and barricades.

They finally drove the students back to the computer centre, and when Montreal's riot squad moved in for the kill, the occupiers set fire to the barricades and took axes to the computers (of which they had taken excellent care during the two-week occupation).

They tossed IBM cards, print-outs, papers, research documents — anything they could find — out the windows. These were followed by typewriters, portable computers adding machines. Nine floors down, the city streets, now cordoned off by police for three blocks, were thick with paper. Bystanders, at least 1,000 strong and mostly on the students' side, waded through reams of it.

Flames shot out 15 feet and the police drew back. The blaze was

visible for three city blocks. Thick black smoke filled the corridors and at least five policemen and firemen were overcome with smoke and rushed to the hospital.

The students, ringed by fire, stayed in a back room near an open window. Out in the corridors, newsmen and other students fled the area to get away from the smoke, unendurable even two floors away. Dozens retched in nausea.

The fire began to move in on the students. The riot squad managed to put out the fire and get the students out before they were all either burned or overcome by smoke.

The police seized 79 and kept them lined up against a wall for two hours as they put out fires and awaited instructions.

Only a few of the occupiers managed to evade arrest. (The number of students in the building at the time of the bust was only 150; the ranks were down from the usual 400 because the students thought victory was close and were planning to celebrate Tuesday.)

The university will press charges against all the 79. One official said, "We'll hit them with every possible criminal charge."

The students have been charged with conspiracy, arson and public mischief. Arson alone carries a maximum sentence of life imprisonment, a minimum of seven

years.

At least 20 of the 79 arrested were women. The group is almost equally mixed, black and white.

The damage: at least \$1 million worth of computers. The centre itself won't be functional again until next October. It was vital to the university's apparatus: all paychecks, class lists, schedules and examinations went through the computer. The university rented the huge bank of machines for \$1,000 an hour, and contracted an enormous amount of industrial computer work for it.

In addition, the whole ninth floor of the building is gutted. Walls are down, floorboards torn up, windows smashed. Water damage has wrecked at least five other floors. Valuable research projects were destroyed, some academic records and exam marks are forever lost. Animals in Psychology experiments on the 11th floor all died.

Total damage is estimated at \$8 million.

The university will be shut down at least until Monday and may take months to get back to normal operation.

And the charges against Biology Professor Perry Anderson may never be properly handled. He had been accused by black students of "racism," based on his grading of their examination papers.

Before the disputed hearing committee, in a session recorded on closed-circuit television, Anderson said he had "searched his conscience" and was sure the race of his students did not enter into his grading procedure. A committee of other biology instructors examined the tests in question and said they agreed with Anderson's evaluation of them.

According to student observers not directly connected with the dispute, Anderson is an "old-line Marxist" in politics, and inoffensive to most students.

But whatever the verdict of the disputed committee was, it would never be accepted by students; a new one, which the administration was willing to form but which was thwarted by the faculty, will now never convene.

Anderson, who wanted to resume his teaching this month, was temporarily suspended (for his own safety) by University Principal (equivalent of President or Chancellor) Douglas Clarke, who said he feared Anderson might be killed by students if he went back to the classroom.

And, since the exams in question were essay-type, a number of professors at Sir George, fearing similar charges against themselves, say they will give only IBM-graded "objective" tests in the future.

It's a story of frustration, weakness, rigidity and absurdity. An administration roundly scorned by students for mishandling the affair finally came to grips with the situation — and lost out to the faculty. The faculty, never militant and at no time leaders in the dispute, raised its hackles at the worst possible time. The students, who had taken such delicate care of the computers for two weeks, finally destroyed them and lost any chance of legitimacy.

And everybody loses — in a dispute over the composition of a committee.



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Lambda Defeat Gives TKEs Soccer



"Hey, Fittante, catch! You've got an open field- their whole D-team's on me!"

