



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

11-15-1974

Sandspur, Vol. 81 No. 09, November 15, 1974

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 81 No. 09, November 15, 1974" (1974). *The Rollins Sandspur*. 1456.
<https://stars.library.ucf.edu/cfm-sandspur/1456>

THE SANDSPUR

ISSUE 9 VOL. 81

Nov 15, 1974

CAMPUS SAFETY GETS POWER OF ARREST

ROBERTO. SUTLEY Director of Campus Safety

The "Arrest Power" policy has been established in an effort to curtail crime on the campus for the benefit of all concerned. The establishment of this policy is not intended to create undue harassment for any individual or group of individuals, but rather the intent is to create a more peaceful coexistence among the Rollins College community and to provide a better means of safeguarding against the imposition of criminal acts within the college community.

When does it become effective?

The newly-established policy, concerning "Arrest Powers" of the Rollins College Campus Safety Officers will be effective in the very near future. At present, Chief Beary of the Winter Park Police Department, is processing each Campus Safety Officer through a background investigation and through the Florida Police Minimum Standards Committee in Tallahassee, Florida. This procedure is to insure that each Campus Safety Officer given the "Power of Arrest" has the proper training and qualifications as prescribed by Florida State Statutes.

Why was it established?

This policy has been established from a growing concern, by the college, to curtail the ever increasing theft problem, as well as other sources of crime, in the Rollins community.

Rollins, as most other colleges and universities in Florida, and throughout the nation, has been subjected to substantial losses of property, equipment, materials and supplies, etc., which have been directly contributed to thefts. The students, faculty, and staff members have also reported considerable loss of personal valuables.

Other crimes, such as: sexual exposure, personal assaults, breaking and entering, and drug related crimes, have been encountered at Rollins College. Again, as most other colleges and universities, there has been a notable increase of these offenses over the past few years. There are many and varied factors that have contributed to these problems which include:

1. Increased workload on local Police Departments.
2. The "Night Watchmen" approach in dealing with the problem.
3. The "College Sanctuary" syndrome which has developed over the years.
4. The Natural ability of a college or university to attract the community, "Problem Child".
5. The nation's economic situation, and

many other factors.

Some of these problems are perpetrated by students, but the majority are perpetrated by "Outsiders".

Who will be affected by the new policy?

Conceivably, anyone on the campus could be affected, but the main objectives are to; prevent and to deal with criminal acts committed by "outsiders", as well as criminal acts committed by students, faculty, and staff members.

What will this policy significantly change?

Campus Safety Officers will have the legal authority to deal with "outsiders", who may be considered trespassing on private property, if certain circumstances are prevailing, and make immediate arrest of those who are found to be involved in criminal acts.

If students, faculty or staff members are discovered committing criminal acts, they to may be arrested. This is not to say that members of the college will be arrested for any or all minor violations of the law. In the past, students found committing minor viola-

tions on campus have been referred to the Student Court and those committing more serious offenses have been handled by the Winter Park Police Department. Under the new policy, minor offenses may be referred to Student Court but more serious offenses will be dealt with by Campus Safety Officers rather than Winter Park Officers.

Policies concerning search and seizure will remain in effect. "Probable cause" will be used as grounds to enter and search a room or to search an individual. The exception will be in the event that the officer has information that a felony is being committed that does not present any immediate danger. In these instances evidence will be gathered and presented to a magistrate in an effort to obtain a warrant.

In all cases on campus involving criminal acts the Campus Safety Department will perform investigations. Winter Park Police Officers will be requested for assistance as needed and will continue to patrol the campus as they have in the past.

science and humanism: closing the gap

by: FRAN GOLDSTEIN

"We live in one world; we all live in the same world; our experience is one; we are the subject, the world is the object," began Dr. Raymond J. Seeger, Bicentennial lecturer in the Science and Society series, sponsored at Rollins, November 11, by the Sigma Xi Society. Dr. Seeger, who spoke on "Science and Humanism" is currently historian for the national Sigma Xi, and an adjunct professor at George Washington University.

Dr. Seeger's grasp of both "scientific" and "humanistic" knowledge was paralleled only by his witty, scintillating lecture style, punctuated with amusing anecdotes. To illustrate his own attitude toward the supposed gap between science and humanism, Dr. Seeger related how in a history class, the professor posed the question, "What is history? The study of man and his environment." A year later, sitting in a philosophy class, the professor said, "What is philosophy? The study of man and his environment." And years later, when teaching his own class of physics, Dr. Seeger asked, "What is physics? The study of man and his environment." Far from being repetitive, this example illustrates what is really meant by Alexander Pope's injunction, "The proper study of mankind is man." The study of man, whether scientifically or humanistically, must be related to his environment.

