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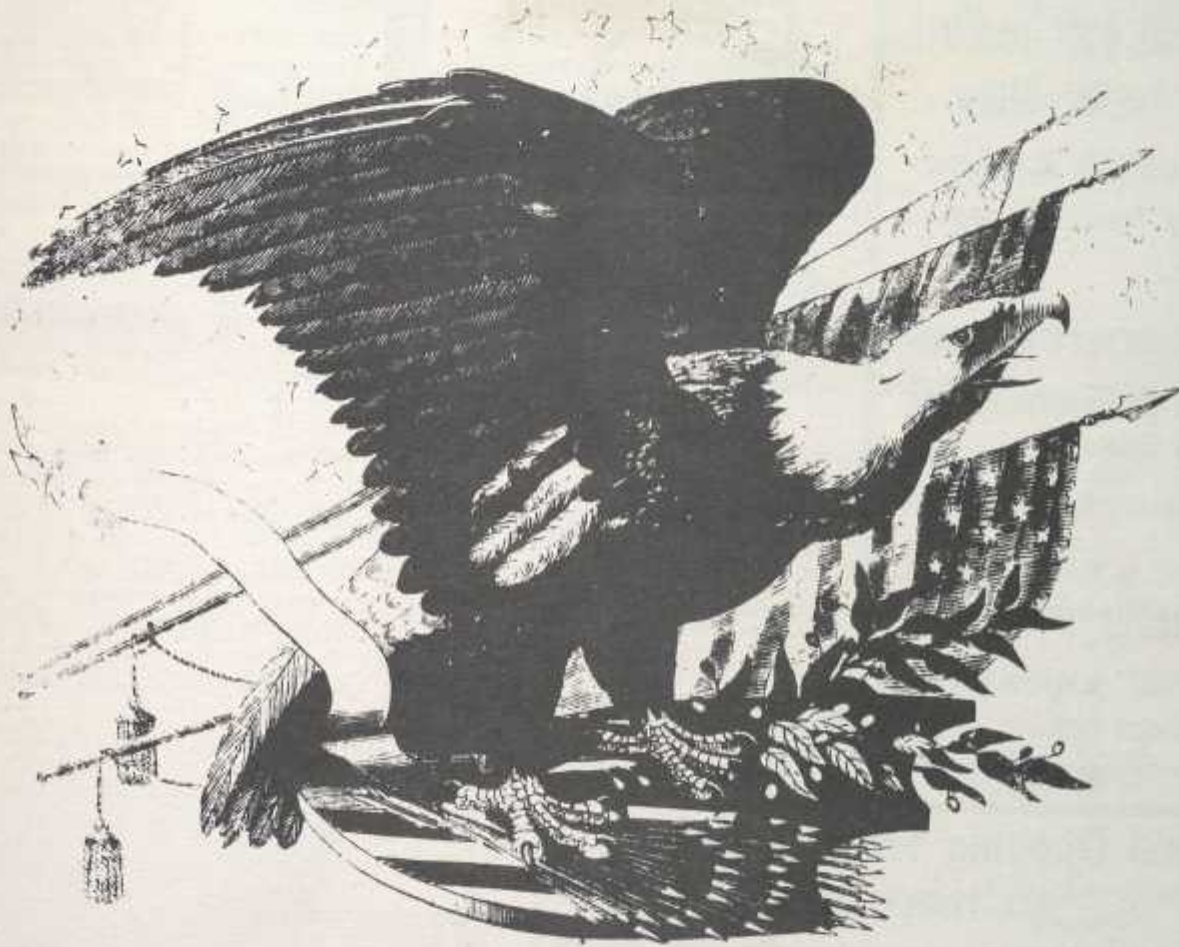
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The Sandspur

Vol 80 No 5

Nov 19



IN THIS ISSUE:

CATV- Dilating the Glass Eye
The Greeks, Part I
Ms. Jorgenson & The Wide World of Sex
The Finale of the Student Revolt
And much more.....



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Editor's Note:

Another wave of relief is hitting us as we write this, partially from knowing that not only is this issue in the can, so the speak but that Greek Weekend is finally over. The carnage dealt to uncouthed brain cells is tremendous, a horrifying and ironic commentary on the repeal of Prohibition. Actual damage to the physical plant of the College has yet to be tallied (as of press-time); needless to say, the Beanery did not escape unscathed.

On to other items though. From our Campus Affairs Editor: All those interested in becoming Student Court investigators should submit their names in writing to Chairperson Adis Vila, Box 973. Interviews will be scheduled within one week of notification. Freshmen applicants are encouraged.

From our Advertising Manager: The "Psst!" ad for the Sandspur classified ads on page 16 of Issue 4 was definitely not a joke, and that classifieds are still only \$.50 a lone--minimum of two lines--c/o the Sandspur, Box 420.

From our Cartoons-Crosswords-&Contests Editor: Qualified cartoonists and sketch-artists are needed for future work for the Sandspur. Applications are now being considered, so act quickly.

From our Zoology Editor: Anyone finding a large, reddish brown, short-hair Persian tomcat who infrequently responds to the name of "Fred" and who limps on his front left paw, call Ext. 2434 immediately.



And finally, from the Typesetting Editor: Finish this up so she can go home. Amen and let it be so. Happy Thanksgiving.

-PAT

Calendar

NOVEMBER

- 17 Cafezinho Book Review, Sir Harold Mitchell, 10:30 a.m., Casa Iberia. World Travel Lecture Series, "California," 2:00 p.m., Bush Aud. Movie-"Pocket Money," Bush Aud., 8:30 p.m.
- 18 Thanksgiving Service, 9:45 a.m., KMC Alliance Francaise-Scholarship Bazaar, 4:00 p.m., French House Piano Recital, Thomas Brockman, 4:00 p.m., Bush Aud. Music in the Chapel-Choir, 8:00 p.m., KMC
- 19 Senate Meeting, 4:00 p.m., Cr 318
- 20 Brass Ensemble Fall Concert-Bush Aud. (No charge)
- 21 Faculty Coffee, 3-4 p.m., WPRK
- 22-25 THANKSGIVING RECESS
Offices closed.

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NATIONAL NOTES

(CPS) Charges and counter-charges over the role of alleged FBI informer Terrance Norman in the 1970 Kent State shootings continue to mount.

Steve Titchenal, a former Kent State student, has claimed he was with Norman the day of the shootings and said he is certain Norman didn't fire a shot triggering the National Guard fusillade that left four students dead and nine wounded. His claim appeared recently in an interview published in the Daily Kent Star.

Another former Kent State student, Bill Gordon, who has followed the case's developments countered Titchenal's claim in a phone interview and said the person Titchenal believed to be Norman was actually a reporter from the Akron Beacon Journal. Gordon said the confusion over Norman's identity was caused by a caption for a photograph in Peter Davies' book "The Truth About Kent State," incorrectly identifying the Akron journalist as Norman.

Titchenal said he didn't know the identity of his companion at the time of the shootings but recognized him as Norman from a photograph this year.

Allegations that Norman fired the pistol shot widely described as the "sniper fire" which some claim prompted the Guardsmen to fire, figure prominently in the quest for a federal grand jury investigation of the incident. Norman, posing as a photographer covering the demonstrations did have a .38 revolver which was confiscated by guardsmen shortly after the shooting. The gun was reported unfired in an FBI report of the incident.

Norman, however, has been quoted in a letter from an Ohio Guard commander to Senator Bayh (D-Ind.) as having told police, "I think I shot one of the students."

Titchenal said he was "about five feet" from the man he believed to be Norman when the Guardsmen began firing downhill into the students. "I was close enough, I would have noticed if he fired a gun," said Titchenal. A reporter from the Kent State radio station at the time, the former student said he thought his companion was simply another reporter.

In a related development, attorney David Engdahl has moved to speed up an appeal hearing on a suit to direct the Attorney General to order a grand jury investigation into the incident. Engdahl, attorney for the parents of the four slain students and two of the wounded student argued in his request for an immediate hearing on the matter that President Nixon's actions in firing Special Watergate Prosecutor Archibald Cox jeopardized the recent reopening of the Justice Department investigation under then Attorney General Elliot Richardson.

