



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

11-8-1974

Sandspur, Vol. 81 No. 08, November 08, 1974

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 81 No. 08, November 08, 1974" (1974). *The Rollins Sandspur*. 1455.
<https://stars.library.ucf.edu/cfm-sandspur/1455>

THE SANDSPUR

ISSUE 8 VOL. 81

NOV 8, 1974

News From Abroad

"WE'VE ALL GONE TO LOOK FOR AMERICA"

Dublin, October 17th - The Baggott-Mooney pub/bar/lounge is a convenient establishment, in that it is relatively nice, relatively comfortable, relatively inexpensive, and relatively close. Close enough to the Institute, that is, for one's mid-day constitutional as well as for an occasional post-educational pick-me-up.

Taking all the advantages of this outstanding public house under serious consideration, the Baggott-Mooney has therefore become something of a gathering spot for some of the foreign students here at the Institute. The first of hopefully many international student get-togethers took place there several weeks ago, drawing delegates from Sweden, France, Ireland, Mexico, the United States, and North Carolina. (This initial meeting, by the way, was deemed an immediate albeit inebriate success, and vague plans for another were discussed and eventually fulfilled.)

Also the setting of a bit of contemporary folk-history, the Baggott-Mooney was often frequented by the late poet Patrick Kavanaugh. With its walls now flanked by the bard's poems and portrait, the pub was allegedly visited by Kavanaugh and his current lovers (or whatnot). The lovers (or whatnot)

were preferably rich American women with hazy cultural aspirations, and would buy the poet numerous drinks. In return he would recite reams of doggerel verse, for hours apparently, most of which was not of his pen. The rich American women would usually pay for the drinks with bills of large denomination, and upon the waiter's return with the change Kavanaugh would sweep all the bills and coins into the pockets of his greasy trenchcoat and stroll out the doors of the pub, laughing and singing to himself as he stumbled along the banks of the canal, on his way home.

The public house has changed hands since those days, and the legacy of Paddy Kavanaugh now competes with the likes of Gary Glitter and Suzi Quatro on the jukebox. So it goes.

Settled thus in the Baggott-Mooney one afternoon not very long ago over a bracing pint of Guinness, I was poring over the International Herald-Tribune. Compiled in Paris under the auspices of The New York Times and The Washington Post, the Herald-Tribune is usually the most reliable source - such as it is - of American news and commentary to be found in Europe.

After glancing over the headlines, I quickly settled into my pub-reading routine: tamp and light my pipe, read a couple of paragraphs, take a long sip of my drink, tap and puff, read, drink, and so on. By adhering to this

system more or less religiously, I found that I was able to enjoy the familiar semi-highbrow editorial format straight from the copy-desks of New York and Washington via Paris, London, and Dublin. Pondering the occasionally stentorian cries of dismay over the fall of the Italian government, oil negotiations, and Rockefeller's nomination, I found myself snickering aloud every now and then.

Silly bastards, I thought, let 'em get out of this one, referring approximately to the Rockefeller-Kissinger Connection. Of course, my self-righteousness was dangerously premature, as I had also thought that Herr Doktor might get canned over the CIA-Chilean Connection and then there was Wilbur Mills. Ah, yes. To hell with it, though: furrowed brows and growls from a young American dissident over his frustration and impotence with clubfooted U.S. neo-imperialistic policies might add to the local color of a Dublin pub, but simply added to the general sense of futility in the long run.

I ordered another pint and fiddled with my pipe amidst my cluttered musings. And what about that evil bastard Nixon? The mere thought of his reptilian slitherings in some Southern Californian swamp sent bloody visions through my mind of Godzilla rising from Tokyo Bay to play havoc with millions of screaming Nipponese.

Suppose the Times was right and he really was considering the '76 Senate seat from California? Jesus! a foul taste rushed to my tongue as I sucked deeply on my pipe. Pulling it quickly from my mouth as I groped through my pockets for a pipecleaner, I eyed the cigarette machine gingerly: no, I told myself firmly, don't use that evil bastard Nixon as an excuse to start smoking again, for cancer truly begets cancer, be it political or physiological.

Disconsolately I hunkered back down over the Herald-Tribune as my Guinness came. The place was starting to fill up as work let out for the day, and I glanced up as someone started up the jukebox, distracting me from the British election news: "Let us be lovers and marry our fortunes together/I've got some real estate here in my bag. . . Oh God, did they have to play that again? And why now, of all times?"

The song "America" had been playing over and over in here a few weeks earlier, at a time when I was extremely down over the amnesties mess (amongst other things) and Goddamned Simon and Garfunkel had succeeded then in throwing me into an even deeper funk.

"Kathy, I'm lost, I said though I knew she was sleeping/I'm empty and aching and I don't know why. . ." Although the circumstances had been different then, I was determined now not to let it get me down. Turning the page of the paper, I scanned over it with an air of nonchalance when an article caught my eye. I paused as I read it, my drink half-way to my lips.

Letting the paper drop into my lap, I drank deeply and looked around nervously before attempting a visual confirmation, if not a mental comprehension, of what I had just read. But there it was, in besmudged black and white:

"Orlando, Fla., Oct 7 [AP]-Police arrested 35 persons and issued summons to 100 in a raid on an illegal organized dog-fight in a wooded area of Orange County, police said yesterday."

"State Attorney Robert Egan said that a dozen dogs, some torn and bloodied by fights, were taken into custody by the Humane Society. An undetermined number of dogs were released into surrounding fields by their owners when the raid began, the spokesman said."

And that was all.

I closed the paper, folded it up, and sat there thinking, lost for a few minutes: got on a plane and crossed the ocean and got off in Dublin and was surrounded by history and culture and intellect and things that were supposed to make sense and really mean something-and . . . and although was curious for news from the states, hadn't ever seen the words "Orlando, Florida" in print until now. Goddamn it, and . . . "And the song played over an open field. . ." and there seemed to be utterly no escape from it. The intensity of a line of thoughts that had been running through my mind for years had suddenly reestablished itself, and although probably destined to forever be incomplete-was seemingly considerably extended.

I finished off my pint and pulled on my coat, cutting my arm caught in the sleeve. Struggling with the bloody thing to the amusement of some people watching me, I finally got it on and picked up my books. As I walked out the bartender said goodnight to me. I turned and nodded to him and asked him for a cigarette.

Crossing the Baggott Street Bridge, I paused to light up. I suddenly started laughing as I threw the match into the scummy water, and as I walked off I began singing to myself, "and we've all gone to look for America/yes, we've all gone to look for America. . ."

Windom Plays Thurber Nov. 10



William Windom Plays Thurber is a one-man performance of Thurber. The Annie Russell Theatre at Rollins College will host this special performance on Sunday, Nov. 10, at 8:30 p.m. in the Annie Russell Theatre.

William Windom is probably best known for his Emmy Award-winning role as the lead of NBC-TV's 1969-1970 series "My World and Welcome To It", based on the work of James Thurber. Mr. Windom also played the male lead in "The Farmer's Daughter" on ABC-TV. Other television appearances include spots on "Marcus Welby, M.D.", "All in The Family" and the Sunday Mystery Movie.

His film credits include "Escape from the Planet of the Apes" (President of the United States), "Brewster McCloud" (Civic Blowhard), and "To Kill A Mockingbird" (The District Attorney). Mr. Windom has appeared in 18 Broadway and five off-Broadway plays and has done countless commercials, and stock presentations.

On the topic of Thurber, Mr. Windom said,

"My association with 'My World and Welcome to It' whetted my appetite for a purer version of the commercial product than was captured on film. Accelerated reading and the decision to do this one-man show prompted me to correspond with Mrs. Helen Thurber. She provided me not only with encouragement but practically an entire Thurber library. The re-reading necessary for memorization has unearthed additional nuggets of delight and style and selective workmanship that have completed my total enslavement to the way in which the mind of this man worked."

