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THE SANDSPUR

ISSUE 15

FEB. 14, 1975

AMERICAN MATES ENJOY AUSTRALIA

Hey mates, we've been there. Australia, that huge continent 'down under', on the other side of the world. That land of Kangaroo's and Koalas, of blokes and grog. And it was great.

Last spring the notices were in the mailboxes. Dr. Sedwick was proposing school semesters in foreign countries. Many countries were listed as possibilities but major response was for Ireland and Australia. For the cost of a boarding student, plus \$200, a Rollins student could go to school, have room and meals provided, in Sydney, Australia. It was too good to pass; at least for 42 of us.

We met in the Los Angeles airport on Sunday, Sept. 19. Departing at 8 p.m. we flew for around 20 hours, stopping briefly in Tahiti and New Zealand and passing the International Date Line, making us miss a day. We then arrived in Sydney where we were met by Dr. Sedwick and our resident director, Helen Downes, who introduced us to our temporary hosts at the airport.

Housing caused some interesting situations. We were placed in various types of homes. Most students were put into family situations. Some lived with young couples, others were with widows or young singles, and one group ended up in an old Victorian

mansion that was a boarding house. There were some problems in the first few weeks (some people had to use outhouses, some had no hot water) but the problems were settled somehow so that everyone ended up rather happy.

We were spread out all over the suburbs of Sydney and had to provide our own transportation. This involved using the trains and buses which was rather a rude awakening to us. Memories of waiting for the buses on those cold, rainy nights are ones we'd like to forget. Some of us invested in cars or motorcycles but most coped with the public transportation.

The college structure of the Australian experience was rather simple. We all met four days a week, from Tuesday thru Friday, with each class meeting twice a week for two hours, the course offerings were: Australia, Asia, and the Pacific (a foreign relations study), Australian Literature, Australian Sociology, Australian Economics, and Australian History. Some students also arranged independent studies in various fields.

A mid-term vacation was arranged for us where we could do whatever we wanted. People did a lot of different things. A large

group went up for vacation on the Great Barrier reef, another group went Scuba Diving off a resort island and some went camping up the coast. This was our chance to get out of the city and experience the Australian land. Most of us headed north for Queensland, where it was warmer, because the weather was lousy in Sydney (it being late winter as the seasons are reversed). Queensland was much like Florida, it is the vacationland of Australia with tropical weather and fantastic beaches.

When one tries to reflect on their impression of Australian life it is really hard to describe. Australian culture is a kind of bastard, a cross between England and America, even their accent is a mix. Their heritage is mostly English but recently the Americans have infiltrated. For instance, on my first drive through Sydney I saw first a Kentucky Fried Chicken Franchise, then a Pizza Hut and then those Golden Arches filled my eyes as we passed McDonalds.

Trying to think of something that is specifically Australian is hard, except of course they've got the wierdest animals you'll ever see. But culture is sorely lacking with the Aussies. The original inhabitants the Aborigines, are ignored by the Australians, they don't consider the Aborigines as an important factor in their country.

What really makes Australia is the people. They are a tough, hell raising bunch. Everyone is their mate, and we Americans were well received. It wasn't like Europe where the natives give you dirty looks, the Aussies were friendly and enjoyed sharing their beer with us. They are proud of their country and anxious to show it off - they'll tell you about all the places to go and visit. And they were interested in America too.

While we were there, we turned the Australians on to some good old American customs. On Halloween we had a huge party, with black cats, pumpkins and about 150 various characters, there were witches, ghosts and dracula's of every variety, people were dressed in all kinds of things ranging from the 4x greaser gang to Jesus Christ! The Aussies really enjoyed the dressing up and partying and some of them even tried trick-or-treating to baffled neighbors.

We also celebrated Thanksgiving in a big way. We hired a ferry boat and had catering with a turkey dinner complete with pumpkin pie. The grog was there too, of course (grog being wine, beer, or whatever) and we then set out on the ferry boat. We cruised around beautiful Sydney Harbour for four hours as we feasted. It was unforgettable.

It's really difficult to express what the Australian experience was really all about. Those three months meant different things to the 42 Rollins students. We each had separate experiences and encounters. Going on a trip like that though, we not only learned about the Aussies but also about each other. You really get to know the other people, sometimes that's hard to do at Rollins. Australia meant a lot, I can't come near to explaining it here - you've got to go there yourself to find out. The majority of Rollins students that went had a good time and, with a few suggestions, would recommend it for next year. Living in another country, getting the experience of it, meeting the people, visiting different places, can be the best education of all.

By: JULIE HICKS

Black Awareness Week

Once again, the time of the year has encroached upon us to celebrate Black Awareness Week. Although this is the third celebration of BAW on the Rollins College campus, there are still many questions asked as to why there is such a celebration on this campus.

