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Rollins College

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THE SANDSPUR

ISSUE 5 VOL. 81

OCT. 18, 1974

A View from the Bridge

The Dark Side of Archie Bunker

by: ALAN NORDSTROM

Arthur Miller's *A View from the Bridge* is a blistering revelation of deeply repressed aberrant passions too large to be contained in the constricted personality of a simple, almost tragic, longshoreman, Eddie Carbone. A dockworker in Brooklyn in the mid-fifties, Eddie possessed sympathies at once too large and too narrow to survive too much voltage for too thin a wire.

Eddie, years ago, had taken an orphaned girl into his tenement household and raised her with his wife, Beatrice, as an only child. Catherine, the girl, is now eighteen and, having enjoyed the best benefits of upbringing and education that Eddie could sweat out, is ripe for a larger world and for a man.

Then, two strangers enter the Carbone household, also the beneficiaries of Eddie's charity. They are Sicilian cousins of Beatrice, sailors and illegal immigrants seeking work on the docks of Brooklyn and escape from starvation abroad. Marco has left behind three children and a wife utterly dependent on whatever he can send them from America. His younger brother, Rodolpho, is a footloose and ambitious bachelor, a handsome youth of exceptional talents, and an instant thorn in Eddie's side.

Without knowing or being able to admit it, Eddie passionately loves both Catherine and Rodolpho, who quickly fall in love with each other. Struck to desperation by his two forbidden loves, Eddie plays the role, less and less convincingly, of the over-protective parent seeking only the best for his child but unable to let her go to any other man. Toward Rodolpho, whose luxurious blond hair, whose ability to sing like a canary, to joke, to cook, and to sew excite an unconscious rage of jealousy and touch an abhorrent feminine chord in the burly stevedore, Eddie shudders with the animosity of self-loathing.

Unable to break the intolerable triangle by either possessing Catherine, rejecting Rodolpho, or severing the affections of the young couple, Eddie dives into the pit of perfidy by informing on the illegal aliens, a move that virtually condemns Marco's family to starvation and represents the most treacherous deed Eddie's immigrant subculture can spurn. Pariah and virtual murderer, Eddie has been driven by irrepressible passions beyond the furthest pale of society and law. His deadly showdown with the enraged Marco is the battle of two lawless furies: vengeance vs. self-esteem. But Eddie has lost his self-respect irredeemably and dies unaware that

his destiny was determined from within.

Eddie Carbone is the dark side of Archie Bunker, another loading-dockworker, equally possessed by ignorant passions and prejudices that his is incapable of resolving. Only, Archie is let off easily and humorously. But both men in their blindness to the forces compelling them are pathetic puppets, the one to laugh derisively at, the other to weep a condescending tear for, because (we like to think) they are both beneath us.

Miller makes a bid for our higher estimation of Eddie. He was a man who "wouldn't settle for half." And there was something "perversely pure" in his self-exposure, "I want my name," demands Eddie; "I want my respect." CAN we, though, respect a caged animal in a frenzy of psychotic panic? Can we call his catastrophe "tragic"? Or is Eddie only the epitome of pathos, that less than tragic emotion we feel for what has singled us and shown us something of the depths, though not the heights, of human being?

As the sympathetic lawyer Alfieri observes, looking helplessly on the uncoiling events that no man-made laws can control, Eddie's eyes looked like tunnels, and the room darkened when he entered. There is only darkness at the end of the long tunnel Eddie travels into the pit of his elemental passions, beyond the enlightenment of social forms and boundaries. Most of us have "settled for half" a life and conformed to society's laws. And that, Alfieri tells us, is for the best. But Eddie Carbone stands for the other half. Sordid it may be, pathetic and preverse; but undeniable, elemental, and strangely pure. For Eddie Carbone had too much love.



