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## Student government begin plans for upcoming year

By NICOLE KING  
Staff Writer

UCF's Student Government Association (SGA) will offer \$100 book scholarships to students in the fall. The financial aid department will award the scholarships to students who meet the specified criteria.

Jason Murphy, student body president, said the scholarships are funded from money raised through the activity and service fee, which each student pays per credit hour.

"We can give away several \$100 book scholarships instead of the 20 or 25 \$5,000 tuition scholarships that used to be given away," Murphy said. "This will definitely help a greater population of students."



The book scholarship program is just one project Murphy and Richard Maxwell, student body vice president, have begun work on this summer. Since being sworn in on May 9, the two have proposed a budget for next year and met with the Homecoming committee to organize the annual concert and fireworks show.

Maxwell said their biggest goals for the summer are to get the budget passed and the cabinet approved by the Senate.

"We're trying to get everything in place so that when fall rolls around everything will be established and we can get things going as soon as possible," Maxwell said.

One of the biggest projects the two are working on for the fall is the Legislative

Leadership Academy. The academy will have two purposes: to house the Senate chambers and to provide all leadership at UCF with a centralized location to share resources.

Although plans are speculative, the academy will provide groups such as the Lead Scholars Program and Leadership UCF with utilities like a resource library where students can have access to legislation materials.

"We hope this will provide opportunities to students to become successful leaders for the betterment of UCF and the community," Murphy said.

A voter registration campaign is also being organized and will be in full force when election time arrives in November.

Fred Piccolo, director of government

affairs, said the program hopes to meet its pledge to register 9,000 voters by November.

"We will be setting up tables at the major events and at the orientations to register students," Piccolo said.

Murphy and Maxwell will also be present at this summer's orientations. They plan to speak at each of them to introduce themselves to the newest members of UCF's student body.

"We want to talk to students and find out their concerns," Murphy said. "It's their money and we are trying to institute the programs they want."

"We are also researching those programs already in place to find out which are the most beneficial to students. We just want to represent the student body the best we can."

### Beat the Heat

Students seek shelter from the 100 degree-afternoon heat inside the Student Union.

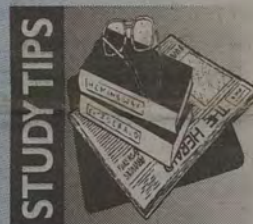
Special to the Future



### Students need to be visual educated

By LINDA RAMOS  
Staff Writer

Skills involving graphs are poorly practiced and de-emphasized in academia, yet they are very important.



Graphic skills are basic tools used for deciphering information that has been condensed and visually depicted, whether paper-based or computer generated.

Most students learn how to read the basic pie chart and bar graphs during middle or junior high school; However, with the present and continuing expansion of computer technology just knowing the basics isn't enough.

According to the community employment and economic database, employers consider graphic skills the up and coming skill most in demand.

The reason is because an employer automatically knows that an applicant familiar with graphic skills locates, understands and interprets written information, according to the database. Skills applicable to many professions.

Brenda D. Smith, author of Bridging the Gap: College Reading, describes the eight most common graphs.

For simplicity, I have divided these graphs into two categories: graphs of facts and graphs of relations.

Graphs of facts depict straightforward information that is jointly presented for the purpose of contrasts and comparisons. Among these graphs are tables, pie charts, bar and column graphs.

Tables are comprised of listings of factual data usually with table notes indicating source. Pie charts indicate amounts to demonstrate areas of minority and majority interests. Bar and column

See GRAPHIC, Page 2

## Professor bridges the language barrier

By LEAH WALDRON  
Staff Writer

When Anthony Cervone was a young boy growing up in Southern Italy, he could not start elementary school because it was turned into a field hospital for the war.

A pale-faced boy, he stole potatoes for his mother and avoided the pathways of the strict soldiers marching through town. His elementary school did re-open and at the age of seven, Cervone entered his first classroom.

Years later, at 16, Cervone and his family moved to America leaving the small Italian town of 16,000 to New York City, a bustling metropolis of over eleven million people.

Sitting in a snug fifth floor office overlooking UCF's grassy campus while classical music softly plays, Cervone recalls his first impression of the United States.

"America has always reminded me of the Roman Empire, the people are practical and such great builders," Cervone said. "I saw the Empire State Building, and I could not believe my eyes."

"Within one week, everything in my life had been turned upside down. I did not know which way was up."

He might not have known which way was up, but he quickly found the word for it. While in New York he attended Edison High School in Mt. Vernon and upon his graduation he entered the

work force in an accounting office.

"After all, numbers are the same in every language," Cervone said.

Cervone caught on quickly and was encouraged by his advisors to go to college. He took their word for it that he was college material and applied.

Despite his language barrier, Cervone was accepted into and enrolled in Iona College, an all-boys Catholic school in New Rochelle, New York.

There he received his Bachelor of Arts in Spanish and a minor in Latin. In graduate school, he earned a doctorate in Spanish and Latin American

See CERVONE, Page 3



# Wireless company gives UCF the hookup

By BRIAN SMITH  
News Editor

AT&T Wireless Services Inc. rewarded UCF with a \$100,000 gift that will be used to establish a scholarship fund for qualifying students who major in electrical engineering or electrical engineering technology.

The donation to UCF will be supplemented with an additional \$50,000 from the statewide matching program. The scholarships will pay for students' tuition, books and fees.

To be eligible for the scholarships, applicants must be full-time juniors or seniors and must have a 3.2 grade point average.

UCF President John Hitt said the donation will have numerous benefits.

"I am delighted to accept the gift from AT&T Wireless on behalf of future students who will benefit from the company's generosity," Hitt said. "In a larger sense, all of society benefits when deserving students are given the opportunity to develop the knowledge, skills and values the equip them to live a more fulfilling life and to contribute positively to the community."