Engdahl said the suit was designed to insure the independence of the grand jury process from "political" interference by the executive branch.

Engdahl noted the case was significant because it gave the courts an opportunity to decide whether the judiciary could order a grand jury investigation, a judgement which could prove critical to the ongoing Watergate investigation.

According to Engdahl's motion, "Now that the President has displayed new determination to meddle unlawfully with the function of the constitutionally independent grand jury. . . . the prospect of good faith Justice Department action that could eventually moot the present case . . . has dissolved."

A spokeswoman for the Justice Department however, said the Kent State investigation was "Still going on" and that there was no change at all due to Richardson's resignation and developments in the Watergate affair.

Across the nation cities are announcing plans to burn the Christmas lights as little as possible this year in an effort to conserve energy.

Spokesmen from Austin, Texas, Pittsburgh, Pennsylvania, Indianapolis, Indiana, and Columbus, Ohio have said they are bilking tradition this year to keep their local energy levels high well into 1974.

Con Edison in New York City has announced its intentions to raise electricity rates for the upcoming winter.

Several school boards across the country fear

the possible cancellation of school during the winter due to the present energy crisis.

Congress is debating a new bill that will make Eastern Daylight Time a standard year-round regulation to conserve fuel and energy in the future.

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MS. JORGENSON & The Wide World of Sex

A large crowd packed Enyart-Alumni Field House Wednesday, November 7, to see and hear purple-pantsuited Christine Jorgenson, a transsexual who began life 47 years ago as a male. Ms. Jorgenson underwent "sexual reassignment surgery" from 1951 to 1953.

Her presentation (which she calls extemporaneous speaking, disliking a lecture format) covered her history, her personal philosophy, and some medical and genetic material. Most pertinent were her definitions and differentiation of three sexual statures: homosexuality, transvestitism, and transsexualism. According to Ms. Jorgenson, 80% is the highest biochemical pro-

portion possible of one sex in an individual; the other 20% is of the opposite sex. Homosexuals are "normal", i.e. are biochemically 80% one sex, 20% the opposite sex, but are psychologically inclined to love members of their own sex, having what Freud called a "dream interest." Transvestites are also "normal" in the 80-20 proportion (and function physically as members of of their own sex, generally in a heterosexual manner) but have a desire to wear the clothes of the opposite sex. Transsexuals, the category in which Christine places herself, do not have the "normal" 80-20 proportion, but 70-30, 60-40,

and even approach 50-50. Transsexuals are members of one sex who happen to have the physical attributes of the other.

After her presentation, Christine fielded audience questions. These ranged from "Show us your legs," (she did) to her own thoughts on your legs," (she did) to her thoughts on women's lib (mixed but mostly approval), to bisexuality ("Man is basically bisexual. . . I think all animals are.")

Audience interest was still high after the talk from the field house, so Christine held an informal session in the Coffee House.



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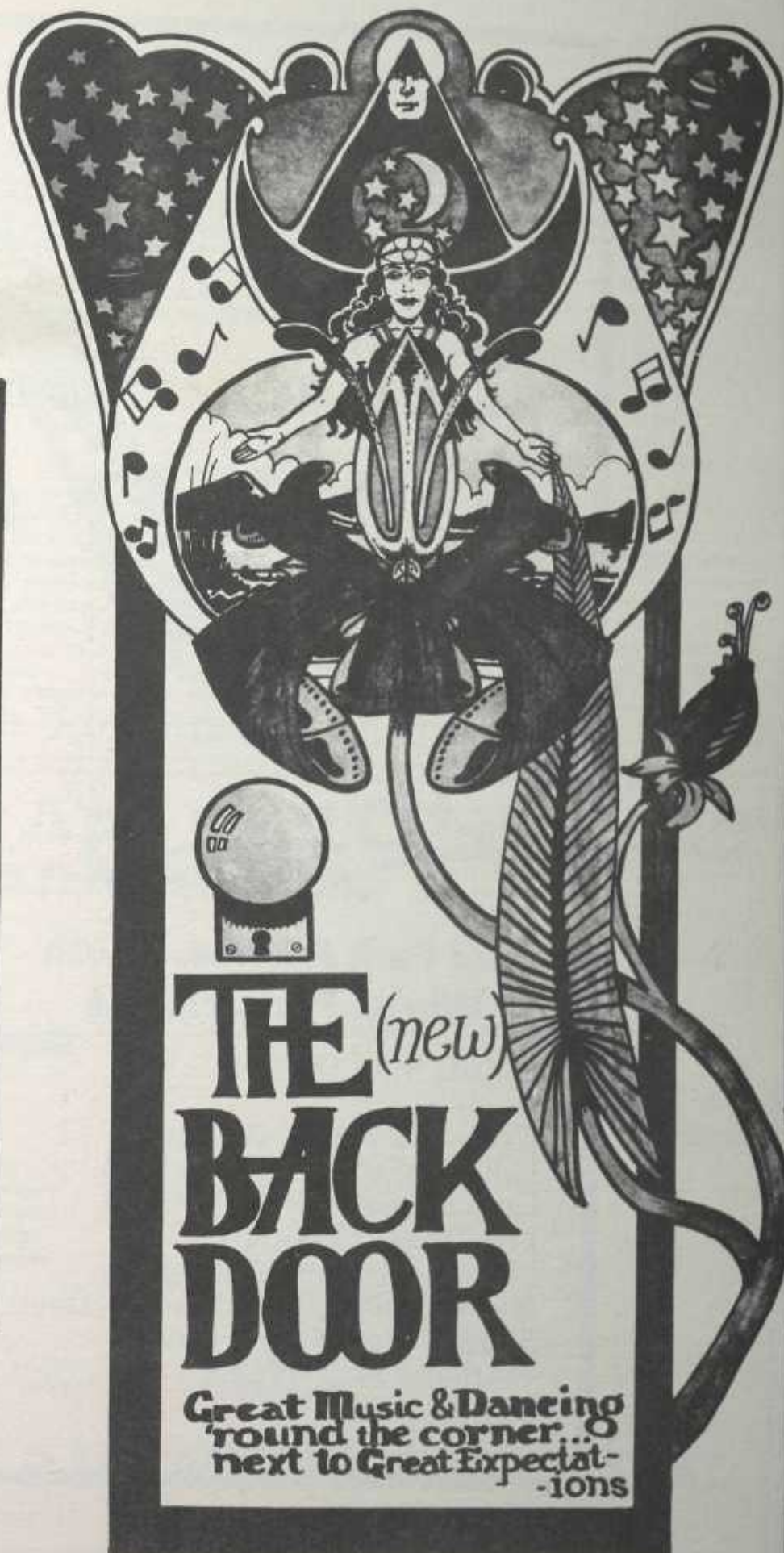
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The Sweitzer Plan To Date

9

by Fran Goldstein

Students who live from class to class and think no further than the next exam may be surprised and interested to learn of the Sweitzer plan, a guideline for the physical development of the Rollins campus.

The plan was originated in 1969 by an Environmental design group after a survey of the college community as to the future needs of Rollins. Erecting all the desired structures and funding various projects suggested by the College community would have totalled \$55,000,000. This figure was knocked down to \$25,000,000 by President Critchfield and Dr. Hicks by eliminating such requests as a Humanities building, a baseball stadium, and a program in Portuguese and Italian. The Board of Trustees further cut projected spending to \$18,000,000, which has been adjusted to a current figure of \$22,000,000. This amount includes budgeting for all of Rollins capital gifts and is incorporated in a program called EXCEL (Excellence Campaign for Educational Leadership).

The Sweitzer plan, however, is concerned with the physical development of the campus. It calls for Rollins to become a walking campus by relegating all parking facilities to the periphery of the campus. Seven new buildings and annexes will be constructed over the next three to five years, including: 1) a new theater complex, lo-

cated by the Annie Russell, including an experimental theater and classrooms; 2) an art building, with two galleries, one for student and changing exhibitions, the other for the college art collection; studios and classrooms. The art building will be located behind the Crummer School. 3) A music building, with studios and classroom facilities, located behind the chapel.