Dr. Seeger rages against those who claim art for art's sake, or science for science's sake--both, he affirms, must be for the sake of man.

Warming to his subject, Dr. Seeger grabbed a piece of chalk and advanced to the blackboard, drawing three interconnected circles and a larger one encompassing all three. The interlocked rings were aesthetic enjoyment, scientific research, and technological utility; the outer circle was mystical participation. All take place in the experience of man in the universe; to study science humanistically (or the humanities scientifically) it is necessary to concentrate on the areas of overlap. Seen as conjoining in this way, it is easy to conclude that the real "gap" often proposed is not between humanities and science, but between intellectual and practical pursuits. The intellectual aspects are those of value; quoting Aristotle, Seeger states, "All men by nature seek to know."

continuing, "Man seeks a unifying pattern of experience."

Having gone thus far into his subject avoiding semantics, Seeger at this point introduces definitions, but in his typically untypical manner, uses what he calls a "higher level of abstraction," a synthesis of the two opposite sides of a question. He abhors narrow humanism (which is constituted by the academic term "humanities") and broad humanism ("the study of human endeavor from dung up") and looks more to a third form of humanism, somewhat related to Aristotle's notion of excellence. The idea is to study the best which has been accomplished in order to understand what may be accomplished in the present, and how to ask key questions for the future.



The present and future are salient to Dr. Seeger's attitude on science. In the contemporary world, science and technology have become inextricably bound, each returning on the other so that pure science or pure technology are meaningless terms--technology is achieved by scientific methods, and science is achieved with the aid of technology. This blending is not harmful as long as the technological, or short-range problem solving, aspect does not overcome the research, or long-range speculative aspect.

Dr. Seeger's last step was to connect the use of science for ethical values other than the aesthetic value of truth with a concerned citizenry, preferably (from his personal view) of a faithful type. He uses this to mean both religious faith and optimism about the universe, as opposed to the agnostics (who know nothing and don't think anything can be found out) or the skeptics (who know nothing

but are willing to see if anything can be found out). Those of faith are certain that much or all can be found out, and want to do so in a humanistically scientific or a scientifically humanistic way. Having closed Dr. Rousseau's gap between the "two cultures" with a resounding faith in man's part in his own future, Dr. Seeger closed his own lecture to resounding applause.

Housing Alternatives

After a year of extensive study, the Rollins community is about to consider some significant changes in the housing alternatives offered to its student body. The Student Affairs Office has been meeting this past month with a number of faculty and students on an *ad hoc* committee to evaluate the use of small group housing facilities. Last week this committee recommended several housing alternatives for the consideration of the College Activities Committee.

Working several hours a week throughout October and using the report of last year's Student Life Subcommittee, the *ad hoc* group comprised of 27 students, faculty members and Student Affairs staff personnel, has compiled an extensive list of pros and cons for each of the alternatives. It is conceivable that the CAC after weighing all these issues will pass on one of the alternatives to the Senate to be enacted into college policy by February when housing assignments for next September will be made.

Several of the alternatives encourage and provide for the establishment of new student groups who have various academic or social-action interests and who wish to live and learn together.

The question now is: Are there students and faculty interested in developing new organizations or groups? In effect, the changes contemplated require the interest and involvement of students and faculty who seek to create new living-and-learning groups. For example, students interested in ecology and action, students seeking an ecumenical religious experience, students

motivated by political or civil liberties programs, students engaged in the creative life of music, theater, writing, of arts and crafts should now begin to contact each other and discuss common ideas and goals. Whether or not houses are eventually provided for such groups, there is some benefit in such activities. Should the opportunity for a house be realized by February, such groups would be ready to apply for assignment to small units.

In view of the fact that many students will be off campus this winter, the *ad hoc* committee wishes to encourage students and faculty to indicate their interest in these new alternatives at this time. If you or your group of friends are interested in participating in a living-learning group, please do not hesitate to contact one of the following:

Dr. Gary Williams, Knowles Hall, room 107, Ext. 2268

Dr. Steve Phelan, Orlando Hall, room 109, Ext. 2369

Dr. Hoyt Edge, French House, room 3A, Ext. 2335

Nan McHenry, McKean Hall, room 103, Ext. 2331

Fred Lauten, Elizabeth Hall, Apt., Ext. 2212

or Student Affairs Office, Carnegie Hall, room 201, Ext. 2190.

HOW to Have Fun

by: GROVER GARDNER

Last Friday night was a thriller. I must say that it was one of the most engaging evenings I have ever spent on earth, and that includes the time I was beaten up by hoodlums on Halloween. I felt the raciness of the night, the atmosphere of the wild darkness that egged us on to commit highly incensed acts of hooliganry. It was unforgettable.

