



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-17-1975

Sandspur, Vol. 81 No. 12, January 17, 1975

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 81 No. 12, January 17, 1975" (1975). *The Rollins Sandspur*. 1458.
<https://stars.library.ucf.edu/cfm-sandspur/1458>

THE SANDSPUR

ISSUE 12

JAN. 17, 1975

AND GOD SAID, "Let there be 24-hr. Visitation!"

by: RANDY TAYLOR

Effective as of January 16, 1975, 24-hour visitation will be permitted in the common rooms. According to the amendment to the Visitation Policy as passed by the Senate on December 5, 1974, common rooms are defined as areas that are accessible to visitors without travel through living areas. Hallways or other areas with direct access to student rooms are not considered part of the 24 hour authorized area. After regular visitation hours, a person present in a residence hall of the opposite sex must be a guest of a resident or specifically identifiable with a resident. The House Council of each residence hall will call a meeting of the residents for a vote to ratify this amendment. Ratification must be made by 75% of the residents present in a residence hall and may be made for less than 24 hours. Each House Council will notify the Community Life Committee that it has met and will submit the ratifying vote or ratification for less than 24 hour visitation in the common room to Campus Box 2352.

The amendment to the policy further reads that entrance and exit of women's residence halls must be made by the combination door after regular visitation hours. In the interest of personal safety and security, no doors may be left open in the women's residence halls. If doors are found not secured, the following penalties may be imposed by the Visitation Court:

1st Offense - revocation of visitation after hours in the common room for one

week with the RA and Campus Safety to be notified.

2nd Offense - revocation of privilege for one month.

3rd Offense - revocation of privilege for the remainder of the semester if more than one month or of a corresponding period of time if less than one month with the final decision to be made by the Visitation Court.

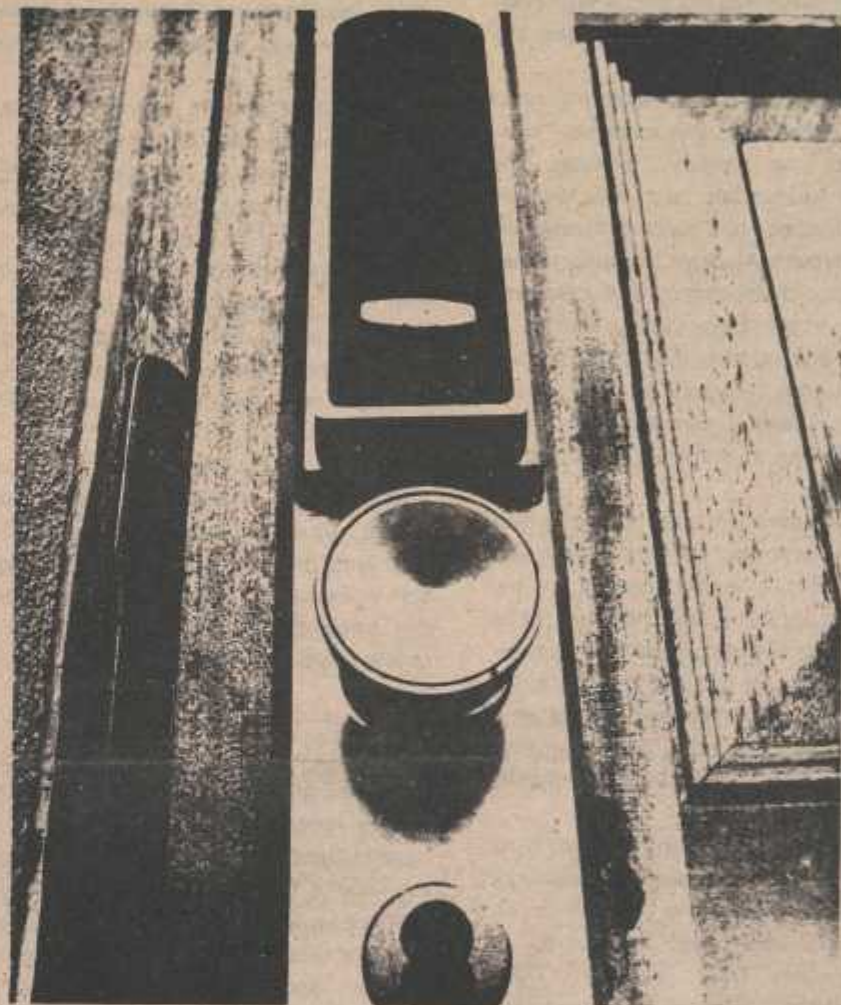
These penalties will serve as guidelines and are not binding in that the Visitation Court will impose penalties as situations merit. Any visitor found outside of the common room after hours will be referred and tried in the usual manner. Restrooms may be used only when these facilities adjoin or are contained in the common area.

This amendment to the Visitation Policy does not in any way supersede or nullify any other policy of Rollins College as listed in the R-Book, i.e., consumption of alcohol and registration of social events. Responsible conduct and maintenance of the residence hall is expected and infractions may be dealt with by the Student Court or the Office of Student Affairs.

