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Rollins College

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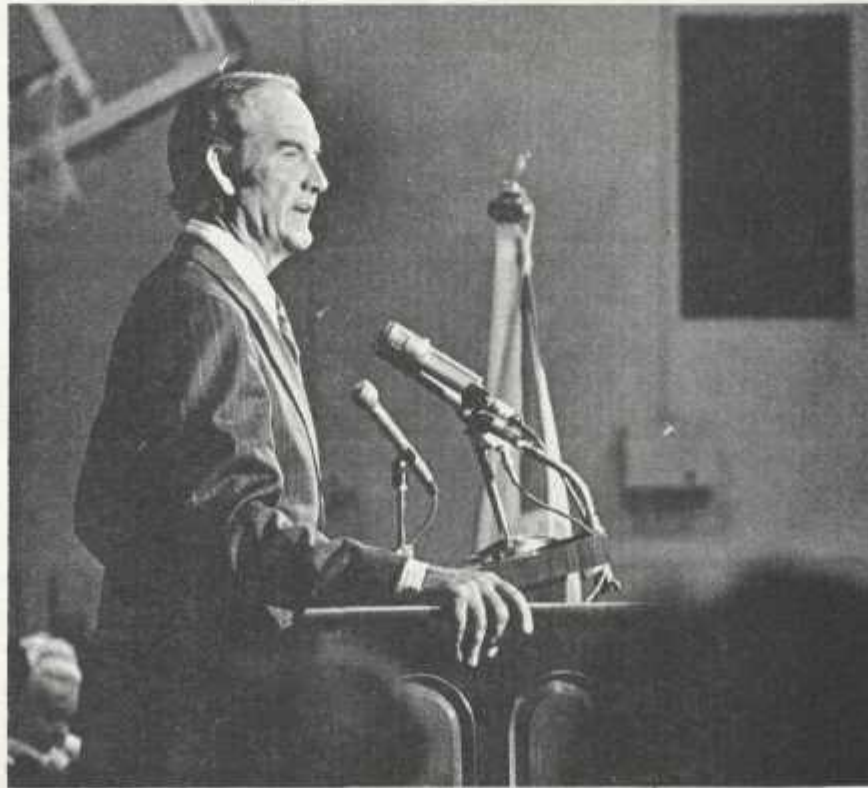
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# sandspur

Sen. McGovern —

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"Nixon may have placed his  
bets well....I hope his  
cynical assessment of us will  
end up contributing to his  
own 'dying down.'

— Joseph Rhodes

## GETTING AWAY WITH MURDER

*This last August, the U.S. Government dropped the investigation of the Kent State shootings. In spite of many requests from investigators of the incident for a federal grand jury, the Justice Department would not seek any indictments. In the words of Attorney General John Mitchell, "our review persuades me that there is no credible evidence of a conspiracy between National Guardsmen to shoot students on the campus and there is no likelihood for successful prosecutions of individual guardsmen." The SANDSPUR has obtained an article written by the most outspoken member of the Commission on Campus Unrest, Mr. Joseph Rhodes, who was a junior fellow at Harvard at the time of his service on that commission. This article was in response to the federal government's action on the incident.*

*Editor.*

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# National Takes

## Your Remarks

### TEDDY IN 1972?

Political observers are claiming that Sen. Ted Kennedy (D-Mass.) may be changing his mind about running for the Presidency in 1972. Why? In a recent polling of California Democrats, Kennedy was an easy favorite while he compiled 37 per cent of the vote. This total was nearly twice as many as Ed Muskie, the runner-up with 19 per cent. Behind Muskie, were Hubert H. Humphrey with 13 per cent, Eugene McCarthy with 9 per cent, and John Lindsay and George McGovern with 8 per cent. Six other candidates received 3 per cent or less.

### MARIJUANA LEGALIZED?

That federal commission investigating marijuana is expected to turn in a decision on the matter in the very near future. Most informed sources believe that the commission will hand down a measure to move for legalization of that drug. Michael Sonenreich, the commission's executive director says of that group's investigation, "Does it (pot) turn you into a foaming maniac? No. Is it physically addictive? Well, all the indications we have right now is, no, it is not. We know that alcohol is." President Nixon has said he will ignore any recommendation of the commission to legalize marijuana.

### HERE WE GO AGAIN

GOP National Chairman Robert Dole (R-Kansas) now has on his staff at the Republican National Comm. his own "Henry Kissinger" to provide him with detailed advice on both foreign and defense policy. Formerly with the State Department and the Arms Control and Disarmament Agency, Curt Windsor is not only a key advisor to Dole, but he is also responsible for preparing defense and foreign policy information for Dole's Republican senatorial colleagues.

### COMMON COURTESY

The following excerpts are from a letter sent to Senator George S. McGovern:

"...I would like to personally apologize to you and your staff for the discourteous and inexcusable behavior which was displayed during your speech at Rollins College."

"...Regardless of personal opinion or belief, the rules of decorum toward a United States Senator requires that common courtesy be evidenced by everyone."

The primary purpose of Rollins College Campaign '72 is to give the students a chance to listen to, as well as, question the potential presidential candidates. These ad-

resses should not be misconstrued political rallies. Students are not forced attend these events.

I am sure that many students present the McGovern speech did not agree with what the Senator said. But this does justify a breach in courtesy for the Senator. Peter Viering's assinine charade of patriotism as exhibited by the presence of Confederate flag rankled Senator McGovern as an insult upon the American Standard. I suggest for future appearances by political personalities, that Peter Viering comport himself in a courteous fashion, or not attend these events.

Ted Marsh

### TOTALLY SHOCKED!

Dear Editor:

I was totally shocked by the introduction to an article in the first issue of the SANDSPUR. I am referring to "A Talk With The Other President."

The article begins by saying, "Last year no sooner had Ken Bleakly taken the President's chair than he stood up, and put his foot down. He ended the enforced curfew on upperclass women."

Before I join the rest of the college community in praising the Liberator, may I remind you of Janet Ferris. (Does the name ring a bell?) If you recall, Miss Ferris and

her Rules Committee were the ones who made available the space for the Liberator to "put his foot down."

