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WRITERS' CONFERENCE STAFF

The Writers' Conference Staff is listed above and below in alphabetical order and from left to right.

John M. Allen, Pleasantville, N.Y.: Senior staff editor of Reader's Digest since 1956. Formerly with Time magazine in Chicago, Denver and Los Angeles, then taught at Taft School. With U.S. Marine Corps served in China as a Japanese translator during World War II.

Dr. Paul F. Douglass, Granville, N.Y.: Practicing New England attorney, specializing in international law. Formerly professor of political science and director of the Center for Practical Politics at Rollins College (1956-1971). Author of numerous books, including Six Upon the World, Theory of Leisure Extension and Recreation in an Age of Automation, plus many magazine articles.

Dr. Philip Marvin, Cincinnati, Ohio: Dean of Professional Development, University of Cincinnati. Author of seven books in the field of management and over 75 articles published in the U.S., Europe and Japan. Has served as a consultant to several large firms.

Budd Schulberg, Hollywood, Cal.: One of America's better known writers of novels, short stories, magazine articles and screenplays. Author of What Makes Sammy Run, The Harder They Fall, Sanctuary V, the award-winning screenplay On the Waterfront, the novel and play The Disenchanted, From the Ashes—Voices of Watts, and others.

Sally Arteseros, New York, N.Y.: Editor with Doubleday & Company. Miss Arteseros joined Doubleday in 1960, later becoming associate editor and full editor in 1969. She works with adult fiction and general non-fiction.

Dr. Edwin Granberry, Winter Park, Florida: Irving Bacheller Professor Emeritus of Creative Writing at Rollins College. O. Henry Prize winner for his Trip to Czardis, which was later expanded to a book-length novel and adapted for radio and television. Author of The Erl King, Strangers and Lovers, plus other novels and short stories.

H.H. "Hank" Messick, Ft. Lauderdale: Former newspaper crime reporter and author of several books, including The Silent Syndicate. Came to Miami in 1965 as special writer for the Miami Herald and in 1969-70 was a consultant to the Miami Beach Sun.

Frank G. Slaughter, M.D., Jacksonville, Florida: Author of 52 novels and books of non-fiction since 1941, with translations into over 20 languages. His first novel, That None Should Die, published in 1941, is still widely read. Other works include In A Dark Garden, a world best seller, A Touch of Glory, Sword and Scalpel, Constantine: The Miracle of the Flaming Cross, Countdown, and many others.

Dr. Emory Stevens Bucke, Nashville, Tenn.: Book editor of the United Methodist Church and Abingdon Press. Formerly editor of Zions Herald for nine years. Was general editor of The History of American Methodism (1964) and editor of several other Methodist volumes.

Carolyn Kizer, Chapel Hill, N.C.: Director of poetry and writer-in-residence at University of North Carolina. Her latest collection of poems, entitled Midnight Was My Cry, was published this fall. Earlier collections are entitled The Ungrateful Garden and Knock Upon Silence. Miss Kizer founded the quarterly Poetry Northwest.

Marjory Bartlett Sanger, Winter Park, Florida: Author and ecologist. Publications include The Bird Watchers, Greenwood Summer, Mangrove Island, Cypress Country, and Checkerback's Journey. Her World of the Great White Heron is a recent selection of the Ecological Book Club.

Thomas C. Turner, Anniston, Ala.: Author of Buttermilk Road, stories and articles published in Harper's, The Writer, Mademoiselle, Hudson Review, Antioch Review, Southwest Review and reprinted in O. Henry Prize Stories (third prize, 1959), Best Articles and Stories (1960) and The Writer's Handbook (1968).

NOT PICTURED ABOVE

John H. Hawkins, New York, N.Y.: Authors' representative with Paul R. Reynolds, Incorporated. In his five years with the Reynolds agency he has spent a considerable amount of time working with young writers, many of whom he has met at writers' conferences.

National Takes

Open Mouth—Insert Foot

Senate colleagues are still chuckling at presidential hopeful George McGovern—(D.-S.D.) who claims he's the only Democratic candidate who "calls them as he sees them." When the name of Democratic whip Robert Byrd was first mentioned for the Supreme Court, McGovern indicated support of his right-wing colleague saying that the West Virginian would "bend every effort to become a great justice." But when Democratic liberals chided his stand, McGovern quickly issued a "clarification" saying that Byrd's nomination was "highly divisive." When this failed to satisfy the Democratic left, McGovern issued still another statement, saying he would flatly oppose Byrd's confirmation "I cannot accept a man who is unethical for membership in the court."

Back to "Death Valley Days"

Conservatives throughout the country have been expressing their keen disappointment in Gov. Ronald Reagan's seemingly total support of the Nixon Administration. Reagan, they had hoped, would be using his leverage to turn the Administration more toward starboard, but the governor's lavish praise of White House policies and his strenuous efforts on Nixon's behalf suggests that he has voluntarily relinquished his bargaining powers.

"Scoop".....Speaks

Sen. Henry Jackson (D.-Wash.) has served notice that he will oppose any arms limitation agreement with the Soviet U. that does not include offensive weapons. Responding to reports that the Strategic Arms Limitation Talks are dealing chiefly with defensive weapons, Jackson said, "If you leave offensive weapons out, you've left the fox in the chicken coop. I won't stand for it, personally."

GOVERNMENT CONTINUES ELLSBERG INVESTIGATION Boston After Dark

Boston, Mass. (CPS) — Although Daniel Ellsberg has been indicted and faces trial this January, the federal government continues to investigate other people who might have had knowledge of Ellsberg or his activities. Last week grand juries investigating the Pentagon Papers case in Boston and Los Angeles issued at least seven new subpoenas. Additionally, it was learned that FBI agents around the country have been conducting what appear to be harrassing interviews with individuals in the academic and publishing world.

