



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-24-1975

Sandspur, Vol. 81 No. 13, January 24, 1975

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 81 No. 13, January 24, 1975" (1975). *The Rollins Sandspur*. 1459.
<https://stars.library.ucf.edu/cfm-sandspur/1459>

THE SANDSPUR

ISSUE 13

JAN. 24, 1975

"EXPLORATION" BRINGS MEDITATIVE FOURSOME

by: FRAN GOLDSTEIN

Walnuts, fresh tomatoes and a cup of vegetable soup was not my idea of an ordinary lunch - but then "Exploration" was hardly an ordinary day. The most unlikely quatuor to cross anyone's path had landed at Rollins last Friday for a day of meditation - both theory and practice.

"Exploration" was sponsored by the Center for Spiritual Studies and the Campus Ministries of Rollins, FTU, FIT, and Valencia and Daytona Community Colleges. The meditative foursome of source leaders consisted of Brother David Steindl-Rast, a Benedictine monk; Reverend Robley Whitson, a Catholic priest and authority on the Shaker religion; Abbess Gesshin a Ten Buddhist Abbess at the Mt. Baldy Ten Center in California; and Talita McCake, a Hatha Yoga master.

The contemplative day began at approximately 9:00 with Dean Wettstein introducing the source leaders. Brother David, the Benedictine monk dressed appropriately in the vestments of his order - a white long-sleeved shirt under a black short-sleeved tunic, a heavy leather belt delineating waist-to-hips in diagonal fashion, black trousers and sturdy black shoes. Brother David's hair, also black was close-cropped, and though he sat at peace, he conveyed tremendous physical strength, due to his post on an island off the coast of Maine, where his day is divided between manual labor, prayer, reading and meditation. His deep-set, far-away eyes echoed faith a sort of psychic mysticism-altogether medieval and utterly intriguing.

Reverend Robley Whitson made a strange contrast - a rotund, jovial, extroverted man who enjoys meeting the public. With scarcely any urging, Rev. Whitson launched into endless anecdotes regarding his work on and with the Shaker religion and community.

Abbess Gesshin, who asked to be familiarly addressed as Gesshin, presented yet another contrast. A tiny, bird-like woman whose entire face and manner radiated a serene, almost child-like aura of happiness and peaceful-well being. Dressed in the robes of her order, black with white underskirt and a dark violet vest, she was at once imposingly larger than life and the bastion of down-to-earth humanity. Her flutelike voice entranced her listeners in a near-magical fashion.

Talita McCake, the yoga master, was equally interesting. The youngest of the group, her ingenuous simplicity added a dimension of authenticity to the seemingly drab and meaningless exercises she taught us to perform. While it may seem to be waxing lyrical, the effect of the leaders' presences was equally influential as their actual instruction.

After the introductions, the groups split off into various sections. I first attended Dr. Whitson's presentation/demonstration of Shakerism. He explained the history and theology of the Shakers. Briefly, the Shakers developed as a sect opposed to traditional church practices in 17th century England. Eventually they emigrated to America. The basis of their religion is founded in the belief that the Messiah had already arrived (circa 1400) and they were to live in celebration of His Spirit. This celebration took the form of unity - in communion itself, practiced at every meal, but also in deep, sacred friendships.

None of these were sexual - the Shakers were celibates. Not only did they thus keep themselves pure for union with the spirit of Christ but the lack of children insured that all Shakers would be converts and thus to tally dedicated and committed to living the religion. The Reverend then demonstrated a mini-service, having us participate in Shaker worship. This included witnessing about gifts we had received which demonstrated God's love, and building (mentally) an imaginary altar of these gifts.

Reverend Whitson expatiated further on the Shakers, touching on celibacy but concentrating on the function of meditation and religious spirit in the nurturing of children, or, in the case of the Shakers, adopted children and peers.

With the end of that hour I departed the natural world and went on to the Ten Abbess' session. Ten meditation is the sort which the very word "meditation" conjures up-intense, self-effacing, seeking union with unity, chant-

ing odd-sounding syllables, and sitting (or trying!) in a lotus position.

