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charlie, and his trip.....see p. 2



The
RUSH
Is
Over!
Pages 18 &
19 For The
Details

WHEN Ed Stefankiewicz reported for the night shift in the lockup on the first floor of Baltimore police headquarters, he was advised to keep an eye on the stoned hippie who was talking to the walls in Cell 2. So when he noticed after midnight that Cell 2 was suddenly quiet, Officer Stefankiewicz opened the gate to the front row — where women, rum heads, and “mental cases” are usually kept — and walked the few steps to the second cell. In the shadows he saw a heavily bearded young man, naked, sitting on the bare, two-board bench that is the only furniture in each of the tiny, dismal cells.

“You all right?” the turnkey asked. The naked man glanced at him, he recalls, but said nothing.

The burly jailer returned to his desk, and busied himself with paper work for the next few minutes. Then, still wondering about the longhair’s curious change of behavior, he decided to take another look. What he saw when he got to Cell 2 this time, Ed Stefankiewicz avows he will never forget. This is how he tells it:

The first thing that Stefankiewicz noticed was a pair of forearms jutting through the bars of the cell, the hands bloody. Behind the bars the young man, now wearing a hospital robe, stood in the shadows, stoically, almost spiritually. For an unreal moment, the hairy, robed apparition reminded Ed Stefankiewicz of a picture he had seen of the Apostle Paul. Yet there was a ghastly

difference: Staring from this apostolic face were two mutilated, partially dislodged eyeballs.

“I am God. . . . Let me touch and save you,” the apparition pronounced. Only after Stefankiewicz extended his arm for the touch of salvation would the blinded youth let his jailers put a strait jacket on him for the trip to the hospital.

Whether or not Charles Innes, in dark moments of lonely anguish or unreality, tried to gouge his eyes is hard to determine. The stark impression that Stefankiewicz retains is of torn eyeballs that apparently had been replaced in their sockets, only in front of the eyelids. A doctor who operated on Innes, but who asked not to be identified, says the eyes, though mutilated beyond repair, were never severed from the sockets.

Fantastic Series of Events

Five months later, after extensive psychiatric observation in a state hospital, Charles can finally talk about his longest and — he swears — his last “trip.” An intelligent, articulate man of 25 from a distinguished Boston family, he recently described in a long interview the fantastic series of events that climaxed in Cell 2 last May 20. He says that he even remembers destroying his eyes — without feeling a thing.

Still, when the inevitable question comes — “Why did you do it?” — Charlie’s characteristic volubility wavers, as though he were confronted by a specter.

charlie's

awful

trip!

By Daniel St. Albin Greene
FROM BALTIMORE

He becomes evasive, suspicious, agitated. Behind the red, shrunken, sightless eyes that the doctors couldn't repair must be awful memories that, for now at least, can't gain voice.

Even if he could unlock all his impressions of that night, however, Charlie Innes probably couldn't answer some questions that his experience raises: What provoked and prolonged such a bizarre trip? How can a drug so warp a person's mind and deaden his senses that, days after taking it, he could mutilate himself without feeling pain? Why would anybody take, or sell for human use, a drug with such terrible potential? Did the system of handling drug-abuse cases contribute to Charlie's tragedy?

The National Observer's inquiry into Charles Innes' case produced some chilling revelations:

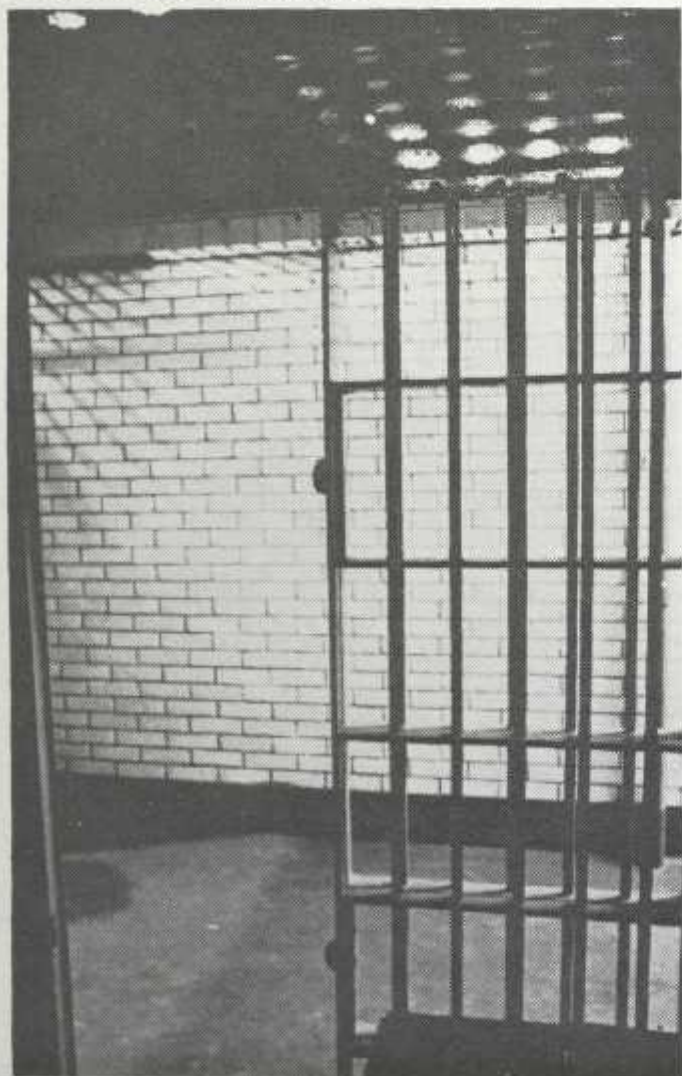
- The underground drug market is so contaminated by ruthless profiteering, deception, and product falsification that it's practically impossible nowadays for even a veteran “head” to be sure of what he's buying.

- A potent drug known as PCP, marketed legitimately as an anesthetic and analgesic for animals, is being produced by “underground chemists” nationwide and foisted upon unwitting young buyers as everything from an “aphrodisiac” to “mescaline.”

- There are widespread misconceptions among police and hospital personnel about how to handle and treat people under the influence of psychedelic drugs. Standard procedures for “drug cases” can exacerbate reactions from some drugs, especially psychotic effects.

Homemade Tragedies Beckon

All of this adds up to a disturbing conclusion: Not many people — dealers, dopers, or straights — know much about the homemade chemicals that untold young Americans are smoking, eating, or shooting into their veins.



Where it
happened:
Baltimore
police
headquarters,
Cell 2.

—Photographs by
Delmar Lipp

in a baltimore JAIL.

Seldom has this fact been so shockingly illustrated as in the case of Charles Hiller Innes. There are no villains in his story, and no heroes. Only people, himself included, who had no way of knowing what a weird drug that he ate was doing to his body and mind. Consequently, those responsible for Innes in his last few days of sight did what they thought they should; they didn't know what else to do.

"I've accepted my blindness but I haven't accepted the blame," he says. "I know my actions in some ways led to it, but the actions of others were responsible too."

