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THE ROLLINS SANDSPUR



Vol. 76 No. 9

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

Friday, December 5, 1969



MUSIC LOVERS' TREATS

A special program of organ music for Advent will be offered by Rollins College organist Alexander Anderson at 7:00 p.m., Thursday, December 11. The concert will take place in the Knowles Memorial Chapel and is open to the public at no charge.

Anderson's program includes "Dialogue sur les Grands Jeux" and "Recit de Tierce en Taille" by de Grigny; "Prelude and Fugue in C Major (S. 547)" by Bach; three chorale preludes on "Allein Gott in der hoch sel

Ehr" by Bach; and three pieces from "La Nativite" by Messiaen.

COLLEGIUM

The Music Department will sponsor a Collegium Musicum Friday afternoon, December 12, at 4:30 p.m. in Crummer Auditorium. The subject of the program is The Art Song. Leading the program will be Ross Rosazza, with student demonstrations.

Performing: Ethel Crawford, Jane Farrimond, Sandy Jetton, Casey Law, Kathy Lawton, Cecilia Lee, Mary Ann Wagner, Holly Rogers, and David Lambert. These students will be accompanied by Mrs. Phyllis Sias and Mrs. Katherine Carlo, piano, and Mr. Alexander Anderson, harpsichord.

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Annual Christmas Service Sunday

Sacred music, scriptural readings and seasonal ceremonies will highlight the annual Rollins College Christmas services in Knowles Memorial Chapel Sunday, December 7.

The two services, one at 6:15 p.m. and the second at 8:30 p.m., are to be preceded by the Rollins Brass Ensemble, directed by Dr. William Gallo, Assistant Professor of Music, playing selected carols. Organist Alexander Anderson will follow this with a Bach organ prelude.

The processional of 60 choir members carrying candles into the darkened chapel marks the opening of the services during which members of the congregation join in the opening hymn, Handel's "And The Glory of the Lord" from "The Messiah."

After prayers, invocation and the reading of the first of eight lessons, the program continues with alternating music and lessons. Interwoven through the program are community hymns,

choral selections and the offertory played by the Baroque Ensemble.

The complete musical program includes, in addition to "And The Glory of the Lord," "The Infant Jesus" by Buxtehude; "Gloria in Excelsis Deo" by Vivaldi; "Magnificent Anima Mea" from "Magnificat" by Bach; "What Child is This?"

with soloists Ethel Crawford and David Lambert; "Still, Still, Still" with soloist Katharine Lawton and the choir; "I Wonder as I Wander" with soloist Jane Farrimond and Sandra Jetton and the choir; and "The Miraculous Star" by Roy Ringwald.

Tickets are required for the two services but are available free by writing to the Knowles Memorial Chapel, Rollins College, Winter Park. Requests should be for a specific number of tickets and a specific service. They should also include a stamped, self-addressed envelope.

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EDITORIAL WHAT'S GOING ON??

By

What's been going on at Rollins College lately? Not a whole lot. In fact, on the surface, practically nothing at all. For all that's been accomplished by the House in the past few weeks it could have, and probably should have, closed down. What is significant, though, is what has been going on behind the scenes. Both the student and faculty committees have been working very hard formulating upcoming legislation that could lead to major changes for this college during the Winter and Spring Terms.

In the House, Steve Johnston's College Reevaluation committee and Randy Lyon's Visitation committee have been studying and piecing together a number of reform bills. This process is slow and deliberately so. Last year a Visitation bill was pushed through the House and Council which a majority of people in those bodies considered sufficiently thorough. When it reached the faculty, it was shot so full of holes by scrutinizing professors that it sank without a trace. Obviously all legislation is going to have to be completely sound before it is submitted if it is going to stand any chance of passage. The faculty is not going to grant the students any change for free. They're going to make the students work for them to prove that these changes are really desired. This year's system of committees representative of the entire student body working on the legislation will probably be far more effective than last year when one or two people tried to create all the legislation. It will, though, most likely take more time, but the end result should be worth the effort.

Some of the faculty committees have run into similar problems as the students. Last year the Curriculum Committee was asked in March to come up with some reforms by May. They took this mandate quite seriously and tried to revamp the entire curriculum system in that short time period. They almost succeeded. The faculty approved the changes in principle, but said that there were too many loopholes and too many details to be worked out before these new ideas could be implemented. Consequently, the Curriculum Committee, complete with its student representatives, has taken last year's proposals apart and carefully studied each one working out the imperfections. They should have their work finished either by the faculty meeting in January or by the one in February.

Obviously, whether you like it or not, the pass word for the year is "thorough." At the moment it may seem like nothing is getting accomplished, but just wait until after Christmas holidays. All the committee work will be solidifying into legislation and I'm sure that there will be more than enough for all of us to keep up with. And what is best is that this new legislation will be sound enough for quick passage and many of the problems that we've been griping about for so long will suddenly be solved.

ROLLINS ANNOUNCEMENT

The Alliance Francaise of Rollins College will hold its Christmas Party on Thursday afternoon, December 4, at 4:00 p.m. at the home of Mr. and Mrs. Jose M. Lacambra, 700 Oxford Road, Winter Park.

Members are urged to bring friends. Teachers and students of the French language are invited. Refreshments will be served.

NOTICE:

Any student interested in helping the Admissions Department by recruiting in their local high schools over Christmas vacation please contact the Admissions Office on the second floor of Carnegie Hall.

President Critchfield will speak for Vespers, December 9

Mrs. D.: What are the other ways?--G.K.

