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THE ROLLINS SANDSPUR



Vol. 76 No. 7

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

Friday, November 14, 1969



In Pursuit Of Awareness See Page 8 and 9

DO YOU KNOW?

Music

In this period of rediscovery, one of the most enchanting finds has been the harpsichord. Rock groups are using electric harpsichords and the Music Department is following suit.

The second program in the Rollins Concert Series, Sunday, November 16th, at 4:00 p.m. in the Annie Russell Theatre, will feature George and Jerri Lucktenberg performing on harpsichord and violin.

The concert will present works in the sonata and sonatina forms by Babell, Gavines, Tartini, Adler and Boda, and Pieces De Clavecin by Rameau.

FREE TO STUDENTS.

Democrats

There will be a joint meeting of the Rollins College Young Democrats Club and the Winter Park High School Young Democrats Club on Thursday, November 20, in Bush Science Center Faculty Lounge at 7:30 p.m.

Dr. Robert E. O'Brien will speak on the topic of pollution. All interested parties are invited to attend.

Palm Beach Pop Festival

Ten new groups have been added to the star-studded list of groups for the 1st Annual Palm Beach International Music and Arts Festival over the Thanksgiving weekend.

The festival will feature the heralded Rolling Stones from London in their first appearance at a festival, Rupp said.

Other groups on tap for the 3-day festival at Palm Beach International Raceway include: Jefferson Airplane, Iron Butterfly, Janis Joplin, Sly and the Family Stone, Chambers Brothers, Pacific Gas and Electric.

Tickets at \$20 for the entire three days are on sale throughout the state by the West Palm Beach Jaycees and may be purchased by mail by sending a check or money order to First Annual Palm Beach International Music and Arts Festival, Box 2968, Palm Beach, Fla. Bill Baer's in Orlando is also selling tickets.

COME TO CHAPEL THIS WEEK



FANTASTICKS

CHILDREN! LOVERS! The Fantasticks will be presented for students this Sunday and Monday evenings at 8:30 p.m. in the Annie Russell Theatre. This musical which was an off-broadway hit for several years is famous for such songs as "Try to Remember," "Rape" and "They Were You." Included in the cast are Bebe Howe, Jeff Skinner, Steve Smith, Larry Mercler, David Galokowski,

and Karren Larson. The orchestra will be composed of Linda Mathes and Cary Fountain, piano; Bill Weiss, string bass; and Hugo Rizzoli, drums. The Fantasticks, directed by senior Jane Farrimond, will be the first student-directed production of the year. Seats will be on a "first come" basis and students must show I.D.'s at the door. Remember, curtain time at 8:30. We'll see you there.

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Next to Colony

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Off The Editor's Desk...

Last week the SANDSPUR posed some problems concerning the academic atmosphere of Rollins and the attitudes and goals of students, faculty and administrators from which this atmosphere is generated. In this issue we present a special feature concerned with analyzing these problems using a sample college department for a basis of definition. We chose the History Department, but we could well have chosen any other. The strengths and weaknesses of this department are at times specifically characteristic of this subject area, history; however, we feel that the generalities, dealing with students' goals and what professors hope they are themselves accomplishing, can be applied to many other departments at Rollins.

Upon concluding your look at this section, we feel that you will agree that, not only the professors and students of the History Department, but those involved in all other departments may have to call a "time-out" to sit down and together re-evaluate the common purpose and goals of their respective fields.

The matter concerning Dr. Brian Kay's resignation from his post as Chairman of the Behavioral Science Department has caused great consternation throughout the campus. Since the details are not fully resolved, we will deal with this next week, when, perhaps, we will tackle the objectives of that department also. Meanwhile, we extend our sincerest appreciation to Dr. Kay for his great contributions to this campus, and deeply hope that his health will improve.

We hope to have an inside look into the Moratorium marches and meetings both in Washington and at Cape Kennedy in next week's issue. The amount of effort put into the organization of the local demonstrations is a tribute to the "care quotient" of a certain devoted segment of our campus.

Finally, women's rush will take place this weekend with all its usual tears, traumas, emotion and elation. We hope that every girl who is participating as a rusher will experience something valuable during this period. You may find a whole new set of eager, helpful friends waiting to embrace you. More hopefully, you will find out something about yourself. Perhaps you will discover that the system isn't at all appealing to you and your time and efforts could be better directed in another area of campus life. You may find that you've outgrown the need for group action; or maybe you are looking forward for the chance to develop and mature with a group whose friendship can be a beneficial and long-lasting experience. Rush and sorority life is pretty much what you make out of it. Whatever your decision, we hope it will be a good experience.

G.V.S.

The Vietnam Moratorium Committee announces this schedule for the November 13 and 14 rallies:

PEACE RALLY AT CAPE KENNEDY: Thurs., 2:00 p.m. to 6 p.m. "Nasa not Napalm"
KELLY PARK: State road 528 at ALA on the Banana River

Featured Speaker: Curtis Gantz

MARCH FOR PEACE: ORLANDO
March Against Death, Fri., 14.
Form at Exposito
Form at Exposition Park in
Fairgrounds. 5:30 p.m.

STUDENTS INTERESTED IN TUTORING DISADVANTAGED STUDENTS AT ROLLINS PLEASE CONTACT THE OFFICE OF STUDENT AFFAIRS AS SOON AS POSSIBLE!

STUDENTS WANTING TO TAKE ADVANTAGE OF THE PANTHER TICKET DISCOUNT FOR ROLLINS CONTACT THE PANTHER OFFICE AT COLONIAL PLAZA : 841-8961. SUNDAY'S GAME IS THE WRAP-UP GAME FOR THE SEASON!!!!!!

Students wishing to know more information concerning the purchase of Christmas cards for UNICEF, please check the poster on the Union Bulletin Board.

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EDITORIAL

A SOLUTION

By Gil Klein

In last week's editorial I pointed out that a small college could not continue to be a highly diversified institution. I also noted that Rollins was teaching a mediocre curriculum because there was not enough money to supply the needed faculty or enough to raise the incentive of the faculty already here. Pooling all the information I have gathered about this school I have devised a logical, financially sound solution: We have to cut out one of our departments.

The problem was to pick which department to eliminate. It had to be one that was the least vital to maintain a well-rounded curriculum, yet one that had a sufficient number of faculty members to make its abolition worthwhile. The department that I found best suited all the requirements was Music. It has seven professors teaching only around forty majors in various dilapidated buildings, the main one being some distance off campus. There are a number of good, small colleges that emphasize their music department and have superior facilities in which our music majors and faculty would probably be much happier. Of the seven faculty positions now opened, one could be transferred to the science division to complete its program, and another could be added to the history department where it is desperately needed. The other five could be dispersed to other departments, or assuming that they earn \$10,000 each, they could be removed altogether, and each remaining faculty member could receive a five hundred dollar raise, which, I understand, is sorely needed.

Further, the proposed multi-million dollar fine arts center, which was to be built mainly to house the music department on campus, could be scrapped. The money saved could be used to overhaul the art building and the theatre workshop, and construct a small classroom building. Thus the curriculum would be saved from mediocrity, the students would get a better education, the faculty would be richer, and all of Rollins College would be happy once again.

A good idea, don't you agree? Not particularly. The music department may not be vital to the existence of our college, but nearly everyone will agree that its loss would be sorely felt. Its role in the cultural entertainment and education from Camelot to a Baroque Concert, helped to make the student more aware of the cultural benefits of his society and round out his education.