Impressions of "View"

by: LYNN WALSWORTH

Although the Rollins Theatre Student's second performance was quite a switch from *Bits and Pieces*, Arthur Miller's *A View from the Bridge*, directed by Nelia Bachmeister was an excellent show. Each character was well personified and very exact in their characterization.

The set was put together to create an interesting effect for the audience. The use of welded props was unusual and created optical illusions that would have been difficult without the use of the frames.

Stephen DeWoody's acting would be understated in the term "dynamic" but that seems as close as I can come to capturing his style. His portrayal of the longshoreman whose male ego is the source of all survival. His characterization of a man who sees one young girl grow up and who feels the need to find her a husband and meaning in life showed his understanding of the situation within the lines as he carried his expressions far beyond the dramatizing acting requires.

Narration through the use of Alfieri, the lawyer who viewed life from the bridge was advantageous to the flow of the play. Grover Gardener's interpretation of Alfieri was intense. Even in the dimmed set of his office he played the part of the wistful and

wise observer. Through his soliloquies between powerful acts that needed explanation he caught the audience in a whirl of intrigue. His performance was so good that I was surprised to hear that he was only a freshman.

Eddie's wife as a well-meaning woman was played to the tee by Holly Delaney. As the butt of all misunderstandings, Holly plays Beatrice in her despondency for the unhappiness that is inevitable from the first moment she realizes that the family is not really ready for her cousins to step in on their lives. It was difficult for me to separate whether her acting was not quite as strong as her husband or whether she was simply meant to be outshone by his masculine ego.

Katie, or Catherine, played by Linda Maggiamo seemed to be well played in her role as the loving niece who can't decide whether her yearning for independence is more important than her deep love and respect for her uncle Eddie. Only in two scenes did she show any strong emotion. When she announced that she was moving out with Rodolpho she seemed to really portray a young liberated woman. In-between that rejection scene and the scene when she told Beatrice to come to the wedding without Uncle Eddie, she fell back into her role of the docile young woman although at times defiant.

A perfect physical match for the character described in conversation between other longshoremen and Eddie, Craig Dittich played the tow headed immigrant to the hilt. His gestures and facial expressions were great. Particularly in one scene in which Eddie was drunk and trying to convince himself and Catherine that his suspicions were founded. Perhaps one of the most important factors in the play, those minor details which are vital were not overlooked. The play was solid, well connected.

The play's powerful comment on justice and morality in government was highlighted by the excellent acting of the main characters. It was obvious that I was not the only viewer who was impressed by the overflow of people who wanted to see it after hearing such great things about it.

GODSPELL



OCT. 17-19 & 24-26

CAMPUS NOTES

rush - a freshman's dilemma

by MARY ALICE BYRNES

It is my pleasure to announce that the following students have been selected for inclusion in the 1974-75 edition of *Who's Who Among Students in American Universities and Colleges*.

Karen L. Benson
J. Alan Boone
Kim M. Flagstad
Lucia R. Garcia-Iniguez
Fulton R. Gordon, III (Sandy)
Mary P. Kellogg
Fred J. Lauten
H. Clark Leming
Glenn E. Miller
William Thomas Newton
Joanne M. Rambone
Jean A. Reisinger
Brad W. Smith
Jeffrey M. Storer
Peter A. Turnbull

Each year students in institutions of higher education throughout the country are chosen for this honor on the basis of scholarship, participation and leadership in academic and co-curricular activities, citizenship and service to their institution, and a promise of future usefulness. Selection for inclusion is considered an esteemed national collegiate honor.

The President's Coffee is a great opportunity for the Students and Faculty to meet with the President in an informal atmosphere. The first President's Coffee will be held Wednesday, October 23, 1974 at 11:00 a.m., Downunder in the Student Union. If you have any particular concerns on issues such as tenure, visitation, or Greek housing, we hope you will take this opportunity to make them known to the President. For Freshmen this would be an ideal way to become acquainted with the issues that are of concern this year. So whether you come to enjoy the coffee or the conversation, all Students and Faculty are cordially invited to attend.