SUBMITTED BY Eric Gardner and Bob Glass

(Editor's note: Profile in Reality)

To Amend by Addition of a New Section "G" to the Code of Student Conduct (pp. 59-60, R-Book)

WHEREAS, It is a fundamental right, under the United States Constitution and Bill of Rights, of each individual to exercise freedom of belief and association; and,

WHEREAS, The United States Declaration of Independence guarantees the unalienable rights of life, liberty and the pursuit of happiness; and,

WHEREAS, We are all citizens of the United States and/or subject to its jurisdiction and we are all entitled to the aforementioned rights and privileges; and,

WHEREAS, The state and federal courts have handed down a long series of decisions reaffirming the social and academic rights of students; and,

WHEREAS, "The American Association of University Professors joint statement on the rights and freedoms of students" reiterates the concept that students should be allowed the same rights and freedoms

as they are citizens of the United States and subject to its jurisdiction under the constitution; and,

WHEREAS, The Rollins code of student conduct states that "Rollins is dedicated to the kind of liberal arts education which fosters the personal and social development of the individual as much as his intellectual achievement";

THEREFORE, Be it resolved that: "Rollins College shall assume no jurisdiction or responsibility for sexual behavior of any kind in private between consenting members of the Rollins Student Association. Any of the aforementioned behavior shall not constitute any offense which may be referred to any judicial body of Rollins College in connection with Article II, Section B, Subsection 2a of the Code of Student Conduct, Rule "E" of the General Rules and Regulations, Policy "C" of the General Policies of the Code of Student Conduct, or any similar provisions of college or student association law. Nor shall any action be taken against any member of the student association by the office of Student Affairs for this reason."

We Are Waiting.

By Cindy Grubbs

Council and House meetings this week seemed like leaky faucets — they kept running down the drain. Out of the last four weeks, only one freshman male representative was present at the House meeting, along with the sparse 15 voting members. My first reaction was:

WHERE THE HELL IS EVERYBODY???

I waited or rather waded thru' the duration of the meeting trying to discover what repulsed these people so overwhelmingly that they would not come.

After a few odds and ends, shuffling of feet, uneasy whispering and pensive glances around the room, Eric Gardner, Bob Glass and Jack Dillon presented their proposals attacking the social code of Rollins students. The old 'catch-all' of "...conduct unbecoming of a Rollins student" contained so many loop-holes and ambiguity that it no longer carries any meaning. The resolution was submitted to help clarify this, not prevaricate. The arguments were tremendous:

"Wait awhile, if passed it could be detrimental to the Visitation Bill."

"Wait a minute! This is

more important. We even withheld imposing an age limit because we felt this aspect should be dealt with by the State — not the college."

We spent the hour waiting...

In one corner of the arena we have the individual in conflict not only with himself but society. In the other corner stands society, our Rollins, trying to uphold its fine ideals of fostering the "personal and social development of the individual as much as his intellectual achievement." It would seem we have no duel, no Armageddon, no conflict. But who holds the thread which divides the responsibilities? Does Rollins have the right to impose moral judgements on individuals?

We are thrown into a paradoxical pit: the individual is a Rollins student, yet the student cannot be an individual. The individual is tried by the college for offenses he should be tried for by the state.

Naturally the college has the same force. But, then again, where do the advantages lie in being an individual? Perhaps we must wait and see. As Laurence Forlinghetti wrote:

"I am waiting for my case to come up...and I am waiting for

Continued on Page 5

ITALIO POLITICO

By 204 or Michael Del Colliano

Hi there! Greetings from number 204, but I've got a deferment cause I'm a sole surviving son, hah! hah!

Anyway, what did you think of the above bill that was defeated by the House last Tuesday night? Well, I must say that I did vote against the bill as it stands in the column this week. My reason for doing so was that I was afraid that it would jeopardize the fine work that the visitation committee is doing. That, PERHAPS, is one reason for voting against it and PERHAPS the only reason for voting

against that bill. I was trying to be practical and I was compromising and the proponents of this bill were being real and going all the way, which, after all, is the way things should move, realistically and naturally.

This is all I'm writing this week, no super sarcasm, no attacks, no slanted opinions, just merely an exposure of the reality and the being of the real and of the natural.

What does the community think? LONG TIME COMING?

ROLLINS
TO AMEND BY SUBSTITUTION
page 37

Bylaws; Rollins Student Association.

Article VI Committees
Section 1 Tabled by the House
Subsection B

Delete: The Women's Rules Committee shall consist of the House Council Chairman from each women's residence hall plus a representative from the freshman dormitory. The Men's

Rules Committee shall consist of five members.

Substitute: The Rules Committee shall consist of the House Council Chairman from each women's residence hall, and representatives from freshman residence in direct proportion to their numbers. This figure shall be designated by the Rules Committee Chairman. The Rules Committee shall also consist of five male members.

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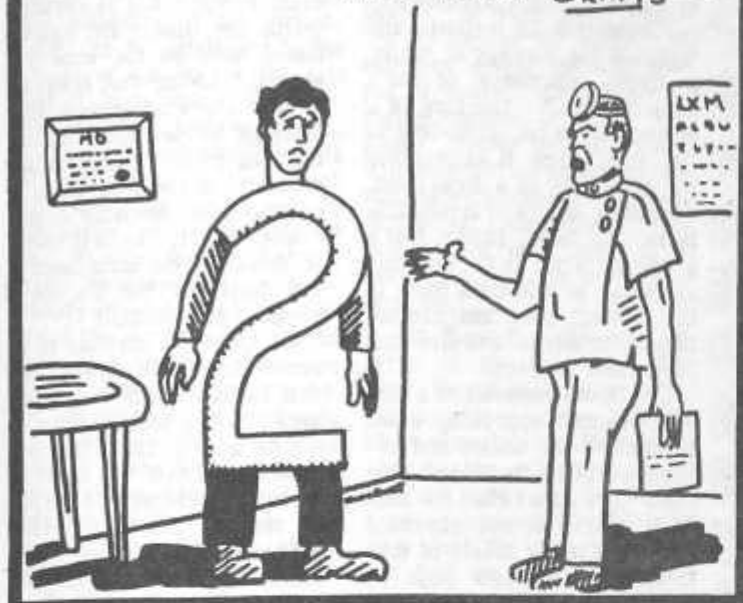
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EENY, MEENY, MINY, MOE...