The security of the women's residence halls is stressed not so much as penalties but rather as preventions in that personal safety of the residents is concerned. Events of the latter part of Fall Term should prove the necessity for security of the residence halls. For this reason, only the combination doors

will be used after regular hours as there are doors in many buildings that due to physical defects do not close properly. Propping doors open for the sake of convenience jeopardizes all of the residents of a hall and cannot be permitted.

The Community Life Committee has spent much time in the preparation of this change in the Visitation Policy and, if handled responsibly, this privilege will prove to be a great convenience and a means for increased social interaction.



A-Bomb Don Raps At Rollins

by: FRAN GOLDSTEIN

In another human look at science, Dr. Edward Teller gave a series of lectures at Rollins January 13, 14 and 15. A recipient of the Einstein award, the Atomic Energy Commission Enrico Fermi award and currently a member of Nelson Rockefeller's Commission of Critical Choices, Dr. Teller infuses his scientific background (he helped develop the atom bomb) and his human concerns in explaining the implications of science to the lay person.

Dr. Teller's opening address stressed the two problems which he felt confront us today and hold future aggravations: the energy and food crises. "I believe that for the next century, the number one problem is food," stated Dr. Teller. After several calculations, amusingly constructed so as to demonstrate the impossibility of grasping the enormity of the problem in mathematical terms, Dr. Teller devoted the rest of his lecture to possible solutions. These included decreasing the birth rate (a fairly weak and ineffective measure); increasing the efficiency and amount of harvest, making better use of the land now being cultivated and finding ways to fertilize "waste land"; more accurate prediction and possible control of the weather; and continued education at the university level in agriculture, meteorology, biology, and biochemistry. After all, Dr. Teller concluded in mixed optimism and sobriety, we will all have to live together, so we had better make the best of it.

His formal presentation over, Dr. Teller fielded some interesting questions from the

audience. He was asked, "Are nuclear reactors safe, and if not, can they be made safe?" He answered, "They are safe, and can be made safer." Another query was "How soon could we have practiced nuclear fusion if we mounted the forty billion dollar Apollo project?" Dr. Teller responded that nuclear fusion was not a question of money-currently, 100 million dollars a year are being spent, which is maximum for the level of knowledge thus far achieved.

A third inquiry was "Wouldn't our money be better spent in developing solar energy?" "At present, it costs \$30.00 per watt to convert solar to electrical energy. The goal is to get it down to .50 a watt, which would make it financially feasible. But a nuclear reactor works all the time, a solar energy system only one sixth of the time. This, along with other problems, such as storage, will take a while to iron out," answered Dr. Teller.

Several other technical questions were asked, which Dr. Teller answered obligingly but technically, and asked that specialized questions be minimized. After a jaunty comeback on the difficulties of religion on birth control and territorial animosity and the teaching of ethics to scientists, Dr. Teller contributed the following chilling information. When asked, "Has the technology of a nuclear bomb become simplified so that with proper materials it could be duplicated by other than the nuclear powers?" "Yes," he responded, and estimated that "One million people know how to make the bomb-It's no secret."

Thus ended Dr. Teller's opening lecture-his topic for Thursday was "Technology as a humanizing factor."

Local Media Wizards Ask: "Is No News Good News?"

Area television personalities Ben Aycrigg and Warren Croke, along with Sentinel Star Senior Political Editor Ormond Powers and WKIS Radio News Analyst Gene Burns, will head a list of speakers scheduled to participate in this month's Rollins College Communication Symposium. The Symposium, sponsored by Rollins College and The S & H Foundation Lectureship Program, entitled *Political Communication: The Mass Media and You*, was held on January 15 and will continue 22 and 30.

According to Dr. Norm Gilbert, Assistant Professor of History and Political Science at Rollins and Symposium Coordinator, "This has been a year of intense public concern over politics and the media. The symposium will seek to explore many of the aspects of the use of our mass communications systems by politicians and political groups, as well as the responsibility of the various media to properly and fairly inform the public of political practices."

The opening symposium at 7:30 p.m. on January 15 featured Channel 6 News Director Ben Aycrigg and Channel 9 News Director Warren Croke on a panel discussed such questions as: "Is No News Bad News?", "What Constitutes Political News?", and

"Does Reporting Attempt to Educate?" Joining the news directors in the panel was Rollins Historians Dr. Jack Lane and Dr. Gary Williams.

On Wednesday, January 22, at 4 p.m., the second symposium will feature former commentator and reporter for ABC News. Questions to be raised at the second session will include: "What Constitutes Political Propaganda?", "What Are Rational and Irrational Appeals Utilized by Political Campaigners?", and "How Does the Media Deal With Such Appeals?" Joining the panel will be Rollins Communications Professor Dr. Charles Rodgers and Historian Dr. Dwight Ling.

The final symposium scheduled for 7:30 p.m. on January 30, will highlight Sentinel Star Newspaper Political Editor Ormond Powers and WKIS Radio News Analyst Gene Burns. Rollins Philosophy Professor, Dr. Daniel DeNicolis and Communications Specialist C. LaRue Boyd will join the panel in the discussion of, "Is Mass Political Participation in Community Affairs Necessarily Desirable?", and "Can Greater Media Coverage and Involvement in Political Affairs Cure or Reduce Public Apathy?"

