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THE ROLLINS SANDSPUR



Vol. 76 No. 34

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

Friday, October 17, 1969



REVIEW : RABIN

For a general who in 1964 was appointed Chief of Staff, he has a surprisingly soft-spoken manner; as an ambassador he possesses all the finesse and persuasiveness conducive to the best of diplomats. The man is, of course, Yitzhak Rabin, who inspired his audience of students and faculty with admiration and confidence concerning the major affect of his homeland, Israel, to obtain peace in the Middle East.

His voice took on an edge only when he explained his country's feeling that, "Israel has paid too much for substitutes to peace." This was the most cogent point in his lecture, and he backed it up by many incisive looks into the real problems facing the conflicting nations. The major war, he is convinced, must be against the poverty, disease and ignorance that is widespread among Israel's neighbors. Once the Arab nations face these basic facts, they will see that Israel is the least of their threats and will proceed to remedy these harbingers of a dim future.

"Peace is the least defined and most overworked word today," Rabin contended. "We must first define peace between whom?" Obviously, this is a question that points up the glaring "illogical logic of the Middle East," since the Arab nations have refused to recognize the existence of Israel. "After three wars and three decided defeats, how can the

Arab countries deny the existence of Israel?" And yet Rabin sees the hope for successful negotiation only if the talks consist of those parties involved in the conflict. Again, another point of Middle East illogic emerges in the form of the constant interference of the "Big Powers" in the affairs of the nations of this area. In 1947 the major powers negotiated the partition of Palestine, which, through its inacceptability to the Arabs, only irritated the delicate situation. The first Armistice Agreement of 1949, negotiated with Egypt, was considered the first step toward permanent peace. However, by 1956, the conflict raged again until the United Nations intervened and Israel agreed to remove her forces from territories she had recovered from the defeated Egypt. The U.N. posted 5,000 of what was termed "emergency forces" in the Middle East, which neatly disappeared by the time of the 1967 confrontation between Egypt and Israel. Therefore, Israel has not benefited from the "help" of the major powers either in terms of diplomacy or military insistence. Rabin's voice strengthened and deepened with pride as he announced that Israel seeks no aid from any nation but herself in facing the tense and constant effort of defense. "We use weapons manufactured in the United States which we pay for," proclaimed Rabin, "and we buy weapons from any country who wishes

to sell them to us. But we are thoroughly convinced that our country can defend itself, as it has done in the past." All that the Israelis seek for the safe future of the Middle East are these basic terms: one) a peace negotiated between the parties of conflict; two) mutual recognition between the nations of the Middle East; three) open boundaries, regardless of where they are drawn, between these nations.

The hope for agreement from the Arab nations on the above points seemed dashed when, at Khartoum, the Arabs declared that there will be no peace, no recognition of Israel. To back this up they have the political support and military assistance of the Soviets. The Russians, however, tread a precarious path by following a policy against peace, but, at the same time, are fearful of war. With war — and another decided Arab defeat — Russian prestige will hit zero. In place of weapons, the Russians have very little to offer the Arabs in terms of developmental technology, which is the key to a more productive future for the Arab countries. However it is achieved, the withdrawal of Russian advisors from Arab nations will signal a definite move toward a secure peace.

Rabin explained that one of the major causes of Arab beligerence is the divisions that exist within each Arab nation between the majority and minority groups. In Iraq the Kurds have constantly battled for their independence from the Arab majority, while in Lebanon the conflict exists between the Christian majority and the Mos-

lem minority, the Christians being unable to openly proclaim their friendliness to Israel due to the pressures of their Arab neighbors.

Questioned on the problems of Israel's youth and the constant dangers they live under, Rabin affirmed that they have no time to protest. Their lives are occupied with the defense and development of their beloved country. To the question put to him concerning the emotional strain on his people subjected to constant threats of war, Rabin shrugged his shoulders as if to reaffirm his earlier statement that there is no question of Israel's survival.

Passed By The House

Part I Bylaw Amendment (page 40 R Book)

To amend by Substitution Article VI, Section 3, Subsection C.

The present section should be deleted and the following added:

C. Traffic Director. The Chairman of the Traffic Court shall serve as Traffic Director. He shall be appointed by the Student Court nominating committee with the approval of the House and Council. The members of the Traffic Court shall act as advisors to the Traffic Director. Besides presiding over the Traffic Court, the Traffic Director shall be responsible for issuing all parking stickers, proposing appropriate legislation, and in general, seeking to improve the traffic situation on campus.

The budget of the 1969-70 academic year as set and passed by the House of the Student Association:

- Speaker's Bureau — \$900.00
- Publications Union — \$25,375.48
- Student Center — \$30,410.00
- Rollins Players — \$2,851.20
- Student Association — \$5,334.30

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Hattie Fredrick

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AND AT COLONIAL PLAZA MALL

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Off The Editor's Desk...

The Rollins effort in connection with the nationwide moratorium was a well-planned and moving event; even so, it was less successful than last year's Teach-In. Unity through peace was a feeling communicated among the small percentage that attended. This writer, though sympathizing with the cause, was fighting off a serious bout with a cold and alternately appeared on campus and back at my home across the lake for quick rests. Any place I happened to be, however, I could hear the tolling of the Chapel bell signaling the readings of the war dead at the Moratorium. This was perhaps the most striking and thought-provoking gesture of the day; all of us know someone dear to us that has either been wounded or killed in the Vietnam conflict.

On a brighter note, this writer had a very enjoyable and fruitful interview with Mr. Seb Farina, who was recently appointed by President Critchfield to the position of Director of the Rollins News Bureau. Mr. Farina comes to us with a good deal of public relations experience behind him. 1957 through 1959 he worked for the Ft. Lauderdale Daily News as Bureau Chief. From this post Mr. Farina moved on to join the Minute Maid Company as Manager of Press and Community Relations. His job involved preparing and distributing news releases and articles about the company and the employees' activities. Mr. Farina also coordinated the arrangements and advertisement of company speakers and various other ceremonial occasions. He is an avid golfer and has taken an active part in such activities as the National Pee Wee Golf Championships and the Florida Citrus Open. Mr. Farina has also been the state director and chapter vice president of the Florida Public Relations Association and has played a part in the Chamber of Commerce Building Fund and Membership drives. Having lived in Central Florida for 10 years, Mr. Farina was well-acquainted and impressed with Rollins College. However, he was extremely enthused and impressed with the fact that Rollins is able to draw such prominent speakers as Ambassador Rabin and host the upcoming Writers' Conference. Mr. Farina feels that this is a very favorable reflection on the college and especially upon the students who work so hard in the preparations of such events. He mentioned again and again the fact that there is so much going on at Rollins that is worth publicizing, and mentioned as an example the ambitious schedule that the Rollins Players have embarked on for this year. Since Mr. Farina is just in the process of organizing his work here, we urge all departments to contact him as soon as possible in order to discuss plans for future publicity.