The night was full of promises when a bunch of us got dressed, having eaten at beans and showered thoroughly and looking spry. We ornamented ourselves in the finest linen and blazer, with carefully chosen ties to accentuate our feeling of doing-dare. We prepared in every way for what lie ahead, splashing on after-shaves, deodorants and shaving meticulously. Then ready to go blazing out into the night like so many shooting stars, we departed from the dorm.

We got to the pub and revelled in the first beer of the new evening. After that, we revelled in the second beer of the new evening. And after that, a third. By this time the evening was not so new.

We returned our glasses (thus regaining our identities) and raced off to an awaiting limousine (one of our group had an old Dodge station wagon) and tore down the highway toward Rosy O'Grady's and delirium. We got to Rosy's just as the band started a set, and a tremendous old woman, decked out in feathers and rhinestones, began singing "Peg O' My Heart." We sang aloud for a while, but then the woman came over and sat in my lap; apparently she had near-sightedly mistaken me for an older man. When she got comfy, then realized what a fresh young thing I was, she grimaced; and also realizing that, young as I was, I could never sympathize with her double chin, she hurriedly hauled herself up and wandered over to a group of dancing grandpas. We quickly grew bored after this bizarre amusement and left.

Now we raced off to the Back Door, where we heard a young comic who could have doubled for Lee Marvin without the gray hair and the nose. Unfortunately, no one seemed to pay him any mind. We thought he was hilarious, but obviously loud laughter were unwelcome at this place, so, taking our drinks with us, we punched the bouncer on the way out and closed the door behind us.

We doubled back to the union for a quick five games of pinball (the Gatorsnatch is so appealing) but, winning no free games, we eventually ran out of quarters and spirit for the thing.

We dashed outside and hopped into the Dodge. The old tub started hauling us down to Disneyworld (no one seemed concerned that it had closed an hour ago) but it broke down on I-4, near the Sheraton. We pushed it off the side of the road and inadvertently down a rather steep cliff; we hitched a ride back to town with a sotted-out second-string baseball player for the Orlando Twins. He had a broken ankle, and had been in a cast for the previous two months. He had spent most of his time driving around in his Pontiac giving hitchhikers rides wherever they wanted to go, through the wee hours of the morn. It was a depressing ride. None of us knew what to say, and all the baseball character could think of to say was, "I hate Florida. These girls down here think their s---t don't stink." After a half hour of this, he dropped us off at the corner of Holt and French, and we raced back to the Union. The pub was closed by this time, so we hurtled across campus like mail in a vacuum tube and landed at an X-Club party. There was no more beer, so we hung around momentarily, rapping casually with some girls, and then, seeing little chance for the four of us making out with these two girls, hurtled back to the pub. Finding it still closed, we ran over to McKean Hall to cause some mischief. The plan was thwarted as soon as we arrived, finding Sister Kate standing in the open doorway with hanging plants in either hand, ready to hurl them at any mischief-makers. Feeling the night closing in on us, we finally returned to the dorm, pounded on Fred Lauten's door for sport, and dashed off to bed. No sooner did we settle in our trundles when a fire alarm cried out, and we dressed

editor's note

Do not forget to submit your articles for the FORUM issue of the Sandspur. The deadline for material is Dec. 1st., 1974. It is your issue so get with it!!!!

and dashed outside to see the mayhem. What sport, we thought. This soon ended, and the group of us returned to bed. That night we had pleasant dreams of the never-ending thrills we had encountered during this happy party night at college.

The conclusion that you were supposed to draw from this was that it is best not to leave home until your plan of action is certain. Otherwise you could have fun. Remember to let the cat out before you go to sleep. Good-night.

LETTER TO THE EDITOR

LETTER TO STUDENTS ABOUT PUB

Fellow Students-

This year our long awaited wish for a student pub was finally realized. It is a student pub in every sense of the word. Only Rollins students and their guests may patronize the pub, it is student run and managed; and ideas on furnishings and items for sale have been given by students. The greatest advantage we have with the pub is a place of our own with good prices that students without cars can go to.

The pub is a big responsibility also. Since it is ours we will determine its survival. Any number of things can cause the close down of the pub. Loss of money such as the 99 mugs and 20 pitchers stolen so far, any underage attributable person caught inside the pub, damage in the building attributable to the pub or any other illegal act on our premises can shut us down. The hardest thing for Rollins students to understand is that this is a "one strike and you're out" deal. If we are closed down for any of the above reasons we will not be given a second chance and our pub will be gone forever.