In Boston, Massachusetts Institute of Technology professor Noam Chomsky has been subpoenaed to appear before the grand jury on Thursday. Harvard assistant professor Sam Popkin has been subpoenaed for the second time. Popkin was interviewed by FBI agents in August and appeared before the Boston grand jury briefly last month. Howard Webber, Director of the MIT Press, received a subpoena to appear this week.

In Los Angeles, the grand jury again subpoenaed Mrs. Linda Sinay, a personal friend of Ellsberg's who has previously testified about Ellsberg using her copying machine to xerox certain papers. New subpoenas were also issued for the following:

—Al Appleby, a Los Angeles anti-war businessman who voluntarily formed a Dan Ellsberg Defense Fund.

—Mel Gurtove, a former Rand employee and now teacher at the University of California at Riverside who has commented favorably to the press on Ellsberg's courage.

—Evon Svenle, a personal friend of Ellsberg's from when he lived in Los Angeles and worked at Rand.

FBI agents, in recent weeks, have attempted to interview at least five guests who attended a speech by Dan Ellsberg given at the home of Yale professor Robert Lifton on August 6 in Wellfleet on Cape Cod where Lifton has a summer home. Ellsberg spoke in order to raise money for the Berrigan Defense Fund.

Other activity in the Pentagon Papers case included U.S. District Judge Arthur Garrity's ruling last week that Leonard Rodberg, an aide to Senator Mike Gravel of Alaska, must appear before a Boston grand jury. Garrity stated that Rodberg may not be questioned about his actions "to the extent that they were taken at the Senator's direction either at a meeting of the subcommittee (on Public Buildings and Ground at which Gravel read the Pentagon Papers into the public record) or in preparation for the meeting." Garrity's order, however, permits questioning about Rodberg's role in arranging for Beacon Press to publish the Pentagon Papers.

Garrity decided that Senator Gravel's arranging for private publication of the Pentagon Papers is not protected by Congressional immunity.

Holy Heroin, Batman!



By Doug Kling

Some say that of all the various types of media, the comic book is not one to be taken seriously in its relation to the problems of a highly industrial and technological society. It would seem however, that this is not the case. The comic book has progressed and has reflected American culture from its beginnings. Not only is the comic book a reflection device but it has recently been used as a weapon against many foos of society, such as Heroin. Not the mere mention of Heroin but an accurate and highly detailed description of pushers, addicts, and the rationale of those in the drug world.

The Green Lantern-Green Arrow comic book series has been successful in relating to the younger people in many areas of the

country. In this particular series the Green Arrow discovers that his Ward is a Junkie. A general reaction to this might be, "If it can happen to the Great Green Arrows kid, I guess it can happen to anybody's." Five of Ten years ago, if you approached a community with their drug problems, in hopes of solving the apparent problem, generally you were rejected. The All-American Pride of "Joe Public" similar to the All-American comic book here, had been offended. How ludicrous, people would comment. My children are too intelligent to get involved with such a low form of amusement. The great pitfall here being the horrible reality of the situation. Now a super heroes son is hooked on heroin.

Yet what were the reasons for this misfortune? How did the D.C. Comic Series describe the problem and reasoning of the addict? Was it infatuation with the evil weed, Marihuana? Could it have been the bad company, Speedy kept after school hours? Was it the loose morals of the younger generation? Fortunately none of these reasons were used in the comic. In the 1950's, reasons such as these, representing a country's general ignorance toward the addict, were acceptable. The people at D.C. have not in any way tried to reply this type of ignorance. Instead they delve into the real reasoning of the addict. Reasons we have heard given by addicts in testimonies and hearings. Reasons such as, family neglect, depression, loneliness, and frustration. Human reasons that do not put the blame anywhere but in its proper perspective. The reactions to these reasons by the Green Arrow were also interesting. At first he was violent, then as time passed on he realized his own faults in relation to Speedy's. He realized the only difference was that Speedy was still searching for outlets and solutions to his problems. In the end of the series when he finally kicks the habit and stands on his own. Speedy says to the Green Arrow, "drugs are a symptom of society, not a disease." With this the Green Arrow is shown with a lump in his throat, proud of the fact his Ward has become a man.

Many people today claim that America has stagnated. They say the solutions to problems now in question are ignored and outdated. However, judging from the new type of media immersing with the new problems, this assumption is obviously a false one. One of the best examples is the current slogan used by VISTA (Volunteers In Service To America). "If you're not part of the solution, you're part of the problem."

From The Basement

by Michael Del Colliano—THE RING
AROUND THE G.O.P. RAG.....