In point of fact the above is an exact description of our instruction in Ten meditation, although we added a demi-step march around the lawn of the French House chanting (from our diaphragms) "gya-te; gya-te; Hara-Ka; gya-te" ad infinitum. Chanting is a deep, almost grunting sound, which is supposed to originate from one's navel, the center of life. All this sounds like hocus pocus (and felt like it, too!) and would have resembled a masquerade party, except for the obvious fact that Gesshin and various audience participants were supremely convinced of the efficacy of these grunts as the means of finding inner peace; and she herself provided a shining example of tranquility. Ethno-centric as I may be, I cannot deny the empirical evidence that her conviction was true and valid and gave her a free, untroubled life-style. How many of us rational, logical creatures come by such carefree demeanor?

As I began to form these questions, the

vegetarian lunch of walnuts, fresh tomatoes and soup arrived on the scene. After nourishing (?) our bodies and enriching our minds in sharing thoughts (and reactions!), the entire group met behind McKean Hall to hear the afternoon panel presentation. Dean Wettstein asked each of the members for their reflections on the significance of meditation with some personal account of how each came to meditation.

Brother David linked meditation to the religious spirit: it was appreciated in silence, expressed in words, and given meaning through understand-not the external sort, but an inner union.

Abbess Gesshin had listened to Brother David's address with a beautiful expression. When invited to speak, she told us that meditation to her was her understanding of Brother David's words. Gesshin did not listen to the particular syntax or import of his words; she heard them as a waterfall (a Buddhist symbol of life-giving change) a sort of soothing whisper akin to the sound of the breeze and lap of the tiny waves in the lake. All fit into unity, which washed over her to her great joy and acceptance.

Last to speak was Rabbi Larry Halpern. The rabbi infused a note of energy into the religious spirit. Instead of religion as joyful resignation, he saw it as man's attempt to cope with the knowledge that man is finite.

The "Exploration" session elicited mixed reactions from the over one hundred students, faculty and members of the community who attended it. Some thought it pure bunk, others were intrigued, still others whole-hearted devotees. Regardless of reaction "Exploration" was an experience to contemplate for future paths of discovery.

Congratulations

Dr. Paul Backscheider, Assistant Professor of English at Rollins College, has been elected to serve a four-year term on the Executive Committee for the Modern Language Association's Comparative Studies in Eighteenth Century Division.

"The purpose of the committee," remarked Dr. Backscheider, "is to arrange programs for the division at the annual M.L.A. convention. In addition," she added, "the committee promotes scholarly activity in our division, advises the M.L.A. publications committees, and represents the division members in the M.L.A. delegate assembly."

Also chairperson for the M.L.A. seminar, "Problems in Eighteenth Century Evidence," Dr. Backscheider attended Purdue University where she received her A.B. in English in 1964. In 1967 the Rollins professor received the M.S. degree in English Education at Southern Connecticut State College before attaining her Ph.D. in Eighteenth Century English Literature from Purdue in 1972.

During the summer of 1974 Dr. Backscheider was one of six William Andrews Clark Library Fellows at U.C.L.A. where she worked on eighteenth century periodicals in addition to giving a series of lectures.

Two of Dr. Backscheider's most recent publications include "Updikes Couples: Squeak in the Night," and "Introduction to Drifoe's 'A Short Narrative of the Life of Mariborough'."

Talese Highlights Conference

The sixth annual Rollins College Writer's Conference is now being held in the Crummer Auditorium. It started Wednesday and will continue through Saturday.

The conference consists of lectures, panel discussions, and socializing. The purpose is to bring authors, publishers, and writers together to share information with aspiring writers and interested people. It presents an excellent opportunity to pick up tips on writing and publishing, learn from the experiences of others, and even have manuscripts criticized.

Some of the writers in attendance are the following: Gay Talese, author of *Honor Thy Father and The Kingdom and the Power*; Rebecca Greer, articles editor of *Woman's Day* magazine; William Sheldon, former Rollins professor and author of *Stowaway to the Moon*; Marjory Sanger, writer in the natural history and juvenile fields; and Bill Dunn, editor of *Florida* magazine. Jean MacKenzie, Steve Phelan, and Paula Backscheider are also participating in the program.