I would like to announce with pleasure that the Publications Union held its first meeting this week and it was very productive. We'll introduce the reader further to the deep, dark secrets of the Union in next week's issue.

NOTE TO A FRANTIC FACULTY WIFE: We received a call from the President's Office the other day concerning a lost pair of very expensive gloves which were left at the reception for faculty members last Monday night. Gwen von Stetten

CHAPEL

Sunday, October 19 - A Special Service reviving the 17th century sermons of John Donne will be performed under the direction of Dean Darrah and Dr. Jergens in the Chapel at 9:45 a.m.

Tuesday, October 21 - Vespers Speaker: Rich Westfal

Thursday, October 23 - Vespers Speaker: Chira Kirkland

Anyone who is interested in assisting Dean Wettstein in conducting a Sunday "Free Service"

contact him or Bill Bieberbach.

Oct. 20 to Oct. 31 - Exhibition of Creative Pictorial Photography by Col. L. C. Davis, Bush Science Center, West Lobby, sponsored by the Art Department, open to the College.

Oct. 22, 2:30 p.m. - Lecture by Col. L. C. Davis, Bush Science Center, Demonstration Room, sponsored by the Art Department, open to the college.

For any further information, contact Mr. Peterson, 2397.

EDITORIAL

Well, there was an election for a vacant seat on the Council, Wednesday. I want to thank all 310 of the people who voted, first for electing me, and second for showing any interest at all in student government. How can anyone expect faculty, administrators and trustees to respect the opinions of student leaders if they know that a vast majority of the students really don't give a damn. You are all probably wondering why I'm bellyaching after winning the election, but really the student bargaining position is severely weakened without the overwhelming support of the student body.

Certainly there is a logical argument that the way the election was conducted may have hindered the participation. Wednesday is always a slow day at Rollins, and combined with the Moratorium and a cloudless sky, there was very little reason for a large number of students to even be on campus. On top of this situation, the ballot box was located in the rear of the student union where it was camouflaged by an IFC poster. Many students who even looked directly at it failed to notice or realize its significance.

Now there is another election coming up to decide the student representation for the faculty committees. The participation in this election will directly prove the interest the students have in shaping their own lives while at college. I know there are a lot of candidates running, but please, get to know the candidates and vote for those who you believe are the best qualified. I promise that the standards committee will work out the technical problems but we're counting on you. FOXDAY COMES BUT ONCE A YEAR.

By G. K.

An Examination of the (Mitigated) Pullout

By Earl White

Why don't we stop fooling ourselves? Nixon may have taken out 25,000 men but to believe that this token gesture is anything but appeasement is naive at least, foolish at most. 25,000 is one hell of a number, yeah, it's formidable but consider that the original number was 1/2 million and what do you get? Appeasement.

This appeasement can mean (1) that Nixon is admitting that we are wrong to even be in Vietnam, (2) that Nixon does not want to tread the same tragic and foolish course as did LBJ or (3) that Nixon's ploy is one which takes into consideration that protest will one day not be fashionable allowing him therefore to wait out the time pertaining thereto.

Barring an inclusion of the Wall Street fluctuations I am inclined to believe the latter two reasons to be the main motives. Nixon has said that he will not be affected by this Moratorium, I'M BETTING HE'S FOOLING HIMSELF. A former President who recently took it upon himself to resign quite effectively took the same attitude. He is now known to frequent the

"Where are they now" columns in obscure periodicals. Mr. Nixon, according to the Harris Poll recently experienced some disapproval of the way he is handling the war - 57% worth. Now what, besides "Divine Right" or Presidential infallibility, would allow him to make such a statement with impunity. I am saying that it is people who do not support this Moratorium, I am saying that it is institutions like Rollins College who give their tacit support to the war by continuing "business as usual" in the face of a genocidal atrocity. I am saying that it's people who take the "I don't care - let them fight" attitude. This, this tacit support of barbarism is what allows Nixon to casually make such a statement, a statement catastrophic in its consequences.

Why do some colleges not take a stand? Because they wrongly assume that a situation of unanimity for the war and individuality against it exists. Such an assumption flies in the teeth of the truth. According to this week's TIME magazine, a reputable source for moderates, a mid-September Harris

Pool showed 57% of Americans are against Nixon's policy in Vietnam. You don't need a poll to tell you that all Americans expect deferred Right-wingers, rich people or the misled and blindly patriotic are against the war. I am saying that this country and this college are controlled by one or all of the above. I further say that the ideas of these people are outmoded. Even more, I am saying that such a situation has led to the creation of a military-minded if not a garrison state. Anyone but Eric Severelid can look at the Democratic convention incident, the Berkeley Protests, the Newark and Detroit revolts (which are disparagingly called "riots") and see that they are reactions to the creation of such a state.

The more general results of the creation of a garrison state are gingoism, social neglect and its logical concomitant: racism.

Our jingoistic foreign policy is felt the world over. The phrase "the sun never sets on an American Military Base" most people realize. Our reliance on force abroad is graphically demonstrated in Vietnam. We have used our military force to support a succession of puppet dictators who have not even the personal unselfishness to be jingoists. Dictators who give not one good God-damn about the people - only pleasing their American masters to the extent to which it is personally lucrative. American young men - Black and White - were and are conscripted to die in defense of such dictators, foolishly believing that they are defending their country. What did the American military minds do when American people expressed dissatisfaction with such an arrangement? They used the masterfully strategic ploy of Vietnamizing the war; that is, changing the color and national origin of the exploiters while still themselves perpetuating war.

This jingoistic foreign policy has had definite and startling effects on our domestic policy. What I speak of is not recent at all. The basis for it was laid at the turn of the century when the move toward massness began, when individualism became effete, when "they" started to make our political decisions. What I speak of is social neglect. The neglect of conscient-

ious objectors, anyone who believes in academic freedom, those who believe in democracy and those who believe in political self-determination. The Harvard demonstrations, the Democratic convention, and the Black revolts are products of this social neglect.

When people are jailed for reasons of conscientious opposition to a war, it is an affront to individualism. When people are beaten and jailed because of their opposition to a political system which smothers the voice of dissent, it is an affront to humanitarian ethics. When people are prevented from obtaining political and social self-determination, it is an affront to democracy. I contend that Mr. Nixon's choice to ignore or protest is a most blatant example of this social neglect.