## IN OTHER UCF NEWS

•M.J. Soileau, director of UCF's Center for Research and Education in Optics and Lasers (CREOL), has been appointed interim vice president for research and graduate studies after the resignation of Diana Jacobs.

Jacobs held the position for three years and she has been reassigned.

## BRIEFLY

During her tenure at UCF, Jacobs worked with community leaders on the development of the I-4 high-technology corridor, two new UCF research centers in the fields of drug discovery/diagnostics and material sciences and a resource bank for small businesses under the auspices of the Central Florida Innovation Corp.

She also has participated in two trade missions to Russia, France and Southeast Asia.

Soileau will begin the position on July 1, 1998, and will spend about 20 percent of his time by continuing his work in his current position.

Prior to coming to UCF in 1987, Soileau earned a doctoral degree in bacteriology from Harvard University. Soileau was the first director of the newly CREOL in 1987 after serving on the physics faculty of North Texas State University, and he was a founding member of the Center for Applied Quantum Electronics.

•Volunteer UCF and Translife were rewarded with an Image Award by the Orlando Area Chapter of the Florida Public Relations Association.

The award honored Get Carded, a program created to unite the UCF campus around the cause of organ and tissue donation.

•Derek Shannon, Marcos and Cheree Kiernan won 1st place for the design and model of a full-scale spacecraft at the American Institute of

Aeronautics and Astronautics Southeast regional student design competition in Huntsville, Al., in April.

The students built the model following the first phase of a \$11.3 million project to design and build a photon laser communication satellite.

•The UCF Wellness Center is offering a weight and eating management group during the summer semester. The group will be led by a registered dietitian and it will meet for 7 weekly sessions in the Health Resource Center classroom.

Those interested must have a consultation with the dietitian prior to joining the group. The consultation is free and it will be conducted at the Health Resource Center, trailer 617 near the CREOL building.

For further information call (407) 823-5841.

•Foreign language mini-camps will be held between June 8-19 on the UCF campus to teach children basic conversational Spanish or French.

The camps will feature highly interactive, hands-on and culturally oriented exercises taught by native speakers.

The instruction will emphasize functional expressions, vocabulary development and pronunciation improvement.

The camps cost \$150 for the 10 lessons. For further information contact Myrna Creasman at (407) 823-5515.

# Graphic skills vital to students' education

From PAGE 1

graphs use rectangular bars (vertically or horizontally) to illustrate duration and amounts.

Unlike graphs of facts whose main goal is to portray facts and allow the reader to interpret relations, graphs of relations mainly show variable relationships.

They include diagrams, flow charts, maps and line graphs. Diagrams and flow charts show how a process works, how parts are interrelated and integrated as a functioning whole. Maps show relations of geography and physical properties. Line graphs are for frequency distributions.

Just knowing the different types of graphs is insufficient.

The skills of using graphs fall into six areas as explained by co-authors Eunice Askov and Karlyn Kamm of Study Skills in the Content Areas.

1. Determining Differences: The skill of contrasting differences and comparing similarities
2. Determining Purpose: The skill of detecting the overall feel, goal for the graph. For example, reading the title, legends and axes' labels.
3. Comparing Amounts: The skill of determining the significance of numerical data, such as the high/low/median/mean
4. Making Inferences: The skill of inferring data not actually depicted
5. Making Projections: The skill of determining trends and implications
6. Solving Problems: The most common skill that uses all the others, being able to select only necessary information to apply to a given situation.

Graphs are not just those pictures that take up space in textbooks or handouts. The next time you are faced with a graph make a conscious effort to practice all six skills. Learning them could be an aid to your profession.

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# Cervone loves teaching, warm weather

From PAGE 1

Studies at St. Louis University in Missouri.

At the time of his graduation, he was fluent in Spanish, Italian, French, Portuguese, Latin and English.

Campus life continued for Cervone at the University of South Florida, but this time he was the one teaching. An assistant professor in Spanish, French and Italian, it was there that Cervone found a love for teaching, and the warm Florida weather.

Meanwhile, in Central Florida, FTI (present day UCF) was under construction and many of Cervone's colleagues were anxious to transfer. Cervone followed and in the fall of 1968 FTI began its first session of classes.

Cervone, a charter member of FTI and chair and associate professor of the foreign languages department, planted his roots and now has been a respected member of UCF faculty for the past 30 years.

During this time, Cervone has shared his gift and passion for foreign language with his students at UCF teaching all levels of Spanish, French, Italian and Latin. He has also instructed a seminar on the 20th Century European Novel.

Cervone, while teaching the living romantic languages, uses an eclectic functional method.

In other words, Cervone insists that a language needs to be spoken if it is to be learned. While grammar can be a "necessary evil, it is necessary in any language as well as pronunciation," Cervone said.

Since 1975, Cervone has spent his summers in a classroom other than UCF, he has been enlightening students in Urbino, Italy.

"For me, I never get tired of Urbino because it is a beautiful place to spend a summer and I get to see my students faces light up in Florence, Rome and Italy," Cervone said.

An average of 30 students, many with the help of financial aid, are given this unique opportunity to study abroad and learn a new culture.

The students bring back more than just summer credit, they return with a different perspective on life.

"The students come back culturally and personally changed and with a new tolerance of other cultures," Cervone said. "This is needed in a society where there is such globalization of the economy. They learn more about a culture by being part of it."

Family life has always been an important part of Cervone's life. His wife, Nancy, is also a foreign language professor and the love of his life. Cervone shares stories about he and his wife's compatibility with his students by offering a little relationship advice and a break from conjugation.