So, we still have a problem. It is not right for anyone to be culturally well-rounded, while lacking in the basics of his education. If we want to keep the Music Department, and we should, then the money to provide a high quality curriculum must come from somewhere else. One group that I forgot to hit while I was lambasting everyone last week was the trustees. They are given the responsibility of raising money for this college, for which, in return, they receive final control of all school policy. That's quite an important job, and I've heard some

substantiated rumors that several trustees are shirking their duties. One trustee, it has been reported, quite generously offered to give \$100,000 to the school if the other 19 could get together and raise another \$100,000 to match. That certainly is not too much to ask of such affluent people. Well, those 19 affluent and influential people managed to cough up \$37,000. That's not a very good showing. I hope this rumor is false and I encourage rebuttal, but I'm afraid it's not. I've also heard that one of the trustees said that he didn't give a damn what the students thought as they railroaded one of our best faculty members out. Come on trustees, if you don't care about this school, who else will? DON'T FALL ASLEEP AT THE THROTTLE, GANG, WE'RE COMING TO A DANGEROUS CURVE.

One last thing. One poor, misguided freshman told me that he had sent my last week's editorial home to his parents be-

(Continued on page 5)

Letters To The Editor

Dear Editor:

We recognize the concern for peace on the part of college students throughout the nation. We are aware of the dedication of the youth movement as seen in the recent mobilization of the October 15th Moratorium for Peace.

There is one problem of particular concern to the American Red Cross that we hope will be brought to the attention of the students of your campus involved in this movement as well as other students and faculty. Recent figures show some 413 men are known to be prisoners of war in North Vietnam. There are another 918 missing and believed captured. These men are not there by choice. All Americans of good will should insist on their receiving the humane treatment called for by the Conventions.

Although North Vietnam is a signator to the 1949 Geneva Conventions, which covers the treatment of prisoners of war, it has refused to allow delegates of the International Committee of Red Cross to visit prison camps where Americans are being held. The Hanoi government has also refused to provide the International Committee with the names of American prisoners they hold or to permit the regular flow of mail between prisoners and their families in this country.

The American Red Cross is intensifying its efforts to open channels of communication in accordance with the Conventions. Our responsibility as an organization and our humane concern for the welfare of these men is our only motivation.

This effort can be even more effective if we have the support of students in recognizing this Red Cross mission.

We hope that you will consider utilizing the attached materials, either as a story or as the basis for an editorial in your publication.

Thank you for your attention.

Sincerely yours,
Pete Upton
National Director
Office of Public Relations

Dear "Fans":

When are you all going to start understanding what it is all about? The Rollins College Soccer Team, for more than two hours, played and fought its heart out for victory. Two hours of pure work, sweat and guts. And after the game what can the spectators think of? Themselves. Was a little applause to signify congratulations and appreciation too much to do? Is Beans that good?

Sure they didn't win. THAT'S NOT IMPORTANT, THOUGH. They deserve more congratulations than any fan could ever give, and yet they received none. They represent Rollins College as an extension of YOU. As a boy could you give no signs of appreciation? Where is the spirit of this school?

All last year, through every athletic contest, I watched cheerleaders vainly attempt to put enthusiasm into our fans. They are what the name is, they are. They are to lead in the active participation support. They should not be expected to carry the load everyone so inhibited, is inclined to show support to at that represents you? The least try, they at least enough to give moral vocal support. Do you?

When you're on that field, believe me, it's really great. Hear some enthusiastic voices urging you on. You want that little bit extra, you want to show the voices you're there for them, fighting for the

Active participation is necessary, they are trying to show we must try to show them how hard they are trying. It must be an equal balance of action to reaction. It can be accomplished with some thought and work.

I personally think the Soccer Team and every other team appreciates signs of our gratitude.

I'm sure if each one of us were out there, he would. Most importantly, though, in regards to the team, a team that never gave up...it's not winning that counts. What counts is trying.

Congratulations on a great year.

Hopefully &
Respectfully,
Timothy L. Shea

(Continued from page 4)

cause it cited every reason why he wanted to transfer from here. That's not exactly what I had in mind. I have the greatest confidence in the upper echelon of our administration. I know that they are working hard, as a team, to upgrade the academic standing of this college while correspondingly allowing a reduction of restrictions! A real turning point has come, and it is not the time to jump off; it's the time to pitch in.

By the way, my apologies to the Curriculum Committee, the Community Action Board, the Sandspur, the Phi Delta Theta fraternity and anyone gunning for me this weekend. I won't be around. See you all Monday.

Letters....

Continued

Dear Editor:

I would like to make a positive and optimistic comment on the response of Rollins students to the production of "Camelot." It was really great to see all the enthusiasm and support that everyone gave to the Rollins Players. The fact that many went to see "Camelot" two or more times shows that they really enjoyed it and didn't go because they felt they had to. I believe there is a certain spirit which every student felt that united the many different groups on this campus.

Respectfully,
Clara E. Read

Passed By The House

Whereas, it is fundamental constitutional right of every U.S. citizen to express his opinions and beliefs, Whereas, all points of view are necessary to make a rational judgement in the context of a democratic system, Whereas, the fundamental concept of a collegiate education includes the freedom of personal thought and expression.

Be It Resolved, the students of Rollins College actively support the right of any individual to express, through non-violent means, his feelings concerning the U.S. involvement in Viet Nam.

Be It Resolved that the suppression of this individual right defeats the purpose of the entire democratic process.

We, the Students of Rollins College, would most emphatically condemn any person or organized group that would prohibit the freedom of speech.

SUBMITTED BY RICH WESTFAL AND TOM JARRELL.

By Larry Witzleben

A few weeks ago I was sitting in my room, thinking about things as they should be, and I decided that Rollins should tighten its academic standards, and then, among other things, abolish all hours restrictions and open the dormitory rooms to all students (by invitation of the occupants, of course): a responsible, mature balance of social freedom and academic responsibility, and of academic freedom and social responsibility.

We come to college to grow intellectually and socially, to take on increasing responsibility for our own actions, and to make our own decisions and be willing to stand by them.

Right? So we're told.

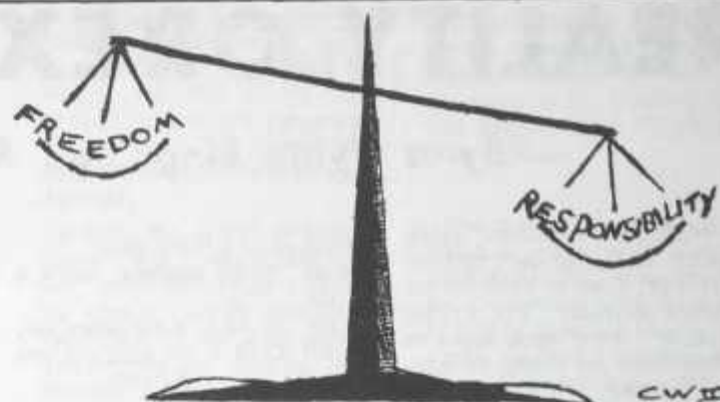
Yet this rhetoric is being denied genuine practice at Rollins. I refer to the glaring presence of curfew hours for women and to the prohibition from being able to entertain any and all of one's friends in one's own room.

How inconsistent with the express purpose of a liberal arts institution.

If Rollins is to rid itself of the prep-school, play-time atmosphere and image, we must provide, first, a curriculum and faculty that will demand high academic standards and performance and, second, the social freedom and responsibility which will attract the kind of students who will seek the same high standards.

To insist on academic freedom and responsibility while denying parallel social freedom and responsibility, is hypocrisy.

Women should not have to depend on externally-imposed circumstances to regulate their social activity. They must take



"Towards A Balance"

on the responsibility for themselves, set their own individual hours and standards, and abide by them. That's a fundamental side of growing up.

Said a fellow student body president: "There is a basic contradiction in admitting a young woman who has the intellectual capacity to benefit from attending this institution and then telling her that she is too stupid to know when to come in."

Why should women students living off campus enjoy more personal freedom than those who either cannot afford to live off campus or choose to live on?