Mr. Windom's portrayal of Thurber includes slides of James Thurber's drawings. His performance has drawn rave notices from across the country during his present National tour. Tickets may be reserved by calling the Annie Russell Theatre box office at 646-2145 or may be obtained at Streep's Ticket Agency. Rollins Students with I. D. - \$1.50 for orchestra, and \$1.00 for balcony.

STUDENT PUB PERFORMERS



STUDENTS TO DISPLAY TALENTS AT THE NEW PUB

editor's note

From past experience I have come to realize the importance of getting to Registration Sign-up early. For example: Fall 1972 - I got up and strolled over to the field house for registration - already 200 people were ahead in line - it was all I could do to keep from stepping off the curb into the gutter on to Chase Avenue. We waited and waited and waited sun rising, blazing and setting into the sunset. Students bobbing and weaving from heat prostration - finally success one course out of four. Try, try again.

So I tried again and again but to no avail until...

Spring 1974 -

I set my alarm for 6:00 A.M. this morning to beat the crowds, that I could anticipate flocking to registration about 8:00 A.M. Boy, was I surprised to find myself alone at the field house at 7:30 A.M.

I waltzed right up to Mr. Backscheider and thrust out my schedule plan at him, smiling rather gloating over what I thought was "thinking ahead". I found out, however, that I

had just missed the crowd! They had come and gone... so it goes.

Registration went without a hitch this semester for the first time during the course of my studies at Rollins. Yea!! Congratulations Mr. Backscheider - success!

Why is it that students slept at the Enyart field house last night? Was it due to a sudden zeal for out door camping, or determination to get into the "selective courses they desired so badly like Science 701 or Philosophy 1200 (designed for Plato and Aristotle).

Someday, I am going to look at the trends in course selection, which courses fill up 10 seconds after Registration is open. Golly, if people are spending the night in order to get "those" courses, those courses must be the best on campus? Or are they the best courses? I really don't know - but somehow I doubt it.

Well, off we go to press-another week is over. Once again Congratulations, Mr. Backscheider and to you students who are really getting your money's worth.

The Editor
KDC

LETTERS TO THE EDITOR

Dear Editor:

I am a Rollins undergraduate minoring in Heraldry. Naturally, I have an almost instinctive and inveterate interest in coats of arms, flags and heraldry of all sorts.

Last Saturday night, my friend and I, he being a fellow heraldry aficionado, were strolling by the Phi Delt House, deep in conversation about the coat of arms of Richard the Lionhearted's right hand man, Eric the Splenetic. Glancing up, we noticed a similarity between the Phi Delt flag and Eric's colors. Immeasurably excited, we knew we had to have a closer look! We considered going inside and asking the Phi Delt about their flag, but they were enraptured in the intricate idiocies of the television in their living room. Acting out of gallantry, we decided it best not to disturb the gentlemen. Therefore, my friend (the booster) boosted me (the boostee) up to the ledge of their balcony, where I examined the colors more closely.

Imagine my pleasure when three or four Phi Delt came out on the balcony with me! I was glad that I would have a chance to discuss the origin of their colors with them... perhaps we would trace the ancestry back to Eric the Splenetic himself.

Imagine my consternation when they implied that my motives were base and that I was contemplating STEALING their flag. To say that I was aghast and speechless would be an understatement.

Hurt and somewhat insulted that they could misinterpret my motives, I climbed down from their balcony despondently. My friend and I were amazed that the Phi Delt could become so distraught over our actions, yet we had to admire their dedication and loyalty toward their colors. Since we are similarly dedicated to heraldry we could understand their false accusations.

Although slightly shaken by the regrettable incident, we soon forgot about it and again became engrossed in the details of heraldry that only a true connoisseur could follow. We were walking between Knowles and Woolson Halls when the Campus Security stopped us and asked us where we had been recently. Unabashed, we replied in all honesty that we had been at the Phi Delt house. Then several Phi Delt arrived on the scene and repeated their astounding accusations. We were flabbergasted. Fortunately, the whole problem was resolved within a few minutes, for the Security men soon realized we had only honorable intentions.

My friend and I now realize that the Phi Delt acted rightly and in retrospect we admire their courage and tenacity. Without doubt, their brothers must be proud of them, for they display with glory and splendor the spirit that fraternities instill within the souls of men. Congratulations for a job well done, especially to the charming blond young fellow. I am sure his brothers must hold him in great

esteem, for he epitomizes the pinnacle of perfection all Phi Delt strive for. Keep up the good work, men. Remember, no price is too high to pay for eternal vigilance.

NAME WITHHELD BY REQUEST

Dear Editor

A writer I'm not, but in my own unelaborate way, I would like to commend Mr. Backscheider for his quick evaluation and good judgement. On the morning of Wednesday, Nov. 6, he walked up to the field house at 6:40 A.M. to prepare for the opening of spring registration which was scheduled to begin at 7:30. Seeing a line the length of two football fields, already, (apparently people had spent the night) he immediately chose to begin registering, refusing to wait until 7:30, by which time I'm sure the line would have run all the way to the Beanery. His actions prevented what could have resulted in the ill-feelings which emerged from last year's, need I say, disastrous spring registration.

THANK YOU Mr. Backscheider!

Cissie Collins

HOW to get along with PEOPLE

by: GROVER GARDNER

I bought a little plant today at the Fairway market, brought it home and put it on my window sill. I gazed at it lovingly, watching it devour the sunshine. The Ron from next door came in the room and exclaimed at how tacky he thought it looked. So I threw the plant away and pulled down the venetian blind.

Now you might say, "Fool that you are, Gro, to place your ultimate trust in someone else's taste." But, no I say, fool that you are to make your own decisions. We vascillators and gullible folk have it all over the strong-willed ones in this world. My motto has always been, "If Ron next door says it looks bad, it looks bad." That credo, of course, has endless variations, depending on who comes into the room to exclaim about your plant, be they from next door, down the hall, or upstairs.

I have learned throughout life to listen always to those who lord it over me. Otherwise I may remain unhealthy for a considerable period of time. For example, if a certain pugnacious person in your unit accosts you roughly in the hall, and tells you that he don't like yer manner, don't argue with the man. Change your manner. That is certainly a simple thing to do. We all have flexible psyches. Don't you be a pugnacious person yourself; listen to the brute.

Now here is another example. Suppose (now we are just pretending here) that you have brought a girl into your room (we are not assuming 24 hour visitation; otherwise President Critchfield would not be president). You have brought this girl into your room for a friendly chat and a brew from the fridge.

Suddenly your roommate bursts in with news that there is a fire drill to occur in five minutes. Never, NEVER doubt his word. Put the girl back in the fridge and hustle the beer back to New Women's or wherever it lives. Hurry back and wait for the drill. If nothing happens, tap your roommate on the shoulder and when he turns around, punch him in the bazoo. BUT NEVER DISAGREE WITH HIM.

Sisters, this rule applies to you too. When another girl from the next floor comes down to visit and starts rifling your closet for nice clothes to take back with her, be as polite as possible. Make her feel at home. Help her select colors that match her hair and eyes. Above all, invite her back when she feels the need for a more varied wardrobe. This is the only way you are going to make any friends. When your roommate complains that her favorite dress or pants suit is gone, pass it off with some excuse about the dry cleaners. Otherwise she may take you to the cleaners then and there.

The most important thing to remember is that no one, but no one likes a fussbudget. Argument for argument's sake will only bring you grief and a swollen lip.