This social neglect has had a grave consequence: racism. Racism is a thing of the mind, yes, but it is also a thing of the situation. You don't have to go to Harlem or Roxbury to see racism. Try Orlando's Church Street or Winter Park's Square or take a look at Gainesville's 5th Avenue. The word "Black" when applied to a person is almost synonymous with "ghetto-dweller." The horrible thing about this is that something can be done. Why is it that we can spend billions of dollars a year in Vietnam and have month-long filibusters as to whether we can do anything about America's Black Citizens? This diversion of money away from where it's most sorely needed could have disastrous consequences. What is Nixon going to do, cross his fingers and hope we don't have any long-hot-summers? That's about as unsound as his Vietnam policy. We may not have one in '70 or '71 or '72 but I hope Mr. Nixon realizes that grievances have a cumulative effect. I hope Mr. Nixon also realizes that in the next long-hot-summer he won't be able to call out the local sheriff or national guard because he will probably have to arrest some of his own congressmen who have joined us in the fight.

You might say I, speaking for Black People, am disillusioned that America, despite her promises of liberty and equality, is following a racist policy at home and abroad. I am not - I can not fantasize this into being a free country nor have I ever been able to.

And then again you might take me to be anti-American. I am anti-what ever America has come to symbolize (1) jingoism, (2) social neglect, (3) racism. Until this is rectified, speaking for young Americans and young Blacks will remain ANGRY.

ITALIO POLITICO Michael Del Colliano

CONGRATULATIONS are in order for the "Rollins Family." As usual we've come through with our standard excellent performance, as far as the Council election goes. Just think, out of a student body of 1200 students we received almost 310 votes. Think of it! 310 votes. Gosh, you kids are really concerned, aren't you? How was the Beach? This certainly seems to me to be a significant indication of the student concern around this place. There was a huge sign in the Union that almost everyone must have seen plus the fact of the election being run in the last two SANDSPURS. But, then again, how many of you read the SANDSPUR? After all, it's only YOUR newspaper. So, kids, just keep up the good work, at least now I know that the House and Council meetings are truly reflective of the way students feel on this campus. Enough said, no not really, not nearly enough said, but who the heck's listening anyway?

Hey! I had an idea the other day that would offer the citizens of Central Florida to have a voice in their ideas about the war in Vietnam. It took quite a while for an appropriate title for the day to be thought, however, with the help of the SANDSPUR staff, we came up with a great title, a J. EDGAR HOOVER FIELD DAY. We would invite all the local law enforcement agencies to participate as well as private citizens. This would be a field day for all of these people to come onto all college campuses in the area

and bust all these dirty, rotten commie pinkos. After all, we all know that all the colleges in the area are havens for these kind of people. These commie degenerates are all over the place and they're out to destroy the Central Florida way of life, "One country, under ?, with liberty and justice for all." We'd like to include private citizens in this movement so that no one can say that we are ignoring participatory democracy in action! So, let's see everybody out there willing to bust heads for freedom. Cause just think, after all the Commies are taken care of in the Central Florida area, we'll only have to kill off 40% of the world's population to make the world safe for democracy, hmmm, that somehow has a familiar ring to it.

Oh yeah, I almost forgot, in order to know that you're in support of this movement you must wear your drip-dry shirt and your string tie, and don't forget those all-important headlights. Thus, shirts, ties and headlights for America's sake, sorta wants to make you get up and kill don't it?

Also, a local publication seems to be taking on the motto, "All the news that fits," how's that sound out there in SANDSPUR country?

Say, there was an interesting bill submitted to the House that was referred to a joint committee of the Constitution and Bylaws Committee as well as the College Re-Evaluation Committee. It has to do with the abolition of the House of the Student Association and placing more power on the Council. The bill was presented to the House by Roy Caffrey and it reads as follows:

EFFICIENCY BILL:

Providing that:

1. The House be abolished upon passage of this bill.
2. Legislation originate in the Student Council.
3. Student Council decisions will be final except in matters of constitutional changes.
  - a. Student constitution changes will be subject to a student referendum with faculty approval or disapproval as final. A simple majority of the student vote will decide the issue.
  - b. The faculty By Laws and Constitution will not be infringed upon.
4. Student representation on Faculty Committees will be con-

tinued under the auspices of the current Student Representation Committee and will be a standing sub-committee of the Student Council.

5. Student Association monies now controlled by the House will be controlled by the Student Council.

As you can see, this bill has some definite merit to it. For one thing we would do away with one legislative body entirely and place more importance on the upper body of the student government. Also, it would provide for a student referendum for constitutional changes and these referendums would then be subject to approval of the faculty. Actually, this is about as effective as the government presently is. Unfortunately, it seems to be very difficult to interpret the importance of the student government here at Rollins in its present form. To my line of thinking, either we achieve complete autonomy from the faculty and the administration or we relinquish some of our present form of government in an effort to make it more efficient.

At any rate, if the meetings of the House and the Council continue at their present rate, which isn't much of a rate, and also if the students in general do not take more concern in what's happening then we might as well abolish the House and try a new system.

On Wednesday, the 15th, Gil Klein was elected to the vacant position left by non-returning Barry Cerf of Delta Chi. Gil is presently Assistant Editor of the SANDSPUR, chairman of the Campus Planning Committee, acting student representative on the Curriculum Committee, member of the Publications Union, Chairman of the Special Projects Committee of the Student Union, the Community Action Board and the Chapel Staff. He's also an all around good-guy. Hey, Gil, I didn't know you were that busy! Anyway, Gil's got quite a big job ahead of him because he knows what he's got to wade through. **BEST OF LUCK, GIL!**

In regards to the Moratorium on the Library lawn, it was a fantastic presentation. It was a serious effort on the part of the people involved to create a constructive discriminating discussion on the topic of Vietnam. If there's a God somewhere out there then God bless those kids who took the time to sit and

listen and think.

IS ANYONE LISTENING OUT THERE IN SANDSPUR COUNTRY?

Student Representation on Faculty Committees

By Politico

In the near future, you the student body, will be selecting representatives from the student body-at-large to serve on seven important faculty committees. These committees are: Academic Standing Committee, Admissions Committees, Budget and Finance, Curriculum Committee, Financial Aid and Scholarship Committee, Inter-Collegiate Athletics Committee and last, but certainly not least, the Library Committee.

Now, due to the importance of these elections, the Standards Committee of the House would like to postpone the date earlier set for the elections which was October 22, 1969. This date for the elections will be in next week's SANDSPUR.

Unfortunately, and sort of as usual, we're receiving applications from the same people that are already in the student government. This is not healthy for the success of this program. If you have any questions and you are concerned about one of these committees and being on them even if you have not previously been in the government, ask your representative about it.

I cannot impress upon you enough the significance of these elections! Please, I, as well as the Standards Committee, urge you to find out about these elections. This is a new and important step forward for Rollins — WE'VE got to make it work well! You can apply for the positions on these committees through the campus mail to Randy Lyon.

ANNOUNCEMENT:

I am the Rollins reporter to the Orlando Sentinel — could you put something in the Sandspur to the effect that any club, group organization, etc. wishing to have publicity in the Orlando Sentinel for any project they're doing contact me — Box 619.