The rationale behind the location of these buildings is that they are "semi-public" i.e., they may receive use from those outside the Rollins community. To concur with this aim, the main campus entrance will be changed to Interlachen Avenue, between the Bush Science building and the Crummer School.

Other construction planned is an annex to Casa Iberia, housing classrooms for foreign language and literature, and language laboratories, as well as a small auditorium. The physical plant will be moved to a site behind the present art building. The building, says Dr. Hicks, "will be landscaped and more than acceptable."

A new college center is planned, to be built adjoining Skillman Hall. It will take the place of the student center, having among other things, areas for recreation, arts and crafts, offices for student affairs and student association, a college pub, and faculty club.

Mills Library will receive a new wing and modest renovation. Hopefully, the new types of li-

brary retrieval-microfilm, microdots, microfiches, and computer terminals will make their appearances in the library.

When asked about projected construction dates and priorities for building, Dr. Hicks responded, "facilities for art, music and theater have number one billing; the library is second, and the college center is third. However, they will not be built in this order, since funding is accepted and building commenced in the order of donation." Therefore, Rollins receives a pool before a renovated library, due to earmarking of funds. The approximate costs and dates of construction are:

Theater	\$1,200,000	Spring 1975
(Including renovation of ART)		
Art	\$1,000,000	Fall 1974
Music	\$750,000	Spring 1974
Casa Annex	\$275,000	Nov. 1973
Physical Plant	\$150,000	Summer 1974
College Center	\$1,000,000	Fall 1975
Library	\$600,000	Spring 1976

It is to be emphasized that these are approximate dates, and that if at all possible, construction will be started earlier. All the buildings will retain the Spanish-Mediterranean architectural form, making Rollins "even a more beautiful campus than it already is," remarks Dr. Hicks. Students, scurrying to classes and exams will be able to look up and concur by 1977.

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THE GREEKS

Part I



by Gail Smith

Fraternities and sororities are an integral part of Rollins campus life. Opinions concerning the Greeks usually range from ardent support to bemused acceptance to vehement distaste. Some people believe that the Greek organizations wholly improve the tenor of life here, while others believe that their very existence is an intolerable imposition on "independent" students. The Greeks were not always as prominent a part of campus life as they currently are, and at times were even regarded as rather undesirable organizations.

Only two fraternities existed in 1917: Phi Alpha which became Kappa Alpha and Alpha Alpha, a local fraternity which folded in the twenties. There were no sororities. Rollins also supported chapters of the YWCA and YMCA, as well as six clubs which appeared to be organized for students from different areas of the country. The Ohio Club even included one faculty

member, Dean Enyart.

By the twenties, the six clubs were reduced to three: the Dixie Club, the Ohio Club, and the Spanish-American Club. A local alumnus, Ms. Helen Waterhouse, recalls that these clubs did little more than meet once a year for the Tomokan pictures. The YWCA and YMCA were still around, but were destined to fade before the thirties. Ms. Waterhouse was also one of the founders of a local sorority, Sigma Phi, which later became Pi Beta Phi. Before the founding of this sorority, she and her friends started the B.K. Club (B. K. standing for "Best Kids"). The Administration was not at all amused and almost sent all the B.K.'s back home.

During the next year or two, Sigma Phi was founded, but the Administration frowned on this action also. The College was concerned about the feelings of the girls who did not make a sorority and since all social events were College-spon-

sored for the four hundred Rollins students, the Administration could not see the need for sororities. Another local sorority, Kappa Epsilon, was also founded about this time.

Initiations were really hellish in the twenties. Ms. Waterhouse said that the Sigma Phi's took a group of pledges to the cemetery in Winter Park one night and inadvertently left one pledge lying on a tombstone. Arriving back at campus, the mistake was discovered and the unhappy pledge was retrieved with dispatch. The Panhellenic Council at this time was co-ed and served about the same function as both the Interfraternity Council and the Panhellenic Council of today.

Rollins students evidently took to the Greek system, for as the Roaring Twenties came to an end there were three fraternities and four sororities. The Interfraternity Council was founded in 1928 in an effort to supervise pledging. As the Tomokan describes the pledging as "cut-throat"

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and goes on to say that for whatever reason, be it the "lazy Southern weather" or "Dr. Holt's belief in the League of Nations and his arguments for World Peace," the I.F.C. was born. Hopefully, at least for fraternities at Rollins, this organization has proved more effective than the League of Nations and more dependable than the Southern weather.

The Crash of '29 does not appear to have affected the social scene to any great degree, for in 1930 the number of Greek organizations increased to nine. The names becoming more familiar to contemporary Rollins students, Kappa Alpha the X-Club, and Phi Mu were all here and the I.F.C. was still endeavoring "to create a more workable rushing system," according to the 1930 Tomokan. The same Tomokan also contains an article entitled "Why Anti-Fraternity Sentiment?" The article attacks the prejudice against the Greek organizations and deplores the "distorted view gained of sorority life gained through sensational articles, cheap magazines, lurid novels and melodramatic movies."

By 1940 the number of Greek organizations increased to thirteen, possibly because of the influence of President Holt. Holt said, "It is my express wish that every student who enters Rollins become a fraternity member." Under Holt,

most of the fraternity and sorority houses were built because he felt that these organizations were conducive to close and long-lasting friendships. At this time, eighty-five percent of the campus went Greek. Dr. Holt also worked strenuously to ease the cruelties of rushing and to take the pressure off the rushees by delaying pledging until Spring Term.

During the years of World War Two sororities continued to flourish, but since most of the men were off fighting, the sum total of Greek men on campus was eleven. Parties must have lacked something those years. The fraternities in effect became extinct and while some never regrouped others continued to reestablish themselves through the sixties.

Today, of course, there are six sororities and seven fraternities at Rollins. Some of these organizations have been here almost as long as the College, throughout the years withstanding the displeasure of the Administration, the Depression, the war years, and cyclical trends away from sororities and fraternities. As the Tomokan said in 1930, "Fraternities will disappear only when the undergraduate member does not desire to join them."

[Editor's Note: "The Greeks: Part II" will continue in Issue Six of the Sandspur, accompanied by pictorial documentation of the strange and wondrous saga known as "Greek Weekend."]

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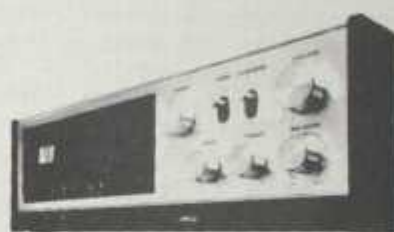
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INTRA SCHOOL GOVERNMENT

by Gerry Wolfson

One of the questions on the Senate's agenda on Oct. 29 was the controversial Winter Term grading. The issue came up last spring as a result of an investigation by the Winter Term Task Force, who proposed the credit/no credit system. Operating on the basis that winter term is a unique educational experience, the Task Force felt that a normal grading system was restrictive. In addition, the high percentage of above-average grades seemed to indicate that these grades were generally given due to an inability to evaluate unconventional courses in an unconventional manner. When the proposal went to the Senate, a question arose concerning foreign-culture and distribution requirements (which must be graded); the proposal was amended to allow students to be graded in Winter Term courses satisfying these requirements.

This decision provoked considerable student reaction. The discussion on the 29th opened with a resolution by Fred Lauten to provide for an option, to be decided within the first week of Winter Term, of receiving credit/no credit or a letter grade. This proposal, proving overly cumbersome, was withdrawn in favor of a motion, again by Fred Lauten, to limit Winter Term grading to credit/no credit, which would also remove pressure on the students by removing the necessity for competing for grades in an unconventional setting. There are, however, several major-required courses offered only during Winter Term, particularly in the science departments, and these must be graded on a letter basis. One solution suggested Monday would prohibit without exception the offering of these courses at

that time. At this point, Dean Norris pointed out that it would be most practical to follow last year's proposal for the moment, with the intent to change it for the '74-'75 year, as scheduling for this year's Winter and Spring terms has already been decided. The main objection involved here concerned the Task Force's inability to successfully evaluate the new system this year.