By #278-3

I WOULDN'T WORRY—
JUST TAKE TWO ASPIRIN
AND AVOID DRAFTS —



WE ARE WAITING

Continued from Page 4

someone to really discover America...and I am waiting for the war to be fought which will make the world safe for anarchy

...and I am waiting for my number to be called
...and I am waiting for life to begin
...and I am waiting for Ole Man River to just stop rolling along past the country club
...and I am awaiting perpetually and forever a renaissance of wonder.

The bill was defeated. And we are still waiting.



O.K. So you've all got your numbers and alphabetical ranking for the draft lottery. Some of you are a bit surer that the sweat on your foreheads is justified, and some can confidently wipe the sweat away for a number of extra months or forever. The one thing that is common to a great number of draft age males is a question: What the hell happens next???

This year's lottery will affect only the males born between January 1, 1944 and December 31, 1950. Those men are between the ages of nineteen and twenty-six, the only ages at which they can be drafted under normal circumstances. The drawing next fall will affect only those males who reach the age of nineteen within the next year. Thus, after this year, all males will receive their birthday and an alphabetical ranking in the drawing that takes place during the year of their

nineteenth birthday. Got that?

Whatever number a male draws, that will be his number forever. Even if he has deferments until he is twenty-five or six, he will retain his original number when he goes into the pool of available men.

When a man receives his 1-A, he will be available to the Army for one 12-month period starting from the time that his deferment runs out.

This is all of the definite information available. The Orlando Selective Service Board is not giving any information out because they have none to give. They don't know what is going on either! Doesn't that make you feel good!!!

If there are any further questions concerning the lottery, send them to Box 420 before next Tuesday, and I will try to have the answers in next week's SANDSPUR.

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BEHAVIORAL SCIENCE... THEIR NEW LOOK

Although the Behavioral Science Department was faced with tremendous odds this fall — the loss of most of last year's faculty, Dr. Kay's untimely absence, and the massive shift of students from other majors to this field — the department has weathered the storm through the capability, interest and dynamic personalities of its new staff. A great deal of the credit belongs to Dr. Brian Kay, who so carefully chose these new members to augment a department which has rested on his own efforts and those of Dr. Carol Burnett for so long.

Dr. Arthur Jones (Sociology) summed up the new mood of the department by stressing its youth, freshness, effectiveness, and "collaborativeness." Dr. Upson, who recently took over the helm from Dr. Kay, under-

scored these remarks by lauding the cooperative attitude of the staff. When questioned about who originated the idea for having students sit in on intra-departmental meetings, Dr. Upson replied that it was hard to pinpoint the individual person, since the department works so much as a group and is in constant dialogue. This dialogue has produced other innovations besides the student representatives, such as, a new approach to the Behavioral Science curriculum which provides for both those students interested only in a broad Behavioral Science background (the future well-informed mommies, daddies, executives and personnel managers) and those students interested in specializing in Psychology, Sociology or Anthropology. This latter group will probably do graduate work in their respective fields and are being prepared by departmental "Survival Training Tactics" which include an extensive, in-depth reading list and a comprehensive exam.

The faculty members were asked a series of questions by the SANDSPUR, which included one concerning their philosophy of teaching. Dr. Ray (Psychology) smiled at this one and

answered, "Do you want that in one sentence or two?" He proceeded, however, to describe an exciting and vital approach to teaching, which stressed experimentation in methods and included the concept of "being a living experience of one's subject area." Teaching is a misleading term, according to Dr. Ray, since it emphasizes the professor as a focal point, a walking source of irrefutable facts. He feels, rather, that a professor's job is to "turn-on" students, to stimulate them to the subject area and provide them with advice and direction for further research.

Dr. Upson centered on a student-oriented approach, which maximizes the talents and uniqueness of the individual student. Dr. Jones cited the conflicts that a school structure and the varying levels of motivation of students pose as constant challenges to anybody's philosophy of teaching, and further added that he doesn't set up rigid programs for his courses to follow, but would rather approach the material only after meeting his students and discussing and assessing the course material with them.

All of the professors lauded the liberal arts atmosphere in terms of the learning experience. Dr. Jones feels that this atmosphere lends itself to establishing personal and meaningful group structure in class. None of the professors felt that faculty committee work inter-

fered with their teaching or research. Dr. Ray feels that his participation in legislation that is relevant to his students' overall campus life is certainly worth the time. Dr. Ray focused back on the word "research," adding that it was not a separate compartment from teaching or learning, but is a teaching tool. "Research gets students involved in the process of how knowledge is generated." (Dr. Ray is in charge of directing the installment of lab facilities for the use of psychology students.)

Dr. Jones, a member of the curriculum committee, feels that he has struck a good balance in his faculty commitments and is impressed with what he termed "the latent interest and concern on the part of students and faculty, which unfortunately, has not found a collective outlet." He cited the progressive reforms being made in student government and student representation on faculty committees as a mood which he hopes will continue.

The department feels that the curriculum they offer is a good one, though they are striving for more flexibility and listening quite seriously to the comments and criticisms of their Behavioral Science majors. Dr. Upson pointed out a few immediate goals of the department, which are open office hours, a student lounge, and a file of literature from at least 500 graduate schools, arranged

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according to area of specialization. All of these factors are directed towards making the professors and/or vital data more accessible to students.