Hang on to what friends you have and try to get along with people. The classic example of the young man who disobeyed these cut and dried rules is still to be heard about campus. This kid had fixed up his room real nice. I mean royal. A regular palace. But one day his RA came in and told him he couldn't have scotch tap in the wall. The kid had a little dentist appointment slip taped to the wall above his desk. Well, the kid thought this was pretty minor to gripe about, and told the RA. That evening three hunkies came in, breakin' down the door, and tore the whole thing apart. Stereo, R. Crumb posters, leather chair and the rest. Even the rug was messed up. The kid himself was found two days later, stuck with horse glue to the rear end of Bill Loving's car, where he had been dragged around for days. Bill pleaded ignorance (which is a natural reflex in his case) and they let him off. The kid was finished off course. Nobody was too upset because he was so stuck up anyway.

Heed this warning, gentle reader. Don't be a no-bee, just shut yer trap and toss out that ugly lamp. Hey, and for crying out loud, get rid of that pencil sharpener. And toss that poster, too; and that silly hat. Get rid of that stupid hair style. Change your pants. Ugh, that jacket has to go, and...

FRIDAY

3:30 p.m.

SATURDAY

8:30 p.m.

SUNDAY

9:45 a.m.

4:00 p.m.

8:30 p.m.

MONDAY

Noon

3:30 p.m.

8:00 p.m.

TUESDAY

4:00 p.m.

8:00 p.m.

THURSDAY

8:00 p.m.

8:00 p.m.

SATURDAY

2:00 p.m.

NOVEMBER 8

Soccer Game, Rollins vs. University of Miami

NOVEMBER 9

"Raspberries.. Concert Enyart Field House

NOVEMBER 10

Chapel Service, Dr. Wettstein officiating. Theme: "Pressures and Potentials." Chapel Choir will sing.

Rollins Concert Series, Alphonse and Katherine Carlo; Annie Russell Theatre.

William Windom "One Man Show-Thurber"

NOVEMBER 11

The Rollins Club Luncheon. Alumni House

Soccer, vs. Florida International University

Bicentennial Lecture, guest Dr. Raymond A. Seegar, Open. Bush Aud.

NOVEMBER 12

College Activities Committee, Bush 108.

The Casa Iberia Club. Hauck Auditorium.

NOVEMBER 14

Music in the Chapel. Open. Knowles Chapel

Philosophy & Religion Club (French House)

NOVEMBER 16

Fall Film Festival, "Caribbean Islands Holiday," narrated by Dennis Glen Cooper. Bush Aud.

THE SANDSPUR STAFF

EDITOR-IN-CHIEF - KATE D. CURTIN

MANAGING EDITOR - MARGARET PRICE

Assistant Managing Editor - Fran Goldstein

Advertising Manager - Kim Reniska

EDITORIAL STAFF

Bob Bradley
Lynn Wadsworth
Mary Alice Byrnes

PHOTOGRAPHERS

Christy Weurtenbacher
Tony Waits
Lori Wigor
Blair Byrd

GENERAL STAFF

Shelley Gould
Laurie Paine
Susan Curran
Beth Lincks
Jeff Storer
Grover Gardener
Skip Yackopec
Will Graves
Stephen Howe
Debbie Barnett
Lisa Stephens

LAY-OUT STAFF

Sharon Ruane
Blair Byrd

FRIENDLY CONTRIBUTORS

Dr. Jack Critchfield
N. Ronald Pease
Arnold Wettstein
Tommy Newton

FACULTY ADVISORS

LaRue Boyd
Alan Nordstrom

Second-class subscription rate at \$7.50 per year. The opinions expressed in the Sandspur do not necessarily express the views of the Sandspur staff, the students, faculty, and/or administration of Rollins College.

Published weekly, except vacations and holidays, by Rollins College Winter Park, Florida 32789, by Rollins College. Publication office in Carnegie Hall, first floor. Used in second-class matter November 4, 1925, at the Post Office at Winter Park, Florida 32789, under the act of March 3, 1879.

CAMPUS NOTES

1974 ROLLINS GRADUATE AWARDED ROTARY FOUNDATION EDUCATION AWARD

Miss Adis Vila, a 1974 graduate of Rollins College in Winter Park, was honored recently when she became the recipient of the Rotary Foundation Education Award for the 1975-76 academic year awarded by the Rotary Foundation of Rotary International. Miss Vila plans to make use of the award by studying International Law at University de Geneve, Geneva, Switzerland.

While at Rollins Miss Vila distinguished herself in several areas which resulted in her receiving the Algernon Sydney Sullivan Medallion and Scholarship during 1974 Commencement exercises. She was also the recipient of the ABWA City Beautiful Chapter Scholarship and the Alpha Phi International Fraternity Kappa Chapter Scholarship.

Tour guide at Orlando's Walt Disney World, Miss Vila also served as Chairman of the Rollins Student Court while also being a member of the Chapel Staff and the Order of Libra.

One of more than 800 young men and women who recently received educational awards from The Rotary Foundation, Miss Vila was sponsored by the Rotary Club of Windermere. The 800 awardees will participate in graduate, undergraduate, technical training, and teachers of the handicapped programs at a cost of more than \$4.7 million next year. Each Foundation award covers costs of round-trip transportation, tuition, meals, lodging, intensive language training if necessary, and educational travel during the year abroad.

Miss Vila is a resident of Miami, Florida.

COUNCIL OF ARTS AND SCIENCES TO SPONSOR "HARLEM HEYDAY"

On Saturday, November 2, at 8:30 p.m. in Municipal Auditorium, the Council of Arts and Sciences sponsored "Harlem Heyday", a one act musical review of vaudeville days of the 1920's, featuring the music, comedy and dance of uptown Harlem during the Prohibition Era.

Performed by Voices, Inc., an all black professional company from New York City, the review benefited the Orlando School of Black Performing Arts, and is under the sponsorship of the Council of Arts and Sciences.

The music in "Harlem Heyday" included ragtime, blues, and the big band sounds of Duke Ellington, Fletcher Henderson, Cab Calloway and Jimmie Lunceford with the songs of Gertrude "Ma" Rainey, Bessie Smith, Ethel Waters and Josephine Baker. Such familiar melodies as "Stormy Weather", "St. Louis Woman", "I Got a Right to Sing the Blues", "Way Down Yonder in New Orleans", "Darktown Strutters Ball" and "Basin Street Blues" combined with the dance routines of the Cakewalk, Charleston, Black Bottom and Camel walk to make this review an exciting, superb treat for the ear and eye.

NOTED GEOGRAPHIC EXPERT TO OPEN ROLLINS CAFEZINHO SERIES

Raymond E. Crist, one of the world's leading geographers, opened the 1974-75 Rollins College Cafezinho Book Review Series with a review of Michael D. Coe's "The Maya" Saturday, October 26, at 10:30 a.m.

"The Maya" looked at the Maya way of life from its early hunting stage through the formation of villages to the great classic period from about AD300 to 900.

The survey of the remarkable Maya, the monumental ruins of whose civilization have made Chichen Itza, Uxmal, Tulum, Palenque, Copan and many others, gave a readable account of the factors that accounted for the development of this remarkable civilization as well as theories that may account for its ultimate decline.

Admission to the review, the first of seven scheduled through March 1, 1975, is \$1.75 payable at the door. Season tickets for individuals for the seven reviews are \$7.00; season tickets for two in a family are \$10.00.

CHINA TEA SURVEY

All freshmen women and upperclass independent women are invited to a China Survey, sponsored by a leading China company, to be held in the lobby of McKean on Monday, November 11th from noon to 6 p.m. This is a fund-raising event for the Panhellenic Council, as the china company will pay Panhel \$1.00 for each survey form correctly completed. Panhellenic representatives will be scheduling girls who wish to attend. Only fifteen minutes of your time will be required to view the china displays and complete the form.