From the beginning, BAW was conceived and fashioned after the observance of National Negro History Week, which is observed nationally during the week of the birthdays of both Abraham Lincoln (Feb. 12) and Frederick Douglass (Feb. 14). This period was selected in 1926 by Dr. Carter G. Woodson because it included the birthdays of these fighters for freedom. Here at Rollins, since National Negro History Week is usually the first week of spring classes, The Black Student Union decided to delay it one week, and rename our observance.

As the old cliché goes, "You can't judge a book by it's cover", you cannot shrug off Black Awareness Week by merely saying "we are aware that you are Black". The purpose of this week is to educate our white population to the soul of Black folks. We believe that education is the key to unity, and if we can educate you to what we are about, educate you to the whys and hows and why nots of what has made us the people we are today, (Blacks and whites) together can make great strides toward that unity.

by: ROXWELL J. ROBINSON, President
Black Student Union

The following is an explanation of the events that will be occurring during Black Awareness Week:

MONDAY, FEBRUARY 17

9 a.m. Crummer Auditorium.
Opening Ceremonies - Here the BSU will officially open its third observance of Black Awareness Week. At this time, a presentation will be made to the school from the BSU.

8 p.m. Annie Russell Theatre.
The Orchestral Club of Florida A & M University will be on stage to give their presentation of traditional African Dance.

TUESDAY, FEBRUARY 18

8 p.m. - Bush Science Center Auditorium
Haki R. Madhubuti (Don L. Lee) will be giving readings and commentaries on some of his many works.

Mr. Madhubuti is the noted Publisher/Editor of the Third World Press. His published works include: *Think Black* (1967), *Black Pride* (1968), *Don't Cry, Scream* (1969), *We Walk the Way of the New World* (1970), *Dynamite Voices: Black Poets of the 1960's* (1971), *Directions: Selected and New Poems* (1971), *From Plan to Planet: Life Studies, the Need for African Minds and Institutions* (1973), *Book of Life* (1973), *Enemies: The Clash of the Races* (1975 - May), *Black People and the Coming Depression* (co-author, Spring - 1975).

He is currently Writer-in-Residence at Howard University in Washington, D.C. and is the Editor of the *Black Books Bulletin*, a quarterly of books, education, psychology, technology and history.

WEDNESDAY, FEBRUARY 19

Rose Skillman Hall - Soul Food Day
The BSU's own traditional day the exquisite Black American meal will be extended this year to include all three meals of the day.

THURSDAY, FEBRUARY 20

8 p.m. Annie Russell Theatre
Expressions

The members of the BSU in conjunction with the Orlando School of Black Performing Arts will present a night of varied entertainment, including singing, modern dance, poetry readings, and drama presentations.

FRIDAY, FEBRUARY 21

2 p.m. Knowles Memorial Chapel
Bethune-Cookman College's Gospel Chorus in Concert.

8 p.m. Enyart-Alumni Field House
Dick Gregory

The noted comedian, author, civil activist will be here in person. The topic of his lecture will be Social Change - Social or Anti-social.



ROLLINS STUDENTS ENJOYING NIGHT LIFE IN SYDNEY

Something Extra
Coming
For Seniors ★

★ See Feb. 21st Issue of the Sandspur

CAMPUS NOTES

"SUMMER IN AFRICA"

"The American Forum for International Study in cooperation with the University of Massachusetts (Amherst) will conduct three summer programs in African Studies and Culture IN Africa during July and August, 1975.

"In July, Kenya and Tanzania will be the sites for a program on the "Ecology and Cultures of East Africa". Beginning at the University of Nairobi, the program will proceed to Arusha, Ngorongoro, Olduvai, Serengeti, Mombasa, and Dar es Salaam.

"From July 20-August 15, the Institute of African Studies of the University of Ibadan will host "African Studies in Nigeria". Sites visited will include Lagos, Ife, Abeokuta, Oyo, and for the first time, Kano, Muslim center in northern Nigeria.

"In August, the highly acclaimed Comparative Cross African Societies will be repeated. The program will visit Senegal, Dahomey, Nigeria, Ethiopia, Kenya, and Tanzania.

"All Forum programs are accredited by the Center for International Education, University of Massachusetts. Six credits may be earned. All programs are interracial and open to college faculty, staff, and students, and public and private school teachers.

"Costs range from \$1,550 for the Nigerian program to \$2,120 for the Cross African program. Some scholarship assistance will be available. Included in the cost of the program is round trip jet transportation on KLM scheduled flights, all educational and field work costs, room and board.