Mr. Anthony Layng, anthropology professor of the Behavioral Science department, pointed out that credit for the fine condition of the department can be attributed to the efforts of Dr. Kay. He said that it was quite difficult to find qualified anthropologists, sociologists and psychologists who are willing to teach, much less work together as well as the people of this department do. He said, though, that Dr. Kay's departure would not seriously affect the teaching ability of the department since the three other psychology teachers could handle his one course. Dr. Upson, he stated, was quite capable to take Dr. Kay's place as head of the department, because of his valuable administrative ability and his willingness to put in a lot of hard work.

Next we discussed the anthropology section specifically. This year Mr. Layng is teaching four different courses, which, combined with the other Behavioral Science courses, can adequately prepare the majors for graduate school. "It is almost imperative that anthropology majors go on to grad school," Mr. Layng said, "unless they want to sell insurance." The Peace Corps, though, usually can take the place of graduate training in the eyes of most employers. He wishes that the quality of his students was as high as the quantity, and he hopes that

the department will be able to be more selective in the future.

Looking toward the future, Mr. Layng is planning to do research work in the Caribbean. He hopes to make contacts there so that he will be able to take a Winter term class to do field work next year. The department is hoping to expand the number of teachers during the next couple of years. After a sociologist teacher is added, Mr. Layng stated, the department will look for an additional anthropology teacher who will specialize in archaeology. "The aim of the department is to keep pace with the number of students."

Dr. Burnett, the only veteran of the Behavioral Science department, was quite enthusiastic about the conditions of the department. Although she regrets the departure of Dr. Kay and hopes that he will return as soon as possible, she said that the department has not lost any of its effectiveness. "It's fabulous how five people not having known each other can have so much in common and can work together so well," she stated. These are the conditions that she has always hoped for, and the department now more truly fits Rollins' needs by being more vital and alive. The department is now able to try inventive teaching methods. One example is dual teaching, where two teachers collaborate in one class to provide two viewpoints instead of the narrow, single opinion method. The department is also able to provide an in-

Continued on page 10

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Since last summer's Music and Art Fair burst on an unsuspecting nation, "Woodstock" has passed into the language of the current college generation.

For those of us who were there, it has become both a password and a symbol. It is also the memory of taking part in that incredible mass of music, surrounded by 400,000 of the friendliest, most peace-loving people on the face of the earth. A happy, joyous, musical, muddy weekend when the outside world thought we were having a disaster, and we knew that we were having no such thing.

Now it has reached the screen. Warner Brothers will soon be releasing "Woodstock," a full-length color feature film directed by Michael Wadleigh, a 25-year-old graduate of Columbia Medical School and N.Y.U., and possible the top-ranking cinematographer to be tuned in to the specialized wavelength of today's rock music and folk scenes.

"Woodstock" is two hours of good vibrations and incredible sounds, the essence of which is that memorable weekend without the discomfort of wea-

WOODSTOCK



ther or unscheduled sleeping arrangements.

The performers include such folk singers as Arlo Guthrie, Joan Baez, Johnny Winter and Richie Havens. Then Janis Joplin, The Who, Sly & The Family Stone, and Jimi Hendrix giving forth with the most improbable version of the Star

Spangled Banner ever heard.

Among the rock groups are Canned Heat, the Creedence Clearwater Revival, Santana, Mountain, The Band, Joe Cocker, Ten Years After, Crosby, Stills, Nash & Young, the Paul Butterfield Blues Band, Sha-Na-Na and Country Joe and the Fish.

Friday, December 5, 1969

Not forgetting the crowd, half a million youngsters flying high on music and bivouacked on grassy knolls, in cemeteries and on the margins of mosquito-infested marshes like some splendid, extravagantly garbed, joyful meeting of the clans.

The talent line-up is outstanding, with the music building in intensity and excellence in spite of rain and mud, electronic failures, even missing equipment. Each group plays hard and well, obviously grooving on the astonishing peace and joy of the youthful audience, and the result that is captured on film makes Warner Bros.' "Woodstock" one of the all-time great shows in rock music screen history.

Finally, and perhaps most important of all, the current feature film is an Aquarian Age landmark. "Woodstock" is a cinematographic celebration to the new culture of peace, love, music and your own thing. For the first time, the young performers, and their off-beat audience, are seen from the unexpected and refreshing viewpoint of their own generation. It is so obviously right that one suddenly wonders why it has never been done before.

The Skinny One, The Fat One, And The Great One



Hal Roach's "Crazy World of Laurel and Hardy," "The Best of W. C. Fields," and Jay Ward's "Fractured Flickers" are scheduled to open at the Park East Theatre tonight, Friday, December 5.

The Los Angeles Times raves: "The Crazy World of Laurel and Hardy" is a rich, joyous compilation of the best moments from the greatest comedic pair the movies have known."

Teamed with these inspired clowns is the incomparable W. C. Fields in three of his most famous classics: "The Barbershop," "The Fatal Glass of Beer," and "The Pharmacist."

Completing this package of unparalleled humor will be Jay Ward's hilarious featurette, "Fractured Flickers," with such inimitable characters as "Dudley Do-Right" and "George of the Jungle" - together they offer a rare treat.



cycles

Of ugly little flat face things
Is where it all began
Crying aloud with fisted hands
And not a single tear
But comfort of a loving breast
Who smiles with warmth and fear
That someday soon, yet not forlong
The roots of grass will spring at last
Not two but one - it walks anon
It is free now or is it?

Hands and feet they should be clean
Or she did well command us
Bright red coats and the deepest blue
Or nothing more but brief
Brought to be where only he
Will squeam with grief
For this is where he's left to learn
The spring or lamp will give the light
To one or two, it is the path
It will be now or will it?

