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THE ROLLINS SANDSPUR



Vol. 76 No. 1

THE ROLLINS SANDSPUR. WINTER PARK, FLORIDA

Friday, September 26, 1969



President Critchfield's Story On Page 3

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STAFF

EDITOR
Gwen von Stetten

MANAGING EDITOR
Jim Warner

ASSOCIATE EDITOR
Klein

EDITOR POLITICAL NEWS

EDITORIAL EDITOR

Brooks

STANT SOCIAL EDITOR

y Grubbs

ERARY EDITORS

ie Kyle

Schwoebel

on Diener

BUSINESS MANAGER

Dont Young

COPY AND CIRCULATION EDITOR

Bob McLaughlin

COMPTROLLER

Toni Levi

st - Joyce Lietch

Synthesizer - Seth Feigenbaum

Off The Editor's Desk...

Though most of the changes the "Sandspur" has undergone are self-evident and, perhaps, self-explanatory, it is still my duty as editor to clarify for the reader our change in format, if only to buy the time needed until no further explanations will be necessary. The most obvious reason for the revision lies in the inclusion of a literary section which we hope will develop into a well-read and welcome addition until such a time when the "Flamingo Literary Magazine" will be gracefully reinstated into the Publications Union budget. With the lure of frequent publication and illustrations by staff artists and photographers, we hope the more creative members of this campus will feel compelled to share their talents with our readers. An introduction to this section and a few poetic examples are provided this week, but we hope to expand the creative section into our best justification for existence. All short stories, poems or essays may be submitted to Lorrie Kyle, Eric Schwoebel or Nelson Diener.

Another newly instigated section, headed by Mike Del Colliano, goes hand in hand with our most emphasized editorial policy this year, that is, that every editorial comment or personal statement made within one of the editors' columns be tested by any and as many diverse opinions which we are able to print. Mike's column, therefore, is in no way an attempt to preach, but rather, a simplified, factual and, we hope, entertaining manner in which to present events taking place in the various branches of our student government. If our dynamic editor has not already brow-beaten you for an article or comment on your opinion of the political situation, either campus or national, then please contact Mike.

Jeff Brooks and Cindy Grubbs are the editors of all social news and feature stories. Jeff's introduction should reveal their plans for the year, and Cindy's compilation of freshmen comments concerning Orientation Week is the type of feature story that we hope we can perfect and use to emphasize different facets of campus life at Rollins. Here too is another reason for the magazine format; no matter how much the staff wills it otherwise, there is a scarcity of consistently earth-shattering news on a campus of roughly 1,100 students. WE would like to take the space usually allotted to front page, top news stories such as the laying of telephone cables in front of Lakeside, devoting the pages rather to promoting those areas of Rollins in which we can be most proud and uncovering and analyzing, perhaps remedying, those areas in which Rollins possesses weaknesses. Due to the uniqueness of this year as a valid turning point in Rollins' future, we will occasionally revert to the tabloid format when it best serves our purposes.

Concerning this particular issue, we would like to comment that experiences comparable to "THE EXPERIENCE" of the summer, Woodstock, as presented in this magazine, are of great interest to the whole campus. Again, if we haven't reached you yet concerning your trip to Angkor Wat or the Berring Straits, please don't be bashful - let us know. Also, we will admit that we have produced a rather mild (though, hopefully, interesting) issue. It reflects a great deal of optimism that is felt by the whole campus, a feeling of starting anew, which we hope will be sustained and augmented throughout the year. Perhaps there are articles in this issue that rankle in the hearts of the reader, if only for their lack of severe criticism or for their avoidance of projecting our predictions on the future outcome of certain personalities, groups or situations. However, there will be time enough for criticism and elaborate delvings into the root causes of many yet unrepresented problems. For our first issue we wanted mostly to present the simple facts and original intentions and aspirations both of the paper and other facets of the campus. With your support, chiding and approval we hope to make this a rewarding year.

Respectfully,
Gwen von Stetten

EDITORIAL

YESTERDAY'S GONE

by Gil Klein

Contrary to the popular opinion of last Spring, Rollins College has been able to open its doors for another year of academic pursuit. Certainly we must all agree that last year was a difficult one for our college and many of the injustices and discrepancies still have not been explained. That year, though, has passed, and we are entering a new one with a number of important changes. Although we should all have learned from the past, and though none of us should cease constructive questioning of policies, there is no reason to harp on last Spring's events. Instead, we must look forward to the coming positive challenge that can make our college one of the finest learning and living communities. One professor confided to me during Orientation Week that for the first time in a number of years, he had returned to Rollins with an optimistic spirit. We should all share his enthusiasm and perpetuate it throughout the year as we help to create the type of institution that we can all be proud of.

Certainly we have our problems. But what organization hasn't? Many are universal throughout our nation. Those that are unique to our situation, though, must be met through a greater unified effort created by a larger reliance that each of us wishes to achieve the same goal. We have a new leader to help us along. I've met and talked with him and I know that he's good. Each and every one of you should meet him so that you can understand my feeling and share my trust that this coming year can be the most productive that Rollins has had. All that it takes is a common effort and some self-assurance and pride and this college will go places that it has never seen before.

GEEZ, THE ORIENTATION
SUMMER READING BOOK IS
SO NEW - I COULDN'T
EVEN FIND "MONARCH
NOTES" FOR IT



ADDRESS TO STUDENT BODY

by Larry Witzleben

In a matter of weeks we the student body will elect student representatives to serve on faculty committees. Responsible students will assist directly with the formulation of policy concerning curriculum, admission to the College, financial aid, library expansion; in short, the very life and growth of a major on-going institution. This is but one manifestation of the temper of our time: Students today, both long-haired and short-, have assumed a far-reaching role in the growth and direction of colleges and universities across the nation, and Rollins is no exception. We seek change where change is needed; we seek relevance of education to life in an anxious world; we seek inner-direction amid spiritual depravity.

For so long it seemed as though Rollins were out of touch with reality. Students by-and-large appeared oblivious to the events and conditions of our society. But the student community is beginning to grumble and to seethe with restlessness. It is coming alive. The wall of isolation between an institution and its times is crumbling, and Rollins is emerging into a world troubled, anxious, depraved, exciting, teeming with challenge and opportunity.

Rollins is changing, as small, liberal-arts institutions across the nation are re-appraising their role in our complex, sprawling urban society. As vast, fundamental social changes occur, inevitably they must affect our institutions, one of which is that of higher education.

The inevitable changes and unrest which have been sweeping across the campuses of the nation, are creeping into Rollins. Facing change, we must ensure a constructive, orderly transition. The students must have a government to provide guidelines, motivation, and direction for their involvement in the College. Students need an instrument of progress to channel their cries of "relevance," their constructive dissent and their search for meaningful change, into a powerful, constructive expression.



LARRY WITZLEBEN,
PRESIDENT OF
STUDENT ASSOCIATION

We want to help; and we're going to help build a better Rollins. Student Government is a powerful instrument of growth, to be used wisely by those who sincerely believe that any institution today can be made better; and those who believe strongly in the established channels of change can and must be used effectively. At Rollins we will add new dimensions to these established channels: we will use them, not hide behind them. We hope to see change where it is needed, and we want to do it through school structure. This is a trial period for Student Government, to see if students are talking or really will get involved and if the administration will respond: if we all can work together. If not, the militants will be able to do it their way.