I'd be the Man from Glad,
I'd make the Green Lantern look like Huntz Hall,
Teach Charles Stump how to speak da English,
Get booze on campus et al,
I'd have Critchfield begging me for advice on financial develop-
ment,
Convince the Freshmen that the Senate elections were important,
I'd be counselling Pease on his personal problems,
I'd sell Art Grindle a car,
I'd know how to fix my toilet,
Turn Cambridge, Mass. into Walt Disney World North,
Convince the rest of the nation that Massachusetts really is a com-
monwealth,
Tell Art Buchwald a funny story,
Develop special earplugs for the housing staff,
I'd give Tom Wells elocution lessons,
The girls would adore me . . .
With tears in my eyes, I'd make Crummer go away,
I would find the Oveido light,
Think of a kind word for alumni,
Turn the Back Door Lounge into a grist mill,
Make Dick Stabell a city commissioner,
Get Dean Darrah to believe me,
Harvard Law couldn't resist me,
I'd be Wm. F. Buckley's mentor,
I'd bus Atty. Gen. John Mitchell to work . . . all the way across
town,
I'd have everyone believing that the Mafia owned the N.Y. Times,
Put ads for Horseshit Cigarettes on billboards,

Turn Claudette Colbert into a radical-lib,
Tell Spiro Agnew that A&P has a few openings in the meat-pack-
ing division,
Convert the Berkley Barb into Palm Beach Life,
Fly firstest class . . . all the time,
Get Dick Gregory on solid food again,
Make some sense out of Vietnam,
I'd tell Mom that it was a great fight . . . and that I'd won,
Send J. Edgar Hoover a conspiracy . . . with postage due,
Take pictures of Sophia Loren . . . when she wasn't looking,
I'd write Walden 3,
I'd print the Harvard Lampoon inside out,
I'd send Sen. Ed Gurney and Congressman Lou Frey on a sab-
batical to Kuala Lampor . . . all tax free, of course,
and wear cowboy boots,
The girls would adore me . . .
I'd make Bebe Rebozo my copy editor . . . and turn the SENTI-
NEL into toilet paper,
I'd get Peter Klappert back to Rollins, and give him tenure,
I'd make Max Rafferty the College Provost,
and give Fred Hicks the key to the executive washroom,
I'd be able to tell the difference between a house council and a
house council,
I'd be John Wayne in "Blood Alley",
and walk upstairs on my feet,
I'd eat at "JOE'S",
and send everyone birthday cards on their birthdays,
I'd turn New Women's Dorm into what it is now,
I'd give the library librarians,
and George Larsen a cigar,
And finally, I'd replace Eric Sevaried with J. Alfred Prufrock and
then I might even understand.
I'd do all these things, only if I had a little more Richard Milhous
Nixon in me . . . bring on the next slave.

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SANDSPUR 1971-72

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Assembly Notes

REQUEST FOR ALLOCATION OF FUNDS TO SEND TWO ROLLINS STUDENTS TO THE MODEL U.S. SENATE AT STETSON U.

Rollins has been invited to participate in the Model U.S. Senate to be held at Stetson, November 11, 12, 13 and 14, 1971. The Model U.S. Senate has been commended in a resolution passed by the Florida State Legislature in May 1971 and would provide a worthwhile political experience. We need money for registration, meals and transportation as itemized below: Registration fee - \$10.00, Transportation (to cover commuting costs between Rollins and Stetson) - \$36.00, Food (for two delegates and two sponsors) - \$56.00, Total \$102.00.

Ken Bleakly asked for an allocation of \$15 to join the National Student Lobby.

The name of Lynn Henshaw was submitted by Bob Malis for the position of Moderator.

Fred Madison motioned that the unspent Student Center money of last year be returned to the Student Center.

The following students were submitted by John Lowman to serve on Traffic Court:

Sam Bell	Ann Morrison
Guy Ashley	David Kid

The following ammendment to the by-laws Art 5 Sec C. was submitted by Gene Ford.

Whereas, the honoraria for student officials has in the past been proportional to work scholarship and,

Whereas, the status of the said honoraria is not proportional with the amount of work student officials are doing or the work scholarship.

Be it resolved: that Art 5 Sec 2 of the bylaws of the Student Association be ammended to read.

Sec 2 - compensation of officials on Oct. 1 and April 1 of each fiscal year the following honoraria shall be paid.

Pres. of Student Association . . .	250.00
Chairman of Student Court . . .	250.00
Moderator	150.00
Vice President of	
Student Association	150.00
Comptroller	150.00
Secretary to the Assembly	95.00
Sec. of the Student Court	150.00

any discrepancy of the amount of Payment in the Fall Term shall be compensated for by the immediate payment of the difference to the above mentioned officials due to the delay in the implementation of this ammendment.

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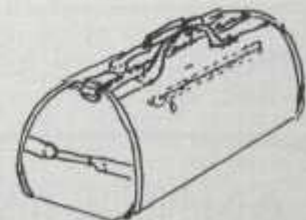
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PART 2 OF THE

WINTER TERM

II. DIRECTED STUDY AND INDEPENDENT STUDY

Directed Study Defined. The 1966 curriculum document designed the Directed Study course format as one both to preserve elements of the traditional regular course approach and to increase the student's responsibility for his own education through a more active participation in research and discussion. Emphasis on building the research technique was projected to provide an opportunity for group study in depth of an area to concern, with each student also to report in some way on a major element of a particular field. The 1970 curriculum revision has reaffirmed the original Directed Study idea, calling for renewed emphasis on effective communication of student observations and experiences. The Directed Study commits instruction to be oriented more toward the individual but still basically within the group discussion process. The topic selected has to be one which lends itself readily to the Directed Study format.

Directed Study Guidelines. That the winter term Directed Study offerings should not have to follow a prescribed pattern in methodology has already been mentioned; however, it is essential to winter term purposes that general guidelines for Directed Study courses be understood by the total campus and implemented accordingly:

1. A Directed Study course title is to be suggested for department consideration by the instructor, based on his own professional background and preparation, the subject's relatedness to the foundation courses, and general student interest. Departmental discussion and approval are required to affirm that the offering is appropriate and is applicable to Directed Study instruction. Full descriptive information is then filed with the Office of the Dean (See Winter Term Course Form, Appendix A).
2. Each Directed Study normally should enroll 15-18 students, although in some instances there may be slightly more or less students registered, dependent on the final number of Directed Study courses available, the number of students to be enrolled, and the choices of subject matter.