Rollins students may go to the lectures free of charge. Others must pay \$75.00 for the entire conference or \$30.00 a day. The banquet, to be held at 8:00 Friday night in the Treetop Room of the Langford Hotel, requires a fee of \$7.50 for Rollins Students.

Formerly organized by Marion Folsom of the Rollins English Department, this year's conference is coordinated by Fred Hicks and LaRue Boyd. LaRue Boyd expects at least 55 people from various parts of the country, including Spokane, Washington, to be at the conference. The Rollins Writer's Conference is a widely known and highly significant conference.

Gay Talese opened the Writer's Conference Wednesday evening with the keynote address. Mr. Talese spoke briefly about the research involved with and the success of his past books.

Mr. Talese's main concern was the description of the book he is currently writing, with the working title of *Sex in America*. The study deals with the evolution of sexual attitudes in America, especially since the

fifties. Talese seeks to explain not only why society seems to be more preoccupied with sex but also why people are becoming more open and uninhibited about the subject. The book explores the variety of American erotica - XXX movies, adult books, massage parlors, nudist colonies - and tries to analyze the personalities and psychological motivations involved. As Talese put it, "If you know what is obscene in a country, then you know a lot about the country."

To point out the movement toward open sexuality and obscenity, Talese offered several examples: magazines, such as *Playboy* and *Playgirl*, which were formerly sold only under the counter; the popularity of X-rated movies, such as the highly publicized *Deep Throat*; the over-the-counter availability of Trojans; use of the pill; the widespread uncensored and explicit books on the market, including *The Joy of Sex*. What has been going on in the bedroom is being exposed to the public.

In researching *Sex in America*, Talese searched for the truth essential to the nonfiction writer. He actually visited the shady streets, attended the skins flicks, became the manager of a massage parlor, and visited nudist colonies. From his experiences with the massage parlors, Talese concluded that men do not pay money merely to be masturbated. They pay because they are lonely, because they want to be touched by another person, because they desire some sort of relationship with a woman. People give money to be touched just as others pay to be heard in psychiatric therapy sessions. This illicit sexual activity reflects a deep frustration in American society, particularly among men. Many Americans are unable to achieve meaningful and satisfying relationships. They resort to vicarious satisfactions. This partly explains why pornography is so lucrative a business in America.

Gay Talese answered questions after his address. Someone asked for a definition of obscenity. Talese replied, "Whatever gives the Supreme Court Justice an erection."

by: ALAN BOONE

Dear Editor:

Was most interested to read of your Day of Fasting at Rollins in the Florida Catholic.

As another dimension to this monumental problem, why not discuss the terrible waste of food grains which are converted into hard liquor? Dr. Jean Mayer of Harvard suggested this avenue of solving a world grain shortage.

Only our highly-motivated, idealistic youth would probably try to bite this "bullet"!

Sincerely,
Mrs. R. Doherty

Dear Editor,

In your feature article of the Jan. 17, 1975 issue, "How to Write Poetry Good" by Grover Gardner, he makes a mockery of a time honored institution, poetry.

It is a little known but valid fact that poetry started in a cult of worshippers of the ancient Egyptian sun God Ra. For all of those people who have read this far, you may be interested to know that the head priestess for this cult was named Cha. She had much to do with the original versions of poetry which were known as chants. She herself wrote the famous poem (known as a Cha-Ra)

Otisele Vaternu shro om
Spl Romy heroj uni orp rom

Freely translated means

two groks, four groks, six groks, a kleeze all for the pharoah, down on your knees. After Cha died, the rest of the secret Cult decided to honor her by adding her name to the name of the society. It became the ChaRa Society.

Under this name many chants were published.

Bensco vertedri cebosco royro
gerscharmin
Thec hampag neofb otteb eershub bah

Translation

Beat them, Beat them,
Defeat them
Then Dehead them

The Charas were ostracized when a new pharoah came into power, many of their followers were killed leaving only the chara leaders. Seeing this they regrouped in Italy under the name Cha Ra leaders.