A great deal of thoughtful cooperation will be necessary to harness these forces of change and unrest, to get at their causes, to incorporate into Rollins what good there may be in them, to curb what may be considered good, and to reject what will be harmful to the balanced growth of the College. Students, faculty, and administration working together, we must remain a step ahead of those who would bring change to Rollins, particularly of those who would disrupt the College. It's an order to fill; but because it must be done, it will be done.

We need everyone's help.

LETTER TO THE EDITOR

Dear Sir:

On a cloudy evening, I, Don Quixote de La Rollins, dreamt the impossible dream of entering the beanery. I fought the palms and the heat dauntlessly and did manage to acquire passage into the holy sanctuary. There, I battled against the unbeatable foe as he sought to extricate my red button. But I was steadfast.

After all of this, I found myself deeply saddened for I must now grieve the untimely death of my loyal partner Sancho Panza, who had the misfortune of eating a crumb of one of the rolls. Right now the heavens are thundering and crying for revenge for poor dear Sancho - Woe to the wicked!

However, sir, I am a man of honor and of peace. Therefore, I offer these suggestions to keep the line moving and those red buttons flying.

I. Stamp 'BOARDING' on the I.D.'s for boarders - leave meal tickets for the day students as is.

II. Change the color of the boarders' I.D.'s.

III. Issue a special card or some other type of boarder identification to the boarders.

IV. Issue everyone a meal ticket or tickets for the entire term or year - each DATED ticket would have three perforated sections (B for Breakfast; L for Lunch; D for Dinner) to be torn off upon entering the beanery, please note that this seems to prevent re-entry into the beanery.

V. If possible, put more tables back into the beanery.

VI. If these remarkable and logical suggestions cannot be met, perhaps we should bring back Morrison's. Change causing more inconveniences and upsetting situations is not good.

The frustration and tension to which I was subjected left me with a heavy heart and a nauseated stomach. Perhaps this is the idea to conserve food????!!###** At any rate, sir, I rest my case.

The Most Honorable,

Don Quixote de La Rollins

The Floating Campus

David Fittante of Medford, Mass., a sociology major at Rollins, has been admitted to the World Campus Afloat for the fall 1969 semester at sea.

Fittante will join 500 other college students representing 200 colleges and universities in nearly all the 50 states on Oct. 9 to board the s.s. RYNDAM in New York harbor for the study-voyage to ports in western Europe, the Mediterranean and South America.

Now in its fifth year, World Campus Afloat is administered by Chapman College, one of California's oldest liberal arts institutions, located in Orange, California, near Los Angeles.

The Devils and Reardon

John Reardon, '52, baritone of the Metropolitan Opera, who gave a benefit recital for the Scholarship Fund of Pi Kappa Lambda at Rollins March 25, 1969, contributed the entire patronage to the fund, accepting no remuneration for his services and expenses, and as well contributing the entire fee and expenses of his accompanist, Bliss Hebert.

Reardon was the subject of a feature article in Time Magazine of Aug. 22, 1969 for his splendid performances in contemporary opera particularly. The article dealt with his performance in the American premiere of Penderecki's "The Devils of Loudun" at the Santa Fe Opera. The article was headed THE DEVILS AND REARDON. The reviewer said, in part, "Reardon typifies the new qualities necessary to survive in opera today. He is good looking. He acts superbly. He will sing nearly anything that lies within his vocal range. He is willing to learn the most complicated role in...nothing flat. Composers, directors and conductors from Santa Fe to New York are consistent Reardon admirers."

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It used to be that Student Government was merely another extracurricular activity. We played it - a token government. But the days of small-time Student Government are gone from Rollins. No more nickel-and-dime games; we're not playing with kids anymore. No more apron strings, no more spoon-feeding, no more tokenism; this is the big time. Untold, untapped opportunities and talents, big problems, big demands, big responsibilities, big dreams and big plans.

Whatever happens at Rollins in the years ahead - good or otherwise, whether because of us or in spite of us - will affect us all. We may as well put our heads together, define some of the problems, and try to come up with some of the answers. This philosophy underlies our structure of government in the Rollins Student Association. In the House, twenty-five students representing the total social makeup and political personality of the campus, meet and set into motion every week the process by which our governing rules are made. Reason and candor prevail in the House, and it is there that the mood of the campus is reflected and acted upon. Bills and resolutions passed in the House are then taken up for consideration by the Student-Faculty-Administration Council, the ultimate legislative body where the process which began in the House is completed. Nine representatives of the students, four of the faculty, and two of the administration, put their heads together to determine what is best for the students in light of what is best for the growth of the entire College community.

This is what students across the country have been hollering about: students, faculty, and administration interacting, exchanging ideas, reasoning and working together to build a better College. This is relevant, and this is Rollins.

Relevance is the cry; impatience is the mood; perspective, balance and growth are our task, our challenge, our urgent responsibility.

Can we - will we - carry our share of the responsibility for the growth and welfare of Rollins College? This is the prime challenge which, together, we will undertake. We will succeed. We will grow, and Rollins will grow.

ROLLINS' NEW PRESIDENT

JACK CRITCHFIELD

Realizing that the successful future of Rollins would demand a tremendous increase in donated capital, President Hugh McKean decided to relinquish his administrative role to concentrate on fund raising activities as chairman of the Board of Trustees. To find a successor to his position, McKean organized a committee composed of faculty, administrators and two students. Chosen to chair the committee was Dr. Peter Bonnell and the two student members were Gwen von Stetten, editor of the SANDSPUR, and Randy Lion, Vice-President of the Student Association. Carefully examining each of the applications that were made for the position over the summer, the committee was proud to announce in the middle of July that they had chosen Dr. Jack B. Critchfield.

Dr. Critchfield, who is thirty-six years old, had held the position of Assistant Chancellor for Student Affairs at the University of Pittsburgh. During his nine-year tenure at the University, he had held a number of administrative positions that had concerned him with admissions, scholarships and student affairs. Previous to his Pittsburgh position, Dr. Critchfield was Director of Admissions and Placement at Westminster College, New Wilmington, Pennsylvania, and had established and served as Executive Director of the Pennsylvania Higher Education Assistance Agency.

Judging from these qualifications, the committee seemed to have chosen a highly knowledgeable and dynamic man to fill President McKean's post. His test, though, was still to come in his confrontation with faculty, staff and students and his outline of his goals for his administration.

The SANDSPUR met with him during orientation week and was immediately impressed by his friendly, open manner and his

real concern for student problems and opinions. The conversation ranged over many subjects. One of the main points that we were interested in was his idea of the "Rollins Community." He seemed to favor the reduction of the barriers between the four groups concerned with college management: students, faculty, administration and trustees. He believes that only by a joint effort can this college manage to overcome the basic problems that face it. The students he admitted would have to prove their sense of responsibility to the more staid factions. He was convinced, though, that this could

easily be done, and he has pointed to the student representation on the committee that picked him as a good example. His statement to the Orlando Sentinel after his appointment seemed to explain his philosophy on higher education: "I think colleges must create exciting teaching-learning situations. A campus should be one of our most democratic institutions, a place where the right to criticize and dissent responsibly is protected."