Cervone has two grown children, Tony and Jennifer, who have taught him many lessons in life.

Tony is vice president of a large real estate company, and Jennifer works for a large cruise line and is the proud mother of Cervone's 6-month-old grandson Owen.

"They have both lived happy lives and are so fortunate to live in such a world of opportunity," Cervone said. "They taught me to be more positive about life and let go of all the bad."

"(Owen) has brought me boundless happiness as well as my two children. I have pictures of him all over my wall and people tell me he is the most photographed baby in the whole world."

Cervone has many accomplishments

both in and out of the classroom. At UCF he is a member of many committees which include scholarship and financial aid, the Board of Regents, Fulbright and the chairman and administrative council to name a few.

He is coordinator of the Office of International Studies and his photographs of Urbino have been on month-long display in the Library for the past four years.

Outside of UCF, Cervone is coordinator of the Foreign Film series, a legal interpreter, a special consultant to the Florida Board of Regents for Area Studies and Foreign Language Statewide, a member of the South Atlantic Modern Language Association and has been a language coordinator for the peace corps.

Cervone is content in his career.

"Teaching at UCF has been a wonderful adventure, especially getting to know my students," Cervone said. "I've always approached them as equals and respected them."

Jeani Steele, a former student, is proud to have been taught and advised by Cervone.

"Cervone is a rare professor, you rarely ever meet anyone of his intelligence and sophistication who also displays such warmth, enthusiasm and genuine attention to his students," Steele said. "He is an energetic teacher, he never stands still and is always making contact with the students."

His students have given Cervone the same respect in return. "Respect from students is not something you demand," Cervone said. "You either deserve it or you don't. I feel respected and that is worth a lifetime of teaching. I can't think of anything else I would rather do than teach."

## Robber switches windows for damaged doors

By BRIAN SMITH  
News Editor

CAMPUS CRIME



Two plastic jeep windows were stolen from Teresa Gerber's vehicle sometime between 9 a.m. to 2 p.m. on May 18.

The original brown frame windows were taken from the rear storage compartment and were replaced by doors that were not in good condition.

Police officers dusted for prints but they had negative results. There are no witnesses or suspects at this time.

Gerber, 27, is willing to prosecute.

### IN OTHER REPORTS FROM THE UCFPD

•Adam Halkuff, 19, told police that a female in a black car could have scratched eight marks into the front quarter panel of his 1997 Toyota Tacoma.

Halkuff said that on May 19 he parked his car in a spot that a female claimed was hers and then he went to class. Halkuff said he is unsure whether he could identify the female, and he is willing to prosecute the person responsible for the damage.

The damage is estimated about \$150.

•A parking decal was stolen from a 1996 Isuzu Rodeo owned by Jeffrey Burkey, 28, on May 18. Burkey told police that he parked and locked his car in lot E-1 at about 9:30 p.m. When he returned at about 10:45 p.m., the hang tag on the rearview mirror was missing.

Burkey said the car had no signs of a forced entry and nothing else was missing from inside the car.

## LETTER TO THE EDITOR

### Seinfeld: Something for Nothing

It was quite hard to miss the hype surrounding the grand exit of Seinfeld even though I hardly watch the telly these days.

Considering how both those within my circle and those outside are constantly making semi-obscure references to great shows like The Simpsons and Seinfeld it seems that these have memorable qualities and a strong following.

But I was somewhat surprised at the difference of opinion concerning the final episode of the latter, particularly among its fans.

Whereas one friend told me that he hardly even chuckled and was disappointed, and others thought the episode was terrible and should be stricken from the record.

I thought it was perhaps the best farewell episode in television history. Far from hitting a severe writer's block and finally squeezing out the last script in desperation and just under the deadline.

I think the writers knew exactly what they were doing: cleverly wrapping up all the themes and chastising Hollywood and the audience with a stinging departure.

In case you missed it the first time, they brought back the bit about Jerry and George's pilot of Jerry, which was an obvious autobiographical sketch of our show. It's a show about nothing!

This fact alone is why I think Seinfeld was so far superior to most (if not all) sitcoms today. Unlike shows such as Friends and Suddenly Susan, they have never tried to turn the show into something it isn't, i.e., a "serious" drama.

We tuned in to laugh at the foursome not because, for example, we wondered if Ross and Rachel would get together or break up.

Never on Seinfeld would we see a cliffhanger, nor could we hear a sympathetic audience giving a pity party when a character is dumped or wronged. We didn't care to sympathize with the Seinfeld characters particularly, and we shouldn't because they, as with nearly all sitcom folk, are petty, superficial and self-centered.

Thrusting people like that into serious situations is in my opinion, boring, and I'm amazed that so many people tune in regularly to shows that try these sorts of things.

The general lack of continuity between episodes demonstrates that they were providing us characters and situations absurd enough for us to laugh at while not trying to unfold a story, to make something out of nothing.

Now whether or not the writers intended to do so, it seems that they implicitly chastised Hollywood for producing superficial drivel which attempts to be taken seriously and us for liking their characters who are manifestly depraved, as they hammered into us in the courtroom in the last episode.

The defendants were selfish and morally reprehensible (albeit amusing). Whether it was Elaine hoarding diaphragms or George rejoicing in his fiancée's demise or Jerry stealing the bread from the old woman or Kramer filming the mugging and mocking.

Witness after witness revealed the havoc they had caused in the world around them (fans can recall this even more), though maintaining the peace within their small circle by their supposed ethics.

Seinfeld condemned itself by rightly deeming its characters unworthy to remain in society. These characters, like the Britt's Ab Fab duo, have almost no redeeming qualities, and we should not cheer them on. But we do love the characters as they are, and we don't care enough to want them to get straight. We saw how little a com-

plete reversal of fortune affected them as they sat in a small, dull prison cell.