(There is validity, I suppose, to the argument that an adjustment is needed to the newfound freedom and responsibility of college. Perhaps the freshman women should retain some hours restrictions, more relaxed than now, and to be dropped after a term.)

In the words of Dr. Betty Cosby, Dean of Women at the University of Florida: "The freedom to make individual decisions regarding personal life is as germane to one's education as classroom work."

Moreover, we students must take on the responsibility for the determination and maintenance of our own parietal regulations. The various dormitories should be capable of setting their own "visitation" hours

(within guidelines prescribed by the Student Government), and of providing that students may

entertain any of their friends, platonic or intimate, in their own rooms.

I hope we have not deluded ourselves with the attitude that formal dating — a game to be played — comprises the whole of the man-woman relationship.

Even if this were the case, which it is not, a date need not be marked by an abundance of money spent nor by one's finest clothes. Nor should a couple have to wander over to the Union or lounge about on the library lawn or be confined to the "public" area of a dorm.

"Privacy" is not a dirty word.

There is no rational need for our blowing way out of perspective some trumped-up difference between being with a man in one's room or with a woman. (I am not speaking strictly from a male viewpoint.)

How natural.

Social freedom and academic responsibility, academic freedom and social responsibility: we must strive toward a more just balance. These are fundamental changes which are needed today, for they would mean no more than that we students of Rollins must shoulder the responsibility for our own personal lives. "Increased self-awareness," "responsibility," "maturity," "freedom," are not empty clichés. They are vital to growth and are demanded by the kind of students which Rollins needs.

REALITY OR EXISTENCE

By a dying king...Bob Ruland

Hi brothers, sisters, aunts, uncles, mom, dad and Trustees. 'Tis a privilege to write for the Family Journal. I'm writing because I have some ideas on how to keep our wonderful family together. The first was brought to mind when I was having copy-milk with some of the family. The idea is for a Rollins fight song. Uncle

suggested one like this:
ROLLINS FIGHT SONG

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Rolli Colli hits the spot,
Year 'round summer, that's a lot,
Nice big lake, a surfboard too,
Rolli Colli is so good for you
Fright!

A few concerned relatives created a curriculum proposal that receives my enthusiastic endorsement. Here are a few of the initial regulations. They include:

1) one stereo player, 2) reservations to Jamaica and Puerto Rico or Switzerland for Winter A and B terms,* 3) key to parents' home in Palm Beach, 4) new car listed at \$10,000 or more (note: students will adhere

to this requirement by providing this item new each year), 5) complete set of Gucci accessories (Pappagallos are acceptable for walking in and out of the library). Exceptions are allowed for these requirements IF: 1) a student has an SAT score below 300, 2) a member of his immediate family is willing to donate a cocktail deck for the swimming pool, 3) student has won at least a statewide beauty contest.

A list of course offerings include a required Freshman Foundation Course in operation of mailbox lock. A Physical Well-being Foundation Course (103, 104) which is designed to



Dying King!

give the student an opportunity to perform for himself some experiments of historical and current significance and to develop skill in making precise physical measurements. Experiments in broad fields are available for students. Course 103 is for women, 104 for men. The course operates simultaneously unless special permission is given by the instructor. The Intermediate American Democracy Course includes study of the ethnic movement on New Smyrna Beach. Zoology 101 covers care and feeding of servants. Elementary music includes an intensive study of Glen Campbell. This is just a few of the courses significant to the Rollins Family.

This is in reference to a recent Sandspur issue: Interesting how Gil Klein thinks (?) that a pro-

fessional army will end the evils of our military system. I think it will do the opposite, agree? The only thing I can say about the Witzleben article is that these ideas haven't worked in the past, why should they work now? Think! (In your spare time, of course). It's sad when Mike Del Colliano feels that the abolishment of meaningless positions (class officers) is an important move by the Council. That legislation seems as meaningless as the positions themselves, etc.

Betsy (my car), forgive us,
not them or me,

So much for illiteracy.

Ruland



Crisp, vibrant colors mingled here in majestic plaids that fairly sing of springtime and Norse country. Cool. Upbeat. Clicky. With a generous dollop of rustic charm. Clear-eyed plaids in bonded 75% wool, 25% nylon. Sweaters, 100% wool. Sizes 5-15.

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Crochet vest, \$12.00
Flip skirt, \$15.00

LEEDY'S

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Writers' Conference

Wendell Smith

The first Rollins College Writers' Conference was such a success that it has already been decided to hold another one in November of next year. Allen Drury has again agreed to be adviser to the Conference. Approximately 100 people attended the Conference, with participants coming from as far away as New York, Texas, Idaho, Alaska and Japan.

The busy three-day schedule was filled with lectures, workshops, question and answer periods, and a panel discussion staffed by well-known writers and members of the publishing field. All the participants were very enthusiastic and seemed to enjoy the program.

The Conference provided a wonderful opportunity for struggling writers to see and talk to well-known authors and to hear them explain just how they "do it." The Conference also dealt with the publishing side of writing. It provided the opportunity for the participants to see what an editor expects and how he operates and also the role of the literary agent in getting a book published. Ken McCormick, editor-in-chief of Doubleday, and Bill Berger, well-known literary agent from New York, were on hand to deal with this area. Besides hearing the pros, the Conference also pro-

vided the opportunity for the amateurs to talk over their writing problems and experiences with each other.

Mrs. Lael Wertenbaker gave a list of qualities that writers usually have in common, but I did not agree with her. In fact, my first impression, after an hour of the Conference, was that writers are no different from any other group — they come in all sizes, shapes, ages and personalities. But Mrs. Wertenbaker pointed out that they all have to have a certain type of ego to expect that many people will actually be interested in what they have to say.

Thomas Turner gave some very useful and practical information for writers. He spoke on such topics as believability of action and character, handling of descriptions of events and emotions, the naming of characters, and others.

Edwin Granberry was a favorite among the Conference attendants. They were very responsive to his writing philosophy, especially his theory that there are aesthetic laws ingrained in us through the evolutionary process as there are physical laws for the universe. He explained the widespread prevalence of "modern trash"

as stemming from "Ulysses" and "The Waste Land." He did not say that these are bad works, but that people have misinterpreted them and thought that it was good writing to just put down whatever came to mind.

Bill Shelton, a former Rollins student and a successful writer, spoke on writing articles. He gave a good illustration of the research that goes into an article and the working relationship between the writer and magazine editor. He stressed the importance of recognizing a good article situation, as well as giving technical information as to how articles should be written.

Other writers participating in the Conference were Allen Drury, Richard Powell, John D. MacDonald, Marjory Bartlett Sanger, Peter Klappert and Harry Savage.

The participating writers provided a great deal of useful information for those attending the Conference. Yet, most of the speakers stressed the fact that great success in writing boils down to something within the person. A successful writer can tell others about his philosophy and techniques, but, as was stated by several of the authors, "Nobody can tell you how to write."

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yummy,
yummy, I got
steak in
my tummy.**

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ACADEMICS AT ROLLINS

LEVIS

Students

How successful has the history department been in recent years in motivating the history majors to becoming genuinely interested in their field of studies? Not very was the response of many of the majors questioned about that particular issue.

Tuesday night the SANDSPUR staff grouped together a representative body of history majors for a general discussion of the current situation in their department. The general consensus was that the history department as a whole was falling short of its goals in almost every realm of history offered here at Rollins. This seems to be kind of too bad because of the fact that there are 142 history majors. Unfortunately, the history department might not realize this fact.

According to the seniors that were at our informal meeting the other evening, they had gone through four years at Rollins College and had not learned all that much about their major. And to add insult to injury, one senior actually stated that after being a history major for three years, he had no idea what he was going to do with his life when he graduates in May. That poses, perhaps, an interesting problem for the faculty of this department.