3. Directed Study requires definite continual group and individual supervision throughout the five weeks. One of the primary objectives of DS instruction is to prepare the student through gradual process to assume responsibility for more self-direction in later Independent Study. With this objective in mind, it is expected that Directed Study students will receive more supervision than seniors and well-qualified juniors approved for Independent Study. That there will be a combination of group instruction and individual conferences involved is a vital requirement. A student enrolled in a Directed Study should expect to meet in class or laboratory session a minimum of 30-35 hours during the five weeks. With additional individual conferences with the instructor for discussion pertaining to the aspect of research involved. Somewhat less class time may be required for the second and/or third Directed Study. As an example, a Directed Study schedule might be planned as follows:

- (a) During the first two weeks the instructor might elect to meet with the group approximately two hours each day for orientation to the topic; explanation of course design, objectives, and requirements; development of the research technique; and selection/assignment of individual sub-topics related to the course topic.
- (b) The third and fourth weeks might be given more to individual student research, but with the total group convening several times for general discussion of progress. Frequent individual consultation between instructor and student is considered vital to the development of the research process and should be a requirement of each Directed Study rather than left to limited or chance occurrence.
- (c) During the fifth week, there might again be group meetings of two or three hours each day for discussion of sub-topics (defense of research completed) as related to the overall topic. This procedure should enable general understanding for, if not consensus with, all conclusions reached. Any formal paper involved would also be completed during the final week, as well as any additional evaluation requirements.

4. With the Directed Study format incorporating frequent inclass meetings for group discussion, it is expected that in most instances the course design will emphasize library research. Approval for students involved in Directed Study courses to be off-campus should be quite limited; otherwise, the project becomes one of independent study and defeats the purpose of a distinct type of group instruction. Freshmen may be approved for off-campus study only under the provision for off-campus group instruction (overseas group study). If a sophomore or junior student enrolled in an on-campus Directed Study must be off-campus for some part of the winter term for research purposes, written approval must be obtained from the Instructor, parent or guardian (if the student is under age twenty-one), the Office of Student Affairs, and the Office of the Dean of the College. In all instances, detailed information is to be included regarding purpose for off-campus study, its nature, the location (how and where the student can be contacted), and the duration. In recognition of the Directed Study format of group interaction, however, approval for a student to be off-campus should be the exception rather than expectation.

5. Because the Directed Study should be designed so that a student can complete all requirements within the five-week term, "incompletes" should not be given unless unusual circumstances interfere with work completion on time.

Independent Study Defined. The Independent Study, for seniors but also for well-qualified juniors approved within a departmental major, is a research course based on one student and his project and one instructor working with that student. For the student who takes a single Independent Study, it must be in the major field; for the student who is approved for two Independent Studies, both are usually in the major field, but one of them may be outside the major. In essence, the Independent Study aspect of the curriculum is a goal toward which prior Directed Studies will have been oriented. The student should be prepared, with major departmental advisement, to identify a single idea, problem area, or concern for intensive research and in-depth reporting, with the project having continual faculty supervision throughout the term. Independent Study is based solidly on the principle that each student, guided by the faculty within his major department, should have the opportunity to concentrate on a topic of vital interest and/or significance to himself.

Independent Study Guidelines. Although the definition of Independent Study suggests that topic, research methodology, conferences, and evaluation are determined by instructor and student, there are general guidelines which should be applied to all Independent Studies. Like Directed Study Guidelines, their understanding and implementation are essential to winter term purposes:

1. As a general policy, each department is to decide how the required major Independent Study will be accomplished, at least to set the possible range of topics, basic requirements and faculty personnel to be involved.

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In most instances, departments delegate final decisions regarding each Independent instructor-student consultation, including the nature of research and the amount of supervision necessary.

2. There should normally be no more than three to five Independent Study students assigned to a single instructor during the winter term, so that ample faculty supervision for each project might be possible along with the Directed Study assignment being carried. The ratio of Independent Study students to each faculty member within a department will depend on several factors: how the faculty load is allocated for the term, the number of senior majors in the department and juniors approved for early Independent Study, etc.
3. In the absence of definite departmental stipulations for how much supervision an Independent Study student is to receive, each instructor is expected to use his own discretion for individual conferences. In the final analysis, the number and extent of conferences depend on each student's background for this type of academic work and his initiative for assuming more direct responsibility for his own work. However, with the objective of scholarly research and a well-derived product, it is advised that frequent communication throughout the term be required by the faculty supervisor, with several conferences in each of three project stages: development, culminating, and defense/evaluation. In the instance where a student might be engaged in research off-campus for a large portion of the winter term, with no opportunity for conference with the faculty supervisor, arrangements should be made in advance for communication in writing or by telephone at several checkpoints during the term.
4. Approval for students involved in Independent Study to be off-campus for research must be given in writing by the faculty supervisor, and clearance must be received by the student from the Office of Student Affairs. In the case of a student not yet twenty-one, the parent or guardian must give written consent. In all instances, detailed information is to be included regarding the nature of off-campus research, the location (how and where the student can be contacted), and the duration.
5. Like the Directed Studies, each Independent Study should be sufficiently delimited to assure it can be satisfactorily completed during a five-week term. "Incompletes"

should be assigned only if unusual circumstances interfere with work completion on time.

6. Because it is designed specifically for winter term implementation, an Independent Study should not be scheduled for one of the longer terms, unless it should be made necessary by a unique occurrence in a student's academic program of study, such as an approved leave of absence during a winter term.

