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9-20-1974

Sandspur, Vol. 81 No. 01, September 20, 1974

Rollins College

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Rollins College, "Sandspur, Vol. 81 No. 01, September 20, 1974" (1974). *The Rollins Sandspur*. 1448.
<https://stars.library.ucf.edu/cfm-sandspur/1448>

THE SANDSPUR

ISSUE 1 VOL. 81

SEPT. 20, 1974

Convocation Marks the Opening of Academic Year

Convocation, a ceremony dedicated solely to the introduction of the academic school year, took place at Rollins College, in Knowles Chapel, on September 15, 1974. The guest speaker was Dr. Arlund Christ-Janer, who is presently the President of New College in Sarasota, Florida.

Following the procession into the Chapel, Dean Arnold Wettstein, Dean of the Chapel said the Innovation and introduced Dr. Dwight Ling, Provost, who spoke on the need to make a good college even better. Dr. Jack Critchfield, President of Rollins College made the brief introduction of Dr. Arlund Christ-Janer. Dr. Critchfield told listeners the history of Dr. Christ-Janer's career as Assistant President of Lake Forest, President of Cornell College in Iowa, his tour of duty in the service and his national and international position as President of the College Educational Examination Board.

"Will I make a difference? How relentlessly will I strive?"

Dr. Arlund Christ-Janer suggested that each student of the liberal arts should ask himself these questions as he takes on the task of educating himself. It is questions such as these which translate the very meaning and spirit of liberal arts.

People tend to gauge success in a number of different ways. Of course anyone would like to exert himself about as much as a bus driver in Oakland does and be paid around \$9 per hour for his efforts. Also consider plumbers who are making it in the funnies because they seldom make house calls these days.

Dr. Christ-Janer challenges the merit of such a position in society. In our world today, when a few electrodes can be implanted into a person's brain to completely predetermine his actions:

when a bit more research in genetics will be able to this end without the electrodes; and when cloning may give as many duplicates of a given person as the cells we scrape from his fingertips, who is to make the critical decisions? Are our nation's high-paid garbage men significant enough to decide which behavioral characteristics we need to modify, or what person should be mass produced for the good of all? Of course not, that's absurd!

Who should accept such responsibilities? It should be those who have been exposed to the most diversified educational experience possible and are therefore capable of understanding the potential effects of each problem on the many facets of life. This, indeed, is the assignment which each liberal arts institution gives itself. Each student at such an institution should be given the opportunity to experience a significant part of many disciplines.

In his address, Dr. Christ-Janer told of his designs of courses which should directly aid the development of this spirit. His "101" is meant to present to students a number of problems which, as on the "outside", may not be easily solved, for which a certain amount of information may not be available. This would demonstrate to the student the importance of reaching a workable conclusion in spite of the fact that some of the necessary input is not available.

"Success 201" deals with those cases in which the students are fortunate enough to rate their ventures as "successful". It inspires those successful individuals to use what they have discovered as the stepping stone to further advances.

"Failure 301" is a rather "heavy" course designed to handle the inevitable. One must not be overly hindered by failure, but rather be inspired to attempt new means of approaching the problem, using the information which produced the unsatisfactory results as feedback to bias the updated input.

In closing, Dr. Christ-Janer emphasized that the bottom line meaning the economic success a person achieves from his or her liberal arts and job is not the ultimate, but that the real importance is ones finding outlets for their creative individualism.

Assistant Dean of Liberal Arts Alan Norse introduced the new faculty. They are: William McNulty, Theatre Arts; Velda Jean Bloodworth, Reference Librarian; Josephine P. Dickson, Crummer Librarian; and Kerne C. Taylor, Economics.

Tommy Newton, President of the Student Association addressed himself primarily to the acknowledgement of the freshman class. Mr. Newton referred to the upcoming elections which he believes needs involvement of every member of every class. To participate in the creation of an Assembly and active involvement in the Student Association for Tommy, is the minimum freshmen can do to live up to their reputations.

Dr. DeNicola recommended that students think honestly, employ mutual respect and concern and finally use their freedom to form a set of values institutionally as well as socially.

The program closed with a selection by the choir and the recessional.



Dr. Arlund F. Christ-Janer
President of New College

Course Selection

The experience of selecting courses at Rollins used to run the gamut from frustration ("I can't get The Family") to aggravation ("But I can't get up for an 8:00 class!") to convenience ("What can I take at 11:00?").

According to Provost Ling, these will be problems of the past. Speaking to nearly 200 freshmen who packed the lobby of McKean Hall, August 10, Dr. Ling explained that Rollins curriculum contains "hidden opportunities."

Due to many innovations and outright changes in the requirements, the student is better able now than ever before to choose classes which interest him. First, distribution requirements are no longer dictated course by course. The student takes two courses in each of three disciplines—Humanities, Social Sciences and Sciences. Given a wider range of choice, the student can elect a course he's never had and avoid duplication of high school efforts.

Second, the language requirement has become proficiency plus culture, so the student who has successfully completed 2 years of a high school language can opt for courses taught in English but designed to acquaint him with foreign literature, thought and customs.

A third innovation, perhaps least known of Rollins "hidden opportunities" is the area major. An area major is not limited to accepted standards such as Latin American Studies, Environmental Studies and Communications. The area major was instituted to provide opportunity for interdisciplinary work. In practice, Dr. Ling commented, three or more departments may be combined and coordinated. "In any way that makes sense." Consider American Studies: American Philosophy, American Literature, American History, American Art, American Music, . . . or what about Diplomacy: History, Political Science, English, Foreign languages, Psychology, . . . the possibilities are endless.

Making more frequent appearances in the curriculum are experimental courses. Students have a great deal of input in these classes, which are frequently experimental in teaching techniques as well as content. Furthermore, if seven or more students convince a professor that a

subject is worth studying, the professor may apply to have an experimental course—in the words of Chancellor Hugh McKean, really "giving the students what they want."

The provost fielded many questions on winter term, outlining five distinct ways to spend the five weeks of January and early February:

1. Take a course on campus.
2. Do an independent study on campus.
3. Stay on campus but do a project in the Orlando Area.
4. Do an off-campus independent study in the U.S. or abroad.
5. Take a Rollins-sponsored off-campus course (education in London, Art in Italy, French in Martinique, etc.) See Spur article on Winter Term.

The freedom of winter term can only be topped by yet another "hidden opportunity" that of Holt House. Not to be confused with Holt Hall, Holt House is not a building, but a domain—the reach of the mind. Holt House is an independent study contract learning program in which the student agrees to undertake at least two independent studies (called contracts) with the aid and advice of a sponsor and facilitator. Fred Lauten and Nan McHenry, two Holt House fellows, presented background on the program and mentioned Transcendental Meditation and The Psychology of Sports as two successful Holt House contracts.

Most recently instituted curricular option is the Fall Term Abroad. Currently, students are residing in Irish homes and attending the Institute of Irish Studies; more students are with Australian families and enrolled at the University of Sydney.

"You must take the initiative" said the provost. Continent hopping, Holt House, independent studies, off-campus winter terms, experimental courses, self designed area majors and more make it clear that the once limited Rollins curriculum is now characterized by a superabundance of options and freedom of choice.



editor's note

Being the first of many issues for 1974-75 Sandspur, I would like to take this time to welcome all readers of the Sandspur back for another year. To all freshmen and upperclassmen, faculty, administrators, staff, parents, alumni, and advertisers. I would like to hear from you on what ever subject you find of interest, either through editorials, features, letters or advertising. Don't hesitate to write, we want diversity. The Sandspur is basically the only communication source on campus, use it. I am excited about this year. The response to a meeting for new Sandspur staff recruits was overwhelming and the enthusiasm surprising.

The future looks brighter everyday. It is really great to see people enjoying classes and their courses. Best of luck to all--

The Editor
KDC

CALENDAR OF EVENTS

SUNDAY 9:45 a.m.	September 22 Chapel Service, Dr. Wettstein officiating. Theme: "Starting with the Future." Knowles Chapel.
7:30 p.m.	Concert/Dance. Music by Celebration Road Show. Admission, Student Center.
MONDAY 4:00 p.m.	September 23 Faculty Meeting, Crummer Aud.
TUESDAY 8:00 p.m.	September 24 Lecture, Juvenile Diabetes Foundation, Bush Aud.
WEDNESDAY 3:00 p.m. 7:30 p.m.	September 25 Faculty Coffee, Casa Iberia McCollough Lecture Series, Speaker, Professor G. S. Rousseau, Bush Aud.
THURSDAY 7:00 p.m.	September 26 Kappa Delta Pi Meeting, Crummer Aud.
FRIDAY 8:00 p.m.	September 27 Student Center Film, "Butch Cassidy and the Sundance Kid." Bush Aud.
SATURDAY 2:00 p.m.	September 28 Soccer, Rollins vs. U. of Alabama.

There will be a student poll conducted on the subject of Visitation policies in the Union on Thursday the 25th of September from 9 - 5. Whether you favor change in the present policy or maintenance of the *status quo* your interest can be best served if you respond to the poll.



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Published weekly by Rollins College, Winter Park, Florida 32789, by Rollins College. Publication office in Carnegie Hall, first floor. Used in second-class matter November 14, 1925, at the Post Office at Winter Park, Florida 32789, under the act of March 3, 1879.