You may recall such famous latin poems as
befagget ti befaro ni Ronzoni sono Buoni
eh

Fiat Lux Rubber dux Bernif ife eh.
Translation

Cheese Ravioli Mozarella Pie
V-I-C-T-O-R-Y

Do we want Gore, more and more
Get thos Christians Roar lions Roar

All throughout History you have heard of this cult and a 11 that it has done. They kept expanding all over. The head of the cult in England was called the Poet Laureat.

In India it was the head Guru (schnook). They kept diversifying until the year 1902 when an anthropologist named Josph T. College delved into the past and came up with all the legends of the past concerned with the ChaRa Leaders. He decided that he should start up his own chapter using the basic fundamentals. He disassociated his chapter with the international organization and held tryouts for the rectification of this cherished tradition. He then sent disciples to yell out their products of poetry in front of crowds. The crowds liked them so much that they used to say it with them. College then assigned them territory with a different uniform for each territory.

The creative process has not been stimulated in this country, with the newest poem being.

Rickety Rackety Ree, Kick them in the knee.
Rickety Rackety Rut, Kickthen in the Butte Montana

I hope that this article will show Mr. Gardner and others like him, that if he is going to get information on poetry, don't go to the English dept. Go to the athletic dept. and talk to a Cheer leader.

by: GROVER GARDNER

Mr. Tracer carefully balled up the kleenex in his thin palm and placed it carefully between the pages of his heavy Webster's dictionary. He closed the tremendous volume and slid it back on the shelf, between Harry Truman's memoirs and *Slovenly Peter*.

The book was now quite thick with old kleenexes and he had some difficulty squeezing it back in its place. Mr. Tracer had been saving old kleenexes for over 35 years

Art for Art's Sake

by: STEPHEN HOWE

"Art, in the traditional sense, does not exist on this campus," explained Mr. Sorrell. "What we are seeing on this campus is more honest and legitimate expression than the classic forms. There is beauty in a Rembrandt say; yet there is also beauty in the well played pong game, or in the free-form expression of toilet paper thrown off the top of a dorm."

"But this, ah, art isn't permanent."

"Art is for the moment, not for the museums. That toilet paper is the legitimate expression of the Rollins soul, unhampered by the attention to superficialities of technique classic art is enslaved to. And as the Rollins' soul changes, so does its expression. Toilet paper is gradually giving way to vandalism."

"Uh huh."

"Well, it is obviously the responsibility of the departments that deal with the arts to document these culturally important events. I mean, a great many of the students here will have considerable social and monetary influence on society."

"How do you document these events?"

"With film and sound. We have a group of photographers that ostensibly take photographs for the yearbook, but serve a much greater purpose; they may *SEEM* incompetent with their equipment, but take thousands of candid photographs. Realistically, photographs are only poor approximations of the actual *EVENT*, and it might even be a service to destroy the photographs, to preserve the

now. He had a tremendous collection: Kleenexes that dated back to his first days in the war; the battles overseas; the women he met in Paris after the war was over; his first business venture, the iron griddle company; his years in retirement, the travel and meeting of other retired people; the friendships that had sprung up throughout these adventures.

He had considerable feelings about this marvelous collection. He had always been a sentimental person, and one night, 35 years ago, he sat with his mother as she lay on her

events' preciously impermanent nature. Like this picture here. A drunk student evidently committing a crime against nature with the sea-shell water fountain."

"Wait a minute. . . that's me! I don't remember ever . . . that's incredibly perverse!"

"I don't know. It seems futile to try, and confine life, in all its dimensions, on two dimensional paper."

"Yeah; but the, ah, picture has a fascination for me. If it seems futile to you, let me have it."

"That" he grinned, "costs money."

"How much?"

"In your case, two bucks. You'll never be a Senator or anything so you really aren't as important to keep in the archives. Did you know that the college archives as the only self-supporting branch of the college?"

"Really. What other eyes and ears does it have?"

"You make it sound so Gestapo. It really is a legitimate service, invaluable anthropologically. Here, have a look at the brochure I made for the trustees, a photo study of Rollins culture."