As the camera pulled away they hadn't changed at all but still focused on the themselves and on trivialities.

In fact, they ended with the same conversation that began the series, not having grown at all!

This last episode demonstrated just how awful they are and had been, and when we realize that we have loved them for it, we must ask ourselves "Why?" and "How much am I like them and in love with myself?"

They had no real ethics to speak of but quite often, as my friend Laurence is wont to point out, they presented a modern moral compass in their Rules.

Case in point: the last episode presented the implications of the seemingly insignificant circumstances when phoning someone.

Using a cellular phone implies that it is not an important call and can be mixed with some other activity such as walking down the street; taking another call when already on the phone becomes for the original party "losing the phone face-off" and can cause serious umbrage.

But the prison call is most highly prized. For the incarcerated have but one call to give. It might not be such a great stretch to say that throughout its run Seinfeld portrayed a common postmodern worldview wherein all ethics are socially constructed, pragmatic and given casuistically and all things ultimately are like the show and the rules, meaningless about nothing.

Indeed, it was quite ironic that a show claiming to be about nothing had so much more to say than those allegedly about something.

Matthew Limber  
mtl27648@pegasus.cc.ucf.edu



# Chuck Shepherd's NEWS OF THE WEIRD

## Lead Stories

• While Joe Camel-type ads lose favor in cigarette promotions in the U.S., ads in other countries are stepping up their use of sensitive sales images, according to an April San Francisco Examiner report. A Marlboro ad in Cambodia features girls around 8 years of age; in Poland, the backdrop of a Camel ad is a school; and in the Philippines, the tobacco industry association used (along with packs of Winston and Camel) the Virgin Mary on its 1998 promotional calendar.

• Clive Winter, 45, third-highest-ranking official at the Lothian, Scotland, provincial health board, was convicted in February of several assaults as part of a secret gang he had formed in order to violently attack people at random. Winter, said his boss, was "extremely intelligent, quiet and a placid man in the office," but according to testimony at his trial, he roamed streets at night purely, said a police detective, "to gratify his own lust for violence."

• An April Associated Press story from Decatur, Ala., reported on the severely reclusive mother and daughter, Evelyn and Marilyn Arnold, who died of natural causes within a week of each other in December. According to neighbors and relatives, Evelyn, 85, controlled every aspect of Marilyn's life, which may have deprived the daughter of the ability to survive after Evelyn's death. Among the pair's idiosyncrasies: Marilyn's abject fear of the telephone; Evelyn's need to record in a notebook every wrong-number telephone call she ever got; their disregarding the bathtub because they feared the previous owner's germs; and their use of a bucket instead of the toilet, even though the plumbing worked fine.

## Maybe Saddam Hussein will fall for Roseanne

•The London Daily Telegraph reported in January that Syrian Gen. Mustafa Tlass told his men not to attack Italian peacekeeping soldiers during the 1983 chaos in Beirut only because he had a lifelong obsession with the Italian actress Gina Lollabrigida. Gen. Tlass said his men could "do whatever you want with the U.S., British and other forces, but ... I do not want a single tear falling from the eyes of Gina Lollabrigida."

## Puzzling joyrides

•Shirley Jean Shay, 41, was arrested near Salt Lake City in April after commandeering a 25-ton fire truck and leading police on a 50-mile chase at speeds up to 70 mph, including the last 20 miles after all six tires had been punctured by road spikes. No motive was given. And a man led police on a brief vehicle chase on Interstate 215 in Perris, Calif., in March before being subdued. The chase had ended several blocks earlier when the man's car ran out of gas, but then he got out and pushed it in a futile attempt to stay ahead of the police.

## Never give up

•In March, after four hours of questioning and waiting, police in Springfield, Ill., gave up and got a search warrant for the mouth of Mr. Eunice Husband, 27. Husband had stuffed three marble-sized bags of crack cocaine in his mouth and refused to open up, though he continued to talk to officers through his clenched teeth. After getting the warrant, police took Husband to a hospital, where he was sedated and the bags removed.

## Maybe India and Pakistan could have done this, instead

•In April, Malaysian skydivers guided the national car, a Proton Wira, on a parachute to a landing

at the North Pole, where the engine started right away. Prime Minister Mahathir Mahamad said the drop "bolsters our spirits," but critics said it was a stunt by the government to get people's minds off the dismal economy.

## Recent protests

• As the U.S.-Iraqi conflict heated up in February, two members of the Sons of Freedom Doukhobors attempted to revive the pacifist sect's tradition of protest in Burnaby, British Columbia. They went on a 25-day hunger strike in jail, where they are serving two-year sentences for setting fires to their own homes, which they said Doukhobors frequently do to demonstrate sacrifice against long-standing evils, including taxation and public education. The other hallmark of Doukhobor protests is frequent public nudity, which it says shows a rejection of wealth and status.

• Charles Collins III was indicted in Albany, N.Y., in April for his January protest at the state Court of Appeals building over a child custody case. Shortly before dawn, according to the indictment, he hooked a spray gun to a 55-gallon drum of chicken manure and covered the front of the building. And in April in nearby Guilderland, N.Y., a critic of newly elected Town Supervisor Jerry Yerbury broke into his office and left a stack of color photographs of excrement.

• In April, Jose Albeiro Forero and two other municipal employees in the town of Cartago, Colombia, nailed themselves to wooden crosses with 5-inch nails to fortify their demands for a salary increase and other benefits.