I realize the important point is that upperclass women have been led from depths of despair, but let's give credit where credit is due.

Sincerely,

Peggy Bauer

(Peggy, you are correct, Bleakly never made any remark about ending curfew on upperclass women. This mistake is mine and not one else's. —Editor.)

### LETTER POLICY

1. All letters will be typed or hand-written (legibly).
2. They shall not exceed 300 words in length.
3. We will accept letters with the author's name only, no pseudonyms.
4. The letters should be in our hands by Wednesday morning, this is the latest date possible.

### CLASSIFIEDS

The SANDSPUR will now be running classified ads. The cost will be one dollar per column inch. So, get that stuff off the walls in the Union and place it where someone will see it, in our classified section. Send all notice of ads to the SANDSPUR, P. O. Box 420 in the campus mail.

### SORRY, BUT.....

You will notice in this issue two different sizes of type. The smaller type is the size that we will be using permanently. I wish to apologize for this inconsistency. However, due to our entirely new operation, this problem was unavoidable. —Editor.





The opportunities that lie ahead for the United States in the Seventies are so great, and the dangers so vast, that I can't resist an all-out effort to advance the values I think the nation ought to be pursuing

—Senator George McGovern

Everything Senator George McGovern said on Tuesday morning he's already said before. He restated his most popular opinions and, during a brief question and answer period, answered less than ten questions. Pressed for time he came quickly and left quickly. News cameras scanned the tightly packed audience, and some one high up on the bleachers waved an old Confederate flag. Someone else circulated anti-McGovern leaflets, urging that central Floridian students support Jesus instead, at the door way.

"I will tell you exactly what I believe on the issues in this country," McGovern began. "I would never advocate a course in public that I would be afraid to defend in private." Then he said what everyone had come to hear: If elected he will end the Viet Nam War, totally withdrawing all American troops. He pointed out that on his recent visit to Viet Nam he observed the low morale among soldiers and the depressing conditions that grow worse. No one

## McGovern On Campus

By Donald Wilson

who is there wants to be there. He commented that the war is irrational and inhumane, and that the South Viet Name government is corrupt, as proved by their current elections, which he compared to Nazi Germany. "We must achieve success at home before we can attempt it abroad," he said. There are five to six million people in America who are unemployed; seven million elderly citizens must live on less than one hundred dollars a month; pollution is a spreading malignancy, and the poor are taxed more while the rich are taxed less. McGovern wants to smother such injustice. The words and promises in the United States' Constitution are still valid and truthful, he says, and we must sway back

under their influence. He sees a revolution approaching before 1976—not violence, but a reaffirmation of the original American ideal.

The crowd listening to McGovern, like all good crowds, laughed at the right time and clapped at the right time. A few people even stood up and clapped. The young man with the old flag calmly protested that the Senator ignores both the threat of communism and the rights of the individual. McGovern replied that fear and bigotry will never help matters. Peaceful co-existence among nations, of the right and left, must be a particular goal. He advocated greater international trade as a more practical solution to the economic crisis than Nixon's tariff approach; and increased taxing on big business, instead of the common worker, would help as well. Revenue sharing should be invoked indirectly, and the government should take a greater share in educational expenses. He also said that, if elected, he will pardon all those imprisoned for refusing to serve in Viet Nam, and all exiles, who fled the country for the same reason, will be welcomed back.

Senator George McGovern only touched lightly and shortly down on his full heavy platform. He was rushed for time and, basically, he said nothing aside from what most people already know—from what, shrewdly, he realized collegiate ears are turned on. And the few minutes allotted to questions and answers ticked by almost all at once. He didn't mention Israel, which he supports, or drugs, which he doesn't. He said little about Russia or China, the arms or space race; there was nothing on South America, Cuba or racism. There was no time and a flat view.

Political wind-mills spin furiously and their blades are sharp. They often inflict more serious injuries than defeat. What or how much, clearly and realistically, can an idealist do? He must yet fight ignorance, opponents, politicians (do they ever really win without lying a little?) and time. The fact that he's an ex-alcoholic will be a prime and juicy target. McGovern recalled Nixon's "secret plan" to end the war in the 1968 campaign, and remarked of course that the war goes on. He also pointed out the problems of our time, which are obvious, but he hasn't outlined any combative plan. To state is easy, to solve difficult. And then, maybe, the strong tug of history, so powerful, is at this time too violent and stormy for any man to hold steady. Even though right now it's pleasant to think George McGovern might.



# President Critchfield-1st Contribution

I appreciate the opportunity provided by the SANDSPUR to relate to the Rollins College Community some of my thoughts regarding goals for the current academic year and for the immediate future. Allow me to initially state that I shall make no attempt to list goals and objectives in any definite priority.

In connection with our Self-Study, it is my hope that the College will establish for itself a clear understanding of its purpose in the course of the current academic year. A few years ago, after studying over 800 colleges and universities, two researchers for the Danforth Foundation declared that the greatest weakness of those institutions was "not having a coherent philosophy to tie the separate activities together and make them a rational whole." One might conclude that they discovered mass organized irrelevance. While some irrelevance exists for some people in every college community, I hope that no such experiences are organized at Rollins.

Somehow, we must encourage the development of an intellectual community that has a clear sense of purpose without narrowness. If we truly believe that the Liberal Arts can contribute greatly to the betterment of our contemporary society, we must continue to find the creativity and imagination necessary to devise programs in which our students and faculty can experience the interrelatedness of the various disciplines. This is the stated purpose of our curriculum as it undergoes revision. I am confident and pleased that we are making progress, but not yet satisfied that we have done as well as we know how to do.

Rollins can and will become distinguished only as a result of providing the opportunity and flexibility for change that can enable the attainment of its goals and purposes.