The second major topic of conversation centered around Black education. The problem, he pointed out, lay in the foundation of the Black man's education. He suf-

fers from a grossly inferior school system which educated him only to an elementary school level even though he has graduated from high school. Therefore, a truly qualified Black student is "far more valuable than a mediocre football player." He is here to get and the top colleges generally try to induce those superior few to attend their own institutions. What he would like to see this college do would be to get out into the community through teaching programs in the Black student effectively compete with the White starting on a very elementary basis and continuing through the college education. He has worked on projects in Pittsburgh, and knows that there are many applications still to be worked. Such a program is even more difficult he realizes for such a small college as Rollins, but is fully aware of the necessity of some form of its application.

Dr. Critchfield then asked staff what the major problem was among the students. The general reaction was that the problem lay in the lack of enthusiasm among the students. He then expressed a sincere interest in being invited to the various student activities and to get to know as many students as possible. In working together, he stated, we can build the reputation of the school and instill greater pride in the student and faculty of their institution and their education.

The SANDSPUR, on the whole, was very impressed with Dr. Critchfield and are quite optimistic for the future. This new president deserves all the respect and honor that we can give him for he has proven that he is working for the better. Give him a chance to survive in a situation that he has been confronted with and to formulate his ideas into a basic plan of action. Rollins is going to be taking a great step forward and none of us want to be left behind.



Dr. Raymond Roth, now in his second year as a professor of mathematics at Rollins, has recently accepted an offer for a position as Dean of the Faculty. Such a position is fairly common on other college campuses around the country, but its creation at Rollins took place only a few weeks ago. Reasons for this particular change in the organization of the administration are several.

In the past, the duties of the Dean of the College, Dr. Donald Hill, have included curriculum organization, heading of numerous faculty - administration committees, supervision of the Patrick, Winter Park and Crummer branches of Rollins, overseeing the activities of the Student Deans, and handling of faculty problems involving the administration. With the college expanding, the number of Dr. Hill's responsibilities are growing to such a great extent



Dr. Roth

to an overall faculty vote.

In some areas, Dr. Roth will assist the College Dean rather than replace him. He will help to develop in greater detail the criteria for evaluation of faculty in consultations with the Faculty, President, and the Dean of the College including hiring, promotion, reappointment, tenure and salary consideration. He will also chair the Honors Committee, Faculty Court, Faculty Advisors Committee and Curriculum Committee, and prepare faculty records and statistics.

All in all, the new Dean of the Faculty will have many responsibilities and many people expecting many things. However, such expectations are nothing new for Dr. Roth. Having received his B.S. and M.S. degrees from St. Bonaventure College and his Ph.D. from the University of Rochester, he has been afforded many opportunities to display his abilities. He has done research for an

Dr. Roth Accepts Position As

Dean of the Faculty

that there has arisen a need for the creation of an assisting position. The search for this aide began and ended with Dr. Roth's appointment. However, as Dean of the Faculty, Dr. Roth will not be so much involved with assisting the College Dean as with completely absorbing some of his duties, especially those pertaining to faculty - administration relations and screening of teacher applications.

As Dean of the Faculty, Dr. Roth will be the official liaison between the faculty and administration. His biggest job will be to open communication between teachers and administrators. He will attempt to make the reasoning and decisions of the administrators clear to the faculty; and hopefully, the faculty will now be able to take a greater part in the shaping of Rollins College along with the administration and the trustees.

Along with absorbing these already - existing duties, Dr. Roth will attempt to expand the position and induce some changes. He will work on the development of regulations which the faculty will follow pertaining to such things as meetings, committee numbers, committee sizes and committee operations.

Apparently much faculty time is wasted in disorganized committee arrangements. Another of the changes he will attempt to bring about will pertain to the "hold" which the faculty committees can now put on a bill presented to them by the student government for approval. In the past a bill could be held indefinitely if the faculty members were not sure of the overall intention of an entire bill or even one paragraph. Such was the case last year with the bill on visitation. Hopefully

however, a bill of the future will instantly be sent back to the students for clarification or revision.

Dr. Roth also hopes to set up an Ethics Committee for the purpose of drafting a Code of Ethics by which the faculty members of Rollins would abide. He suggests that such a committee might be composed of one appointed member of each curriculum department and a representative from the administration. At any rate, such appointments would remain up

Atomic Energy Project, served as an advisor to Eastman Kodak and G. E. research units, published articles on Chemistry, Physics and Mathematics, and has held many administrative positions in other colleges and universities.

It would appear that another capable man is in another important position; and even though it will require much time and work, Dr. Roth still plans on teaching Elementary Probability and Statistics this Fall.

The casting for the musical "Camelot" has been selected with some delightful and surprising results. The actors are as follows:

King Arthur	-	Warner Shook
Guinevere	-	Amy Ingersoll
Lancelot	-	Jay Dobbs
Mordred	-	Carl Johnson
Morgan Le Fay	-	Mirna Lipsner
Nimue	-	Casey Law
Merlin	-	Fred Crean

Rollins' First Lady — Mrs. Jack Critchfield

How would you react if one day you were wife of the Assistant Chancellor for Student Affairs at a large university and the next the First Lady of a small liberal arts college? Mrs. Jack Critchfield has reacted with sincere interest and quite a lot of resiliency to a situation which has required her to adapt her household to a new climate and to accept the whirlwind activities and varied responsibilities of a college president's wife. That's

quite a big order, but with her great warmth and enthusiasm Mrs. Critchfield has slipped gracefully into this demanding role.

With a personality and exuberance that matches her husband's, Mrs. Critchfield delighted our staff interviewers with many amusing anecdotes concerning her first weeks in Winter Park and the steps that led to her coming to Rollins. Having majored in Education at Grove City College

in Pennsylvania, Mrs. Critchfield then took a position at the University of Pittsburgh as an executive secretary. There she met the future Rollins president. They had their first date August 15, 1959, were engaged September 24, and married by December 12 of that year. Such a dynamic couple did not go unnoticed at the University, and Mrs. Critchfield proudly noted that, early in his career, her husband was told by many Pitt administrators that he was destined for a college presidency. (At this point in the interview Mrs. Critchfield gasped with mixed pleasure and amazement saying, "I didn't believe Jack was chosen by Rollins until we actually arrived on campus!")

Asked about her impressions of the school, Mrs. Critchfield responded with overwhelming praise for the physical appearance of Rollins, though the conversation soon changed to compliments directed towards all the faculty, administrators and students that she had met. Mrs. Critchfield seemed particularly impressed with the student body which she termed "progressive yet responsible." She feels that it is important that students govern themselves and are willing to change rules when change is needed, but that they be knowledgeable and responsible in the duties surrounding self-government. "The attitude of college students has changed since my days as a student. Then we were active in college affairs but not deeply involved politically. I think students have changed for the better today."