• Last year, the six-member city council of Glendale, Colo., passed tough restrictions on strip clubs that so angered many citizens that they joined strip-club owner Debbie Matthews in forming the Glendale Tea Party, whose candidates in the April 1998 council election won all three contested seats, giving the party a chance now to repeal or weaken the ordinance. Said Matthews, "I don't think (the old council) realized (how many) people like the club."

• According to a Chronicle of Higher Education roundup in May, students in at least six colleges in recent months have engaged in violent protests "not seen since the Vietnam war," involving attacks on local police over their "right" to drink in violation of local laws, including drinking even though underage. In all, more than 3,000 students participated at Michigan State, Washington State, University of Connecticut, University of Tennessee at Martin, Ohio University and Plymouth State (N.H.).

## Least competent criminals

•In April, indictments were returned against New York City inmates Hector Muniz, Carlos Martinez and Troy Jennings for their alleged get-rich scheme at Rikers Island prison. Authorities said Muniz, who had a day job on the outside, smuggled a gun inside so that, at Jennings' direction, Martinez could shoot Jennings in the leg, which he did. The plan was that Jennings would sue the city for "millions" for negligence in allowing the gun inside and insist on the release of all three men as a condition of settlement.

## Recurring themes

•The latest British company to hire a poet-in-residence is the London Zoo. According to director-general Richard Burge, the poet's jobs will include writing guides in rhyme for visitors and "helping to interpret the lives of the animals." News of the Weird reported earlier this year that the large department store Marks & Spencer had hired a poet two days a week, and since then, the British Broadcasting Corp. and a professional soccer team have hired poets (although the soccer team is still in last place in the Premier League).

## St. Joseph's Catholic Church

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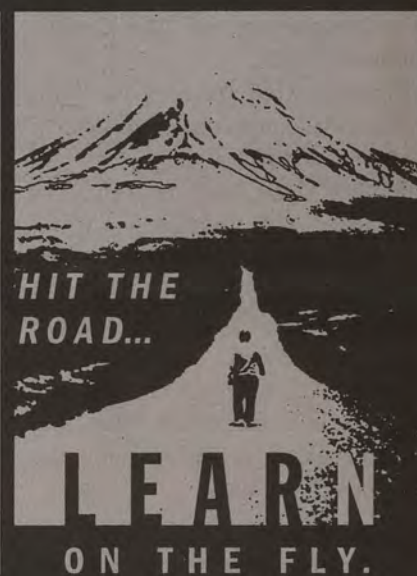
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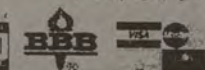
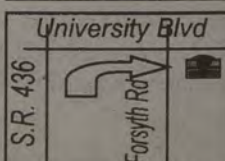
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# OPINION

## Crashing and burning in summer school

By JASON HEIRONIMUS  
Opinion Editor

Crash summer courses: an exercise in futility?

We are now heading down the home stretch of the first summer term with only two weeks left. Yet, I feel as if it has been more than three months since I started the classes I am now taking. These classes are long, arduous tasks that take serious commitment and time. While my compatriots frolic in the sun, I spend four hours a day in a stuffy classroom with a teacher who is as bored as I am.

Is this the best learning environment?

Over the years, summer courses have become a necessary evil. They are crash courses in futility and you must struggle to keep your head above water. One chapter in a week, a quiz in the middle, and a test at the end of each week. As the immortal Ferris Bueller once said, "Life moves pretty fast sometimes. If you don't stop to take a look, you just might miss it."

Though this may not be an accurate quote, it suits the topic. If you stop to take a look and digest everything you have experienced, before you know it, you already have missed an entire day's worth of class. This puts you so far

behind it is nearly impossible to catch up.

However, the frantic pace of a summer class is to be expected. There are only so many months in which to squeeze an entire course. But what I am concerned with are the teaching methods used during the summer term. I am taking my last two summer courses ever, and I am not surprised that after four weeks, I have learned very little and instead have sharpened my memorization skills.

In one of my classes, the professor consistently calls for a "no questions" session in which the students are required to listen to an hour lecture while biting their tongue for the duration. How can an individual learn anything when he/she is unable to clear up any details they may not understand?

This may be the worst display of lecturing I have ever experienced. When I look upon the faces of my fellow classmates and see their looks of bewilderment and bedazzlement, coupled with their bleeding tongues, it is easy to understand how this may negatively affect a student in some way, shape or form.

It is as though my professor is saying: "I am now going to present to you something you have never seen or heard

of before and is extremely complicated and then when you get confused, don't say anything!"

My other class has a problem all its own. As I had mentioned, it is a class where if you fall behind the tiniest bit, you stay behind. But if you are lucky enough to get a running start, you turn into a jet plane. Those who are able to stay in the fast lane seem to get small privileges one way or the other.

Though it may seem I have contracted a small dose of the disgruntled postal worker syndrome, I assure you I am not the only one who has noticed. I was even petitioned by a classmate to not write this article so that he/she may have a better chance of receiving one of these small privileges. It may be obvious I am not one of the privileged, and have thus failed to depart from the slow lane or else I wouldn't be writing this column.

But this type of teaching must stop at some point.

The fact remains this type of problem has no business in a classroom especially at the collegiate level. Favoritism abounds in this class and it has been compounded with the stressful structure of a summer class to keep the smart smarter and the dumb dumber. Not that I or any of my other classmates are

dumb, but instead we are ignorant for two hours a day, sinking like the Titanic. (A good example to my sorry state is my reference to the Titanic.) We are made to feel as if we are helpless and hopelessly lost in a world foreign to us. Which, by no effect of irony, we actually are!

This is not my first unsuccessful attempt at summer classes but it is my last, thank God! Not once have I taken a summer class which was a positive environment for learning and bred a sense of self accomplishment. This may, however, be accountable to my extraordinarily bad record of consistently getting the wrong teachers, at the wrong time, in the worst environment, always.