Second-class subscription rate at \$7.50 per year. The opinions expressed in the Sandspur do not necessarily express the views of the Sandspur staff, the students, faculty, and/or administration of Rollins College.

The Personal Development Center Opens

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French House, the beautiful waterfront home which was once used as the guest residence for visitors to the College, underwent physical as well as conceptual changes over the summer and is now open to all students and faculty alike, as a Personal Development Center, (PDC). Its goal is the total development of the Rollins community through the offering of programs that will facilitate a growth of spirit of unity between the various groups around the campus. Included in its programs are career direction, campus ministry, group relations and leadership development and idea exchange.

"Rollins College is dedicated to the kind of liberal arts education which fosters all aspects of the students' personal, social, and intellectual achievement. It is therefore, a basic aim of the College to provide an environment which will help students to develop in understanding and maturity."

General Catalog 1973-74, p. 17.

FACILITY FOR CAMPUS MINISTRY:

This office will dedicate itself to the spiritual needs of all members of the College community. It will be manned by an ecumenical team with representatives from several denominations who will be present at specified times throughout the week. In collaboration with and under his leadership, Dean Wettstein will blend the services of the ministers concerned. They will concentrate on the spiritual crisis many students face when leaving the protected atmosphere of their home churches.

The creation of the PDC services will expand some existing services as well as initiate several new programs for students and faculty members. The Center has as its goal the total development of the Rollins student as well as offering programs that will facilitate a growth of a spirit of community among the constituent segments of Rollins College.

The PDC will provide the following areas of expansion:

FACILITY FOR CAREER DIRECTION:

An office will be made available for faculty and staff who will provide counseling relating to

graduate programs as well as direction in the creative use of one's field of concentration and interest. Individuals from off campus with certain experience would be invited to conduct seminars. Printed materials, tapes, etc., will be openly displayed in the library off the office. Interviews conducted by representatives of business concerns and graduate schools will be conducted in this facility.

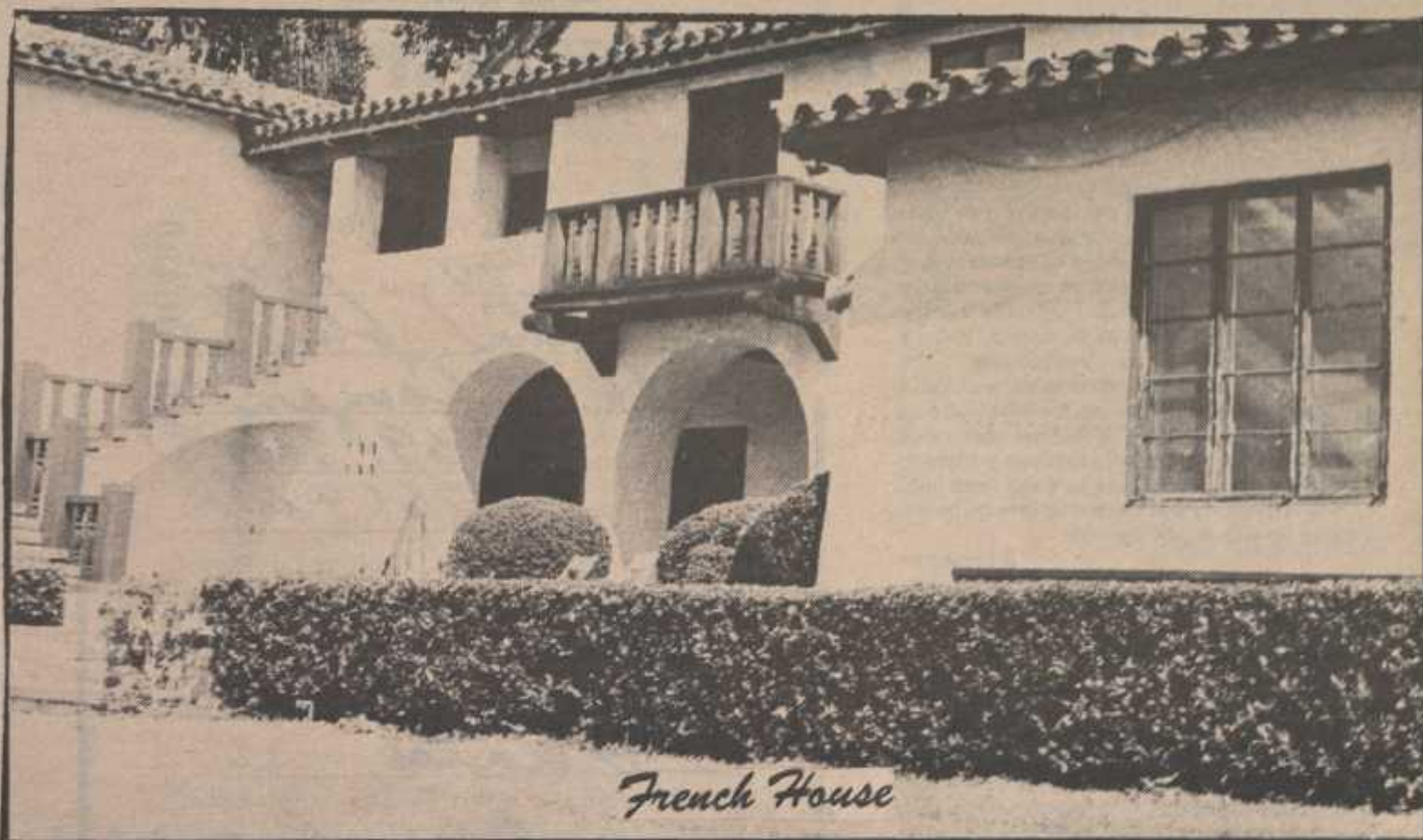
FACILITY FOR GROUP RELATIONS AND LEADERSHIP DEVELOPMENT:

Mini courses in peer counseling will be given by the school psychologist, Dr. Scottie Kay. In-service courses for R.A.'s would be made available as part of the on-going training in the campus housing program. This office would concentrate not on the "troubled" student as on the student who needs and/or desires personal growth in leadership techniques.

FACILITY FOR IDEA EXCHANGE:

The faculty and students will gather throughout the day for rest, collaboration, information,

fellowship, and informal exchange in the main living room of the French House. This area may be utilized by them for after-class meetings, evening discussions, and such other activities as they see fit. Various groups on campus could use this area as a meeting place. The impact of the faculty, administration and students working together in a service oriented environment would be such as to create an atmosphere of care and concern as well as a setting for intellectual activity.



campus notes

Mrs. Bertha Eutsler, Assistant Director of the Rollins College School of Creative Arts, announced recently that the First Annual Pacesetters Conference will be held at the School of Creative Arts on Saturday, September 28 from 9:30 a.m. to 12:00 noon.

The name, "Pacesetters" is used on an international level to identify teachers who teach Pace group piano and who meet on a regular basis to further their facility and understanding of the Pace approach.

Area group teachers are cordially invited to attend the opening meeting which will include refreshments and a tour of the new R.D. Keene Music Center on the Rollins campus.

For further information on the Pacesetters Conference please contact Mrs. Eutsler at 846-2211.

Chapel services begin on Sunday, September 22, starting at 9:45 A.M., and include anthems (by the Chapel Choir) from Mozart's "Coronation Mass", installation of new members of the Chapel Staff, and sermon by Dean Wettstein entitled "Starting with the Future".

Tryouts for Chapel Readers will be held from 1:30 to 2:30 p.m. on Thursday, September 19 and Thursday, September 25. (Readers lead the prayers, psalms and scriptures in Services.) Other times for try-outs can be arranged with the Chapel office.

Winter Term Bulletin

OPTIONS

1. On-campus course
2. On-campus independent study
3. On campus independent study in Orlando area.
4. Off-campus independent study (In U.S. or abroad; this includes career experience such as working for a research chemist, or in a law firm, etc.)
5. Off-campus Rollins course (Russia, England, Martinique, Italy, Spain, etc.)

PROCEDURES:

On-campus offerings will be published in late September or early October. Registration for winter term will be in mid-October, separate from Spring term registration.

Off-campus independent studies must be approved in advance by the Winter Term Committee. Approval of a sponsor is required, plus a faculty coordinator. The deadline for approval of an off-campus winter term is

mid-October, so those students contemplating off-campus projects should pick up forms and instructions in the Provost's office.

EVALUATION

On-campus courses will be graded unless the student specifically asks for credit/no credit.

Off-campus courses are evaluated credit/no credit (except language courses).

Off-campus independent studies are evaluated by the sponsor and faculty coordinator. The matter of grading, work to be performed, final testing or presentation is worked out on an individual basis.

WINTER TERM AND YOUR MAJOR

A winter term course need not be in your major. No department is permitted to require a student to take a major course during the winter term.

ADDITIONAL INFORMATION AND IDEAS FOR THE WINTER TERM

The provost's office; Personal Development Center (French House) Academic advisor; individual professors.

Eatonville Project

Assistant Dean of Student Affairs and professor of Afro-American Studies at Rollins, A. J. Reddick will be supervising the Eatonville Project under Dr. Wiggins, a distinguished professor from Indiana University.

Several goals will be achieved through the study of oral history and its direct possible application in the Eatonville area where students will try to research the history of the first prominent black woman in Florida. Oral History technique another words, history discovered through questions rather than text was first developed by T. S. Williams a writer at LSU who used it for his biography of Huey Long.