One of the underclassmen present said that he had some complaints about his U.S. History course. This student said that he did not enjoy or learn much from an unending barrage of lectures every class period. The student stated that it was extremely difficult for him to become motivated in this subject even though he had always been concerned with it and that he had always done well in history previously. What he thought might be a better idea would be to have this teacher assign some accurate books on the subject and then have a series of discussions on the content of those particular books. This history major also mentioned that the type of classes that are previously being run do not encourage discussion, which he feels is a necessity in the learn-

ing process, especially when dealing with history. Also, he stated that of all of his classes thus far this year, approximately one-eighth of the time has been devoted to discussion.

So, it seems as though all one has to do in certain history courses around Rollins is to just read the books, small parts of them, that is, and then attend all of the earth-shattering lectures given in class. Somehow something appears to be missing from this form of history professing. That is to say, to allow the student a vehicle in and outside of the class to enable him to profit and experience the utmost potential of the course.

Potential, by the way, was one of the key words the other evening during our discussion about the pros and cons of the history department. Unfortunately, potential is something everyone said the department has, but that doesn't do much for the seniors in the department now or the rest of those 142 majors. Therefore, aside from this small article on the efficiency of the history department this week, we have also included in this week's issue several other articles on more students' points of view on the department as well as interviews with members of this history department to discuss the weak and strong points about the faculty in this area of the college.

Dr. Lane

"The History Department is in a period of transition," Dr. Lane, head of the department, stated. He admitted that the department has its problems, but many of these are due to the sudden unexpected departure of three top men: Dr. Fletcher died and Dr. Hitchens and Dr. Bisceglia disappeared last spring. (But we won't talk about that, will we?) Finding replacements on short notice has been very difficult.

"At the moment, Dr. Lane is searching for a European and Russian history teacher to supply necessary courses in those fields. The department now concentrates on European and American history along with Latin American affairs.

The department now is very strong in relation to the degrees held by its members. At the moment, five of the eight history professors hold doctorates, while the other three should finish their dissertations before the year is out.

Another problem of the department, as well as the whole school in general, is that the college does not take a strong position on scholarship. It does not encourage the professors to publish by offering them time off for research or finding grants to support publication. As a result, the professors do not keep abreast of what is going on in their field. "Strong scholarship makes strong teaching," Dr. Lane said. It also brings prestige to the school and aids in admissions. By the way, Dr. Lane is about to publish a journal that he has edited concerning Colonel Leonard Wood's capture of Geronimo. Its purpose is to break the myth of the romanticized Indian fighter with actual accounts of the campaign.

In answer to the criticism of his survey course, Dr. Lane stated that he would actually rather not teach them. Since many high schools do not adequately prepare their students, though, he must be sure that every major has a thorough background so as not to slow down the more advanced students.

Dr. Lane realizes that the basic student-teacher relationship problem lies in lack of communication. He is planning to organize a society of history majors and professors. This group will meet to discuss historical ideas and help plan the futures of the majors. It should solve a number of the complaints that the majors have mentioned this week, as well as strengthening the department through constructive criticism and a joint effort to rejuvenate the department.

Dr. Lane pointed out that the department has improved considerably over the past five years, but still has a long way to go. He stressed that the morale of the teachers was much higher than last year, and he is quite confident that the major concerns will be overcome in the near future.

"The first job of a professor is to create in his students' minds a quest for knowledge, a love of truth, and an understanding of himself." Such was the reply of Professor Levis to a question concerning his philosophy of teaching. He added that the second duty of a professor was to help those students majoring in a certain area — in this case history — to prepare for their careers, be they as professional historians, teachers, lawyers or politicians. Finally, he feels that the professor should make the courses so stimulating that those students dipping into history courses as electives will do so for the sheer joy of accumulating this knowledge.

In reference to his own classes, Levis is impressed with the students taking his English History course. He questioned somewhat the goals or lack of goals on the part of the students in his Humanities classes. Too many of them expressed the position that they were attending college because their parents expected them to do this, which points up a lack of ambition. Some are here merely to avoid the draft. Levis also took exception with students who expect their professors to be entertainers rather than educators. Levis feels that certain students attending Rollins are looking for a technical education, a "training mill," rather than an opportunity to learn for the sheer fascination of learning.

When Levis came to Rollins last year he was informed that the students wanted nothing more than their surfboard and sun. He feels that this preconception of what Rollins is on the part of students and faculty has an unfair and damaging effect on the students' academic attitudes. He admits that he thought and taught under this preconception last year, whereas, this year, he has tried to cultivate a more adult attitude on the part of the students. "After all, if you treat the students like children, they will respond in a childish manner; but if you treat them like the young adults that they are the response is an adult one."

NS: THE HISTORY DEPT.

In terms of teaching in a small, liberal arts college, Levis has encountered no restriction in his academic freedom, though on a more practical level he has felt the limitations of a small school in teaching courses in his specialized interest. He feels, however, that winter term independent study courses do remedy this situation somewhat. In regards to the history department, as a whole, he cites the lack of adequate staffing as the biggest difficulty, which, with a little more time and great care in selecting new profs, is soon to be remedied. Meanwhile, Levis can feel the history major gaining strength; the idea of "sneaking through the history department, in his estimation, is becoming a less frequently achieved feat. The History department is riding a new wave of optimism, brought about by the five-year planning program with the library. Attaining primary research sources, such as historical documents, will greatly aid and stimulate the students' research potential.

Levis sees a value rather than a hindrance in the administrative involvement of the faculty at Rollins. "In too many colleges the administering is left to the administrators, the faculty have abdicated their administrative powers and a gulf then develops between these two bodies. When the students and faculty lose interest in administrative decisions or are not consulted about these matters, only a Columbia, Cornell or Berkeley can result. If the students and faculty do not take an interest in these matters, then they deserve what they get." At this point, Levis cited the visitation bill as a majority-favored issue but a minority-initiated proposal. (As a digression: Levis said he supported visitation not from the practical viewpoint, since visitation became quite a pain at his own Alma Mater, Penn State, but from the standpoint that the students should have the power and the privilege to put visitation into action, if it was majority-supported.)

Levis closed by saying that college isn't for everyone and that Rollins isn't for everyone. He feels that a Rollins student

should be an individual who is interested in education enough to take advantage of the liberal arts college. "Rollins has an academic climate which, carefully nurtured and especially with the injection of its new leadership, will make it a valuable experience for many students."

POLI SCI STUDENT

"The professors who teach the Political Science courses at Rollins are intelligent and have the potential to conduct interesting and informative classes, but rarely do." This seems to be the composite evaluation by a number of students enrolled in these courses. Rather frank opinions were offered concerning many of the courses in political science offered here.

Major complaints were registered against all TWO of the department's professors, Dr. Paul Douglass and Mr. Lionel Summers. Dr. Douglass's Senior Seminar in Political Science was criticized as having no set direction and lacking depth. One student complained that the text used in the course was mostly a sociological one, with little political theory or practice. In contrast, one class member was pleased that the class seemed to concentrate on contemporary issues such as the Moratorium and the Rollins power hierarchy. Most students had no DEFINITE ideas as to its value in terms of the overall educational experience. Again, more than one complaint was voiced about the concept of the Senior Integration courses and what they are not. Some of the students felt that the course had a great deal of potential merit, but this was not the actual case. Most students praised Dr. Douglass's experience and connections, and felt that the classes were interesting, if not lively. Many comments were directed at the numerous outside activities "available" to Dr. Douglass's students. Some felt that these were largely irrelevant busy

work, offering only the prospect of an even higher grade in the class. Others felt that these activities were of practical benefit to the students and a valuable experience.