Sally Holder

It Is Sad To See... A Missed Calling!

I have seen and it has passed...

A man on the corner

looking for a donor.

I said with caution:

Why is it you stand

have you no

pride?

He cocked his head

and with a sigh he said:

I stood too long...with pride

&

becoming stagnant

I

tried

to

face all my problems

and not

hide.

but, I,

I

was stagnant

from

standing too long...

because I didn't decide

what thought

I should

ride!

-b. b. baker

Photo: Dana Shelton



Hear my soul
screaming

out to you
through
the darkness

of
your being

and
mine.

-Judi Best

borne of probing man

a silvered needle outward sent

uneasily thrusts

through cotton skies of earth

in mock of highest birds

and then to dart beyond...

breathing the lifeless void

where the friendly blue of home

dissipates in black

voyaging long

and then to sight at last

that lonesome face

there to stand

and prance the lofty dust

-Peter G. LaLime
10-1-88

Hey, What's That..

S
O
U
N
D

— Terry K.
Collier

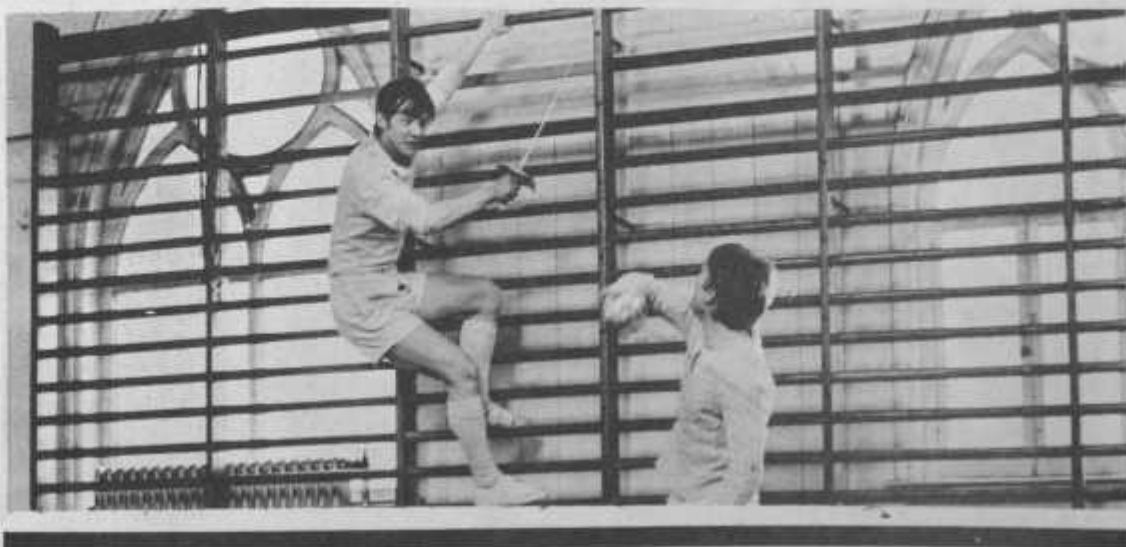
Everyone knows the Plastic Ono Band recorded "Give Peace a Chance." If you didn't know the words and melody after the Peace March through Winter Park you must be worse off than Tommy, the deaf dumb and blind boy. But did you know that it was recorded in a Montreal hotel room with John Lennon singing lead and the backup consisting of such notables as his wife, Ono, Tommy Smothers, Petula Clark, and Al-

len Ginsberg? At least fourteen radio stations in the East alone banned it, even though it reached the number seventeen spot on the national charts.

Donovan's concert in Miami was a bummer. The person bummed out the worst was Donovan, who was faced with an audience similar to the one the Wright Brothers had in France when they demonstrated their flying machine to an assemblage of royalty. If you had seen the old newsreel they showed in the Coffee House last weekend you would have seen the nobles too busy congratulating themselves on being there to catch what was going down. The same thing happened with all the Beautiful People in Miami last weekend.

Donovan needs silence to weave his spell but all he got was the mindless patter of inadequate egos yelling at some familiar face five rows away, "Hey, there Albert, what ya' doin'?" As far as atmosphere is concerned, I'll take the Rollins Coffee House anyday. It is quiet and relaxed. The entertainment is leisurely interspersed with films, performers (all folk) and just re-

Continued on Page 16



S
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Paramount Pictures' color movie production "IF..." is a savage allegory set in an English boarding school and, to date, has been the recipient of an avalanche of critical acclaim. "IF..." has been selected as the official British entry in this year's Cannes Film Festival. It is the first feature film directed by talented Lindsay Anderson since he did "This Sporting Life" five years ago. Memorial Enterprises, one of Britain's most exciting and original production companies — and headed by Michael Medwin and Albert Finney, has produced the film. Using no big name stars, "IF..." introduces four highly promising new faces, all in their early or mid-twenties. Malcolm McDowell plays Mick, David Wood is Johnny, Richard Warwick appears as Wallace, and Christine Noonan debuts as The Girl.

According to director Lindsay Anderson, "IF..." is a film about boys: its world is the world of boys, which is why it takes place at a boarding school — the place and time of their lives when they are most separated from the world and the concern of adults. Although the film is set in the present, it is not concerned to be "contemporary" or up-to-the-minute; nor is it concerned with political or social problems. Its theme is the fantasies and adventures and conflicts of youth — which often mirror, to a surprising degree — the world we think of as adult.

STARTS TONIGHT AT THE VOGUE THEATRE.

GIVE PEACE A CHANCE

"All we are saying, is give peace a chance," so the combined FTU and Rollins Moratorium marchers sang on their two and one-half mile route on Orange Avenue, 17-92nd Fairbanks. They sang with deeply felt sincerity and marched with pride and calm, inner happiness.

Dr. Wavell proposed that Rollins become an open college, that students, faculty and administrators all be able to attend each other's deliberations, that each group have the opportunity to know all of the facts and feelings involved in the decision-making process of

E. G. White gave a moving, well thought out and articulate speech concerning war, social injustice and racism. It was one of the most excellent of a number of excellent speeches. Dr. Levis, Dr. Layng, and Dr. Lane, Stacey Margaronis, Titus King and Jack Dillon gave talks, speeches and lectures which were highly educational and of high quality.