All are welcome, so if interested, get in touch with Dean Reddick, Office of Student Affairs on the second floor of Carnegie.

Brushing

"Brushing," the student literary magazine of Rollins College, extends an open invitation for submissions of poetry, prose and art for possible publication in the fall issue. Contributors' manuscripts should be typed, and should contain name and box number to insure prompt return. The deadline for consideration for the fall issue is Friday, October 18th. Manuscripts should be sent to:

Brushing Submissions
Box 350
Campus Mail

Anyone interested in working on the staff or in obtaining more information is urged to contact Gerry Volfson at Box 350.

Panhell: Rush

The Panhellenic Council would like to take this opportunity to welcome all new students to Rollins. Panhell is a committee comprised of delegates from each of the six sororities on campus: Alpha Phi, Chi Omega, Kappa Alpha Theta, Kappa Kappa Gamma, N.C.M. and Phi Mu. Together with the Interfraternity Council, this group strives for greek unit to benefit the whole Rollins community. This year's Panhellenic Council officers are Chris Boesch, chairperson; LeAnn Spiegel, vice-chairperson; Debbie Stevens, Secretary, Linda Tuttle, treasurer; and Beth Lincks, publicity.

The new student directory. Sponsored by Panhell-IFC is still on sale and contains information about sororities, fraternities, and rush. It can be obtained by connecting Chris Boesch, LeAnn Spiegel, or Ed Regan.

Rush begins October 1st. On that day, representatives from the Panhellenic Council will meet in McKean with freshmen women, and in NWD with upperclass women to explain the Greek systems, rush and to answer any questions. We look forward to seeing you then.

RUSH SCHEDULE

TUESDAY, OCTOBER 1.

8:00 p.m. This will be an informal get together which will provide the first opportunity for freshmen and transfer women to discuss the various aspects of Greek life. A representative from each sorority will be present to answer any questions the rushees may have. This meeting will be held in the lobby of McKean Hall.

SUNDAY, OCTOBER 6

Open House from 2:00 - 5:00 will take place in the six sororities. All freshmen and transfer women are cordially invited to get acquainted with each of the six houses. Schedules for the parties will be distributed the week of the parties.

TUESDAY, OCTOBER 22, THURSDAY, OCTOBER 24

On these nights the rushees will be divided into two groups. Each of the nights, three houses will be visited by the girls. Schedules of times and exactly which houses will be distributed the week of the parties.

TUESDAY, OCTOBER 29

7:00 - 9:00 p.m. Rush-Signup. All women desiring to go through Rush are asked to sign up in the lobby of McKean Hall. This lets each sorority know that you are interested in going through Rush, but it is *not* binding. You are under no obligation to join any sorority at this point. A \$2.00 charge is the cost for registering.

WEDNESDAY, NOVEMBER 13

9:00 p.m. This meeting is mandatory for all those who signed up for Rush. Invitations for the weekend parties will be distributed. Greek Weekend's formal parties will be explained so it is most important for everyone to be present.

FRIDAY, NOVEMBER 15

6:00 - 9:30 p.m. This is the first evening of formal rush. Three parties of approximately one hour in length will be held by each sorority. Rushees will attend the parties that they accepted during the Wednesday invitational meeting.

SATURDAY, NOVEMBER 16

9:00 a.m. A meeting will be held in the lobby of McKean Hall to distribute invitations to the Saturday afternoon parties. This meeting is also mandatory. Each girl must narrow her choice to the two sorority parties she will attend that afternoon.

12:30 - 4:00 p.m. During this time, the final parties of formal rush will be held. Attire for these is dressy afternoon wear. There are two parties which are one and one-half hours each in length.

4:15 p.m. At the close of these parties, each girl is asked to return to the lobby of McKean where she will sign a preferential card. We ask that you keep your choice secret until you receive your invitation to join Sunday.

Signing the preferential card binds you to the decision that you make. Therefore, your selection is important and should be a very carefully considered one.

9:00 p.m. Each girl is invited to attend the fraternity rush open houses.

SUNDAY, NOVEMBER 17

PLEDGE SUNDAY. At 11:00 a.m. Each girl who has signed a preferential card is asked to be in her room in order to receive her invitation to join a sorority. At this time, silence is over and she may join her sorority on Holt Avenue along sorority row.

Letters to the Editor

DEAR EDITOR,

This year Convocation, a major event at some colleges and universities and a tradition at Rollins, quietly went unnoticed by nine-tenths of the student body, as well as several absent faculty members, and I was anxious to see the yearly event, and amazed at the turnout. Being a freshman, and new at "college life," the experience of being the minority at a student-oriented speech made me realize that I was as dumb as my friends there or that everybody else was too busy (that's a joke), to receive a blessing for a good academic year. I sure will need one!

Why is it nobody was there—Did they go before I came or was it just apathy?

A Freshman
(name withheld by request)

DEAR FRESHMAN,

To be honest, it was my first convocation too, and admittedly I, too, was surprised at the overall turnout. Why, I don't know. Faculty, and administration don't happen to place much emphasis on the formal opening ceremony. Perhaps that is due to the fact that, in my opinion, if they did, they would break tradition and have it at a more convenient time. Students just plain don't have any interest or they are busy and Sunday night is poor timing—but, who knows, Wednesday morning may be just as bad.

The Editor

DECALS DESTROY DISPOSITIONS

Rollins College
TRAFFIC VIOLATION

DATE 9-16-74 TIME 0918 06490

COLOR blue/black

YEAR 66 MAKE Cougar 20

LICENSE NO. 1711691 314 (15)

DECAL NO. 1226 (7 lot)

You have violated the traffic regulations of Rollins College to wit:

Parking in 7. lot.
Remove all old
decals.

A FINE is payable within 14 days to the Rollins College TRAFFIC DEPT.

Officer

Failure of payment will result in the suspension of the privilege of owning or operating a vehicle on campus and removal of same at owner's expense. Fines will then be charged as a legal debt to Rollins College in accordance with Rollins College Traffic Regulations.

06490



The pardon of the president

The pardon of Richard M. Nixon sets on extremely dangerous precedent. It accepts the concept of "Political" crimes as distinguished from all other crimes; or sympathy for criminals who allege that they were motivated by political values. This is contradictory to our system of law for an individual can not be neither punished nor rewarded for his ideals by government. In other words, the nature of Nixon's ideas can not justify pardon. Richard Nixon is a proven criminal. He infringed on the rights of other men by force and fraud, and to overlook justice because of its political nature (to reward him for his ideas) is a negation of morality and a threat to our system of justice. The possible consequences of this act if accepted is best stated by philosopher-novelist Ayn Rand who says:

"If and when the public opinion of a free country accepts a distinction between political and non-political criminals, it accepts the notion of political crimes, it supports the use of force [fraud] in violation of rights and the historical process takes place in reverse: the country crosses the borderline into political despotism. p. 99.

Rand, Ayn, *The New Left: The Anti-Industrial Revolution*. 1971, The New American Library, Inc. Ideas & excerpt taken from the article "Political" crimes.



Dear Sirs,

Rollins has a new crime. Yes, Rollins, that last bastion of all that is well and good with higher learning, the final stronghold of rational thought, has at last succumbed to the inevitable infiltration of the *Criminal Element*.

The crime is heinous indeed! Ranking among such offenses as littering, Public profanity, and even the awesome and brutal loitering, it has put Rollins on the map, as one of the most dangerous places in the country to live. A dubious honor, to say the least.

The crime of course is possession of an outdated parking decal; in forensic terms: "Keeping a disorderly windshield" or "Possession of Plastic for immortal purposes," depending variously upon one's age and academic standing.

"Sophomoric," shriek the sophomores!

"Juvenile," jeer the juniors!

"Senile," say the seniors!

Now, while I am inclined to concur with their views, let me state, categorically, that I have never met a person ticketed for this offense who did not deserve it. Therefore, punishments should be considered. After careful deliberation, I have evolved the following punishments, which I consider to be not only fair and equitable, but entertaining.

To wit:

1. 1st offenders should be required to display a scarlet "D" (decal) upon their breast.

2. Second offenders should relinquish their 1st born male child to the director of food services.

3. Third offenders (The rollins retrobate) should be chained from their arms and legs to the bumpers of two porche targas, and publically rent asunder in the sandspur bowl, (Student I.D. required, free beer, Rollins' own "Harpoon.")

These punishments should prove effective in reducing, if not eliminating the problem. If not, then possible first and second offenders should be treated as third offenders.

"What Rollins has rest asunder, let no man put together." - Stewoh Nehpest

Thank you for your time.

Sincerely
David M. Sachs,
Director
Gail Smith Defense Fund

the saga of the soiled decal

During orientation week three students were sitting in my office fighting for the one remaining vacancy in "Design for Listening." The telephone rang.

"Honey?" It was my wife. "Honey, we're in trouble."

"What's the problem?"

"Honey, you'll never forgive me."

"C'mon, it can't be that bad. . . Did you put kitty tuna in the casserole again?"

"Worse."

"Is your mother coming to visit?"

"Worse."

"The I.R.S. didn't call. . ."

"Worse! . . . You know that white envelope you left on the kitchen counter all week?"

"Yes, my parking decal is in it. You didn't throw it out with the garbage, did you?"

"Worse. Junior found it. He was playing with the decal instead of with his tinkler toys."

"He didn't tear it, did he?"

"Worse. He scribbled on it."