A widespread opinion about Professor Summer's classes was that the material could be much more effectively and interestingly presented. His manner and style of teaching were criticized as boring and not inspiring. Some complained about the way some of his students could persuade him not to require a midterm or final exam and about the generally lax academic standards in the classroom. One other student didn't like how he repeatedly injected his own personal experiences into the lectures, but others felt these illustrations aided in clarifying the points. These widespread complaints were counteracted by a general feeling that Mr. Summers was an intelligent and well-experienced person who could offer much to the interested student on a personal and out-of-class basis.

There seems to be a prevalent feeling that many of the Political Science courses are little more than "gut courses," requiring only minimal effort to obtain an A or B. Much of this reputation is said to be the fault of the professors, who cannot seem to motivate the great majority of students. It has been said that, in these courses, a student could learn a lot if he is willing to make the effort. Unfortunately, Jolly Rollins seems to have much more than its quota of students who can, but do not desire to make the necessary effort. Many of these valid complaints about our Political Science department may be directly blamed on the attitudes of the students. Often the sole motivation for taking a course is the expectation of receiving a good grade without expending any effort. It seems of only minor consequence whether the students aren't motivated because of the lack of inspiration and challenge from the teachers. Even an impressive instructor cannot hope to engender academic interest in students who are content, perhaps eager, to coast through Rollins, or any college, and not let scholastic matters predominate,

or interfere, with their other interests.

Blame the professors? Blame the students? YES! Both must be legitimately condemned for the present low level of academic atmosphere we seem steeped in at present. Only through more interested students, willing to become academically inclined, and more teachers whose teaching abilities match their credentials, can Rollins become the true Academic and intellectual institution which it has the potential to become. Rollins desperately needs many more of both groups!!!

Author's name withheld by request.

Student Selected to Governor's College Council

Larry Witzleben, President of the Rollins Student Association this year, was recently selected personally by Florida's Governor Claude Kirk to serve on the newly created "Governor's College Student Advisory Council." Governor Kirk initiated steps to bring about such an organization early last summer in hopes that the students of Florida's Universities would then have a sounding board for their ideas and complaints with the highest executive in the state.

It is the Governor's desire that "this council become a forum for debate, discussion and brainstorming to insure that the needs and problems of our college populations are known and solved. Once this information is brought into open discussion, much of the tension on the campuses today can be eliminated." One or more outstanding students from all universities across the state have been selected, and Larry Witzleben will be our representative. As soon as the first meeting is held, the subject matter will be released to the student body through the Sandspur.

PH! DELTA THETA

As the Sun rises over Rose Skillman Hall, day begins for Phi Delta Theta. Above Coup's loud munching the last of those 75 tuna sandwiches, one can faintly but clearly hear Gormo saying, as he rolls over till lunchtime: "Try to get me up for A period." Of course, alkis not calm. Soap Box Derby, the sudsy engineer, may be regularly found swabbing the decks of Lakeside as a proxy encore to Shamus' last act of yesterday. His famous manager, Droopy, is still looking for that "Lost Pork Chop," while Capt. Poon-tang found the applesauce in Melissa's 442.

Meanwhile, McGoo has emerged from his key-hole in an attempt to make the big shower scene (if, indeed, maintenance has it working), but rise and shine has Pendrey talking about SOMETHING, and he is hopelessly

trapped...just as Chip is released from his water-tight chamber by Klein, who's seeking another seat and has his chances go down the drain in the wash-out from Big Bopper's swan-dive into the third floor pool.

Looking out Shick's penthouse windows, gobbles of laughter are heard as Mellen again gets the shaft from the big bird and Bleak carefully watches not to get Barbed by Captain. On the library lawn, Marcus Kest, M.D. pipe-in-hand and pouch-in-mouth, passes sentence on Mrs. Gorman for starting a joke — but the Brooklyn-ease Biologist cries-out (again talking with his mouth full): "If ya can't take a joke..." the end of which cry is fortunately muddled by a louder "Hi, BUD!" from Beeb, who is out, again alone, for pledge class exercises with Loescher, pledge class president, and Gingles, the official pledge class alum.

Over the hill, against the morning Sun, we can make-out the super counselors, Munch and Gomer, on their way to uphold law and order. They are

met by Politico who knows all and admits nothing except when Barry comes-up with an occasional picture of the too rare Wiffle - Double - Wobbly - Hogback-Waffle, a new Pancake House innovation which even Sugar Daddy admits is hard to digest.

Meanwhile, Jeef has somehow made it down to the porch to read HIS paper and collect his daily batch of "Dear John" letters which, by the way, are all written like Giff's term paper — by different people. A loud, though sarcastic, "Hello!" indicates that Fussi is on his way with news about Diego's diplomatic immunity, which he, himself, should look into, being a member of the local chapter of The Sons of Italy.

As the morning dew is only beginning to soak the soles of the Rollins Family's shoes, Busch emerges from somewhere with yet another solution to who buried Paul McCartney. Hussar and Bonus listen carefully to this material, which is crucially important to their next Crummer exam...but, what was



Good Work, Doners!

that loud roar? Could it be Merlyn with the answer to the Miss Rollins riddle; or rhyme to where Mong and Dany have been? Maybe our sordid sorcerer has rescued Finnett from the grips of everybody's buddy, Buddy...The tension is released as the crowd cheers! It's only Dickinson in his little red lawn-mower, coming to see if the Pi Phi's want another clam bake.

Oh! If anyone sees Van, tell him to call collect.

Alliance Francaise

The Alliance Francaise of Rollins College will present Helen Montgomery in a Piano Recital, at Crummer Hall, Rollins, on Friday evening, Nov. 21 at 8:00 p.m. for the benefit of a Scholarship given by this organization in honor of its Tenth Anniversary to a student of French.

On the program will be selections from: Rameau (1683-1764) — Nouvelles Suites de Pieces de Clavecin ou Second Livre; Schubert (1697-1828) — Sonata in A Minor, op. 40; Debussy (1862-1918) — Suite Bergamasque; Casella (1883-1947) — Sonatina.

Helen Montgomery began her musical studies at the age of seven with Miss Sue Mullins of Jacksonville. During the eleven years she studied with her, she won various awards in music; she played the Minute Waltz of Chopin on television at the

age of thirteen; she played with the orchestra for the Youth Concert at the age of sixteen. Since then, she has earned a Bachelor of Music degree from Rollins and a Master of Music degree from the Peabody Conservatory of the city of Baltimore. Helen Montgomery is a veteran of two International Competitions: The Regent Competition in Washington, D.C. and the Schubert Twentieth Century Competition in Vienna, Austria.

Tickets will be on sale at the door: Adults — \$2, students — 50¢.

RICK SAYS

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ITALIO

By: M.D.C.

POLITICO

NOTICE to someone in Rex Beach, M.D.C. DOES NOT HAVE an academic scholarship and I am awaiting criticism from ANYONE on my column. I would like to make it clear that I will continue to yell stop when stop is served or when I think it is served.

PAX, brother.

Now over the past year there has been a great deal of discussion over the question of inter-dormitory, pardon the expression, visitation. A bill for visitation was passed by the House last year unanimously, then it got to Council. It did pass the Council, but then it was stayed by three members of the faculty on the Council and was never heard from again. Doesn't that warm your heart?

I've always felt a college should strongly as possible resemble real life, because you know people, one doesn't have to pay 3200 dollars a year to get the kind of experience we are receiving presently.

Therefore, to give the students an idea of what some of the people around here might think about visitation and drinking on campus, I've dug up some fairly interesting comments, that these people might say if these programs were made college policy.

The date is January 13, 1985, and the first comment we have is from the only man in the history of Florida to hold the governorship for an unprecedented 19 years, his excellency, THE governor, Claude Kirk: "Our kids are taught patriotism and morality in the classroom! Nothing else!"

Dean Stabell: "Can I get a piece of the action?"

Dean Howden: "Well, I guess I might as well go home, they're in the girls' rooms now."

