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THE SANDSPUR

ISSUE 14
JAN. 31, 1975

Summer Institute Offers Travel - Study

The Summer Institute is pleased to offer students and teachers the opportunity for travel in Central America and in the Caribbean during the 14 days following the intensive campus program. Either of the trips is open to members of either Institute. We may also be able to accommodate other applicants who have been unable to attend the Institute. Faculty, a 14-day tour of major archeological ruins, colonial cities, Indian villages and museums in Guatemala City, Mexico City and Oaxaca. The trip, including round-trip air fare from Orlando, inter-city travel, hotels, breakfasts and sightseeing costs, will be approximately \$500.00 per person. Here is a general outline of the trip:

Friday, August 1, leave Orlando for Guatemala City, Guatemala, where we are based for 5 days with one-day excursions to Lake Atitlan; market in Chichicastenango; the colonial city of Antigua which was the capital of the captaincy-general of Guatemala, Yucatan and Central America in the 16th-17th centuries; the classic Maya city of Tikal in the jungles of Peten; as well as sightseeing of the City itself, Presidential Palace, Museum of Anthropology, and ruins of Kaminaljuyu.

From Guatemala, we fly to Mexico City for a 4-day stay. During this time we will see a performance of the Ballet Folklorico, spend a full day in the National Museum of Anthropology, visit the ruins and museum of Teotihuacan and tour the Chapultepec Palace and Museum of Modern Art.

By August 11 we'll be ready to fly on to Oaxaca which will serve as our base for visits to the ruins of Monte Alban and Mitla. Then homeward.

We hope this trip will offer a maximum educational opportunity, yet leave ample time for relaxation and un-planned exploration, and that it will bring you into contact with the pre-Hispanic past, the colonial period and the contemporary Latin American societies. The activities should be of interest to anyone with a yen for travel and of especial value to those who have taken Institute courses in Latin American Studies. We are limiting our travels to the highlands areas, with the 1-day exception of Tikal, so summer heat should not be a problem. Detailed itinerary available upon request; cost details by March 1975.

Lambda's Car Wash

NETS \$80 FOR CHAPEL



INSTITUT FRANCAIS

A corner of France created on the Florida campus of Rollins College, offering a stateside opportunity to immerse yourself totally in French language and living in small dormitories with French natives. No English spoken. Credit on undergraduate and graduate levels. Wide range of courses taught by French and American staff in language, literature and civilization, art, architecture, France in the New World, French popular song, Methods of Language Teaching, ESL Techniques, Guest lecturers, films special meals with French families and in area gourmet restaurants. Weekend excursion to restored site of first permanent French settlement in America near Jacksonville/St. Augustine. Optional weekend trips to coastal city of Sarasota (Ringling Art Museum, Asolo

Theatre) and to Disney World.

INSTITUTO ESPANOL

The Spanish architecture of lakeside Rollins College lends itself perfectly to this exciting new stateside program for Spanish students and teachers. Live in small dormitories with Spanish natives for a month of total immersion in Spanish language and culture. No English spoken. Graduate and undergraduate credit with course offerings in language, literature, Spanish culture in the New World, Pre-Colombian Art and Culture, Latin-American Music, Methods of Language Teaching, ESL Techniques. Experienced Spanish and American staff, visiting lecturers, films, special meals in Spanish homes and restaurants. Weekend excursion to beautifully restored Colonial city of St. Augustine. Optional weekend trips to Spanish community in

Tampa/Ybor City and to Disney World.

Choice of 2 Plans:
Resident or Non-Resident

All Students Registration and activities fee \$27 (includes lab and campus recreational facilities.)

RESIDENT FEE \$300 (includes room and board and weekend excursion.)

GRADUATE FEE PER COURSE \$132 (5 quarter hours, 3 1/2 semester hours)

UNDERGRADUATE FEE PER COURSE \$92 (5 quarter hours, 3 1/2 semester hours)

Detailed descriptive literature and application available from: Dr. Elinor S. Miller, Department of Foreign Languages, Rollins College, Winter Park, Florida 32789.

JOB OPPORTUNITIES DURING VACATIONS

THIS YEAR... TAKE A VACATION
AND GET PAID FOR IT!

MORT'S GUIDE TO 100,000 VACATION JOBS, a new paperback book, describes an incomparable variety of interesting working vacations on farms, ranches, ski lodges, yachts, hotels, restaurants, fishing boats and similar places. Every vacation job in Mort's Guide provides room and board in exchange for a day's work.

Mort's Guide to 100,000 Vacation Jobs tells all that's needed to line up a paying vacation. The book describes the jobs, location, nature of the work, wages, who to contact, when to make the contact, and when the job is open. Many of the listings need several people. These are current openings for men and women of all ages. Summer, winter, and year 'round.