This year, particularly, as we are engaged in the Self-Study for the Southern Association, Rollins has the opportunity to critically examine where we are, where we should be going, and most important, how we are going to get there. It is my hope that this year will be used to consolidate the changes which have occurred during

the past two years, rather than urge additional drastic changes from what has been accomplished thus far. I am most alert to the need for constructive change when dictated by critical circumstances and events; but I also am aware that changes in a college community should come about after adequate deliberation and hopefully through consensus. This can only happen after adequate time for research, thought, and discussion. That we pause long enough for thorough deliberation is essential.

As we continue to make every effort to strengthen our total academic program, I hope the emphasis within the faculty will continue to be on quality teaching. This emphasis demands a continued effort to determine improved means of evaluation of effective teaching by students and faculty colleagues; and the upgrading of teaching strength through individual faculty research. While research does not necessarily have to result in publication (for I dread any thought of a publish or perish policy), research and publication does give the individual faculty member the opportunity to have his or her ideas refined and critically examined by colleagues both here and elsewhere. This experience for the individual faculty member should certainly add strength and relevance to classroom effectiveness.

It is my hope that the faculty will find the time and take the initiative to critically examine our tenure policy. This will be an exercise conducted on the campus of many institutions throughout the country. Changing priorities and concerns dictate modern educational methods and consequently demand an improved means of providing security for the qualified and dedicated faculty member at the institution in which he or she chooses to be employed. At the same time it must give optimum assurance to the institution that it will not grant permanence to an individual faculty member, who then has license to permit himself to deteriorate in effectiveness.

During the last academic year, operating under new bylaws which created the Faculty Officers, the Senate Council, and the College Senate, we experienced a proliferation of committee discussions, rather than measures designed to expedite decision-making. While this cumbersomeness was

necessary and expected, it created a tendency towards delay in bringing about decisions on vital matters; and allowed a greater bureaucracy than would normally be attributed toward a traditional administrative organization. We all knew that the codification of rules and regulations that were in existence, but not documented, along with many new actions to be taken and codified, would result in a time-consuming exercise for many people. I hope that those faculty members, who have neither the inclination nor the time to participate in daily decision-making outside of their particular field of endeavor, will find the necessary patience to give of their time and energies during the current year to complete this codification and policy-making process. If so, the administrative officers of the College, who are properly charged with the responsibility and accountability for carrying out policy and freeing faculty for teaching, will be able to function more effectively.

I hope the Student Association will use this current year to refine its comparatively new organization and will continue with efforts to streamline their deliberative process. I am confident that under the leadership of the student officers this year that a stronger organization will emerge with efforts being made to encourage greater participation on the part of a greater number of students. It is incumbent upon the student body that the more liberal social regulations that were recently granted on the initiative of the Student Association, work in a responsible manner. Continued close cooperation between the Student Association and the Office of the Dean of Student Affairs is essential to assure that individual responsibility on the part of students be encouraged, especially with respect to visitation and self-regulatory hours.

One of the most important tasks facing the College during the current year will be to select and employ a Chief Academic Officer. We have continued to review candidates for the position of Provost during the summer months and our interviewing will continue through at least the first term of this academic year. We anticipate the appointment to occur no later than July 1, 1972.

continued on p. 5



As we work to improve and refine our curriculum offerings during the current year and immediate years ahead, I hope we also recognize and take advantage of those opportunities to make more relevant the learning experiences here in the Central Florida area. With the growth anticipated in Florida in the next few years, the problems of urbanization will be evident in our own backyard. I wish this were not so, but since I know better, we should be looking for every opportunity to analyze the problems generated in an effort to find solutions and preventions here and elsewhere. Problems of the environment, transportation, population, crime, increased drug traffic, and probably some that we do not now anticipate, will be increasingly evident. Projects for independent and directed study in the immediate area should be numerous enough to provide exciting and meaningful experiences for great numbers of our students who have any interest in these related areas.

With a presidential primary coming in Florida and with the right to vote having been granted to 18-year-olds, there is a most meaningful opportunity for students and faculty to turn their attention toward political activity outside of the classroom within the framework of our electoral institutions. The opportunity for an institution of higher education to become a forum for all points of view could not be greater than that which will be afforded us this year by virtue of our location. We have an excellent opportunity to extend an invitation to those candidates for the office of President of the United States to speak on our campus and to respond to thorough questioning from members of our College Community.

In the area of finance, I am pleased to report that our Development program last year enabled us to balance the financial ledger and at the same time improve our overall financial condition. With the reorganization of the business staff under the leadership of Mr. Zellers and some needed reform and modernization, our financial house continues to be in good order. We have achieved fiscal stability, while at the same time holding the line on tuition and fee increases for the current year. While I do not intend for the fiscal tail to wag the educational dog, I do intend to continue to practice strict economy, hopefully using our limited funds where they will perform to the optimum level. If our development programs continue to be as effective as in the past, and if our fiscal management continues to

be both prudent and innovative, I feel certain that Rollins College will enjoy a healthy financial future.

We must again raise \$500,000 in unrestricted funds during the current year to meet the needs and obligations of the College, and we are off to an excellent start thus far during the first three months of this fiscal year.

We shall continue during the current year to finalize our goals and plans for a major capital development program, which should approximate a twenty million dollar goal. Included in our efforts will be funds to expand and remodel Rose Skillman Hall into a College Center. This facility will include the expansion and remodeling of the dining hall area, a new and modern bookstore, recreational facilities, meeting rooms, and office space for student organizations and Student Affairs. We have received an initial pledge of \$75,000 for a College swimming pool, which is now undergoing the final stages of planning and should be under construction during the academic year as part of the new College Center. The Parents organization will be attempting to raise the additional funds needed for the completion of the swimming pool.

In addition, we will be making efforts during the current year to raise the necessary funds to expand the Mills Memorial Library by at least 5000 square feet of usable space. This is of critical importance to the College and a project which I will be spending a good deal of time with this year.

Our major, large physical addition to the campus will be an Expressive Arts Center to house music, the theatre arts, and the fine arts. The tentative location for this structure will be the area between Annie Russell Theatre and Fairbanks Avenue on two sides, and the Crummer Business School and the parking area in front of the Enyart-Alumni Field House on the other two sides. This structure will require substantial gifts in the neighborhood of four to five million dollars for construction and maintenance endowment.