Charles still lives alone in the two-story rowhouse where it all started. He pays the \$150 rent out of his \$186 monthly welfare check. It's not a bad place to live: a quiet residential neighborhood in back of Memorial Stadium, where the Colts and Orioles play. But it's nothing like his boyhood homes.

A Brahmin Background

He was named after his grandfather, a prominent lawyer and Republican politician who in 1911 founded the country's first night law school in Boston. Today motorists on Huntington Avenue in Boston see the name as they go through the Charles H. Innes Memorial Underpass.

Like his grandfather, Charlie's father, Charles J. Innes, devoted his professional life to law and GOP politics. He served 23 years in the Massachusetts legislature, and since 1956 has been counsel to the state Senate, which a couple weeks ago passed a resolution praising him as "a legal scholar, a legislative craftsman, and a most necessary and integral part of the legislative process."

Charles Hiller Innes, his parents' first son, was reared to follow in the footsteps of his father and grandfather. He recalls meeting the Kennedys in Boston and once accompanying his father to a national convention, where they had break-

fast with Vice President and Mrs. Nixon. Inevitably, he was sent to the Noble and Greenough School in Dedham, Mass., to prepare for Harvard. A short, muscular lad, he rowed crew and made the soccer and wrestling teams. But his final grade average was a point or two low for Harvard, his father's alma mater, so he enrolled in Johns Hopkins University here instead.

The Drift Into Drugs

At Hopkins Charlie was an erratic student, nominally majoring in philosophy but auditing more and more courses just because they interested him. He turned on to marijuana and radical politics, and gravitated into Baltimore's drug-oriented counterculture. He split to San Francisco for a spell, and returned to Baltimore last year considering himself a permanent member of what he calls the Third World.

Last January Innes and Robert W. Rettman were arrested in a Baltimore suburb and charged with possession of cocaine. On May 14 undercover narcotics detectives, acting on a paid informant's evidence, obtained warrants to search Innes' and Rettman's residences.

There is little resemblance between Innes' and the police's version of events during the raid on his house. He says that the officers beat him; the police deny it. But this much is undisputed: When two plain-clothes men confronted Innes in the back yard that evening, he bolted into the house, grabbed a 35-mm. film can, and swallowed its contents.

'What Did Charlie Eat?'

Officer James Dugent recalls that all the way to the station Innes repeated slogans: "PCP . . . LSD . . . Peace . . . Right On. . . ." He was taken from the police station to Union Memorial Hospital, where his stomach was pumped. He was kept overnight, and released the next afternoon on \$3,000 bail, charged with possession of marijuana. [Police say they found some residue in a home-made pipe in his kitchen.] The charge was later dismissed.

What did Charlie eat?

To this day, Jim Dugent believes that it was pot laced with LSD. He says he found in the film can "a residue of a green, grasslike substance" resembling marijuana, but that it wasn't enough to test. In the police file is a lab analysis indicating traces of LSD in the gastric material pumped out of Innes at the hospital. The man who runs the laboratory says that this analysis is no more than 85 percent certain.

But Innes insists that he ingested neither pot nor LSD, but parsley cured with "PCPA"—enough "to get at least 30 smokers high."

He describes PCPA as a derivative of PCP, an animal tranquilizer, but with "an extra molecule" that nobody knows much about. Once he referred to PCPA's mysterious aphrodisiac quality; several times he described its ability to stimulate the senses: "It was like being born again . . . like everything was new . . . like your mind is completely open. . . . I was energized." Other effects were "complete ego loss" and "intensive audio and visual hallucinations."

Whatever it was, Charles Innes says the drug kept him stoned for five days. This defies belief, unless he reinforced it with something else later. But Dr. David

Smith, founder and medical director of the Haight-Ashbury free clinic in San Francisco, offers a possible explanation: "It's highly unlikely that the drug reaction would have lasted that long. But a very intense delirious drug experience can precipitate a psychotic reaction."

Between 6 and 7 p.m. on May 19, four days after Innes got out of the hospital, Patrolmen Frizell Bailey and John Denholm were ordered to check on a nude man acting strangely on the back porch of an apartment building on Bolton Street. When the scout car pulled up in the alley, a crowd of young people was staring and giggling at a muscular man with wild sandy whiskers, but not a stitch on his stocky body. The two uniformed officers climbed the rusty metal ladder to the landing, then coaxed the man into the apartment. The man was speaking nonsense, so the officers wrapped a blanket around him and called for the wagon.

Back Into Custody

Bailey rode with Charles Innes. "He wouldn't let my hand go," recalls the 27-year-old black officer. "And he was talking the whole time: 'I'm Charlie Innes . . . you're Frizell Bailey . . . you are my friend . . . Charlie Innes likes his friend.' He would say things like that and repeat them backwards and forwards."

At police headquarters Bailey got a call from his partner, who had stayed behind to question the tenant, a young woman named Mindy who was Charlie's girl friend; she told Officer Denholm that he had taken an overdose of a drug a few days ago. Denholm told Bailey what she said.

Bailey decided to take his prisoner, still swaddled in a blanket, to nearby Mercy Hospital for an examination. The hospital-admission report lists "alleged ingestion of PCT" (*sic*) under "Complaint or Description of Accident." A senior resident physician examined Innes, but apparently found nothing physically wrong. But on the physician's report, a copy of which was given to Bailey, "psychoneurosis" is written in the column labeled "Impression," and "advise psychiatric evaluation" is in the "Treatment" column.

(Now, before you turn the page, I suggest that you take a good look at this article. Undoubtedly, some of you will be appalled by it, however, that is not my reasoning behind running it. Charlie's incident could probably be the most intriguing feature story written all year. Plus the fact, the story itself is a direct reflection of the attitudes some people in this country carry around with them. So, before you pass judgement on Charlie, read the article first.—Ed.)

Next week, we shall bring Charlie's trip to an end.

From The Basement

4

"Laugh Clown, Laugh"

The time has come (and as a matter of fact, it has been coming for some time now) for all good clowns to come to the aid of their circus.

The clowns in this situation, of course, are the administrators, the faculty and the College Senate. And, quite obviously, the circus is the College. The service they need to render to this three ring affair is the selection of a provost, a chief academic officer.

Thus far, nearly two dozen candidates have been screened by students, faculty members-at-large, the College Council and the administration. Results: ZERO.

Everyone connected with this "search and select" process is now beginning to exhibit signs of a collective bewilderment over this matter. President Critchfield, himself, at the Nov. 22nd meeting of the College Senate expressed his own understandable yet perplexed attitude toward this stalemate.

I believe that certain members of the College community are searching for a provost candidate that simply does not exist in time nor space. What the "selectors" have been after in this candidate has been this: (1) a sound and stable background in classroom experience (preferably in a small liberal arts college), (2) an individual with administrative "know-how", (3) an individual with academic intuition, a sixth sense, a person who can, justifiably, say "No" as easily as he can say "Yes", (4) plus, a potpourri of other vague characteristics, that is, requisites so vague as to make them meaningless.

After, literally, months of consideration, two candidates have risen to the top of the heap: (1) Dr. Dudley DeGroot, who is presently a professor of anthropology and sociology at Florida Presbyterian College, and also a former mayor of Maitland, Florida, and (2) Dr. Phillip Clarkson of Ripon College in Wisconsin, where he is acting vice-president and dean of the faculty. Perhaps here, I can make some distinctions between the two and put a crack in the stalemate that is existing.