The week's soccer action was kicked off last Thursday with a match between the once beaten Delta Chi and a persistent Sig Eps eleven. Strong defense was the game's keynote as the Sig Eps pulled out a 2-1 victory. A goal by Bob Khouri with 7:20 in the first quarter started the action for the Sig Eps. Carlos Lanzenl got the assist on the play. No team could score again until the fourth quarter when Chris Taylor's marker assisted by Fred Tone knotted the score with five minutes remaining. Just two minutes later, Lanzenl placed a beautiful shot from the right wing position into the upper left goal for the winning margin.

On Friday the KA's picked up their fourth win by a forfeit from the Phi Delt's. On Monday the action resumed with the most important game of the season between the TKE's and the Lambda Chi's -- both teams being undefeated this season. Both teams fought hard for in the first half but were unable to score. With

four minutes gone in the third period, a fine cross from right wing Terry Leech allowed Jim Moban's score to break the deadlock in favor of the TKE's. A stubborn defense -- one which hasn't given up a goal this year -- by the TKE's held on the win and undisputed league leadership.

Action continued on Tuesday as the Sigma Nus completely dominated the Club in their 4-0 win. The Snakes revealed a well rounded scoring punch, making a goal in first period by Bob Abbey and three goals in the third period by John Ross, Lee Coogan, and Neil McFadden. Ross and Laidet got assists on the goals by Abbey and Coogan respectively.

This week's final game featured the Indies and KA's on Wednesday. The Indies dominated the game but were unable to force across a goal against the KA defense. Special credit goes to KA goalie Leo Malboef for an excellent job which allowed the KA's to preserve a 0-0 tie.

The Physical Education Department has announced that water skiing will be offered in Spring Term. The new instructor is Jud Curtis, former assistant instructor and captain of the team. The program is open to all students, but the number is limited so students are advised to sign up by Monday for the classes. Instruction will range from beginners to coaching of this year's team, and the development of a water ski show. With the completion of the new jump, plans are for Rollins to hold its first ski meet on Lake Virginia. The cost is \$45.00 for the term with each class skiing twice a week.



Sigma Nu's Retain Lead In Intramural Bowling

Monday's bowling action this week turned out to be somewhat anticlimactic after the good bowling of the previous week. Only one bowler, Tris Colket, of the Lambda Chi's, could break 500 with a 505 set. The big events were the victories--both by 4-1 margins--of the Lambda's and the Sigma Nu's over the Phi Delt's and TKE's respectively. These wins vaulted the two teams into a first place tie, just two points ahead of previous leader, Sig Eps. The Lambda's Phi Delt's fought a tight match throughout the entire series. Mark McGuire nearly matched Colket's series with a 496 of his own, but again it was a well rounded effort that the Lambda's to take the victory.

Marty Mathews wasn't up to his usual 500 plus series but strong support by teammates Rix and Montgomery brought the Snakes their victory. Rix was high man for the Snakes with a 483 set. Schwoebel's 479 was the best TKE score in their losing effort.

In other action, the Delt's weren't up to par either as they dropped 5 points to the Indies--this being first team victory. Sam Ferree was high for the Indies with a 486 set. Another first took place as Mike Corbett's 476 set led the KA's to their first win, a 4-1 victory over the X-Club. In the final match, the Sig Eps downed a rough Faculty Grad trio led by Jim Hardee.

Next week starts the major league action as the Lambda's and Snakes meet head on in the battle for first place. The Sig Eps roll the TKE's and are looking forward to their final two matches with the two leaders after spring break.

BOWLING	
SN	22
LCA	27
SPE	20
DX	12
X-CLUB	11.5
INDIES	11.5
TKE	8
KA	7
PDT	6

Snakes Add Two Roundball Victories

An abbreviated intramural basketball schedule limited action to just three games this past week. The Sigma Nu's notched two of the victories, downing the X-Club and the Phi Delt's, as the Sig Eps edged the latter in the other contest.