Mrs. Critchfield

Concerning education, especially when applied to her charming and very aware son, 7-year-old Mark, Mrs. Critchfield seems to prefer the Montessori Method which initiates on the child part responsibility and motivation while training his sense through guidance, not overt control. Mark advanced quickly a non-graded reading program last year, but has adapted well to new classroom situations at Lakemont Elementary. Besides his scholastic accomplishments, Mark possesses his father's sense of humor.

(Continued on page 9)

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(Continued from page 8)

treme vitality and bent towards baseball and water sports. (President Critchfield tried out for the Pittsburgh Pirates, but deferred this interest to furthering his college education.) Mark's sister, Lisa, made a brief but delightful appearance and mustered a beautiful smile for all her 11 weeks.

Entertaining at the Critchfield's will be informal, limited to smaller groups and slightly restricted until little Lisa is somewhat older. Mrs. Critchfield intends to accompany her husband to the



Mark Critchfield, first soccer game, where he will literally kick-off a new season. The Rollins plays and concert series will also provide Mrs. Critchfield a chance to meet and inevitably charm even more of Rollins' students.

Saga Food Service

Some of the most oft heard gripes on college campuses aside from those concerning library facilities, student suppression, and lack of coed housing and visitation privileges are those gripes directed at the long suffering, but sometimes well-deserving, cafeteria corps. From some dark and steaming recess labelled "kitchen" the daily offerings are served up to sacrificial hordes who seem never to be satisfied, satiated or in any way appeased by the culinary efforts of the food service crews. However, the disgruntled masses may have had their incantations answered in the form of "Saga," the newest addition to the Rollins Community.

Saga was originated by three students in 1948 who emerged from the ranks of the dissatisfied in order to combat the growing ineffectiveness of the companies supplying what has been unofficially labelled "Institution Food." From an experimental base at Hobart College the students, who had organized what they termed "a food service management organization," branched out to William Smith College and by 1953 serviced both Alma and Kalamazoo Colleges. Today, Saga

services approximately 300 institutions including Loyola University, Arizona State, Ithaca, Boston City College and the University of Hawaii. Wherever Saga is established, the greatest emphasis is placed on "customer's preference," and, to be sure that the likes and dislikes, comments and suggestions of students are well-known and heeded, Saga has provided Rollins with two very likeable but very business-minded food directors. District Manager for Saga is Mr. Ernest Wood, while the on-campus food service director and member of the college staff is Mr. Tom Hearne. Both of these gentlemen are easily accessible and anxious to hear students' comments. Students will find

them eating and conversing with other students or directing traffic in the now immaculate and very well organized kitchen. Another person to see with compliments or complaints is student Toby Babb, head of the "Dining Hall Committee."

By now, students are somewhat acquainted with Saga's service, but perhaps you don't know that Saga is available for catering to picnics, receptions and buffets with one week's notice provided for large groups. Party fare is also available for dances and small social gatherings (request 72 hours in advance.) Also, positions are now open to at least 45 students who are interested in working at various jobs with the Saga crew in the dining hall or the

(Continued on page 22)

BLOW YOURSELF UP

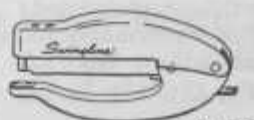


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NEW DEAN -

Richard Stabell

One of the first persons that Rollins students met when deciding their future college was the former Dean of Admissions, Mr. Richard N. Stabell. Due to his most recent appointment as Dean of Student Affairs, he may be the last person a few recalcitrant students may see from this campus, but, more hopefully, he's the man to go to for advice, information, or any comment concerning the student body of this campus.

Dean Stabell was appointed to his job in July, following Dr. Fred Hicks' decision to branch out into the field of college development and fund raising. It was a natural though quite weighty step to take on Dean Stabell's part, yet he views this as a necessary professional advancement in any college administrator's career. Stabell also feels that his position provides a wider scope of the activities taking place on campus and in the Winter Park community and their inter-related workings.

Stabell will be working most immediately with his student dean staff which includes two full time members. Miss Connie Hirschman will oversee Women's Hous-

ing and serve in an advisory capacity to Pan Hellenic. Gail Whurst will be occupied with men's off-campus housing, advising the student government. Men's housing and the Interfraternity Council is the responsibility of Rick Loghry, while Connie Griffin is a resident hall. Elizabeth Hall and Director the Student Center.

Dean Howden will continue in position and her help is well appreciated by Dean Stabell. However, the Financial Aid and Placement Office also under Stabell has gained a new director in Eau Gallie, Mr. Collinsworth. This gentleman, whom freshmen will remember for his Orientation Week speech, served as guidance counselor and coach at Eau Gallie High School. Health Center is another area in Stabell's realm, and is staffed by Mrs. Taylor, nurse, and Dr. Brian Kay, psychologist and counselor.

With all this delegation of responsibility, Dean Stabell's job is still a hectic and diverse one. Yet, his door remains open to students with or without problems, and he hopes students will feel free to stop by his office.

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ITALIO POLITICO

Michael

Del Colliano



Michael Del Colliano

In the past years there has been a serious lack of communication between the college newspaper and the student government. In this column it will be my goal to examine the issues and legislation that surrounds our government.

This may prove to be more difficult than it sounds at first. I am a member of the House of the Student Association. This means that sometime in the future I may be evaluating some of my own bills. However, I will strive to make this column as objective and as informative as possible. And by informative I mean giving both sides of the issue exposure to the students.

Oh yeah, don't be misled by the title of the column, I'm quite harmless.

You know, up until last year Rollins students thought of the student government as kind of a token thing that the people who run the college had given the students to keep them busy. Well, frankly speaking, I don't think this is true anymore. Important things have been happening at Rollins in regards to our student government regardless of what some people say. If I didn't think that a significant change was evident

I wouldn't dream of writing for the paper in this capacity. What we all must do is to become aware of the power we have as students, through the existing system.

One way to become more aware of the issues and conditions is to attend meetings of the House and Council as regularly as possible. As you probably know, it is possible for you to speak in these and to express yourselves as you see fit. Also, get to know your representative and what he is doing. Question him, make sure he is truly working on your behalf and for your benefit!

In the last year, your student government has passed significant legislation for you in order to make Rollins a better college. For instance, the government has established a means whereby students will sit on all important faculty committees as voting members. This will be established this Fall. These commit-

tees, by the way, will hold monthly, open hearings for any suggestions or complaints from the student body. Also, the government is presently busy itself with a visitation bill that would provide for inter-dorm visitation. I personally feel that the installation of this bill would help make Rollins more like a microcosm of life, as a college should be. Thirdly, women's hours were finally lengthened to a satisfactory level for almost everyone. This issue seems to crop up every year. Nonetheless, it is still a significant part of the function of the college.

Unfortunately, when these subjects are brought up some people always groan for lack of anything better to say. They are the people who hinder progress or improvement more than they realize. Improvement and progress demand action with constructive criticism, with these items we can work and accomplish many things. IT'S OUR GOVERNMENT,

let that sink in!