Maybe other students have had wonderful experiences with summer classes, I don't know. But what I do know is that what is taking place in both of my classes is wrong. But the record will never reflect these things. The record will only reflect our grades, and our grades will reflect poorly upon the professor.

Any questions?

Sorry, we're out of time.

### LETTERS TO THE EDITOR POLICY

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The screenshot shows the Central Florida Future website in a Netscape browser window. The main content area features several articles with headlines and images. The sidebar on the left contains a menu with links to Home, News, Sports, Classifieds, Opinion, Columns, Entertainment, Student Life, Student Info, Promotions, and About the Future. The bottom of the page includes a copyright notice for 1998 and contact information for Knight Publishing, Inc.

Articles visible on the page include:

- Central Florida Future**: A Digital City Orlando... partner earns home game for TAAC tourney
- Volunteers make the campus beautiful**: Volunteers UCF (VUCF), Student Government Association (SGA) and The Orange Club teamed up for Beautification Day on April 18.
- YEAH BABY**: Jason Scarborough and Allison Montague using the night away to help benefit the Young Life Youth Outreach Program which helps send kids to camp during the summer.
- This Week's Features**: Mother Nature parties on the UCF Campus, Health: Love Affair with sun can cause skin cancer, Campus: College reveals plans for professional scholarship, Sports: The Great Conference Debate Continues.



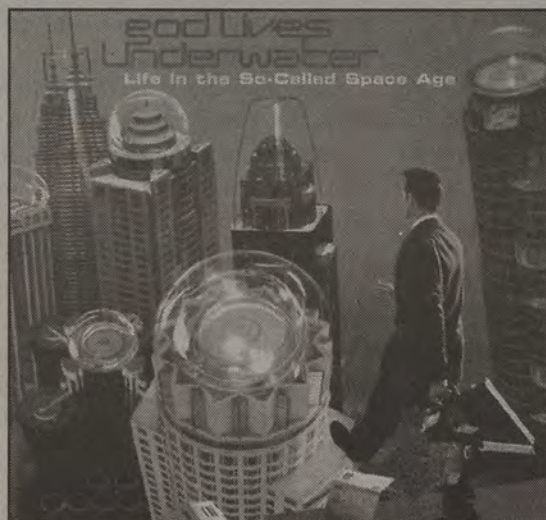
# ENTERTAINMENT

## LISTEN UP! *By STEPHEN UNGER*



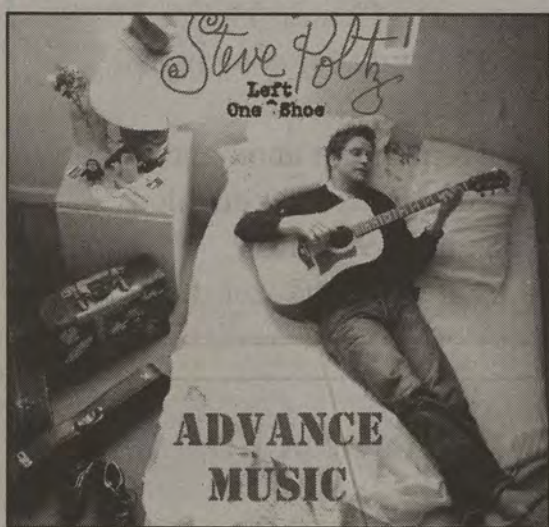
Semisonic  
Feeling Strangely Fine  
(MCA)

Semisonic is a semi-sized rock band with semi-pleasing music. An array of chords and a good rhythm color this album. Their style is a hybrid between Dave Matthews and Counting Crows. But they can reach deep to get more of the in your face rock and roll. They have an ability to bring back the rugged rock sounds from the 80's and 70's past. Front man and vocalist Dan Wilson does a good job in guiding the band into a new form of a 90's glam rock, yet modernizing the style. It's semi-folk, semi-rock, and semi-classic. They ignore the fancy digitized guitar noises and the phony drums, and look for instrumentalism instead. This band shows the potential to pay attention to the details. They are intrepid, going for the extreme sounds, rather than just skimming the surface. If you want a glimpse of their style, listen for their new single, "Closing Time," on the radio.



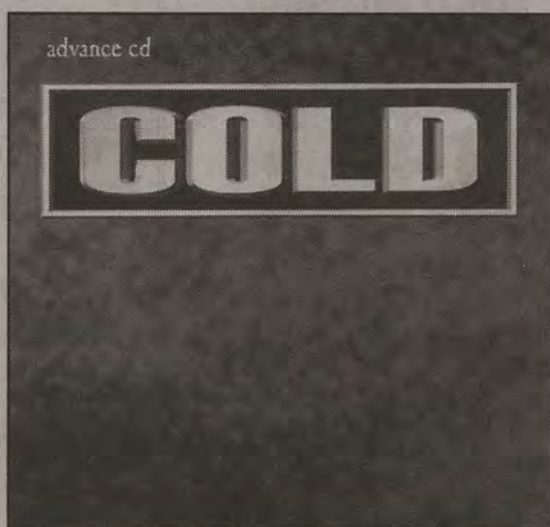
God Lives Underwater  
Life in the So-Called Space Age  
(1500 Records)

From the rural Perkiomenville, Penn. comes a band with techno tools. These tunes are less lyrical and more instrumental. When their debut album is spinning in the stereo, a concoction of David Bowie, Radiohead and Pink Floyd magically emits from the speakers. This album doesn't fall into the techno scene, but it is more of the kind of rock you'd expect to be manufactured in a factory rather than a studio. The first single, "From Your Mouth," is a display of a breakdown of the common rock song, and then the total reconstruction of the tune in their signature name. God Lives Underwater had a glimpse of the nation touring with Lords of Acid, Spacehog, Filter and Korn. They represent a new style of music that is definitely pleasing to those who like to turn the dial too far to the right. With GLU, let the machine do the work, and take a dive into the depths of the future.