FROM THE COMPOST HEAP-

by P. Turnbull, Gardening Editor

They're selling postcards of the hanging
They're painting the passports brown
The beauty parlor is filled with sailors
The circus is in town
Here comes the blind commissioner
They've got him in a trance
One hand is tied to the tight-rope walker
The other is in his pants
And the riot squad looks restless
They need somewhere to go
As lady and I look out tonight
From Desolation Row. . .

-Bob Dylan

Indeed. Numbed by the high-powered sixteen hour drive down to Winter Park, the plague warnings of Dylan did little to bolster my depleted morale. Having escaped an expected ice-storm that morning in Memphis, I had traveled non-stop (except for gas) the entire way.

The hour-long Rev. Carl McIntyre radio program - concerning some expected "confrontation of the century" between his Bible-toting neo-fascists and the National Council of Churches - had supplied the needed propellant through Alabama, despite earlier contemplations of stopping off at the Governor's Mansion to say howdy to Mrs. Wallace, a one time Rollins student. (She left after two years to water-ski at Cyprus Gardens.) From Valdosta on, however, was a straight shot; after all, I had an appointment that night at Harper's.

Finding an apartment and getting settled was no real problem, despite such major setbacks as finding a good analyst for my psychotic cat and what looks to be a major war with insects (which I - needless to say - am losing, despite my cat's fierce appetite for roaches). And I even managed to fight off a certain amount of anxiety as I became acclimatized to the quiet beauty of Mother Rollins once again.

But there was no way in which I could have prepared for the psychological onslaught awaiting me: Orlando. After several forced marches down such major boulevards as Orange Blossom Trail, Highway 17-92, Colonial, and 436, I was quickly driven to my cubicle, only to be found several days later huddled in a corner - bread knife in one hand and hissing feline in the other - grunting and moaning incoherently. After being revived by my erstwhile rescuer, I took a cold shower and proceeded to ransack my extensive filing system for my Vital Documents brief, subsection "The Waste Land."

I passed over such important trivia as the text of the Scranton Report on Campus Unrest (circa 1970), the Charter and Constitution of the Rollins Chapter of Young Americans for Freedom (circa 1968), a fund raising brochure for the Rev. Ike, a couple of papers I wrote once for Barry Levis, an unpaid traffic ticket, and my conspiracy - theory notebook - I am a junk junkie - before finding my clipping index.

Leafing speedily through it, I soon found the article I was seeking: a vicious screed penned by David Miller in 1971 which appeared in the now-mutant Florida Gator. (A note here: way back then, when the Gator printed Miller's piece, it was considered fashionable among college editorial circles to regularly include such examples of biased, radical, hysterical trash; luckily, however, Responsible Journalists such as Grover Gardener & Unnamed Others now dominate the Newspaper Biz.)

Miller's article, which somehow made its way downstate to the pleasant confines of Mother Rollins and into my greedy hands, is not only slanderous, but libellous and distorted as well; it starts off nastily and gets even better, defaming Orlando's economic base ("oranges and racism"), former-Governor Claude Kirk ("the greatest American politician since Franklin Pierce"), former

U.S. Senator Ed Gurney ("the fascist gun in the East"), and even the Orlando SentinelStar ("which combines the sleaziest qualities of the Police Gazette and Chicago Tribune" and "whose motto is 'Murder on the front page makes 'em salivate every time'").

And Miller continues: "In a state that boasts of exorbitant mediocrity, Orlando unashamedly displays tawdry putridity . . . The best way to travel is to go Greyhound, because the big bus stops off at the famed Orlando Greyhound Terminal. . .

"For those who would choose to read (a logical choice at this particular locale), there is a small newsstand just outside the Toll House cafeteria, where fortyish cashiers take time out to oggle the Burt Reynolds centerfold and where one can buy key chains and license plates bearing the countenances of Orlando's cultural heroes, Mickey Mouse and Donald Duck.

"Then there are the restrooms, with pay toilets installed to make the tourists feel welcome. There is one non-pay toilet, however, in the men's room and I managed to secure use of it on a recent visit.

"The usual graffiti was on the wall, with an offer of a man's wife to anyone built in a manner I could describe only in an underground paper. Yet above the sexual remarks, in bright red, was this message: JESUS LOVES YOU.

"This finally convinced me that, like Billy Graham says, "JEE-uh-zus is everywhere!" Jesus may not be in my heart, but that last bit of Orlando phantasmagoria convinces me that He is in the men's room of that traumatic Terminal, and He isn't just passing through. . ."

I picked myself up off the floor and dusted off the knees of my britches, thinking to myself: that poor sucker Miller, he don't know the half of it. I went over to the icebox to get a cold one, a frosty brew that would slake my thirst and clear my aching head. I tripped over the cat and mumbled "Same to you, sweetheart" as she arched her back and hissed at me.

Dames, I laughed to myself, they're all alike. Damned if you do and damned if you don't.

I turned on the reading lamp and looked out over the city through the half-open window. The city. Vicious, brutal, deadly. Ready to jump you the moment you least expect it. As soon as you turn your back. And when you realize what's happened to you, it's too late. My beat? The city.