"The American Forum is a non-profit, educational organization that has pioneered African Studies summer programs in Africa since 1968. More than 1200 teachers and students have participated in the 21 previous Forum programs.

"Further information can be had from the American Forum, 503 The Arcade, Cleveland, Ohio 44114 or call (216) 621-4949."

THE ENTERTAINER

After a long, hard week of attending classes, and studying, etc., Friday night arrives just in time, and you are ready to relax. But, the age-old question of where to go is really plaguing your fatigued mind, right? You've seen all the movies worth seeing, and it's in between plays at the Annie Russell Theatre, so...?

Try Once Upon a Stage Dinner Theatre, for a refreshing change. You can have all you want to eat from a buffet that includes a salad bar, prime rib of beef, fried chicken, and baked fish in a wine sauce for the entree, and a variety of vegetables, plus coffee or tea. Plus the buffet, you also get a top Broadway play for your viewing enjoyment, all for \$6.50 per person. Drinks are served during dinner, and at each intermission. Desserts can be gotten for an additional charge.

The decor of the dinner theatre has all the splendor needed to set the mood for an evening of enjoyment. After you have eaten all you can from the delicious buffet, get ready to sit back in the soft cushioned chairs and watch the superb entertainment. Some of the plays coming up are *A Funny Thing Happened on the Way to the Forum*, (Feb. 18 - March 23), *Butterflies are Free* (March 25 - April 20), and *My Fair Lady* (opening Apr. 22).

So if you are looking for something to do on a weekend, or any weeknight, that is unusual and enjoyable, come to Once Upon a Stage Dinner Theatre, where you get the best in food and entertainment, all for one price!

Beginning this Sunday, February 16, the radical "transvaluation of values" expressed in the Beatitudes of Jesus will be the theme of Morning Worship at the Chapel during Lent. At the interdenominational service at 9:45 a.m., Dean Wettstein will speak on "The Poverty We Need to Achieve." The Chapel Choir, under Alexander Anderson's direction, will present "Cantate domino" by Pitoni, "Surely He Hath Borne Our Griefs" by Handel, conducted by Sally Albrecht, and Scott George will sing a solo at the offertory.

Open Letter to Students

Here are a few facts you may or may not be aware of:

- * The U. S. military budget is 60 times greater than the budget for overseas economic aid. During a 14-hour period, the Defense Department spends more than the entire annual budget of the United Nations Food program.

- * Only about 40 percent of Americans eligible for food stamps currently receive them.

- * The ad budget of General Foods is almost three times bigger than the budget of the Food Bureau of the U. S. Food and Drug Administration.

- * The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.

- * President Ford, during the recent World Food Conference, denied the U.S. delegation permission to increase emergency grain shipments from one million to two million tons to India, Bangladesh, Sri Lanka, Pakistan, and Tanzania.

- * Americans consume, on the average, about one hundred pounds of sugar each year. Some foods--sugar-coated cereals, for instance--contain up to 50 percent sugar.

- * 40 million Americans are overweight; almost half die of heart disease.

Soaring food prices, increasing world food shortages, and mounting evidence of the dangerous health effects of the overly processed and refined American diet indicate that, if left to its own devices, the Federal government will not take the steps necessary to develop a responsible food policy. The food industry--the corporations that bring you Cool-Whip and Twinkies--have sold Americans on a diet of sugar-laden, fat-rich "convenience" foods that are contributing to a national epidemic of heart disease, diabetes, hypertension and obesity. While encouraging unhealthy eating habits through advertising and availability, these corporations are also contributing to high food prices. A Federal Trade Commission study estimated that consumers were overcharged \$2 billion in 1972, because of the monopolistic structure of several segments of the food industry.

As government and corporate decision-makers allow the food situation to deteriorate further, it becomes clear that individuals and organizations in communities and campuses across the nation will have to begin a massive education effort--an effort aimed at changing personal eating habits; improving food welfare programs; reforming corporations that promote the sale of billions of dollars worth of nutritionally-empty, resource-squandering junk foods; investigating the energy- and resource-intensive practices of agribusiness that are forcing small farmers off the land; and developing national policies which recognize the needs of hungry people at home and abroad.

This job requires a national organizing effort. The non-profit Center for Science in the Public Interest, in conjunction with dozens of other groups and individuals, is building a movement to take on this task, a movement that will blossom on FOOD DAY, a national day of action on the food crisis. FOOD DAY is set for April 17, 1975.

We hope that college and university students will take part in FOOD DAY, using their campuses as organizing focal points for both campus- and community-oriented activities. As a first step in accomplishing this, we urge students and faculty to set up joint committees to investigate what can be done at your campus, such as creating a campus-community garden or food coop, initiating sweeping changes in university

food-buying policies, or planning massive teach-ins for April 17th.