"Well, that's not so bad. You can still see the number on it, can't you?"

"Honey, he scribbled 'shit' on it."

"Omigosh."

"What do you think people will say?"

"I don't know. They'll probably think we're permissive parents."

"What do you think Dean Wettstein will say?"

"I don't park in his lot. What do you think Tom Wells will say? He'll think I wrote 'shit' on his decal. He'll think that's what I think of his new parking plan."

"What can we do?"

"Maybe we can erase it," I offered.

"I tried that. The eraser stuck to the decal."

"Omigosh."

Two other freshmen joined the three who were still fighting for the music course. They both wanted to know what happened to "Oral Interpretation."

"Listen," my wife's voice came on again. "Maybe you can say you lost the decal. They'll give you another one."

"I don't know. It took me three days to find the traffic department last week. I'm not sure I know the way back."

Couldn't you call?"

"Yea, I guess. But I think they charge five bucks for a new one."

Well, the number was busy when I tried to call traffic. Then I had to go off to registration. Then I went to Boris'. And it wasn't until Sunday night that I remembered the decal business. I found the sticker with Junior's embellishment, decided to risk persecution by my peers, and affixed it in a remote corner of my back window.

When I returned from class Monday afternoon a white ticket was waving from my windshield like a scornful banner. My wife detected the trouble the minute I came in the door.

"I know that look on your face," she pleaded. "Something happened with the parking decal, didn't it?"

"Yes."

"Arnold Wettstein saw it?"

"Worse."

"Tom Wells?"

"Worse."

"Then what was it?"

I unclenched my fist and the balled ticket expanded in an effort to regain its original and official shape. "Defacing a decal," it says here. Can you imagine? 'Defacing a decal.' That takes the cake!

"So what? . . . It means they'll give you another one."

"So what?" I screamed. "So what? . . . Have you read Article VI, Section 2 of the new parking regulations? 'Defacing a decal' costs you twenty-five bucks!"

"Can you wait 'till payday to pay it?"

"Payday! I can't park on campus until I settle this ticket and get a new decal. If I wait 'till payday, I'll get twenty more tickets. I'll owe Rollins five hundred bucks!"

"Well, maybe you could park in Jack Lane's driveway and walk to work from there. I still think it's lucky Arnold and Tom didn't see the decal."

Bits & Pieces: A New Show A New Season

By: Grover Gardener

The Rollins College '74-75 theatrical season opened officially on the weekend before the term began with a spry and quick little show entitled "Bits & Pieces" designed to promote the full-grown stage program.

The show was excellent, having an odd continuity, despite its name. The fluidity was due to the recurring appearances of most of the well-trained cast in several of the skits throughout the evening. This group of actors (along with a few others) usually dominate the Rollins stage during the season and every one hears about "those theatre people" and how close they are, which can hardly be disputed after seeing how well they worked together in "Bits & Pieces."

The show began with a musical greeting to the audience in which the whole cast implored the folks to join them on stage. Thank heaven no one in the stalls heeded; it would only have ruined the delightful proceedings of everyone on stage changing costume in mid-song. It seemed, indicating you'd see most of them later.

The first bit was an excerpt from "Noel Coward Tonight." Beginning with Paul Maluk's (Babo) casual disparaging of auditions, it soon turns into marvelous satire. Julie Guemple does the part of a talentless child (singing before a trio of forbidding theatrical folk) with delightful subtlety. This is soon contrasted when the disgusted trio curse out an imaginary mother, seated somewhere in the audience, for ever having put her daughter on the stage. Funny! Scott George, Patti Purkey (as the vociferous piano player) and Joe Schmerler were all dressed in a contrastingly eccentric manner and reached a screaming pitch by the end of the song. Funnier!

Afterwards, the audience is thrown abruptly into a dramatic scene from the "Physicist," with Stephen DeWoody and Beth Lincks. I have seen smoother transitions and the fact that DeWoody opened the scene shouting frantically didn't do much to help the audience get into a dramatic mood. Opening night, most of the viewers didn't know what the hell to do—laugh or be terrified. Fortunately for everyone the subject matter soon became clear.

Ms. Lincks has a small voice, one that seemed ill-suited for the part of an overbearing nurse; yet aside from her piercing shriek toward the end, she seemed to have control of the audience. Mr. DeWoody, on the other hand, went too fast on the first night and left me thinking "where are the pauses—the dramatic pauses?" However, he slowed down considerably on the second night and gave an unusual and unexpectedly good performance, finishing powerfully. Ms. Lincks, by the way, for all her character's complaints about unwieldy nurse's uniforms, collapses nicely when strangled. Trivial perhaps, but the effect upon DeWoody's stature with the audience had she not done so would have been devastating for the whole bit.



The two pieces from "Guys and Dolls" that followed were examples of musical comedy at its best. Though I had trouble hearing the words, Jeff Storer and Joe Schmerler did their song with period flavor that Nella Bachmaester and Andy Arluck had difficulty capturing in their number from the same show. Mr. Schmerler looks wonderful in any part he plays, compact and agile, and though he is often towered over by others players, his outstanding facial expression and facility are never lost. Mr. Storer likewise has a marvelous variety of expressions and can assume a role with a rather disturbing chameleon-like ability.

Ms. Bachmaester is obviously an old hand on stage. I refer not to her age, which seems to change with the part she plays, but rather to the idea that she seems to know the stage and its limitations and assets so well as to appear at home in a scene the moment she steps from the wings. Mr. Arluck looks comfortable enough in his part, though he seems to play things a bit more matter-of-factly than the others. Actually, it was a nice contrast to Nella's comic overplay, and they complimented one another well.

After this we were treated to more Noel Coward, with two very dry pieces. The "nautical extravaganza" put on by Joe Schmerler and Julie Guemple, as a low cockney husband-wife team, was too dry for most of the audience. I can easily picture a British house howling at the vaudvillian absurdity of the act, but I am afraid we Americans were too slow. Nevertheless, the bit was as impeccable as the white sailor suits the two wore. They seemed doll-like and compact and, if not comprehensible, it was at least delightful to watch. Whoever was responsible for the choreography must sleep well at night.

The other Coward piece, "I Like America," was also pure pleasure to view. I would have liked to have heard more of the words, but the gist was ample for some hearty laughs. Scott George looks great in an Uncle Sam hat and the two biddies, Julie Guemple and Julianna Pederson, did their stock characters with gusto and enthusiasm that had the folks out front howling. Here again, the choreography was great fun to watch and very smoothly done by the three. Obviously all of them have an ability to move about in the loose dance with great facility.

Two solo spots highlighted the program. The first was Patti Purkey singing a song from "The Portable Geranium" amidst soft lighting. The fact that Ms. Purkey sang so clearly and played the piano beautifully at the same time kept the audience riveted to her lovely features throughout the song. That is a sure sign of success.



Nella Bachmaester returned after her "Guys & Dolls" bit to sing a solo from "Funny Girl." Overshadowed by you-know-who Streisand, she cleared this hurdle and belted the song out as though she had originated the role. Bravo! Whoever hissed into the onstage microphone about Fanny Brice before the number should have a tongue-ectomy for slurring things so nastily.

Beth Lincks returned, looking cute, as a little girl messing up the Pledge of Allegiance. The bit was nicely done and was audible to the balcony, thus proving Ms. Lincks can be heard if she wants.

The final big number, a scene from the 1950 parody "Grease," naturally had the audience screaming, since it was sensational and clearly period-conscious. Nice lighting, and Babo's facial horrors were great.

Two small details helped to make the show more varied and, at the same time, managed to rather neatly separate the bits. Richard Lloyd, who also rocked in the "Grease" number, was accompanied by Julie Guemple and Julianna Pederson in quick tap routines introducing the "Guys & Dolls" scenes. Repeated twice, the dance was a great novelty and the entire house marveled at the proficiency with which it was performed. I couldn't quite figure out the expression on Mr. Lloyd's face, however. Frankly, there was no expression, and I in turn marveled at what phobia could make anyone's face so blank.

The services of an on-stage hand were performed by David Sachs. The audience was obviously delighted by Mr. Sachs' anarchic and anti-audience gestures. It made me think of an article I read about a restaurant owned on the west coast who insults and threatens his customers and they love it, filling the place nightly to be jeered at insolently by this mad. Anyway, it was a creative bit, though frankly I have seen that magic finger trick on Johnny Carson. Nonetheless, Mr. Sachs obviously has a talent for small detail and invention.

The show ended with everyone coming back looking "out of character" and singing the standard "Theater Tonight," adapted from "A Funny Thing Happened on the Way to the Forum." It made for a jolly ending to a long and fulfilling evening at the theatre. But what's this? It had only been an hour? God, what a tight show.

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From the Back of the Bus Up Student Center Reports From the Basement

By: Roxwell Robinson

Since day number one of my existence here at Rollins College, I have been asked by a number of the students of this campus, "What is the reason for establishing a Black Student Union on the campus? Does not an institution like the Black Student Union promote segregation?"

Five years ago, the Black students here were confronted, as we are now, with certain social and academic problems. The main thrust of these problems, academically, was of misconceptions of the Black person as a student at this institution and socially, merely fitting into the mainstream of the social sphere. The quest of these persons seemed fruitless because in any institution individual gripes are taken lightly, while complaints of an organized group are given some consideration. Therefore, in the spring of 1971 a conscientious group of Black students got together and wrote the constitution of the Black Student Union of Rollins College, whose primary purpose is to create a relevant academic and social atmosphere for Black students.