The Chapel Service Sunday (at 9:45 A.M.) will deal with the theme "How Do I Know What's Right". Dean Wettstein will explore the religious bases of ethical principles and decisions particularly in relation to "situation ethics". The Chapel Choir, under Mr. Anderson's direction, will sing *Gloria*, from Mozart's "Coronation Mass", and Weelkes' "Let Thy Merciful Ears".

The Central Florida Chapter of Common Cause, a national, non-partisan citizens lobby, to protect the citizen on all levels of government from governmental secrecy and private interests, is sponsoring the second in a series of political talks on Oct. 22.

Tom Mader will be the guest speaker who will be addressing the public on "issue politics and accountability in government." Mr. Mader is currently the assistant to John Gardner, national chairman of Common Cause, and was formerly the staff assistant to Melvin Laird.

The public is cordially invited to the *First Federal Savings and Loan* building, 109 E. Church St., in the Friendship room from 8-9:30, to hear Mr. Mader.

There will be a question and answer period afterwards and refreshments will be served. For further information please contact the area media coordinator John DiPierro at 678-7269 after 5:00.

An outbreak of flu is expected this fall and the Health Center recommends the vaccine to all interested students. Those with known allergies to chicken or egg should not take it. There are no severe reactions expected to the vaccine.

It will be administered in two injections; one now and one after Christmas vacation. Students are requested to pay the cashier \$3.50 per injection (total \$7.00), and present the receipt when receiving the vaccine at the Health Center, *Thursday afternoons only* no appointment necessary.

This procedure establishes a course of action for the control, custody, and disposition of found property discovered within the Rollins College confine.

(1) Any property found by any person will be turned in to the Campus Safety Office located in Carnegie Hall. The Student Affairs Office will no longer conduct a lost and found function. Therefore, lost property should, henceforth, be reported to the Campus Safety Office.

(2) Any person who turns in such property will receive an itemized receipt which will have a case number entered upon it. This receipt should be retained by the finder until final disposition of the property.

(3) Surrendered property will be indexed against any reports of lost property and the owner advised. Property which has not been reported as lost will be secured until the owner makes a claim for it. Upon satisfactory evidence that the property belongs to the claimant, it will be returned. The claimant will be required to sign a receipt for the property. Police reports of stolen property will be checked, if appropriate.

(4) Property not claimed after 30 days, will be considered abandoned. At the time of the annual school morgue sale, all such designated property will be placed on sale. 90 percent of the monies derived will be placed in the Student Grant-in-Aid fund, 10 percent will be given to the person who originally turned in the property.

(5) Property which fails to be purchased at the school sale will be returned to the finder. In the event property is declined by the finder, it will be donated to a suitable charity in the name of the Rollins College Student Body.

This year Rollins students are preparing for entrance into colleges of medicine, dentistry, optometry, and veterinary medicine. Plans are now under way to form a club to meet the needs of this group. At Rollins, the traditional pre-med club concept will be expanded to encompass several fields of health care.

Opportunities exist for the pre-professional student to participate in volunteer health services. Such activities give the student practical experience and are of benefit to the community.

Club activities will be directed to offer many interesting experiences for the Rollins pre-professional student in health related fields. Everyone interested is invited to attend the upcoming organizational meeting.

It hits you in a constant, rapid succession... deadly drinks, throngs of perspiring bodies, quickly forgotten names - mixed together with a feeling of powerful universes your individual insecurity and vulnerability. But always there is the obvious good intentions and the promise of chancing upon a group of fantastic people with whom you seem to click. Freshman will instantly recognize this after attending an interminable number of the universally acclaimed Rollins Rush Parties.