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"ANYTHING GOES"

REVIEW.....BY

Donald Wilson and Milbre Burch

I think that *Anything Goes* is a good play. It has charm and whimsy and a light sincere quality that never once approaches pretention. It assumes nothing more than what it is: a parody. And for that reason I think it's successful. The production here at Rollins, staged with spectacular sparkle and verve, comes off quite well. The lighting in many scenes is dazzling and colorful; the costumes perfectly capture an era; the choreography is gay and pleasing; and the songs, that faintly whisper through our memories, are like old dear friends. *Anything Goes* is the kind of train ride into fantasy and nostalgia that always cheers us up. It leaves us tearful, a little longing for that bygone era and, thankfully, happy.

Anything Goes is a sort of slap-stick comedy that concerns the antics of a good-time stockbroker in his attempts to win back his girlfriend from the titled Englishman to whom she's engaged. An earthly singer, a gangster posing as a clergyman, the gangster's moll, the girlfriend's pompous mother, a drunk and a Texan all somehow get involved -- and all on board a ship sailing across the Atlantic to London. There are quick one-line gags and old familiar skits, burlesque routines, songs, dances and just the right touch of sentimentality. The ballroom scene at the beginning of the second act is a marvelously conceived and directed segment that redeems any mistakes and erases all blunders that have come or will come: the lighting is breathtaking, the dancing a rhythmic and lively romp, and the Blow Gabriel sequence a joyful jubilant show stopper that bursts swaying full force out into the entire house. Everything in the play, I think, leads to the ballroom scene and everything after slides slowly downhill.

But what I have most enjoyed about *Anything Goes*, and what has most impressed me, was not the opening student night on Tuesday. That was only a level near the peak. What I have been most privileged to witness has been the daily shaping and building, out of a mere script, words on paper, of a lively and entertaining play. I have seen tiresome blockings and weary rehearsals, tedious note-sessions

and irritating, and painful, set backs. I've heard actors, technicians and staff mumble, argue and complain; they've bickered among one another. David Gawlikowski, the director, has chain-smoked, bitten down his nails, worried and lost weight. I've seen days and nights when nothing worked, and when everything seemed as though it might collapse. Actors have performed under the strain of intense personal problems, and non-Drama majors, almost sixty per cent of the cast, their first time ever on stage, have donated all their time and classes.

Art in the twentieth century in many ways I think has taken the wrong direction. Why must something artistic always be so complex and heavy? Turgenev wasn't, Mozart isn't or Shakespeare. Art must satisfy itself as well as its creator and, something we've forgotten in our time, its audience -- all three in no special order. What is well done, and successfully done, can easily be art too, and without all capital letters. Many of our most untalented and powerful critics don't see this point. And some of the most commercial ventures in theater, or literature or film, sincerely approached, have become our most artistically representative works. You can't ignore what's well done -- either detective stories, the Marx Brothers or *You Can't Take It With You*.

Anything Goes, though perhaps not well done at every performance, each time reaches for excellence. I could never completely understand how a critic can thoroughly castigate an actor. It's very true that the artist must strive for some constant standard of excellence or professionalism. But I often believe that the critic must consider that people performing live on stage can err, like all people, for almost no reason. This critic prefers to consider the depth and sincerity of the struggling actor as well as the best performance -- especially the student actor. The student actor is learning as he is performing: he is training on stage and so at once must grow individually as he tries to effect his audience. One night he excels in one particular area, and then the next another. As he polishes one spot the other might rust, and then he's compelled to improve both areas when, at the same time, he's learning to perfect and polish all his potential.

So I'm not surprised that Steve Smith sings and dances better at one performance than another. Sometimes his pres-

ence is too stiff and sometimes he recites rather than acts. And then one night, when you're losing faith, he does everything just right. Ina Jo Donovan I think is perfectly cast for her role, and when she sings "All Through The Night" in the second act her presence is both haunting and poignant. Maris Clement can sing over a cold and no one can notice: her voice is strong and emotional in almost every song. William Shepperd, a sophomore, is too staid a staid Englishman every now and then, but comes through smoothly when he is most diligent. And that Peter Derby at his best, which isn't always, carries the entire comic burden of the show, particularly illustrates the ups and downs of a student actor.

Mary Ann Chance I think, and impartially, has always done consistently well. Her Bonnie, the gun moll, is a squeaking and delightful dumb broad who endears us to her every time she swings her hips. Gary Rankin has been a good drunk and Adam Strum a loud bragging Texan. Tory Wood is the classic bitch, and Nancy Lawson is an agile and sensual Angel who dances with Tin Pan verve.

The supporting cast, with all its bit parts, the foundation of any play, for the most is well controlled and provides a strong basis for the major characters. It is disciplined and exact and very punctual.

I remember once watching a potter make a vase. Out of a wet amorphous substance, a pile of clay, he moulded a smooth, hard and pleasing product. It took a while, and I was amazed as long as I stared. This past month has been an almost exact repetition of that incident. The cast, in street clothes, started rehearsals on a bare stage. Dale Amlund's set went up. Once the turn tables wouldn't work; once there was a problem deciding how the metal banisters could be twisted and bent along the stairways. Anthony Mendez experimented with the lighting. William Hardy arranged and rearranged the musical score until he reached the sound that worked best. Most of Sissa's Bethea's dancers had never performed on stage before. Alex Calder built the sets and Rob Strohmeier took charge of props. Jan Hirsch was stage manager (she'll worry over the play until the very last performance), and Marilyn Burton, as production manager, tirelessly, night and day, took notes, typed scripts and, again, took more notes. This time there were a

(continued on page 9)

Random Notes..... And Responses

By Jim Vastyan

"The Cultural Revolution has penetrated the last stronghold of the American myth—the locker room. Young athletes, having scaled new levels of consciousness, now challenge a long-standing article of faith—the belief that competition has intrinsic value. They enter sports in search of particular esthetic experience, essentially personal in nature. They no longer accept the authoritarian structure of sports, nor do they accept the supreme emphasis on winning. Outside critics who see in the sports world a metaphor for the moral deficiencies of American society add to pressure in the once-sacred precincts.