Against the Club, the Snakes launched a balanced offensive attack in a 62-38 romp. Mick Buxbaum, Stan Gale, and Craig Johnson notched 16 points each. The first half of the game saw a close contest with the Snakes holding only a midway lead of 6 points. The third quarter was a different story as the Snakes amassed 21 points to take a firm lead. The Club was able to make only 6 markers in the final quarter and were unable to get back into contention. Harry Johnson led the Clubbers with 12 points while Buzz Friend added 9 points to the losing effort.

In their second win, the Sigma Nu's outdistanced the Phi Delt's, 48-30. Ice cold in the first quarter with only 5 points, the Snakes pulled away in the second period to a 19-11 midway lead. The weak-

er Phi Delt's found the second half even tougher as the hot handed Snake five scored 29 points in the half to notch the victory. Jim Rudy with 12 and Craig Johnson with 10 points sparked the Sigma Nu attack. The Phi Delt's were lead in scoring by John Gorman and Jim Ryan with 7 points each.

In a tense low-scoring overtime battle the Sig Eps edged out the Phi Delt's, 38-36, for their second season victory. Regulation play ended with the score knotted at 32 all. In the overtime period, Bob Taylor scored twice and Mike Seago once while Greg Van Gunten scored four markers for the Phi Delt's. Bob Taylor, one of the league's better scorers turned in a 20 point effort and was aided by John Feller's 10 points. Greg Van Gunten accounted for 14 of the loser's points.

Next week's action ends seasonal play, the final game matching the X-Club and the Lambda Chi's on Wednesday following the league-leading TKE's final game with the Club that Tuesday night.

Women's Softball



Eye-catching



Snatches Scene With



Batting



Beauties

Rollins' Golfers Go Scotch

Last Monday, February 17, the women's golf team and the men's golf team paired for a Scotch Foursome tournament. In this type of tournament both the boy and the girl hit a tee shot on each hole, and then choose the best and alternate hitting one ball until completion of the hole.

The team of Mike Brelsford and Meezie Pritchett won the tournament with a five over par 77. Tied for second were the teams of Taylor Metcalfe and Connie Hirschman, and Tom Caricchi and Lynn Mercer at seven over par 79. The scores for the size pairs were as follows:

Mike Brelsford and Meezie Pritchett: 38-39:77
Tom Caricchi and Lynn Mercer: 38-41:79
Taylor Metcalfe and Connie Hirschman: 38-41:79
Brad Butner and Doll Story: 42-38:80
Fred Schick and Jane Fitzgerald: 39-42:81
John Latimer and Preston Aleseius: 39-45:84



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Crew Opens Against Alabama

The crew has been working six days a week on Lake Maitland in preparation for their first race against University of Alabama on March 6.

Coach Jim Lyden has had to handle double duty because of Frosh coach Bill Blackburn's trip abroad with the Crummer School. Varsity coxswain, Don Robins, has been helping coach Lyden immensely with this task. This year, as has not always been the case, quite a few of the freshmen rowed in high school. The coaches hope that a good enough frosh boat will be developed so that the Tars could enter a Frosh eight in the Dad Vail Regatta to be held in Philadelphia on May 11 and 12. The freshmen that are currently working hard toward the Dad Vail are: Ted Bretschger, John Reiman, Bob Selton, Neil Campbell, Ed Stiles, Mark Gralvin, Bert Martin, Diego De la Guardia, Bill Bandle, Bill Tabor, Frank Tricomi, Richard Stanley, John Gastings, Mark Lewis, and coxswains Diego Andrade and Mack Arnold.

For selecting the Junior Varsity and varsity boats coach Lyden is using a methods developed by University of Pennsylvania's Coach, Joe Burk, last year.

All of the names of oarsmen are then shuffled before every other practice. Oarsmen are picked at random to row against each other in four-oared shells. A point system is used to keep track of which oarsmen are in the winning boats the most. The eight oarsmen who have won the most races will be picked for the varsity.