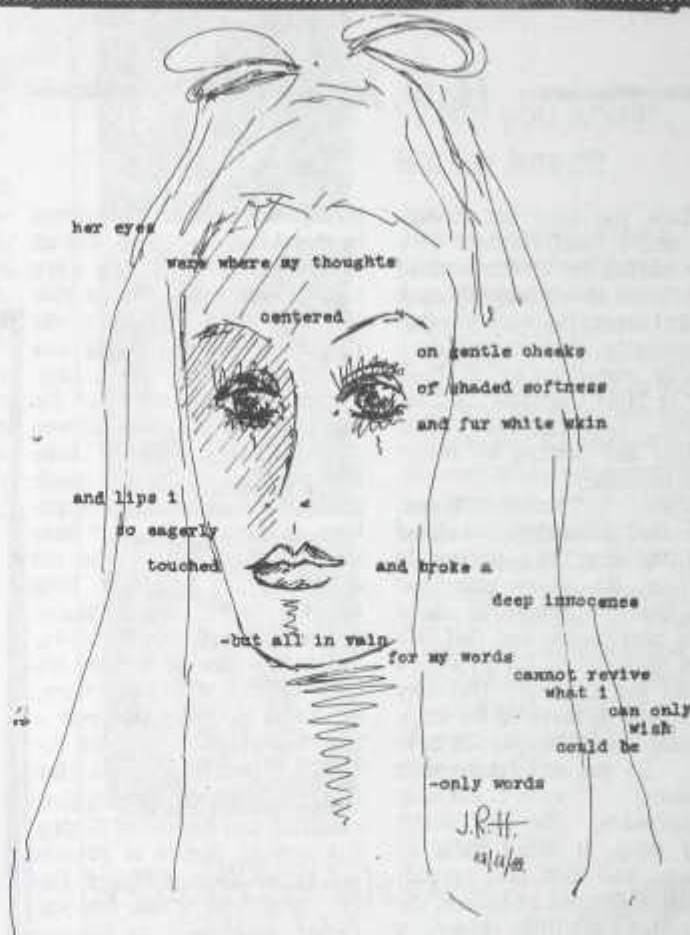
Pretty wings and greasy things
Then what is forced maturity
Love or fight to show the might
Is nothing short of man
Or dig a hole and crawl far in
It's not within to stand
For someday soon, yet not forlong
The source will throb and grey will warp
For one and two, increase and cease
It should be now or won't it?

The bone is bent to satisfy
The clan of dear reflections
To give and give and not expect
A pound of simple interest
It is the ounce of backward glance
To speak for tongues too shy
That makes lungs swell to claim I've won
Or no - then could it be
That one or two was not for you
How can it be or is it?

Temples of white and wrinkled face
The memory is delightful
Let's see the trace of our embrace
How fruitful has it been?
Yes - give advice, don't criticize
One or two will heed
For someday soon, yet not forlong
The master minds have been so kind
To one or two, who's just begun
They will see or will they?

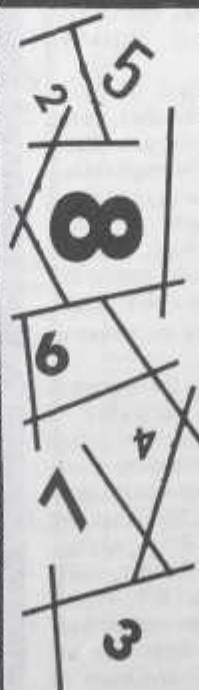
The sifting hour glass has passed
The sands have made a shift
From hands who held to arms well crutched
They wait and hope and sigh
It is too late to appreciate
What others may desire
They look and laugh at what is strange
As innocent by-standers
To one and two, who'll be here too
They will be soon or will they?

- Robert C. Khouri



Words: Michael David Makinick
Eyes: Jeremy Hartley

numbers



alright
against the wall
line 'em up
so what to do
with 'em this year
color of eyes?
no spread
little variation
color of hair?
no good
changeable
height?
unfair
tall and short presently examp
birth date?
... wait
sounds great;
easy to manipulate
co-ordinate and
regimate.
you and you
and you... what?
We regret to inform you,
being born,
it's the chance you take.

- Jack Nuber

A Thousand Clowns

How Many?

By Carol Lightbourn

Have you ever sat through the entire performance of a play waiting for a climax which happens so slowly and with such natural everyday reaction that you wonder if it was really a play or something out of "People" in Time Magazine...a little pathos, a little laughter, a little cynical and nothing too front-page in impact?

I have. A Thousand Clowns. And then I suddenly realized that the character portrayals and not the story entranced me, that the people up there were real people and that they knew their parts not as actors but as you and I and that they were just up there on the stage showing us a little part of their life. Do you understand what I mean? I wasn't watching Shakespeare: the plot wasn't very deep, it didn't build up and up and then fall, or end; it just continued as before, the characters a little wiser, a little more experienced, a little sadder.

The story is a simple one. Two psychiatrists from the Welfare Office stumble upon the case of a young boy they believe to be in the untrustworthy custody of his uncle who has been out of a job for five months, an actor whose life is his wit, his carefree attitude, and his happiness.

Dr. Sandra Markowitz becomes too involved in her case—she is only three months out of grad school—and she falls in love with the reckless way of life Murray Burns leads. She is a pathetic creature, not a strong character and in a way Jan Magrane walks right into her part. One tends to feel she is overacting, but it just makes Sandra seem more pathetic and helpless. Her actions are amusing, but Sandra is so obviously unsure of herself that one feels sorry for her.