I flopped down in the beat-up easy chair and lit a butt. Finishing my brew with a long swallow, I scanned over my assignment sheet. Christ, the boss sure picked some winners.

"And get it in on time, damn it!" She had screamed as I sauntered out the door. "Right, chief," I had replied, pausing as I lit a match from my unshaven chin, the smoke billowing out my nostrils, "No problem."

Hah. No problem. That was two days ago, and now the deadline was staring me in the kisser.

I got another cold one from the fridge and stared at the sheet. Should I cover "New Winter Term course"? Nah. "Big Shipment of Sweatbands for Crew"? Nah. "Grand Opening of the 'Booby Trap' "? Kid stuff. "Spring Fashion Line at Proctors"? I snorted; leave that one for the Gardener kid.

Then one caught my eye: someone had distributed flyers at the Winter Park Publix Market on Monday, stuffing them under every windshield wiper in the parking lot. Attached was one of the flyers. I read it over and went to the phone.

I called up the headquarters for the Democratic Party in Orange County. A woman answered. I told her who I was and what I

had. She asked me to read it. Right, I said.

"The Christian Womens Auxiliary
Winter Park, Florida 32789

"These tenets have made and will keep our country strong and great:

1. Patriotism - Glory to the red, white and blue and the courage, to defend it.
2. Reverence to God and belief in the Holy Bible.
3. States Rights - Opposition to Federal beaurocracy and oppressive liberalism - the right to bear arms as guaranteed by the United States Constitution.
4. White supremacy - True equality cannot be created by misguided legislation.
5. Anti-Semitism - This must be tempered by kindness and a certain tolerance toward those whose inherent avarice places our National Heritage in jeopardy.
6. Anti-Womens' Lib, Communism, NAACP, ACLU, and all similar radical creeds that seek to undermine our nation by subversion from within.
7. No Amnesty - Never a pardon for cowards, deserters, draft-dodgers and like ilk poltroons who no longer are worthy of the proud name 'AMERICAN'!

"Support your DEMOCRATIC PARTY Cand-

idates always! Merry Christmas, 1974."

There was a silence at the other end of the line, followed by a quiet "Jesus Christ!" I asked her if she had any comment at that time. She didn't, but instead asked me to send her a copy of the flyer, as she had never heard of the "Christian Women's Auziliary". Right, I said.

I hung up and went over to the window again. I looked out over the city and lit up another butt. The city. Vicious, brutal, deadly.

My beat? The city.

[Editor's Note: Although happy to have Mr. Turnbull back in our ranks once again, this time around in the newly created position of "Gardening Editor", we were not quite prepared for this pile of garbled nonsense. After intensive questioning, during which time we were forced to repel numerous attacks by his cat, Fang, whom he carries about on a chain, we were finally assured that all this was leading to something constructive. He continually insisted that he was merely "setting the pace" and that he was "a Responsible Journalist." He also swore that his next article would indeed be on terrariums, as he had promised for this issue. - KDC)

How To Write Poetry Good.

by: GROVER GARDNER

This week, we will concentrate on that elusive little bunch of words called Poetry. Since the beginning of time man has attempted to produce flowing lines of iambic diameter and other forms that add up to a pleasant-to-the-ear verse. Of course, only a tiny percentage of the world's population has been able to produce something that amounts to decent poetry, and naturally not all of us are poets. But in the Sandspur campaign to broaden the horizons of Rollins students (some of whose horizons are broad enough already) we are going to get every reader to think that all he or she has to do is jot some metaphors down on a piece of paper and they will be poets. I think this is a pretty fat chance, but at the request of my editors I will go ahead with this thing anyway.

One of the easiest and most common types of poetry is the couplet, or "Greeting Card Rhyme." The purpose of this verse is to instill someone with good cheer and love, in the form of a cheery greeting and best wishes. Let us begin with a few examples.

To An Aquarium:
With Holiday wishes
To My Dear Friend Fishes

To Include with a Gift Aquarium:
With Holiday Wishes
And I hope you like Fishes

To Mother:
After all these years being raised
with your quirks,
Your daughters and sons have turned
out to be jerks.

One can easily see that with a small amount of flair and a rhyming dictionary, any fool can produce pages of junk like that.

We now proceed to Haiku, which is an acute form of free verse, and should not be tampered with by anyone except a foolhardy Oriental. But if you must play around with the form, I will give you the basic rules and a few examples.

Haiku poems can contain no more and no less than fourteen syllables, which tends to limit vocabulary to a moronic level, and subject matter to wind and butterflies. For heaven's sake don't write about violence, for if you do you have destroyed the whole Oriental aura around the thing. We'll get to violence later. Here are some examples of Haiku:

The sun rose
Oh how my nose burned
Where is my
Coppertone

Yesterday
My friend and I at water's edge
Oh how lonely

And you see there I have exceeded fourteen syllables, so let's forget about the whole thing.

Now we get to violence. The only valid place for valid violence is in free verse, which is nothing more than whatever you want to say dashed down on a piece of paper in ludicrous sequence. Of course, I have simplified

cont.p.3

THE SANDSPUR

EDITOR-IN-CHIEF - KATE D. CURTIN
MANAGING EDITOR - MARGARET PRICE

Second-class subscription rate at \$7.50 per year. The opinions expressed in the Sandspur do not necessarily express the views of the Sandspur staff, the students, faculty, and/or administration of Rollins College.