ROLLINS COLLEGE SIGMA XI CLUB TO FEATURE DISTINGUISHED SCHOLAR IN BICENTENNIAL LECTURE PROGRAM

Dr. Raymond J. Seeger, noted theoretical physicist and currently Historian of Sigma Xi and Adjunct Professor of Applied Science at the George Washington University, will be the guest lecturer for the Rollins College Sigma Xi Club on Monday, November 11 at 8 p.m. in the Bush Science Center Auditorium on the Rollins campus.

The lecture is being made possible through a grant awarded to Sigma Xi, The Scientific Research Society of North America, by the National Science Foundation as part of the Foundation's 1974 Bicentennial Lecture Program.

Dr. Seeger, a recipient of a B.A. degree from Rutgers and a Ph.D. from Yale, was visiting scholar at Oxford University in 1961-62. A member of Sigma Xi, Phi Beta Kappa, Sigma Pi Sigma and Omicron Delta Kappa, he received the U.S. Navy Distinguished Service Citation. Active in scientific society, he was the person primarily responsible for the establishment of the Chesapeake Section of the American Association of Physics Teachers and the Fluid Dynamics Division of the American Physical Society.

Dr. Seeger's primary research interests have been in the foundation of quantum mechanics, the electric breakdown of solids, and shockwave phenomena; the humanistic aspects of the development and understanding of physics together with its literary and social interrelations, its philosophical and religious implications, have always been a personal concern.

spray can

Presidential Tapes: Year 2000

TRANSCRIPTS OF CONVERSATION
BETWEEN PRESIDENT OF U.S.A. AND
ADVISOR STAR: SOL PLANET: 3rd "Roman
Calendar Year: 2000
Trans. by ZORK

The year: 2000. President Franklin Delano Nixon leaned back in the Oval Office's Barco-lounger.

"Frank, I'll give it to you straight," said an earnest young advisor, arms crossed and elbows resting on knees. "The Sargasso Sea is raptn. All life in the ocean will be dead within the year."

"Well," said the president "what are we going to do? (Engagingly) Hold our noses?"

"No, sir," said the young man gravely. "We're going to die."

"Oh-It's that bad, huh?"

"I would say so, sir."

"There's no way to just-hang tough?"

"No, sir, Oh, you can horde canned goods and select those people you want to survive for the next twenty years or so. During that time we'll have scientists developing algae to a point where it can sustain humans-but from all reports it's impossible."

"Damn, I was counting on that algae."

"I know you were, Mr. President."

Pause.

"Well," says Nixon, "that's the way the ball bounces."

"Yes, it is, sir."

Pause.

"Well," says Nixon, "let's make the most of it. If we get to choose who lives-damn, if I'm not going to land some people their asses! First, who doesn't go?"

"The news media" say the assistaht brightening.

"Damn right! And all democrats!"

"Yeah!"

"And-and-an" and Nixon sobbed. "It's no use. Nothing means anything any more."

Nixon cried while his aide watched with moist eyes. His aide was moved to pity, moved to speak a quote:

"This is the way the world ends; not with a bang but with a whimper."

Nixon stopped sobbing, and looked at his aide as if he had been slapped.

"What did you say?"

The aide repeated it. There was a tense pause. The aide explained that it was a quote from T.S. Eliot.

"I DON'T WHIMPER!" cried the president, slamming his fist on the desk, his lower lip trembling.

"I know that, sir" said the aide uncomfortably. There was yet another pause.

"So-the human race will die. Our planet'll just keep on it's path around the sun with all our culture on it. . .culture for nobody-Our history-for nobody. It'll all mean nothing. Beathoeven. Batch, Aristotel, Great lives, all just pissin' in the wind. . .My life, my work too. All gone. How can you be remembered as a great president if there's no one to remember? Oh God" and the president sobbed again.

"Sir," said the aide "God surely has his reason for all this, surely he must. Have faith in Him. Don't doubt him."

"It still saddens me."

"I understand, sir." Pause. "Listen, sir, I'm sure that somehow, someday you'll be remembered. There are billions of planets up there. . .there are bound to be a few thousand with intelligent life. Someday they'll come to our planet, and read the records."

"And they'll know that we were fools, not to treat our ecology reverently."

Silence. And then Nixon spoke again.

"Worse. . .they'll know that I was a FOOL. Unless. . ."

"What is it, sir?"

Oh, it's just a shade of an idea right now, but. . . WHY DO THE ALIENS EVEN HAVE TO KNOW ABOUT ALL THIS?"

"I don't see what you're driving at, sir."

"What say we simply "deep six" all the records?"

"That won't hide the bodies sir."

"I know it won't. I've got this idea in my head. . .let me just let it come out as it will."

The aide nodded yes.

The president began. "Now what are those aliens gonna think if they see all this? They're gonna say we were pretty stupid. They'll make jokes about us; some intergalactic version of Polock jokes. Is this what six thousand years of culture is to come to?"

"Mr. President, I hope not."

"Damn straight! Or do we want them to think of us as a noble, warlike, barbaric people?"

"I don't see what you're driving at."

"Simply this - that we may end ou civilization like Polocks . . . Prussians. We can allow the earth to die and look like fools. .

. . or we can blow it up and make it look like unfortunate happenstance."

"What are you saying, sir?"

"Simply that we have a choice - that this world can end with a whimper - or with a BANG! Which do we chose? IS there a choice?"

"No Sir!"

"Alright. First, destroy all recent history, then write a new one that details a narrow escape from ecological disaster. Put the records. . .along with an Encyclopedia Britanica and the Great Books collection. .and my book, The 13 Crises, in some invulnerable vault. Give me the call, and I'll summon the whole staff into the fallout

shelter. .yeah, and the girls from Le Hotte Club. .and from there I'll "push the button", so to speak. Yeah. . .it might not be so bad. Hell, I could die in my bed in twenty years. .I won't be around for the starrng. . .Don't forget a box of cyanide. . .

"No, sir."

"Alright, And, while we're talking about the destruction of recent history, for God's sake don't forget to destroy the tape of this conversation. Why don't we do it now?"

"Yes sir, but uh, where's the tape recorder?"

"Damn ed if I know. Damn I hate to put things off like this. I just know they'll never get done."

A MODERN INCONVIENCE

by: LAURIE PAINE

Absolutely one of the most frustrating aspects of a scholar's life at Rollins College is the modern convenience, rather nuisance known as microfilm and the apparatus necessary for the use thereof.

Thank God, they need not be used buy only occasionally, for surely I would lose my mind, or be arrested for extensive vandalism to Rollins College property. But when the old term papers pop up, as they presently are-from faded, shredded syllabuses and forgotten September warnings -- I dearly dread the thought of coming close to one of those microfilm monstrosities. Unfortunately, I recently had that indescribably hallashish experience.

Finally accepting my destiny, and picking the right films (which is something in itself), I proceeded in shocked success to thread the machine as directed, and get the information I needed. And then, oh, it happened! That cute little yellow cartridge would not fit on the silly spindle, much less be further assembled. No way. All the jiggling, turning, twisting, cussing and pounding, would not get the thing on

there! At last, after 10 minutes, and my body shaking with rage, I regained my reason, and much to my delight, after reading THE END on the beginning of the film, I concluded that the damn thing was on backwards. Here the real fun began.

I stood there patiently, helplessly rewinding the spool by hand, but now without additional hassles. Somehow, the film got tangled and twisted beyond control -- the more I fiddled with it, the more it curled and crinkled. God! So, I had to unwind that cartridge to rewind the other. All together, I suppose I rearranged at least 40,000 feet of (you can imagine) film!!

And once I did this, it was out of focus. Leaning over, attempting to discern the print, my own shadow on the screen prevented even this. So, I got my page numbers and said to hell with it.