Spend the summer months as a crew member on a pleasure yacht, and cruise the New England coast. Work at a lodge and ski all winter in Colorado, or the Green Mountains of Vermont. Punch cattle or help train horses out West. Pick grapes at a vineyard. Work with the animals in a traveling circus. Frolic with the kids at a summer camp. Sail off the coast of Maine with the lobster boats.

As we all realize, the job market is tight and unemployment is growing. Yet - there are thousands of jobs open throughout the country. Mort's Guide to 100,000 Vacation Jobs will be a vital tool in locating jobs for a great variety of people: high school and college students who need jobs during vacations; men and women of all ages who are unemployed and are looking for temporary or permanent positions; teachers and nurses who are employed for only 9-10 months of the year; people who need a change of scene, of pace, or an entirely new kind of employment. Here are a few typical listings in the new Guide:

MAINE WRITERS WORKSHOP. 10-room, 200-year-old house, Deer Isle. Kitchen aide, grounds worker, assistant to writing staff. Salary open. Season: June-Aug. Contact: G.F. Bush, Box 175, Princeton, N.J. 08540. Tel: 609-466-0458 or 609-924-5045.

ANGUS ACRES. Cattle ranch. General farm worker (1): farm experience preferred; salary open. Season: May-Sept. Apply: Mar.-Apr. Bruce Brockway, Box 234, New Virginia Ia 50210. Tel: 515-449-3354.

RICHARD A. FIELD. Pleasure yacht, 38' sailing auxiliary. Boat maintenance & crew (1 male or fem): general sailing & boating, ocean racing; prep school boy preferred, but male or female college student not excluded; salary depends on experience. Contact: Richard A. Field, 260 Beacon Street, Boston, Ma. 02116. Tel: 617-261-8734.

DELMAR HOTEL. Summer resort. Porter (1): ability to clean; \$100/wk. Maids (2): reliable; \$65/wk plus tips. Dishwashers (2): reliable; \$100/wk. Season: June-Labor Day. Apply: Apr-May. Contact: Max Jacobs, Loch Sheldrake, N.Y. 12759. Tel: 914-292-5234.

CIRCUS KIRK. All college-student circus. Circus performers (12): talented; \$50/wk & up. Food vendors (7): aggressive sales; \$50/wk plus comm. Musicians (8): high calibre; \$50/wk & up. Open only to college students. Season: Memorial Day to Labor Day. Apply anytime. Contact: Dr. Charles W. Boas, Box 181, E. Berlin Pa. 17316. Tel:

717-259-9117.

HILLSIDE RANCH-SKI RESORT. Ski lift operators (3): minimum wage. Kitchen help (3): minimum wage. Bar maids (3): minimum wage. Season: all year. Contact: Mr. Lawrence Siegel, Hillside Ranch-Ski Resort, Route 91, Narrowsburg, N.Y. 12764. Tel: 914-252-3951.

Copies of Mort's Guide to 100,000 Vacation Jobs are available for \$3.75, which includes postage and handling, from CMG Publishing Co., Inc., Box 630, Princeton, N.J. 08540, or at bookstores. Pub date: February, 1975.

ROLLINS
VS
FTU


**AWAY
SATURDAY-FEB. 1
DON'T MISS IT**

Letters to the Editor



Dear Editor:

I have an addition to your poem on Harry's Pool -

"Although he's concerned
the Students have learned
to accept the hours and
accept the burns.
He tries just too hard
So his attitude is scarred
And his reputation is marred.
To all of your readers -
The poems unfair -
Harry's not mean - he just
doesn't care."

Steve Swim

Dear S.S.

I guess you must be right - I am still
collecting the facts cause this is new to me.
Editor

Dear Madame Editor:

Who was Susan Swim?

Unsigned

Dear Un-

To tell you the truth I don't know who he
was, but he asked that to confuse the readers
by using a female name so I chose Susan
Swim.
Editor

Dear Editor:

I read the article "Harry the Pool and the
School" and I have to disagree. I am a
member of the Rollins swim team and
although the coach didn't attend the second
meet and does spend more time with the
Dolphins, the AAU team - he does care about
us. We will have more meets I am sure. When
I don't know but be assured that we will.

Thank you -
A Student

Dear Editor:

I was insulted by Grover's article de-
meaning the sentimental traditions of col-
lecting memories. I collect cigarette packs. I
have the largest collection around, everything
from Marlboro to Camel's without filters. My
wife collects flowers - presses them in books
and wraps them in wax paper. It is fun to look
at them years later. . . funny how things
change.