The Black Student Union was recognized as an organization in the 1971-72 academic year and began being funded by the Student Association in the 1972-73 academic year.

The theoretical reason for being still does not answer the question, Why? Traditionally, Rollins College is an institution that caters primarily to the upper, middle, and rich classes. Blacks before this decade, in general, were not members of these two classes and consequently were not considered for admission into Rollins. With the inception of the Desegregation laws and government financial aid for certain quotas of minority students, Blacks were (and are) in great demand. The Black students who consequently comes to Rollins are of lower middle classes than those generally to the school. Being of different

backgrounds and different experiences, the Black Student at Rollins finds it extremely difficult to "fit into" the social sphere without giving up his or her background and experiences. For that student, there is still the need to have something to identify with and to be a part of. For this reason, the Black Student Union continues to survive.

For the purpose of a better cohesiveness of cultures, the Black Student Union (BSU) will present a number of programs throughout the year. The programs will not be designed for the Black student body alone, but for the entire campus to enjoy. We believe that through communication, basic fears and prejudices can be overcome, and we can all learn to live together, as one people.

We have hopes of this year being our most productive year for the Black Student Union. We are planning a number of activities that will span the scope of the entire year.

From the social scope, we are planning to give schoolwide dances and student entertainment programs. Our first dance being scheduled for early October.

On the academic side of things, we are initiating a Lecture Series which will bring in members of the Orlando area to share with us their views from across the 30th parallel.

And, as always, in February, Black Awareness Week will be observed. This year, we will be hosts to Don L. Lee and Dick Gregory.

The Black Student Union wishes you a most prosperous year and may all your troughs be minute.

The primary purpose of the Rollins College Student Center is to provide social and educational entertainment for the students of Rollins College. The year is already moving fast and furious for the Student Center. The RCSC worked in co-operation with the College Preparation Week committee to provide entertainment for the incoming students. A fantastic fall line-up of movies started off with Steve McQueen in the film version of William Faulkner's novel *The Reivers*. Russ Kirkpatrick, a singer-composer who opened the Coffee House in April 1972, returned to sing for another kind of opening. The hectic week was climaxed with the return of the upperclassmen and an all-campus dance with Harpoon.

The first actual Student Center movie was *Paper Moon* with Ryan O'Neal and his Oscar winning daughter, Tatum, last Friday. Tonight RCSC presents Donald Sutherland and Elliot Gould in *M*A*S*H*. The situation has been described as "the Marx brothers... dressed in white surgical uniforms and... set near the front in Korea during the war" (Richard Gertner), or as *Newsweek* put it, "a cockeyed masterpiece—see it twice." Although it was on television last week, we offer an uncensored, uncut version—with NO commercials! Next week, September 27, Robert Redford and Paul Newman star in their first movie together, *Butch Cassidy and the Sundance Kid*. The story follows the bank-robbing pair from the Western frontier to Manhattan to Bolivia. *Charly*, the story of a thirty year old man with the mental capabilities of a six year old who is surgically transformed into a genius, is October 4. This award winning film stars Cliff Robertson and Claire Bloom. October 18 Warren Beatty and Faye Dunaway star in the movie about the bank robbing spree of *Bonnie and Clyde*. November 1, *Fritz the Cat* makes his Rollins premier. And, closing the fall season, on November 22, *Walking Tall*, with Joe Don Baker—the story of Buford Pusser, a progressive Tennessee county sheriff and his occasional bending of the law in his crusade against moonshining, prostitution, and gambling. All of the films will be in Bush Auditorium at 8:00 p.m.

In conjunction with the films is the new video tape network. This program was tested for a week last year and was found to be popular with the students, so there will soon be a full schedule of video presentations. The selection of tapes includes educational films, concerts and great classic shorts. This term's shows include *Loggins and Messina-In Concert*; *Fort Bragg Follies* with Jane Fonda and Dick Gregory; *The Chicken Little Comedy Show*; NBC New documentary, *The Forbidden City*; *The National Lampoon Show*; and *Solzhnitsyn*. Along with these prepared shows there will also be local announcements and possibly Rollins own news show. When the tapes are not in use, the monitor can be used as a television set. It will be set up in the union, and showtimes will depend on the nature of the programs.

The Student Center is presently in the process of installing a closed circuit color video system inside the Student Union Building. It is hoped that this system will be fully operational by the first week of October. The new Rollins College Video System will offer the campus community special video tape recorded entertainment and educational television shows specifically produced for college audiences. These programs will each be shown for a period of one week, several hours a day. The presentation of an entertainment show will alternate on a weekly basis with an educational show. The specifics concerning the exact show times for each program will be announced to the student body preceding the start of each weekly presentation. Besides offering closed circuited television shows, the video system may be used for normal television viewing. An antenna will be installed on the roof of the Student Union Building which will result in clear reception of all local television stations. One television monitor will be located in the upstairs lounge area of the Union, and a second monitor will be placed in the downstairs "pub".

Barry Sussman, the editor of the *Washington Post*, was the first speaker of the year. His new released book, *The Great Coverup*, deals with the Watergate break-in and the events leading up to Richard Nixon's resignation.

This year the Coffee House, "down under" will be transformed into a pub. However there will still be coffee house presentations, and the next attraction will be "Karen and Danny" on September 28. The next scheduled performer is Vic Casad who will appear October 15. There will also be student performances for anyone who wants to show off his talents (for a little profit) the first date is tentatively set for October 26. November 3 RCSC will present "Eagles" in a first major concert of the year.

The Student Center is also in charge of running the Student Union. The Union is open every day from 7:00 a.m. to 2:00 a.m. It is your Union—USE IT.

There is a lot of work involved in planning these events, so the RCSC is always looking for help. If you missed the meeting September 12 be sure to still interested in working please contact Joanne Rambone (president); Frank Joseph (social entertainment); Don Shuck (educational entertainment); Roxwell Robinson (films); Susan Curran (publicity); Mark Maier (Coffee House); or Jim Teicher (special projects and video tape).

Multi-Media

Program



Presents

On Friday, September 13, two photographers, Joe Marullo and John Slack were invited to Rollins to give a photographic presentation of their Spain and Portugal. Using innovative equipment, the two Americans with a music coordinator displayed ingenuity and creativity with photographs and sound.

The show was unique in many ways, the first being that the presentation had a full sound score, runs fifty minutes without narration, and contained nearly 1,500 color slides. The main theme of the show was to convey a new continuity to still photography by recording actual events. Through the use of advanced audio-visual techniques, the photographers were at liberty to apply their direct impressions of villages, people and events. This was truly a photo story, a unique and valuable insight into the world of two very talented young photographers. John and Joe have travelled to Spain and Portugal twice within nine months and have produced a show that every photographer, student or photo-enthusiast could learn from and be entertained by.

Never before had such a vast amount of photographs on a single theme been available to be viewed by the general public. More than just a magazine portfolio of five or six pictures, or a gallery showing of fifty prints, "Impressions" was an immense array of photographs depicting people, places and events in a new and thrilling way.

Both photographers travelled with an impressive amount of Nikon's newest cameras, lenses and accessories. The vast range of cameras and lenses, coupled with advanced audio-visual computers serve as a vehicle to let the photographer's mind run its full course in this new art of multi-media communication.

Nikon Educational Services is proud to present another extension of its educational forum, "Two American Photographers: Impressions of Spain and Portugal."



Campus Safety: Policy and Protection

With the increase of crime on college campuses around the country and the need for a standard policy concerning Rollins rules and regulations, Campus Security, under the direction of Robert Sutley, established a written procedure for "Routine Residence Hall Patrol."

ROUTINE RESIDENCE HALL PATROL

"Routine Patrol" of residence halls will no longer be conducted, however, "Spot Checks" will be made at random in ALL residence halls. Even though all Campus Safety personnel are authorized by the Administration, to enter residence halls and residence hall rooms at any time, with probable cause, those personnel will normally enter residence halls and residence hall room only when any of the following conditions exist:

a. Emergencies, such as:

1. Fire or fire alarm
2. Bomb threats
3. Illness or injury, or
4. A crime in progress, defined as violation of City ordinance, State Statute or Federal Law.

b. Conducting Investigations

1. Preliminary investigations
2. Follow up investigations
3. Processing of warrants

c. Request (By student or resident staff)

1. When a student cannot, or prefers not to, contact a resident staff member or,
2. When a resident staff member requests assistance.

d. Meetings

1. When an individual, student or staff member, or any group requests a meeting with the Campus Safety department

1. When an individual, student or staff member, or any group requests a meeting with the Campus Safety department or any of its members.

e. Pursuit of a violator

1. If a violation is committed outside a residence hall, and the perpetrator enters a residence hall or,
2. If a violation being committed inside a residence hall is observed by a Campus Safety Officer from outside.

f. Spot Checks

1. To make random "Spot Checks" for security purposes as well as enforcement of college regulations, City Ordinances, State Statutes and Federal Laws.

7 The President Speaks

EXECUTIVE PRIVILEGE

This year the Student Association is designed along the lines of the old Student Assembly. Its going to be something that it used to be, but also something that it never was. The Student Association, which controls well over eighty thousand dollars of your money and promulgates virtually every student issue, will be directed this year by a Student Assembly constituted by members elected from a defined constituency. The advantages to this system are as obvious as are its potential detriments. Channels of communication will be reopened, but will work only as well as the student body and the representatives perform their respective duties. The President of the Student Association will no longer be free to ignore popular student opinion in preference to the dubious doctrine of electoral mandate. He will be forced to rely more on input from the representational process. There in lie both the strength and the weaknesses of the Student Assembly.