As important as our physical plant needs, the capital fund drive will include the necessary funds for a minimum of three endowed professorships in the humanities and social sciences; endowment for additional student scholarship funds; and a substantial endowment for faculty improvement, which will include release time for research and study. This will be an ambitious program for Rollins College at this particular time in its history, and at a time when the economic

climate nationally is not conducive to receiving major gifts. However, our efforts will be forceful and with complete cooperation from the entire Rollins College Community, I am confident we will succeed.

As important as anything I have yet stated, I hope the student community will take a most serious look at the increasing drug problem that is pervading our society. It is absolutely imperative that students themselves, in a responsible and forthright fashion, take the initiative to stop and prevent drug abuse on this campus. The tragedy of the debilitation of young persons who have been hooked on hard narcotics has been painfully brought to my attention too often in past years. I intend to do everything possible to prevent future tragedies of this kind from occurring. I expect all members of the College Community (students, faculty, and administrative staff), to fully support this effort.

Finally, I hope that all members of this College Community will realize that there are many constituencies who have a vested interest in Rollins College, even though Rollins is a private institution. An institution with a strong and lasting purpose will expand its sources of outside aid in many varieties; but never relinquish its own freedom of action as a result. It is imperative that understanding and goodwill exist among all facets of our College Community which includes students, faculty, administrators, trustees, parents, alumni, and the citizens of the Central Florida area and the citizens of the community at large. If we can continue to generate a spirit of mutual trust and cooperation with a spirit of enthusiasm and support for the outstanding aspects of this institution, we can together make Rollins College a place of excellence which we can all share with pride.

#### PRESIDENT'S COFFEE HOUR

Next Wednesday, October 6, at 11 P.M., the President's Coffee Hour will return again. President Critchfield will be unable to attend. However, student coordinators have arranged to have Dr. Jack Lane and Dr. Norman Gilbert of History and Public Affairs to speak that day. The topic for discussion will be the upcoming presidential race and the respective candidates in that future election.



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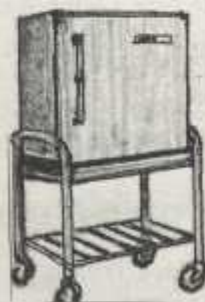
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THEN YOU GET US LOST, THEN  
YOU LOSE CONTROL OF THIS  
STUPID THING!---



AW, SHADDUP!



# LIBRA

Last May, the Order of Libra, a National Women's Honor Society tapped three new members, graduating seniors Ann Schwartz, Cecelia S. Kirkorian and Janis Hirsch, a senior this year.

The word "libra" means balance, and the members of this society are selected in accordance with their scholastic achievements, leadership, number of co-curricular activities and other personal contributions to college life.

Janis Hirsch, the latest member of Libra and now the organization's president, has been active in the theater and in the Student Association. She is presently the

# TAPS

treasurer of the Rollins Players, is a member of Theta Alpha Phi (an honorary theatrical fraternity), a member of the Chapel Staff and has been a past chairman of the Student Association's Rules Committee.

The other members of Libra are: Alberta Haynes, Kathy Lawton (Secretary-Treasurer) and Mrs. Jane Young, the organization's advisor.

ANN IRWIN, SOUTH  
custom and casual clothes  
park ave, s  
in greeneda ct.

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# COMMUNITY GRAFFITI

## A THIRST FOR BLOOD

Monday through Friday, October 4 through October 8, Rollins will hold its first sign up for a campus blood drive.

For several years, Rollins has maintained an account in the Central Florida Blood Bank which has been tapped to meet the needs of students, faculty, and staff of the College. Needless to say, this is an extremely important service to the entire College community.

October 4-8, those interested in giving blood will be able to sign up in the Student Union and the Beanery. Those wishing to participate must be eighteen years of age or older.

Please sign up to give, if you are able. The Rollins account at the Florida Blood Bank is 4 pints in debt. This is a dangerous situation, particularly if an emergency case should arise in the near future.

## CHAPEL—OPEN HOUSE

To introduce its new facilities to the campus, the Chapel will be holding a special program on Sunday, October 10. After the regular Chapel service beginning at 9:45 a.m., the Chapel Guild will host a coffee in the recently completed lounge. The new classroom and office additions will be open for inspection.

That evening starting at 6:00 o'clock, the Chapel will present a film festival of award winning documentaries. These will include "Pollution Is A Matter Of Choice," "Michaelangelo," "The Heart Of The Matter," "China," and "A Place Among Us." Refreshments will be served and discussion groups will be formed in adjoining rooms for those who wish to talk further on the topics of the films.

## CREATIVE WRITING

Printed copies of the best work submitted weekly in English 367—Creative Writing, Fiction—will be available for distribution on the first floor of Orlando Hall each Friday afternoon. All members of the college community are encouraged to take a personal copy, to read the work over the weekend, and to join the class in a critical discussion of the work itself the following Tuesday, from 2-4, in the newly air-conditioned Woolson House.

This is your opportunity to participate in an open and objective discussion and to join the current movement at Rollins toward renewed interest in creative writing. All works evaluated will be anonymous. If you would like to have one of your works considered for discussion, then submit it through campus mail, Box 43.

The Sigma Xi Club of Rollins College is a chartered club of the Society of the Sigma Xi, the national science research society. The club was installed at Rollins College by members of the national organization in January 1953 and has been operating since that date.

## SIGMA XI CLUB

December 1 and Spring term requests until January 15. Those desiring funds for summer research must submit requests before April 15.

Awards are usually limited to \$100 for the purchase of equipment, supplies and printed material not otherwise available to the student. It is expected that funds not used for the research will be returned to the club, and a short report of task accomplishment is expected.

Awards may be accepted as "seed money" so that requests to other organizations may result from announcement that recognition was received from the Sigma Xi Club of Rollins College. All Rollins science students, including freshmen, are encouraged to apply.