I am partial to DeGroot. Clarkson is a fine man, one could even go as far to say that he qualifies as a gentleman. But, he lacks a certain expertise, I believe, in dealing with students. This expertise can oftentimes be found to be an extremely valuable characteristic (and or device) in an administrator. He is too restrictive in thinking towards independent study, which is a part of our curriculum that many students desire to see expanded, in meaningful ways. In other words, Clarkson makes me feel quite uncomfortable, he is the "administrator-type".

Whereas, DeGroot has that sixth sense I spoke of earlier. When we (the students) interviewed him, he was more receptive to new ideas in the curriculum (alternative program, for instance), DeGroot does not mince his words. He is a proven administrator and an individual that can truly come to grips with problems, realistically. In other words, DeGroot makes me feel quite comfortable, he is definitely not the "administrator-type".

I suggest that the clowns stop searching for a cross between "Rex the Wonder Horse", Max Rafferty and John Kenneth Galbraith. I realize that DeGroot is not a composite of those three entities, but neither was Booker T. Washington nor Horace Mann. Let us select DeGroot for provost so that we may resume the upgrading of academic standards at Rollins College, which to date, are nebulous items to many of the clowns' understudies.-M.D.C.

ASSEMBLY NOTES

Allocation of funds:

The \$2800.00 left in the Student Center fund be allocated: \$1400.00 to be retained in the General Account of the Student Association and the remaining \$1400.00 be reallocated to the Student Center.

Ammendment to the Constitution of the Student Association, by substitution of Article 5, Section 1, subsection A., for "plus two day students", substitute: "plus one day student representative for next assembly meeting Wednesday, December 1.

SANDSPUR 1971-72

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Your Remarks

E. PAKISTAN RELIEF

To the Editor:

In recent months the people of East Pakistan have suffered through a tragic chain of events; some of these were natural disasters, and some were man-made.

Last winter a cyclone swept across the countryside and its winds and flood waters claimed thousands of lives and destroyed many thousands of acres of farmland.

The people had no sooner finished counting their dead and had gotten back to work when they were caught in the middle of a bloody civil war. At times it seemed as though this civil war was more than a question of loyalties - a question of a people's right to existence.

Thousands of people left their homes and they were pursued by soldiers, cholera and hunger.

As many as six million refugees are established in camps on India's border, while several million more may be wandering the countryside and the streets of Calcutta.

The terror continues for the people of East Pakistan and 30,000 new refugees arrive every day from the interior.

Try to imagine a group of people as large as the population of Chicago or New York living in camps with no shelter, a minimum of food, and little medicine.

Each day the numbers increase by the size of one of our largest universities.

India, which strives to feed all of her own hungry people and to battle her own floods, is now burdened with the devastating problems these newcomers have brought with them.

The cost of this vast undertaking is estimated to be over \$4 million a day. India does not have these funds and money is not coming in fast enough to avoid an even

greater disaster.

The United States government is pledged to help, but even this aid will not be enough. Nine million people need your help, and if India is faced with this burden alone, there is a serious danger of war.

Your school can undertake a campaign on behalf of the refugees. You can begin by organizing a fast, presenting speakers, collecting funds at a benefit program, and informing as many others as you can about this tragic situation.

A massive fundraising drive is underway now.

Won't you help us?

Sincerely,

Mark Nelson

Michigan State University

East Pakistan Emergency Refugee Fund

THE BEANERY BLUES

Dear Editor:

I would like to take this opportunity to reply to the idiotic article defending the beanery. I will pick out examples from the article in the order that they came.

1) No one asked for 500 eggs to be cooked to order. There should be fried eggs as much as scrambled eggs and also waffles not put through a toaster that get cold within two minutes.

2) We all realize a knife and fork are used to cut away fat, but what happens when all the fat is cut away and just one mouthful of meat is left!

3) If instant mashed potatoes taste funny, then why have them.

4) Obviously, the condiment table will become messy after a while. If it wasn't so small, maybe it would be better. Or maybe if the staff tried cleaning it every so often...

5) French fries can be fried in grease without coming out and being served served with grease dripping from them.

6) Did anyone in that cafeteria ever consider the fact that if all the food was

good, people would respect it and not throw it around?

I know myself and many others did not appreciate that sarcastic, ridiculous reply in last week's Sandspur. There are better ways to deal with the problem. I have visited many other schools, some with ten times as many students, and I considered the food excellent and at every meal there was never a longline. I was looking forward to coming here and eating good food all the time. Now I wish I didn't have to. I think if I were ever served something like a delicious veal sub, I would go into shock. But instead we get special pie that has a fly crawl out of it or french toast with bubble gum under it. There has to be a solution, like refunding the part of the tuition that goes to beans, if the student wants it.

Richard Agid

PIN-BALL DILEMMA

Dear Editor:

Perhaps the Sandspur can tell me why, when a sign was posted over the pin-ball machines in the union saying that if the machines were broken they would be removed, they were not removed after being broken three times since the posting of that sign? Also, why is the juke box free? There could be some revenue if it wasn't, and we then wouldn't have to hear "Maggie Mae" thirty times a day.

Sincerely,

Kenn Wynne

(Ken Bleakly talked to the President of the company, Charles Music Co., that supplies the pin-ball machines concerning this matter of broken machines. Originally, this gentleman was going to remove broken machines. However, he has now installed plexiglass in them. In the future, though, Bleakly says that any broken machines will be removed to the Student Center Basement.

The juke box is Free because the pin-ball machine revenue pays for it. - Ed.)

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Lisille Bell

Resident Advisors- NOTICE !!!

To: All Resident Heads

The Christmas Service for the Rollins Family will be held this year on Sunday evening, December 12, at 8:30 o'clock. It will last about one hour.

In order to make sure that only the Rollins Family (students, faculty and staff) are admitted to this service, tickets will be issued.

Would you be good enough again this year to obtain tickets for all those students living in your residence hall who wish to attend this service? They will be available from Mrs. Emerson at the Chapel Office immediately following the Thanksgiving recess. Thank you so much.

DO GET THEM EARLY!

SENATE NOTES

COMMITTEE REPORTS

ACADEMIC OBJECTIVES: This committee is the one deciding on the question of the language requirement. When asked if the Committee would reach a "yea" or "nay" decision by this month, the Committee Chairman, Dr. Bruce Wavell answered affirmatively.

STANDARDS AND ETHICS: Standards and Ethics is presently considering the possibility of an all College court. However, they are having difficulty in coming up with an individual to chair this proposed judicial body. Mr. Dan De-Nicola, Chairman of Standards and Ethics reported that the student members of this body have not been showing up regularly to committee meetings.

COLLEGE ACTIVITIES: College Activities had no new business for the College Council nor the College Senate as of Nov. 22, 1971.

President Critchfield's report to the Senate was filled with disappointment in recent student attitudes towards their organizations and about their general conduct. He claimed that this somewhat prevalent attitude exhibited a serious "lack of citizenship" on the part of the students.