Opting for the Assembly system is returning the Association to what it was. But, there is a second part to our transformation that I hope will make us into something we have never been, a positive and unified political force. Neither the old assembly nor the directorate had the ability to pursue legislation beyond its old resolutions; that is exactly where most unified student opinion died. Our concept is to interlock the Student Assembly with the all-college structure of government by electing student Senators and Standing committee positions from the floor of the Student Assembly. The Assembly will then become a chamber where students can hammer out a student policy and it will also furnish the machinery to coordinate such a policy on the all-college level.

There is much to be done this year in the areas of student rights, visitation, and constitutional issues. Student positions are still open in the Student Assembly and in the Community Life Committee. I hope by the time this article is published, every unit will have elected its representative to the Assembly. If the students are concerned with their Student Association they will elect conscientious representatives. Hopefully under the new system students will not let one week go past in which they have not received a full report on his activities. This is the student's only insurance that this year's Student Association will serve his or her interest.

P. S. TO FRED

I am well aware of the present state of revolt among the Rollins squirrels and your unscrupulous attempts to propagandize the issue. I want to set the record clear and straight on this vital issue. It is obvious to even the most casual observer that their revolt is a backlash from the isidious and corrupt policies of your administration. It is my hope that with Evil Knivel's help I shall appease them to their former state of intense apathy.

CONCERT/DANCE saturday night

Gary Miller and the Celebration Road Show are coming on campus for a concert in the Student Center on Sunday evening, September 22nd. The group will rock the building with Chicago-type jazz. They are being brought on campus for the benefit of the Chapel Service Fund. The concert will begin at 7:30 P.M. and will be followed by dancing at 8:45 P.M. A \$1.00 contribution to the Chapel Fund will admit you.

Gary Miller, who plays trumpet and cornet, is a former parish minister and professional football player. Nick Opperman, on the guitar and banjo, does some of the vocals and is the leader of the folk group 'The Thirty Strings', having worked with Joni Mitchell and Eddie Condon. Charles Hooks, on clarinet, flute and sax, was clarinetist with the great Pee Wee Hunt, and is a former professor of English Lit at the University of Michigan. The drummer, Milton Schulz, is a veteran show drummer and has played with Sammy Davis, Jr., and Roberta Sherwood. Craig Hodnett, on bass and tuba, and leader of the 'Experimental Jazz Lab Band' at Buffalo State University has performed with East Coast Symphony Orchestra. Laurie Seaman, Vocalist who also plays piano, has been featured with several top rock groups.

The Chapel Service Fund is the means by which students, faculty and staff contribute to helping organizations, such as Day nurseries, nursing homes and aid programs for underprivileged in our area and around the world.

Television and Politics

Sixty-six million American homes now lie at the other end of a complicated chain that begins with a camera lens. It can provide at any given moment the largest instant audience ever assembled. And television has become a powerful magnet to the many different voices, public and private, that want to reach that audience.

The medium has become the public's primary and most relied-on source of news and information. But that has proved to be a mixed blessing.

The American system of mass communication is characterized by a tremendous freedom of the press. The First Amendment to the United States Constitution reads in part: "Congress shall make no law...abridging the freedom of speech or of the press." This amendment serves as the theoretical basis of the relationship that exists between government and the press. Few restrictions are imposed on the media as to how it should serve to entertain the American public, and as to what news it can or cannot report.

It is understood that the media are to serve the nation's best interests, and sets their own standards for doing so. If the press is to function as the true watchdog of our political system, it is antithetical that many restraints be imposed upon it. The government has literally no control over the print media, but it does exercise some restraints over broadcasting. The Federal Communications Commission is empowered to license all broadcasters in the country. The FCC is purposely inadequately funded by Congress, and its key positions are filled via Congressional appointment. This organization decides who gets the licenses (since there are more applicants for radio and television stations than there are frequencies and channels to go around) and who keeps them. In theory, the FCC may revoke any license if the broadcaster has failed to operate in the public interest; but this rarely happens, even though broadcasters, according to many persons, are constantly in violation of their most basic premises for existence.

Mass communications technology involves the transmission of a message from a source to an audience via a medium. Marshall McLuhan states that today we are living in the "Electric Age." Instant dissemination of news and entertainment is considered ordinary. But what groups of individuals have the insight to perceive media. Too much news is reported for human interest sake alone rather than for importance. Resultingly, many newsworthy events are not being covered by the media because of their lack of flair. I tend to agree with John Whale, a British journalist, who states that persons who lean chiefly on television for reports on current events can't always reach sensible judgments because the limited capacities of television only allow it to dispense limited information. The great problem, is that too many persons rely too heavily on this limited information. Since groups of men control the content of television programming, they have the power to produce effects not originally intended by the primary source of information on which programming is theoretically based.

The media must, above all, attract and entertain an audience if it is to survive. The advent, and proper exploitation of violence in the media is a key to survival. Violence attracts - large audience, and that attracts advertisers. Many people have questioned the overt explicitness of television violence and tend to believe

that watching violent acts breeds violent persons. However, many experts in the field refute this argument, as do the media. Therefore, the question of violence and television remains unsettled.

Commercials bring television its sole income. Resultingly, advertising tends to be very persuasive in nature. Product advertising used to consist of outright lies before there was a government crackdown on such activity. Now advertising agencies psych us into buying products through image making procedures. A politician is marketed through the media similarly to a tube of toothpaste or a box of cereal. The politician projects his image through the media to the public. This image can be a deciding factor in his future successes or failures within the political arena.

Lang and Lang, noted sociologists in the field of televisions' social implications, believe that many mediating factors enter into a vote decision in a political election. Television is not the almighty power that many make it out to be. If used improperly, it can destroy an image as easily as it can create one. Lang and Lang believe that media rarely serve to change our preconceived attitudes and beliefs. Media response is shaped by personal dispositions and other competing influences.

The media are not God, and will in no way serve to alter the American way of life. Different types of media affect us all in different ways. The influence of television and mass media on society cannot be measured at a specific time. Ideas that enter into our reaction to the different media are mostly all built up gradually. However, it cannot be denied that television and the other mass media all play a very large role in creating and shaping the worlds of politics and social interaction.

I do not believe that much will be done to impose further restrictions on American mass communication, unless more flagrant, blatant obstructions of public responsibility begin to surface. Committees may be formed to investigate certain aspects of mass communications problems, but I doubt much will come of it. Mass media must remain basically as is in order to promote the American political process.

the types of entertainment that most benefit the American population; and what criteria do the media employ in the selection of news events they report?

Mass media has evolved to become one of the most powerful instruments which serve to shape national attitudes, both socially and politically. Television has connected over 94% of the American population into a mass network of electronic signals labeled as entertainment and information. According to a recent national survey, over 64% of all Americans rely on television as their major source of news information. The question that I now raise is: Are people really well informed and well entertained by the media, or do certain obstacles exist which are inherent in the operation of American mass media, which serve to warp its basic obligation to the public?

Freedom can be no guarantee of public service. In fact, too much freedom may have already caused the American mass media to have subverted the democratic process. Our mass media consists of many thousands of private corporations which are all businesses in themselves. Therefore, isn't it likely that the media present a businessman's notion of what is

good for the nation? Since the goal of any private corporation that does not have non-profit status is to make money, it is only probable that television shows which we see on the air are usually those which are making the largest profits for the various networks who are presenting them.

American media are owned and controlled by very powerful self-interest groups whose main objective is to make money, not to inform, educate or entertain the American public. I see this to be the single most complex problem that has resulted from modern communications technology. The media must constantly be trying to attract an audience - the larger, the better. Therefore, what we see, hear, and read must be made exciting, and must hold interest. The more viewers a television station has, or readers that a newspaper has, the more money they will make. Advertisers invest the most capital in those media with the largest draw of potential buyers of their product.

One should realize the inherent limited capacities that have been imposed upon the media, as top news stories are embellished by the press in order to create a more attractive

Winter Term 1975

ROLLINS COLLEGE OVERSEAS PROGRAM
WINTER TERM 1975

Title of the Course: Education in England-Directed Observation and Participation.

Instructor: Dr. Larry Cotanche. Dr. Cotanche has traveled extensively in England and has considerable first-hand knowledge of the British Educational System.

Purpose: The general goal of the course is to expose Rollins students to English culture and society and to examine the educational programs of Great Britain.

Academic Requirements: Formal lectures, daily log of experiences, visits to London classrooms, and various reaction papers.

Scope of the Tour: The tour will last 31 days, leaving New York on December 29 or 30 and returning on January 29 or 30. Most of the time, about two and one-half weeks, will be spent in London working with various educational programs. During the stay in London students will visit London public and private schools, the University of London, and the National Teachers Union. Also during this period side trips will be made to Oxford, Cambridge, Summerhill, and Eton. Other visits will include the British Museum, Parliament, Hampton Court, Speaker's Corner, the Tower of London, and Westminster Abbey.

In addition to time spent in London, students will take a seven-day bus tour of the English countryside including stops at Stonehenge, Salisbury, Castle-Comb, Bath, Coventry, Stratford, and Exeter.