Mrs. Linck: "Does that mean that I get a promotion?"

Connie Griffin: "Does that mean that I get a raise?"

Harry Meisel: "Dammitt! I shouldn't have gotten kicked off the Council, all those longhairs are taking over, huba huba."

Dr. Fred Hicks: "What have the patrons of the college got to say about it? What patrons of the college?"

Editorial staff of the Orlando Sentinel: "They're pink, they're all pink. It's Hanoi, they're behind it. Those poor, useless, longhaired pseudo-faggots are being misled by those socialist warmongers! Why don't they take a lesson from our governor?"

Clark Kent: "Where's the nearest phone booth, please?"

Charlie Brown: "I've learned to dread one day at a time."

L.F.C.: "Well ah, we'll have to move rush up again, pant, pant!"

Pan-Hel: "Oh, I'm repulsed, Ugh!"

Dr. Douglass: "I don't care what you do, just get involved!"

Harvey Lembeck, President of the Hamilton Holt Alumni Club: "I would like to announce that today Hamilton Holt officially turned over in his grave. Also, volunteers from the Winter Park chapter of the W.C.T.U. will arrive this afternoon to remove the Walk of Fame."

Tom Welles: "I still like the food in the Beanery!"

Al Capp: "Show me a kid that is protesting against visitation and keeping women's hours the way they were, and I'll show you a kid that hasn't seen much action! (Editor's Note: Thanks Al, you're dynamite!)"

Margaret Mead: "If you've got it, flaunt it!"

Art Grindle: "&% \$ @(*\$*+* & %& * & % \$ # @ % (X* & & % % (& I want to sell you a bed!"

And so, Rollins embarks on a new voyage onto the sex of life once again to experience and endure the peaks and valleys of these new innovations.

As you have seen from the above comments there were mixed emotions about the whole ball of wax. However, it seems to make sense that all the problems that will arise from these new policies will smooth themselves out in a manner of decades, after all, things take time you know! Anyway, these new policies are sure to make Rollins something that it should have been a long time ago, a real place and not something that has been preserved to strongly resemble a nursery book story or a never-never land.

Undoubtedly, though, some will say that these new liberties will lead to sodomy, rape, murder, assault and the like. And they would say, "Who knows what other marvelous things could develop from them?" For now Rollins is following in the footsteps of Harvard, Princeton, Columbia, Vassar and Mt. Holyoke which are known to be some of the finest institutions of criminality in this country, right? RIGHT!

And so the catclysm of student government rolls on, and on, and if one were to ask how much freedom the administration and the faculty were allowing the students, that is to say, freedom in the way of thought and in the direction of personal freedom the answer might lie

(Cont. on p. 13)

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Book Review by Peter Robinson

LIARS FOR HIRE

"The Selling of A President — 1968" by Joe McGinnis, Trident Press, 253 pp., \$5.95

"Running Against the Machine: The Mailer-Breslin Campaign" edited by Peter Manso, Doubleday, 264 pp., \$6.95

Gulf Oil has one, the CIA needs a new one, the government of South Africa could not exist without one, and even colleges employ one; journalists affectionately refer to them as "liars for hire." Today the public relations expert, the image builder, the myth maker, and the teller of the half-truth play an increasingly dominant role in all our lives. As Daniel Boorstin commented, "We suffer primarily not from our vices or our weaknesses, but from our illusions. We are haunted not by reality, but by those images we have in place of reality." To the public relations expert, Marshal McLuhan is not a character from 'Gunsmoke.' Such a team revamped, repackaged, revitalized the image of Richard Milhouse Nixon.

Joe McGinnis, a 26-year-old reporter from the "Philadelphia Inquirer," covered 6 months of the campaign prior to the election, working closely with the Nixon team and allowed in on pre-campaign meetings to hear the discussions between Nixon, his ad-men, public relations officers, T.V. producers and speech-writers. "The Selling of a President — 1968" is a book

which every responsible American citizen should read to understand the horrors of the existing political system. "Human beings," McGinnis writes, "do not need new automobiles every third year; a color television set brings little enrichment of the human experience; a higher or lower hemline no expansion of consciousness, no increase in the capacity to love." Advertising in many ways is a con game and McGinnis points out that it is a natural wedding with the other great con game, politics.

The main characters in the creation of the new Nixon consisted of Harry Treleven, a J. Walter Thompson advertising executive, Roger Ailes, the executive producer of 'The Mike Douglas Show,' Frank Shakespeare, formerly of CBS, now head of the U.S. Information Agency, and Len Garment, a Nixon law partner now special consultant to the President. Others included Kevin Phillips, Nixon's 'ethnic specialist' and Bill Gavin, a speech writer. Gavin's pitch for the '68 campaign still sounds like Nixon's present philosophy, i.e., 'It doesn't matter if nothing gets done as long as one conveys the sense of moving towards the higher ideals.' This became the advertising strategy and it was natural that such a team should choose television as the medium to promote the new Nixon.

"Let's face it," Ailes told a studio director in Philadelphia, "a lot of people think Nixon is dull. They look at him as the kind of kid who always carried a bookbag, who was 42 years

old the day he was born. They figure the other kids got footballs for Christmas, Nixon got a briefcase and loved it. That's why these shows are important — to make them forget all that."

The consequence was that the stage managers, make-up boys, lighting men made as great a contribution in the long run to the success of Nixon as did his advisors. Even the panels that asked Nixon questions in his 'live' shows were carefully chosen by market researchers — "Just enough Negroes on them so the press could not write all white stories, but not enough so it would look like a ballpark."

A tragedy like the Czech crisis could be treated as a 'lucky break.' It didn't worry Frank Shakespeare that people were dying in Prague for ideas because as he said 'this Czech thing is just perfect. It puts the soft-liners in a hell of a box!' Therefore, the new Nixon could use it.

Two thirds of the book traces how the candidate was coached into making one minute and five minute spot commercials, how to smile, how to answer questions, and above all, how to appear to be honest and personal. What emerges is a book that vividly exposes the cynicism and detachment of the image makers. They believe in a president in the same way as they believe in a product; if it sells it must be good and it doesn't matter whether it's artificial or real.

Towards the end of the campaign someone asked Nixon what he thought about the image business, to which he replied: "I, for one, rejected the advice of the public relations experts who

say that I've got to sit by the hour and watch myself. The American nation may not like my face, but they're going to listen to what I have to say."

The advertising director of the campaign was watching. "I don't know why I enjoy that," he said, "but I do."

To the political scientist, the book is of significance since it reveals how low a man must stoop to become president of the U.S.A. To the communications student, it will make him question the relevance of exposing "the seal of good practice" that every T.V. channel so proudly displays and to the historian, it emphasizes the importance of studying 'The Memoirs of a Make-Up Boy,' as well as presidential speeches.

Norman Mailer, on the other hand, needs no public relations experts. Or perhaps the truth is that no public relations expert feels competent to cope with Norman Mailer. "Running Against the Machine," a collection of speeches, essays and articles edited by Peter Manso tells the story of the recent primary campaign for Mayor of New York, where Mailer ran a losing race. As the title suggests, the book indirectly explains the consequences of not employing the key tools to political success, namely the image builders.

Mailer is one of those writers like Hemingway and Whitman for whom the flat page was an insufficient theater. He must live his life in the flesh and convince everyone he is always working for humanity, which may well be true, but the effect of the truth is reduced because Mailer is also obviously satisfying his super-ego. The book makes for action-packed reading and takes the reader to those precincts of New York where no politician dared set his foot and emerge alive. These two bar-room buddies, Mailer and Breslin, convey through their electioneering campaigns a real picture of what it means to talk to real voters about real issues. More often than not, Mailer

(Cont. on p. 13)

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(Cont. from p. 12)

would talk without a microphone, believing that his voice was strong enough to reach the entire "51st state." His cough was significant in "the cancer ward," but only people on the floor realized how sick the patients were.