Dr. Raymond E. Roth, president of the Sigma Xi Club of Rollins College, has announced that small grants will be made available to Rollins College students for research in the sciences during the 1971-72 academic year and the following summer. Students wishing to pursue research are asked to send informal proposals of their work and the approval of a guiding professor to Professor George Saute or to Dr. Roth. A committee of the club will make the awards. Requests for funds will be considered on the following schedule:

For awards in the fall term, proposals will be considered on October 1. Winter term proposals will be accepted until

## LITERARY ISSUE

All people interested in the Rollins College literary magazine please contact Michael Madonick (box 726) through the campus mail. We will be happy to have anyone apply for a position on the staff. The magazine is totally a student project. Last year the literary magazine was acclaimed as the best undergraduate literary publication in Florida.

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# Getting Away With Murder

*(Copyright, The PHOENIX, August 17, 1971)*

*(Mr. Rhodes was a member of the President's Commission on Campus Unrest)*

A great danger facing America today is that we will become accustomed to inequities and injustices and lose our capacity for indignation to our passion for confirmation. No one really expected that the men responsible for the killings of the students at Kent State would be brought to justice. Nixon's indifference elicits more of a glint of recognition than a cry of outrage. But our expectations sink with each day.

When I visited Jackson, Mississippi, after the murder of the two students there, many of the black people I met warned me not to have any hopes of seeing the Mississippi Highway Patrolmen and Jackson City policemen ever pay for the brutal crime they had committed. Black life is cheap in Mississippi. As the Hinds County Grand Jury came out with its report condemning the students and laying blame for their deaths on their "riotous" behavior, I said to myself, "Alright, it can happen in Mississippi to black folks but the country won't let its lawmen gun down four innocent white students and ignore it. Sometimes I wonder what have we become; we let the man get away with murder. I recall the slogan, 'Stop the bombing.' We expect too little these days.

The men who rule this nation are no fools; they will stop at nothing to retain their power. But the greatest weapon in their arsenal is our waning determination. Mr. Nixon has de-

cided to wait out the "Kent State Issue" (four lives that is); he hopes to wait and let the whole thing blow over. He knows how short the attention span of the American people can be, and like the good odds taker that he is, he hopes to make book on it. When the President discovered that he couldn't smash us with his fall 1970 Campaign, his advisers provided him with a new "game-plan" (which has always been his problem, thinking that the Presidency was a game; high stakes, but still a game). The new plan called for a way of attrition and witch-hunting Grand Juries in Seattle and Tuscon; wait them out and wear them down; see if these "kids" have any stamina. Let the Kent "thing" die down; once Kent State isn't "good copy," then announce that there won't be a Federal Grand Jury.

The one thing Mr. Nixon hasn't provided for in his new plan is the residue of decency and character in the American people. Probably from introspection, the President tends to assume of the American people a fundamental baseness. He is happiest when appealing to this baseness. But at some point, the public might recognize this Presidential attitude as a slick form of contempt. People just don't like being treated as fools and low characters. Some may even ask what are the facts of the shooting.

The National Guardsmen who shot the Kent State students lied on several occasions when interviewed by the FBI. The Justice Department summary of the FBI investigation, describes this as possible fabrication of evidence. These same Guardsmen

went through extensive legal maneuvers to avoid testifying before the Scranton Commission. And yet it was the sworn testimony of these men, that formed the basis of the decision of the Portage County Grand Jury. My conversations with the Ohio prosecutors who ran this grand jury investigation convinced me that they had one intention in mind with their report: to exonerate the Guard and to prosecute some students. One of these gentlemen made a slip shortly after the announcement of the report when he admitted that he would have preferred for the Guard to have shot more of the "rioters."

If justice is to be done at Kent State it will require a Federal Grand Jury investigation. Nixon may have placed his bets well. Americans may no longer believe that every man, even a man who wears a badge, is subject to the law. I hope his cynical assessment of us will prove a miscalculation. If so, his decision to define Kent State justice in terms of political expediency may end up contributing to his own "dying down."



Joseph Rhodes



# Carnal Nonsense

By Donald Wilson

Every movie made so far by Mike Nichols has been a pastiche of styles and techniques originally devised by other directors. In *Who's Afraid of Virginia Woolf* he overtly copied the French New Wave. In

*The Graduate* he took from the French again and added technicolor this time, and quick-cut takes and looming zooming camera shots, and convinced everyone, or so he thought, just how clever he was. By 1969 I think he realized that "*La Nouvelle Vague*" had been defunct for five years. So in *Catch 22* he stole not only from Bergman, in the opening credits, and Fellini, in Yossarian's night walk through Rome, but twice from Kubrick, in the bomber sequences and by employing a quote from Strauss' symphony. Though many artists borrow and improve upon one another's techniques, what they take they often disguise or subordinate to their own individual purposes. Nichols doesn't. What he steals is obviously stolen, without any consistency or thought, the result of an inability to solve his own artistic problems. Nichols' movies have no definite tone or express no clear ideas; they are ponderous, pretentious, and unnecessarily obscure. Indiscreetly plagiarizing from unrelated sources, he produces an incongruous jig-saw puzzle. His paste-board collages strike the lucid viewer as insincere and false, and, despite the thoughts of many young intellectual cineastes, or Nichols' own claims on his "personal artistic conscience," his evident lack of imagination in movies verges on stupidity.

As I left the theater last week I remembered last year's compliment about *Catch 22*: "Mike Nichols has done it again!" It's certainly true that this year he has once more: he's flopped.