When asked about retroactive pay raises for the faculty, now that the nation has entered Phase 2 of Nixon's economic wage and price control program, the president said that faculty raises would go into affect immediately, but not retroactively. However, he did believe that their appeal to the OEP (Office of Economic Preparedness) would receive a fair hearing.

The president ended his report by saying that the deadline for application for the position of provost would be February, 1972.

ROLLINS STUDENTS WIN TOP AWARDS AT STETSON MODEL U.S. SENATE COMPETITION

Rollins juniors, Pat Gleason and Doug Kling, received top honors in the first Model U.S. Senate competition, held at Stetson University, November 11. Doug was named "Most Effective Senator," in the role of Senator Jacob Javits of New York, while Pat received an honorable mention for her portrayal of Senator James Buckley. Both participants received certificates of excellence as members of the winning Republican party, and were elected to the Senate Steering Committee.

The objective of the Model Senate program was the development of a practical understanding of the organization of the U.S. Senate, through active participation in simulated legislative session.

Miss Gleason is a political science major at Rollins from New York. She is active in campus affairs as a member of the Student Government, Sandspur (newspaper) staff, and Phi Mu national sorority. Pat is also a counselor to freshman women.

Doug Kling is also a native of New York. His major at Rollins is behavioral science, and he is a pre-law student. He has served on Student Government committees, is a member of the Rollins Players, Sandspur staff and Phi Delta Theta national fraternity. He is also a resident advisor in the upperclass men's dormitory. In addition to his campus activities, he is a member of the Walt Disney workshop for advanced singers, and plans to work for CBS TV this summer at the San Diego and Miami conventions, as an apprentice writer and commentator.

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A Messiah Sing-In will be held at Rollins College on Monday, December 13, at 7:30 p.m. in Bush Auditorium according to an announcement made today by Dr. Ward Woodbury, Director of Music at Rollins.

The event, believed to be the first of its kind in the South, is planned to give area singers the opportunity of participating in a "reading performance" of Handel's masterpiece. An orchestra of Rollins faculty and students will play, and solos will be taken by prominent area vocalists.

Choral singers from the community are invited to participate in the "Sing-In" if they have previously sung in Messiah performances. It will be necessary that those people bring their own vocal scores.

Dr. Woodbury was instrumental in founding the Reading Choir in Rochester, New York, approximately ten years ago. The organization has continued to be one of the most popular summer events there under the auspices of the University of Rochester where he was formerly Director of Music.

"This semi-performance," says Dr. Woodbury, "is not intended for a listening public. It is our hope to enrich the Christmas season for the many people who enjoy singing Messiah."

Participants will be charged \$.50 each, and refreshments will be served.

Babson Park . . . Susan Heinz, chairman of the social committee at Webber College, has announced that a mixer dance" has been scheduled at the lakeside campus for Friday, December 3rd.

Guests will be limited to male students from the University of Tampa, Rollins College and Florida Institute of Technology.

Although the two-year college adopted a coeducational policy in 1970, 99% of the students at Webber are girls.

The male guests who are cordially invited from the colleges above will enjoy the music of one of the state's most popular rock groups, Skunk Junction, and free refreshments will be provided by the social committee.

The "mixer" is scheduled to begin at 8:30 p.m.

NOTICE NOTICE NOTICE REGISTRATION OF ALL BICYCLES

This is a reminder that all bicycles operated on the public streets or sidewalks within the corporate limits of the city of Winter Park, Florida, must be registered for the calendar year of 1972 and each year thereafter on or before January 31, 1972.

Please secure the proper forms and information from the office of community affairs, main lobby of the city hall, Park and Lyman Avenues in Winter Park, Florida. Orten L. Gibson Registrar of Bicycles.

BEANERY NEWS

The students that will be returning for the Winter term beginning January 3, 1972, will need to present their blue meal ticket for the first three days of the term for admittance into the dining hall. On January the 3rd and 4th a table will be set up in the dining hall with someone issuing new meal

tickets.

Students changing over from day student to boarding student must receive a slip from the cashier's office stating their change. If you don't have a slip from the cashier's office, you will not be issued a new meal ticket.

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Watch Out For ThemTWEENERS

Arthur Hoppe

Once upon a time in the country called Wonderfuland, The Elders faced a grave problem: What to do with the Tweeners.

Now everybody in Wonderfuland had something to do—everybody but the Tweeners. The children went to school and learned mostly useful things and the grown-ups went to work and did mostly useful things. And being mostly-usefully busy, they were mostfully-usefully happy.

But the Tweeners were too old to be children and too young to be grown-ups. And far too smart-alecky to have around the house.

"There's only one solution," said the eldest Elder gravely. "As soon as they're too old to be children, we must put them away in an institution until they're old enough to be grown-ups."

The other Elders recoiled in horror. "Let's think of something else," said one with a shudder. So they thought. And thought. And thought.

"Perhaps, if it were a nice institution," said a kindly Elder tentatively, "with lots of grass and trees . . ."

"... and games for them to play," said another brightly.

"... and cars and beer and dances," said a third enthusiastically.

"... and if it had an impressive name," said a fourth. "I know! Let's call it College."

So the Elders built an institution, called it College and put the Tweeners away there until they could grow up.

Of course, they didn't tell them that. They told them, "You must widen your horizons, assimilate ideas and prepare for life."

To widen horizons, instill ideas and prepare them for life, The Elders staffed the College with old men called "Scholars," who weren't good for much else.

Naturally, the Scholars, being Scholars, were more interested in Scholarship than in talking to Tweeners. But twice or thrice a week they dutifully tore themselves away from their Scholarship to talk for 50 minutes about what they were interested in to the Tweeners. Like, The Sex Life of the Angiosperm. Or, The Use of the Diphthong in Etruscan Funeral Orations.

As an incentive to assimilating ideas, the Tweeners were given letters. They got big letters to wear on their sweaters for playing games well. And little tiny letters, ranging from A to F, for studying what the Scholars were interested in.

After four years, they were certified "prepared for life" and released from the institution.

Everybody was happy. The Tweeners were happy playing games, drinking beer, dancing and accumulating letters. And The Elders were happy to have them out of the house.

Then one day a Tweener looked thoughtfully around and said, "But what's all this got to do with anything?" And the other Tweeners said, somewhat surprised, that they were hanged if they knew. And pretty soon the Tweeners were demonstrating from dawn to dusk, raising a terrible fuss.

"But we've given you grass and trees and games and dances and beer and letters," said the Elders, rather plaintively, "What is it you want?"

"Frankly, we're darned if we know," admitted a Tweener Leader, scratching his head. "But whatever it is, this isn't it."

MORAL: College is a wonderful institution—for those who want to grow up in an institution.

Pease Meets With Women's Side

Last Monday evening, in the Alpha Phi lodge, there was an informal meeting between the house councils of women's dorms, R.A.'s from the women's side of campus, the presidents of the sororities and the Dean of Student Affairs, Ronald Pease.

The topics discussed at that meeting were the problems concerning the operation of the visitation program and of self-regulated women's hours.

The meeting was not meant as a "scare tactic" on the part of the dean, but rather an informal gathering of all the elected personnel on women's side of campus to sit down and discuss the issues of these two programs.