The advantages of this system are to increase the sense of competition and winning in the individual oarsmen and, by keeping the oarsmen working hard every day for a seat in the Varsity boat, get them in the best possible physical condition.

Added to the training program this year is a work-out in the new field house every afternoon. The men going through this strenuous training period for seats in the Varsity J.V. boats are: Co-Captain David Nix, Co-Captain George Kuta, Sandy Duncan, Robin Roberts, John Tremaine, Tony Tremaine, Clyde Fritz, John Jenks, Tom Cutler, Jim Murphy, Steve Richards, Steve Bacon, John Hanson, Wally Gamber, Jeff Bestic, Fred Margeson,

Doug Pendrey, and Bob Fitzpatrick.



LOSING STREAK
EXTENDED

The Tars extended their losing stint to six games this past week, dropping contests to Mercer, Florida Southern College, and arch-rival Stetson University. Though the Tars had lost earlier in the season to both Mercer and Florida Southern, they did defeat the Hatters in the initial game of the campaign.

On the Tars' recent three-game roadtrip through Alabama and Georgia, Mercer dumped Rollins by 14 points when the Tars were seeking their sixth straight win; last Friday, the Bears duplicated the feat in handing the Tars an 8-7 loss on the Tars' Home court. The defeat was Rollins' fourth of six consecutive losses.

After leading 9-8 early in the contest, Mercer scored nine straight points to take the lead, 16-8. The Bears were never headed after this point, taking a 28-28 lead at half. The second period provided more of the same with Mercer outscoring Rollins 17-7 in the first six minutes to secure the victory. Guards Robert Blair, who hit 12 of 25 field goals, and Jud Roberts, who proved to be the Tars' undoing in Macon with a 36-point barrage, combined for 51 points, 31 and 20 respectively. Larry Martinez and Frank Valenti scored 15 points apiece as

Cliff Livingston and Jim Murphy each notched 10.

Florida Southern, who handed the Tars their first loss of the season on December 11, 80-70, provided Rollins with its fifth consecutive defeat and ninth of the campaign, winning by a substantial 95-78 margin last Saturday.

Tied at halftime with 37 points apiece, Southern roared by the Tars in the second period with 58 points while the Tars were getting 41. Early in the second half, the Moccasins outscored the Tars, 24-12, to pull away by twelve points and continued their strong finish on the strength of guard Fred Lewis' 16 points and forward Josh High's 15. Lewis led the Southern attack with 31 points while Josh High added 19. Larry Martinez paced Rollins for the thirteenth time this season, scoring 28 points while Frank Valenti added 13 and Denny Scott, former standout at Evand High School chipped in with 10.

The Hatters of Stetson double-defeated the Tars Wednesday, while the varsity team dropped its sixth straight, bringing its record to 14-10, and evening the Rollins-Stetson rivalry at one win each, the junior varsity, still reeling from a 133-76 bombardment by Brevard Junior College, lost the opener,

80-63.

Stetson's six-foot, seven-inch senior, Chris Ralston hit his first nine shots from the floor en route to a 26-point shelling, establishing a new Hatter game percentage record. When the game was over, Ralston had hit 10 of 11 field goals while adding six points from the line in eight attempts. Teammates Ernie Killum poured in 25 and freshman Ron Beal, 21 points. Down by 11 at halftime, 55-44, the Tars could not counter the Hatter's shooting attack which amounted to a 56% from the floor in the first period. The Tars hit 39% of their field goals in the game.

There was one consolation, however, for the Tars. Sophomore Laurence Martinez scored 15 points in the game before committing his fifth foul, pushing his season total to 493 points, and surpassing a record of 485 set in the 1950's by his own coach, Boyd Coffie. Frank Valenti led the Tars with 17 points as Rich Westfall contributed 12.

With only two games remaining on the schedule, Rollins cannot equal the season high record of 17 victories set also in the 1950's. Games remaining are against Mississippi College on Friday and the tough University of Tampa, Saturday; both are home contests.