I understand that Chuck Kitchell has spent many days since the beginning of rehearsals getting to know Curtis Swift. He has taken him to ball games and they have built up a brotherly relationship. This shows

in their acting. There was an understanding in Nick's eyes when he exchanged glances with Murray when "Chuckles the Chipmunk" (Fred Crean) was performing his little act. Couldn't you almost read the thoughts that passed between the boy and his uncle? They both stepped right into their parts; they became the people they were portraying and their actions were natural and not always part of the script. Both must be heartily congratulated on their superb performances.

Charles Hooper seemed the least natural of all characters. He had a very difficult role—a complete contrast to the informal atmosphere of the play—the insipid, weal Albert, psychiatrist and fiancée of Sandra. His actions had to be precise yet rather timid, timed yet fluid. Somehow, I felt this was rather overdone. In his own right, his performance was adequate but not fitting with all the others who seemed made for their parts. He did not master Albert as Chuck did Murray or as Fred did Leo Herman.

Leo was another pitiable character and Fred's portrayal another wonder of character illustration.

The introduction of Arnie Burns, Murray's brother, added more character contrast. Each new and weak role emphasized the strength in Murray and Nick. Again, Carl Johnson's part fits him like a new glove. He becomes another pitiful character involved in an everyday situation which he has no power or desire to change.

Complimenting the complete informality and naturalness of the play was the stage design—an overly crowded one-room apartment, cluttered with memoirs, keepsakes, mis-matches and two boys. Stage design, scenery and its changes, cues, costume, makeup and timing demand little more compliment than the acting; they were all combined in the excellence of the production.

Continued from page 7

introductory course that encompasses all the fields and a planned curriculum to direct the student better through his 4 years. Dr. Burnett believes in small classes and student involvement; lectures and big classes do not provide the feedback necessary to make a course successful. The current stability of the department, she believes, will lead to a greater academic stimulation of the

students. She thinks it imperative for a faculty member to know his students; therefore she believes that the department will either have to expand the faculty or cut the number of its students, more likely the former.

"This is the happiest situation that I have ever worked in at Rollins. Nobody is trying to tell anyone else how to work, yet all of us are working together."

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In Further Pursuit Of Further Awareness

Men's rush came to a successful completion last week as 104 freshmen accepted pledge bids extended by the campus' eight fraternities. Rush this year was marked by two major changes from previous years' activities. First of all, the length of deferment before pledging was shortened to six weeks as opposed to previous Winter Term pledging. This allowed the freshmen to be brought into the swing of things much sooner while still giving them enough time to consider each house individually. This year is also the first time that freshmen have been allowed to go off campus with fraternity men. However, this was with the stipulation that at least two fraternities were represented in one way or another. Among other things, this gave the freshmen a better opportunity to actually look at each fraternity instead of falling prey to the usual five-day period of stress.

In the future, the InterFraternity Council would like to make men's rush even less restricted. If the fraternities would only cooperate and show some respect for one another, the idea of "dirty rush" would be eliminated and open rush could be in operation from the beginning of the year. However, this is for the future; and congratulations are now in order for the following freshmen who are now pledges of Rollins' fraternities:

TAU KAPPA EPSILON - 12 pledges: Lindy Grey, Greg Mercer, Garth James, Ennis Berker, Mike McVaugh, Dave Carrol, Bill Garwood, Pete Dyson, Steve Marks, Jess Sindelair, Tom Taylor and David Gross.

PHI DELTA THETA - 15 pledges: Rich Bethea, Bill Bonn, Alex Calder, Sam Crosby, Jim Durrell, Marty Green, Steve Herr, Randy, McFall, Dave Royce, Dave Sitterson, Jim Vasytyen, Randy Wilson, Ed Wojik, Tom Yurchenko and Page Wurtz.

DELTA CHI - 17 pledges: Mark Adams, Jay Bowman, Charles Brown, Jim Cathcart, Scot Charlesworth, David Connors, Jim Dow, Rick Esteves, Martin Greenman, Peter McKenna, Charles Perlo, Peter

Phillips, Cindy Sharts, Neil Sullivan, Richard Sullivan, Richard Ziesing, Richard Pellaton-Social.

SIGMA PHI EPSILON - 20 pledges: Steve Kiernan, Courtney Robinson, Bob Richmond, Richard Swartz, Peter Stephens, Hank Phlingstag, Dave Cudlipp, Fred Madison, Bob Fagin, Dave Hochstetter, Jim Stewart, Jeff Hills, Tim Boyle, Matt Brown, Geoff McNeil, Steve Thompson, Dave Cox, Pat Bronos, John Wright and Steve Landers-Social.

(Continued on page 12)

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(Continued from page 11)

LAMBDA CHI ALPHA - 13 pledges: Randy Zanakos, Kim Toole, Randy Tuttle, Mile Slai-gle, David McComb, Al Burnett, Haines Chatham, Bob Cohn, Mike Ford, Bob Husband, Jim Lane, Chris Murry and Breck Tuke.

KAPPA ALPHA - 8 pledges: Dick Dayton, John Loman, John Lasker, John Hermans, Guy Sutton, Peter Strough, Lang Clark, Frank Kistle.

SIGMA NU - 12 pledges: John Bouvier, Bruce Barnhill, Mory Maury, John Borden, Barry Coombs, Ray Clift, Tom Bret-hal, Andy Grunow, Jim Troke, Tom Hawkins, George Miller, Jack Fuini.

X-CLUB - 7 pledges: James Barnes, Burt Banta, Lyman Martin, Keith Countryman, Richard Babbitt, Steve Hodges and Glen Troutman.