A work of art is an imaginary presence consciously created from inanimate materials and mysteriously endowed with life. Each separate part of such shapes, builds and contributes to the total effect of the autonomous whole. *Carnal Knowledge* builds no where. Stanley Kaufman has praised the movie for its clear social-historical significance. I can't see how. There is nothing clear in the entire three reels, and any significance is shallow and generalized. Like *Weekend* or *La Dolce Vita*, *Carnal*

*Knowledge* is a series of episodic incidents unified by the consistent appearance of several characters. It follows the sex-life of two successful New York City males from their post World War II college days to the present. In the end, the one, for some reason I suppose, turns hippie; the other stays a bitter vain narcissistic lecher. Why, we never really know, except that they are discontent, with their wives and lives and selves—but why are they discontent? Nichols doesn't bother to say. Why does Jonathan fear marriage so intensely? Why does Sandy tolerate his dominating mistress? Why are they both so deeply obsessed and troubled with sex? Nichols doesn't bother to say. The two room-mates progress from college, where they secretly share the same girl-friend, which is a highly cliched situation, and then on to bright bustling New York, where one is married and one keeps a mistress, and finally, last stop, to divorce, hippydom, and frequent visits to a Greek prostitute who can strengthen one's ego. I still can't see what Nichols is after. It surely isn't universality, and any particulars are too vague to be significant to the objective viewer. The film's incidents I've mentioned are all obviously soap-operatic except for the ending, which is caustic, and where this time Nichols hopes to convince everyone just how perceptive and cynical he is. But the episodes build no where and halt at a very general superficial climax which we knew was coming all the time. If Nichols assumes that all males in modern times are just like these two, I pity him.

In this, his fourth film, Nichols takes a variety of tools from his full drawer of spare parts. There is a circling 360 degree shot of two intimate lovers which Hitchcock did better in *Vertigo*. Godard, for years now, has had his characters speak directly at the camera. A long held shot on Candice Bergen mirthfully laughing is from Cassavetes who elaborated on this device discovered, in a less intense way, by Fellini. In *The Passion*, released last summer, Bergman dissolved his frame in white instead of the usual black. Nichols sometimes cross-cuts between his actors during their conversations and arguments so that only one at a time are they on camera. He hides any poor acting this way—a trick that comes from television.

Jules Feiffer, an overpraised playwright who specializes in superficial treatments on modern life, wrote the screenplay. There is some good dialogue in the beginning—particularly between Jack Nicholson and

Candice Bergen when they first meet. The rest is only collegiate sexual banter or the common daily obscenities most of us constantly hear. The dialogue is evidently designed to attract the student, which I'm sure it will do, and the intellect, either heavy or light, who hopes to hear and see "something real!" on the screen. For the girls, Jack Nicholson sixty per cent of the time is either in the shower or his underwear. For the boys Mike Nichols, true to his "personal artistic conscience," has more than once photographed Ann-Margret's generous nates and magnanimous breasts—and in living color too!—proving again, as he's pointed out in all his interviews, his strict loyalty to the high office of art over base commercialism.

Nicholson plays basically the same character he created in *Five Easy Pieces*. But this time he's more self-conscious. Every time I've seen Candice Bergen in a movie she's lost her virginity. She does so again—she must heal quite fast—and that's all I think is important about her padded role. Arthur Garfunkel's role is specially tailored too; but he still can't act. Ann-Margret, to my surprise, does very well, except for a few scenes. There is one sequence, however, the best in the movie, where beside a tennis court she silently and facially expresses her character's inner stress.

There is nothing alive about *Carnal Knowledge*. There is no aesthetic effect or even any stern moral. Nichols wants to tell it like it is: "This is real, man!" How long is it before one learns art isn't life? Without any element of distortion or intelligent selection, Nichols only aims his camera on four popular people reciting risqué dialogue. Compare Eric Rohmer's six morality tales which deal with the same theme, man's sexual hunger, and see the difference in cinematic lucidity, craft and quality. In Henry James' social-historical work there is usually a reason—money or snobbery or ignorance—for injustice. But not in Nichols'. And because his camera merely records in long held shots, but because he aims at art, his movie is less than documentary: we neither hear nor feel nor see.

I wage no personal war on Mike Nichols. What I dislike very much though, is his pretentious attitude. He claims that he is devoutly dedicated to directing and movies. But he hasn't proven such. He is the highest paid director in Hollywood. For every film he makes he is allowed an unlimited budget and complete artistic freedom. But he

continued on p. 10



# THE STUDENT BODY



SANDSPUR 1971--72

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continues to fail—miserably. And those directors who do succeed, like Robert Ellis Miller or John Frankenheimer, must yet suffer what Nichols can avoid. At one time Nichols directed several Broadway comedies, all of which were simultaneous hits. Now I'm sorry to say I don't think he could successfully direct traffic. Well, one only learns by doing.

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As the sun sank and the moon rose, the boys came out, and they played. A couple of Saturday evenings ago, the residents of Lyman Hall----- (The Guild) decided they would get a little jam together and at the same time get to know some people. The evening was a successful departure from the somewhat tiresome beer parties et al.

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# The Theater Preview...

Enthusiasm mounts as the Rollins Theatre prepares for a new season. Both participants and audience reveal increasing interest and support. First, the student-class enrollment is up and the number of majors has reached 70. Second, there are more season ticket holders and over 1800 subscriptions. A total of five major productions and six student-directed plays provides the opportunity to see, as one recent graduate, Karen Larsen, recollected, "People Doing Life."

Many people have been committing energy and talent to the opening production, "Anything Goes." The musical comedy (appearing Oct. 21-11, 28-30) utilizes a cast of seventy-five actors, actresses, singers, and dancers. The members put forth much effort preparing and rehearsing the play. Students are invited free, with faculty, staff, CFCS students, and graduate students may purchase season tickets half-price, \$7.

Student-directed productions in Fred Stone Theatre seem particularly liked by their fellow students. The students run the whole show—cast, direct, design, and build the plays with minimal supervision, literally "doing what they want to do."

For widespread appeal, in addition to the musical comedy and student-directed plays, there will be a period classical, a few ballads, a contemporary American, and innovative plays. As for the freshman crop, one director commented, "they have good voices and good looks."

One major and minor note: '71 theatre graduate, Amy Ingersoll, has a role of chorus girl in the touring concert version, "Jesus Christ Superstar" which has traveled throughout the Southeast. Describing the theatre as "interaction" she is currently auditioning for the part of Mary in the West Coast Company.