Cost of the Trip: The total cost of the trip will be \$780. This price includes round-trip airfare, New York to London, all hotels (double occupancy with bath), breakfast, lunches on trips, admission fees to four or five plays, and all transportation in England on scheduled trips. Cost of the trip may change depending on monetary problems and/or enrollment.

Method of Payment: A \$100 non-refundable deposit must be paid by not later than September 20 in order to secure seats on the Special London Flights provided by the Association of Mid-Florida Colleges. The remainder of the fee can be paid in two installments.

Eligibility: All Rollins College students, no matter what major, may enroll in this course. Seniors wishing to complete independent studies in London may accompany the tour with permission of their department.

For further information concerning this program

For further information concerning this program and an application blank, please contact Dr. Larry Cotanche, Room #7, Park Avenue Building. (See Bulletin Board in Room #7, Park Avenue Building.)



Students Sizzle for Research

The ad might well have read, "Experience unwanted." Instead, in a more eye-catching version, the sign said, "Earn \$30.00 for lying in the sun." The catch was, ordinary Rollins didn't have a chance at the loot—"fair skinned (that means almost no tan)" people were called for.

Though it sounded like a hoax, in reality the fifty recruits were participating in a scientific experiment conducted by Harvard researchers. Dr. Thomas B. Fitzpatrick, chairman of Harvard Medical School's Dermatology department, and Dr. John Parrish, also of the dermatology department headed up the photobiology unit.

Photobiology is the study of the effect of the sun on human skin, explained Dr. Parrish. The photobiology unit has run tests in Arizona, for dry and hot weather; in the Swiss Alps, for high altitude; in Australia, where summer occurs during our winter; and in Florida, for hot and humid conditions. The goal of the Rollins test was to discover which product was the best sun screen. Since a good sunscreen works during and after swimming and while the individual is exercising, the group was divided into four sectors:

1. Passive sunbathers
2. Exercisers
3. Swimmer/sunbathers
4. Swimmer/exercisers

Each student had silver tape dividing his back into four sun-screen areas, a "control" box in the center, and six tiny "windows" at the base of his spine.

Pre-Sun and Eclipse were rubbed in quadrants I and II; two Pre-Sun gels (not currently on the market) were rubbed into quadrants III and IV. The control box had no sun protection, and the six windows demonstrated the "minimal erythema dose"—to non-scientists, the least amount of exposure needed to produce a sunburn. Each window was open a progressively longer period of time.

The groups were staggered in shifts of two and a half to four hours to sun-time. Having successfully sweated out Saturday afternoon, the students returned to the Union Sunday morning, where the photobiology unit used special meters to determine the redness and/or tan.

The experiment was financed by Westwood Pharmaceuticals, makers of Pre-Sun. Results of the experiment will be announced at a later date.

Due to the heavy usage of baby lotion, Coppertone, and other oils and greases it has become necessary to ban all such products from usage within the pool area.

Despite numerous requests to shower before swimming dozens of students continue to jump in and out, thus depositing a film of oil that is coating eyeballs, the gutter (bath tub ring), and filter elements. Filter runs have been cut in half and is at the point where it may become necessary to close the pool one day a week for maintenance.

In addition to banning lotions, all students are requested to shower from head to toe before swimming. This removes ammonia (sweat) from the body and eliminates the mass of hair that must now be vacuumed out.

In short, with the cooperation of everyone, we will continue to have a sanitary pool that is rated A-1 by the Orange County Health Department. The alternative is to disregard all common sense rules for sanitation and turn the pool into a **HUMAN BROTH**.



Soccer Season Opens Today



The mood of anticipation, excitement, and a yearning for that long awaited opening day square-off has settled amidst the Rollins College soccer team this week as they prepare for Friday afternoon's season opener against nationally recognized St. Louis University. The thrill of opening day will be even greater this year as the Billikens of St. Louis bring with them to Winter Park incredible credentials including five National titles in the last eight years.



The meeting of the two teams is slated to begin at 3:30 on the Rollins Sandspur Bowl with admission prices set at \$1.50 for adults and \$1.00 for non-Rollins students.

"It is still very early for us," remarked Tar mentor Gordie Howell when asked about this year's opener. "Our season will not be made not will it be broken as a result of our first contest. Nevertheless," he continued, "this match should be one of the most exciting soccer challenges in the 18 year history of Rollins College soccer."

Last season the two teams met before a capacity Sandspur Bowl crowd which saw the Tar booters fall short 3-1 in a late season thriller.

Harry Keough, eight year veteran at the helm of the St. Louis soccer team, was asked in a recent phone conversation to comment on the upcoming Rollins-St. Louis encounter. "I expect to see the Rollins team improved from last year," he said. "I know they have added some players from several areas, including St. Louis, and you always have to expect that such additions will strengthen a team." "Rollins program," he added, "is on the way up under the guidance of a fine coach, Gordie Howell."

Keough continued by offering, "Since it is the season opener for Rollins, I wouldn't expect the team to have reached its peak yet. If it was our season opener we would not be as far along the way as I hope that we will be after playing Western Illinois and the University of Missouri at St. Louis prior to the Rollins game."

Rollins will bring into the '74 season a total of 13 returning lettermen in what Howell describes as "the most skilled and experienced team in his seven years as Tar mentor." Included among the returnees are forwards Billy Barker, Bob Birdsong, Russ Ricciardelli and Skip Yakopec. Enrico Sessarego, Chris Schmitt and Marty Wiman all return for action at the mid-field position. Duke Marsh, brother of former Tar goalie Todd, will take over net duties this year after seeing action in seven games last year and failing to allow a goal.

Weeks of pre-season drills, scrimmages and play options have developed into what could be called a good foundation for the upcoming 1974 Rollins soccer campaign. With these rituals now behind them the Tars and Gordie Howell are prepared for Friday's St. Louis encounter—a match which will tip off "the most challenging and competitive schedule ever faced by a Rollins soccer team."



ROLLINS COLLEGE Varsity Soccer Schedule 1974-75

Sept. 20	St. Louis University	Home
Sept. 28	Univ. Alabama, Huntsville	Home
Oct. 5	Erskine College	Away
Oct. 8	Florida Southern College	Home
Oct. 12	Stetson University	Away
Oct. 15	Jacksonville University	Home
Oct. 17	Covenant College	Home
Oct. 19	Federal City College	Home
Oct. 22	University of South Florida	Away
Oct. 29	St. Leo College	Home
Nov. 2	St. Bernard College	Away
Nov. 4	Emory University	Away
Nov. 8	University of Miami	Home
Nov. 11	Florida International University	Home

Home matches at Sandspur Field —
Weekdays 3:30 P.M.
Saturdays 2:00 P.M.

Women's Golf Number One

The Rollins women's golf team captured the school's first National Championship this past June by taking top honors in the 1974 AIAW Women's Collegiate Golf Championship held in El Cajon, California.

The team of Pam Clark, Pat Williams, Cindy Patterson, and Vickie Walker defeated a field consisting of 47 teams and 130 individual participants by a margin of six strokes in the four day competition. Pam Clark, the No. 1 Collegiate player in Florida also proved herself to be one of the best in the nation by taking 4th place honors in the individual competition by posting an outstanding 4-day total of 81-77-79-71-308.

"I am very proud and happy for them", said Coach Peggy Jarnigan in a recent interview. "They really worked for it and pulled it all together when it counted."

Miss Jarnigan feels that this year's team will again be a strong contender for state and national honors. The team has tremendous depth with Pam Clark, Vickie Walker, and Cindy Patterson returning as well as three other first seasoned players, Nancy Platzer, Kay Kennedy, and Sally Royston. Terri Thomson, a highly regarded and talented freshman from Washington, sports a fine 1-handicap and will certainly add to the team's depth. The entire team is looking forward to another first season and hopefully another national championship for Rollins.



WOMEN'S TENNIS NETS THIRD

Last June, the Rollins Womens Varsity Tennis Team made an impressive showing at the 1974 Womens Collegiate Tennis Championships in Kalamazoo, Michigan. The team finished third out of 53 schools who sent 155 players. Arizona State took first place honors with 26½ points, Trinity finished second with 23 points, and Rollins followed closely with 21½ points. Carrie Meyer of Marymount in Florida won the singles final over Lindsay Morse of the University of California at Irvine. Jane Stratton of Utah came in third and Rayni Fox of Rollins came in fourth.

Linda Wert, our #2 singles player, got to the round of 16 before losing to Linda Lewis of UCLA. She also reached the quarter-finals of the consolation singles. Nancy Yeargin, #3 for Rollins lost in the second round to Linda Rupert of Lomar and reached the round of 16 in the consolation of singles. The #4 player from Rollins, Ann Flint lost to Diane Desfor of USC in the first round and reached round 16 in the singles consolation.

In doubles play, our #1 team of Bev Buckley and Linda Wert lost in the second round to Sue Boyle and Bea Kilgore of Arizona State while our #2 team Rayni Fox and Nancy Yeargin reached the quarterfinals, losing to the experienced sister combination of Kay and Claire Smoyer of Arizona State. The doubles was won by Ann Lebedeff and Karen Reinke of San Diego State.

Names to the National Junior Wightman Cup at the end of the week was Rayni Fox while Nancy

Yeargin was named alternate.

Says coach Ginny Mack of the team, "I predicted we would be in the top five and felt we had a good opportunity to win. When you get into a tournament of this caliber, a lot depends on seeds, draw, and many factors that are unpredictable."