The process of finally deciding upon a certain sorority or fraternity has proven beyond a doubt to be a touchy and complicated situation. Take for instance: you are a female, and you decide you want to pledge a friendly, fun-loving group called Pi Ti - only to be informed by Mom that her sorority, Kuppa Tea, is by far the best on any campus. She's confident that you'll want to keep it in the family (unlike your older sister) and she knows you're going to just love it. (By the way, didn't you say something about wanting a new car next spring?) Your older sister then writes from the state university and tells you all you have to do is join Whe Dolt Beta like she did and all the guys will undoubtedly like you. It's a great sorority with an exceptional reputation, second only to the renowned Oso Luse. While all this is being laid on you, the whole rest of your unit has decided to go Alta Getha, and you're being accused of breaking up a good thing, being a snob and a traitor, etc. You keep finding your tube of Ultra Brite mysteriously missing on Friday and Saturday nights. To make life really interesting, however, that great upperclass guy you've been dating thinks it might be a good idea to simply forget worrying about sororities and just concentrate on being a Little Sister to In Ept, his fraternity. That way you can spend more time with him, and there's always next year to pledge. You begin to wonder about life as an Independent.

Despite a few minor complications such as these, Rush is proving a very exciting, unique experience. After all, what else do you know of that constantly puts mail in your box, has party after party for you, is very openly anxious to get to know YOU better, and gets you drunk every single weekend? Although rumor has it that there is a 60% less chance of acquiring cirrhosis of the liver if you spend your years at Rollins as an Independent, you'd have to have a much better reason than that to not want to be a member of this phenomenal Greek system.

the sandspur staff

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TARS TAKE TWO BUT FALL TO ECKERD

Desperately trying to avenge last seasons upset by Eckerd, the Rollins College soccer team let its long awaited rematch slip away, by dropping a 1-0 contest at Eckerd, last Saturday. The Rollins defense played well enough to secure a win, but the offense was non-existent and therein was the reason the Tars lost their second match in three contests.

Coach Howell had his men charged for the game, but an opportunistic Eckerd eleven sat back and waited for the break, got it, and hung on to win.

The lone tally of the game came when Martin Bremmer scored on an indirect free kick from 15 yards out, right before the half. His shot found its way past the Rollins defensive wall, and just out of the reach of Goalie Duke Marsh's out stretched hands. It proved to be "the" break of the game.

Domnating the game from the beginning, the Tars efforts for revenge seemed inevitable. However, out shooting their opponents 18-6, the Booters were unable to score against the collapsing Eckerd defense. Rollins failed to capitalize on numerous chances, by missing many shots inside the Eckerd penalty area, in the later moments of the contest.



Off to a slow start this season, the Rollins Booters showed significant signs of high preseason predictions, by trouncing the Florida Southern Mocs 11-0 Tuesday, in a contest played at the Sandspur Bowl.

The Rollins Soccer team which has been looking for offense prepared for it and finally showed it. Led by Juniors Marty Wiman and

Skip Yakopec, who each scored the three goal "hat trick", saw 6 players contribute to the scoring.

After Eric Manasse started the scoring for the Tars, the offense came alive Skip Yakopec and Marty Wiman the added two goals apiece to round out the scoring of the first half.

The second half saw Rollins scoring six goals. Bob Birdsong scored two goals and Skip Yakopec and Martin Wimon added one, along with Enrico Sessarigo and Bob Hartman.

The Rollins defense which recorded it's first shut out of the season, was led by Goalie Eddie Lauth and Key midfielder John Noelker. Florida Southern was limited to three shots on goal, while Rollins collected 43 in evening their record to 2-2.

The Tars face arch rival Stetson University this Saturday evening in Deland. Stetson has been described as a "vastly improved team," by Coach Gordie Howell. Kick off is scheduled for 7:00 p.m.

The Rollins College Tars who have been desperately looking for offense, scored three first period goals, and then went on to down the University of Jacksonville 5-1, Tuesday, on the Sandspur Bowl. The Tars

were lead by Junior Marty Wiman's two goals and assist.