"Surprisingly so! I had no idea the Rollins culture was so rich and varied! For that matter, I didn't really think of Rollins as *HAVING* a culture."

"Yeah, it's a common misconception, that culture must be cultured. Decadence is as much a culture as any other."

Gidget Goes to Rollins

by: KELLY GOOD

Coffee cups clinked in the greasery. Two girls were talking near the toaster. Somewhere in the background a Beach Boys Album was playing. (Surfing U.S.A.?) Meanwhile two Thig Epths' were "bumping" in the corner.

"Figgy Newton's at it again!" said Gidget. "I know, they were doing it before on the front steps of the 'Thig Epth' house. The whole scene was a riot."

"I'll bet"

"Hey Gidg- what's going on between you and Bruno? I heard you two were really 'roasting' each other out last night at the 'Tub.'"

"Oh, Rona, I don't know what to do. How will I ever walk by the Sex Club again? Especially the way they are always in front checking everyone out."

"Yeah I know, it's kind of like the beginning of the year over at the 'drool'. It was like meat market plus. There was one guy - I swear, he never missed a thing. What's his name? Sherbert?"

"He's one of the million dollar men pledges"

"Oh, I thought he joined the Hambda's"

"No way, 'Hot Rod' wouldn't have it, besides he's million dollar 'material.'"

"Hey look, there's Hot Rod now over at the Hambda table. How could anyone wear those sweaty old hiking boots when it's 80°?"

"I don't know, they're all usually fried."

"That policy they have is a bit 'fried' in my opinion."

"What policy?"

"Rollins = Lays Rays and J's."

"Tres typique for sure."

"Hey here comes Polly Pricetag. Hi Polly!"

"Gidget and Rona how are you?"

"Fine" they answered simultaneously. What have you been up to?"

"Oh nothing really, just bopping around at 'the beef' and what not. See you in Kung Fu Fighting 101."

"Gidget, I forgot to tell you. I saw Bruno yesterday working at the oblivion. He was chasing some members of the 'guilt' out the door because they were ripping off papers."

"No Kidding? you'd never see the Dudley Dorights in that store. Maybe the soccer jockers but not the Dudley Dorights."

"Hey, I've got to go to the sob room to see if I got any mail and then to the onion before Kung Fu Fighting 101. Want to come?"

"No but watch out; The million dollar men are playing with their toys. You might get run over. Besides I want to watch 'All my Children.'"

"You and your soap operas, isn't Rollins enough?"

FORUM

The FORUM issue of the Sandspur will be coming out again in mid-March. Write and send in submissions as soon as possible. The deadline is March 7th - so get moving.

The Editor

THE SANDSPUR

EDITOR-IN-CHIEF - KATIE D. CURTIN
MANAGING EDITOR - MARGARET PRICE

Second-class subscription rate at \$7.50 per year. The opinions expressed in the Sandspur do not necessarily express the views of the Sandspur staff, the students, faculty, and/or administration of Rollins College.

Published weekly, except vacations and holidays, by Rollins College Winter Park, Florida 32789, by Rollins College. Publication office in Carnegie Hall, first floor. Used in second-class matter November 4, 1925, at the Post Office at Winter Park, Florida 32789, under the act of March 3, 1879.

CAMPUS NOTES

JOBS FOR SUMMER LOOK PROMISING

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

A local restaurant, which has served enough beef since it opened its doors to make a year's worth of meals for everybody in Rehoboth Beach, Del., will celebrate its first anniversary January 31st.

Just about everybody in Altamonte Springs has had a stake -- oops, make that "steak" -- in helping Bonanza serve up all that beef.

Bonanza caters to local families and, since the restaurant first opened, families have eaten an estimated 136,443 steaks and 54,965 portions of chopped steak and Bonanzaburgers, reports Les Schreiber, operator of the Bonanza located at 514 E. Altamonte.

"Not only would that beef feed everybody in Rehoboth Beach for one year, but the steaks alone equal one meal for everyone in Las Vegas, Nev. And the portions of chopped steak and Bonanzaburgers would be one plus an extra bite for everyone in Santa Fe, N.M.," he said.