Dean Pease made it known to the women that these programs were not being carried

out as originally designed, that is to say that student responsibility and accountability for these programs was waning seriously. There was a great emphasis, that evening, upon the students present, that the only way in which these two student programs would be kept, in their present form depended upon each house council and each individual in every living unit to take a more active role in assuring that visitation and self-regulated women's hours were not taken advantage of.

Ken Bleakly, President of the Student Association, who was in attendance, stated that the Student Association assumes too much with new incoming students and the visitation program. The program was originally established to give the students the

privilege of it, plus, the individual responsibility of maintaining visitation in the prescribed manner. Ken said that the Student Association would take a more vigorous part in informing the newer students at Rollins what the program stands for and also what the program initially intended to do.

The dean ended in saying that he hoped that the respective house councils and everyone involved in those two programs would be able to cope with them realistically. In other words, if the students do not begin to accept the responsibility of running these programs themselves, they had better be prepared to accept some modifications in the programs. In visitation, for instance, excorting might be resumed if the situation did not improve.

PETER DERBY'S

Peter Derby's production of Max Frisch's *The Firebugs* was an earnest attempt at directly affecting his audience with the action and emotion performed on stage. "I don't want to convince the audience of anything," he told me: "I want to show them something, excite them, and let them decide for themselves." His curious interpretation built to an ambitious and violent finale utilizing all the potential - light, sound-effects, actors - in the house. He didn't quite succeed. His biggest fault though, I think, and admirably, was not incompetence but zeal: his ambitions for this play which he likes so well were too big for his actors' handling.

When I first read *The Firebugs* I was mostly conscious of the chilling paranoia mounting inescapably with each of the eight short scenes. The "firebugs" struck me as two intangible agents who systematically con their way into the home of a staunch "solid citizen" then, by teasing with his hypocrisy, destroy him. I haven't read any of Frisch's other work but it seems rather obvious. The citizen, fearing his life, pleads humanistically and desperately with his two "guests." His attempts are vain; the fear grows, tragedy ensues. Ignorance, irresponsibility, and modern man's too wide open, self-conscious mind, lead up to a violent destruction.

Derby pinpointed the problem as racial prejudice, and used black actors for the firebugs. He set the play in Winter Park. It was an imaginative idea. He dropped the conflict squarely in the audience's lap. The sound effects - sirens, bells, howls and gongs - were effectively exaggerated, and the sonage lighting sufficiently intense. And yet the play was dull. When not moving slowly, it was rushed. A lot of the acting was restrained and tight; and the intended fear and anguish, quick and jabbing in the book, were heavy and uneventful.

It was amazing that the best acting in the show came from Chuck Morton as a firebug, and Shannon Wooley, who is a freshman drama student. Morton's character was smooth and cunning behind a mask of crude servility: he charmed us, made us fond of him - and then suddenly and swiftly attacked without mercy. His presence was calm, loose, and finally threatening. Miss Wooley's maid Anna is docile, exasperated, confused and finally frightened in a well-controlled performance.

Bill Shepard in the lead as the citizen "Mr. Upright" was neither diversive nor temperamental enough for his role. He was lazy, he was stiff and he was monotonous. With hardly a single change in his facial expressions or his physical gestures, he attempted to project anger, anxiety and terror. He acted only from the neck up, and monotonously at that. Jane Roeder, who in the past has been an extremely good actress, disappointed me. Her Mrs. Upright developed too slowly, her soliloquies were rigid and indecisive, and her fear broke too suddenly. That she handled the last exciting moments of the play so well, so pitifully and hysterically, amazes me even more as to why she didn't approach the rest of her role as firmly. Tom Brown, playing another firebug, didn't budge very often from his stone-still position and, relying on his inexperienced voice, he gave an inconsistent performance that left his character neither as intelligent nor as suave and mysterious as he should have been. David Watson as a nervous intellectual did a good, fidgeting well-crafted job which was a delight to watch.

The *Firebugs* utilized an important three-man chorus of firemen. Derby had them in clown make-up which was a ghastly image. His chorus quite frankly was bad. Rick Stanley, Jeff Oetjin and Kit Haskett insipidly recited their lines and managed, quite remarkably, to project no tone, or depth or feeling at all. They ignored the considerably potential their roles offered, and were neither comic nor serious. They talked or shouted, they either raised or lowered their voices - that was it.

Technically the play was a gem. Nancy Lawson's set was simple yet bizarre and, perfectly suited to the play, bare and skeletal, it was the principle atmospheric touch. Alex Calder's lighting is excellent - punctual, colorful, quick. And there are always so many people who work behind the scenes and remain ignored. They've all worked hard. After such effort I can imagine the prickling irritation aroused on their skin by the low detached voice, coming from out of the dark somewhere off-stage, of the persistent critic. But anything worthwhile is the result of the efforts of many people - even good prose. So let's keep trying, step by step, with a firm pace.

“ FIREBUGS ”

A Review By
Donald Wilson

BRITISH GRADS OUT OF WORK

Paris (CPS)—Over 13 per cent of United Kingdom-born graduates who left their universities in the summer of 1970 were either still looking for a job at the end of the year or fell into the category of those whose occupation was classified "unknown", reports a study by the University Grants Committee in London, England.

Of the 45,236 graduates considered, 5.4% were without jobs and 8.4% were of "unknown destination." For the science majors, the figures were 4.5% and 6.6% respectively, and for the liberal arts majors, 6.2% and 10%.

"Even considering the fact that the graduate supply has risen almost fifty per cent since 1966," noted one commentator, "the proportion of 'unemployed' and of 'unknown' graduates continues to rise."

National Takes

FOUR HOLY CROSS STUDENTS
PROSECUTED BY THE COLLEGES

Worcester, Mass. (CPS)—Four Holy Cross College students are being prosecuted by the college's judicial court for "creating a violent situation." The charge is the result of a recent demonstration against Marine Corps recruiting on the campus.

The four students, all members of the Revolutionary Student Union, were part of a crowd of 250 who marched to the Jesuits' living quarters during the night of November 1 and demanded that Marine recruiters not be allowed on campus again.

A picket line of 60 students earlier that day effectively blocked the recruiting building without bodily obstruction.

Although the school agreed to the protestors' demands that night, one week later the administration announced the four would be prosecuted anyway.

The trial by the judicial court, composed of students, faculty and administrators, is unprecedented on the Holy Cross campus and there is no prescribed punishment if the four are convicted, although expulsion is a possibility.

Christmas catch you napping last year? Let's don't let that happen this year. The season can be a pleasure if you do something each day to prepare for it.

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SUNY CONSIDERING USING PRIVATE COLLEGES

Buffalo, N.Y. (CPS)—Governor Rockefeller's office and the education officials of the State University of New York are discussing the possibilities of enrolling students who would like to attend the State University at private colleges.

At a hearing of the Joint Legislative Committee on Higher Education, it was brought out that there is a definite basis, and need for this. At the present time the State University system has all units filled, and has no money for new facilities. The private college have many openings and could easily take many of the SUNY students.

A spokesman for Chancellor Boyer stated that any plan "must be educationally wise and fiscally constitutionally sound."