After discussing these points, the Senate defeated the motion to change to credit/no credit during this school year. At the moment, last year's decisions still stands; in other words, all Winter Term courses, with the exception of those satisfying foreign-culture and distribution requirements, are to be graded credit/no credit. It is probably that a final solution will not be found quickly, as all possible aspects of the situation will need to be turned inside out and equally considered by the Senate.

The consideration in the Committee on College Activities of the Athletic sub-committee's proposal of a general athletic policy produced the newest stage for the controversy over financial awards in academics and athletics. Dr. Williams suggested amending the proposal to include a provision awarding athletic scholarships on the basis of need only. Dr. Danowitz, supporting the original proposal, objected on the grounds that the College would thus fail to attract potentially superior athletes and would lose a great amount of financial aid from alumni and other sources giving funds in the support of better athletic programs and teams. Dr. Williams emphasized his opinion that academics should be considered before athletics which possibly give the impression to some committee members that his amendment was in opposition to the athletic programs, which he thoroughly repudiates. When asked about the issue later, Dr. Williams stated that he favored the athletic program in general, but felt that the college financial aid policy is guilty of inconsistency and misplaced priorities. The Rollins College Bulletin states that financial aid will be administered on a basis of need; in Dr. Williams' opinion, awarding student athletes above their individual needs is not a top priority, although doing so is not necessarily undesirable in itself, and any award on the basis of talent should give priority to academic (i.e. liberal arts) scholarships.

Reactions to this took the forms of a suggestion by Dean Wettstein calling for a complete look, with possible intent to revise, at the awarding of scholarships in all fields and one by Dr. Nordstrom proposing a general aid policy based entirely on need.

The amendment was defeated by a vote of 12 to 7, mainly due to a feeling that decision-making on financial awards was not in the CAC's jurisdiction, and the original proposal was passed. At this point, Sue Carson moved that it be submitted to the Council with the recommendation that the question concerning awards, including the consideration of basing scholarships on need alone, be referred by the Council to the ASC.



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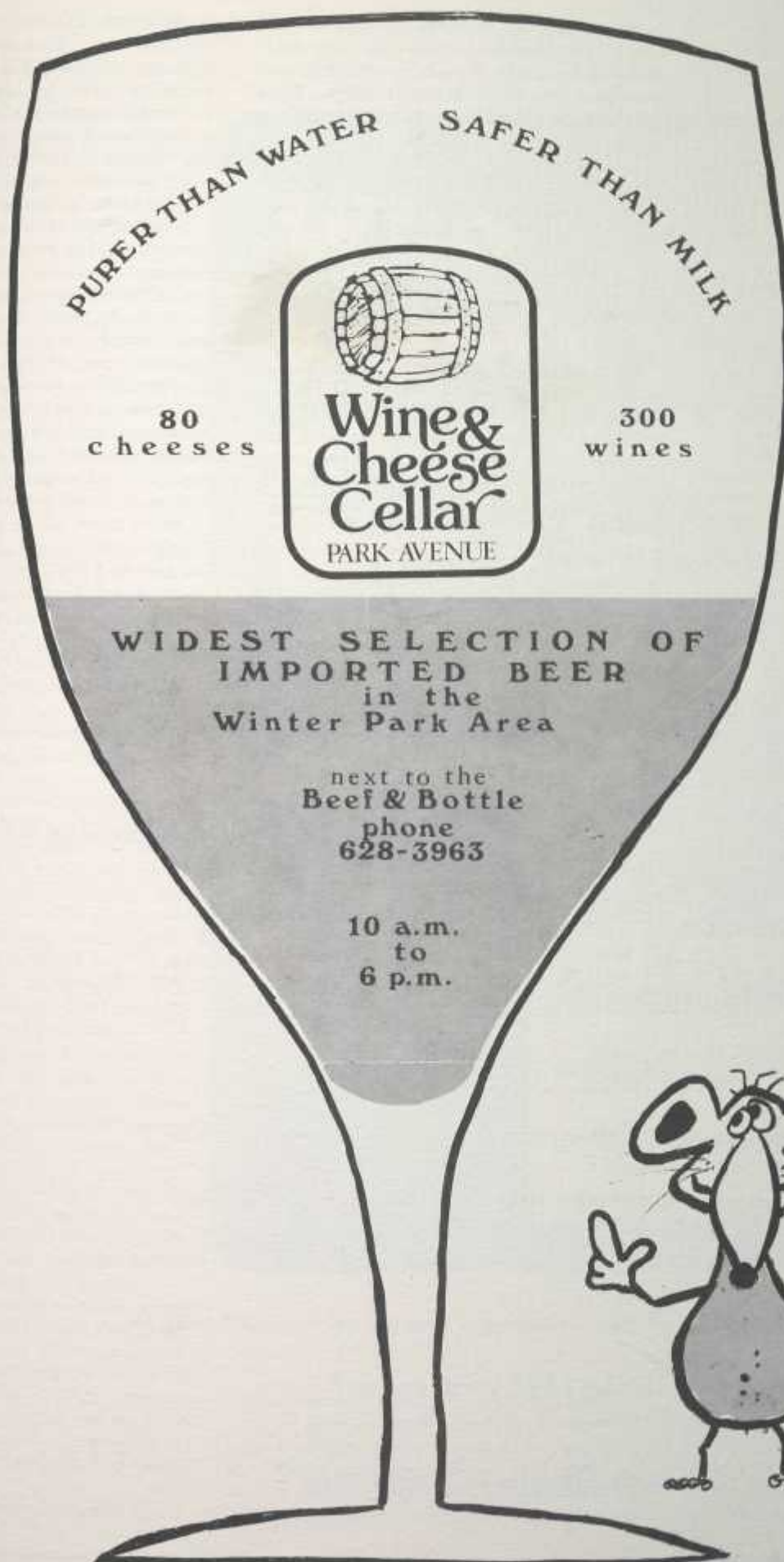
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CATV - The Dilation of the Glass Eye

by Alan Boone

Would you like to watch Canadian football telecast from Tampa on channel 44? How about shopping for a pair of pants by television set? Make your own TV show free of charge. These are all possibilities with the burgeoning medium of cable television (CATV).

First, there is the commercial facet of CATV. The transmissions of the familiar network stations, as well as those of educational and local origination channels, are picked up by the central CATV tower. The signals are then refined, strengthened, and rebroadcast along cable lines to CATV subscribers. The results are more available channels and better reception than with conventional TV.

On CATV, the familiar network stations are received, of course. In addition, channel 13 carries sports, movies, and network shows not seen on channels 2, 6 or 9. Channel 44, with Canadian football as one of its unusual features, is brought in from Tampa. Independent stations from Orlando, Miami and Fort Lauderdale will be on the CATV dial. Channels 24 (Orlando), 3 (Tampa) and 16 (Tampa) are public service stations on CATV which offer an assortment of educational, sports and entertainment shows.

For instance, channel 16 (WUSF, from the University of South Florida) presents "Your Open University," with college credit courses that permit work toward a college degree while at home

watching TV. Still other channels are devoted to the latest news, weather and stock market reports. With the numerous channels and wide variety of programs, "There's more to see on cable TV."

The second side of CATV is an experimental two-way service currently in operation in the central Florida area. Persons participating in the Telecom project have access through their TV set to a special computerized telecasting system.

Suppose one of these subscribers decides to go shopping, but she thinks she has neither the time nor the money. She merely turns to her "credit check" channel, punches her code number on her CATV input device, and gets from the bank a display on her CATV screen of her account and credit card transactions. With the banking unit, Mrs. Subscriber requests a video catalog of what is on sale at a clothing store. She spots a dress she likes, has a copy of it made on an attachable print-out unit, and later purchases the garment after consultation with her husband—without setting foot in the clothing store.

At the Public Access Workshop, on Hill Virginia Drive in Orlando, basic classes are given on Mondays and Wednesdays at 7:00 p.m. The advanced classes are held Tuesdays and Thursdays at 7:00 p.m. The workshop has four Sony videocorders and a television expert on hand, without charge to the consumer. Many people have already taken advantage of the public access



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*Based on current service charge rates in Winter Park.

channel. It was employed to help establish a minibas route in Winter Park.