Published weekly, except vacations and holidays, by Rollins College Winter Park, Florida 32789, by Rollins College. Publication office in Carnegie Hall, first floor. Used in second-class matter November 4, 1925, at the Post Office at Winter Park, Florida 32789, under the act of March 3, 1879.

CAMPUS NOTES

CAFEZINHO BOOK REVIEW

Mr. Leonard T. Kozlov, a graduate of the U.S. Naval Academy and recipient of the MCS degree from Rollins College, will review Jorge Enrique Hardoy's *Pre-Columbian Cities* as the fourth in a series of seven Reviews set for Saturday, January 18.

The session is scheduled to start at 10:30 at the Casa Iberia, Inter-American Center, at 165 Holt Avenue.

Mr. Kozlov, while serving five years in the Navy, served on the attack submarine U.S.S. Cobia as a sonar officer before serving as First Lieutenant aboard the U.S.S. Newport News from 1960 - 62.

Mr. Kozlov was recently appointed to The Florida Department of Air and Water Pollution.

Kozlov will review Hardoy's book *Pre-Columbian Cities* which is a thorough study of the physical and human aspects of the Great Indian Cities and some of the smaller ones. Long needed in the English speaking world, this work is a valuable contribution to urban problems and planning both old and new.

Admission to the review is \$1.75.

BACKGAMMON PLAYERS

For all you backgammon players, NCM will be holding a backgammon tournament. This will settle all the doubts as to who is the best backgammon player on campus. It will begin on Sunday, January 26th and the entry fee will be fifty cents with all proceeds going to Chapel. Look for signs around campus for exact time and place.

cont. from pg. 2 how to...

matters a little, but what the hell, you don't care, do you? I don't know why I'm wasting my time telling you all this. Are you listening?

Do you really want to write free verse? All right, then I'll continue.

Most free verse makes little sense and therefore can often be written by people who make little or no sense. The violence you've been waiting for comes in with the advent of free verse and ample use of cuss words.

Society
makes dirt and mud

who is listening?

I cannot here for this living hell
we die with torture and blood on our

minds

Do you love me or can I kill you in the
blood of society?

Now wasn't that juicy?

With this new-found freedom you are unchained and released from iambic pentameter to explore the realms of your consciousness, and good luck.

Naturally I have neglected many other types of poetry and verse, and done a fair job of misrepresentation on the ones I have included. If you know what's good for you, you'll forget you ever wanted to write poetry in the first place. Like my father used to say, "Leave politics to the politicians, and poetry to the poets," which can be applied to pretty much any situation. And if you think my father makes sense, then you have another think coming to you.

"What of Tomorrow's Child?" will be the subject of meditation in the morning worship at the Chapel on Sunday, January 19. At the 9:45 a.m. service, Dean Wettstein will speak in relation to the problems analyzed in the "Course by Newspaper" on America and the Future of Man, which has been appearing in the Sentinel. The Chapel Choir will sing Brahms' "How Lovely Are Thy Dwelling Places" and a selection by Marcello for men's voices.

The dialogue on silence. . . .

"You are all perfect Buddhas".

"The two primal relations to meaning are 'Aha!' and 'Wow!'"

"All communication presupposes Communion."

. . . such were the kinds of statements that emerged in the dialogical sessions of campus ministers, faculty and leaders from the Center of Spiritual Studies meeting in the French House for two days next week. The Zen Buddhist, Abbess Gesshin, expressed the kind of realization central to her "enlightenment" of the perfection of all things, which we need only recognize. All cognition is then ultimately re-cognition.

"Wow!" That exclamation seems best to express the insight of those who in meditation come to a new awareness which, while beyond words, is meaningful in the most inclusive sense. The Roman Catholic Theologian, who is discovered in Shaker spirituality his own deepest life-story, Father Robley Whitson, drew the distinction between that kind of awareness and the discovery of connections which can be conceptualized and conveyed--the "Aha!".

The organizer of the Center for Spiritual Studies, the Benedictine monk Brother David Steindl-Rast, who with Thomas Merton developed the idea some years ago of periodic conferences of leaders from many traditions to explore the points at which those traditions converge, sees a profound experience that all share as the prior basis for any real communication. Participants in an amazing way seemed to communicate more than they said. "Wow!"

FIBERS EXHIBIT

Selected weavings, macrame, and fibrous arts constitute this month's exhibit in Richard Summers' weaving studio workshop, January 13-27th. Work exhibited has been created this semester in Mr. Summers weaving course offered through Rollins School of Continuing Education and School of Creative Arts.

After a year and a half teaching at Rollins, Mr. Summers commented that the Winter Park public has a highly sophisticated taste in the decorative arts but has only recently become aware of Rollins' informal courses in them through School of Creative Arts. In planning this exhibit he hopes to attract the attention of additional area residents to the success of his 24 students whose works comprise the exhibit in time for registration for new classes beginning the week of January 27.