A Traditionalist
Class of '36

Dear A.T.

Times have changed - haven't they?

Ed.

To the Editor:

I write in the spirit of constructive criticism.
I am aware of the attack that has been made
and is being made on Rollins' social program
for the year and hereby humbly offer my own
suggestions for improving conditions.

So far since the opening of the fall term
there have been only three all-college dances.

The fall term saw a few social functions
known as "Open House," but most open
houses anywhere are the duller affairs ever
invented, IF they are conducted as open
houses.

Fraternities have very complacently given
private or perhaps exclusive little affairs
called "dances" at their houses but have
ceased because even the members stopped
attending.

I believe I have mentioned every social
affair (except of course, Rush Dances, which
were strictly invitational) of which the majority
of students here approve and attend if given
the opportunity.

Anyone not a student here who has the
delightful impression that Rollins is an
immense Country Club, is laboring under a
sad delusion.

It is not only far from being a Country Club
but its poor attempt at congeniality and
democracy is causing a dull, lethargic
campus life.

What quite naturally results from such a
stupid state of affairs?

Drinking increases, morals decline, cliques
increase, small rivalries become more im-
portant, people are unconsciously placed in
castes from which they cannot rise through
lack of mediums of social intercourse, and as
an indirect result of the last, individualism has
been stressed in one faction and an absurdly
extreme "follow the leader" principle has

been observed in another.

Not long ago the Freshman and Sophomore
classes decided to combine their annual
affairs into one. The dance has been
postponed several times and is now indefinite.
Why not assess each member of both classes
one dollar and give two dances, reasonably
far apart? I am positive sufficient funds could
be collected.

A certain Florida university about the size of
Rollins, has on its social calendar two
all-college script dances each week, to which
the students very soberly flock.

Is the spirit of democracy too frail here for a
moderation of such a system to be
practicable?

The students and administration here are
certainly in as good if not better financial
condition than the school and students just
mentioned.

Students are complaining of nothing to do.
Can you blame them?

I suggest a plan be formed for two
all-college dances monthly. It is hardly
necessary to outline the benefits of such a
system, moderate compared to several other
colleges of my acquaintance.

If this suggestion were carried out, possibly
the active week-ends would break up a certain
monotony and encourage the students to
work.

My object in writing this is to lay bare the
foundation of a potential social demoralization
unless the students and administration WAKE
UP!

A ROLLINS STUDENT.

[dated as of April 5, 1933 - Ed]

Madam Editor-

Shades of Stacey Margaronis and other
Unsung Heroes of the not-too-distant past!

I mean, folks around here must be relatively
happy with the new amendment to the
Visitation Bill or Policy or whatever, as it is
light years ahead of the Victorian modes of
yesteryear. One can only shudder to think of
the reactions of former Dean of Men, Dr.
Hicks, and former Dean of Women, Mrs.
Howden, had they been presented with a
scrap of paper that purported to "prove a
great convenience and a means for increased
social interaction."

And the Pub! Let us hark back to the days
of 1970 and the now-forgotten "Booze
Committee," led by a gent named Chris
Costa. As Charlie Perlo and Peter Phillips put
it (Sandspur, Vol. 79, Issue 11), "Presenting

little in the way of cold, hard research, these
merry pranksters were certainly no match to
the staunch pragmatism of the Rollins
administrators." And now we find that the
Rollins Pub is Number Three, for chrissakes,
in the consumption of beer in Orange County,
ranking only behind the Jai Alai fronton and
the Sports Stadlu.

I guess what I really want to say is this:
know it's 1975 and that there is a lot of water
under the bridge, and that people and
conventions have changed. But damn it
there used to be real concern for the so-called
"Rollins image", whatever that may have
been, and ideas that were half-thought-out
and presented in a raggedy-ass manner
didn't get as far as the door (so to speak).
Things weren't that great here then - in fact,
they were a bit tyrannical - but people thought
about things and fought for those things. And
now it seems that the Rollins Family has
gotten flabby.

One remembers when Dr. Critchfield stood
up to the student body over in the Field House
(named for, in case you've forgotten, a former
Dean of Students, Arthur Enyart, rest his soul)
and said that, by God he'd resign before
Rollins got 24-hour visitation. Well, . . . hellfire,
Jack, I've tendered my intellectual and
philosophical resignation; what are you gonna
do?

I guess I've gotten old and cranky, but at
least my parents like more these days.

Stodgily yours,
The Thom

Dear Katie,

I would like our series of articles entitled
"THE GNUSPAPER" instead of the Flamingo.
If possible please inscribe our motto: "No
Gnus is Good Gnus" under the title. My staff
and I will be greatly pleased if you comply with
our requests. Thank you very much.