A major point of interest among those at the hearing was the discussion of higher tuition and costs of a private college, against the lower tuition costs of the State Universities. There may be considerable problems encountered in putting private school students in the same classroom with a State University student.

There is also the added question of the City University of New York, where the students pay no tuition.

Dr. Melvin A. Eggers of Syracuse University, noted that the State University College of Forestry and the Upstate Medical Center are filled to student capacity. Both of these facilities are on the private campus of Syracuse University.

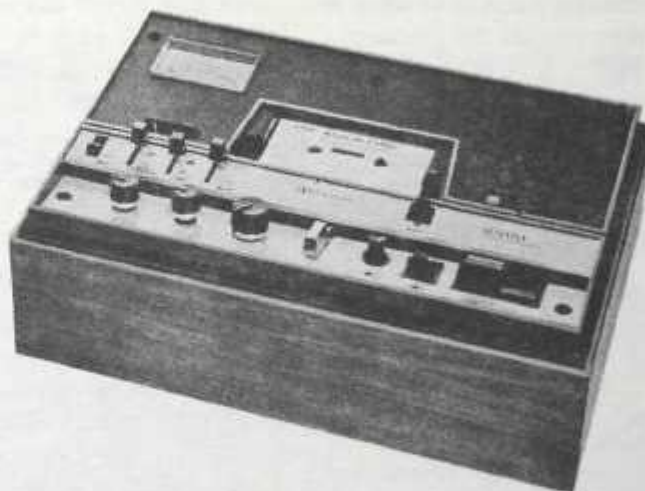
The State University Board of Trustees did this in order to expand the areas of

co-operation between State and the private institutions. The assistant commissioner in the State Education Department, Robert McCambridge, agrees that there is inter-institutional co-operation, but the number has been slight. McCambridge said, "I think we'll eventually get together with one overall plan."

The State University trustees are primarily concerned with "regionalizing" the State system, while the State Education

Department is concerned with the public use of private colleges. It was revealed at the hearing that educational planners are concerned that they might not be able to offer higher education to each qualified high school graduate, a goal previously announced by Governor Rockefeller and the SUNY trustees.

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especially with the finest playback amplifiers and speakers, was literally awesome, as was the total absence of hiss or other background noise."

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12 BOOTERS WIN LAST TWO END REGULAR SEASON 10-4

Knowing that they needed to win their last two matches to have a chance to getting a bid to the NCAA Southern Regional Tournament, the Rollins soccer team did just that, demolishing Georgia College and the University of Miami by scores of 4-0 and 6-1 respectively.

Georgia was a fledgling team, just beginning their soccer program, and did not prove to be too great an opponent. Needless to say, Rollins dominated the match—outshooting Georgia 57-4 (57 is an awesome barrage of shots for a soccer match), completely preventing a shot to be taken in the first and third periods. Tar goalkeeper John Borden made two saves for the shut-out. Scorers for Rollins were Doug Welsh, who had two goals, Bob Birdsong and John Heathcote.

The last regular season game for seniors Bob Selton, Jim Rudy, Stan Gale, George Tarnall, Doug Welsh, John Ross, and Chip Janvier, the Tars were really "up" for this one, and they showed it. In a dazzling display of power soccer, they played their best match of the year. Converting three of their first four shots for goals in a five minute period of the first quarter, they

jumped quickly into a commanding 3-1 lead. Miami got their only tally in that same five minute span, but this did not affect the Tar style of play and proved inconsequential in the match's outcome. Rollins went on to score two more goals in the second period and one more in the third for a total of 6.

The Tars outshot Miami 39-11, had 10 corner kicks to Miami's 4 and Tar goalkeepers made 4 saves to 17 for Miami. Rollins saw Doug Welsh, John Ross, and Bob Birdsong tickle the nets twice apiece, while Bob Turner was the only scorer for Miami. The 2 goals by Doug Welsh gave him a season's total of 15, tops in the state along with Frank Hanraets of Florida Southern. Bob Birdsong is second with 14.

Then, on November 19 Coach Harry Meisel received a phone call informing him that Rollins was selected to host the first NCAA Southern Regional Tournament on December 3 and 4. The field will be comprised of Loyola University (Baltimore), Madison College (Harrisonburg, Virginia), Florida Southern and Rollins.

The Tars have trained hard the past two weeks. This training included a scrimmage with the University of South Florida at Tampa. During the regular season they dumped us 4-0. That day we only lost 2-1, leading 1-0 for a while. It looked like we were ready for the tourney then.

By Larry Hauser

LADIES VOLLEYBALL

Miami Dade Junior College South captained by Roberta Stokes, defeated the University of South Florida in Saturday's championship volleyball game to win the state junior and senior intercollegiate volleyball title.

The weekend tournament, hosted by Rollins College in the Enyart-Alumni Field House, was headed by the top 16 teams of the junior and senior college divisions. In the junior college division Miami Dade South defeated Broward Community College in a Friday afternoon match, while in the senior college circuit Flagler College was defeated by the University of South Florida. The state championship match was played on Saturday afternoon, concluding the tournament.

The Rollins College women finished 5th in the senior college division after being defeated by Flagler College on Friday. Other local participants in the tournament included Florida Institute of Technology, Florida Southern College and the University of South Florida.

Miami Dade South and runner-up University of South Florida will participate in the National Volleyball tournament to be held at Miami Dade South on February 3rd, 4th and 5th, 1972.

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'BAMA SPOILS TAR'S OPENER

The Rollins College basketball team dropped its season opener last Wednesday to the University of Alabama, 95-81. The Tars had a tough time staying with the much taller Crimson Tide, especially All-S.E.C. center Allan House.

Rollins led for a time in the first half, but found that they could not stay with the Tide on the boards for very long. Sophomore Lon Butler, making his first start ever, paced the Tars with 24 points and 9 rebounds. The remaining 4 members of the first team broke into double figures, and senior forward Denny Scott pulled down 12 rebounds for his club.

Coach Boyd Coffie is after his fourth consecutive winning season, having finished 14-12 last year. Coffie, a Rollins basketball and baseball standout from 1955-59, has turned the Tar's basketball fortunes around over the past three years and hopes to continue that winning tradition this year.