Students at the Universities of Michigan and Wisconsin are already planning teach-ins for next Spring. At Yale, a student-faculty committee has planned a six-week lecture-discussion series on world food problems and has already organized a fast in which over 2000 students participated.

The food problems which face the nation and the world demand immediate action, and there are dozens of things you can do now. These include:

- * Write to President Ford and urge him to make additional food aid available to needy nations as soon as possible. Urge your university president or student council to do likewise.

- * Find out how much fertilizer your university uses to keep its lawns green, and request that such wasteful use of this critically-needed resource be halted.

- * Request that at least half the selections in vending machines on campus contain wholesome snack foods--fruit, fruit juice, yogurt, unsalted nuts and seeds, etc.--instead of junk foods.

- * Contact local consumer, environmental, or Public Interest Research Groups (PIRG) to find out what activities can be undertaken in your community.

Initial FOOD DAY actions may not make headlines or immediately change Federal or corporate policies, but they will put decision-makers on notice that the American public is no longer willing to participate in the wasteful use of food resources.

The rise of the environmental movement and the end to direct American involvement in the Vietnam War are directly traceable to campus activity. The students of America can once again make a commitment to actions that can result in long-overdue changes in the way in which the Federal government, corporate America, and individuals decide how and to whom food will be allocated.

FOOD DAY national offices are open at 1785 Massachusetts Ave., N.W., Room 206, Washington, D.C. 20036 (202-462-8510). If you are interested in organizing FOOD DAY teach-ins or other activities, contact the office for further information and organizing suggestions.

Sincerely,

Kathy Kelly
President, National Student Association

TO WHOM IT MAY CONCERN:

If you wish information on the Gallo Winery position in the jurisdictional dispute between the United Farm Workers and the Teamsters unions, please contact Joshua Christopher Simons at Gallo Winery (209) 521-3289.

E. & J. Gallo Winery
Modesto, California

CALENDAR

SATURDAY 10:30 a.m.	FEBRUARY 15 Cafezinho Book Review Hauck Aud.
2 & 8 p.m.	Audubon Film - Bush Aud.
8:00 p.m.	Basketball/vs Presbyterian
SUNDAY 9:45 a.m.	FEBRUARY 16 Chapel Service Knowles Chapel
MONDAY 9:00 a.m.	FEBRUARY 17 Black Awareness Week Activities - Bush Aud.
4:00 p.m.	Council Meeting - Crummer 213
8:00 p.m.	Black Awareness Week Activities-ART
TUESDAY 8:00 p.m.	FEBRUARY 18 Black Awareness Week Activities-Bush Aud.
THURSDAY 8:00 p.m.	FEBRUARY 20 Black Awareness Week Activities-Bush Aud.
FRIDAY 9:30 a.m.	FEBRUARY 21 Board of Trustee Meeting-Crummer 213
2:00 p.m.	Black Awareness Week Activities
3:00 p.m.	Student Music Recital - Keene Hall
7:00 p.m.	Patrons Dinner
8:00 p.m.	Black Awareness Week Activities

AN EXPERIMENT

SPANADA

at

The Pub

All Through February

COME DOWN AND TRY IT

editor's note

FROM THE EDITOR TO THE FACULTY

The Forum issue is coming out despite a pathetic lack of response from the faculty. The students put a lot of time and effort in the paper and they will again the week of March 14th 'cause they don't mind whether you write or not. Too bad there is such a poor showing, but with ALL of your activities what can we expect. Funny isn't it that the students seem to fit in their schedules EACH week and you can't seem to sit for an hour and write SOMETHING once a semester.

If you think I am angry, a little bitter and frustrated - you have hit the nail on the head. My thanks goes solely to Mr. Larsen who has so promptly responded.

The Editor

NOTICE: THE COLLEGE ATHLETIC SUB-COMMITTEE OF THE COLLEGE ACTIVITIES COMMITTEE WILL MEET AT 3 P.M. WEDNESDAY, FEBRUARY 19, 1975 IN THE STUDENT CENTER. AMONG ITEMS OF BUSINESS ON THE AGENDA WILL BE A DISCUSSION OF THE SWIMMING POOL AND ITS USE. INTERESTED STUDENTS, FACULTY AND MEMBERS OF THE COLLEGE ADMINISTRATION ARE INVITED TO ATTEND.