Sincerely yours,
Ralph B. Zerk

President, Ridiculous Productions

Have you ever heard of Group Dy-
namics? . . . Group Process? Are you
interested in developing your *Leadership
Potential* and expanding your *Personal
Development*? Do you want to become
more effective in *Relating to Others*?

Two eight-person groups are currently
being formed. Each group's members will
share two hours per week for eight during
Spring Term.

For more info - see Mrs. Joseph in the
Office of Student Affairs before Friday,
February 7th.

CAMPUS NOTES

BLOOD DRIVE

The annual Rollins blood drive will take
place on Monday, February 4th, in the Union.
All blood given will go to Central Florida Blood
Bank, which will administer the program.

Sharon Kelce, chairwoman of the drive,
and Chris Schmitt, co-chairman, hope that all
members of the Rollins family who are able
will take part this year. They feel that in the
past many people have not participated simply
out of fear of the needle, but point out that as
Cicero said, "Men resemble the gods in
nothing so much as in doing good to their
fellow creatures."

The blood unit will be in the Union from 9-4
on Monday. The whole process will take about
20 minutes per person and, Schmitt adds,
free orange juice and crackers will be served.

ALASKAN PIPELINE! 10,000 to 15,000
workers needed this summer. This report
examines job opportunities working conditions,
living costs and weather information.

Send \$5.00 to:

EMPLOYMENT OPPORTUNITIES

Box 13721

New Orleans, La. 70185

MUSIC RECITAL

Soprano Lloyd Hinkle and pianist Kathy
Molloy will combine to present a music recital
on Sunday, February 2, at 3:30 p.m. in the
new R.D. Keene Hall on the Rollins College
campus.

ALLIANCE FRANCAISE

The Alliance Francaise of Rollins College
will meet Thursday afternoon, February 6, at
4: P.M., at Casa Iberia, 165 Holt Avenue,
Rollins College Campus.

Mr. George Duca, Executive Director of the
Federation of the Alliances Francaises in the
United States, will discuss the development of
the Federation during his tenure, and will also
present suggestions to our local chapter.

Mr. Duca's talk is entitled: "Mes Adieux",
since he is now leaving for Israel where he is
to embark in a new career at the University of
Haifa.

The talk will be in French. Persons
interested in the French Culture are cordially
invited.

Refreshments Chairman: Mrs. K.J. Hat.

MARINE ARCHAEOLOGIST

Mr. Robert F. Marx, noted marine archae-
ologist and successful treasure hunter, will
discuss his writings describing his journeys
and his underwater archaeological
discoveries in the fifth Rollins College
Cafezinho Book Review Series scheduled for
Saturday, Feb. 1, at 10:30 a.m. at the Rollins
Inter-American Center, Casa Iberia.

FORUM

Deadline is March 10, 1975, so no excuses
of lack of time to prepare. I expect that this
could be the best issue yet. So please get
busy, write for YOUR issue.

The Editor

THE SANDSPUR

EDITOR-IN-CHIEF - KATE D. CURTIN
MANAGING EDITOR - MARGARET PRICE

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Panel Discussion Concludes Conference

by: ALAN BOONE

The last formal presentation of the Writer's Conference was a panel discussion held Saturday, January 25th, 1975, with Edwin Searer (New York publisher), Marjory Sanger (juvenile and natural history writer), William Shelton (author of *Stowaway to the Moon*), and Robert Peck (author of *A Day No Pigs Would Die*). LaRue Boyd asked each panel member how he or she first published and whether an agent was important. Peck advised to do the "wheeling and dealing" yourself, because it is a challenging part of writing and publishing. Even if you fail to get something published, at least you have written, at least "you have made rabbit tracks in the snow." Sanger suggested not sending a manuscript without an explanatory cover letter. She also said it is good that your first efforts are rejected, because usually in retrospect you are ashamed of them. Shelton warned that from his inside point of view, the writer cannot tell if his work is good or not. He must write it regardless of attitude, and submit it to several publishers. Seaver emphasized that all writers are much better off with agents. One major reason is that materials from agents are always read first by publishers.

At this point, organization in the panel discussion was lost and the members started speaking randomly. Shelton stated you cannot judge from the reactions of one or two publishers, but that a manuscript must be submitted to as many as ten or twelve places. Peck pointed out that as long as you produce (something written), you grow. "In God's

name, produce." There is a continuing market in schools and libraries, he added. Shelton explained a good way to get an agent. Wait until you get your first contract, and then ask an agent to "represent me on this matter" (already guaranteeing the agent ten percent).