Now, I feel sure that some (hopefully most) of you, being the conscientious students that you are, have had similar experiences with microfilm. So, let us do ourselves a favor. Let us learn from our common miseries. Let's REWIND THE MICROFILM or live with the ashes of Mills Memorial Library. Either action would solve our frustrations - agreed?



THE NEW RASPBERRIES

Saturday, November 9, the new Raspberries will perform in concert at Rollins College which will include their latest smash hit, "Overnight Sensation". The concert will begin at 8:00 p.m. in the Field House. Rollins Student MUST present I.D. to get in.

Most of you may already know the story of the Raspberries: how they came out of nowhere in the summer of 1972 with their first million-seller, "Go All the Way". This was followed by two more hits, "I Wanna Be With You" and "Let's Pretend", and three albums before they underwent their recent change. However, if you dig into the past, you will find that the roots of the new group date back further than any other current American group. Both Wally Bryson and Eric Carmen were early rock 'n' roll fans. Bryson became a member of a group which soon became Cleveland's most popular band, the Choir. The Choir were Carmen's idols; his ultimate ambition in high school was to have a group like that himself. Carmen did join a group which soon replaced the Choir as Cleveland's

number one band. After joining the group, Carmen moved from drums to lead singer, made some personnel changes, one of which was the addition of Wally Bryson, and the group started to go places.

Carmen's group, Cyrus Erie, later became the Raspberries. Because the early Raspberries used mainly Beatle material the public was not made aware of the Raspberries' own sound until their three hits from "Raspberries and Fresh Raspberries."

Between the recording of their second and third albums, a musical split developed in the group which ultimately brought Mike McBride and Scott McCarl into the new Raspberries. McBride, a veteran of Cyrus Erie, has been compared to Keith Moon and Mick Jagger in his drumming and vocal abilities. As for Scott McCarl, Eric Carmen heard a tape he had made, and, well... you can hear the result, November 9.

This concert will also present Judd, a group that has toured with Yes, Poco, James Gang, John Denver, Ike and Tina Turner and Todd Rundgren.

RUSH SEASON PROVIDES OPPORTUNITIES

by LISA STEPHENS

At last the anticipative air of September has evaporated since as of October 1st the long awaited opening of the 1974 Rush Season had finally occurred. The change in atmosphere, is undeniable (felt by everybody whether freshman, transfer, independent or Greek.)

As an immediate consequence the Rollins social climate becomes suddenly conducive to a fertile fall term harvest of parties and gatherings that crop up everywhere. Moreover, the taste in choice of punch and place is equally an imaginative and the type and variety of these get-togethers is endless. They may flourish off campus as well as on campus, in a Greek house or on the athletic field, in an apartment party room or on the sands of New Symma. Such an affair may be a sorority function for new women students, or a fraternity function for new men students

or yet a co-sponsored sorority/fraternity activity for both. It could be a friendly occasion involving spaghetti dinners at a sorority house or Monday night football with one of the frats. Yet, it may be a formal long dress/sports jacket cocktail caper, a casual blue jeans/topsiders beer blast or a come-as-you-are pagan punch party.

However, the purpose of these parties exceeds the goal of a good time. The authentic aim lies deeper than the social surface because it is the sincere intention of every Greek group to open itself to the inquiry of every new student. No sorority or fraternity on this campus is an airtight situation impermeable by those outside its membership. Instead each of the Greek societies is equally as anxious to meet the new students as the new students are anxious to meet them. Hence, every Greek house swings open its front door in a gesture of welcome to all the

Greek Weekend Schedule

In response to increasing demands for more rush sign-up opportunities, in addition to the late Rush sign-up held last Sunday, Freshman men, Transfers, and Upperclassmen will be able to sign-up anytime between now and November 13th. The late Rush fees are as follows: Freshmen and Transfer Students - \$5.00, upperclassmen - \$10.00.

It is important that you sign up as soon as possible, as all invitations to fraternity parties and other functions are being made from the list as it now stands. Also, Student Affairs will NOT approve any bid made to a student who has not officially signed up for Rush.

You can sign up by enclosing your name, box number, phone number, and fee in an envelope to Box 2352 or simply drop it by Mr. Loving's office in Student Affairs.

For your information, listed below are each of the fraternity dues:

KAPPA ALPHA	\$25.00 Pledge Fee
	\$65.00 Activation Fee
	\$45.00 Social Fee
	Plus possible assessment for spring weekend
LAMBDA	\$100.00
PHI DELTA THETA	\$15.00 Pledge Fee
	\$70.00 Activation Fee
	\$15.00 Per Month
SIGMA PHI EPSILON	\$160.00
	\$15.00 Pledge Fee
	\$80.00 Activation Fee
TAU KAPPA EPSILON	\$15.00 Pledge Fee
	\$85.00 Activation Fee
	\$50.00 Fall Term Dues
	\$25.00 Winter Term Dues
	\$50.00 Spring Term Dues
X-CLUB	\$100.00

Please note that in the case of pledge, and activation fees, these are only assessed during your first year of membership, after which you pay only the regular dues.

PLEDGE SUNDAY IS NOVEMBER 17th.

WED. NOV. 13 9:00 p.m.

Invitations for Friday nite parties distributed in McKean Lobby Mandatory.

GREEK WEEKEND

FRIDAY, NOVEMBER 15 6-9:30

3 parties of one hour length
DRESS CASUAL

SATURDAY, NOVEMBER 16 9:00 a.m.

McKean lobby invitations for Saturday afternoon parties distributed.
12:30 - 4:00 p.m. final parties of formal rush.

2 parties 1½ hours each

4:15 p.m. preferentials signed McKean Lobby

SUNDAY, NOVEMBER 17 PLEDGE SUNDAY

11:00 a.m. All girls who signed preferentials must be in their rooms for bid distribution.

two shows cast

Once again the Rollins Theatre Department is busily working on two new Theatre productions; "Beauty and the Beast" and "The Bacchae". Members of the department worked into the dim hours of the night, diligently "casting" those actors which will enchant us into the world of the imagination. Utilizing their charms on stage, we can, for a few hours, anyway escape reality and enter the dimension of fantasy.

Productions of "Beauty and the Beast" will be held Nov. 23, 29, 30 in the New Fred Stone Theatre.

Casting for the shows although a difficult task has been successfully completed. The following have gotten roles in the two upcoming plays:

Beast	Gary Zelman†
Beauty	Juliann Pederson††
Sybil	Holly Delaney
Father	Grover Gardner
Amos	David Bass
Dwarf	Lawry Robinson
First Boy	Craig Diltich
Second Boy	Barry Hamilton
First Girl	Melissa Littlefield
Second Girl	Leslie Aufzler

Director	Steve DeWoody†
Asst. Director	Sandy Hardy
Stage Manager	David Sachs†

*Rollins Players † Theta Alpha Phi

*Rollins Players † Theta Alpha Phi

The production of "The Bacchae" will be held at the Annie Russell Theatre, Dec. 5, 6, 7, 12, 13, and 14 at 8:30 in the evening with a 2:00 afternoon matinee on Dec. 14.

Cast	
Dionysus	Bill McNulty
	Robin Jewell*
Pentheus	Paul Malluk*
Cadmus	Brad Zimmerman*
Teiresias	Greg Cole*
First Attendant	David Pearson
Second Attendant	Freddy Carangelo
Messengers	Andrews Arluck†
	David Bass

Agave	Nelia Bacmeister††
Bacchants	Brenna Krupa* (Coryphaeus)
	Vickie Glendenning
	Regina Rogers
	Sue Gordon
	Eileen Craddock*
	Blair Byrd
	Sharon Smith
	Karen Klein
	Caro Bosco
Agave's Bacchants	Dana Fredebaugh*
	Karen Gilham

Director	Dr. Robert O. Juergens
Stage Manager	Chuck Voytek*
Ass. Stage Man	Karen Gilham
Ass. Dir	Freddy Carangelo

We Honor the American Express Card

SUPER SOUNDS

Featuring...