"Our anniversary is a happy occasion for us and we're celebrating by saying thanks to the families of Altamonte Springs," Schreiber continued. "We're proud and pleased to be so much a part of this community."

The local Bonanza is part of the international Dallas-based chain, which now numbers more than 500 family restaurants in 37 states, Canada, Australia and the Bahamas.

RESIDENT AIDE POSITIONS

Each year the college selects several individuals to serve as Resident Aides (better known as R.A.s) to serve as the advisors, counselors coordinators and directors of various programs in the resident halls on campus. The job is rewarding and satisfying for most as well as enjoyable. Selection is made through interviews and recommendations from faculty and administrators with whom a candidate or applicant is well acquainted.

The time is here and those thinking about applying should go to the Office of Student Affairs, fill out an application and talk with their R.A.'s to find out more about what the job entails. Apply NOW while applications are available.

CHAPEL FUND TO BENEFIT FROM LAMBDA CAR WASH

The Lambda Fraternity of Rollins College, in an effort to support the Chapel Fund of Rollins College, will sponsor a car wash on Saturday, January 25, from 9-4 p.m. at the College Physical Plant facility.

With a donation of \$1.00 per car, the fraternity will provide a custom car wash which includes windows and whitewalls and exterior cleaning.

According to Ned Putnam, Fraternity President, "This worthwhile endeavor will give us a chance as a group to help the Chapel Fund which, in the past, has helped students meet financial responsibilities through the use of loans. This car wash is hopefully the first in a line of many activities which we can coordinate to help needy areas of the College."

Rollins students, faculty and staff members, as well as members of the community are invited to bring their cars to the Physical Plant for a "wash" which will benefit the Rollins Chapel Fund.

On Monday, January 20 the Lambda fraternity staged its third annual Indian Activity, for the benefit of charity. Dressed as Indians, the Lambda pledges captured the presidents of every sorority and held them for ransom. All sorority members contributed one can of food toward the ransom of their respective presidents. This year the food, totaling 340 cans, is being donated to St. Margaret Mary's Church, who will distribute it to the needy families in their parish. The Lambda fraternity and St. Margaret Mary's extend their thanks to all the sororities and their presidents for being such good sports during this worthwhile effort.

CALENDAR

FRIDAY	JANUARY 24
	Writers Conference
SATURDAY	JANUARY 25
	Writers Conference
2 & 8 p.m.	Travelventure Film - Bush Aud.
6:30 p.m.	Catholic Mass - Chapel
SUNDAY	JANUARY 26
9:45 a.m.	Chapel Service
8:00 p.m.	Music in the Chapel
MONDAY	JANUARY 27
	Video tapes at Pub through 2/2
	"Energy Crisis"
4:00 p.m.	Faculty Meeting - Keene Aud.
TUESDAY	JANUARY 28
8:00 p.m.	Casa Iberia Club - Hauck Aud.
THURSDAY	JANUARY 30
7:30 p.m.	S. & H. Foundation Seminar - Crummer Aud.
8:30 p.m.	Rollins Players, "Cock-A-Doodle- Dandy" - ART
FRIDAY	JANUARY 31
8:30 p.m.	Rollins Players, "Cock-A-Doodle- Dandy" - ART

"Dinosaurs, Dodo Birds and The Courage to Be" will be Dean Wettstein's sermon theme at Morning Worship at the Chapel Sunday at 9:45 a.m.

The concerns with which the service will deal are those raised in the newspaper course "America and the Future of Man." The Chapel Choir will sing Randall Thompson's "Alleluia" and the Appalachia Carol "I Wander as I Wander", with Cheryl Stilwell as soloist.

ROLLINS CHEMISTRY DEPARTMENT RECOGNIZED BY THE AMERICAN CHEMICAL SOCIETY

Dr. Erich C. Blossey, Head of the Rollins College Department of Chemistry, announced recently that this department has been recognized by the American Chemical Society - a society which accredits undergraduate baccalaureate programs in chemistry that prepare students for future professional work in that field.