This year at Rollins, I believe, will be the year that student government has more direction than in previous years and realizes its responsibilities to those people which it serves. At this point I would like to say to the Freshmen that they have a great responsibility to Rollins. You, as Freshmen, have entered Rollins at a time of change, administratively speaking and in many other ways. You are part of that change, which seems, presently, to be a constructive one. So, I as an upperclassman and nothing more, would say to you, study much, but think more. You know, all of what I'm writing about boils down to human relationships. Me next to you, you next to me. Therefore, if we truly want to make this government work, we will make it work for the benefit of each other. Trite perhaps, but undeniably true. THINK HARD AND LONG! THORN!?

'Doc' O'Brien's Prescriptions, Drugs, And Fountain Luncheonette

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in, sign your name and drop in drawing box.**

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FRESHMAN ORI



ON YOUR MARKS!

We were born and we will die; and the world leaves it up to us how we will fill the gap. We make decisions, we trust in people, in things, in ideas. We touch and awaken sleeping eyes to dreams of tomorrow. We destroy the old but only to make way for the new, to build, to climb, to soar. We experience. We have been given this "gap" to do with as we please. We have exchanged the days of our lives for it. We can watch it fade into blues and greys of nothingness or see it burst into bloom. We can make it a concentration camp or an adventure into far reaching realms. We experience all we can in this short span of time so that we may not regret the price we paid for it.

College is an experience. And even more specifically Rollins College is an experience. The committee preparing the Orientation week, consisting of Lucia Turnbull, Bill Bleberbach, Mary Fuller, Larry Martinez, Joan Wohlgemuth, and Stobie Whitmore headed by Dean Stabell and Dr. Cohen worked diligently for months planning a feasible program for the incoming class of '73 to orient them with the trials and tribulations as well as the fun and frolic of this relatively new college experience. The orientation experience vacillated from the horrendous to the sublime — from those hysterical ID pictures to a concert by the Rollins Singers. Crammed into the midst of all this were some equally priceless moments such as those themes on "Lucky Jim" (some I'm sure deserving the Nobel Prize), the swimming tests, the mixers (where boy-meet-girl turned into run for your life), the Panhel and IFC presentations, not to mention those soul-stirring discussion groups and the ever-increasing body of scientific knowledge which expanded and unfolded before the eyes of freshmen at Cape Kennedy. The reality of moon-walks and space craft held the audience fast in the clutches of another media: via Annie Russell Theatre. "Hair" was hot here. Speaking of drugs, the panel discussion saluted the quality of mercy — strained and all!

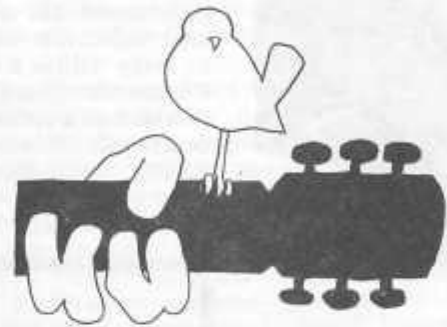
Two Sides Of The Fence

"The orientation committee has accidentally put more strain on the students the first weeks of actual school by not preparing him for the work he must do."

Garth James

OR

Impressions



Orientation week was designed to ease the students into the college experience by introducing them to the three aspects of Rollins life: academic, extra-curricular and social.

It seemed to be running smoothly with no problems.

Stabell

"Giving credit where credit is due — it is well-organized. Its basis is very solid and overall extremely necessary and well-meaning."

Carol Lightbourn



ANYBODY LOST ?

ORIENTATION WEEK

Despite or perhaps in spite of those who found Rollins below their expectations, many felt that the orientation week was an honest attempt to help them. However, all things have two sides. Injustice was a common cry as many freshmen protested the effectiveness of the essay on "Lucky Jim":

"You couldn't have read MY paper if I failed!"

OR

"Did you look at my scores?"

OR

"It seems unfortunate that after close scrutiny of the freshman's work in his senior year of high school, that one essay during orientation week should be the last word concerning the status of his writing ability."

Andy Larson

Dr. Cohen and his associates spent a tremendous amount of time and effort grading the themes on "Lucky Jim." All papers were graded by not one, but a series of highly competent professors, who strived for fairness and objectivity.



Although the alternatives were staggered and few, the criticisms echoed their protest and disillusionment of the system. Admittedly systems ARE fallible, but so are attacks. Concerning the Cape Tour:

The tour to Cape Kennedy was designed to help unify the freshman class while, if effectively handled, offering the opportunity of an enjoyable experience.

"Too fast, too rushed!"

"Would have been much more effective at another time on a volunteer basis."

Andy Larson

DRUG ABUSE

Drug Debate...

"The debate on drugs was poorly organized showing little or no thought and displayed no facts or data to support the biased opinions of the panel. It was an insult to our intelligence."

"The debate on drugs was well planned as far as it tried to make the incoming freshmen AWARE of the problem, and employed facts from personal experience to support the ideas of the panel."

"The attacks were an insult to our integrity."

"Hair" needs no comment. It in itself was an experience, not just a play. Congrats!

Perhaps the freshmen received an impression from Orientation week that was not far from WRONG. The horrible awakening came when the Monday of classes began (without banjo and cymbals) and void of tours to Cape Kennedy, swimming, sunbathing, choral arrangements, and generally living it up. Perhaps not. Hopefully the class of '73 will not lose perspective or be caught up in the stale dogmatism of "we-have-always-done-it-this-way". Hopefully that class will not stagnate, but do, and be.

Then perhaps this strange 'foreign abode' called Rollins will be "a small step for the freshmen; a giant leap towards their future."

Cindy Grubbs



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Applications For Center Committee

The Student Center Committee heads are now accepting written applications from interested students. This is an excellent opportunity for students to participate in all facets of campus life. Applications should include the student's experience, qualifications and, most important, new ideas! Committee heads are:

Sue Shipley, Calendar Committee; Charles Bueker, Educational Entertainment; M. Gerstein, Fine Arts; Peter Carthy, Films; Nelson Die Coffee House; Mimi Jenks, and Hostesses; Janet Mann, ly; Clyde Fritz, Social Entertainment; Gil Klein, Sp Projects.



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I UNDERSTAND THERE IS NO OBLIGATION.

WOODSTOCK

By Nelson Diener

rit began to develop in each individual as soon as he arrived because there was always somebody nearby who helped or to be

WITH A LITTLE HELP FROM MY FRIENDS

The question that has been most often asked in newspaper editorials and magazine articles is whether the trouble and hardships everybody went through were worth the effort. There were hardships at Woodstock. Whether they added some sort of character or flavor to the fair, or whether they ruined it depends entirely on the individual - I

I spent in the latrines the better off I was, and the lack of food and drinks made the trips there less frequent. I can almost get away with that! I did mind the shortages a little, but if a person really wanted food or drink, there were plenty of available sources. The Hog Farm, a commune from New Mexico, was constantly feeding people; all one had to do was get in line. They said that on Saturday they fed 1500 people for breakfast. The food was all organic and some people may not have liked it. But there was food, and it was easy to come by. For anybody who didn't want to borrow or buy drink, there was a clear blue lake visible from the hill.