E.F. DANOWITZ, SR. (Chairman)

THE SANDSPUR

EDITOR-IN-CHIEF - KATE D. CURTIN
MANAGING EDITOR - MARGARET PRICE

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TAR TEAMS ARE VICTORIOUS

MOVE OVER HOOSIERS

Heis to Wilson. Isn't that the famous touchdown combination for the 1953 fighting Irish? Hell no! It's the best damn fastbreak combination in Florida basketball. Steve Heis should offer his passing abilities to any NFL club that needs a big strong quarterback with a rifle arm and pin point accuracy. And if Marques Wilson continues flying up and down the court like he did against Bethune-Cookman, the remaining teams on the Rollins schedule will request that a speed limit be installed in rules of play.

Monday night's game against Bethune-Cookman was a clinic on the fastbreak. It was the key to the Rollins victory. Marques Wilson and Gary Parsons were continually on the receiving end of the pinpoint passes of Steve Heis. Although Rollins won by only twelve points it could have been more. But Bethune-Cookman was no joke team. They were a quick, aggressive, good-shooting team. And leap, God they all defied gravity. The reason they lost was that Rollins played superb basketball. They just overpowered them. The Mad Bomber to Wilson and Parsons, the tenacious defense, the overall hustle; all contributed to a tremendous Rollins victory. Oh yes, please forgive the oversight, the referees managed to do a fairly reasonable job of calling the game, of course this is a rare happening and shouldn't be expected too often.

Getting back to Marques' performance, what more can one say. He's as quick a guard as I've ever seen and coming from New York I've seen a few. He's aggressive and hustles all the time. He's a fine performer and tremendous athlete.

But what about the rest of the starting five and the team as a whole. The best way to put it is they are a team. The five starters are all good ballplayers individually but what makes them winners is that they play as a team. And the bench is just loaded with untapped potential. This brings me to my last point. Why don't we see more of Dirk Twine in the Rollins' contests? Talk about potential; man he's loaded with it. He doesn't just jump, he flies. In a recent home game, he tipped in an offensive rebound for a basket and I thought he had hit his head on the ceiling. Oh yes, he can shoot and play defense too. So please, let's see more of Dirk Twine. And to everybody on the team congratulations to a team Rollins can be proud of.

WOMENS TENNIS TEAM WINS

The Rollins Womens Tennis Team did their thing last Friday by soundly defeating Florida State University 7-2. This brings their winning match streak to 11 straight, a continuation of last years undefeated season. The team was without the talents of #1 player Rayni Fox, who is currently in London representing the U.S. in a match against Englands best juniors. Linda Wert defeated Janet Hayworth 6-2, 6-4; Nancy Yeargin defeated Sally Schweppe 6-2, 6-0; Ann Flint defeated Francis Merrill 6-4, 6-2; Bev Buckley defeated Leah Hamayer

6-1, 6-1; Candy Harris lost to Mary Ellen Wilkinson 1-6, 6-4, 6-2; and Cissie Collins defeated Barbara Hawkinsen 6-3, 6-0. In doubles action, Buckley-Wert defeated Hayworth-Schweppe 6-2, 6-0; Flint-Yeargin defeated Merrill-Hawkinson 6-2, 6-3; and our #3 doubles team, Collins and Tibby Swain were forced to default to Hamayer-Wilkinson due to a basketball tournament conflict. The next match is scheduled against the University of Miami on Feb. 15 at Coral Gables. The following week on Feb. 22, the team will take on the University of Florida here at 11 A.M.