Peck said always to make sure your contract is open-ended, assuring yourself of an increased percentage of the profits as the sales go up. Never sign a contract binding yourself to deal solely with a particular agent. Peck declared writers should get out and sell their own books with speeches, interviews, and advertisements. Reply personally to all reading fans who write you. Never agree to take a percentage of the net sales. Demand an advance. "Take it off the top."

In conclusion to the panel discussion and to the entire conference, the professionals were asked to give parting words of advice, and they complied: "Never a day without a line. Write every day." "Write the first sentence, and trust to God for the rest." "You can't teach creative writing" (Ed Granberry) "Yes you can, and you did." (Peck, his former student) "Have a good opening line. 'When the gun went off in that dark room, all I saw was a big orange blast of powder.' Got you hooked?" "Write for the sheer joy of creation, and don't worry if you don't make money."

The listeners were then given a chance to meet with the authors individually. I conversed with Robert Peck and Ed Granberry. Granberry gave me titles of four excellent

textbooks for creative writing. Peck, continuously spouting information, provided a list of publishers and offered some practical writing hints. Paint a picture with your words. "Writing is physical." "Show it, don't tell it." Most writers have too much abstract feeling and not enough concrete. Take something big and compare it to something small, something intangible to something tangible. Use transitive, action verbs. Not "Mary was queen" but "Mary ruled England." Use common terms, not technical ones. Employ common horse sense in your work. To be a good writer, you've got to be fifty percent horse. Thank You, Robert Newton Peck and the sixth annual Writer's Conference.



GAY TALESE, Writer

THE SOUL OF BLACKS

Once again, the time of the year has encroached upon us to celebrate Black Awareness Week. Although this is the third celebration of BAW on the Rollins College campus, there are still many questions asked as to why there is such a celebration on this campus.

From the beginning, BAW was conceived and fashioned after the observance of National Negro History Week, which is observed nationally during the week of the birthdays of both Abraham Lincoln (Feb. 12) and Frederick Douglass (Feb. 14). This period was selected in 1926 by Dr. Carter G. Woodson because it included the birthdays of these fighters for freedom. Here at Rollins,

since National Negro History Week is usually the first week of spring classes, The Black Student Union decided to delay it one week, and rename our observance.

As the old cliché goes, "You can't judge a book by its cover", you cannot shrug off Black Awareness Week by merely saying "we are aware that you are Black". The purpose of this week is to educate our white population to the soul of Black folks. We believe that education is the key to unity, and if we can educate you to what we are about, educate you to the whys and hows and why nots of what has made us the people we are today, er (Blacks and whites) together can make great strides toward that unity.

CAMPUS NOTES

FAST FOR WORLD HARVEST REPORT November 21, 1974

Students pledging days meal	550
Moneys granted by Saga Food	\$468.78
Moneys donated	\$ 61.22
Total Moneys sent to Oxfam	\$530.00

At the suggestion of Dr. Karl Peters in his address to the World Harvest Forum, Nov. 21, 1974, a group has continued to partially fast and meet on Thursdays to discuss practical avenues of action regarding plight of the hungry.

Members of this group have pledged themselves to continue the "one shot deal" that the Rollins Community so enthusiastically supported. Dr. Ed Danowitz and Dr. Dwight Ling are researching into the possibilities of a Rollins Food Bank aimed to provide food for the hungry of Winter Park. Dr. Tom Harblin is resource person for investigation into local agencies needing our assistance and local citizens who daily go to bed hungry.

Other members of the WHC are Dean Arnold Weltstein, Dr. Karl Peters, Dr. Ed Danowitz, Dr. Tom Harblin, Dr. Bechir Chourou, Mr. Alan Nordstrom, Sister Kate Gibney, Sister Pat Ryan, John Barber, Chriss Schmitt, Richard Savid, Haddis Abera, Pat Murray, Margaret Price and Roger Fry.

SOUTHERN REGIONAL

Students interested in a career in public administration at the national, state, or local level are offered an opportunity to apply for a fellowship to study at two state universities. Fellowships for single fellows have a total value of \$4600 of which \$3300 is a cash stipend and \$1300 the value of remission of fees and tuition. Married students receive an additional cash grant of \$400.

Beginning about mid-June the Fellows will serve a ten-weeks internship in a state, local, or federal agency in the South. During the 1975-76 academic year the Fellows will spend the Fall semester at The University of Alabama

and the Winter and Spring quarters at the University of Tennessee or the Spring semester at the University of Kentucky. Fellows who complete the Program satisfactorily will receive a Certificate in Public Administration. Fellows also may complete an M.A. or M.P.A. at one of the universities attended. The Program provides all course work necessary for these degrees.