His remedies 'power to the neighborhoods,' a new monorail system, higher gasoline taxes, and housing rehabilitation in some instances had their practical drawbacks, but at least they injected a much needed breath of fresh air in a stagnant atmosphere.

"They are crazy with that power to the neighborhoods stuff," said one bystander. "Imagine giving power to Harlem."

"Now, wait a minute, Herbie," said the other man, "he's talking about giving power back to US too."

Mailer and Breslin were taken seriously in some sections with their "No More Bullshit" and "Vote the Rascals In" slogans. The ending was of course a tragic comedy since theirs was the plight of two gifted amateurs without funds, ironic when compared with the presidential election, the true comic tragedy or the plight of an ungifted pro with funds.

FLAG FOOTBALL ACTION

Flag football is continuing along in its fast pace with recent victories being posted by the Phi Deltas, Sigma Nu's and TKE's, and ties for the Deltas and Sig Eps.

Last Thursday the Deltas came back from a 16 point halftime deficit to tie the Sig Eps 30-30. The SPE's scored first on a Gary Novak to Chris Martin pass. But the Deltas came right back on a 70-yard bomb to Hugh Peterson. The Sig Eps dominated the 2nd period with Taylor and Buckko TD's, and held a 22-6 halftime lead. But the third and fourth quarters were the Deltas' as they scored three times on Owens, Peterson and Carruthers TD's. The Sig Eps could manage on one

tally in this time on a fourth quarter Taylor touchdown.

Friday's game was a closely fought contest resulting in a Phi Delt 26-22 victory over the TKE's. The TKE's took an early 16-point lead with Heller and Maynard touchdowns. The Phi Deltas then bounced back to an 18-16 lead on scores by Gingold, Harris and Ryan, Ryan's coming early in the fourth period. The TKE's then seemed to wrap up the game when Ricchi scored with just a couple of minutes left to play. But the Phi Deltas came back with less than a minute to play with a Gingold score. The Ryan extra point gave the Phi Deltas the 26-22 win.

Monday's game saw the Sigma Nu's crush the KA's 40-6 in a contest highlighted only by a 3rd quarter brawl between two

colorful Winter Park "ladies." Marzalek scored twice for the Snakes with extra tallies coming from Buxbaum, Robinson and McCarthy. Harden caught the only KA touchdown pass in the 4th quarter.

After Tuesday's soccer game, football action resumed Wednesday with the TKE's easily defeating the Deltas 44-12. The stats for Wednesday games are incomplete.

For next week:

Friday - Lambda's are due. Lambda Chi, 24, Phi Deltas, 20.

Saturday - Indies 36, KA, 12.

Monday - Snakes are too fast for the Club. Sigma Nu, 26, X-Club, 16.

Wednesday - Faculty-Grads, 36, Delta Chi, 14.

Thursday - Look for a good one. TKE, 16, LCA, 14.

people from the administration giving their opinions on visitation, oh God, that word is going to be a rampant one in a few weeks! At any rate, we have people in good old Carnegie Hall giving some really great observations about the difficulties involved in instituting some form of visitation. For instance, and I quote from the minutes of the Visitation Committee's report, "Rooms would be used for what 'motels' are usually used for" - in layman's terms - no intercourse, oh no, another dirty word! The second intriguing observation was this, "Freshmen girls are distracted enough already. It would defeat the purpose of getting people to pass their courses." That's quite an interesting and concerned point of view on this so-called issue. I'll leave it up to the reader's imagination to figure out who these statements are from.

Like I said before, this idea has taken on the proportions of the Normandy Invasion and that's sickening! Therefore, all I can say to these people that are supposed to be running the college, and not our minds, is, WAKE UP TO OUR MINDS! Happy Trails.

(Cont. from p. 11)

in an election. The only condition being that literally everyone in the college would vote. The answer might be that as many would say that the land is rising as that it sinks.

Visitation is not a communist plot nor is it harmful. I bet the Sentinel might even like the idea. It's developed into an issue that has been blown so far out of proportion that I get sick of it everytime I think of it. I only think that way of it because of the immense difficulty we've had with it thus far. God! Big deal, there's a man or a woman in your room, what's the huge hassle?

We must progress and not become stagnant because then we will resemble ignorance and ugliness.

Once again this week we have

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Time Out for Soccer

an interview with Coach Gordie Howell by Mike Petersen

Gordie Howell is now in his second year of coaching soccer at Rollins. Over these past two seasons, although he had never coached or played soccer before, Coach Howell has led the Tars to a 17-2-2 record. When I asked the secret of the team's success, Coach Howell replied, "Organization. Everything goes according to a time schedule. Instead of wasting time deciding what to do on the practice field, we can devote all our time to soccer, because all drills are worked out in advance with each drill never exceeding its time block."

"But every game is a challenge to me regardless of the score, because the players usually know more than I do about the finer points of the game."

Coach Howell's method of organization stems from his five

year stint in the Marines. He hails from Charlotte, North Carolina, and graduated from Western Carolina University with a B.S. in Economics. He then came to Rollins and received his Masters in Economics. He was assistant football coach at Winter Park High for two years before being offered the job of director of men's intramurals at Rollins in 1967.

The following year he became coach of the soccer team. Coach Howell stated that there were three reasons why he accepted: "One, Rollins needed a coach. Two, I wanted to coach, because I coached in high school, and three, I felt the boys needed help."

I then asked what his major consideration was when evaluating a player.

"Desire. Desire will overcome most of the handicaps any player has, whether they be physical or mental abilities. I

would sooner play a less gifted player with a lot of desire than one who is talented and shows a lack of hustle."

In summing up this year thus far Coach Howell said, "We've scored 49 goals in 9 matches this year, but we're still a step away from becoming a really fine team. This is because we're erratic, we have our ups and downs. The game at St. Leo was an example of this. We had a down game, even though we won it. But this is an intangible thing, just something you can sense."

"At the beginning of the year, it was decided that we would have a successful season if our sophomore forwards did well, because we have a sound defense. They have done well, so well that one can now expect at least three or four goals every match."

But there was one thing Coach Howell wanted to stress: "I am just one forty-first of this team. It takes a combined effort of all the players and coaches to produce a successful season. The team is far more important than I am, or ever will be."

Well, Coach Howell may be just one forty-first of our team, but with an 8-1 campaign thus far this year, he is one part we don't want to do without.

INTRAMURAL RACE TIGHTENS UP

By Lynn Mercer

With only two weeks remaining in women's basketball, three teams are battling neck to neck for the title. Either Pi Phi or Kappa, each with only one loss, will have to beat the red hot Freshmen in order to stay in the contest. With only two games remaining for most of the teams, a possible three-way tie for first place could result if the Frosh drop one of their remaining games. Alpha Phi could still be in contention if they beat Pi Phi next week, leaving them with only two losses.

In recapping previous games, the Freshmen are setting the pace by downing opponents by sizeable margins. In an important match, they got Alpha Phi 23-18 with Freshman Claudia Wray and Kibler each tossing in 10 pts. Bunny Marcotte and Missy Allgood scored 6 and 8 respectively to pace the scoring for Alpha Phi. The Phis later dropped a close one to Kappa by a 29-21 score. Miss Marcotte hit for 11 points and Miss McGinnis for 4, while Mona Schallan scored 14 and Lynn Mercer 12 for the Kappas.