The interest in current exhibits of weaving and related crafts sprang from the response to Rollins' exhibit in Loch Haven's "Dimensions '74" last March. Many attracted to that exhibition had never experienced weaving or spinning. Again, Mr. Summers is setting up a "graffiti" loom for anyone wanting to weave first-hand. "One of my more ambitious students made bolsters out of the graffiti yardage woven in Dimensions '74. Now they're the most coveted things lying around my studio!" he mused, then adding with a twinkle, ". . . and they're probably the easiest projects in my course to make. But I save the more rewarding projects for the advanced students. . . sort of like a light dessert after a heavy meal!"

The weaving studio evolved from the reorganization of the School of Creative Arts, retiring a former piano studio into rental property. Mr. Summers, a graduate of Ohio State University in printmaking and weaving, came here from Wisconsin to teach weaving at Rollins. He has lived in the studio since June, 1973.

This student exhibit marks the first use of his studio as an exhibition gallery--one created of necessity, due to the lack of secured exhibit facilities on the main campus. The exhibit will be open to the public weekdays from 10-10; weekends from 12-7, between January 13 and 27th. The studio is easily located at 400 Ollie Avenue. . . at Dinky Dock in Winter Park.

Additional information on this exhibit or on class times and enrollment is available by calling School of Creative Arts office at 646-2211 or Mr. Summers at 645-4887.

LIBRARY FACILITIES

A cooperative library agreement has been approved for the joint use of the library facilities by the students, faculty, and staff of Rollins College and Florida Technological University.

In order to use the FTU Library, you must go to the office of the Director of Libraries at FTU between 8 AM and 5 PM on weekdays with your Rollins identification card and your Social Security card or some other official document containing your Social Security number, and obtain a Borrower's Permit, which will be issued while you wait. You cannot obtain a permit without proving your Social Security number.

For your information, you may park on the FTU campus in a "visitor's space" if you can find one, or you may go to the University Police Department and get a one-day visitor's card and park in any lot except in those spaces specifically designated.

It is our hope that this arrangement will be mutually beneficial to the personnel of both institutions. If abuses by the few are excessive, the agreement will be terminated to the detriment of many.

REVIVAL OF THE 60's

Liverpool, a Canadian quartet that does Beatle music much as the Beatles themselves might do it on stage, will be in concert at the Field House Saturday evening, January 18 at 8 p.m. Playing early Beatle songs and those of the Sergeant Pepper/Abbey Road era in a manner that is technically good, and musically - who can knock the Beatles in composing and arranging? Visually, it's a shock to see the Sergeant Pepper album cover brought to life on stage. Opening the show Saturday will be the comedy of Edmonds and Curley. Their television appearances on the Carson, Cavett, Douglas, Frost and Griffin shows and PBS specials have opened the door wide to successful college concerts and night club dates. This will be their second appearance go the Rollins campus.

The Student Center, in conjunction with the Writer's Conference will present Gay Talese Wednesday, January 22 at 7:30 in Bush Auditorium. The author of two best-sellers, "The Kingdom and the Power", a history of the power structure of the new York Times, and "Honor Thy Father", a study of the Mafia of the 60's, when family feuds and wars were breaking down tradition and dissipating its strength, he is currently researching the American sexual revolution.

Be sure to give your talent a chance for campus discovery - sign up in the Union for Auditions for Student Night, Tuesday, January 21 in the Pub.

In addition to these special events, video programs provide daily entertainment in the Union. Programmed this week is "Magical Mystery Tour". Next week's program will be "Pablo Casals". Hours are posted.

STUDENT DIRECTORIES

Student directories will be available to all students during the week of January 20. Resident students may obtain a copy from their resident head, while day students will be receiving one in their campus mail box.

Earlier attempts at selling the directories to keep within the budget indicated that the number of students with directories would be a small minority. In the interest of providing for the needs of the majority of the campus, the Student Center has absorbed the total cost of the printing, and is making the directory available to all students at no cost. The money that was collected has been donated to the Chapel Fund. Questions or comments should be directed to Joanne Rambone, Student Center president.

Governor Reubin O'D. Askew has appointed Dr. Jack B. Critchfield, President, Rollins College, as a new member of The Florida Council of 100. It was announced by J. P. Taravella, Council Chairman, and Chairman of the Board of Coral Ridge Properties, Inc. Dr. Critchfield will hold ex officio status Mr. Taravella stated, and has been named for a one year term.

The Florida Council of 100, the only body of its kind in the United States, was formed in 1961 and exists to promote the economic growth of Florida. Its members represent a cross section of business, industrial and educational leadership in Florida, and are a virtual "Who's Who" in Florida. The Council works in close harmony with the Governor and other branches of State Government and civic groups.