Boy and Girl Scouts have been taping the Orlando city council meetings, with the meetings being cablecast later in the evening. After the show, the Scouts take phone calls from viewers in order to relate citizens' opinions to the council. Some other organizations that have taken advantage of the public access channel are: Kiwanis Club, Florida Audubon, Orlando Public Library, Winter Park Fire Department and Action Year for the senior citizen's club. The public access channel exists as a service to the community, and a medium of communication for the average individual who cannot afford to produce a program on commercial TV. If you want to present someone to the public, expose the activities of your club, or introduce an interesting concept to the viewers, public access cablevision furnishes the opportunities to do these things. The Public Access Workshop provides the training and the equipment, and you provide the unlimited ideas.

If Mrs. Subscriber's son can not make it to school, he can tune in the CATV to the lesson of the day. He can respond to questions and even take a test by means of the input keyboard. There are many other prospective functions of the two-way system. Students may have access to remote data banks, with video and audio information obtainable for study and research. Vacationers may use a cable channel to check out accommodations, routes, entertainment and travel tips. Games, such as chess, may be arranged over the cable. The opportunities for the two-way aspect of cable television are phenomenal. The third part of CATV service is perhaps the most interesting of all. It is the public access channel, which is required by the Federal Communications Commission of cable companies with 3,500 or more subscribers. Orange Cablevision, a CATV franchise in Orlando, will loan out the camera and sound equipment necessary to produce a television program. They will also teach the person how to use the devices.

Cablevision is a multimediam which promises extensive growth. CATV now offers multiple channels and a great variety of viewing choices, with good reception. A definite future possibility would be special interest channels, much as we now have special interest magazines. CATV sports fans would turn to the channel carrying sports exclusively. There might be a channel for drama shows, another for comedy shows, one for movies only. The potential for the two-way computerized CATV is staggering. For example, citizens might be shown information on public issues, after which they could register opinions or votes by pressing a button on their CATV sets. People might someday do most of their shopping by CATV. Viewers could "sit in" on council meetings and ask questions without even being there. The public access service expands communication for everyone.

At Rollins someone probably could tape a

Who knows what evil lurks in the hearts of men?



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speaker, such as William F. Buckley, and cablecast the program. A film could be produced of some significant program, such as the Real World. Things could even progress to the point of Rollins having its own CATV system for the regular production of programs, for the cablecast-

ing of meetings and addresses, or perhaps for the taping of lectures for students who miss classes. The only limit to the uses of CATV is the imagination. As the cablevision people say, comparing conventional broadcasting to CATV is like comparing a garden hose to Niagara Falls.

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FACTS AND OBSERVANCES: A COMMENTARY THE FINALE OF THE STUDENT REVOLT

19

by Donald R. Wilson

"But the fact is there's no understanding the future without the present, and no understanding where we are now without a glance, at least, to where we have been."

-Joyce Maynard, Looking Back

Karleton Lewis Armstrong was brought to trial three weeks ago in Madison, Wisconsin.

Armstrong, now 27, bombed the University of Wisconsin's Army Mathematics Center late in August 1970. During the explosion Robert Fassnacht, a physicist, 33 years old then and father of three, was killed. In effect, Armstrong murdered him.

Armstrong pleaded guilty to second degree murder and arson charges. He was sentenced 28 years in prison—a sentence bargained down from 65 years by his lawyers.

"I was angry, very angry," he said in his own defense. He had planted the bomb in protest against the Viet Nam War. Fassnacht's death, the defense maintains, was accidental. Armstrong hadn't know that he (Fassnacht) was in the building at 3 a.m. on August 24, 1970.

Fassnacht nevertheless was killed. A bomb is a dangerous toy in the hands of radical spastic hands. The thrust is set in motion by words; the action follows with awesome consequence. Armstrong nibbled the bait and squirming, became the catalyst—ending now as the codified symbol of an inconsistent madness that burned as a national fever not a decade ago, and which still remains at a smoulder.

There is in the film "Paths of Glory" a suave, crafty general who sends his fatigued men out on a suicidal field mission from which few return, and then he has three more shot for cowardice. But earlier in the film he disguises his actions and promising a gullible fellow officer promotion, inflating the other fellow's stuffy patriotism and military zeal, he gets his plan done but keeps his hands clean. The other guy gets the blame.

Years ago I first saw "Paths of Glory" in a crowded college theater. Stomping and howling the students around me hissed and booed the general. The crowd loved it; here was their villain. "Paths of Glory" is a cult movie of sorts. Everyone afterward poured from the theater hating war, hailing revolution and eager to read Abbie Hoffman—he wrote "Revolution for the Hell of It"—back in their rooms.

But getting back to Armstrong, I repeat that he faces 28 years in jail. He committed his crime and now must pay his penalty. Our legal system shows its retribution and, by the reduced sentence, its mercy. And yet, I feel, it can't squarely hit the proper mark. No legal system can in this case. The culprit goes free.

Thirty five witnesses appeared at Armstrong's trial urging leniency for him. Among them were the Rev. Phillip Berrigan, Dr. Daniel Ellsberg and Anthony J. Russo, Jr.

All three have established themselves within the past ten years as anti-war activists.

Russo stated that Armstrong's act in 1970 was "a very courageous thing, though perhaps misguided."

I wonder what Fassnacht's widow says about that.

"Robert Fassnacht's death is mourned," Berrigan said, "but I believe very profoundly that it was accidental and has to be balanced by the calculated death of millions."

Ellsberg commented that the Nixon Administration had bombed Viet Nam "without regard to domestic or international law" thus disturbing Armstrong's conscience.

I wonder which law—domestic or international—Armstrong disregarded when he bombed the research center. I wonder how Berrigan can differentiate between the needless deaths of millions in war and the causeless death of one man during peace. I wonder about that in particular when I consider Fassnacht's three children.

No, Armstrong didn't mean to kill Fassnacht—I'm sure of that. But

I wonder too if he really lit the fuse.

Who can explain to Fassnacht that his death is any less tragic than the deaths of one million others? Who could persuade Armstrong that his action in 1970 was neither right nor just or noble?

I witnessed the May Day riots in New Haven in 1970. I ran with the crowd from the tear gas and I listened, on two successive days, to the dirty rhetoric spit out from the podium and sucked up by the students around me.

Scattered from one end of the park to the other they lounged and stood, drunk and stoned, and with a rage traduced by the speakers vowed collectively the destruction of the government, the family, and in general the whole of ordered civilization.

Sloane Coffine spoke, Lonnie McLucas and William Kuntzler spoke that day. Abbie Hoffman and Mark Rudd and Jean Genet—the pervert and thief who is proud of his status as both—spoke that day with inarticulate vigor. Contradicting one another, outdoing one another in their use of four-letter words ("F-k everything!" Rudd said; Genet said "Merde!") they danced and raved and completely caught the mob and fed its fire.

By nightfall, the tear gas was swelling up over the park like foggy tornadoes. Some drunk had tossed a beer bottle at a policeman. "Revolution!" one Yale student shouted, tossing bottles from his dormitory window. "Hell with revolution!" shouted another from the window directly below. Everyone scrambling along the street, hurling tear gas canisters back at the police, calling "Pig!"—seeking shelter. "Brothers!" some one pleaded from a passing truck, "Unite-for peace!" Some one hissed from the crowd: "Kill for peace!"

Confused inconsistency among the incongruous turmoil. That's what took over when the speakers shut up—and disappeared. The students faced themselves suddenly and trembled.

I don't believe that any normal person incites himself to pillage without external compulsion. But I did see a fuse lit and, minute by minute from noon till night, gather momentum—and burst! The shells scattered and split and dashed incomprehensively back at one another.

I recall how, after the first police raid, a group of Yale students sat in an alley passing round a bottle of cheap wine with some black militants. "We got to solve this thing together," one militant said. "Yes," said a student, "but we got to solve it as individuals working separately and together." As the militants disapproved, he said, "Can't you understand?" They couldn't—and began to beat him up.