If you want to help the pub survive, please give us your ideas and your business. Gather souvenirs at other establishments and bring back those mugs. Use common sense while in the pub and remember how many Winter Park Policemen are night students. If we can do these things we've started a great long running institution.

STUDENT MANAGER
MARK CROCKETT

Fast for a World Harvest

"Fast for a World Harvest" will be nationally observed by colleges, churches, high schools, community organizations and individuals who feel that a more equitable distribution of the world's resources is needed. Contributions will be used for development programs such as water storage, better seeds, and improved livestock management.

The Fast will also direct national attention to the critical global food shortage. Drought, floods, and fertilizer shortages have reduced farm yields in many parts of the world. Increasing population in the developing countries and dietary changes in affluent nations are compounding food shortages. The average American now requires almost a ton of grain a year (much of it to feed animals for meat), while the average Bengali is lucky to receive the equivalent of a pound of grain a day. Implications for the future are particularly grim for children, whose growth and mental development are seriously and permanently impaired by malnutrition.

A nationwide "Fast for a World Harvest" on Thursday, November 21, will invite well-fed Americans to share the hunger experienced daily by one billion of the earth's people. Money saved by going hungry for one day will help small farmers in Asia, Africa and Latin America grow more food in areas where most of these people live. Kurt Waldheim, Secretary General of the United Nations, says: "Fast for a World Harvest", sponsored by Oxfam-America, is a welcome example of how individuals have a chance to join together in creating greater awareness of alarming global food shortages and in sharing their resources with those in greater need."

Many members of the Rollins faculty and staff have joined in the "Fast for a World Harvest." Information is available from the Campus Ministry team of Dean Wettstein, Sisters Kate Gibney and Pat Ryan, Dr. Tom Harblin, Dr. Edward Scheer, and Dr. David Smith or students: Fred Lauten, Gail Gunning, Cindy Patterson, Katie Curtin and Chris Schmitt.

Attention: Students and Faculty

The Career Information Library in the PERSONAL DEVELOPMENT CENTER (French House) is now available for your use. This comfortable, informal browsing and reading area is located on the interior balcony overlooking the Idea Exchange Area (living room).

In addition, a small meeting room and Idea Exchange Area are available for group

meetings, discussions, seminars, receptions, etc. Merely sign up for use of appropriate area on the PDC calendar at entrance of center. The Personal Development Center is open Monday thru Friday, 9:00 A.M. to 5:00 P.M. and evenings and weekends through arrangements with Sister Kate, ext. 2185.

For additional information contact Sister Kate or the Student Affairs Office.

CALENDAR OF EVENTS

SATURDAY
2:00 p.m.

6:30 p.m.

SUNDAY

9:45 A.M.

3:00 p.m.

TUESDAY

8:00 p.m.

WEDNESDAY

3:00 p.m.

THURSDAY

8:00 p.m.

8:00 p.m.

FRIDAY

7 & 9 p.m.

SATURDAY

9:30 a.m.

2:00 p.m.

8:00 p.m.

NOVEMBER 16

Fall Film Festival, "Caribbean Islands Holiday," narrated by Dennis Glen Cooper. Bush Aud.

Catholic Mass in Chapel (enter through tower door)

NOVEMBER 17

Chapel Services: Dr. Wettstein officiating.

Lecture, Course by Newspaper. Bush Aud.

NOVEMBER 19

Lecture, Juvenile Diabetes Foundation. Bush Aud.

NOVEMBER 20

Faculty Coffee. Art Bldg.

NOVEMBER 21

Alliance Francaise. Bush 108

Lecture, Guest speaker Erich Von Daniken. Field House.

NOVEMBER 22

Student Center Film, "Walking Tall." Bush Aud.

NOVEMBER 23

Parents Advisory Committee Workshop. Crummer 213

Theatre, Children's Show, "Beauty and the Beast." Bingham Hall

Senior Voice Recital. Keene Hall.

the SANDSPUR staff

EDITOR-IN-CHIEF - KATE D. CURTIN

MANAGING EDITOR - MARGARET PRICE

Assistant Managing Editor - Fran Goldstein

Advertising Manager - Kim Reniska

EDITORIAL STAFF

Bob Bradley
Lynn Wadsworth
Mary Alice Bymes

PHOTOGRAPHERS

Christy Weurtenbacher
Tony Waits
Lori Wigor
Blair Byrd

GENERAL STAFF

Shelley Gould
Laurie Paine
Susan Curran
Beth Lincks
Jeff Storer
Grover Gardner
Skip Yackopec
Will Graves
Stephen Howe
Debbie Barnett
Lisa Stephens

LAY-OUT STAFF

Sharon Ruvane
Blair Byrd

FRIENDLY CONTRIBUTORS

Dr. Jack Critchfield
N. Ronald Pease
Arnold Wettstein
Tommy Newton

FACULTY ADVISORS

LaRue Boyd
Alan Nordstrom

Published weekly, except vacations and holidays, by Rollins College Winter Park, Florida 32789, by Rollins College. Publication office in Carnegie Hall, first floor. Used in second class matter November 1, 1925, at the Post Office at Winter Park, Florida 32789, under the act of March 3, 1879.