Steve Poltz  
One Left Shoe  
(Mercury)

The person who helped Jewel write most of her songs is Steve Poltz, and now he's out to make his own lonesome acoustic melodies. His style is compared to someone playing the guitar at the campfire, while the rest of the listeners toast marshmallows and try to sing along. Most of the songs are about love and being alone. Poltz is a master at delivering comedy when you expect poetry and delicacy when you're expecting a joke. His music is for the heartbroken, and he gets that ability from his Bob Dylan and Replacements influences. It's pretty obvious that Steve Poltz is trying to help the heartbroken deal with pain and suffering. One song, "Broken Hearts and Painted Nails," is all about that. Poltz has been charming American audiences for more than a decade as a member of the Rugburns. After years of traveling he has slowed into more of the Jewel style melodies that he always loved to write. Now he is on his own, which fits many of his listeners so well.



Cold  
(Flip Records)

Can you hear the grunge guitar coming from next door in Jacksonville? It's a little like Bush but with a harder substance involved. But a 'little like Bush' is a cold statement, because they sound exactly like Bush. It seems as if Bush released another album only under a different name. This is a debut album, which should present some sort of distinction between one musical group and another. Okay, there are a couple positive differences that Cold possesses. They're from the United States so don't expect to hear a foreign sound. Secondly not too many of their songs sound similar to one another. But the chances you'll hear anything unusually different from anyone of the current guitar scratching, drum pounding, string sliding, base slapping grunge bands is less than the chances of life existing on Mars. Give credit to Scott Ward, who ingeniously wrote all eleven songs on the album. But, also give credit to Bush for giving this band all the right ideas.

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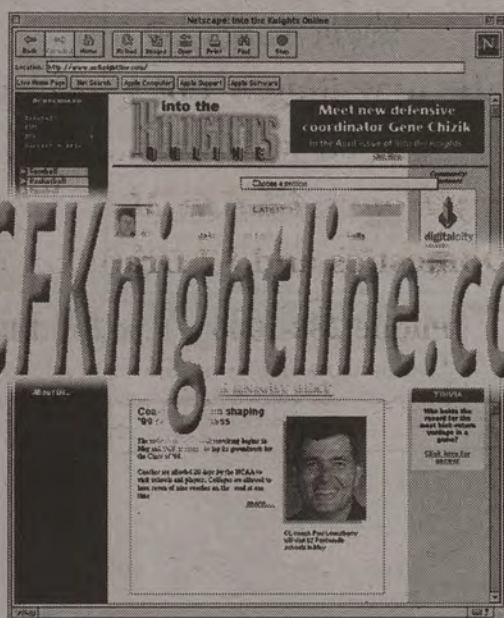
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# Graduate inspires with collection of poetry

By MERCEDES MCELMURRY  
Staff Writer

As our society keeps growing and growing and technological advances increase every day, slowly consuming our very lives, its hard to make time for the social, personal, and cultural aspects of our lives. We get so caught up in the day to day drab of life: work and school, school and work. But one new author reminds us to take time and enjoy life and experience it to the fullest. This new author, Echo, is a graduate of our very own University. A Farewell To Reason is his first published book that explores the human soul through its journey of life.

The book of poems was inspired by the author's own experiences, which come from diverse sources. Throughout his life Echo has experienced many social extremes. From growing up in a trailer park and dropping out of high school to winning the Non-Commissioned Officer of the year award in the United States Marine Corps, where he served four years and was honorably discharged. After attending FSU for a while, he then transferred to UCF where he graduated with a Bachelor of Science in Mechanical Engineering, Magna Cum Laude. He has also worked for the U.S. Army Material Command (AMC), during which he earned a Master of Science in Industrial Engineering with honors at Texas A&M University. He now currently lives in Orlando where he works for the U.S. Army at Simulation, Training, and Instrumentation Command (STRICOM), as a systems engineer in the area of combat simulation. His poetry has been published in various literary journals such as: "Poet's Review," "Apropos," and "Rhyme Time." This is his first attempt at publishing a book and he also did all the art work for it as well.

A Farewell To Reason will inspire readers to enjoy life to the fullest and to encourage them to fill their lives with pleasure and less regret. The book is a journey in itself and travels through different human experiences by entering several rooms: The Dressing Room, The Passion Room, The Melancholy Room, The Room of Illusion, The Room of Youth, The War Room, and finally The Inspiration Room. Each room explores many feelings and emotions that we as human beings have felt sometime in our lives, and perhaps were afraid to voice and share them. This author is not afraid to let people know how he feels, for him feeling is a big part of writing:

CFF: Why did you decide to write a book of poems and publish it?

Echo: I did it for myself, I like to write and get to know people. And for relaxation to get away from every day life.

CFF: What was your inspiration for writing these poems?

Echo: Well, the first thing is that I hate to write about one person, throughout my life all people have inspired me. And two, its important to express lust and other emotions, its fascinating to me. Sometimes people cover up those feelings, I'm not afraid to let people know how I feel.

CFF: Why did you choose the pen name Echo?

Echo: I wanted something that sounds smooth, has a sense of mystery and is kind of new age.

CFF: How is the title A Farewell To Reason significant? What does it mean to you?

Echo: Well, it is the title of the poem on the back cover, and basically, people get too consumed, we never place enough priority on the social, personal, and cultural aspects of our lives.