Candidates must be American citizens who have completed or will complete a bachelor's degree with any recognized major by June of 1975. Fellowships are awarded to those students who demonstrate a combination of high academic achievement and a real interest in a career in public administration in the South.

Applications should be submitted as soon as possible but must be received by March 1, 1975. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program

MOTORCYCLE FOR SALE
1974 Kawasaki 500.
Good condition
Phone: Bruce 423-5030

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission. NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

Jerry Diamond
201-227-6814

FLU SHOTS Thursday afternoons thru Feb
\$3.50 pay at the Cashier's Office
Bring receipt with you to Health Center.

in Public Administration, Drawer I, University, Alabama, 35486.

MEN'S INTRAMURAL ROUND ROBIN BOWLING SCHEDULE

All matches are scheduled at the Winter Park Lanes on Fairbanks Avenue.

Starting time is 9 p.m. SHARP on Sunday nights. Lanes are to be assigned by Betty Natole, Mgr.

Each team will consist of three eligible players bowling three games each.

The cost will be \$1.71 per player or \$5.13 per team. This includes shoes. The fee will be collected for payment at the lanes by Terry Turley.

Matches will be scored one point for each game won and two points for the total team high score.

RESIDENT AIDE POSITIONS

Each year the college selects several individuals to serve as Resident Aides (better known as R.A.s) to serve as the advisors, counselors coordinators and directors of various programs in the resident halls on campus. The job is rewarding and satisfying for most as well as enjoyable. Selection is made through interviews and recommendations from faculty and administrators with whom a candidate or applicant is well acquainted.

The time is here and those thinking about applying should go to the Office of Student Affairs, fill out an application and talk with their R.A.s to find out more about what the job entails. Apply NOW while applications are available.

Bowlers are reminded that drinking of alcoholic beverages while participating in league matches is not permitted.

PAPERS-WHO CARES?

Too Bad! But If you are doing them Monday night between 10 and 2, you can listen to the madcap comedy special on WPRK FM 91.5. Featuring the doubtful talents of Grover Gardiner, Jeremy Wood, 300 rampaging squirrels Kilgore Tuna, George Carlin, Burns and Schreiber, Abbott and Costello Etc. We will also be offering record albums for those people that win our phone call contests. So join this madcap group for the most laughs this side of Wilbur Mills.

"Extra Brilliance." New York Times
"Roused His Audience To Thunderous Applause!" New Daily, London

IN CONCERT!
PEABODY - DAYTONA
SATURDAY * 8:30 P.M.
FEBRUARY 15

MONTOLYA
The World Renowned
Flamenco Guitarist



A rare performance by the world's greatest Flamenco guitarist!

PRICES: \$5.50 \$4.50 & \$3.50
STUDENT DISCOUNT \$1.00 OFF \$5.50
& \$4.50 PRICES ONLY - AT PEABODY
BOX OFFICE.
(PHONE 252-0821)
Tickets also at Sears Stores: Daytona, Titusville, Cocoa & Melbourne.

What are Friends For?

by GROVER GARDNER

The other day I had a spare hour or so, and tiring of sitting around my room playing solitaire with a deck of sticky cards, I went next door to visit Bill, who lived next door to me and was a very good friend. Bill was there, all right, and looking very satiated lying on his bed, surrounded by about seven empty beer cans. He was working on his eighth. His roommate was there, too, Sam. Sam always looked worried and somewhat melancholic, but was usually cheerful enough—in a dour kind of way. In any case, they both had all sorts of snacks lying around; both were chewing cheese crackers, fritos, olives and other hors d'oeuvres. It was an hour and a half till dinner, and I was starved.

"Hey, fellas," I said, "I didn't have any lunch today and I am positively starved."

Bill said, "Well, help yourself. Don't come

in here and beat around the bush about food. Sam and I never beat around the bush where food is concerned. Find your objectives, sir, and go after them."

So, with that permission I began to look around to see what was appetizing and most worthy of my taste buds out of the pleasing array of condiments they had in the bottom drawer of their dresser.

"What about Ritz?" I thought out loud. "No, too salty. Maybe some of these canned oysters. No too expensive, couldn't eat those. Hmmmm, here is some super-looking onion dip. No, not that, either. What about this cheese spread? No, that would have to go on the Ritz, and they're already out.

"AHA!" I cried, spotting just the right thing. "PEANUT BUTTER!"

"Well, hurray," said Bill.

"Took you long enough," said Sam.

"We're going to dinner in ten minutes."

"Hah ha," I said, "Now, do you have any bread?"