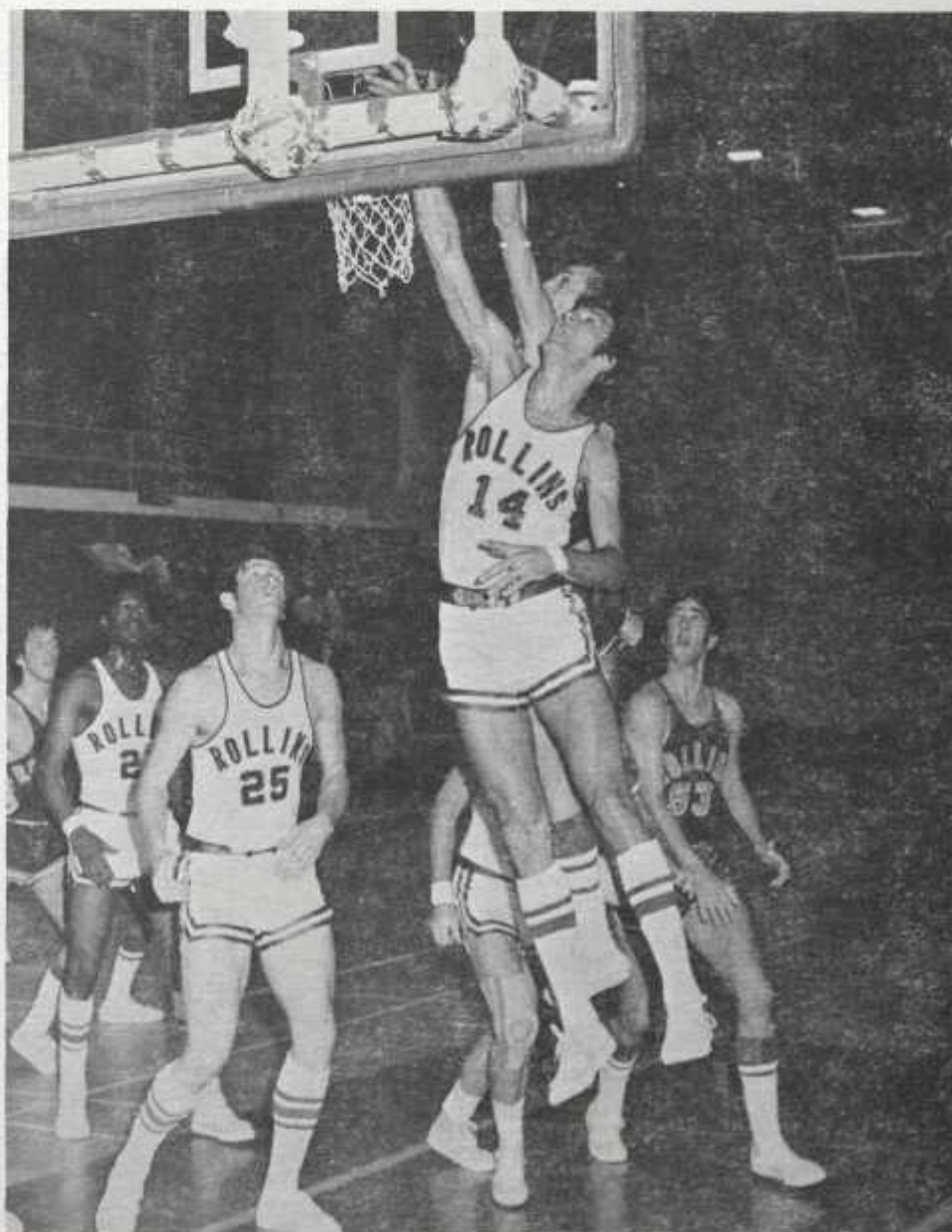
The team began workouts Oct. 15 in preparation for a tough 26 games schedule. They have played two unofficial games thus far, against the Martinique team and against each other in the Blue-Gold game. As Coffie commented, however, neither game provided a true test for the team. Coffie's starting lineup for right now consists of seniors Tim Shea and Denny Scott, juniors Mike Ford and Alan Burnette, and sophomore Lon Butler. Shea was the second leading scorer last season with a 13.3 p.p.g. average and is one of the keys to the team's success this year. Scott, a 6-4 forward, led the club last year in rebounding. Burnette, a 6-6 junior, is counted on to help Scott and Shea on the boards. Mike Ford, the sixth man from last year, has moved up to take one of the guard spots. Mike will be counted on to provide ball handling and playmaking for the 71-72 Tars. Butler has a J.V. standout last year, but has showed that he can play at the varsity level this season.

Coach Coffie will use seniors Dwight Higgs and Chuck Morton and a great deal in substitute roles, also junior John Hegarty. Coffie noted that freshmen Marcus Wilson and Bernie Wroble have been impressive in practice and seem to have promising futures for Rollins. The Tars begin a new rivalry tonight when they take on Florida Technological University.

ROLLINS COLLEGE J. V. BASKETBALL SCHEDULE 1971-72

Mon. Dec. 6	Central Florida Jr. College	Home
Wed. Jan. 5	Seminole Jr. College	Home
Wed. Jan. 12	Valencia Jr. College	Home
Mon. Jan. 24	Central Florida Jr. College	Ocala
Thur. Jan. 27	Florida Southern College J.V.	Lakeland
Sat. Jan. 29	Stetson University J.V.	DeLand
F & S Feb. 4-5	Valencia Jr. College Tournament	Away
Wed. Feb. 16	Seminole Jr. College	Away
Sat. Feb. 19	Florida Southern College J.V.	Home
Thur. Feb. 24	South Florida J.V.	Away
Mon. Feb. 28	Jacksonville University J.V.	Away

All home games are preliminary to Varsity games at 6:00 P.M.



Intramural Corner

By Chris Tully

The biggest game of the intramural football season came on November 22 with the matching of the only two undefeated teams in the league, the Indies and the X-Club.

It was the second half that proved the most exciting, with both teams fighting for the lead and number one spot in the standings. The two vying quarterbacks, John Lowman for the X-Club and Rob Husband for the Indies, pushed their teams relentlessly for score after score. With 3 minutes to go, Indies out in front 20-16, Bob Morrison intercepted a Husband pass to give the ball to the Club. Lowman jumped at the opportunity by working the ball to the 3 yard line and then scored by running it down the middle into the end zone. A successful extra point put the Club in the lead by a score of 24-20.

But the Indies couldn't be underestimated. Rob Husband marched the ball downfield with running and throwing to Jorge Martinez, and at the 20 yard line, with 52 seconds left on the clock, Husband threw a touchdown pass to Reggie Brock—Reggie making a desperate, fantastic catch to pull the Indies into a 28-24 lead.

The X-Club's hopes were still high, however, as Lowman worked the ball downfield with short passes to the sides and then going out of bounds to stop the clock. Unfortunately for the Club, time ran out before they could score and they were forced to accept their first official defeat of the season.

Both the X-Club and the Indies, as seen in the standings, lost to the Fac-Grads in unofficial exhibitions. The Fac-Grads are undefeated thus far. Behind Boyd Coffee, the team this year have proved fast, strong and extremely football minded. They romped over Lambda on Nov. 23 by a score of 52-7. Before that, they had beaten the X-Club 54-34, and trounced the Indies 20-14.

ROLLINS COLLEGE VARSITY BASKETBALL SCHEDULE 1971-72

Dec. 1	University of Alabama	Tuscaloosa, Ala.
Dec. 4	Stetson University	Home
Dec. 6	Florida Technological University	Home
Dec. 9	Otterbein College	Home
Dec. 29-30	Tangerine Bowl Tournament (Rollins, Stetson, Miami(Ohio), William & Mary)	Home
Jan. 3	University of Georgia	Athens, Ga.
Jan. 5	Loras College	Home
Jan. 8	Mass. Institute of Technology	Home
Jan. 10	*University of South Florida	Home
Jan. 12	Stony Brook University	Home
Jan. 15	Florida Presbyterian College	St. Petersburg, Fl.
Jan. 19	Fairleigh Dickinson University	Teaneck, N.J.
Jan. 20	St. Francis College	Brooklyn, N.Y.
Jan. 25	Southeastern Louisiana University	Home
Jan. 27	Florida Southern College	Lakeland, Fl.
Jan. 29	Stetson University	DeLand, Fl.
Feb. 1	Randolph-Macon College	Home
Feb. 3	Florida Institute of Technology	Home
Feb. 5	Biscayne College	Home
Feb. 8	St. Leo College	Home
Feb. 11	Florida Institute of Technology	Melbourne, Fl.
Feb. 12	Florida Presbyterian College	Home
Feb. 19	Florida Southern College	Home
Feb. 22	St. Leo College	Home
Feb. 24	University of South Florida	Tampa, Fl.