But, of course, it would be impossible to tell to those who were not there about the commitment, sincerity and feeling of those who were there on the Library Lawn. To write about the Moratorium as if it were a distant and isolated event would be to assert the absurd. Those people who went in the hundreds to Florida beaches symbolizing the absurd assertion that the sentiments and facts brought out during the Moratorium were irrelevant, unimportant or the eschewing of a tiny national minority. Those who denounce actions such as the rally did not appear to speak to those people who were concerned enough to be at the Teach-in. They defeated their own talk about discussion and about learning about the war and its concomitant problems. They went to the beaches. They ignored open discussion of vital issues. They slept. They sat in their room



They had just come from a teach-in consisting of talks by teachers and students which was more informative and strenuous for the listeners than the comparable amount of time which might be spent in any normal classroom situation. The participants squared off with the problem of the Vietnam war and with the problems which are being largely ignored at home as a result, even though they are gigantic and reaching crisis proportions. Repeatedly, the students emphasized their love and concern for the future well-being of America, and all of humanity.

the other. He felt that secrecy was the friend of fear, and expressed his hope that one day we might have an open world.

GET HIP!!

It must be said that Dr. Levis' lecture was of special merit and was one of the best received. Peter Klappert, one of the finest poets in America, gave a reading which equaled the standards of his art and reputation. We all planted the Tree of Life honoring the war dead. We all were deeply saddened by the news of Patrick Molloy.

NO WONDER YOU'RE
STEREOTYPED - YOU
ALL DRESS ALIKE -



They showed that their idea of education and the college experience are truly short-sighted, shallow and iron clad.



A long and detailed article on the Moratorium is not necessary. Those who went know what it meant and what happened. Those who did not go would not care to know anything of it anyway.

Rollins has just had its first demonstration. Yes, even Rollins.



Spacy Sue Is Open For Business

Finally! That which you heard was going to happen next week, or in two weeks or not at all or was supposed to happen last month finally happened last Friday night. Spacy Sue's (the Rollins coffee house) opened its doors to the Rollins community. Due to an almost last minute decision to open on the 10th, it was impossible to let everyone know that Sue's would be open. Those people who did visit over the weekend were able to relax in the informal and unhurried atmosphere that the staff hopes will make Sue's a place to "get away from it all" without having to leave the campus.

Spacy Sue's was open last Friday and Saturday nights from 8 until 2 a.m. A number of on-campus entertainers, and a few from "the outside" provided live music for those who were present. Six short films were shown each evening, with Hopalong Cassidy and Charlie Chaplin starring in several of them. It is hoped that good, live entertainment along with various types of movies and cartoons will become regular weekend features of Spacy Sue's. The staff would also like to have Sue's open during the week, and have the stage open for anybody and everybody who wants to play. As of this date, however, no definite schedule has been worked out.

In addition to the regular coffee

house programs, the Fine Arts Committee will be bringing various films, art shows and other types of programs to Sue's. On October 21, for example, the Committee will be showing two films on Vietnam.

It is hoped that everyone at Rollins will spend some time at Sue's before they form any opinions or make any judgments about the coffee house. This writer has already spoken to several people who have not done this.

There are ways in which the Rollins community can help Sue's. The biggest problem is getting people to work during the evenings. Anyone who is at all interested in working should contact Karen McFetrich at Box 441. Performers are always welcome. Anyone who would like to play, sing or whatever should contact either Nelson Diener, Corky Campbell or Barry Benjamin. The coffee house is also in need of record albums so that music could be provided whenever desired. And, of course, all donations would be gratefully accepted! For these last two items, contact either Mr. Diener or Corky.

With great restraint I have not written too much about what goes on in Spacy Sue's. It is important that the Rollins people find out for themselves. It is now in operation and, will be open tonight at 8:00. Come and find out for yourself how it is at Sue's. You are all welcome!



CAMELOT

By Cindy Grubbs

Every evening dozens of students are seen slinking across the wastelands of Rollins and disappearing behind the confines of the ART. Later on as the little lamplight grows dim, they are once again seen dragging their emaciated bodes back across campus racked with the pain of aching muscles, blood-shot eyes, blisters and strained vocal chords. With wrinkled brow one readily becomes aware that some strange happening is materializing far away from the secure walls of student union, dorm and library. However

very few let their curiosity gain control and hence keep away. Some whose girl friend or boyfriend is involved realizes quickly the grueling hours that the cast works, for somehow their social life is lacking. Such Sacrifices! Then there are the rest who remain totally oblivious to the whole of what is REALLY happening: the work, the time, frustration, the agony and ecstasy that goes into the final conglomeration: a GREAT show!

Seeing a great show, as "Camelot" will be, is one thing, but

being involved in it is another. ALL the ups and downs are shared. Is it coming? Is it working? Is it clicking? And hoping like crazy the egg-beater in many a stomach will shut off before the curtain goes up. But as the tension mounts, as it does even in the best Agatha Christie tales, everyone is wondering what the hell is going to happen. Panic-Time approaches. Here are some tidbits overheard, and sometimes underheard during typical (?) rehearsals and other times:

Lancelot has miraculously (as the tale is spun) brought Sir Lionel back to life. As Lance slowly turns to him the crowd is gripped with amazement and shock...and Lance sincerely and with kindness in his eyes whispers:

"Take two aspirins and call me in the morning."

And Mr. G. got a little SHOOK one night at Warner...(cackle, cackle) But despite all the shortcomings, blubs of incongruous faults, and horrendous mistakes, the show is beautiful.

Warner feels that it is really a challenge to do something well-known, because it makes

it no longer Redgrave-Burton's "Camelot," but OURS and yours. OUR "Camelot," OUR baby. Also, so, it is more theatrical to stage rather than film. Despite the fact that more can be done with film, there is something more of drama ON STAGE rather than in spurts of embellished splicing. Every word in a speech is an entity, nourished and savored. The lyrical value alone is undoubtedly fantastic, not only in the dialogue, but the songs as well, which spring FROM the play itself—not incoherent bits thrown in as many musicals tend to do. Everything fits...and is beautiful.

Amy Ingersoll who in every movement, gesture, word is Guenevere, still remembers that first moment on stage acting and reacting as queen to the fantastic talents of Warner Shook, her king, and Lancelot, her love. Something was already beginning to happen. As Warner puts it: "Camelot" is three heartbeats—not one.

Amy, along with being a talented actress, has her moments off stage as well. Ripping out their blades in a free-for-all in stagecraft class, Amy gets hers as one blade found its mark in her arm about an inch below the surface. Ah! The trials and tribulations of theatre people!

But the tribulations never end, especially with the tech crew, whose tireless efforts never cease to amaze me. This year we have not only our "oldie-but-goodie" Mr. Amlund, design director, but also a fantastic NEW addition: Mrs. Hirth, who graduated from Rollins and is presently working on her master's

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degree at Florida State University. She taught high school for a while but couldn't stay away. Little did she realize that her first job would be the biggest production ever!

Actually the best place to start is the beginning which would carry us back to weeks before school began. While most of us were devouring the sun or traveling one end of the globe to the other, Mr. Amlund was completing the designs for the "Camelot" sets. During Orientation week the drops were receiving their first drops of paint and by the time the hoards of people began filtering in, some had been miraculously completed.