CALENDAR

FRIDAY 11:00 AM to 1:00 p.m.	JANUARY 17 Everyday: Golf, Shag ball practice. Jan. 6 - Feb. 7 Harper Shepherd Field
SATURDAY 10:30 a.m.	JANUARY 18 Cafezinho Book Review Casa Iberia
2 & 8 p.m.	Audubon Film - Bush Aud.
8 p.m.	Comedy/Concert Liverpool - Field House
6:30 p.m.	Catholic Mass - Chapel, Enter by Tower Door
SUNDAY 9:45 a.m.	JANUARY 19 Chapel Service
MONDAY	JANUARY 20 Video tapes at Pub through 1/26, Spider Sabich/Pablo Cassals
4 p.m.	Senate Meeting Bush 108
4 p.m.	Media II: Political Propaganda Crummer Aud
TUESDAY 1:30 p.m.	JANUARY 21 Central Fla. Birth Birth Control Services Speaker: Patty Martin
8 p.m.	Lecture/Juvenile Diabetes F'ndtn. Bush Aud.
WEDNESDAY	JANUARY 22 Writers' Conference Begins
4 p.m.	S & H F'ndtn. seminar Crummer Aud.
THURSDAY	JANUARY 23 Writers' Conference
FRIDAY 1 p.m.	JANUARY 24 Writers' Conference Lecture: "Autobiography: The Writer's Secrets" TBA

MEN'S INTRAMURAL ROUND ROBIN BASKETBALL SCHEDULE

All games will be two twenty minute halves. Overtime periods will be five minutes.

Teams must begin play with five eligible players, but may continue thereafter with as few as four. Less than four constitutes a forfeiture.

Postponements are to be avoided.

Cancellations by the Faculty and Crummer teams cannot be rescheduled.

Each team is to furnish one non-player as either a timer or scorekeeper. Each entering team is to furnish two qualified students for the officials pool.

Court number ONE is nearest the men's dressing room.

Forfeiture is ten minutes past scheduled starting time.

BASKETBALL SCHEDULE WINTER TERM

COURT #1	COURT #2
TUESDAY, JANUARY 21 7 p.m. Fresh-KA	SPE-Ind.
WEDNESDAY, JANUARY 22 7 p.m. CR-TKE	L-FAC
MONDAY, JANUARY 27 7 p.m. SPE-KC	TKE-PDT
TUESDAY, JANUARY 28 7 p.m. TKE-FAC	KC-CR
WEDNESDAY, JANUARY 29 7 p.m. CR-KA	L-Ind.
THURSDAY, JANUARY 30 7 p.m. SPE-KA	Fresh-FAC
TUESDAY, FEBRUARY 4 7 p.m. XC-L	KA-TKE
WEDNESDAY, FEBRUARY 12 7 p.m. Ind. PDT	L-Fresh
THURSDAY, FEBRUARY 13 7 p.m. XC-FAC	CR-Fresh
MONDAY, FEBRUARY 17 7 p.m. XC-Ind.	SPE-Fresh
TUESDAY, FEBRUARY 18 7 p.m. CR-PDT	KA-FAC
WEDNESDAY, FEBRUARY 19 7 p.m. Fresh-PDT	Ind. TKE
THURSDAY, FEBRUARY 20 7 p.m. SPE-L	XC-Fresh
MONDAY, FEBRUARY 24 7 p.m. SPE-TKE	Ind. Fresh
WEDNESDAY, FEBRUARY 26 7 p.m. SPE-FAC	XC-TKE
THURSDAY, FEBRUARY 27 7 p.m. KA-PDF	CR-FAC

MEN'S INTRAMURAL ROUND ROBIN SOCCER SCHEDULE

All matches will be four-ten minute quarters. Two-five minute overtimes will be played in the event of a tie.

Teams must begin with eleven eligible players, but may continue thereafter with as few as nine. Less than nine constitutes a forfeiture.

Please begin matches on schedule. Forfeiture time is 15 minutes.

The Varsity Baseball team will be on HS Field until 4 p.m.; therefore I-M Soccer will begin shortly thereafter. HS is Harper Shepherd Field; SS is Sandspur Field.

FRIDAY, JANUARY 17 3:00 Indies-X Club	SS
4:00 Spe-Fresh	SS
MONDAY, JANUARY 20 4:00 Indies-KA	HS
TUESDAY, JANUARY 21 4:00 L-TKE	HS
WEDNESDAY, JANUARY 22 4:00 PDT-KA	HS
THURSDAY, JANUARY 23 4:00 L-Fresh	HS
FRIDAY, JANUARY 24 3:00 PDT-X Club	SS
4:00 SPE-TKE	SS
MONDAY, JANUARY 27 4:00 KA-Fresh	HS
TUESDAY, JANUARY 28 4:00 Indies-L	HS
WEDNESDAY, JANUARY 29 4:00 X Club-SPE	HS
THURSDAY, JANUARY 30 4:00 PDT-TKE	HS
FRIDAY, JANUARY 31 3:00 ICA-SPE	SS
4:00 X Club-L	SS
MONDAY, FEBRUARY 3 4:00 Indies-SPE	SS
TUESDAY, FEBRUARY 4 4:00 PDT-Fresh	SS
WEDNESDAY, FEBRUARY 12 4:00 X Club-TKE	SS
THURSDAY, FEBRUARY 13 4:00 PDT-SPE	SS
FRIDAY, FEBRUARY 14 3:00 KA-TKE	SS
4:00 X Club-Fresh	SS

BOOTERS NAMED

Skip Yakopec and Marty Wiman, both juniors who performed on the 1974 Rollins soccer squad, were named to the 1974 All-South Soccer Team recently by the National Soccer Coaches Association All-America Selection Committee.