The KA's, behind Peter Stroh, drove in four touchdowns and four successful extra points to defeat the Sig Eps 32-16.

The KA defense this year is strong all around, and their offense is even better. They are now fighting X-Club for second place with one more game to be played, X-Club has a total of three games to go.

The TKE-X-Club encounter, held on Nov. 16, was ended at the half because the playing field was too wet from an earlier rainstorm. The game will be played at a later date. The score thus far was the Club over the TKE's, 6-0;

	W	L	T
Indies	6	1	0
KA	5	2	1
X-Club	4	2	0
Sigma Nu	4	2	0
PDT	3	4	1
Lambda	2	6	0
TKE	1	4	1
SPE	1	5	1
Guild	0	6	0
*Fac-Grads	6	0	0

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Critchfield Chairs Conference

GOVERNOR'S CONFERENCE UNITES
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ERS

Florida's private sector joins the State University System, the Community Colleges, and the vocational-technical system in looking forward to a promising two-day Governor's Conference on Post-High School Education in Florida, slated for the University of South Florida on December 6 and 7.

Governor Askew's sponsorship of a high-level conference on higher education resources is viewed as particularly timely, as both independent and public institutions grapple with critical and pressing problems of funding Florida's total system of higher education.

The Governor's awareness of the need for cooperation and the vital role of the private sector is reflected in his choice of Commissioner Floyd T. Christian and ICUF Chairman Jack B. Critchfield, President of Rollins College, to co-chair the Conference.

Conferees will include all of the presidents of Florida's post-high school institutions as recognized by the Department of Health, Education and Welfare; legislators who are members of appropriate committees; and members of various state committees and commissions concerned with the welfare and future of higher education.

The meeting will open with an address to the conference by Governor Reubin O'D. Askew.

Former Governor Terry Sanford of North Carolina, president of Duke University, has accepted the Governor's invitation to keynote the conference with an address at 9:30 A.M. His special qualifications include a wide range of academic affiliations.

The educational problems and challenges to be considered will be presented to the general assembly by a team of four, including President Henry King Stanford, who will speak for ICUF. Chancellor Robert B. Mautz will speak for the State University system, with Dr. Lee G. Henderson representing the Community Colleges and Dr. Carl W. Proehl speaking for Vo-Tech.

Five workshops will closely scrutinize these areas of challenge; cooperative program planning and development; mounting costs of higher education; productive allocation of education resources; achievement of educational opportunities; and the restoration of public confidence in higher education.

At this writing, plans are being finalized for a reception Monday evening at the University of Tampa, hosted by Mr. Chester Ferguson. Mr. Ferguson is a member of the Board of Regents, a trustee of the University of Tampa, and a recipient of ICUF's "Champion of Higher Independent Education in Florida" award. Additional prominent speakers for Monday and Tuesday luncheons and the conference conclusion are being arranged.

The conference is promising in terms of specific focus on opportunities to strengthen Florida's total system of higher education. ICUF is hopeful that the best system of utilizing available spaces in the private institutions will be one of the prime areas of consideration.

The members of the ICUF presidents council feel that at this point in time, all higher education, and indeed all Florida taxpayers, can reap long-term dividends from legislation designed to make maximum use of all higher education facilities.

Women's Pledging

Alpha Phi

Linda Battisti
Molly Bucher
Rebekah Boyett
Lucy Capehart
Nancy Christensen
Eileen Craddock
Katherine Dinnel
Ann Flint
Chris Harrod
Debbie Jones
Nancy Kyle
Christine Lammer
Mary Law
Jacqueline Miller
Linda Moore
Nancy Platzer
Susan Powell
Joanne Rambone
Karen Thrun
Susan Whealler
Gail Young

21 Chi Omega

Rdell Austin
Pam Benjamin
Beth Carney
Sally Davis
Valerie Fakess
Lucia Garcia-Iniquez
Mary Gilbert
Janet Hogan
Martha King
Beth Lincks
Katherine Miller
Jane Mullendore
Jonette Muszynski
Peggy Petrosky
Cynthia Shelton
Kathy Slaybaugh
Leslie Tarbox

17 Kappa Alpha Theta

Julianne Alfe
Polly Bell
Elizabeth Biggers
Helen Browning
Joda Connell
Anne Crichton
Leigh Crowe
Laurie Fornabai
Ann Gibbons
Greta Gray
Ruthmary Kay
Carol Littell
Carolyn Mackintosh
Pamela McFall
Ann Passino
Nancy Reynolds
Nancy Thompson
Carol Vandesson
Sue Wasdell
Judy Wommack

20 Kappa Kappa Gamma'

Ellen Bale
Karen Benson
Bev Buckley
Carol Fulwiller
Joan Gage
Shep Hallberg
Caroline Hammond
Kim Henninger
Alison Hurd
Wendy Huston
Patrice Kelley
Barbara Kriesel
Janet Lanman
Catherine Long
Jane Marks
Jean Reisinger
Kathryn Schumacher
Terry Truscott
Cynthia Ward
Robin Wunderlick
Kathy Zinn

21 NCM

Wendy Bartlett
Susan Bear
Lisille Bell
Holly Birtch
Linda Brown
Louise Crichton
Gail Johnson
Veronica Lai
Trish Pfingst
Susan Wilcox

10

Phi Mu

Anne Bagge
Linda Bickett
Liz Bradley
Cyndi Cotton
Cheryl Grady
Carol Hayden
Virginia Keefee
Darby Neptune
Jan Plimpton
Gayle Prince
Lucy Pulling
Cathy Rosenthal
Debbie Scogin
Kathy Speck
Andrea Thompson
Susan Wolfe

16





KAPPA ALPHA

John Webb
John Steele
Duncan Ewald
Peter Alford
Arthur Plant
Ted Northrup

LAMBDA

Bill O'Connor
John Tolfree
Tony Dale
Frank Joseph
Ray Fickett
Mike Moss
Ned Putnam
Steve Heffner
Ken Agronin
Dave Erickson

PHI DELTA THETA

Bill Hudgings
Fred Lauten
Chris McCormick
Wells Newell
Jeff Oetjen
Rod Sewell
Don Shuck
Dave Wismar

SIGMA NU

Mel Arnold
Bill Barker
Pete Everest
Tom Guantlett
Jack Goetz
Phil Goldcamp
Fulton Gordon
Bob DeWald

TAU KAPPA EPSILON

Oliver Bardes
Amado Bobadilla
Brian Crownover
Jeff Dresch
Steve Gabbard
Chuck Lytle
Craig Morrison
Kim Reniska
Scott George
Stan Rubini
Pete Smit
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