When a tear gas canister had rolled into the lobby of a downtown hotel, all the bystanders who had come out of the movies and bars and sought shelter in the hotel during the riots stood in frozen panic at the sight of it. As I kicked it out the door in plain sight of the doorman, he pointed and howled—and, of all people, the police chased me.

The May Day riots weren't built up by the press or the media. I never saw the cameras on Genet, Hoffman or Rudd. I never heard the latter two bantering the Berrigan name—canonized there—back and forth on tape.

The Viet Nam War was one of the big issues. Nixon was the black villain who had heralded it in—at least to the radicals who had conveniently forgotten about the Johnson, Kennedy and Eisenhower administrations.

Nixon, I recall, only resumed the bombing which was halted by Lyndon Johnson in 1968. Johnson had chosen to enforce Kennedy's pledge "to support any friend, oppose any foe" long before Daniel Ellsberg

opened his mouth and said the action violated "domestic or international law."

Bruce Jay Epstein reports that before 1968 the television networks and the newscasters—Cronkite, Huntley and Smith in particular—generally supported the war. After that date they denigrated it. And their disillusion coincided—or perhaps preceeded—that of our nation.

I saw the students get sucked in and then I saw them suffer. How much, I wonder, did television help the seduction?

History in retrospect falls cause after cause behind us like toppled dominoes. It is easy to see the trampled path behind us. We can question; we can speculate. Did France really begin the Second World War at Versailles in 1919? Did Jack Parr put Castro in power?

But in our gullible inconsistency we are fooled by our questionable leaders. "No man can terrorize a whole nation unless we are all his accomplices," the great Edward R. Murrow said in his own defense against the onslaught of Sen. Joseph McCarthy in the mid-fifties. How often do we remain accomplices? How often don't we look ahead?

I never supported the alleged "student revolt." I never believed it would succeed. And yet in a way I'm disappointed because all the confusion, all the furor has ended so feebly. The loud hullabaloo is now a meek sigh, and the obscene gesture has become a sad shrug.

And still we are swamped in contradiction.

Defending Nixon against impeachment, William Safire points out that "the stock market has moved a hundred points up, interest rates and unemployment have come significantly down and the dollar has strengthened around the world"—which is all true. The crime rate has dropped as well. Yet in the most advanced and materially comfortable of all ages, one million people in America alone suffer from a vaguely defined ailment called "depression." Nixon, if not criminal, is at least criminally negligent. Anxiety chokes us; fear plagues us. Senator Thomas Dodd is censured for illegal campaign gifts; Ted Kennedy is not even arraigned for manslaughter.

"Mine is the generation of unfulfilled expectations," Joyce Maynard, age 20, perceptively observes.

"Where are the Fathers Berrigan and Sister Elizabeth McAlister asks columnist Alice Widener. "Why aren't they demonstrating in the Azores as a massive U.S. munitions airlift takes off from there to the Mideast?"

She asks where are Abbie Hoffmann, Jerry Rubin, Sloaney Coffer, Rennie Davis, Jane Fonda, Tom Hayden and Joan Baez?

"With the blood on Viet Nam soil scarcely dry, what have they to say about the blood on desert sands?"

Abbie Hoffmann has been arrested in New York for dealing cocaine. Anti-capitalist Rennie Davis is making millions as he promotes the Mahareesh Ji. Bobby Seale has run for mayor—and lost.

More than 20 North Vietnamese tanks invaded South Viet Nam on November 4 "without regard to domestic or international law," and the action will doubtless result before long in the "calculated deaths of millions."

David Berrigan and David Dellinger are now denouncing the New Left Union. They were once among the co-founders of the radical New Left.

The New Left at one time supported almost everything. I have heard a young New Leftist praise, all in one breath, communism and revolution, Red China and drugs. That was on the same night I saw "Paths of Glory"—in November 1969. Everyone had waved their flags all day. The crowds had cheered; the politicians had jumped eagerly on the bandwagon. It was moratorium. The peace-niks had fought with the hawks in the corner of the park and the police had broken the battle up. The song went on and on; everyone clapped and sang in chorus.

The Communists in Italy two weeks ago denounced abortion, hoped to gain a papal alliance. Drug abuse is illegal in China; it is punished by death. So is arson. Karlton Lewis Armstrong is in jail here.

On that cold November night following "Paths of Glory" I came to the park again. No one waved the flag; the crowd has ceased to cheer. The discarded papers and fiery pamphlets fluttered and hissed in the wind. The place was deserted. I was alone—as Armstrong is now.

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The King-makers

by Alan Nordstrom

The supreme reward promised by American advertizing is Royal Luxury. Look at the lures: "Deluxe," "Super," "Exclusive," "Customized," "King Sized." We are all urged to be materialistic monarchs—we eat Royal Pudding, drink Royal Crown Cola, and spread our bread with Imperial Margarine. In such a dream, our idols are those who have made it to the throne; no queens and kings for a day, but the established, deluxe nobility. The good guys are the royally rich guys. That is our national ideal.

It's tempting to think that the reason America has no actual king and queen is so that each subject might free himself to aspire to the vacant throne. Our myth that any boy can become President supports the thought. Though it is royal pomp and power we're dreaming after, not civil responsibility.

But it's a cruel, delusive, and dehumanizing dream, an impossible dream not worth our dreaming. No one can ever make it to the throne of absolute material luxury, for there is always more to be possessed than is possessed. Much less can all of us get there, as we are promised over and over again. Nor are we really meant to. For what is wanted of us is our striving and not our attainment, our hunger and not our satiety.

Those who are urging us up the gilded stairway only want us to keep climbing and filling our baskets fuller as we go. It wouldn't do for us to stop, sit down on a step, and say we thought we had enough and thanks anyway but we'll just enjoy the view from here and the goodies we've already got. It wouldn't do for us to be just men, content with enough, modest and restrained in our material requirements, when the golden lure of Royal Luxury dangles just beyond our grasp.

It wouldn't do for Commerce, perhaps, but



it ought to do for us. Why should anyone get sucked up in the tornado of topless aspiration? "Uneasy lies the head that wears the crown," as Shakespeare knew, and giddy is the head that's after one. It is dark at the top of the gilded stairway, because the top is at infinity.

Let Commerce reform itself. We have our human needs that it can serve. And if we say we want simply to be men, not kings, then Commerce must accommodate us. If we don't let advertizing flatter and pamper us with gaudy, pompous baubles—with mind toothbrushes and golden clothespins, or with detergents that vow to charm a washerwoman into a Queen of State with Bold, Dash and Drive!—then we may ignore into oblivion the puckish elves and goblins that delude us into thinking we are fairy kings while really putting assheads on us, instead of crowns.

'The Morbid Calm'

by Alan Page

The Motor Racing world registered little surprise at the retirement of its best and most successful driver John Young "Jackie" Stewart last week. Stewart, age 34, now stands as the most successful racing driver ever, with a record of 27 wins, three World Championships and having amassed a personal fortune of a few million dollars.

Stewart's decision was expected due to pressure from his family and the sheer unbeatability of his record. In addition, death—the looming spectre in the sport—has claimed the lives of three of his close friends and numerous of his peers. Jim Clark, fellow Scotsman, and Stewart's predecessor as the best driver in the business, was killed in 1968, at age 34—the peak which Stewart has now reached. Piers Courage, a rising star, was killed before making his mark. Stewart's closest friend and rival Jochen Rindt, killed in 1970 in a wreck, was awarded the championship on the basis of points won posthumously three months after his death. Perhaps the final blow was the death of Stewart's teammate Francois Cevert in a practice run at the U.S. Grand Prix.

What kind of sport is this that claims so many lives, a sport with death constantly lurking beneath an exterior of technical expertise, tremendous coordination, and continental glamour?

Grand Prix is raced mostly in European twisty road courses. The cars are small, one-seat open wheelers with 500 horsepower and huge seventeen-inch tires. The automobiles weigh 1,200 pounds, a ton less than a Volkswagen and accelerate to 100 mph in four seconds and back to naught in three and one-half seconds.