Basically there are 6 1/2 full stage drops and 3 full stage scrims. In actuality, it is a two story PROSCENIUM show and probably the only one where actors inevitably hit their heads on the proscenium arch. There are 19 scene changes and the show requires a minimum of eight people backstage changing scenery at all times. It is sort of a "beehive of activity." Some of the drops are dyed rather than painted to allow the light to shine through in spots creating a semi-translucent effect.

Remarkably exciting to organize and eventually SEE are the various "things" such as falling snow, a trap door which physics majors would go crazy figuring out how to get it to work. But nothing is impossible for the tech crew. The fun and satisfaction comes when one discovers HOW. Unbelievable work in metal was done for the show, for not only were dozens of poles made but about 200 bolts - to hold the show together.

The lighting is about as unconventional as one can get. Because of the number of overhangs, there is absolutely no room. Lights are stuck in the sides of the stage and various other odd places, not to mention the almost obsolete-in-today's-theatre footlights which are being used for all the fancy footwork of the dances. Since it is a highly visual show, there are lots and lots of splashy colorful lighting effects. The entire production contains about

70-80 light cues so that there is constant re-patching going on.

When one does a show such as "Camelot," people come to see HOW it is done. Therefore details are emphasized rather than grossness, for it is the precision that distinguishes an amateur production from a professional performance.

A time element is also involved and influences the entire production. For the sets have to be completed in full by the Saturday before opening. Logistics problems stem from where the scenery can be stored within the limited space to get it on and off as quickly as possible. Also with 19 scene changes it is imperative that the changes are rapid so as not to lose the audience.

Of course, everyone the least bit interested in theatre is IN "Camelot," consequently, there is no one to work the technical part of the show. People are being drafted left and right. If you happen to be walking past the Fred Stone you may feel some paw grabbing you by the shoulder and plopping a paint brush in one hand, a hammer in another and a screwdriver in your third. Of course this freshman class must be commended on the tremendous amount of hours and diligent work they've put in.

Even though the tech people are often considered eccentric, neurotic and even crazy for wanting to build sets and tear them down again, they have their moments of glory. The beauty of it all is the joining together to create a whole. One can SEE the finished product as it sits shining on stage - a satisfying experience while simultaneously gaining and acquiring skills. It is a combination of intellectual achievement (learning about it) plus mastering how to do it. Here is where inventiveness takes its toll.

What else is the tech crew doing? Praying a lot.

What it all takes is a lot of time, a lot of work, a lot of nails, a lot of hammers, a lot of boards, a lot of...But even the horrendous screams as fingernails are sandwiched between a devastating array of

hammers and boards, they are ephemeral - for in spite of it all the sets are growing as is the enthusiasm, energy, patience and excitement that only

a show as fantabulous as "Camelot" could create.

Student night is not far away. Oct. 22 is IT!!! Is what? Come to the ART and see!!!

We Need More Warbles

By Dick MacLeod

Many people seem to wonder how actors make it into diplomacy and government. The

Center for Practical Politics should spend a term under David Galikowski.

"Hi! I don't suppose that you'd be interested in helping us out?" (Continued on page 12)



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(Continued from page 11)

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"Thank you, but I'm not here to try out for anything, I'm just watching my girlfriend over watching my girlfriend and the others, but you're awfully nice to ask..."

"...besides, you're such a theatrical person; so graceful and sure. Smooth, confident, poised — and those eyes. (Facial expression: 'Another Goulet! Why didn't he try out? Damn, damn the luck!')

"I can't practice after seven

o'clock because I need to get good grades and study."

"Gozomenepplatt."

"What is this?"

"Shhh! Rutebega? It sounds like people talking to the audience. Come on, Warble."

"Then why can't we just talk to sound like talk?"

"Canary, banana, because rutebega then gargle, it'll SOUND like we're talking, so warble."

"Warble, warble. Warble. Warble? Warrrrrrlllllll! Wah-bull?"

"That's fine, now let's hear the song."

So the chorus lights into "The Lusty Month of May," which in my case is often a broad-scoped search for a lost inaccessible

series of notes in counterpoint. The chorus director stops practice.

"One of the basses ended up in falsetto."

"It was me, I'm sorry."

"Well, just look at your score. Notice how the bass part has only four notes in that measure, none of which..."

"I can't read music."

"Well, listen to the people around you."

"Yes, sir."

"Don't listen to me, I don't know the part so I sing melody."

"Me neither, I can't carry a tune."

"Then what are you doing in the chorale?"

"Well, you see, I was told that there would be this great cast party and that all I'd have to do would be to..."

"You're also in the chorus, a spear carrier, and in Act II, Scene 5, you're a warble."

"I beg your pardon?"

"See you tomorrow."

One of the hardest things to put over in the theatre is a mob scene. Either the people are too inhibited and react like cybrynauts programmed as pall bearers, or they're so juiced up they're oblivious to what they're supposed to be doing. So, as in all theatre groups, little common knowledge tricks are devised to keep some control over what has every chance to really become a mob scene, with the chorus reacting to the director as if he were informing them of their constitutional rights from atop a paddy wagon.

On Tuesday, the "Camelot" chorus lined up and was given its instructions.

"Okay, now remember, nobody be loud, look like you're talking

to each other, and nothing distinct enough to be picked out."

"Oh, dear, I've forgotten what I am," said the girl in front of me.

"You're a banana."

"That's right."

"Remember, keep it down and pretend you're really talking. Smile a lot. Ready?" Yes.

"Go."

"Banana, Banana."

"Ru-tebega! Rutebega! Rutebega!" said the girl to my left, smiling at me and raising her eyebrows in a fashion designed to warm the hearts of anybody who chews Dentyne.

"Gargle, gargle."

"Canary."

MERLYN

By Fred Crean

As I see it, I am far superior to all mortals. My magic is the fact that I youthen chronologically give me powers over mind and body that are beyond the concept of ordinary humans. My only weakness is a nymph who is portrayed by Lunchpail's own Gee woman which proves that magic can be fun — just as the Board of Trustees, they're as mystical and outdated as any court magician — even though they can't turn people into frogs and make warts fly.

Speaking of squares and round tables, take Arthur, for instance. He can't tell the differences between love, marriage and the mating habits of your basic female bat, whose carriage never does make it up the hill resulting in another of my great proclamations.