Going out and looking around to see what was to be found was

helped or to share something with. The mud on the hill where we sat became a real problem on Saturday, especially if we had to move anywhere. I slid down the hill once with one arm full of food, and the other hand grabbing other extended hands that formed some sort of human ladder. You didn't have to say thank you because it was understood. An untold number of cars were pushed and pulled out of the mud by people the owners of the cars never knew. Anybody who needed help or food or shelter or grass or acid just had to ask.

The whole city was happy - not just willing - to share whatever it had.

didn't like latrines that stank or food that was slightly expensive when they did have it in stock, or the fact that water was very hard to come by. The less time

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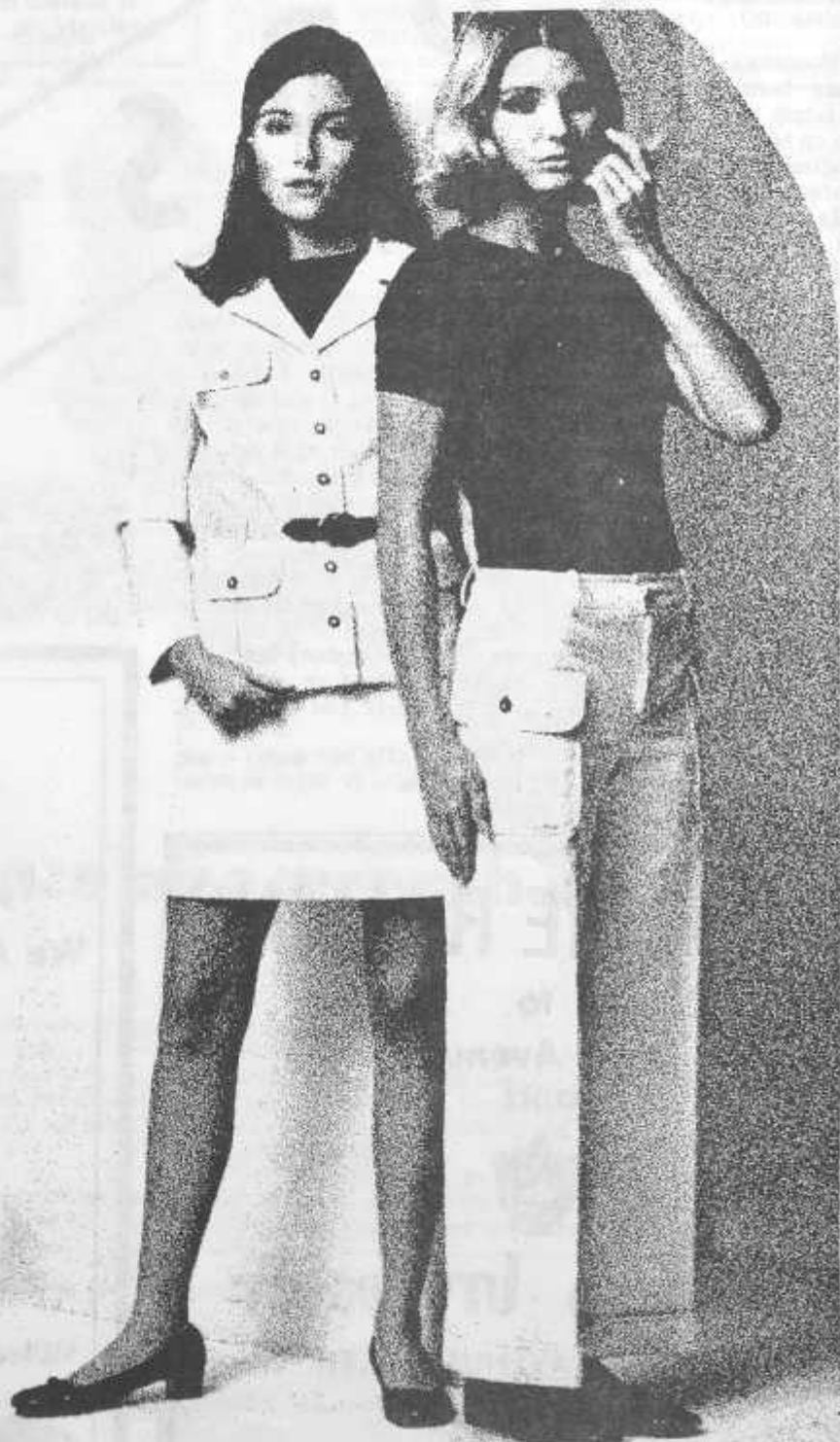
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Winter Park

a part of Woodstock. It was not just sitting and listening to music and having all the conveniences of home right at your fingertips. There were booths where clothing and leather goods, drugs and posters, and various radical periodicals could be bought. The whole farm was there to explore, and many people spent some time visiting with the animals. Some people set up art exhibits to go and see, and others were art exhibits themselves with their extremely creative clothing. Some people spent their time just sitting at the busy intersections out on one main road that runs through the area and watched the State police try to direct traffic. In addition to all this, there was music to listen to and see.

Richie Havens was the first performer of the week-end. He started 400,000 people singing "I get by with a little help from my friends." There was no time while there was music. The concerts started at 2 p.m., and they ended sometime. Saturday's concert finished at 8:30 Sunday morning. The last song of the week-end, Jimi Hendrix's freaked-out "Star Spangled Banner," ended sometime around 10:30 on Monday. In between Havens and Hendrix thirty to forty groups and individuals played: anything from folk to acid-rock, from blues to a goof on the music of the fifties. Ravi Shankar played beautiful sitar music, The Who did their rock-opera "Tommy," Sly and The Family Stone had everybody standing shouting "higher!" for a chorus of a song, and Jefferson Airplane played "morning music" because they didn't arrive on stage until sun-up

on Sunday morning. In addition to the music, the Joshua Light Show worked all night Saturday and Sunday on a huge screen behind the performers. The stars would have made a good show in themselves for the night concerts, but when there weren't rain clouds overhead, there was a great deal of smoke from fires and other goodies.

Marijuana was, naturally, one of the other goodies. If there was a shortage of grass over the summer, it seemed as though it was because everybody was saving their stuff for Woodstock. Everybody who chose to indulge in drugs could do so openly and freely. 95% of the drug arrests were made on the road going to and away from the Fair. The other 5% were people who were found to be dealing too openly. The attitude that prevailed concerning drugs was "go ahead and indulge, but be careful." Announcements were made concerning bad acid, and people were told (over the P.A. system) to try half a tab first to make sure that the acid was good.

THE OFFERING CAME BEFORE THE ASKING



People seeking reasons for the total lack of violence over the three days found two. The first was that conditions were so bad in the area that people needed each other to get along. There might have been violence, these people contend, if the sun had been shining for three days, and if the water and food had been plentiful. The fault with this reasoning is that there were many people who could ignore the need and who didn't get upset because their throats were sometimes dry. There were actually very few people who really needed help. We were offered drinks

and food much more often than we asked for it. I think that in most cases the offering came before the asking.