Marty Wiman gave Rollins an early 1-0 lead, when he scored on a corner kick with only a few minutes played in the game. Wiman out jumped the Jacksonville fullbacks and headed the ball into the net on an assist from Bill McCalmont.

Rollins second goal of the game came moments later on a corner kick. Dave Welsh came up with a loose ball in a scramble in front of the Jacksonville net, and booted it in from six yards out. His goal was assisted by mid-fielder John Noelker.

Andy Eberle closed out the scoring of the first period as he scored on an assist from Marty Wimon. Eberle and Wiman broke away from the Dolphins defense and created a two on one on the Jacksonville goalie, with Wiman laying the ball off for Eberle to boot home. His goal made it 3-0 at the half.

In the second period Wiman scored his second goal of the contest. His unassisted goal came off a shot by Eberle that rebounded away from the Jacksonville goalie before topping it in.

Senior Bob Birdsong rounded out the scoring for the Tars as he scored mid-way through the second period. Birdsong's goal came when he chipped the ball over the goalie's out-stretched hands. His goal was also unassisted.

The Rollins defense which has played well enough all season to secure victories, let their second shut out of the season slip away in the closing moments of the game. The Jacksonville center forward scored when he flicked a bouncing ball over Goalie Eddie Lauth to give the Dolphins their lone tally.

Freshman standout Chris Domijan again anchored the Rollins defense from his center back position. Also standing out on the back line were Mike Fogle and Spencer Cash.

The Tars completely dominated the action against Jacksonville by out shooting The Dolphins 34 to 9. In addition, Rollins had 12 corner kicks to Jacksonville's two in capturing their third victory of the season.

Supporting a 3-2-1 record, the Tars face powerful Federal City College this Saturday, on the Sandspur Bowl. Federal City fields a very highly skilled team and has beaten some of the nations top teams. Kick off is scheduled for 2:00 p.m.

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Women's Golf Places 2nd

The Rollins Women's Golf team opened their 1974-75 season with a respectable 2nd place finish in the Falconette Invitational Golf Tournament in Hollywood, Fla., Oct. 6-8. The team trailed Miami-Dade Junior College by 12 shots with a two day total of 633 for the 4-man team competition.

In the Individual competition Rollins was led by freshman standout Terri Thoreson who fashioned an impressive two day total of 75-74-149 to take 2nd place individual honors. Junior Kay Kennedy captured 7th place honors (83-16-159) followed by Vickie Walker in 8th place (79-81-160), Sallie Royston in 12th place (84-81-165) and Pam Clark in 13th place (84-83-16).

This year's competition appears to be the best in years, with many Florida schools, particularly Miami-Dade and University of Miami posing major threats to Rollins No. 1 standing. With the great increase in quality competition the Rollins girls really have a tough, competitive season ahead of them as they set out to defend their national title. Their next match will be the Florida State Invitational in Tallahassee, October 20-22. The team is looking forward to another fine season and welcomes the challenge of Florida's fine competition.

COMMUNITY life committee

by: RANDY TAYLOR

The Community Life Committee regulates the visitation policy and through the Visitation Court, tries violations of the policy. This year, the Committee is being used as a task force for a possible revision of the visitation policy.

The first action of Community Life will be to present to the Senate as an amendment to the Student Association Constitution permitting twenty-four hour visitation in the living units. Administrative sources see little problem in the passage of this amendment. However, any further revision of the policy must be based on statistics. You will have an opportunity to participate in this effort

by voting in the referendum on Monday and Tuesday, October 21 and 22, from 9:00 to 4:00 in the Student Union. A good turnout for this poll will give the CLC the information and statistics necessary to move for changes in the visitation policy.

Any revision of the policy moving an open visitation policy or twentyfour hour visitation must be accompanied by alternative plans and many other considerations. If you would be interested in working on the Community Life Committee, please contact me at Box 1033. The CLC wants to work for you so let us know what you want. Vote on MONDAY and TUESDAY in the Union.

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