HOWLAND, WILSON, CLOSE IN ON SCORING MARK

by: BOB SULLIVAN

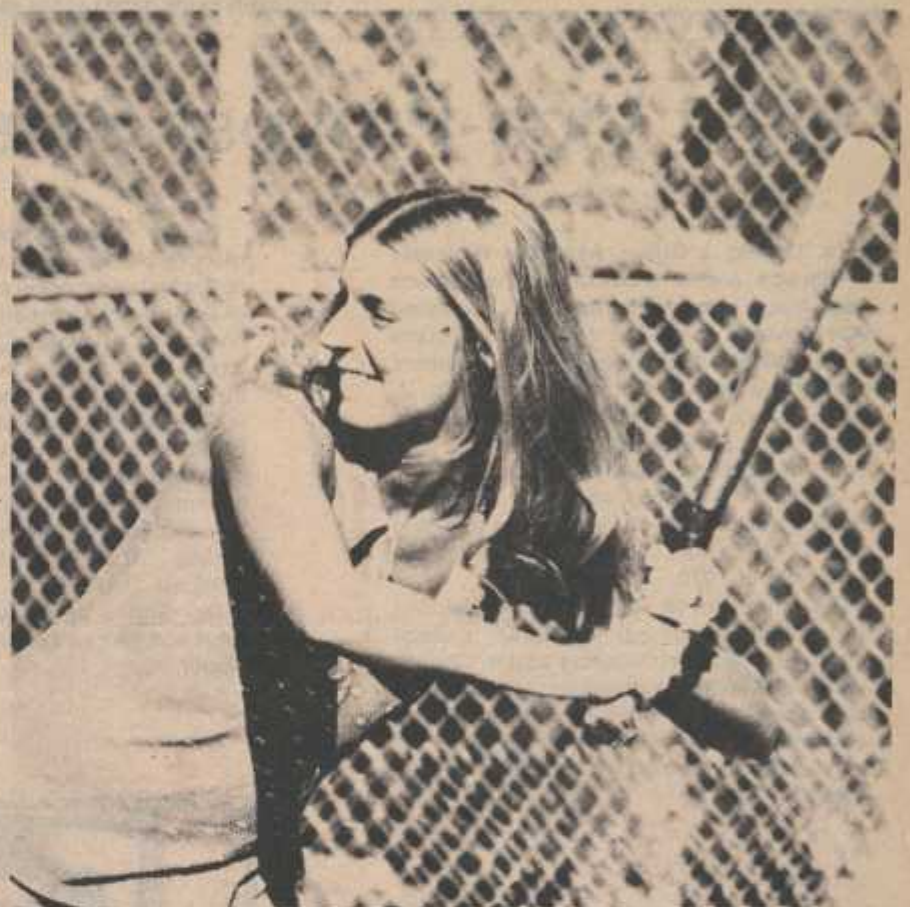
Bruce Howland and Marcus Wilson are closing in on the top ten all-time scoring leaders in Rollins College history. Through the Bethune-Cookman game, a Rollins victory by

the score of 104-92, Howland led all current Tar team members with 1099 career points. Marcus Wilson was second with 949 points. These two figures place them eighth and ninth, respectively, on the list. With St. Leo and seven other games remaining on this year's regular season schedule, the two Tars have a chance to move up even further on the list. The following are the top ten scorers:

NAME	CLASS	POINTS
1. Dick Bezemer	58	1719
2. Dick Bishop	61	1599
3. Tim Shea	72	1571
4. Laurence Martinez	71	1528
5. Bob McHardy	55	1388
6. Boyd Coffie	59	1261
7. Frank Valenti	71	1174
8. Bruce Howland	76	1099
9. Marcus Wilson	75	949
10. Sterling Case	68	912

TAR TRIVIA: Dick Bezemer also has the record for highest average with 22 points per game. He set it in the 55-56 season, when the Tars were 4-16. Think you have troubles? The 61-62 Tars were 0-25 but let's be fair. They had no home gym and no place to practice. The worst loss in Rollins history was to Miami University by the score of 148-79 in the 64-65 season. The most the Tars ever won by was in the 72-73 season, a 115-47 drubbing of St. Leo in Dade City. The most points Rollins ever scored in a game was earlier this year against Clearwater Christian, the score was 129-65, remember that? This year's club also has a shot at breaking the record for 100 point games in a season, 5. They already have 3.

Independents Swing Success in Softball



Cock-A-Doodle Dandy Provocative

By: FRAN GOLDSTEIN

Cock-A-Doodle-Dandy, which finished its run at the Annie Russell last Saturday, was a strangely interesting play. Strange because playwright Sean O'Casey's Brecht-like technique placed the audience in an objective, rather than empathetic position; and interesting because he drew his themes from ideas so deeply imbedded in our culture that empathy is requisite to understand the philosophic import of the play.

It was a thought-provoking play, an update of the 17th century theatrical mode of "morality plays." *Cock-A-Doodle-Dandy* was directly concerned with such ancient themes as good versus evil, and superstition versus skepticism. On a more contemporary note, the play was a commentary on the role of women in society.

Cock-A-Doodle-Dandy opened at an almost unbearably slow tempo with Irish folk tunes hauntingly rendered by Blair Byrd, on guitar, Candace Mix on recorder and piano, and Gerry Wolfson on violin. Just at the point when the audience began to wonder if perhaps the Towering Inferno might be more stimulating, the cock (Sandra Hardy) brightly festooned with an array of garishly colored feathers, appeared on the scene. After a short, provocative dance and strut about the stage, the cock is enveloped in the increasing murk, and disappears.

The first act opened in a pleasantly appointed garden outside the home of Michael Marthraun (Grover Gardner). Marthraun, a well-to-do but miserly bog farmer is haggling with Sailor Mahan (Paul Malluk) over prices for transporting the turf from the bog to the town, where it could be sold. From then on, a variety of characters make their appearance, and are ignored or made welcome depending on whether they are "good" or "evil."