GONE WITH THE WIND: A PERSPECTIVE

The weather last Monday was delightful; the sun beat down with ferocity, the sky was a beautiful shade of blue, and the occasional breeze brought refreshment to the weary. The pool was extraordinarily crowded, reminding one of the hospital scene from "Gone With The Wind" in which scores of bodies lay scattered in every direction, all awaiting treatment.

But that was really too morbid a description of Rollins on that day - people weren't hurt or wounded or dying. They were playing backgammon, sunning, swimming, reading, sleeping, talking. The library was fairly empty that afternoon. In the few classes that met, most eyes were gazing longingly out the windows at the balmy afternoon.

That was how Rollins celebrated the Second Anniversary of Peace Breaking Out In Vietnam.

defoliants, the Christmas '72 bombings of Hanoi and Haiphong. . . Kent State. . . could go on and on. Our continued support of the Thieu regime, despite an ever-growing mountain of facts regarding its existence as a corrupt and repressive police state, is only an extension of a vast and bloody mistake on our part.

It is futile now to point accusing fingers at those who got us in, those who kept us in, those who got us out (but kept our money and arms in). In *The Best and the Brightest* author David Halberstam wrote of two high-ranking Kennedy Administration officials who had just prepared a crucial policy paper on Vietnam: "They knew this judgement was false, but they had never challenged it, because of their own previous wishful thinking, because of their inability to control their own bureaucracy, and because above all, of a belief that telling the truth to the American people was unimportant. . . A lie had become a truth, and the policy-makers were trapped in it; their policy was a failure, and they could not admit it."

And so we got "peace with honor" and our soldiers were pulled out and our POW's came home and Henry Kissinger got the Nobel Peace Prize. Despite the fact that the war wasn't really over, America and Americans simply forgot about it: our collective lie had become a truth, and we were trapped in it; our collective policy was a failure, and we could not and cannot admit it. So we simply forgot about it.

There were a few demonstrations in Washington on Sunday night and on Monday, but none were nearly as spectacular as the great March on the Pentagon or the various Mobilizations Against the War. Very few people even remembered what happened on the 27th of January, 1973.

I can recall being very depressed all that day for no specific reason, and after dinner that night I remember that I stood out on the library lawn, listening to the pealing of the church bells as they rang out in thanksgiving. And I remember crying quietly as I listened, and sitting there until all traces of daylight were gone before walking home.

The Gardening Editor
PETER TURNBULL

ATTENTION ALL STUDENTS

HAVE YOU EVER HEARD OF GROUP DYNAMICS? . . . GROUP PROCESS?
ARE YOU INTERESTED IN DEVELOPING YOUR LEADERSHIP POTENTIAL AND EXPANDING YOUR PERSONAL DEVELOPMENT? DO YOU WANT TO BECOME MORE EFFECTIVE IN RELATING TO OTHERS?

TWO EIGHT-PERSON GROUPS ARE CURRENTLY BEING FORMED. EACH GROUP'S MEMBERS WILL SHARE TWO HOURS PER WEEK FOR EIGHT WEEKS DURING SPRING TERM.

FOR MORE INFO - SEE MRS. JOSEPH IN THE OFFICE OF STUDENT AFFAIRS BEFORE FRIDAY, FEBRUARY 7TH.

SHARE AND SHARE ALIKE

"Yes, we do," Sam said and came over to pull it out of the drawer. He gave it to me and went out to get some water to fill an ice tray.

I tried to open the bread, but some idiot had tied the plastic wrapper in such a horrendous knot that it was impossible to get undone.

"Hey, Bill. How the hell do I get this open? Look at this knot."

Bill, now on his ninth beer, still lying on the bed, tried the knot.

"Impossible," he said. "Sam must have tied it. He is always worried it will dry out in twenty minutes."

"Well, how do I get it open?"

"Tear the bag," said Bill.

So I tore the bag, took out a piece of bread and left the bag standing on the dresser while I put peanut butter on my slice. Then I went over to a chair and sat down to enjoy my snack. I was still talking to Bill when Sam came back. He carefully pushed the ice tray, full of water, into the freezer part of the tiny refrigerator, then went over to the dresser to get another Ritz. He saw the torn bag lying on top.

"What's this?"

"What's what?" I said.

"Who tore this bag? Who tore a hole in this bag?" His face became a giant frown.

Bill spoke up. "What do you mean? There is no hole in that bag."

Sam stared at both of us. "Yes there is. Right here. I tied a nice knot in this bread to keep it fresh, and some idiot tore the bag instead. Now it will never stay fresh."

Now I spoke up. "I tore the bag, Sam, on Bill's suggestion. I didn't think you would care."