VERN HALL

TUES. thru SAT.

at
Steak & Brew

FERN PARK

600 Hwy. 17-92

(305) 831-5033

ORANGE CYCLE WORKS

Finest in Sales + Service
Deraileur Bicycles
Fuji • Nishiki
Follis • Liberia • Mercla
Frejus • Legnano
Mon.-Wed.-Fri. 9-6
Tues.-Thur. 10-7
Sat. 9-5
1231 N. Orange Avenue
Orlando 305-898-8861

Public Enemy No. One

by ROBERT BRADLEY

"Nothing is inflationary except inflation, i.e., an increase in the quantity of money in circulation and credit subject to check (checkbook money), and under present conditions nobody but the government can bring an inflation into being."

-Ludwig Von Mises

The above answer to who or what causes inflation makes just about everyone wrong from the ignorant housewife to even trained economists. To spend is called "inflationary" while saving is not, yet saving is merely letting someone else spend for you. Spending is spending and saving is spending which does not create inflation. This makes for error out of everyone who believes that labor unions or the public create inflation by causing the price of commodities to go up. All this is merely the response to added money and credit chasing goods and services that have been pumped into the market by government.

Present economic thought, Keynesian economics, makes inflation the necessary tool, without it, there would be no relief (\$) to the masses of unemployed, themselves the victim of Keynesian policy (i.e., minimum wage). This policy is a small part of the general Keynesian theory that government spending will bring prosperity. Following this policy, massive government deficit spending, has created the dilemma of today: Either we let inflation continue, or we stop inflation by ending deficit spending. The first course of action eventually means the complete breakdown of the whole monetary system, while following the second course means a severe recession. Our economy is a heroin addict dependent on deficit spending instead of the drug but with the same choice: slow suicide or a painful withdrawal period.

The Presidents' proposals to fight "Public Enemy #1," are scary because the measures will do very little. The one weapon that could help, the tax surcharge, will not pass congress. Congress knows the productive members of society are through giving away their money to laziness (the #1 cause of welfare) and erroneous economic policy (minimum wage, mandatory retirement, etc.). If money coming in via taxes isn't going to increase to balance the budget, then government is left with one choice to stop inflation to decrease expenditure. President Ford as of yet has not made the necessary cuts; cuts that will make some people suffer very much. The target for expenditure cuts is perhaps most likely welfare. One out of every four Americans receives money from the government. It is by far the largest expenditure of government and growing. My only comment here is that the sufferers, the welfare recipients, deserve their fate. They never should have had help in the first place, but they begged and got it in the name of justice. They shall eat their cake.

At the beginning of the last paragraph I referred to the word "Scary." What I meant by that was if inflation is allowed to continue at its present rate, in probably about ten or fifteen years our monetary system will completely collapse. Can you imagine a dollar being worth around 20 cents of today? Paying over \$20,000 for a year of Rollins? Not only is it scary in itself, but imagine the consequence of the breakdown of the value of exchange-the breakdown of government. It happened in Germany in 1923, the majority responding favorably to a promised return to glory by a person named Adolph Hitler, viewing by similar situations where inflation caused a country to collapse, the result has been in more cases than not, totalitarianism.

It is hard to imagine the above, but it could happen. Hundreds of interested groups are lined up in Washington D.C. to make sure their particular interest isn't slashed. All over politicians return home and promise their community cuts in federal handouts. They want votes at the expense of the future. The next politician will have to deal with the

consequences; the original politician will have gotten his spoils and fled. Today's politicians are the "next politicians" trying somehow to postpone the problem until out of office. This is "Private Enemy #1"-political expediency. This is what I mean by scary.

The basis of deficit spending as I have said before is Keynesian economics, Laissezfaire with the gold standard knew no such animal as inflation. The gold standard forced the politician to be honest; to never promise more than what he had to give. It cleverly guarded freedom in the same way that misconceptions of inflation disguise this outright theft by government. The gold standard was and still is the road away from economic ruin and consequently serfdom. The people of the United States must realize that the seemingly delicious fruit of Keynesian economics is poisonous. One must realize that Keynesian policy is also incompatible with individual rights. It is slavery with government as the master. It is time to check our premises. We must abandon the doctrines that have gotten us in this terrible delima-the doctrines of government intervention and massive expenditure. Under the banner of freedom let us correct our snakebite economic policies.

P.S. We can now add Italy to the Keynesian economic fatality list. It has declared bankruptcy. England could be next.

1. This means government help where government takes from the productive at the point of a gun. Private charity on the other hand is quite legitimate.



Naval Air Show

"Bozo the Clown" and other members of the Army's "Silver Eagles" helicopter demonstration team will be performing at the Naval Air Station in Jacksonville, November 16 and 17. Gates open at 10:00 a.m.

Featured along with the Eagles will be the Navy's famed Blue Angels; the Navy Parachute team from Norfolk, Va.; the civilian aerobatic team, the Red Devils; Dutch Schulden and his "Warbirds;" and the Marine Corps Harrier VSTOL aircraft.

The Silver Eagles, based at Fort Rucker, Ala., consist of 10 officers and 18 enlisted men, all volunteers for the team. The seven pilots put their helicopters through paces proving maneuverability and aeronautical expertise. Operating the OH-6A Cayuse light observation helicopter, which is capable of speeds up to 150 miles an hour, the pilots present a fast-moving performance lasting about 30 minutes.

ROLLINS-A GOOD INVESTMENT?

by LISA STEPHENS

Sixteen thousand dollars is quite a high pile of pretty pennies to pay for a share in a four-year learning experience and the dividends should be profitable enough to justify the investment. Yet are they?

Any Rollins student may rightly ask if the earnings from this educational corporation will finance his preparation for the outside world. However, this question is not as easily answered as it is asked. Nevertheless, this does not mean that the question can be simply disregarded because it is inherently reflected in every student's predicament of deciding what to do with himself after graduation. Freshmen have a high resistance to this situation. Yet, frequent changes from major to major during sophomore and junior years are symptomatic of a steady decline in this immunity. Then with the arrival of the fourth and final year there breaks out a widespread epidemic of senior syndrome throughout the graduating class, this affliction develops into acute cases in the spring and gradually worsens to the critical point as June draws near. The diagnosis of any senior with this dreaded disease is easily accomplished through a simple inquiry about future plans that elicits looks of gripping terror or contemplated murder.

Many would consider Rollins most inept in equipping its students to face the real world. It is a popular notion that Rollins is a little utopia offering the ideal existence of classes in the day, parties at night and the beach on the weekends. Meanwhile, a major crisis concerns getting closed out of a particular course and the greatest worry revolves around handing that paper in on time. In the same way Rollins is also viewed an independent microcosm with its own laws, community and life style. Considering this it would appear justified for one to label Rollins as a padded environment that through it, self-sufficiency protects its students from the outer life by suppressing any need for contact with such a life. Meanwhile, it is possible to find fault with

Rollins not only in its failure to furnish a real life experience but in the quality of the life experience it does provide. It could be said that everything here is simply handed to the students or already done for them which inspires little ambition or intent of purpose. Also, one could readily question the usefulness of the courses offered here and claim that the abstract concepts which are taught are not nearly as applicable as the practical skills that are not. At the same time one can freely denounce the value of a liberal arts education as being too general a training, which leaves a person lacking the knowledge in any specialized field that is so necessary in finding a job now. Surely the prominent numbers of students who transfer for this reason or go on to grad school while feeling the need for more time or education serve as convincing arguments. Yet, some may even go as far as to decry the merit of book learning in general as a means of instruction that is incapable of providing or even equaling the reality of true life experiences. Moreover, Rollins can be found to be unrewarding in the social area as well as the academic. Within the student body there is minimal cross-section representation of the many levels of society. The school's tuition and reputation seem to draw a certain type of people. Needless to say, this gives little exposure to the different and less fortunate classes of people who make up the greater part of the outside world.