"I felt it was an exciting tournament, since we were in the running for first place until the last day, along with Arizona and Trinity. Whenever you finish third in this kind of a tournament, you've really had super effort from the players. Rollins maintained its reputation as the powerhouse of the east and let the Californian and other western schools know that we were still on the map."

Ms. Mack believes the team can win it in 1975 since everybody will have another year of experience behind them. Says Ms. Mack, "In past years the team has had depth and no experience or experience and no depth. This year we have the ideal combination of them both."

Returning to the team this year are seniors Bev Buckley, Ann Flint, and Linda Wert, Juniors Cissie Collins, Candy Harris, and Liz Broughton, and Sophomores Rayni Fox and Nancy Yeargin. Rayni Fox, incidentally, won the National 18 and Under Grass Court Championships this past summer and lost a close three set first round match at Forest Hills to Martina Navratilova but reached the quarterfinals of womens doubles and mixed doubles.

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FLASH!

Rayni Fox, a sophomore at Rollins, and Mona Schallu, a former Rollins student, won an exciting three set doubles match yesterday at the Virginia Slims tennis tournament at the Orlando Racquet Club. They defeated Wendy Overton, also formerly of Rollins, and Sue Stap 7-6, 4-6, 7-5. Today, they play Billie Jean King and Rosemary Casals, who are the #1 seeds.

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The New Wars of Truth

G. S. Rousseau, a professor at the University of California, will give a lecture on "Science, Language and the New Wars of Truth" on Wednesday, September 25 at 7:30 in Bush Auditorium. Dr. Rousseau has lectured in most of the United States, Australia, England, and recently returned from a series of lectures in the Iron Curtin countries. Though Dr. Rousseau is a young man (he is thirty-three), he is the author of more than six books dealing chiefly with criticism of English literature from 1600-1800. His newest project is a work concerned with the concept of imagination as it evolved in European culture. During 1975, Professor Rousseau will spend most of the year at the Wolfson College in the University of Cambridge, England, where he has been elected as an Honorary Fellow. This lecture is open to all and is part of the McCullough Lecture Series.



The 1974-75 Line-up

"Join us, leave your field to flower,
Join us, leave your cheese to sour,
Join us, come and waste an hour or two,
We've got magic to do, just for you."

With these words and music the Annie Russell Theatre began its 1974-75 season with an explosion of music, dance, comedy and drama, with the 1974 edition of *Bits and Pieces*. This was just a taste of the fun to come with this year's A.R.T. season.

This season opens with the recently cast, *A View From the Bridge*, by Arthur Miller. The production being directed by Nelia Bacmeister, includes the following cast:

Louis	Chuck Voytek
Mike	Gary Zellman
Alfieri	Grover Gardner
Eddie	Stephen DeWoody
Catherine	Linda Maggiasomo
Beatrice	Holly Delany
Marco	Paul Malluk
Tony	Gary Zelman
Rudolpho	Craig Dittich
1st Immigration Officer	Greg Cole
2nd Immigration Officer	Kevin Killiany

It is an intense drama of a long shoreman's twisted desires, simple and direct, it possesses a beauty that is all its own. The production opens in the New Fred Stone Theatre, Tuesday October 1st and runs through Sunday, October 13th.

Also recently cast, was Stephen Schwartz' rock musical, *Godspell*. The cast will be directed by Rollins alumnus and current A.R.T. director and actor in residence, William McNulty. The cast includes the following people:

Stephen	Brad Zimmerman
David	Breezer Von Hoffman
Jeffrey	Bev Johnson
Sonia	Liza Miller
Robin	Angela Lloyd
Peggy	Juliann Pedersen
Herb	Richard Lloyd
Lamar	Jeff Storer
Gilmer	Maggie Delgado
Joanne	Sandy Hardy

The musical, based on the Gospel According to St. Matthew, is one of the hottest new musicals in the last decade. Songs such as "Day by Day", "Bless the Lord", and "Turn Back O Man" are included in the folk-rock score. The show opens in the A.R.T. October 17th and runs the 18, 19, 24, 25, 26 of October with a matinee Saturday the 26th.

The rest of the ART productions are yet to be cast. Audition times and dates will be posted around the campus throughout the year. The season includes:

Beauty and the Beast, the touring childrens show (performances - November 23, 29, and 30th at 2 p.m.)

The Bacchae by Euripides (performances - December 5, 6, 7, 12, 13, 14 with a matinee on the 14th)

Cock-A-Doodle-Do by Sean O'Casey (performances January 30, 31, February 1, 6, 7, 8 with a matinee on the 8th)

Celebration by Tom Jones and Harvey Schmidt (performances - March 4, 5, 6, 7, 8, 9)

Butley by Simon Gray (performances - March 20, 21, 22, 27, 28, 29 with a matinee on the 29th)

Cabaret by Joe Masteroff (performances - May 8, 9, 10, 15, 16, 17 with a matinee on the 17th)

The Rollins Players, the group of students responsible for the production of the season, are always in need of volunteer help. Even a few hours of your time would be greatly appreciated. If you have any special talents or interests, the Players can most likely find a place where you can help out. In addition to the acting done by students, we are always in need of help on sound, lighting, costume, set construction, scene painting, and prop crews. If you are interested in volunteering your time and talents contact Box 1011 or stop by the Annie Russell main office to fill out a card. You can rest assured that as the crew heads are in need of help, they will be contacting you.

This year the Annie Russell Theatre will be trying a new Rollins Student ticket policy. Students will have the opportunity, as do the community season subscribers, to purchase season tickets to the Annie Russell presentations. For \$6.00, students can purchase a card entitling them to reserved seats for any night at the ART and admission to the student directed productions (this year with extended runs) at the New Fred Stone Theatre (Bingham Hall). In addition to the regular seasons at both theatres; there are strong possibilities of special added attractions being added to the ART events. Students purchasing season tickets can present their card to the box office during regular box office hours for reserved seats for the productions. There are no reserved seats at the NEW FRED STONE. The box office is open ten days before the opening of each major show. The hours are: 1 to 5 p.m., Monday through Saturday. On performance nights, the box office is open from 1 to 9 p.m. All performances are at 8:30 p.m. except for the 2 p.m. matinees. Please fill out the Student Season Ticket blank at the bottom of the Annie Russell ad in this issue of the Sandspur.

Any questions regarding the season, volunteer help, or the new ticket policy should be directed to the Annie Russell Theatre, % Jeff Storer, Box 1011. Join Us, this season at the Annie Russell.



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ROLLINS COLLEGE STUDENT CENTER
FILM SCHEDULE
FALL TERM

Date		Date	
Sept. 4	The Reivers	Oct. 4	Charly
Sept. 13	Paper Moon	Oct. 18	Bonnie & Clyde
Sept. 20	M*A*S*H	Nov. 1	Fritz the Cat
Sept. 27	Butch Cassidy & The Sundance Kid	Nov. 22	Walking Tall

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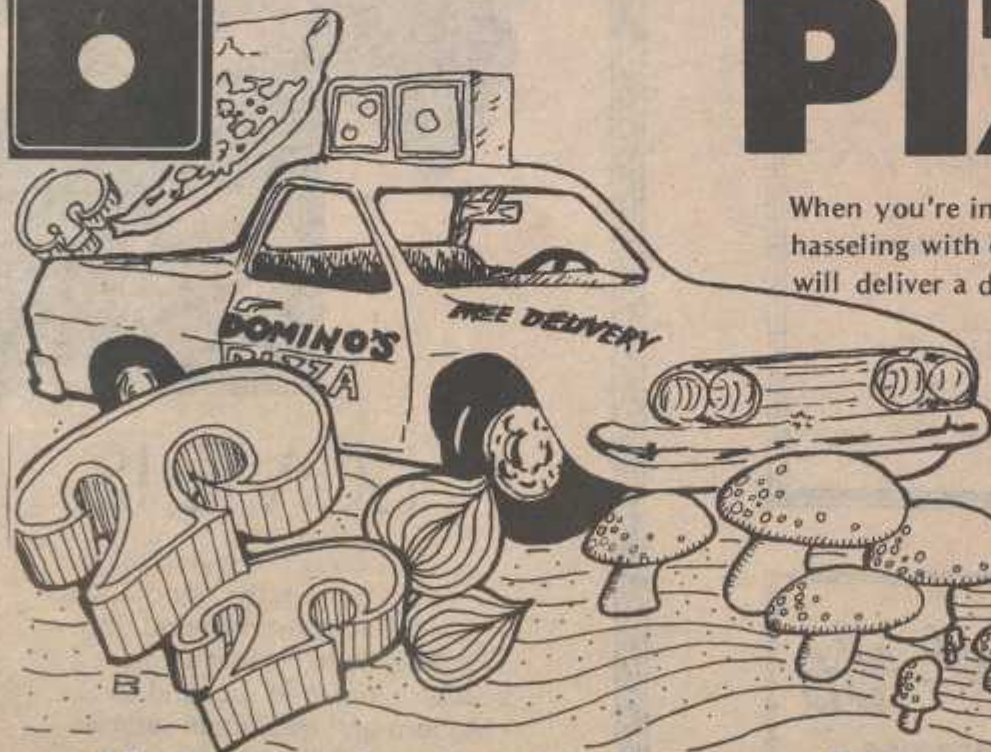
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