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Rollins Alumni Return For Reunion?

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The Rollins College Alumni Association has announced the dates for their 1969 Annual Alumni Reunion as Friday-Sunday, April 25-27, 1969. Co-chairman for the Reunion are Mrs. H. Brown Andrews, class of 1938 and B. T. Heineman, class of 1964. Heineman said: "Though we enjoyed a record attendance at our 1968 Reunion, we are looking forward to an even greater crowd this year. One of the highlights of this year's Reunion will be our Saturday night dinner-dance at which Buddy Morrow's "Night Train" orchestra will provide music for dancing."

Several hundred Rollins Alumni from throughout the country are expected to attend the weekend festivities. A tour of the new \$3 1/2 million Bush Science Center is planned for returning alums, as well as a full schedule to weekend festivities.

For more information contact: Mrs. B. T. Heineman, Publicity Chairman - 644-0439 or Rollins College Alumni Association - 646-2266.

1969 ALUMNI REUNION SCHEDULE
FRIDAY - APRIL 25

9:00 a. m. - 5:00 p. m.
3:30 p. m.
6:00 p. m. - 7:00 p. m.
7:00 p. m. - 8:00 p. m.
9:00 p. m. - 1:00 a. m.

REGISTRATION-Alumni House
BASEBALL-Rollins vs. Florida Southern
Harper Shepherd Field
LUAU DINNER-Enyart-Alumni Field House
STUDENT TALENT SHOW-SENIOR AWARDS
Enyart-Alumni Field House
CLASS PARTIES-Dubsread Country Club

SATURDAY - APRIL 26

8:30 a. m. - 9:30 a. m.
9:00 a. m. - 3:00 a. m.
10:00 a. m. - 11:00 a. m.
11:00 a. m. - 11:45 a. m.
12:30 p. m.
1:30 p. m. - 2:30 p. m.
5:30 p. m.
7:00 p. m. - 9:00 p. m.
9:00 p. m. - 1:00 a. m.

COMPLIMENTARY BREAKFAST-Rose Skillman
REGISTRATION-Alumni House
GUIDED TOUR - Bush Science Center
SCIENCE DEMONSTRATIONS
PRESIDENT'S LUNCHEON-Rose Skillman Hall
ANNUAL MEETING
SOCIAL HOUR-Maitland Civic Center
REUNION DINNER
DANCE - Buddy Morrow's "Night Train"
orchestra, Maitland Civic Center.

SUNDAY - APRIL 27

8:30 a. m. - 9:30 a. m.
9:45 a. m.
11:30 a. m.
2:30 p. m.

COMPLIMENTARY BREAKFAST-Rose Skillman
ALUMNI CHAPEL SERVICE-Knowles Chapel
PIONEER'S and GAY 90'S LUNCHEON -
Entertainment by The Rollins Singers -Student
Union
"FACULTY ARTISTS OF ROLLINS" CONCERT-
Eola Band Shell, Orlando

The "Old Man" On The Lawn

By Debbie Edney

As a pale, wrinkled scholar with moss-grey locks, the Mills Library reclines sedately on its carpet of lush green overlooking the busy thoroughfares of Winter Park and the Outside World. Rising each morning early and retiring at the very proper hour of 11:00 p. m. on week-nights, our Scholar and Teacher makes his Choice Stock of Knowledge available to the fledgling pupils just taking off on their "intellectual voyage" at Rollins.

He is old; and his age becomes apparent in his Content of Ideas, which was mainly determined during his raucous Youth, when, full of vitality, curiosity and a genuine Quest for Intellectual Answers, he was motivated to fill his Mind with a store house of knowledge which, in accordance with his Humanitarian Virtue, he would share with those who joined him in his Quest.

But that was in his Youth. Now his storehouse has been dog-eared by overeager Voyagers; the validity of his great Content questioned and even disproven by Contemporary Thought and Science - but he cannot find it within his means to

replenish and revitalize the Stock or Content of his Knowledge.