Second-class subscription rate at \$7.50 per year. The opinions expressed in the Sandspur do not necessarily express the views of the Sandspur staff, the students, faculty, and/or administration of Rollins College.

SPORTS ROUNDUP

Fox Day Tournament

November 9, 1974 marked the beginning of a new tradition at Rollins-the Annual Chapel Staff Fox Day Tennis Tournament. For a small fee, faculty, students, and administrators played mixed doubles in what proved to be an exciting and oftentimes hilarious day on the courts.

Beginning around 9:45 a.m. the "early bird" group, gathered around the bleachers to chat or to psche-up themselves for the grand event. Other players sleepy-eyed and a little haggard arrived after the hour to search the draw for their names and wait their turn for the court. Pro sets, first team to win eight games was used to liven the pace and complete the tournament in one day.

By 11:00, spectators had gathered around the first court to witness the highlight of the day, Dr. Jack Critchfield, decked out in a Medlocity T-shirt, "Prez" printed on the back, and his partner, freshman Karen Klein, playing against varsity player, Mike Moss and his partner senior Anne Crichton. Following his defeat, the athletic "star" of the tournament had to leave to play golf.

At noon, also under the sponsorship of the Chapel Staff, the Pub started serving beer and wine to the morning losers and even some of the remaining competitors of the tournament, who managed to chugg a couple between sets.

As the afternoon passed the dominant players left in contention were Ted McBeth and his partner Mimi Oliver; Mike Moss and his partner Anne Crichton and Peter Erlich & his partner Kathy Schumacher. Final match play saw Ted McBeth and Mimi Oliver beat Peter Erlich and Kathy Schumacher.

Faculty members who rose for the occasion were Dr. Charlie Rodgers, Dr. John Hamilton, Mr. Chuck Zellers, Mr. Bill Hartog, Dr. Barry Levis and his wife Pat, Dr. Paula Bachschieder, Dr. Jack Lane, Dean Ronald Pease, and many others.....

Overall, the Chapel Staff Fox Day Tennis Tournament was successful, not only in refunding the Chapel Fund, but also in providing a positive means for better inter-college communication.



another slv Fox

Tars v.s. F.I.U.

The Rollins College Tars have been like a dog chasing his tail the entire season. Outplaying their opponents in almost every game this season, the Tars have been unable to get ahead. The last two matches were no exception. Outplaying and out hustling the University of Miami and Florida International University, Rollins could only manage a 2-2 tie against Miami and a heart-breaking 2-1 loss to F.I.U.

Against the University of Miami the Tars dominated the action from the start. Seeing several shots hit the goal post and narrowly missing, the booters were in for another frustrating afternoon.

With thirty minutes gone in the first half, Rollins gave Miami a 1-0 lead. Miami scored when Goalie Duke Marsh and fullback, Spencer Cash had a miscommunication, which then save the ball eluding them and rolling into the net.

Down 1-0 at the beginning of the second period, the Tars came out attacking, with only ten minutes passed in the period, Bob Birdsong tied the game for the Tars, when he scored on a cross from Mike Fogle. He scored from six yards out.

Miami then came right back to move ahead 2-1 as Yilmay Koy scored from ten yards out. His goal came on a well placed shot and was unassisted.

Rollins managed to tie the contest midway through the period, as Chris Schmitt scored on a penalty kick. Rollins was awarded the penalty when a Miami player tripped a Rollins player inside the penalty area.

The Tars showed their dominance by out shooting Miami 34-13. The booters also

managed 12 corner kicks to Miami's 4.

The tie brought the Tars record to 7-4-2.

On Monday, the Rollins Tars found themselves up against a tuff Florida International Univesity team in their final contest of the season. They rose to the occasion and completely out played F. I. U. but only to fall short by a 2-1 loss.

F.I.U. took a 1-0 lead in the first period when a forward tapped in a ball that bounced off the post. The Sun Blazers then added another tally to take a 2-0 lead.

However, the Tars cut the lead to 2-1 when they scored their lone tally of the game. Marty Wimon found a loose ball in front of the F.I.U. net and drilled it home. His goal was unassisted and came from 12 yards out.