On the other hand, the Rollins experience can be seen as doing an adequate job in preparing its students for whatever comes after graduation. It is reasonable to view Rollins as a temporary but valuable stopping point in one's life that provides the time and seclusion needed in developing a personal identity and settling on a life direction. Furthermore, a liberal arts education can be favorably evaluated in terms of a broadly

educated graduate with a well integrated and diversified education that enables him to appreciate his field not only in depth but in relation to other fields. Certainly the Rollins distribution requirements and the offerings of double and area majors make this possible. In addition, Rollins can be seen as doing a fine job of developing intellectual competence and responsibility by encouraging its students to move from a passive absorption of knowledge to self motivated learning based on a standard of excellence. Surely the independent studies and the Holt House program are means to such an end. All in all it can be claimed that a liberal arts education cannot help but provide a good foundation for grad school or other advanced studying. Also, Rollins can be considered a valuable experience not only book-wise but people-wise as well. The small enrollment of this college might offer a lesser amount of people to meet but a greater chance of meeting them. So one is given the opportunity to experience the personliness too often lacking in the outer world while acquiring a little self awareness and a few friends with which to tackle that world.

In spite of all this there still remains the question regarding the efficiency of Rollins College in preparing its students to meet the outside world. It is evident that Rollins' competence in this area can be either supported or denied. Nevertheless, this certainly affords no solution to the dispute. We can only find the answer for ourselves since it results from the successful or ineffectual use that we make of our education. Yet, I think that it is important to add that Rollins should not be made the sole target of this controversy. The issue regarding life after the diploma is a broad one. On account of this I feel that the question should ask not if Rollins is capable of preparing its students but, more appropriately, if any school is.



• TOP 50 LPs & TAPES
• LEADING-BRAND AUDIO
AT LOW DISCOUNT PRICES
"CENTRAL FLORIDA'S LARGEST
RECORD & AUDIO STORES"

Bill Baer

• COLONIAL PLAZA (South Mall) • ORLANDO
• WINTER PARK MALL • WINTER PARK
• ALTAMONTE MALL (Lower Level) • ALTAMONTE



Featuring the New California
Concept Cut
King's Den
Hairstyling for
men and women

3090 Aloma Ave., Suite B.

Semoran Shopping Center 671-3115 501 N. Park Ave. 628-1925

2225 Aloma Ave.

4515 Hoffner Rd.

Aloma Shopping Center 678-5400

Hoffner Plaza 851-7960

Tar Victories Boost Morale

The Rollins College Tars, again ranked nationally among the finest college soccer squads in this nation, boosted their season record to 7-4-1 recently with two 4-1 on the road victories against St. Bernard College (Ala.) and Emory University (Ga.)

Prior to the Alabama-Georgia road trip the Tars traveled to Tampa where they upended national power South Florida 2-1 in a 90-minute defensive battle.

"We began to regain our confidence early in the South Florida match," remarked seven year Rollins mother Gordie Howell. "Our composure and added self-assurance made the difference in our big victory."

Duke Marsh, who turned out one of his finest performances in the net for Rollins, turned away several potent South Florida chances which included two exceptional saves off the strong feet of Brahman All American booter Fergus Hopper.

In the St. Bernard contest the Tars, according to Howell, "matured under the pressure of a changed environment." The 4-1 victory was led by goal scoring booters Bob Birdsong, Bill McCalmont, Enrico Sessarego and Chris Schmitt.

"During the Emory encounter," remarked Howell, "our kickers capitalized on all scoring opportunities and made each shot count." Junior fullback Marty Wiman, now leading the Tars with 11 goals this season, penetrated the Emory goal twice with Skip Yakopec and Enrico Sessarego contributing one apiece.

Although chances for a post-soccer tournament berth looked somewhat dismal for the Tars this year, Gordie Howell and his booters are still ranked among the nation's best.

"When three of the four losses during this season are by scores of 1-0," said Howell, "you don't think of the season as being a poor one. . . you merely try harder."

Student Assembly Meets

I. REPORTS:

A. General Address from Tom Newton, President of Student Association.

B. Dean Pease reported on complaints regarding recreation on the Library lawn. He stated that a policy excluding recreation on the lawn was effected due to a serious injury sustained in an accident with the sharp ground sprinklers. In response to complaints of students washing cars in various parts of the campus, Tom Wells, Director of Physical Plant, has set up a car wash area at the Physical Plant Building. Hours are 4:30 Monday through Friday and all day Saturday and Sunday.

C. Sylvia Milera reported that Professional Standards & Ethics Committee will be looking into the situation of Faculty reductions.

D. Hinkley Rascom reported for the Academic Objectives Committee, which will also be looking into the Faculty situation.

E. Nan McHenry reported for the College Activities Committee.

F. Fred Lauten reported for the Academic Standards Committee which will examine Financial Aid Status and the Faculty reductions that will take place in the near future.

II. OLD BUSINESS:

A. Considered tabled Bylaw changes were passed unanimously by the Assembly. Fred Lauten was voted in unanimously by the Assembly to fill the position of Moderator.

B. It was also amended by a majority vote that the Moderator shall be the one to excuse Assemblymen as to their absence from Assembly meetings.

C. Patricia Loret was voted in unanimously by the Assembly to fill the vacancy in the Academic Objectives Committee.

III. NEW BUSINESS:

A. Roxwell Robinson moved after after discussion of Section 3, Article A, Line 9 that it be tabled for one week.

B. Andy Vaught was nominated by Tom Newton and Fred Lauten as Legal Council for the Student Association. He has been in this position for the past four years. He has been given in the past a \$500.00 retainer for his services regardless of the amount of counseling he has done. His services for the Student Association do not include services to individual students on personal bases unless consulted on behalf of the student.

C. Fred Lauten reported on his duties as moderator for the Student Assembly. His first act was to change meeting time from 8:00 to 7:30 p.m.

The meeting adjourned at 7:00 p.m. and will convene on Thursday, November 7, 1974 at 6:00 p.m. in Bush 108.

NOTICE:

The Rollins College Bookstore
WILL BE CLOSED for inventory
NOVEMBER 22 THROUGH 27.

**Help
without
Hassle**

TEEN HOTLINE
644-2027



"GIBBERISH!"

remarked Howard, when asked what he thought about insurance. "I've got enough on my mind—like luscious Lois."

Wrong, Howard. If luscious Lois is going to be part of your life, insurance should be, too. And the best time to invest in a policy is now. While you're young and in good health, it'll cost a lot less.

Wondering about your financial future can be a drag—until you figure out what to do about it. That's where we can help. "Phone or write me today and take advantage of being young."

TED NYE,

Campus Representative

1001 S. Kentucky Ave.,
Winter Park 647-2784

**PROVIDENT
MUTUAL**



Freshman, Bert Langdon shows good form at Rollins Invitational tournament.

Rollins Jumps to Second

ROLLINS MIXED DOUBLES CHAMPIONSHIPS
BENEFIT FOR ROLLINS CHAPEL STAFF FUND

All matches
Pro Sets
USLTA Rules
9 Point
Sudden
Death Tiebreaker

Tournament
Begins 10:00 A.M.
Saturday - Nov. 9th

Entry Donation
\$3.00 per player

No team entries accepted, formation of doubles teams will be by tournament Committee Draw.
No Varsity or J.V. male or female players will be teamed together

Faculty - Staff - Students invited

JOIN THE FUN - Meet New Friends - You May Draw a Winner



FUN
&
CHARITY!