## Language

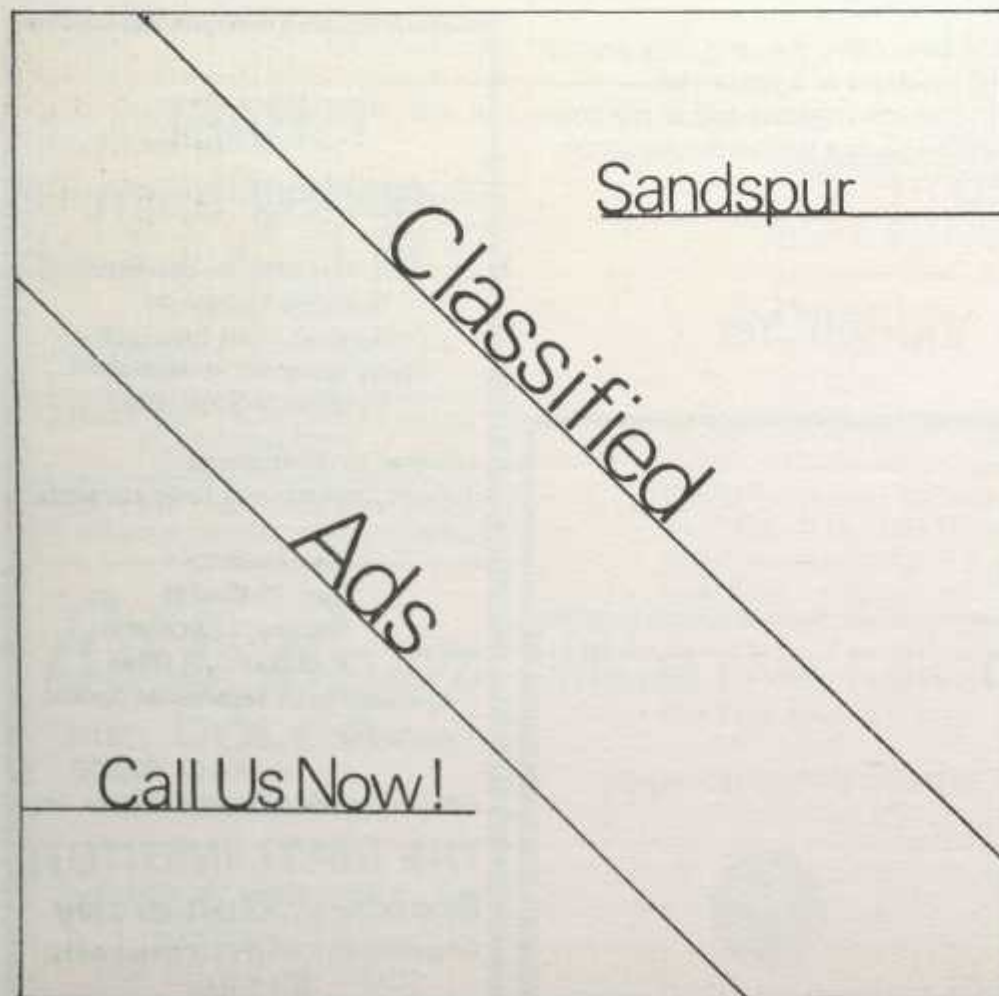
### Requirement: Useless?

by Adam Strum

At the beginning of last year a petition with 500 signatures asking for the abolishment of the Rollins' language requirement was brought before the Student Assembly. Sensing the need for firm stand this motion was overwhelmingly passed . . . Be it Resolved: "That we the Student Assembly of Rollins College have found the Rollins mandatory language requirement antiquated, and we move for the immediate abolishment of this obsolete requisite".

This legislation however, in order to become binding had to be sent through committees comprised of students and faculty. The Academic Objectives Committee met and set up a requirements subcommittee to study the problem. On April 13 this subcommittee published a progress report on its findings (copies available through Dr. Juergens office) but admitted reluctantly that more study was needed.

The Student Assembly then gave the Academic Objectives Committee a deadline of December the first by which they must make a final decision. The Committee had agreed to this date when the summer break began.





## Random Notes..... And Responses

Jim Vastyan

I am fortunate to have three students helping me cover the various sports news around campus this year. Larry Hauser, the newly appointed Sports Information Director for the Florida Intercollegiate Soccer Conference is handling the soccer coverage and also reporting scores from around the league and state. Margie Cooper is in charge of all women's activities, both on the varsity and intramural level, and Chris Tully has men's intramural news.

The athletic director at Florida Presbyterian College has announced that his school is dropping their varsity soccer program for this year due to a lack of candidates for the team. Rollins filled this date on their schedule with a combined varsity and junior varsity match against Shelton College, Cape Canaveral, Florida. Shelton is a newcomer to the Florida soccer scene, having recently moved their entire campus from New Jersey down to Cape Canaveral.

# Booters Blast Southern, 10-2 —Edge Monarchs in Overtime

By Larry Hauser

The Rollins College soccer team opened its season last Friday, September 24, with a 10-2 thrashing of Florida Southern on the Sandspur pitch. Sophomore wing Bob Birdsong led the way, scoring 5 times, veteran inside Doug Welsh scored 3 times, with reserve wings Jeff Fisher and John Heathcoate tallying the other goals.

Birdsong took advantage of his good speed to constantly carry the ball past the inept Southern defense. This resulted in four unassisted goals, the other one coming on a long lead pass from freshman link Chris Schmitt.

Doug Welsh continued his uncanny knack for being around the goal, scoring on two passes from last year's assist king John Ross. Doug also scored on a penalty kick. John Heathcoate boomed in a ball from his left wing position and Jeff Fisher came in from right wing to convert a rebound from Southern goalkeeper Arthur to round out the scoring for Rollins.

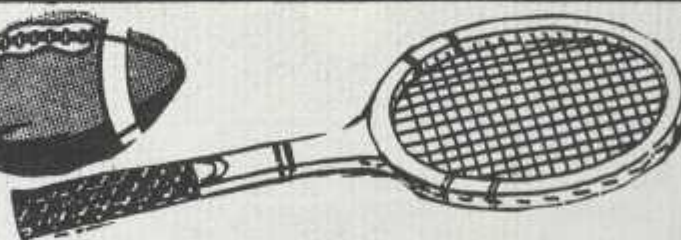
Rollins completely dominated the mid-field aspect of the game and kept great pressure on the Southern backs. This resulted in 48 shots on goal for Rollins as opposed to 19 for Southern. Rollins goalkeeper, John Borden, made 10 saves while Jeff Arthur handled 14 shots for Southern.