The defeat was the fifth of the season for Rollins and gave them a 7-5-2 record for the season.

Review

WINNING SEASON HIGHLIGHTS TAR BOOTER CAMPAIGN

Although fielding a young squad during the 14 game schedule the Tars managed to pull off several upset victories which included a 2-1 win over nationally ranked South Florida. Other victories included wins over Alabama (4-1), Florida Southern (11-0), Jacksonville (5-1), St. Leo (4-0), St. Bernard (4-1) and Emory (4-1).

CAMPUS NOTES

NOTICE FOR

GALLERY GOERS

The Morse Art Gallery will be closed from Nov. 15, 1974 to Nov. 25, 1974 for renovations and repair.

FALSE FIRE ALARMS CREATE PUBLIC HAZARD

During the course of the College academic year the Winter Park Fire Department is called upon to make several trips to the campus. Many of these trips can be prevented if students stop deliberately pulling fire alarms.

Last year the Winter Park Fire Department made 90 trips to Rollins campus - 50 of which were the result of false alarms. The Fire Department assigns a cost of \$135.00 to each run for a total cost of false alarms of \$7,500.00 for last year. Not only is this costly to the city, but extremely hazardous to the individual firemen as well as the general public. It should be remembered that Florida State Law assigns a fine of \$1,000.00 for a false alarm (1st offense) and five year imprisonment or \$5,000.00 fine (2nd offense).

Another problem is fire hazards which result from such items as empty cardboard boxes, excess materials stored improperly, and failure to keep fire doors closed. You are asked to notify the Physical Plant if you see any fire or safety hazard in your areas. The problems will be given immediate attention for your safety as well as the safety of others.

In closing, we would like to extend our appreciation to all faculty, staff and students for their cooperation in fire drill exercises and help in making Rollins a safe place in which to live, learn and work.

G. Thomas Wells
Director, Physical Plant

Dave Loggins, whose hit single "Please Come To Boston" has sold millions, is coming to Busch Gardens/Tampa the weekend of November 16 and 17. Four shows are scheduled.

Show times Saturday and Sunday will be 2 and 4 p.m. The concert will be held in the Stanleyville Amphitheater.

Loggins, not to be confused with Kenny Loggins of Loggins and Messina, will be the third act to appear under the new Busch Gardens/Tampa policy of providing top name entertainment at no increase in the cost of admission.

The first two acts, The Righteous Brothers and Richie Havens, were highly successful and very encouraging for the management of Busch Gardens. "We felt all along," said Joe Fincher, general manager of Busch Gardens-Tampa, "that our visitors would really appreciate the live, top name performers. We have not been disappointed."

Dave Loggins tasted success once previously and lived to write again. His first work to gain national attention was "Pieces of April" which exploded for Three Dog Night and was recorded later by Andy Williams.

Loggins' name is causing some confusion, not necessarily harmful to him. It happens that Kenny Loggins spread his name around first, as half the Loggins and Messina team well-known to top music fans.

"It's probably an asset," the Tennessean smiles. "Most people don't know the difference, and when they hear the name 'Loggins,' they say, 'It's either him or his brother.' Every dee-jay in the country probably will notice it."

FTU - Student Show

December 5, 6, 7.

Ibsen's "Hedda Gabler"

On the evening of November 11, 1974 tires on two vehicles belonging to employees of the Physical Plant and parked in "G" Lot on the lakefront were slashed. Derogatory notes were also placed on the cars in question. This is most assuredly not a reasonable nor prudent course for any member of the Rollins community to pursue. A glance at the map on the back of the Rollins College Parking Regulations will clearly show that certain Physical Plant employees are entitled to park in this lot. This is necessary for the pursuit of their duties here at the College. The Office of Campus Safety is now investigating this matter and it is expected that there will be no further occurrences of this nature.

Headed up by Dr. Bruce Wavell and Dr. Dan DeNicola, the Rollins delegation of the

Florida Philosophical Association Annual Convention further consisted in Rick Barfield, David Cais, Fran Goldstein, Lee Gregory, Connie Peters, and Rod Pinder.

Held Thursday, November 7 through Saturday November 9, in St. Petersburg, the convention served as a proving ground for papers on varied epistemological topics from "God, Man and Extra-terrestrial Beings" to "Observational Roles for Quantitative Expressions: An Analysis Applying the Orthodox Carnapian Criterion," with all shades of subject inbetween. Most of the Rollins crew left Friday night, brains fried to a slow sizzle. Regardless of the wear and tear on the mental processes, the expedition to Eckerd College proved enjoyable, informative and stimulating.