...On the evidence gathered in this study we can make some broad-range value judgments. We found no empirical support for the tradition that sport builds character. Indeed, there is evidence that athletic competition limits growth in some areas. It seems that the personality of the ideal athlete is not the result of any molding process, but comes out of the ruthless selection process that occurs at all levels of sport.

...Though we can identify the common traits of successful athletes and counsel a highly motivated youth on how to strengthen particular traits, we cannot tell how much these traits actually contribute to athletic success. Competition doesn't seem to build character and it is possible that competition doesn't even require much more than a minimally integrated personality.

Innate physical ability is always a contaminating factor when we attempt to make statements about the relationship between character and success.

...We have also seen some indications that there may be an upper limit on the character development needed for success in sport. Sometimes we find players who have good physical skills coupled with immense character strengths who don't make it in sports. They seem to be so well put together emotionally that there is no neurotic tie to sport. The rewards of sport aren't enough for them any more, and they turn away voluntarily to other, more challenging fields. This is singularly frustrating to their coaches."

The above passages were taken from an article in the October issue of *Psychology Today* entitled "Sport: If You Want to Build Character, Try Something Else." I do not have any "editorial" standpoint regarding these excerpts, that is, I am not using this space to print them because I agree or disagree with what is said. I simply found them interesting and rather thought provoking, maybe you will to. In any case, they represent an attempt to convey a sense of the movement and change that is always going on in the world of sports. The concept that there is a rationale behind athletics and athletes is not readily apparent and to many "sport fans," much less a sense of what this rationale consists of. The passages I have used here do not refer specifically to this rationale, but deal rather with certain observations and judgements made by the authors regarding athletes and athletics in general.

Tars Trip Jax, Split on Road

By Larry Hauser

(continued from page 8)

group of hands around the clay shaping that vase.

"We really want to freeze on Saturday night," director David Gawlikowski said Tuesday. "This is just like a professional play, let's say opening soon in New York. We've rehearsed and now we'll try out in front of an audience. We'll be in Boston tonight until Friday. Saturday we hit New York. That's the real freeze."

So nothing has quite ended. There is still an aim. Gawlikowski, his hair in his eyes, a cigarette always on him, maybe even on stage, hunches and growls and thinks and broods. Then he speaks calmly and slowly, and worries. Whatever happens, whatever the critics say, if the audience dislikes what they see, even when some of the company believe they've failed, the struggle, of course, is half the battle. And now I'd like to read a bitter and detailed analysis on the criticisms of critics.

"Baby the rain must fall" goes the song, and that it did on October 19, when the Rollins soccer side defeated Jacksonville University 3-1. It did not just rain, but came down in buckets.

Jacksonville dominated the play early in the first period, getting off five shots at goal before Rollins could manage one. Rollins' first shot came with 10:52 remaining in the period, when Stan Gale scored on a pass from John Shapiro. This swung the momentum to Rollins' side where it remained for the rest of the game.

Doug Welsh scored the Tars' second goal with 4:55 left in the first period, converting a mistrap on the part of a Jacksonville back. The third goal came on a defensive error by Jacksonville 1:41 into the fourth period, when one of their backs kicked in a corner kick attempt by Jeff Fischer. Jacksonville's only score came with 4:34 remaining in the second period when Richard Miller headed in a corner kick from Richard Shannon. Substitute goalkeeper Todd Marsh was in the nets at the time, as

starter John Borden was on the sidelines adjusting a contact lens.

After a 13 hour bus ride on October 21, the Tars took on the Western Carolina Catamounts in Cullowhee, North Carolina. Rollins might just as well have stayed home for this game, losing it 5-0. Western seemed to want the game more and showed it, taking control of the match early and out hustling us all the way. Rollins play was lethargic and generally unorganized.

All five Western Carolina goals were scored by Mike Michner, three were assisted by Patrick Cheung the others by Don Mincey and Dick Thomas. The only highlight for Rollins was when goalkeeper Borden made a diving stop of a penalty kick.

Two days later the team saved the trip from being a total disaster by soundly beating Warren Wilson College 2-0. Like the Jacksonville game, this game was played in a torrent of rain and on an extremely sloppy field. Under these conditions Rollins

(continued on page 10, col. 1)



played its best game of the season, while up against a side with only 2 Americans on it.

Showing tremendous skills, passing ability, and tackling for the circumstances, the game was entirely dominated by Rollins, outshooting Warren Wilson 33-10. Both goals were scored by left wingers. John Ross opened the scoring, **chesting in** a ball which had rebounded off the goalpost with 3:35 remaining in the second period. His substitute, John Heathcoate, concluded the scoring $3\frac{1}{2}$ minutes into the third period, carrying the ball past their wing fullback and shooting it in from 18 yards out. John Borden saved 8 shots for the shutout.

In a game of this nature, it is hard to single out individual performances; however, recognition must go to back Bob Selton, who, in my opinion, played his best game of the season. Also standing out in my mind, were goalkeeper Borden and outside left John Ross.

The Tars' record now is 6-2.