Well, there you have it. My opinion of the world in 25 words or more. Heavens! Some of the knights of the Round Table only have one-liners — and look at all the talent Dick MacLeod is pouring into "Camelot" —

(Continued on page 16)

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Opinion . . . In Loco Parentis

By Robert L. Glass

"As the analogy of in loco parentis is several times false in fact, we need not be surprised nor alarmed that it is now being discarded." But what was, or still is, the doctrine of in loco parentis? In general, it is the description of the relationship of a student to his college or university meaning that the college stands in the place of the parents and has the right to exercise similar authority over a student's physical, intellectual and moral training. This concept, and its limits, epitomized in the "Rollins Family" image, has been the subject of numerous litigations and appeals in the state and federal court systems. If any trend is discernable, it is clearly one of limiting the jurisdiction of the college administrators over the lives of the students. Even at private colleges and universities, such as Rollins, judicial decisions seem in the direction of increasing student legal rights and freedoms. Many precedents have been set in the fields of the limits of legitimate protest, due process and safeguards in judicial proceedings, loss of scholarships and financial aid, and so forth.

At Rollins, the in loco parentis premise has many manifestations but is primarily evident in the restrictive plethora of women's regulations, encompassing such things as room inspection, dress codes, sign-ins, and overnights. These bureaucratic sets of rules are becoming less relevant to the role of Rollins as an education and intellectual institution — perhaps the only truly legitimate role which the college should seek to fulfill for its students. As the American Association of University Professors' Joint Statement on the Rights and Freedoms of Students says, "the student should

be as free as possible from imposed limitations that have no direct relationship to his education." Removal of the in loco parentis mentality of the Rollins Administration is, in any case, long overdue. In the true sense, any college should be a place and a time where the student, already a young adult, should not regress to being subjected to the same type of rules and regulations applied ordinarily to one much younger. Unfortunately, this is not the premise under which the "Rollins Family" operates, but, all those interested in Student Rights and Freedoms should seek to remedy, if not abolish, this attitude.

Unhappily, the in loco parentis rationale at Rollins doesn't restrict itself to social rules. One particularly significant section of our Code of Student Conduct informs us that, "any on-campus or off-campus behavior by a Rollins student that reflects unfavorably on Rollins College or upon himself and occurs during the official school year ... may be reported by anyone to the Student Court." This all-encompassing phraseology has been, or at least has the potential to be, employed by the administration to cover anything offensive to their somewhat puritanical sense of decency. Numerous court cases and the AAUP Joint Statement

have criticized the vagueness of charges at disciplinary proceedings. The "reflects unfavorably" phrase cited above is a "Catch-all" and in several cases last year it was used in addition to the more explicit charges by which students were sent to Student Court. Hopefully, its use can be eliminated in the future.

Last spring, former Dean Hicks exhibited perhaps uncharacteristic insight on matters of Student Affairs by suggesting that the Faculty consider that "henceforth the college shall take no responsibility nor intercede in any incident or matter of conduct involving a student which occurs off the college campus." I suggest that we go further and make it an explicit and PRACTICED policy of the college not to hold a student liable to the college for anything he does or says outside the confines of the college campus. Present policy permits the College to try a student for "any damage he may have done to the reputation of the College." Again, this vague charge has the potential of being used against some politically active or "undesirable" students. Also, the very real danger of double jeopardy (supposedly prohibited by the U.S. Bill of Rights) exists at present whereby a student caught violating the laws against drugs or alcohol could be tried

by both the Civil and Student Courts. Some may think that Central Florida does not represent Justice at the heights of Enlightenment, but removal of concurrent Student Court jurisdiction would nevertheless be beneficial.

Removal of College jurisdiction over off-campus behavior — and elimination of most if not all of the social restrictions on campus would be instrumental if we are to assure the decline of the discredited in loco parentis mentality. Positive action towards this valid, even if monumental goal, should be of high priority for those seeking to extend the rights and freedoms of students.



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FLAG FOOTBALL

Flag football play has seen its second week and, if nothing else, my predictions are getting better. Monday the Indies beat the Lambda Chi's but by a much larger margin than my 2 point prediction. The final was 30-14, with the Indies scoring on passes to Lane, Lowman, Husband and Lowman again, and final score on an interception by Phlingstag. Both Lambda scores came on runs by Ghent.

The victor in Tuesday's match between the Phi Delts and Faculty Grads was predicted, but again the margin was too small. The Faculty Grads tripled my 12 point margin, winning 42-6. Coffie's big men were Lawn and King, who each scored twice. Case and Ransom also scored, while the Phi Delts only score came on a 28 yard pass from Harris to Jim Ryan.

Wednesday's game was also a victory for my prediction but not my team. The TKE's held the Sig Eps scoreless for a 14-0 victory, and a margin just 2 more than my predicted 12 points.

For Friday I'll stick by my prediction of a 20-6 X-Club victory over the Delts. For next week look for some excellent action.

Monday's game should be the biggest of the year, and in essence should be the championship game this season. The Snakes face a fired-up Indie team which just downed the always tough Lambdas 30-14. The Snakes, by the way, beat the

Lambdas 2 weeks ago 30-18. By comparative scoring, well, you can see for yourself. On any day anything can happen. The Sigma Nus have the experience; the Indies have the best (and fastest) receivers, as well

as the best passer in the league. The game is a toss-up, but I'm going with the "Indies" by "one touchdown." I'm afraid to try a score.

Tuesday: The Phi Delts have some weak spots but shouldn't

have any trouble with the KA's. Phi Delts-28, KA-6.

Wednesday: The Sig Ep's aren't too hot, especially against a hot team. The Lambdas are hot. Lambda Chi-22, Sig Ep-6.

Thursday: Faculty Grads are too good for anybody. FG-TKE-6.

SCORING LEADERS:

Law	FG
Lane	Indies
Christie	X-Club
Koch	X-Club
Lowman	Indies
Schwobel	TKE
Abbey	SN
Harris	PDT
Harris	PDT
King	FG
Pike	PDT
Ghent	LCA



ODK TODAY

ODK stands for Omicron Delta Kappa, which is a National Leadership Honor Society for College Men. It is composed of students, faculty members and administrators who have shown, through their work in various organizations and activities, a concern for the status of their college.

The Rollins College Chapter of ODK was founded on March 23, 1931 and is the oldest Chapter in Florida. The following are presently members of ODK: Jack Myers, Dr. Hanna, Mr. Justice, Bill Bleibach, Dean Darrah, Claude Chavaler, David Knutson, Mr. McKean, Mr. Tiedtke, Mr. Stahl, Dr. Vestal, Larry Witzel, Dr. Ross, Mr. Wolfe, Mr. McDell, Rich Westfal and Dr. Hickey. At the end of this school year ODK will award its trophy to the fraternity which has done the most for the College. In the past two years, the X-Club Fraternity has been awarded the trophy.

One of the basic purposes of ODK is to recognize those who have worked for the development of high standards in their college and to encourage others to do likewise.

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SOCCER STARTS SCORING SEASON

The Rollins soccer team opened its 1969 season last weekend by finishing third in the Stetson Classic. Rollins lost to Campbell College 3-2 on Friday and defeated St. Bernard College 4-1 on Saturday.