The second reason offered for the lack of violence is that people on any type of drug seek peace. At Woodstock many, many people were on anything from grass to acid to even some heroin. They didn't want to be hassled. They wanted to relax and feel free to enjoy anything. Drinking people, who more often seek violence (Ft. Lauderdale, Zap, North Dakota) were either absent from Woodstock, or they had left their bottles home. Whatever the reason, peace did prevail at Woodstock. The hospital, which was kept so busy with people who forgot or lost essential medicines, did not treat one bruised or broken arm that was a result of violence.

The stories concerning Woodstock are endless. Most of them deal with people helping people. The Army flew in medical teams and supplies; the people of a near-by town got together and made sandwiches because they heard that the kids were hungry; people of the area gave out water so that the kids wouldn't be dealing with scalpers who doubled

(Continued on page 18)

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(Continued from page 17)



and tripled the prices of drinks and there were the State police who, after spending a hectic weekend trying to control traffic, waved hippies down the road with peace signs instead of fists like

the year before in Chicago.

Woodstock was a rededication of the spirit of youth, a positive statement concerning the desire for peace among the nation's young people, a religious experience, a disgusting exhibition, or just a dynamite weekend. It was a flop for the Movement because they could not politically motivate the crowd, and a flop for the financiers of the event because the crowd was so huge that they even had to stop collecting tickets. But it was a success for the people because they were there and they were all together, and because they showed the world something honest and good, and because they were digging it!

Social Section

The Social section of this year's Sandspur encompasses all phases of campus activity not included in the Literary, Sports, Editorial or Student Government sections. The activities of the Rollins Players and the Rollins Singers will be standard features along with special coverage of all visiting musical artists, both educational and entertaining. Special interviews with visiting speakers and guests will be part of the standing order; and as best as possible, all of these and other upcoming campus activities will be announced far enough in advance that all students will be able to make arrangements

to attend. A new social column (less cutting than Grafitti of yesteryear and broadening than the Greek-titled column of last year) is for future publications. A new column entitled *Time* (hopefully humorous) will be attempted as soon as someone volunteers to write it. Special articles involving alumni, administration and recreation. Greek activities will be featured. In essence, all phases of campus life — past, present and future will be presented; and, in addition, all specially suggested additions will be accepted and considered for future publications.

SPECIAL ELECTIONS

The Standards Committee announces a special election to fill one (1) vacant seat on the Student-Faculty-Administrative Council. Candidates must meet requirements as outlined on pp. 32-34 of the R BOOK. Petitions must be submitted no later than the House meeting of 8 October 1969. For further information contact Randy Lyon, Box 100, Campus Mail.

Randy Lyon, Chairman
Standards Committee



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A HERITAGE OF VICTORY

By Bob Taylor

"V-I-C-T-O-R-Y, Victory, victory is our cry." At many smaller schools this phrase is about a shallow cheer, lightly and seldomly echoed in their field houses and on their athletic fields. Let us give thanks that Rollins is not one of these typical schools. Instead, the incoming Rollins student inherits a tradition of winning in athletics which should be astounding to anyone even if he is but slightly interested in the athletic accomplishments of his chosen school.

Many small colleges across the nation rely on tradition as one of their more prominent assets; and there is no greater, more desirable tradition than that of being tops in whatever challenges the college accepts. A tradition of winning in sports is one in which every student should feel a deep sense of pride. At Rollins, one can exhibit this pride without the least fear of degradation from anyone. The reason is winning teams.

This reporter dug back as far as 16 years into the nebulous past and discovered some amazing facts about Rollins teams. In the six major sports at Rollins, tennis, golf, baseball,

crew, soccer, and basketball, only in basketball has Rollins been consistently unsuccessful.

Possibly the finest overall record is in the sport of golf. Since the 1953-54 season, Tar golf teams have amassed an accumulative record of 172 wins and 50 losses in dual matches; nearly an 80 percent victory total. Not since 53-54 have they had a losing season. Recent accomplishments include the Florida Intercollegiate Conference in 1968 and a second place finish in the NCAA College Division Championship last year, missing the National Championship by only one stroke.

Rollins tennis past is equally as impressive. Only God and Bob Richardson know when the tennis team has had a losing season. Since 53-54 they've compiled a 225-79 won-lost record, as well as numerous state titles and the NCAA College Division National Championship in the 1965-66 season. In the last four seasons, the team has an 82-16 dual match record. Impressive to say the least.

The Tar crew has also been an outstanding asset to the athletic program, especially in the last few years. The varsity crew since the 1966-67 season has a 20-2 record in dual mat-

ches, with the J.V.'s close behind with a 17-5 record. Both have been the Florida State Champs the last two years, and last year's team finished first in the Southern Intercollegiate Rowing Association Regatta.

Soccer is yet another success story at Rollins, culminating in the team's finest season last year with a 9-1-2 record, the best in the state. Had Rollins still been a member of the F.I.C., it would have won its second straight championship. Hard work and dedication have aided soccer in becoming one of the most prominent highlights of the athletic program which by necessity must forego the pleasure of football.

Baseball is yet another highly successful Rollins sport. Only twice since 1954 have the Tar batsmen had a losing season, amassing 317 wins against only 186 defeats. Under Coach Joe Justice, the baseball team has become known nationwide, playing such well known schools as Harvard, Yale, Amherst, etc.

The team is also noted for producing several fine All-Americans, the last one being last year's senior, Gail Coleman.

Last but not least is the Tar Basketball teams, which until last year had "not" had a "winning" season since the 1953-54 school year. For years the players floundered around the Orlando area searching for places to practice and play their games; virtually a group of men without a home. With the addition of the Enyart Alumni Field House came a completely reformed "team." No longer did Rollins play 26 away games a year, and the difference was outstandingly apparent to everyone. Not only did the Tars have their first winning season in 15 years, they had the finest season (won - lost percentage wise) in Rollins history. The field house was undoubtedly the difference, for the Tar team won 12 games and lost only 3 last year at home, compared to

(Continued on page 21)

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Literary Section

by Eric Schwoebel

What is easy to look at, seeks to be both useful and pleasure-giving, and solicits openly all over the Rollins campus? Well ...we're not exactly sure what YOU had in mind, but we were thinking more in the terms of

this, the literary section of your good old Sandspur. Starting with next week's issue (when we're fully organized, we hope) we expect to be bringing you previews of some of the latest releases on the music scene and in the local cinemas; also, photography,

poetry, short stories and special articles such as this week's feature on the Woodstock Music and Art Fair.

We are especially interested in presenting you with poetry and short stories that are not only FOR you, but BY you - the Rollins students and faculty. And this is where our solicitation enters; we are eagerly seeking your writing for publication in our section, as space permits.

In essence, we are dependent on you, our audience, to make our section a creative and exciting one. Since this Sandspur is the orientation issue, we would like to extend a special invitation to you freshman students to submit your writing for publication. Articles may be sent to us by campus mail, addressed to Sandspur, Box 420, or stop by the 'Spur office in the basement of the student union.