"We have been selected among the

nation's top colleges and universities," remarked Dr. Blossey following the announcement. "Our students who major in chemistry and fulfill the minimum requirements for professional education as adopted by the Society will be eligible for admission as members of the Society following graduation."

Mr. John H. Howard, Secretary for the A.C.S., in making the announcement said, "You (Rollins) are to be complimented on the excellent facilities and equipment available to the department and you are fortunate in having attracted an able and energetic faculty group."

The A.C.S., recognized by the National Commission on Accrediting, is rated as the highest of all accrediting groups by the commission.

MOTORCYCLE FOR SALE

1974 Kawasaki 500

Good condition

Phone: Bruce 423-5030

"WHY YOU SHOULD GIVE A DAMN!"

An Establishment Awareness Gathering of the Student Legislative Action Committee.

TUESDAY, JANUARY 28

at 7:00 P.M.

In

Crummer Auditorium

CAR WASH

Lambda Fraternity

January 25

Lambda's Washing 9 - 4

New Physical Plant Minimum

donation \$1.00

proceeds go to Chapel Fund.

SPECIAL MIDNIGHT SHOW

FRI., JAN. 24 & SAT., Jan. 25

The Beatles are back in the legendary film made by and starring The Beatles.



The Beatles' MAGICAL MYSTERY TOUR

BIG DOUBLE FEATURE

PLUS!

SEMPER & PINE HILLS
478-5550 • 299-5571

Door Open 11:45 P.M.

Come Early For Seats

JULY PLAYS
BERKELEY

FLU SHOTS Thursday afternoons thru Feb
\$3.50 pay at the Cashier's Office
Bring receipt with you to Health Center.

Open Letter to Rollins Students

The student government of Rollins has not been the active source of assistance to students that it has the potential to be. This has been accounted for by lack of consistent communication on behalf of those involved in the government, or it may be accounted for by lack of confidence in the process as it now operates. Either reason is unacceptable to me.

The Student Assembly was reorganized for this school year in an attempt to promote interaction from the Rollins Community. Each dormitory has one representative, and each of the larger dormitories have representatives on every floor to represent the views and register opinions of the constituents. Many students do not know who their representatives are, this is unfortunate. Recently there have been complaints that the elected representatives have not been responding to the suggestions of the electors. I am sorry to hear that those who were elected are not performing in a satisfactory manner, but am pleased to know that some people actually care enough to complain. Do yourself a favor and find out who speaks for you at meetings and what they have been saying. If you don't like what you find out, don't just sit on your tail—let the whole world know!!! Talk it over with your representatives; discuss it with your fellow students; complain to the office of the Student Assembly. . . we will listen, and others will hear. There are ways to change what you don't like, so long as you are willing to invest some time and effort. After all, every student at Rollins is a member of the Student Association and all reasonable suggestions will be considered.

Many of the skeptical students feel that any efforts will be no more than a waste of their time, but I find this disheartening. In my four years at Rollins I have witnessed student interest rock the boat on many controversial issues and have seen worthwhile changes as a result of these actions. Student efforts have

touched every aspect of college life, from academic requirements to visitation policies; from social projects to athletic concerns. The Student Assembly can work! There are also a considerable number of students on the all-college senate, as well as each of its committees, this is where the real potential is

often realized. Students are on equal grounds with faculty and administration, and those who have become involved are not reluctant to stand up to others on the touch issues. I am pleased with the people who were elected or appointed this year.

If you would like to know who your

representative is, who the senators are, who students sit on committees, or if you have any reasonable suggestions or criticisms, those of us who are in the policy making process would like to hear from you. The Student Association has an office in Carnegie, stop by and see us or call at 2186. Someone is usually there to take a message or answer questions. Rollins is far from perfect, but I am tired of hearing people sitting in their rooms griping about everything from A to Z. Get in touch and stay in touch. It won't hurt.

Ed Danowitz, Jr.

Vice President Student Association

sports

ROLLINS CAGERS REMAIN UNDEFEATED

A ten foot jump shot at the final buzzer by forward Gary Parsons gave the Rollins College Tars a 59-57 victory over defense minded Wright State University Thursday, to give Rollins a healthy 9-0 record in College Division play this year.