"No, I don't care. It's only food, only bread at 96 cents a loaf. Now it'll get stale. You've wasted good bread. Why did you tear the bag?"

Bill said, "Oh, shut up you oaf. You can close the bag. Just eat some of the bread, and then you'll have enough space to tie the bag again."

"I don't want to eat the bread," Sam cried. "Why should I eat the bread? Grover tore the bag. . ."

"On Bill's suggestion. . ." I added.

"Let him eat the bread."

"Oh, I'm too full, now, Sam," I said.

"Oh come on, you can eat just a few pieces. One piece. No, I'll need three, at least three."

"I don't want any."

Bill jumped in with, "We'll each have a piece. Then we'll have eaten three pieces and Stumbo here can close the bag. Sam, you could probably sub for Betty White doing household hints commercials. Now eat a piece of bread so we can settle this."

"I don't want any," Sam cried. "I'm full as a Ritz."

"You're full of s--t," Bill. "Now eat. You too, Grover."

We each took a piece of bread and chewed it, Sam looking very unhappy, Bill looking bored, and me feeling nauseous.

When we had finished, Bill spoke. "Now Sam, you can close the bag. Please do so swiftly and carefully, with no further ado."

Sam got up, went over to the bread and started to tie a knot with the empty part of the bag.

As he pulled it tight, the whole bag ripped up the side, and bread spilled all over the floor.

Bill began to scream with laughter, Sam began to scream in a different way, and dashed out of the room and ran to dinner. I didn't want to have to eat all the bread that he left on the floor.

INFLATION, RECESSION, DEPRESSION???

Inflation, an increase in money or money substitutes, is bringing the remaining vestiges of the world's free markets into bondage. Like all government economic measures, inflation ultimately does exactly opposite of what it intends to do, bringing about a state of affairs seen by socialists, interventionists, and laissez-fairists to be less desirable than the previous state of affairs, thus more and ever more controls are needed.

Inflation is popular because in the short run it does more good than harm. It benefits some groups at the expense of others. Debtors and politicians get helped while savers and creditors get hurt. Most of all, in its early stages inflation touches off the "boom" part of the business cycle, the best example of this being the 1920's period of prosperity. But it is artificial. Once people begin to play the inflation game by expecting it in advance, the drug loses its effect. The government now has two choices: 1) to suffer the inevitable "bust" and to even out the artificial "boom" or 2) to inflate in greater and greater quantities. Political expediency makes the decision to follow course #2 and postpone (and thus worsen) the depression. It is no coincidence that every government that has begun inflating has not been able to control it. (Keynesians wanting to hold inflation at a constant "reasonable" level do not realize this is politically impossible and breeds the very economic downturns that they wish to use.)

Last year the inflation rate was 12%. The inflationary policies presently being adopted to get us out of the recession (that inflation caused in the first place) will run close to 20% in 1976 (according to Milton Friedman whose predictions have never been to far off). The havoc caused by this huge inflation rate will then put us where we are now but with an even worse dilemma. Instead of the present "inflation-recession tradeoff" we will have a "hyper-inflation-depression" tradeoff.

Hopefully the lessons about heavy inflation

not learned in the Depression of 1929 will be learned after the next one. There is no doubt we will have a depression much worse than 1929 but the question is when. We can postpone it in the same way that coffee postpones sleep. But the measures of postponement have to get more drastic every time and eventually only a breakdown can occur.

Inflation is the backbone of Keynesian economics. But as every person is finding out it is undesirable. Once started it can not be discontinued without a sever turndown. Once started it can not be continued at the same rate. Only "stagflation," social unrest, further controls (wage & pure controls), and severe economic collapse can result. This is the economic law.

In a laissez-faire society, inflation is fraud. Such is the case in a moral society. Traders mutually decide about this chosen common exchange. Government has no business in the division making realm of money. It only should punish counterfeiters.

Lastly, this article should clear up a common fallacy, that depressions and recessions are an outgrowth of Capitalism itself. The belief here is that the Great Depression was brought on by supposed "laissez-faire". There is nothing in the free market to account for such tremendous business error and decline. The Great Crash was brought about by federal manipulation of the money supply as the members of the Federal Reserve Board during the twenties later admitted at post crash congressional testimony. During the 1920's the money supply was increased over 80%. In 1929 the money supply increase were stopped, money got tight, inflated dependent businesses were no longer held up, bankers and stockholders acted accordingly, and the rest is history. This destroys the myth that government interventionism is necessary to "save Capitalism from itself" as currently thought by some statist Rockefeller professors. Inflation, not Capitalism is the enemy.

by BOB BRADIE