Loreleen (Koni McCurdy), Marthraun's daughter by his first wife, represents double trouble: not only is she female, and thus evil as condemned by the Adam and Eve myth (to which O'Casey makes frequent allusions): but she has been to the city and is brazenly liberated. The men attempt to ignore her, but her pert vitality is such that they are hard pressed to keep their attention from her. One who can pay her no mind is Shanaar (Timothy Galvin), the most piously superstitious of the lot. We also meet Lorna, Marthraun's second wife (Lisa Miller), who represents the evils of cosmetics and coquetry; and Mariana (Margarita Delgado), the Spanish maid. By making her foreign, female and obviously sexy, O'Casey sets three strikes against her. Nonetheless, the men are delighted by her Latin temperament, combining worldliness and naivete into an alluring appeal. Also presented in the first act is Julia (Angela Lloyd), a paralytic off to Lourdes to be cured by the holy virgin. Again, since Julia is obviously pure in spirit and body, her paralysis seems to reflect the notion that women are born foredoomed to suffering by their ancestry from Eve. The last notable character of the first act is Father Domineer (Brad Zimmerman), an incredibly dogmatic, narrow priest, who is sending Julia off with his blessing. These characters (and several other minor characters) themselves constitute the first act, which seems nothing more than a puzzling pastiche of impressions.

During the ten minute intermission, some of the audience departed for good, not having the patience to fit together seemingly unrelated jigsaw pieces. Admittedly, the first act was slow, but O'Casey has a habit of playing with his audience, lulling them almost to boredom, so that his climax is sudden,

unanticipated, and of extraordinary dramatic impact.

The second act moved more quickly, due to an abundance of magic tricks-evil - induced happenings. The cock reappears and ravages Marthraun's home. It terrorizes the men, save Robin Adair (Beezer Von Hoffman), a town messenger a la Western Union style, probably symbolizing progress and rationality. His carefree and life-affirming demeanor make him a favorite of the ladies, especially Mariana. The good and evil theme is enlarged upon, with much invective and ill-will directed at the distaf. Still, there seemed to be little plot to follow, and by the second intermission, the audience was again restless.

In the third act, however, O'Casey abruptly switched the audience from the objective to the empathic standpoint in a masterful scene where Loreleen is molested by a mob and damned by the priest. All sympathies, held in cold abeyance up to this point rose in favor of the women and in hatred of the cruelty and idiocy engendered by superstition. This despair and anger is fed when Julia returns from Lourdes, sans miracle, still paralyzed. Not only is superstition shown to be harmful, but fervent religious belief is demonstrated ineffective. The women, in a fine show of feminist independence and self-assertion, cast off the male dominance, throw off a heritage of superstition, and proudly but sadly leave the town. Robin Adair is left with the broken men, on a seesaw of sorts: loyalty to his peers and their traditions on one side, sanity and a rational life on the other. In a compelling statement, Adair makes his choice, evincing a sort of resolute wistfulness. In Adair's departure to a place where life "more resembles life," O'Casey holds forth his hope in the perfectability of man.

"Extra Brilliance." New York Times
"Roused His Audience To Thunderous Applause!" New Daily, London

IN CONCERT!
PEABODY - DAYTONA
SATURDAY * 8:30 P.M.
FEBRUARY 15

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Flamenco Guitarist

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Flamenco guitarist!

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The Good Old Days at Rollins

by: LISA STEPHENS

Back in the days when other college students were cramming into phone booths, swallowing goldfish and organizing party raids the Rollins scholars were making noise and having fun in the distinctive Rollins fashion.

A favorite diversion was always the yearly chase after the St. Andy medal and its possessors. This involved several students stealing of the bronze plaque that bore the name and likeness of Andrew Carnegie from Carnegie Hall. The news of this incident would then prompt the rest of the students to set off in hot pursuit of the thieves, whom they would playfully battle and thrash upon capture. St. Andy's custom began in the early 1920's and became an annual event that occurred every year until 1934. In this year the plaque mysteriously vanished and no one really knew how or where though some said that it met its oblivious fate in the waters of Lake Virginia. Consequently, the disappearance of the medal sadly resulted in the disappearance of the tradition as well. Yet, the plaque quietly reappeared only a few years ago. In 1969 a Sandspur issue in a manner characteristic of the perserving media reported that the large bronze medal was solemnly standing in the Alumni House. After some investigation the Sandspur staff informed its curious public that

the maintenance department claimed to have found it two years previously silently residing in one of the department's workshops.