Yakopec, a midfielder from Cheswick, Pa., was named to the elite squad for the second consecutive season. During this past campaign Yakopec led the Tars in assists with five while netting seven goals.

Wiman, in his first season as a Tar starter, led the booters in goals scored with twelve. A striker from Prospect, Ky., Wiman came to Rollins after transferring from Hartwick College in Oneonta, N.Y.

"We are very proud that Skip and Marty have been selected to the All-South team," remarked Rollins soccer coach Gordie Howell following the announcement. "Both players always give one-hundred percent and that is what makes a team successful," he continued.

Other Floridians named to the All-South squad included Winston Dubose, goalkeeper from Florida Tech; Fergus Hopper, back from University of South Florida; Eric Rutemoller, back from Florida International; Donn Brown, back from Florida Tech; Martin Bremmer, forward from Eckerd; Fred Brunson, back from Flagler; and Marty Ryczek, forward from Stetson.

ROLLINS WOMEN TO HOST TENNIS TOURNAMENT

The Rollins College tennis courts will be the site of this year's Florida Lawn Tennis Association's Tennis Tournament set for January 17-19, according to Ms. Virginia Mack, Rollins women tennis coach.

Six of the top eight netters on the Rollins

squad are expected to enter the competition which includes Nancy Yeagen, Ann Flint, Bev Buckley, Candy Harris, Cisseey Collins and Liz Broughton. Rayni Fox, Rollins' top performer ranked nationally, will be unable to compete because of a tournament conflict, while Linda Wert, suffering from a tendonitis ailment in her wrist, will also miss the FLTA Tournament.

Other top names set for tournament action will be Lynn Welch, Anne Beck, Wendy Clark, and Randy Gullick in addition to several outstanding nationally ranked performers.

HARRY THE POOL AND THE SCHOOL

There was, well-known to the students at school—
a dictator a Hitler of the swimming pool.
Banning oils and food, he made
all the rules
He set up a club, the Dolphins I'm told
For his time and his efforts, the pool was sold
So the hours grew shorter,
as the swim team swam
But to Harry that's the ballgame,
he don't give a damn
Dear Harry your regime has come to an end
The next step to the Y I recommend
Your PR is lousy and your manner is crude
And to be rather honest, I find you are rude
Why don't the divers get
the paid coaching they need
And meets, swimming ain't only speed!
And why don't we students have
a right to our pool
You may think us dumb but we
are not fools!
Well, pal you're time is up
You've had your fill of the loving cup
Find some other pawn for your
next little scheme
By the way, what ever happened to the
Swimming team. by: SUSAN SWIM



WEEK SPECIAL IN...
PENNSYLVANIA'S POCONO MOUNTAINS ... Go By
AUTO-BUS
DIRECT from COCOA BEACH
BUS LEAVES SATURDAYS, 8 AM
\$69.50 *Per Person
*One-way, based on auto, driver and 5 additional passengers

ECONOMY PLAN
SPORTSMAN LODGE, Blakeslee, Pa.
4 nights Lodging, breakfast
4 days dinner, 3 evenings
Mon. night through Thurs.
morning
*Pa. sales tax not included
\$58.50
Ski nearby Big Boulder and Jack Frost Mt.

LUXURY PLAN
FERNWOOD at Bushkill, Pa.
4 nights, 3 Days, includes
Sun. thru Wed. night dinners,
breakfasts Mon. thru Thurs.
plus half-bottle of Champagne
per couple
*Plus Pa. sales tax & gratuity
\$94
Skiing, Indoor Tennis, Indoor Pool,
Shops, etc.

FOR INFORMATION ... CALL
1-305-783-4760
WRITE: AUTO-BUS
POST OFFICE BOX 610
COCOA BEACH, FLA. 32931



FLU SHOTS Thursday afternoons thru Feb
\$3.50 pay at the Cashier's Office
Bring receipt with you to Health Center.



Featuring the New California
King's Den
Concept Cut
Hairstyling for
men and women

3090 Aloma Ave., Suite B.
Semoran Shopping Center 671-3115 301 N. Park Ave. 628-1925

2225 Aloma Ave. 4315 Hoffner Rd.
Aloma Shopping Center 678-5400 Hoffner Plaza 851-7060

CAR WASH
Lambda
Fraternity
January 25
Lambda's Washing
9 — 4
New Physical Plant
Minimum
donation \$1.00
proceeds go to
Chapel Fund.



Ten per cent off
ALL BICYCLE PARTS AND ACCESSORIES
PRESENT YOUR STUDENT I.D. AND THIS ADVERTISEMENT AT
Orange Cycle Works
1231 North Orange Ave.
ACROSS FROM LAKE EVANHOE
ORLANDO • 898-8851
MON.-WED.-FRI. 9-6
TUES.-THUR 10-7
SAT. 9-5
10% OFF
EXPIRES OCTOBER 15, 1974

WE HANDLE
Nishiki
Mazda
Fuji
Liberia
Fuji
ALSO
Frame sets
Touring Gear

BUY
A CUSTOM
RANCHBURGER!
We'll give you
a free cup
of
COFFEE
with this
ad.



Ranch House
OPEN 24 HOURS
THERE'S ONE
NEAR YOU