Scores from around the state:

St. Louis 4—University of South Florida 1
Florida Southern 6—St. Leo 4
Miami 4—Jacksonville 2

"YOU'VE COME A LONG WAY, BABY."

By Margie Cooper

In the past twenty years Rollins has been highly respected nationally for its women golfers and tennis players. This is simply because nothing has been done in any of the other fields such as volleyball, basketball, and softball. Last year for the first time, the Rollins women were invited to play in the state tournaments, and due to the combined efforts of Misses Mack and Jarnigan, we did compete and fared very well. Both the volleyball and softball teams took 4th place in state competition against many larger and more experienced schools. Why is it then, that Rollins women in sports bring on the thought of a bunch of giggling, squealing girls in bloomers? "You've come a long way, baby."

This year Rollins will host the state volleyball championship on November 19th and 20th. There will be seventeen schools competing, including the nationally ranked squad from Miami Dade Junior College.

The Rollins team, coached by Peggy Jarnigan, has high hopes as a result of their fine finish in this tournament last year. After speaking with Miss Jarnigan and a few of the team members, I decided that it had been a long time since I've seen so much enthusiasm on any team.

Miss Jarnigan seems relatively happy with her team after their first few practice sessions. "We have an extremely well-rounded group of girls, with a lot of speed and agility. This should help on defense against the bigger teams. I feel that the experience gained last year should be of value now. We have a lot of talent here, and I feel confident that Rollins will be able to hold its own against the larger, more established schools."

The girls will travel to Tallahassee on October 22nd and to Jacksonville on November 13th for two invitational tournaments in hopes of gaining the experience needed for the state tourney.

Phis, Lambdas Enter Win Column — — —

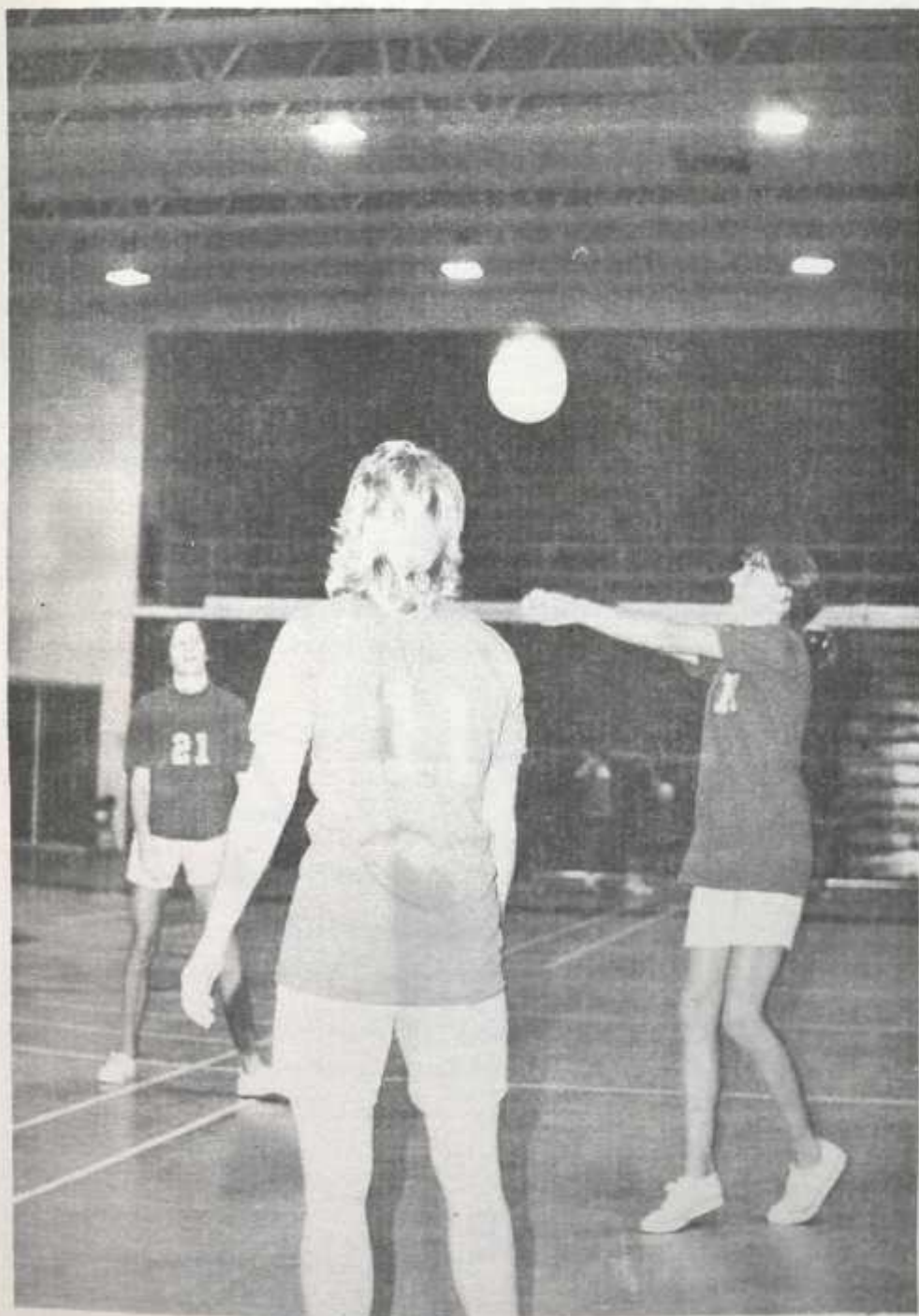
Indies Trip Tekes

By Chris Tully

The Phi Delts outlasted the Sig Eps last Friday, October 22, as Mark McGuire threw and ran 34 plays to lead his team on to a 20-6 victory. The Sig Eps had a slow day with fruitless passing against a strong Phi defense. Matt Brown led his SPE offense tirelessly, but they couldn't seem to score against their opponents, and were forced to accept their second loss.