The Environmental Awareness Group is:

1. Trying to make students aware of what they can do for the environment.
2. Starting a paper drive--So please throw your "Junk" mail in the bins provided.
3. Starting a can drive in the dorms.

SPRAY CAN-FORD & KISSENGER

DIPLOMATIC MANEUVERS

by: STEPHEN HOWE

President Ford: Hey, Henry! Over here! Where are you going?

Kissenger: I'm meeting Buchwald at the Sans Souci for lunch.

Ford: Henry, I gotta talk to you.

Kissenger: Can't it wait?

Ford: Damn it, you've been telling me to wait ever since I became president.

Kissenger: Now you KNOW that's not true. What about Friday before last?

Ford: That was just for publicity photos. I want to have a real conference, like a real president would.

Kissenger: All right, what do you want to discuss?

Ford: The Middle East would be nice.

Kissenger: What happened, Mr. President, is that the Reds infested the Arab governments, then they attacked the Israelis. We helped the Israelis against the Arabs. While nobody was looking, the Russians took control of the Mediterranean.

Ford: Oh yeah, I know that, I said it last week: "The Mediterranean has become a Russian lake."

Kissenger: Very good, Mr. President. So now we're trying to be friends with the Arabs so we can throw the Russians out.

Ford: That's a great idea! I can see why you're running foreign affairs.

Kissenger: So can I. Well, I'll be moving along now.

Ford: Not so fast.

Kissenger: Now what?

Ford: I want some credit for our foreign policy. You get the headlines, but I get photographed cooking toast. I want to do

some shuffle diplomacy.

Kissenger: That's shuttle, not shuffle, Mr. President. Would you like to go on a goodwill trip?

Ford: Sounds good.

Kissenger: Let me think where you're needed. A three stop trip would be perfect. First, Tokyo.

Ford: Binaca!

Kissenger: Uh, Tanaka, Mr. President. It's really an opportune moment. The Japanese press just discovered we've been storing atomic bombs on their island.

Ford: They must really feel honored that we'd trust them with our bombs.

Kissenger: They've always had a weak spot for atomic bombs, ever since Hiroshima.

Ford: Okay, what's the next stop?

Kissenger: Seoul, South Korea.

Ford: Korea, Korea. . . wait, I'll get it. . . Mr. Park, right?

Kissenger: Right.

Ford: Let me practice—"Hello President Park. How's the missus?"

Kissenger: Uh, she's dead Mr. President.

Ford: You're kidding. Give me a pen and paper, I gotta make a note of that.

Kissenger: I only have a pen.

Ford: That's all right. I'll put it on the palm of my hand, I won't forget that way. There.

"Mr. Park, President of South Korea, Wife dead." Wait a minute—South Korea? Some congressmen talked to me about it yesterday—they called it fascist! That means Mr. Park is like Hitler.

Kissenger: He's been acting funny since his wife died. . . he'll get over it.

Ford: Maybe I could straighten him out.

Kissenger: I think he might resent that. Just stick to calling him a great statesman.

Ford: I guess you're right. What next?

Kissenger: Third stop, Russia. You'll meet Kosygin in one of Russia's Asian provinces.

Ford: I can see Russia! I can talk to the people and free their enslaved minds! Are there any local customs I should know?

Kissenger: Well, you'll be meeting in a city on the Sino-Soviet border. The Chinese think they own it. The Russians and the Chinese are sort of angry at each other over the matter.

Ford: So we're supporting the Russians in this matter?

Kissenger: Not so much as we're infuriating the Chinese.

Ford: This is great, Henry. I feel much better. This trip will stop all the rumors that you have the power in the White House. Well, have a good lunch, Henry, and don't forget to leak this to Buchwald.

carlos perform Concert Series Starts

by: AMADO BOBADILLA

Talking to them in their blue Falcon, or seen passing in and out of the music building, they are a cute, unassuming couple. He is a smiling, unobtrusive little gentleman, everyone's uncle. She's a sweet smiling lady, everyone's aunt. Unless seen together on the stage, or at least performing together, they can't really be known. It is only in their music that all their unexpressed personality, their depth of understanding and sensitivity reveals itself. Flowing in the mutual crescendo and diminuendo, the lush, resonant vibrato and rhythmically and technically flawless keyboard accompaniment tell you, "these are the Carlos!" He stands, a musical lord, holding all subject to his driving, enveloping musical power; she, his lady, building the harmonic foundations for his awesome musical castles.