Tars Travels Successful

The Rollins College Soccer team continued their winning streak by taking both matches last weekend, in Alabama and Georgia. The Tars downed a tough St. Bernard College team 4-1 last Saturday, and came back to beat Emory University by the same score on Monday. The victories gave the Tars four straight wins and boosted their record to 7-4-1.

In a hard fought match, at St. Bernard College in Georgia, the Tars got off to a 1-0 lead in the first half. Freshman Bill McCalmont scored on a head ball, off a cross by Marty Wiman. McCalmont's goal was the tally of the first period, and his first as a varsity player.

The second half of play saw Rollins wasting little time to score. With only minutes gone in the period, Skip Yakopec slipped a pass to Chris Schmitt, who was running past the St. Bernard defense. Schmitt then placed a perfect shot in the corner to give Rollins a 2-0 lead.

Down 2-0, St. Bernard refused to admit defeat and began to pressure the Rollins defense. They finally scored to cut the lead to 2-1, when Neil O'Donohue scored on a head ball off a direct kick.

Bob Birdsong then gave the Tars some breathing room when he scored on a break away. Bob simply out ran the St. Bernard defense and booted it in to make it 3-1.

Enrico Sessarego scored late in the contest to close out the scoring for the booters. His goal came on a great individual effort and well placed shot.

Goalie Duke Marsh again played outstandingly for Rollins in the net. Duke made twelve saves and stopped several one on one attacks.

In their second match against Emory University, Rollins came out pressuring the Emory defense. Marty Wiman gave the Tars an early 1-0 lead. Marty tapped in a ball that bounced off the post by Bob Hartman.

Enrico Sessarego then scored unaided to give the booters a 2-0 lead. He scored on a great shot from 12 yards out.

Emory then scored it's only point of the game on a penalty kick. They were awarded the penalty when a Rollins defender was called for pushing inside the penalty area. Emory took advantage of the penalty to narrow the Tar's lead to 2-1.

However, the Tars came right back to score when Skip Yakopec booted a shot in from eighteen yards out. His goal was assisted by Bob Birdsong.

Ahead 3-1 at the half, Rollins found themselves under constant pressure almost the entire second period, by a hustling Emory Team. It was not until Marty Wiman scored his second goal of the contest that Rollins put away their opponents for good. His goal came late in the period and was assisted by Skip Yakopec.

Chris Domijan and Mike Fogle anchored the Rollins defense. Both players played extremely well, even though they were both hampered by leg injuries.

The Tars will host Miami University this Friday on the Sandspur Bowl, before rounding out their season Monday, November 8th, against Florida International University.



1974 - 75 BASKETBALL SCHEDULE

DATE	OPPONENT	PLACE
Nov. 30	Wake Forest University	Winston-Salem, N.C.
Dec. 2	Clearwater Christian	Winter Park
Dec. 4	St. Leo College	Winter Park
Dec. 7	LaGrange	Winter Park
Dec. 14	Mt. Union College	Winter Park
Dec. 27 & 28	Tangerine Bowl Tournament	Winter Park
Jan. 4	Atlantic Christian	Winter Park
Jan. 6	Ashland College	Winter Park
Jan. 9	Waterloo University	Winter Park
Jan. 11	Rochester University	Winter Park
Jan. 16	Wright State	Winter Park
Jan. 22	University of Pittsburgh	Pittsburgh, Pa.
Jan. 28	Biscayne College	Miami, Fla.
Feb. 1	Florida Tech	Orlando
Feb. 3	Bethune Cookman	Winter Park
Feb. 5	St. Leo	Dade City, Fla.
Feb. 12	Florida Southern	Lakeland, Fla.
Feb. 15	Presbyterian College	Winter Park
Feb. 18	Fla. Inst. of Technology	Melbourne, Fla.
Feb. 20	South Florida	Tampa, Fla.
Feb. 22	Florida Tech	Winter Park
Feb. 25	Florida Southern	Winter Park
Mar. 1	Walsh College	Winter Park

ALL GAMES (HOME AND AWAY) WILL BE BROADCAST LIVE OVER WPRK RADIO 91.5 FM.

BETCHA CAN'T PICK JUST ONE!

Put your pet feelings up front . . . wear our T-shirts and share our understanding of animals.

A. Petlovers of the world, unite! Animals have an important place in our lives, right? RIGHT! "PETPOWER"

B. Self-assurance — the essence of cat-ness — "You would do well to surround yourself with persons of my caliber." "EVERY LIFE SHOULD HAVE NINE CATS"

C. Friendliness and optimism — puppy dogs are neat — "I always look for the best in people, and my tolerance is endless." "IF I FOLLOW YOU HOME CAN I KEEP YOU?"

D. Understanding — a hamster is more than just another pretty face — "Beneath this unimposing exterior lies a longing for appreciation." "HAMSTERS HAVE FEELINGS TOO"

E. Tranquility — calm and beautiful, they sail through life gaining admiration without effort — "One can sense my virtues just by watching me." "THIS IS THE AGE OF AQUARIUMS"

F. Self-expression — make your own kind of music — "I'm a real character, and I don't mind telling you about it!" "A BIRD IN THE HAND IS WORTH IT"

G. Patience, silence — Do you believe plants respond to people? We do. — "I won't tell you all of my secrets — you must discover them for yourself." "SUPPORT PLANT PARENTHOOD"

■ Unconditional money-back guarantee ■ Finest American made shirts ■ Machine wash and dry ■ In stock for immediate shipment ■ All characters are in multi-color on your choice of white or colored T-shirts.

Sizes available:
ADULT — Small (34/36) Medium (38/40) Large (42/44) X-Large (46/48) price \$4.95
CHILD — Small (6/8) Medium (10/12) Large (14/16) X-Large (18/20) price \$3.95

Mail to: **petprojects, inc.**
716 N. Main Street, Kissimmee, Fla. 32741

Qty.	Style (A,B,C,D,E,F,G)	Shirt Color*	Sizes		Price
			Adult	Child	
		White			
		Blue			
		Green			
		Yellow			
		Orange			
Total \$					

*Color denotes T-shirts

Name _____
Address _____
City _____ State _____ Zip _____

Florida residents add 4% sales tax. No C.O.D.'s. ©1974 Petprojects, Inc.

CLASSIFIEDS

Tutoring available in college level
ENGLISH, SOCIAL SCIENCE, and BUSINESS
subjects. Reasonable Rates.
PHONE 647-3358

SECRETARIAL-TYPING SERVICE.
Business - Professional - Individual
M.M. Blazak 114 Marcy Blvd.
Longwood, Fla. 32750 831-4036

DRUG REHABILITATION MEETING
BOB BARTLETT November 8th,
1st Assembly of God

PROFESSIONAL TYPING - ALL TYPES.
REASONABLE RATES
CALL 843-3464 ANY TIME.

FLESH GORDON



Starring: JASON WILLIAMS, SUZANNE FIELDS, JOSEPH HUDGINS, and WILLIAM HUNT Produced by HOWARD ZIEHM and WILLIAM OSCO Directed by HOWARD ZIEHM and MICHAEL BENVENISTE Associate producer WALTER R. GICHY Music by RALPH FERRARO and PETER TEVIS Edited by ABBAS AMIN in METRO COLOR Rated (X)

in METRO COLOR Rated (X)

SEMORAN & 2 PINE HILLS

25 POSTERS AVAILABLE
AT SANDSPUR OFFICE

FRIDAY
MON.-THURS.
SATURDAY &
SUNDAY

6:00	7:25	8:50	10:15
6:15	7:50	9:25	
3:40	5:20	7:00	8:40
			10:20

"SAVE"

During Econo Hour
EVERY DAY