The conclusion of the brief fifteen-year life of the St. Andy tradition was certainly regretted by everyone. However, in the year of its demise there was born another Rollins holiday that was to become the most popular event of that era as well as a living legend in our time. It was called Fox Day and entailed the cancellation of all classes, meetings, appointments, seminars and conferences. All the students were encouraged with great success to spend the day in pursuit of pleasure even if this involved only doing nothing. Nevertheless, the road to New Smyrna was the route chosen by most to reach such an end. Yet, this holiday did not conclude with the day's end and sink into the west with the setting sun since in the early evening there always was a picnic supper served on the library lawn for the entire Rollins family. Everyone connected with Rollins and their brother, sister etc. were invited. Later at the hour of 10 p.m. was the customary gathering in the chapel to listen to music, song and most importantly a talk by the college president. This chapel assembly was the most significant activity of the day especially in the minds of the students since a

full house in the chapel was the only assurance that Fox Day would occur the following year. The credit for this celebrated tradition belongs to President Hugh McKean who initiated it during his term of office. However, its origins date further back to 1929 and the administration of President Hamilton Holt who in that year took a liking to a statue of a fox and another of a cat that were guarding the entrance to a fine home on New Smyrna Beach. The owner was then requested by the college to donate the statues and he kindly did so in 1934. As a matter of fact upon receiving the two statues President Holt organized the pseudo-honorary "Cat and Fox" society that chose certain Rollins girls or "cats" for their "dangerous softness, slim sleekness and vicious spite when aroused" along with certain Rollins guys or foxes for their "bold cleverness, craftiness and sharp cunning". Sadly enough this partly respectable and partly notorious fellowship slowly dissolved into nothingness and no one could ever give a specific reason for its decline. Yet, the fatal accident that the cat statue met before 1950 certainly did not help the situation any. Nevertheless, the important matter was the fact that the fox survived to give Rollins one of its most famous traditions. On Fox Day the statue would be placed upon the library

lawn during the wee morning hours to be noticed by the students on their way to the early classes. Moreover, a written proclamation officially declaring that day to be Fox Day and concluded with the seal of a fox paws at the bottom would be visible. In its first year this occasion was a day full of many activities including a baseball game. However, the second year was the significant year since in the second annual Fox Day the entire student body departed from the campus and so began the custom that on this holiday everyone was free to leave the college and do as pleased. During the third year the fox did not show himself but the students went ahead and held Fox Day without him. After this the event continued to occur once a year and every year until 1970. In this year to the great disappointment of the students the anxiously looked-for statue never did appear. Once more the faithful Sandspur staff inquired into the matter and disclosed to the bewildered student body that a Fox Day was originally scheduled for that year but when the day arrived it was decided that the college was not in an appropriately jovial mood on account of the Kent State tragedy. Nevertheless, the students were assured that the fox would return the following year but he never came above ground again.

New Vice-Provost Selected

Dr. Donald C. Griffin, Associate Professor of Physics and a member of the Physics Department since 1970, has been appointed Vice Provost in the Office of Academic Affairs of the College according to an announcement made this week. Dr. Griffin will replace Dr. J. Allen Norris, Jr., who has accepted an appointment as President of Lousburg College in Lousburg, North Carolina.

Dr. Griffin received his B.S. degree in Physics from Rollins in 1964 before attaining his Ph. D. in the same field from Purdue University in 1970.

Recognized as an outstanding teacher, Dr. Griffin has served on numerous college committees while also acting as the Coordinator of Academic Computing at Rollins. In this capacity the Pennsylvania native was responsible for organizing and administering the academic computing program of the College.



NEW VICE-PROVOST

During the summer of 1966, Dr. Griffin served as an Associate Engineer for the Martin Marietta Company followed by three summers of work (1968-70) as research assistant and visiting staff member at the Los Alamos Scientific Laboratory. Dr. Griffin's research interests touch on theoretical and experimental atomic spectroscopy as witnessed by his publication, "Theoretical Calculations of the d-, f-, and g- Electron Transition Series."

Dr. Griffin is a member of several scientific societies including the Optical Society of America, Sigma Pi Sigma, an honorary physics society, and Sigma Xi, also an honorary society. He also serves as a member of the American Association of Physics Teachers.

"We are very fortunate to be able to appoint Dr. Griffin to the position of Vice Provost," remarked Rollins Provost Dwight L. Ling. "He brings to the office valuable talent and experience and I look forward to working with him."

In his new position Dr. Griffin will be responsible for such areas as Winter Term projects, readmission of students, scheduling of classes and creation of freshman courses, honors at graduation and the college catalogue. Other areas that Dr. Griffin will be instrumental in will include orientation of new faculty, student evaluation of faculty, faculty teaching loads and faculty evaluation including promotion, tenure and salary. Major committee responsibilities will include academic Objectives, Professional Standards and Ethics, Academic Standards and the Graduate Council.

Dr. Griffin, along with his wife Heather Anne and their son Donald Christian, reside in Winter Park.

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