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TAR BOOTERS BEST EVER

By Peter G. LaLime

It was a good season, in fact, an excellent season and improved from last year's performance, but despite it all, Rollins College soccer coach Gordie Howell must be thinking that an NCAA tournament invitation is a hard thing to come by. Howell, now in his second year as head soccer coach, guided his Tars to a 10-1-2 seasonal mark, one better than the 9-1-2 record of the 1968 campaign. Both Rollins losses have been by a single goal, this year coming at the hands of Campbell College of North Carolina in a season-opening match in the Stetson Classic.

But still the NCAA tourney invitation was missing.

In 14 years of soccer at Rollins, dating back to the game's induction here in 1956, there have been records both good and bad. In the first year of the game, the Tars won none while dropping two and deadlocking three. In 1958, they managed only two wins out of seven decisions, but 1969 marks the best yearly performance to date. In addition, Rollins took the Florida Intercollegiate Soccer Conference title honors.

Under the NCAA Atlantic Coast Regional college division tourney in Springfield, Massachusetts, the Tars qualify for consideration in the competition. But apparently, explained a disillusioned Gordon Howell, "The selection committee tends to underrate the calibre of soccer played in the South, and, consequently, is afraid to bypass a northern team it knows is strong in favor of an unknown quantity from the South." Needless to say, the demanding ex-Marine coach is enthusiastic about bringing his predominantly sophomore-junior team of 1969 into the 1970 campaign to try again.

The Tars continued their winning style right up to the season's conclusion, downing the tough University of Miami in the final match of the year. The first period of play seemed to insure that the game would be a squeaker, the Tars and the Hurricanes tied scoreless going into the second quarter, but when the dust rolled off the battlefield at the game's end, the scoreboard revealed the Tars victorious, five counts to none.

(Continued on page 15)

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TARS DROP CLOSE SEASON OPENER

By Larry Hauser

In a hard-fought battle highlighted by many comebacks, including a shot from the top of the key by Rich Westfal at the buzzer to tie the game and send it into overtime, the Rollins College Tars lost their season's opener to Stetson University 77-76.

Being the opener for both clubs, first game jitters were in evidence as both teams compiled a total of 23 turnovers in the first half alone. At times it seemed as though Stetson was going to run Rollins off the floor, but through hustle, desire, help from the bench and capitalizing on Stetson's errors, the Tars fought back with the lead changing hands 13 times in the last 25 minutes including overtime.

Many say that bench strength is the characteristic which separates the good teams from the bad ones. Rollins demonstrated this as Rich Westfal, Mark Freidinger and freshman

Mike Ford, came off the bench with a fine display of outside shooting to spark the Tars on their comeback. Rich Westfal, the team's sixth man, with Rollins down 67-65 and time running out, threw in a shot at the buzzer to put the game into overtime.

Excellent shooting by Tars Mark Freidinger and Mike Ford kept the score in the overtime period close until 1968-69 College-Division All-American, Ernie Killum sank two free throws in the final seven seconds to put the game out of reach, despite a final layup by Rollins' Laurence Martinez. Killum led the Stetson University scorers with 20 points, while for Rollins Laurence Martinez had 23 with Tim Shea contributing 12.

After the game Tar coach Boyd Coffie made it seem quite apparent that this Rollins basketball team was one to be reckoned with.

The Tars leave this weekend

on a trip to Virginia where they will take on Randolph-Macon College on Thursday and Washington and Lee College on Saturday.

On this Monday night, December 8, at 8:00 p.m., Rollins takes on its most formidable opponent, Florida State Un-

iversity. Ranked ninth nationally among all universities, by a Sports Illustrated pre-season poll and led by 6'10" All-American prospect David Cowens, the Tars will have their hands full in this very big game. Admission is free for students and a capacity crowd is expected.

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Football Season Nearing End

By Bob Taylor

The Flag Football season is coming rapidly to a close with most of the League's vital games now being past history. The Indies look to have pretty well wrapped up the championship this year with their only remaining games being with the Phi Deltis and the Sig Eps. The Sig Eps don't have a prayer. Recent results in the League will bear out most of what I have said.

Two weeks ago Thursday, the KA's routed the luckless SPE's by a 36-8 score to pick

up their first win of the season. Bell was the high scorer of the game, scoring two TD's and one conversion for the victors.

The following day, the TKE's scored touchdowns in all but the third period to down the Lambda Chi's 24-14. Heller Wilder, and Ricchi scored the three TKE tallies, while the Lambda's scored twice on the Whitmore to Kinney combination and a safety.

On the following Monday, the Sigma Nu's barely held on to their 18 point fourth quarter lead to salvage a 24-20 victory over the Phi Deltis. The Snakes scored a touchdown in each of the first three periods on Marsalek and McMunn pass receptions and a Marsalek run. What proved to be the deciding margin in the game was the Snakes' ability to make every conversion attempt a success. The Phi Deltis drew first blood on a Gingold TD but couldn't manage another score until the final period. The Phi's then scored two quick touchdowns and appeared to have a chance for the win. With seconds remaining, they got the ball and marched rapidly into Snake territory, finally being defeated by the clock.

Tuesday's game also proved to be a thriller, as a fired-up X-Club seven took on the undefeated Indies. A win by the X-Club would have put three teams, the two playing and the Snakes, in a virtual tie for the Championship. As it stands, the X-Club is now out of the running with only the Snakes having a slim chance. The game was nearly a rewrite of nearly every Indie game this year. They were behind at the half and had to fight back for the win, in what has become an almost patented Hersloff fashion. The Indies drew first blood early in the game on a TD bomb to Husband. The lead was quickly erased on a Koch to Knutson 11-yarder for the score. The conversion was good and the Club had a 2-point lead. They continued in this manner in the second period with a score coming on a 50-yard pass interception by Christie. The Indies took charge in the third period with scoring on 15 and 31-yard Hersloff tosses. Lane and Husband added the extra points and the Indies led 22-14 at the start of the fourth quarter, with the momentum still in their favor. But things quickly reversed themselves and, follow-

ing two Christie scores, the Indies found themselves down by 4 points with less than a minute remaining at the time of the Club kickoff. Hersloff then began to methodically maneuver his team down the field, capping the drive on a 6-yard TD toss to Husband, with only five seconds remaining on the clock. The Club's final desperation move on the kickoff resulted in a Cathcart interception and a score. The final tally was 38-26, and far from being indicative of the game played.