Behind 7-0 in the third period Southern finally got on the scoreboard when striker John Darsey lifted a 28 yard ball over John Borden, catching him out of the net too far. Their other score came with 2:40 remaining in the game when Famaraz Elghanian scored a penalty kick against reserve goalkeeper Todd Marsh.

On September 28, the Rollins soccer side travelled to Dade City to oppose the St. Leo Monarchs. Usually a relatively weak opponent, they gave the Tars a real battle before going down 5-3 in overtime.

St. Leo took the lead near the end of the first period on a score by Pete Morris.

(continued on next page)



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His long ball hit off a Rollins back and travelled over the goalkeeper's head into the net.

In the second period Doug Welsh scored twice from his inside position. The first score came off a Bob Birdsong head, the second as a result of a long cross by outside left John Ross.

The Monarchs tied things up in the third frame on a fine goal by Lilienthal, and went temporarily ahead at the beginning of the final period when Shasklwyh tallied on a corner kick. The ball went off goalkeeper Borden for an unassisted score. Fighting hard to get back in the game, Rollins knotted the score three minutes later when Stan Gale put a George Yarnall pass past the St. Leo goalkeeper.

With the score 3-3 at the end of regulation time, two five minute overtime periods were necessary. At about the midway mark in the first overtime, Rollins went ahead to stay on John Ross' twenty yard shot from his left wing position. The final goal came on another Yarnall to Gale pass near the end of the same period and gave the Tars a hard fought victory.

All-South inside Doug Welsh(above) goes high into the air attempting to score. St. Lawrence and Yarnall(below)"sandwich" a Triton.



## Commentary...

It was expected this year that the Rollins team would have explosive offensive capabilities, but be weak on the back line. The team has now taken 90 shots at goal in two games and has scored 15 goals—both rather impressive offensive statistics. However, defensive errors have allowed several of the 5 goals charged against Rollins. Let's hope these have been chalked

up as experience and will be used advantageously against a tough V.P.I. squad.

L. H.

### State Scores

University of South Florida 5, St. Leo, 1.  
Florida Southern 4, Stetson, 0.  
Clemson 8, Jacksonville, 1.  
Embry-Riddle, 7, St. Leo, 3.





# Ladies 2nd at Nationals

The Rollins women's tennis team culminated a very successful season with a second place finish behind Arizona State University in the national championships held last June in Las Cruces, New Mexico. Mona Schallau and Margie Cooper both played strong tennis before bowing out in the quarterfinals. Mona lost to the eventual winner, Pam Richmond from Arizona State, and Margie was defeated by defending champion Laurie Dupont.

Margie and Mona fared better in the doubles, however, grabbing the runner-up spot for the second year in a row. Also, teammates Pam Hobbs and Cis Kibler piled up important points in earlier rounds to help the team to its high overall finish. The girl's final point total placed them ahead of several larger schools such as Stanford, UCLA, Southern Cal., and FSU.

The outlook for the coming season is quite good with the addition of some fine freshman prospects. Linda Wert is ranked no. 1 in the Southern Association, Liz Bradley no. 7 in Texas, Bev Buckley no. 4 in the Missouri Valley, and Ann Flint no. 2 in the Missouri Valley, and Ann Flint no. 2 in New England. With the help of these girls, the lady Tars should once again have a fine year.

## Pre-Season Baseball

By Jim Vastyen

The first week of fall term marked the beginning of roughly six weeks of "pre-season" practices for the Rollins baseball team. First year head coach Boyde Coffie is conducting the informal workouts every afternoon for both the returning players and any new freshman or transfer prospects. Coach Coffie tries to emphasize work on individual skills and special techniques that might benefit the team members once the regular spring season begins.

About thirty-five players are attending the daily sessions, and Coffie notes that he is very pleased with the progress being made. The squad will play ten or twelve outside games with area junior colleges and also is scheduled to meet the Kansas City Royals club of the Florida Instructional League. In addition, a number of intrasquad games are slated to take place throughout the training period.

Winger Bob Birdsong gets past the opponent on his way to one of his four unassisted goals.



## Intramural Corner

By Chris Tully

Sigma Nu kicked off the 1971 intramural football season this past Monday by coming from behind to defeat the Phi Deltas in a close game, 14-8.

It was a slow first half for both teams, with Phi Delt's Mark McGuire scoring the only touchdown on an unexpected 4 yard run. The extra point attempt was successful and Phi Delta Theta had an 8-0 lead at the half.

Going into the fourth quarter scoreless, defending champions Sigma Nu suddenly perked up, making their move with long, precision passing. John Marzalek connected with Jim Robertson on a 28 yard pass to put the Snakes on the scoreboard. Two minutes later, Marzalek pushed the offense to the two yard line and then ran it in for six more points. The extra point was successful and, although Phi Delta Theta made a valiant attempt to come back, Sigma Nu triumphed by a 14-8 score lengthening their unbeaten game streak to 10.

Tuesday's action saw the Indies squeeze by Lambda with a close 24-22 decision.

The first half was completely dominated by the Indies with two Rob Husband to Dave Cudlipp connections from the 5 yard line and 1 yard line respectively. Both extra points were successful and the Indies took the half-time lead 16-0.

Lambda took over in the second half, with Quarterback Dan Kinney connecting once to Dave Troxel and twice to Dave McComb. Two of the extra points were good, giving Lambda their well earned 22 points. But Indies' Husband came through on a 29 yard run to put his team out in front for good, finishing the day with a triumphant 24-22 score.

The Faculty-Grads gave a startling trouncing to the Guild on Wednesday with the help of short passes and smart running. They left the Guild scoreless in the second half while turning in 30 points for themselves, and won the game by a quite decisive 56-12.



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