The Bach was a treat. In the adagio, the steady quarter note pattern in the accompaniment under the slow, stepwise melody imparted a sense of the sombre. The rich, sensuous sounds of his violin, with the lilting though deep sounds of the harpsichord struck a mellow tone within, warming and elevating. The allegro begins with the harpsichord in a running pattern, reminiscent of the first movement in diminution. This movement is distinctly in the major key. With its highly energetic, constantly driving rhythm and its lush, dissonant suspensions it is unmistakably Bach.

The adagio begins first in the harpsichord though in triple rhythm. The harpsichord has a moving pattern with more independence than held previously, though still an accompaniment and not a second solo instrument. The violin introduces double stops which Mr. Carlo handles precisely, playing with clarity of articulation as well as intonation. Mrs. Carlo's masterful handling of triplets with the almost imperceptible stress on the first note of each is only one example of her own musicianship, the perfect complement to his.

A continuous sixteenth note pattern opens the allegro; such a driving quality of tremendous force and energy so as to make absolute togetherness difficult to maintain. There were moments when it tried to escape them, yet they resisted, driving it with the best of musicianship.

The Brahms is a duet for piano and violin, not merely a violin solo with keyboard accompaniment. Its power is crescendo and

diminuendo, filled with Brahmsian chromatic passages containing many forte to piano transitions. The adagio is haunting; rich with the melancholy that is the composer's trademark. It is slow, tranquil, introspective and moody, ending with a sustained note that fades, evaporating into the electrified silence.

The poco presto finds an arpeggio figure dominating. There are sections of swiftly changing harmony, with explosive passages, ending quietly and simply.

If the energy of the Bach Sonata is that of a lightweight fighter, the Brahms is Muhammad Ali. The fourth movement is an excellent example. Its subito piano and forte passages add to its vastness of musical strength.

The Bach opens in a tempestuous bombardment of sonority whose primitive rhythms and idioms bordering on atonality thrust and gyrate with all the vigor and abandon of a fertility rite. The violin sounds in short spurts with a glissando-like diatonic four-note pattern. The movement abounds in leaps, many ascending and descending sevenths. There are hauntingly obscure other-world-like passages which they treat as insightfully as or of Bach or Brahms.

In the molto quieto we find the first use of pizzicato and harmonics in the program with a few examples of an harmonic glissando, like a cat's meowing. The movement's intensity ricochets from tranquility to violently mounting hysteria and back again, all the while being more modal than tonal.

The pentatonic moderato imparts an oriental flavor with a freshly primitive texture. It abounds in musical jumps and spurts, which are handled with a high degree of inventiveness. Single bow strokes as well as the repetition of short, fragmentary patterns increase its frenzy, as do quickly repeated notes both in the violin and piano. It ends on a sustained note in the violin.

The concert was enjoyable for the freshness and color of the interpretations as well as the high quality of the works themselves. Although there were several out-of-phase moments the performance was first-rate. The Carlos have an almost mystically communicating musical style in which each person seems only a part of the whole, yet at the same time imparts something entirely singular. Rollins is fortunate such consummate performers are on its faculty as well.

CLASSIFIED

SECRETARIAL-TYPING SERVICE
Business - Professional - Individual
M.M. Blazak 114 Marcy Blvd.
Longwood, Fla. 32750 831-4036

PROFESSIONAL TYPING - ALL TYPES
REASONABLE RATES
CALL 843-3464 ANY TIME.

Tutoring available in college level
ENGLISH, SOCIAL SCIENCE, and BUSINESS
subjects. Reasonable Rates.
PHONE 647-3358

PAOLO SOLERI



PANEL DISCUSSION
WITH SOLERI
NOV. 17, 1974 - 7:30 PM

FREE TO THE PUBLIC



• TOP 50 LPs & TAPES
• LEADING-BRAND AUDIO
AT LOW DISCOUNT PRICES
"CENTRAL FLORIDA'S LARGEST
RECORD & AUDIO STORES"

Bill Baer

• COLONIAL PLAZA (South Mall) • ORLANDO
• WINTER PARK MALL • WINTER PARK
• ALTAMONTE MALL (Lower Level) • ALTAMONTE

ORANGE CYCLE WORKS

Finest in Sales + Service
of Deraileur Bicycles
Fuji • Nishiki
Follis • Liberia • Merida
Frejus • Legnano
Mon.-Wed.-Fri. 9-6
Tues.-Thur. 10-7
Sat. 9-5
1231 N. Orange Avenue
Orlando 305-898-8867



King's Den

Featuring the New California

Concept Cut

Hairstyling for

men and women

3090 Aloma Ave., Suite B.

Semoran Shopping Center 671-3115 501 N. Park Ave. 628-1977

2225 Aloma Ave. 4515 Hoffner Rd.

Aloma Shopping Center 678-5400 Hoffner Plaza 851-7960