Campbell entered Friday's game already having won four games, scoring 30 goals and limiting the opponents to only two. Campbell probably had its roughest game of the season against Rollins.

Bill Young of Campbell started the scoring in the first quarter

with a goal with 2:15 left in that period. Campbell increased its lead to 2-0 with its second goal with 1:25 left in the first half.

After a scoreless third quarter, and most of the last quarter the same, Rollins suddenly caught fire. With 5:17 left, freshman Steve Peet scored with an assist from Stan Gale. With our spirits soaring, Stan Gale tied the game with 1:58 left in the game, with an assist from Charles Hayward.

From what looked like an impossible situation, Rollins had gained the momentum.

Perhaps over-confidence struck, or in their joy they became careless, but, nonetheless, Campbell scored again with only 40 seconds left in the game to give the victory to Campbell.

It was a tough loss for Rollins, but the team showed it had the spirit, courage and skill required to make a comeback.

No comeback was needed Saturday as Rollins led all the way. Doug Welsh scored the first of three goals with 8:45 left in the first quarter. Welsh headed a throw-in from Hayward that resembled a corner kick more than a throw-in.

John Ross scored on an assist from Welsh in the second period. St. Bernard also scored during that period, so at half time it was Rollins 2, St. Bernard 1.

The third quarter was scoreless, but in the last period Welsh scored twice. The first came with 14:34 and was assisted by Stan Gale. With 8:08 left, Doug was assisted by Steve Peet and Jim Rudy.

Rollins dominated the game against St. Bernard, out-shooting them 40-31, while on Friday Rollins had 22 shots to Campbell's 37.

For their outstanding play, halfback Dave Heidt and inside

Jim Rudy were named to the all-classic team.

Thursday's game came too late to be included but will be covered next week. Tomorrow the Junior Varsity plays against Miami-Dade Junior College on the Sandspur Bowl, at 2 p.m.



TAKE IT OFF! TAKE IT ALL OFF!!!

Table Tennis Season Begins

Wednesday night marked the beginning of another interesting table tennis season. The Sig Eps have started out successfully in defending their championship by downing the Lambda Chis in 3 straight matches. Chris Martin, Jerry Quinlan and Bob Taylor defeated Tris Colket, Dave Kinney and Taylor Metcalf for their win.

Extremely tough opposition exists this year and it's doubtful the Sig Eps can repeat. The TKE's could be one of the best teams although they won their victory after Jeff Wilder lost his no. one match to Shep Harter of the KA's. Kim Kramer and Jay Cucke came back to defeat Derek Dinkler and Jim Warren respectively.

The Sigma Nu's also should again be contenders as they swept the Phi Deltis on victories by Bob England, Doug Welsh and Ron Lague over Pen-dery, Barrett and Gorman.

The Indies also could be tough as they scored a 4 to 1 victory over the X-Club. Brent and Burnett won victories for the Indies while Fellers scored the only win for the Club.

Look for a topsy-turvy season again this year in table tennis.



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(Continued from page 7)

cords, so that you can get to some of the people around you. Admission is going to be lowered and a new P.A. is on the way.

There are going to be more films this weekend, including some student productions. Catch the light machine while you're down there.

Speaking of movies, "Monterey Pop" is coming to the Colony, of all places. Will give ya the date soon.

Ah, yes! Can't forget to include the Beatle song on the new album that was recorded in 1955— "Oh!

Darlin'!" The second side of ABBEY ROAD is a masterpiece.

The whole side is a total concept that is so much more sophisticated in its repetition and variations on musical and lyrical themes that it even surpasses Sgt. Pepper. The last medley starting, "Once there was a way to get back home-

ward," is even a finer closing number than "Day in the Life" was.

In mid-April there will be a benefit Music Festival for the Seminole Indians. Palm Beach is having a music festival over Thanksgiving with such excellent talent as the Airplane, Led Zeppelin, and Janis Joplin. Miami Pop Festival over Christmas has had to move to a drag-strip outside of town and push ticket price up to \$10 a day. It's about time to start making your own music.

MINI-MUSEUM AT RECEPTION

President Jack B. Critchfield held a reception Monday for the new members of faculty and staff at the college, but before the receiving line was formed, a "mini-museum of Rollinsiana" had captured the attention of the crowd.

For the record, Dr. Critchfield, Dr. Donald B. Hill, dean of the college, Dr. Raymond E. Roth, dean of the faculty, and their wives were to receive some 300 new staff and faculty members. What actually happened was that those attending the reception were treated to a collection of memorabilia representing Rollins history back to the 19th century. Mrs. Rita Bauer, a member of Dr. Critchfield's office staff, had been collecting the little bits of history for six weeks, building her "mini museum" for just this occasion.

(Continued from page 12)

supreme sacrifice of his nymphet-for-a-knight has left him speechless! Long live Lunchmeats Almanac and Pube's attempt to overthrow the American way of life from WAY inside. Take "Tony" Witzleben for instance—child genius and one of my most successful flying warts—

Coffee and doughnuts anyone?

HOW LA SERVA SERVED ROLLINS

By Sy Louis

Much has already been said about last Sunday's comic opera performance of "La Serva Padrona." It takes very little time spent with the theatre and music majors on this campus to realize how important reviews are. Out of the three reviews which appeared in the local papers during the past week two were favorable to the production and its stars, and one was just plain ridiculous. It is time to give credit where credit is due. In spite of what the local papers would have you believe, there is no reason for any person connected with the production to walk around with their heads down. Little Judith Layng (wife of Tony Layng, Rollins' ranking Anthropologist) proved herself to be a giant in this production.

Assisting Mrs. Layng was Ethel Crawford whose technical assistance, lighting knowledge, necessary legwork, etc. turned the ART into a delightfully un-

derstated drawing room of the period.

David Lambert, Uberto, the unwilling bachelor, moved about, and sang in such a way that it was impossible for any real member of the audience not to feel the conflict and pride he had both within himself and within the part as he tried to escape from the arms of the beautiful Serpina, played by Miss Farrimond. Miss Farrimond was the professional all the way through. Her strong voice was not at all strained while she delightfully tittered about the stage. She was irresistible. Just ask Uberto. Assisting Miss Farrimond in her plot to ensnare Uberto was the player who played the comic into this comic opera. Jay Dobbs was the not-so-rolling and not-so-able Vespa the mute valet. From the very beginning of the play, with a witty and appealing introduction, Dobbs kept the audience moving and the faces smiling. The first comparison that comes to mind is Charlie Chaplin.

The all-too-brief production was hailed from within the department as a great triumph for all involved. Dr. Woodard, musical director, said that the actual performance was far superior than any of the rehearsals he had seen. It may have been hard for some people to adjust to the break in tradition, but I'm sure that Rollins has much to be proud of and even more to look forward to. The Rollins community applauds the work and results of the staff and cast of "La Serva Padrona."

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