Lambda scored their first win of the season as they decisively trounced the Guild by a 50-6 margin. Dan Kinney led his Lambda squad to victory with an elaborate and effective passing game. Marty Greenman scored twice for the Guild on two running plays, but "Doc" Faber's defensive unit wasn't working at all for the losers.

The Indies pulled out a close victory against the TKE's Wednesday, scoring in the last two minutes of the contest. Reggie Brock opened the game by running a TKE kickoff in for a touchdown after a spot pass from Rob Husband and some unusual running laterals. Husband later threw a TD pass to speedy George Fontes, giving the Indies a 14 point bulge at halftime. However, the TKE offense showed its strength with Jim Maynard throwing three scoring passes to Lindy Gray in the third quarter. But with two minutes to go in the game, Husband ran in from the 2 yard line to tie things, and a successful conversion pass gave the Indies the win, 22-20.



Golf results:

Oct. 3 - Dixie Collegiate at Callaway Gardens - Rollins tied for 11th with a 931 total. The University of Texas won with an 868 score.

Oct. 16 - University of South Florida - 946, Rollins - 972, Florida Southern - 1001.

Coming matches:

Oct. 29-30 - Florida Atlantic Invitational at Palm Beach National Golf Course.

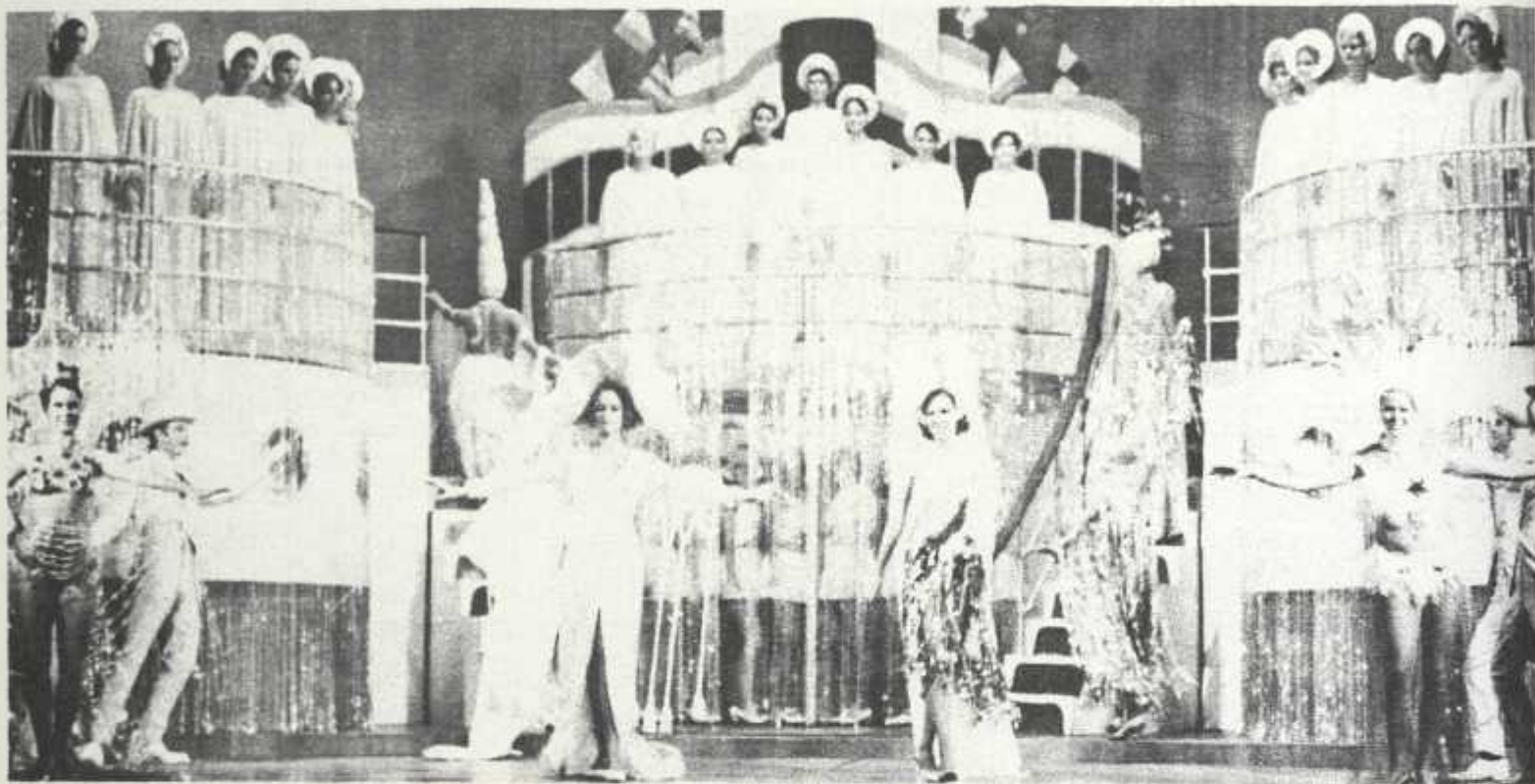
Nov. 3 - Polk Jr. College at Willow Brook (Winter Haven).

Dec. 4-7 - Biscayne College at Hollywood Lakes C. C. (Fla.).

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