THE TICK OF TIME IS THUNDER

Tiny liquid worlds hurtling earthward
dizzy wet jumble journey
tumble down trip

It's raining

Came the young girl

lithe

naked

arms outstretched to greet the dewy new arrivals
free sweet laughter

"Oh kiss me please" she said

And they kissed her eyes

and her thighs

and the tips of her breasts

and her honey-golden hair

Her body tingled with simple thanks

and she bounded fawn-like

down the path and over the knoll
smiling

It's raining

-WES



Out from under the all too heavy blankets of now

I run,

down the stairs to yesterday's dreams.

Down;

stumbling at first,

for the stairs are dark and slippery.

Down;

until, opening the pock-marked door

at the foot of the stairs

a door through which I've run

maybe too often,

I emerge,

unshackled.

I exist here.

And in the course of one fleeting moment

I live a complete life,

one of love,

disappointment,

joy,

and sadness,

by recalling and living

through one precious moment.

The moment seemingly all was lost,
and she touched my arm.

*The moment I stood with my father on the bridge

contemplating the angry waters,

racing underneath.

And we laughed when he said,

"The world's crazy, all but us.

But I'm not so sure about you."

But the tick of time is thunder,

and the clamor from above calls me back.

Up the stairs I hurry,

remembering to leave the door open,

for I know I'll be visiting again,

soon.

Back now with the world,

I march onto the transport,

my shiny new gun,

catching the glare,

of the sun.

-Jack Nuber

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(Continued from page 19)

a 4-7 away record. Even more important than records was the birth of a spirit heretofore a stranger to Rollins athletics. It was that spirit, evidenced by a packed field house, that carried the Tars to an astounding last minute victory over highly rated Bethune Cookman, the apex of the basketball season last year. It is this spirit and enthusiasm that I would like to see ingrained within every individual attending Rollins.

Accompanying this spirit should be an even more important sense of pride in our school's athletic accomplishments. Without this one ingrained quality, our teams can go nowhere, for it is pride in oneself that makes occasional winners, consistent winners. Rollins teams have the pride now. I have felt this phenomenon grow within myself over the past few years, and have seen it grow in our athletic teams. I cannot help but feel that it has enriched both my endeavors and those of the participating players. But pride is like many material objects around us. Unless it is constantly rejuvenated and maintained, it can be lost indefinitely. It is the task of every present and future Rollins student to maintain this sense of pride which I feel is the backbone of one of Rollins' finest traditions, the tradition of victory.

WOMENS SPORTS

Recaps, Predictions

By Lynn Mercer

Women's Intramurals will soon be underway for another season of highly competitive action. Per-

ennial champs, Kappa Kappa Gamma, will have a tough time defending the coveted O'Brien Intramural Trophy this year due to the loss of such players as Wendy Overton, Jane Wilson and Connie Hirschman who strongly bolstered the Kappa teams.

Chief contenders will include Kappa Alpha Theta, Alpha Phi and Pi Beta Phi who will try their best to wrestle the trophy away from the Kappas. Returning athletic stars include Theta's

Sally Goith and Jane Butts, Alpha Phi's Bunny Marcotte, Missy Algood and Meredith Ross, PiPhi's Cindy Kent, Mimi Jenks and Sue Dollinger and Kappa's Mona Schallan and Lynn Mercer, last year's scoring champ.

Rounding up last year's activities, Kappa enjoyed a successful year with victories in all sports except archery and tennis which was captured by the Independents.

The Freshmen could surprise everyone again this year by coming up with a strong team characteristic of the undefeated frosh of the 1967-68 season. All signs point to a savage women's intramural battle this year, so keep an eye on women's sports.

Pen Man of the Year

Hugh McKean, our college's ex-President, has received an avalanche of praise for his annual report. Mr. McKean avoided the usual mechanical look of these reports by having it published in the form of a handwritten letter. This comment appeared in "The Distributor," a publication out of Baltimore:

"McKean's report, though inexpensive, may be one of the most effective. The managing editor of one of the nation's leading business publications has called it a 'masterpiece and a lesson to all editors.' Many have asked to copy its format and president McKean himself says, 'Response to the report has been beyond my expectations and donations have come along with comments about it.'"

"Our comment? We nominate Mr. McKean for 'Pen Man of the Year.'"

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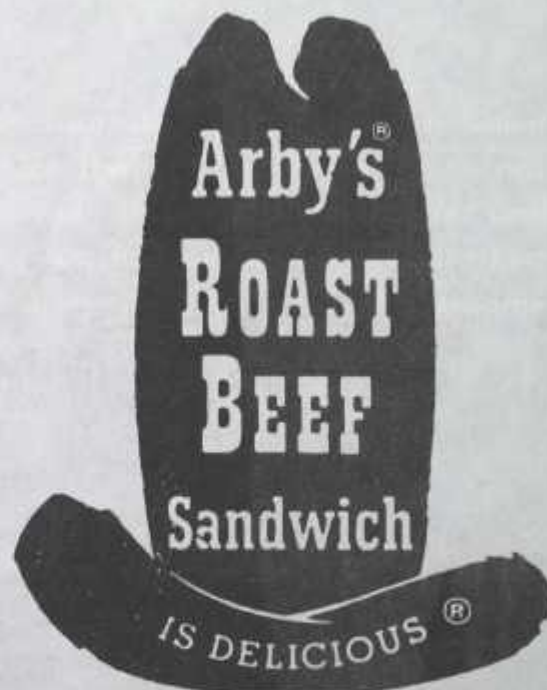
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(Continued from page 9)

Union — wages are paid by the food service. One final gastronomical tidbit — Saga will periodically poll the students in order to learn their meal preferences, quite a change from the days when meals were served up to be accepted or rejected but certainly not expected to be commented upon.

Alexander Anderson is the new organist in Knowles Memorial Chapel. He is succeeding the internationally-known Catherine Crozier. Mr. Anderson brings to Rollins wide experience as a recital organist in Europe; he was awarded second prize in the St. Albans International Organ Competition in 1964, and has appeared in the

Edinburgh Festival, at the National Theatre in Prague and on the BBC. Mr. Anderson has been associated with the University of Glasgow and The Royal Scottish Academy of Music. He studied at the Conservatory of St. Cecilia in Rome and at The Academia Chiegiara in Seneca, Italy.

More news from the Palace. The ex-president's secretary, Anne K. Ramsey, was named "Secretary of the Year" for 1969 by the National Secretaries Association.

Mrs. Ramsey is listed in "Who's Who in the South and Southwest," the "Dictionary International Biography" and "National Social Directory." She was named a Kentucky Colonel in 1968.

William Ely, a graduate of Rollins, has been elected president of the Media Research Directors Association. Mr. Ely is the market research manager of "Sports Illustrated." He lives in Riverside, Conn. and has been with the magazine since 1960.

And finally, we have some notes from the Alumni Association. In fiscal year 1968-69, 19% of Rollins' 9,000 graduates contributed \$69,000 to the Alumni Fund and a total of \$13,390 to school in general. It is hoped that this enthusiasm, which both the student body and the Alumni feel for the new school year will be reflected in a high attendance at the Alumni weekend March 30 through April 5.

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