It might well be forgiven that his Mind is not up to date; he has been in poor health and in such dire financial straits (such is the evident lot of those who profess to be Scholars and Teachers) that he cannot afford the Tonic or Injection which might enable him to resume his absorption of Knowledge and join the 20th century. It seems that his previous Benefactors have abandoned him in his old age; it is through the Sacrifices of his Pupils (who recently gave up a Heated Swimming Pool in order to provide some sort of Medicine to treat his senility) that his disease might be cured.

Our venerable Scholar has beckoned with an arthritic finger; and it seems as though someone has it. Age might have given a malignant smell to his ancient Knowledge; but the Spirit which moved him to accumulate it in the first place remains - burning as the lights through his windows at night. The Aged Scholar has not lost the intellectual spirit-but the vitality and newness of its expression in modern life.

His disease is not incurable; its course may be stopped with a concentrated dose of rather expensive medicine. It is, however, not only the Old Scholar himself that we are rejuvenating - but the Minds of those with whom he shares his Knowledge.

And so we can only watch and hope in anticipation that our Scholarly Mass of Knowledge on the edge of his green carpet can be plucked from the clutches of a critical disease - that of Vegetation - in time to make Mills a Library instead of a Memorial to one.

National Library Week is April 20-26 this year. Those who are friends of our Old Scholar hope that he is well enough by then to join in the celebration of National Library Week with us - so that the observation of this Week will be held at Rollins in the spirit of vital knowledge rather than that of a funeral dirge.

HEARTS!

The "King and Queen of Hearts" Contest, sponsored by the Alpha Phi, was held from February 10-15. Eleven contestants, one from each social group, were pictured on the Union bulletin board and competed for the titles to be given to the candidate who drew in the most money-or "votes." About \$200.00 was collected; all proceeds were given to the Heart Fund, conducting its annual drive this month. The reigning King and Queen of Hearts are Sue Steiner, Theta, and Jeremy Hartley, Sig Ep. The other candidates were: Susan Gregory, Pi Phi; Pam Smith, Phi Mu; Pam Hans, Gamma Phi; Steve Alt-house, Independent Men; Anita Thomas, Unaffiliated Women; Lindsay Job, Lambda Chi; Larry witkleben, TKE; Fred Crean, Phi Delta; and Michelle Deltarono, Chi Omega.

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ROLLINS' RESIDENT HIPPIE RETURNS

(We love you, Peter Shaw!)

By Roy Caffery

Most of us remember Peter Miguel (Shaw). We used to see him traveling around campus in a black van truck upon whose sides he had painted, "New and Used Dinosaurs." It was the inside of the truck, however which always stirred so much interest and post-weekend conversation. The, too, we recall his annual participation in the sidewalk Arts festival in the streets of Winter Park. He would set up a display of his hand-made leather goods and then produce a guitar from his magical guitar case which he would play to accompany with his zesty voice. Crowds would gather around his display, and Peter would entertain the buyers as they exchanged money for his hand work and the lookers would be relived for awhile during their otherwise dull and dry walk through the park. At the Library lawn teach-in this year we had some melancholy memories of his performance during the women's hours library sit-in two years ago. Can

we fail to appreciate that he made a leather-covered album for President McKean and sold it to him for \$85? His fortes were leathercrafting and writing, but his ability as an inventor has been overlooked by even some of us who knew him best. Was it not he who invented the seven string guitar, and the improvised kazoo holder.

He has been living in New Hope, Pennsylvania since his graduation last year, owning and operating a small leather works shop. Life in the "outside world" has mellowed our comrade, though, my dear cabaret companions, Peter Miguel has sold his infamous, flat black truck and purchased a new sports car. This is not bad in itself, understand, it's just that his action seems foreign to what we thought of formerly as a neomontagnard.

Go to see him in New Hope, but call him Peter Miguel, not Shaw, and be sure to have acquired a look of depth in your eyes.

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