The driver, who changes gears a hundred times a lap, must have superb reflexes and excellent vision for total hand-eye coordination. These talents will bring the driver money, fame, women, a release from any boredom in modern life, and death in a variety of ways. The bored Grand Prix driver is an impossibility—he would be too slow or too careless. The dead Grand Prix driver is a high probability. This spectre of death and the physical strain of Grand Prix racing are very real; therefore, the driver must be aware and alive. Why would someone do this and forsake the long life of—as has been suggested—morbid calm?

A most memorable quote came from the late Jean Behia, a French madman of the 50's who survived twelve of his thirteen major crashes. He said, "Those who do not get in the car, are they not dead already?"

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THE ROLLINS SANDSPUR



Editorials Opinion

How Can You Be In Two Places At Once, Etc.

In Issue Four of the Sandspur, the editorial featured as "A Question of Balance" was submitted by the Sandspur Editorial Board for the perusal of the College community. Indeed, with some trepidation and a bit of concern for the possible results stemming from the editorial, the piece was printed as planned. "Damn the torpedoes," and whatnot.

It has been said by some individuals that there actually is no controversy over the question of "Academics Vs. Athletics" except in the pages of the Sandspur, but this has yet to be proved. (At press time we understand that a formal poll is being undertaken to determine student attitudes on the question.) While not denying the possibilities of this statement, we must ask where the question would arise if not within the pages of the student journal? Statements have also been made to the effect that the "real" reasons for raising the issue are that we are out to "get" the athletes and the Athletic Department, as well as various and sundry other individuals and institutions on this campus. Not so, dear friends.

However, we must admit that the emphasis of our questioning has shifted from that of simply "Academics Vs. Athletics" to that of "What is the role of athletics within a liberal arts institution?" And, to extend the line of reasoning a bit further, what is the role of (Check one) pre-med, biology, theatre, education, and numerous other majors within a liberal arts institution?

We find ourselves asking these questions not from a sense of enmity to these departments, but rather out of a real concern for the educational future of Rollins College. Do we continue to follow the pacesetting institutions of higher education that have led directly to the development of "specialized" schools within the colleges and universities themselves? Do we continue to neglect the concept of the "liberal arts" education, slipping so easily alongside other institutions lockstepped into scholastic strangulation?

There were noticeably few tears shed when the Humanities and Social Science Foundation Courses were so inelegantly dumped in favor of the "distribution" courses. Granted, by the time that the foundation courses were disposed, they had lost much of their original energy and spontaneity. But despite this lack of academic fervor, the Humanities and Social Science Foundation Courses provided a forum and an introduction to the various fields within the two divisions. The student destined for the depths of Bush or the confines of the Annie Russell was at least given a taste of the various disciplines as represented by the different professors chailing the groups.

This is not to overemphasize the value or importance of the foundation courses, but rather to point out the fact that our academic direction is in a state of confusion. Majors, double-majors, split-majors, area majors—where does it all lead? What are we trying to accomplish?

Each department must present a five-year budgetary plan in order to receive the funds necessary to fulfill their stated needs; why not five-year academic plans? Why not a concerted effort on the part of the student body, the faculty, and the administration to determine what

kind of educational institution this College is now and will be in the future?

Can we truly live up to the ideals expressed in the revised Statement of Purpose? For it is written there that "the purpose of the College is to offer a liberal arts education rather than a wide diversified specialized training . . . . Our central goal at Rollins is the development of the intellectual maturity desired by persons not simply seeking ways to get along, but for ways to realize more of the human potential."

Our potential is awesome. But the impetus needed to realize it is the potential?

Re: Winter Term

Recently there has been much concern here on campus over the Winter term session. It is to be considered "truly" academic. The Winter term session has been brought up for question by efficiency-minded administrators and professors alike. It would appear as if the interim period between fall and spring has been brought up for examination simply because those who question the credibility or "value" of the courses under consideration during this term.

Winter term courses have traditionally been left relatively untended. The intent being to allow the student a maximum degree of freedom in undertaking research; whether it be done through field study or laboratory research or a combination of the two. However, through the intervention of an efficiency-minded administrator or professor, the total collection of such courses into the session we call winter term must look like chaos. These students can be derived from the tangled mass of our teacher activities.

The problem, as I see it, is a problem of perspective. It arises from the inability of the conventional administrator or professor to understand and make some sense of the activities going on before them. However, the student who is totally involved in his subject matter, there is no question as to the value of the winter term session.

Winter term offers the student a recourse from the sterile classroom. A winter term course may find a student plunged into a real world situation applying the methods he has studied during spring and fall. For those students who are not so inclined, the winter term provides the extra time to study in depth some interest of his own. In such a situation, winter term is an invaluable experience for the student who chooses to take advantage of it.

The problem of winter term does not lie within the student. The real problem of winter term lies within the faculty and administration. What is called for here is a campus-wide faculty philosophy of what winter term is for. What is it that teacher and student should hope to accomplish during this time?

Let us not condemn winter term because of our inability to understand the value of it. Perhaps our perspective may differ in relation to our position in the college community. Neither let us abandon it for the sake of the "goof-offs" who will goof-off regardless, whether it is spring term or fall. Winter term should be continued because of the rare opportunity it offers the student to work in a real world situation, or study in some area of his own concern. The theory behind winter term is that it leaves few things left to the small liberal arts college which make its educational experiences there truly unique.

- Theda R. James

to the Editor:

Re: Mr. Marckwald's letter in Volume 80, page 4.

Mr. Marckwald suffers under several misconceptions about students government at Rollins. Number one, the members of the Directorate and student members of college committees are NOT paid. The only people paid in the Student Association are the President (Mr. Lauten), the Vice-president (Mr. Blundell), the secretary (Ms. Curtin) and the comptroller (Ms. Hurd). Directorate members and college committee members labor for free—they attend meetings, do research, and attempt to serve you for nothing, except the satisfaction of trying to do some good for Rollins.

Number two, meetings are open and students are welcome to come to them and voice their opinions if they so desire. We don't attempt to hide behind closed doors, limiting attendance to chosen few cohorts. In fact, the Directorate welcomes student attendance at meetings.

Number three, Mr. Marckwald, I fear if the minutes were published and distributed through campus mail that they would share a similar fate as most things stuffed in mailboxes—that of being blown in the trash cans in the Union (and that is wasting your money). If published in the Sandspur, I wonder if the bulk of the students would take the time to read them.

However, I do agree that the student government as personified in the Directorate is not the best form, but it's what we have to work with at the moment. If you truly desire change, may I suggest that you seek out the committee that is working on a revision of the Constitution and Bylaws of the Student Association. The Constitution designates the form of student government we have at Rollins and I would say that that's the best place to start change.

May I suggest that you take the following steps if you are truly interested in knowing what's going on in student government and being represented: 1) Get on the mailing list for the minutes by seeing Ms. Curtin or contacting her (Box 278). 2) Also ask Ms. Curtin to send you notice of Directorate meetings so that you can attend. 3) Contact your representative and ask him to voice your view (you can pick your representative from any and/or all of the following: J.C. Clark, Sue Carson, Maggie Delgado, Roxwell Robinson, Jeremy Wood, Jeff Storer, Katie Curtin, Tommy Newton, Adrian Valls, or Nancy Christenson—freshmen representatives are Scott Wiley, Cathy Pixley, Eph Helton, and Holly Cox); you can get phone numbers from the operator.

Mr. Marckwald, I sincerely hope that this letter has cleared up some questions you've asked (namely that of who your representative is). I do hope to see you and hear you at some of the Directorate meetings, as well as other members of the student body. We can't find out how you feel unless you're willing to tell us.

Sue Carson

Member, The Directorate

P.S. Hunt, I'm head of the committee on Constitution revision and I'll send you a note when we meet. Be expecting you. . . .

To the Editor:

This past Saturday I was called by some people from La Amistad (a "home away from home" for young people with special needs in downtown Winter Park who requested help with a large scale painting project at the facility. On my way there I stopped in the college cafeteria to recruit some painters. I wish to use the Sandspur to publicly thank: Paul Brozoski, Kathy Killion, Darcy Olesen, Rod Pinder, Janice Holden, Suzy Black, Holly Cox, and Lynn Bartlett for their responsiveness and generosity in participating in this work project on short notice.