(Continued On Page 15)

Snakes Clinch Table Tennis Championship

The Sig Eps helped out the Sigma Nu's Wednesday by defeating the only other team left in contention for the crown when they upset a powerful TKE trio in three straight matches. The TKE's loss was their second and left them with the Sig Eps for second place in the league, both with 5-2 records. The Snakes are 7-0 and could ruin Sig Ep's chances for second Thursday in their final match. Win or lose, the Snakes have the championship and 50 extra intramural points. In the TKE-

Sig Ep match, Chris Martin downed Jeff Wilder, Jerry Quinlan beat Kim Kramer, and Bob Taylor defeated Jay Bucke. All three matches went three games.

In the meantime, the Snakes continued in their undefeated fashion by sweeping the X-Club. Bob England, Ron Lague and Bob Abbey picked up wins in the process. In two forfeitures, the Lambda Chi's and the KA's picked up victories over the Indies and Delts respectively.

Gal Golfers Lose to Miami

The sixth annual Florida Intercollegiate Women's Golf Championship was held last week amid torrential rains at the Miami Lakes Golf Club. Although the tournament was supposed to be a 36 hole medal play event, the girls managed to play only 9 holes due to the heavy rains. The Rollins team played well, but their four low scores could not overtake the strong University of Miami team who edged out Rollins by four strokes. Mary Dwyer from Miami captured the individual honors with a 37. Rollins' Merry Ross, however, was close

on her heels with a 38. Freshman Sandy Burns finished with a 40 to capture second low score for Rollins, with Doll Story shooting 41 and Meera Pritchett and Lynn Mercer tying at 42.

The tournament has usually been a battle between Miami and Rollins for the team trophy but the girls will have an excellent chance to recapture the title next year as several Miami players will graduate this year.

Before the actual tournament began, Rollins participated in a match with Barry College, Jacksonville and Miami-Dade Jr. College in which Miami-Dade

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TARS ZILCH LEO, — — TIE SOUTHERN

Traveling to Dade City and St. Leo College on November 8, the Tars notched their eighth win of the year against only one loss. In addition, the win was the Tars' eighth consecutive after an opening game defeat by Campbell College of North Carolina in the Stetson Classic.

Rollins chalked up the scoreboard early in the first period when left winger John Ross net-

(Continued From Page 14)

The Frosh rolled up an impressive 62-2 victory over Gamma Phi with Cis Kibler again leading the scoring with 27 mar- helped contribute to the win as second high scorer. Theta also fell to the Frosh machine as they lost 28-13.

Meanwhile, as the Freshmen were busy chalking up victories, the Pi Phis scored an important upset victory over Kappa. Bouncing back from their previous loss to Theta, Pi Phi pulled together a tough defensive game to stop Kappa 22-17. High Pi Phi scorers were Melinda Crockett and Cindy Kent with 6 pts. Lynn Mercer put in 11 pts. for the losing cause.

Prior to their upset win, Pi Phi looked impressive in rolling a 88-7 massacre over Phi Mu. Sue Dollinger caught on fire and fired in 51 pts. with Mimi Jenks scoring 19 and Melinda Crockett 10 pts. Indies were downed 42-19 by Pi Phi.

On other games, Chi O defeated Phi Mu 34-19. Theta registered a 33-11 win over Chi O. Theta lost to Alpha Phi by default. The Indies roaded Gamma Phi 23-1. There should be some really exciting games next week as the season winds up.

ted his seventh goal of the year with 11:21 remaining in the quarter. Center forward Jim Rudy matched his teammate's performance a minute and a half later when he booted a score past Monarch goalie, Rick Rotter.

After a two period lull in scoring, the Tars again picked up the scoring pace. Inside right Stan Gale tallied his first of two consecutive goals when with 16:13 remaining in the final period, he footed one in on a cross from right winger Robin Leech. Gale footed his second score of the game on an assist from Doug Welsh. Freshman substitute Steve Peef topped off the scoring rout when he pushed in another marker unassisted.

Rollins dominated the game in essentially every category. While the Tars got away 49 shots at the goal, the Monarchs managed a less impressive eight. In the corner kick department, St. Leo was outdone 6-1, and while Leo goalie Rotter labored to make 24 saves, the Tars' Chuck Kitchell had an easy day with five saves, no goals resulting.

The following match, a home contest on the Tars' Sandspur field, proved something of a tougher battle. Nor was the game's importance to be underrated. Rollins entered the game with a 7-1-0 record while opponent Florida Southern sported a 5-5-1 season. But this was a Florida Intercollegiate Soccer Conference match and into the game the Tars carried a 2-0



conference mark while the Moccasins stood 2-0-1. The winner would take the FISC trophy.

The Tars, having beaten Southern in Lakeland recently, were considered by many the favorite. But it did not work that way. The Moccasins battled the Tars to a 2-2 standoff.

Rollins initiated the scoring early in the first period when Jim Rudy scored on a cross from Doug Welsh, 13:25 left in the quarter. But Southern countered quickly in the following period when wing Rick Fulton netted a goal on assisting center halfback Mike Thompson's pass. There were twenty minutes left before the half, but both teams failed a score.

The Tars' Welsh-to-Rudy combination of the first period was reversed early into the third when super-foot Welsh notched his fourteenth net of the season. The Tars led again by a goal, but this second one-goal margin was short-lived. With over eight minutes before the final buzzer,

the Mocs' Spiros Bougiatiotis tied the score at two apiece. But the final buzzer proved to be only the beginning of a pair of five minute overtime periods, neither producing a score.

With the tie, Rollins put its FISC mark at 2-0-1, identical to Southern's conference standing before the match; but a win over Florida Presbyterian in St. Petersburg on Saturday would hand the Tars the conference honors. A loss would give the championship to Florida Southern. Once this year, and twice last season, Rollins, however, downed the Tritons of Presbyterian.

Perhaps the greatest of understatements among the coaching ranks in recent weeks, has been the realization that Coach Gordie Howell has built a solid soccer club. Inclusive of last year's overall record the Tars under Howell have compiled an impressive figure of 17 victories, two losses, and three draws.

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Solomon To Speak In Bush

Art Exhibit At Rollins

An exhibition of paintings by Steve Lotz, Assistant Professor of Art at Florida Technological University, opens Monday, November 10 in the Rollins College Coffee House.

The exhibition runs through Nov. 30 and is being presented

by the Rollins College Art Department in cooperation with the Student Fine Arts Committee under the chairmanship of Norman Gerstein.

Lotz, who has exhibited throughout Florida and in New York City, will be honored Tuesday by the Student Fine Arts Committee at a reception in the Rollins College Coffee House. His exhibition record dates back to November, 1961, and a one-man show at the 10/4 Group Gallery in New York.

A three-man show in Gainesville, the "Young American Realists" invitational in the Cummer Gallery of Art, Jacksonville, a first prize in the 1965 Southeastern Painting Exhibition VIII in Jacksonville and inclusion in various regional and national drawing and print exhibitions round out Lotz' credentials.

He is represented in the permanent collections of the Jacksonville Art Museum and the Ringling Museum of Art in Sarasota.

"Conditioned Fear and Acquired Helplessness" will be discussed by Dr. Richard L. Solomon at 4:30 p.m. Nov. 20 in the Bush Science Center of Rollins College.

The lecture, presented by the Sigma Xi Club as part of the Rollins College Lecture Series, is free and open to the public.

Solomon, a professor of psychology at the University of Pennsylvania, will analyze the effects of Pavlovian fear conditioning. His appearance here is one of only three arranged for him in Florida under the auspices of the Society of the Sigma Xi and the Scientific Research Society of America. His other lectures are at the Panama City RESA Branch on Nov. 19 and the University of Miami Sigma Xi Chapter on Nov. 21.

The 41-year-old Solomon holds A.B., M.Sc. and Ph.D. degrees from Brown University. He is a member of the National Academy of Sciences, Phi Beta Kappa, Sigma Xi, American Association for the Advancement of Science, American Eastern and Pennsylvania Psychological Associations, Society for Experimental Psychologists, American Academy of Arts and Science and the Psychomic Society.

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