Play resumed after Thanksgiving break with the Lambda's outdistancing the Deltis for a 30-14 victory. Bowmans scored for the Deltis on the opening kickoff by intercepting a Kinney pass and going all the way. The Lambda's fought back scoring on a safety and a Hurlburt run before the quarter ended. Owens scored again for the Deltis and the half ended in a 14-14 tie. The Lambda's pulled away in the third quarter with 16 points on Kinney and Hurlburt touchdowns. They held the Deltis scoreless in the second for their third win of the season.

Tuesday brought the only recent debacle as the Faculty-Grads trounced the KA's 54-6. Mercer and Montgomery scored twice each for the victors with additional scores coming from Lamb, Corbett, Myers and Law.

Wednesday's match saw the Sigma Nu's completely dominate the TKE's in the third quarter, after trailing at the half, and hold on for a 28-22 victory. The game was the final for both teams, and left

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the Snakes with a fine 7-1 season and the TKE's with a respectable 4-4 mark. The TKE's jumped to an early lead on a 15-yard Burton to Ricchi pass and were able to hold on for a 6-0 halftime lead. The Snakes came out of the halftime break with a new attitude and dominated the game through part of the fourth quarter. They scored four consecutive touchdowns by Marsalek, Robinson, Buxbaum and McFadden. The TKE's then took over for the remainder of the game, scoring twice before the buzzer on Maynard and BIG KIM KRAMER's receptions.

The remainder of the season should not be too eventful unless the Indies should get upset by the SPE's or the Phi Delt. The one exception is next Thursday's season finale between the two undefeated teams, the Indies and the Faculty-Grads. For a prediction, your fearless forecaster has to go with the more powerful Faculty-Grads. Coffey is better than Hersloff at the helm and the Grads, in Law and Montgomery, are the only team able to match the Faculty-Grads in speed. Look for some good scoring and a 34-22 win for Faculty-Grads.

For the other four games the following:

Friday - Indies 32, Phi Delt 20
Monday - Indies 40, Sig Eps 6
Tuesday - X-Club 28, LCA 16
Wednesday - LCA 24, KA 20
Thursday - F-G 34, Indies 22
- Standings Thru' Wednesday -
(F-G games excluded)

team	WINS	LOSSES	TIES
Indies	6	0	0
Sigma Nu	7	1	0
X-Club	4	2	0
Phi Delt	4	3	0
TKE	4	4	0
Lambda Chi	3	3	0
Delta Chi	1	6	1
Kappa Alpha	1	6	0
Sig Ep	0	5	1

(TAR BOOTERS)

Cont. from p. 12)

Sophomore front lineman Stanley Gale netted his first of two markers when, with 7:03 remaining till halftime, he notched his eighth goal of the season unassisted. Jim Rudy, also in his second year, made it 2-0 four minutes later on a pass from George Yarnall.

The Tars wasted no time continuing the rout when play was resumed in the third period. Gale countered with his second marker of the match, his ninth for the year, right

winger Robin Leech assisting. Soph Peter Williams accounted for the Tars' fourth goal unassisted with less than two minutes left in the quarter.

In the final period, with just 9 seconds to go in the game and in seasonal play, Senior Robin Leech, capitalizing on a late opportunity to score a goal as a Tar booter, punched one by Miami goalie Bruce Carter: Rollins 5, Miami 0.

Tar goalie Chuck Kitchell, whose goaltending abilities made the net seem exceedingly minute to opposition booters this year, made 11 of the Tars' 16 goalie saves. Freshmen John Borden and Bob St. Lawrence combined for the other five while the Hurricanes managed 7, Paul Sullivan pulling in 3 and Bruce Carter 4. Miami out-shot the Tars 25-21 and had one less corner kick with 7.

There are many Tar players

to be praised for this excellent season. On the frontline, Doug Welsh, Stan Gale, Jim Rudy, Pete Williams and John Ross, all sophomores, and freshman Steve Peet were the most prominent. Doug Welsh led the scorers with 17 goals while Ross chipped in with 7, Steve Peet 6, Stan Gale and Jim Rudy 9 each, and Peter Williams 8. Totalling 56 goals among them, all six of these prospects should be returning next year.

Halfbacks Dave Heidt and Charlie Haywood, fullbacks Paul Wright and Buzz Friend, and center halfback Noel Eggleston helped to make Chuck Kitchell's goal hard to get at.

Only three starters will depart through graduation, Kitchell, Wright and Leech, but Howell feels sufficiently stocked with reserve players not to worry about next year's defense. Among them are goalies Borden and St. Lawrence.

With a strong returning squad, Howell and his Tars are hopeful for next year and enthusiastic to improve even more on this year's performance. Next season he predicts, "We should be even better." And with that, the NCAA selection committee may be hearing about an "unknown quantity" in the South. It just could be the soccer Tars of Rollins College - 1970 style.



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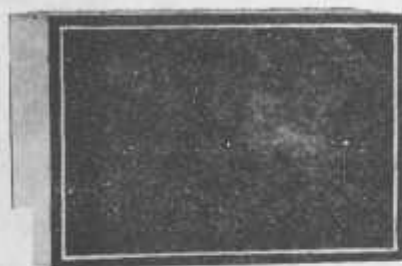
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