"We beat a great college division team tonight," said Rollins coach Ed Jucker following the victory. "This game gives our club a real shot in the arm."

With the score deadlocked at 57 and the clock showing 15 seconds left in the game the Tars, now in control of the ball, called for a time out to stop the clock. When play resumed Tar guard Marcus Wilson released a jumper with six seconds left that rimmed the bucket and set the stage for Rollins' crucial rebound pulled in by Bruce Howland. Unable to free himself for an open shot, Howland passed to Parsons who, with one second left, netted the winning basket with a ten foot jumper.

All America candidate Howland netted 21 points for the Tars to keep his team leading 21.3 point per game figure alive. Parsons, netting his career high 36 points only a week ago against Waterloo, pumped in 15 points with 14 of them converted in the second half.

Wright State, one of the nation's leading defensive teams, now holds a 7-1 College Division record with a 7-4 overall mark.

Rollins, ranked among the leaders in offense, is now averaging 89.8 points per game to support their 9-3 record. All three Tar

losses have been at the hands of university division opponents.

Rollins now prepares to travel to Pittsburgh, Pa. for a game with the Panthers of the University of Pittsburgh on January 22.

ROLLINS WOMENS HARDCOURTS TOURNEY DRAWS YOUNGSTERS

Last weekend, if you were wondering what the commotion was over at the tennis courts the Womens tennis team were warming up their skills for the upcoming season at the Rollins Hardcourt Womens Tennis Tournament. 16 year old Shelia McInerney proved that youth can outlast experience in winning the tournament defeating Nancy Yeargin 6-3, 6-1. Ann Flint lost to 15 year old Jan Delercux in the quarterfinals 6-1, 6-1, while Ben Buckley also lost in the quarters to team member Yeargin 6-3, 4-6, 6-1 in a hard fought match. Candy Harris lost to #1 seed Nancy Reed 6-0, 7-5, in the 3rd round Cissie Collins lost to Harris in the second round and Liz Broughton lost to Kiki Smith 6-3, 6-2.

In doubles action, our #1 team of Bev-Buckley and Cinda Wart defeated Bunny Miller and Gail O'Connor 6-3, 6-5, in the finals Flint & Yeargin lost in the quarters to Miller & O'Connor 6-3, 6-4, and Broughton & Collins lost in the second round to Bondurant & McInerney 6-0, 6-3. The teams first home match will be Friday, January 31 at 1:00 p.m. so do come out and watch them in action.

UP FROM THE BASEMENT

This Winter Term the Rollins College Student Center is presenting a Charlie Chan Brothers Film Festival with Charlie Chan in the spotlight.

Four big films will be shown over the remaining weeks of Winter Term - "Charlie Chan in London," "Charlie Chan in Shanghai"; "Charlie Chan at Treasure Island" and "Castle in the Desert."

Charlie Chan has been with us since his creation by Earl Biggers in 1925, and despite profound changes in the genre of detective fiction and detective movies-the clever Oriental continues to work his mysterious enchantments upon succeeding generations of film fans. Chan has wandered through 40 films, casually collecting clues, voicing aphorisms and keeping everyone thoroughly baffled until the very last moment when he exposes the culprit. . . invariably the last person anyone would suspect.

Friday, January 24 - "Charlie Chan in London" and "Charlie Chan in Shanghai" will be shown along with Laurel and Hardy. Showtime is 7:30 p.m. in Bush Auditorium.

WE MISSED YOU.

Nobody has talked torts and physiology and Tagore and handball and rush and IDA and cramming and Dryden and Faulkner and Heller and good dates and new movies and skiing in Steamboat Springs and Joni Mitchell and Chinese 50 in a long, long time.

'Course we've still sold a lot of Stake and Biskits while you were gone but even our "regulars" have been asking when classes will resume.

So come on in to Ireland's. We want to hear you talk about what you did over the holidays and what you're going to be taking next and just anything else you may want to talk about.



**760 Maguire Blvd.
Orlando**

**620 East Altamonte Ave.
Altamonte Springs**

**RESTAURANT
LIVE ENTERTAINMENT**