Their willingness to give some valuable "time off" to those who needed help made me feel good about them and the College. The organizers of the project who were various business and professional people from the community expressed genuine appreciation and good will for the contribution of the Rollins students.

Their example was encouraging to me personally and to the people working to make the program at La Amistad a success. Once again, our sincere thank you to those named above.

Cheerfully,

Tom Harblin

Behavioral Science Dept.

FELLOW AMERICAN:

Have you read a college newspaper lately? On a vast majority of America's college and university campuses, radicals control the official student newspaper and use it to spew forth radical liberal propaganda.

Consider the effect on millions of students who read such campus newspapers.

When a student is away at college the campus newspaper is usually his only communication with the outside world. If for four years he is subject to a constant diet of ultra-leftwing bias in the news, he will likely emerge into the world a confirmed liberal.

We now have an opportunity to stop radicals from using your tax dollars to finance their "hate America" propaganda.

A courageous young man, Jack Gullahorn, a student at the University of Texas, went to court to prohibit the leftist Daily Texan from using YOUR tax dollars and mandatory student fees to engage in partisan politics.

The Daily Texan, which receives funding from mandatory student fees and is subsidized by the State of Texas, is just one example of tax supported student newspapers across the nation which barrage uncommitted students with leftist propaganda. A recent issue was devoted to mourning the downfall of Communist despot Salvador Allende.

Although Jack Gullahorn, who serves on the National Board of Directors of Young Americans for Freedom, was denied an injunction by the lower courts, he is now in the process of taking his appeal to a higher court. It is my opinion that Mr. Gullahorn has an excellent chance of success.

Young Americans for Freedom (YAF) has established a Legal Action Fund which is to be used to finance the court battle of Jack Gullahorn and other similar suits against the ultra-left.

The Gullahorn case is only one of several cases YAF has entered to prevent ultra-left satu-

ration on our college campuses. YAF has already expended thousands of dollars on such cases and court expenses during the next twelve months could exceed \$125,000.

I urge you to send a contribution to the YAF Legal Action fund today. Send \$10, \$25, \$50 or even more if you possibly can to stop the indoctrination of American students through their student publications.

These young patriots deserve your support today. Thank you,

Sincerely,

Clarence Manion

Former Dean,

Notre Dame Law School

To the Editor:

Thanks so much for the Sandspurs. I wanted to write you as soon as possible to tell you that I think you are doing a splendid job. You will probably note, as the academic year grinds on, that nearly everything about the magazine will steadily improve. This is not to say that it doesn't look good, because it does. That just means that you and your staff will become more attuned to the task ahead of you and things will fall into place easier.

I particularly liked several items: (1) The full-page bleed on the Allende story on your Oct. 2, 1973 issue, that little paper is now a magazine with that kind of design; (2) I'm very pleased questions are being raised on the Athletic scholarships (certainly, this is an area that requires the most diligent scrutiny by the powers that be so to speak, at the College). (3) The Staff's writing is good and lucid enough to be understood by nearly anyone at the College. Believe me, no matter how good your writing gets, there will always be people who just don't understand.

And, believe it or not, I was also pleased to see a rather conspicuous lack of news on Mr. Nixon. I felt that way because he just does not deserve it. Perhaps if we ignore him for a couple of months he and Pat will steal off, in the middle of the night, and take off for Kuala Lumpur (sic).

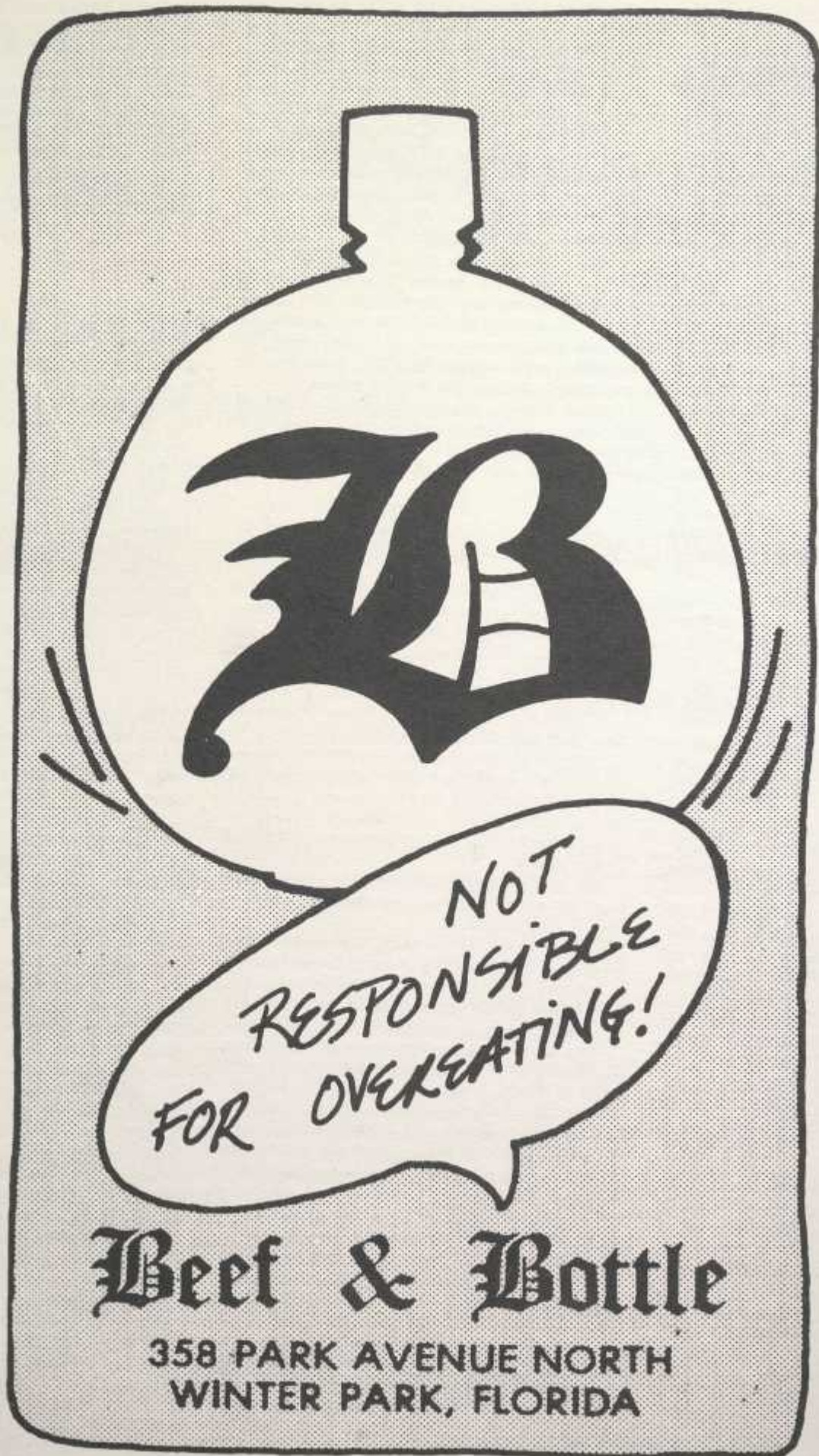
I was not at all surprised to hear that the Directorate was faltering. It is a terrible system of government because (1) it involves very few people (2) it is a system which would have to expect an optimum level of work out of every member (this is directly related to my first dislike of the Directorate) and (3) since it is so small how in the world will the rest of the students know what it is doing? Since the Sandspur, for good, practical reasons, is not being published as often, it seems as though much news of its (the Directorate) activities might turn into hearsay?

The phone is ringing off the hook today, so I'd better get on with it.

My hardest congratulations to you and your staff for producing a Sandspur worthy of any generation of Rollins students and subscribers. You can take much pride in recognizing the fact that what you and your staff are doing is one of the most creative endeavors that anyone can ever take part in.

Your, in the ink,

Michael Del Colliano



Beef & Bottle

358 PARK AVENUE NORTH
WINTER PARK, FLORIDA