CFF: What would you like people to know about you and who you are?

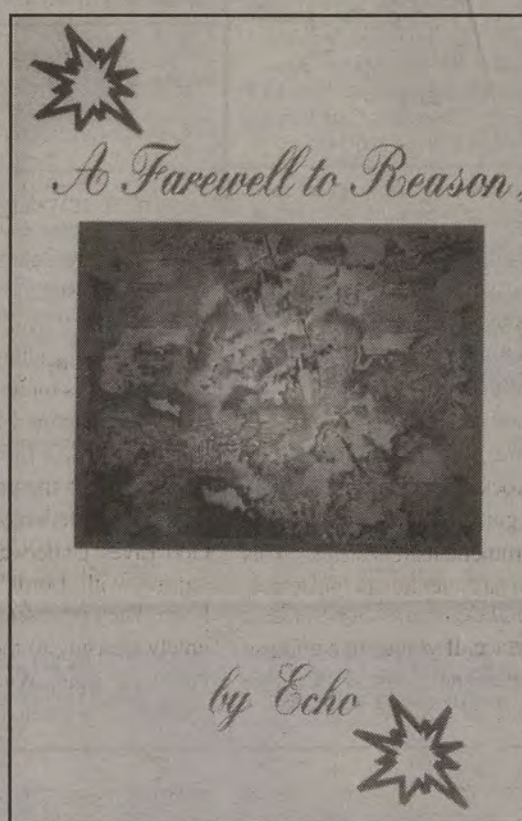
Echo: I want people to know that I am not judgmental, I'm open, and I can identify with everyone. There are great people everywhere and in every group.

CFF: What do you want the readers to get from reading your poems?

Echo: I hope that they will learn to experience the great things in life and not get caught up in their goals. Everyday think about life and enjoy it, don't wait till the end.

A Farewell To Reason is an inspirational book, and if you are like those of us who stumble through life from one goal accomplishment to the next, never stopping to smell the fragrance of life, this book will put you in check. The book can be purchased at several local Orlando locations. The Sharma Emporium, next to the UC7 Cinemas. The Spiral Circle and Out in About Books, located on 17-92. You can also call #1-800-247-6553, or contact the web site at [www.bookmasters.com](http://www.bookmasters.com). Echo does encourage anyone interested in the book or just interested in talking to him to contact his personal web site at:

<http://members.aol.com/echo487157/farewell.html>



**A Farewell To Reason, written by UCF engineering graduate Echo, is a collection of inspiring poems with many personal themes.**





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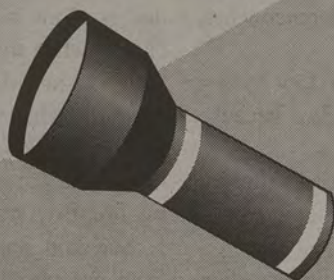
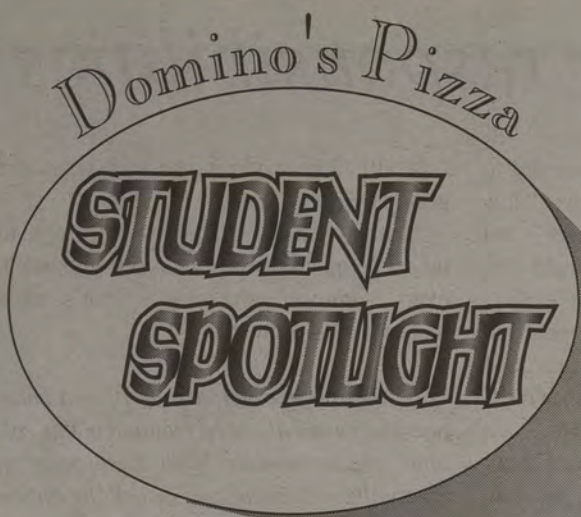
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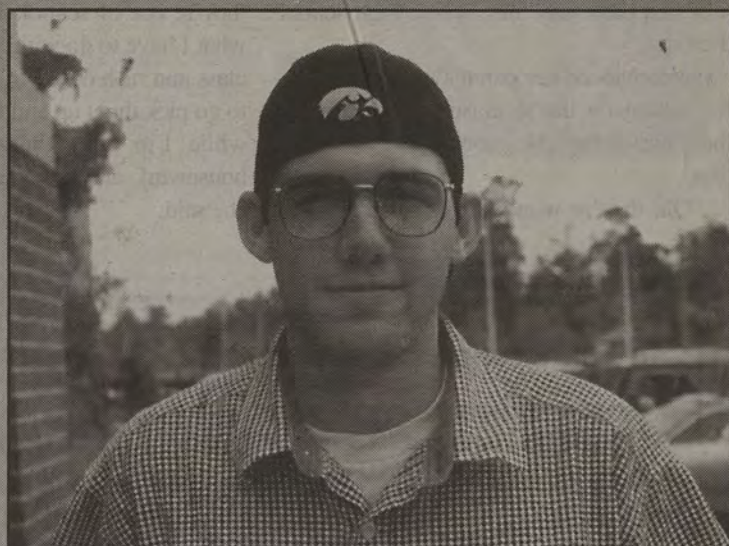
**By Mike Marshall**

# What is your favorite way to beat the heat this summer?



I like to fly to Colorado and go summer skiing.

- **Casandra Kravcenko, 21, West Milford New Jersey, Psychology**



I like to go to the pool and lay around and not to squat!

- **Matt Dolan, 20, Palm Harbor Florida, Social Sciences**



I drink lots of water and head off to the beach.

- **Jacklynn Roney, 20, Cocoa Beach, Elementary Education**

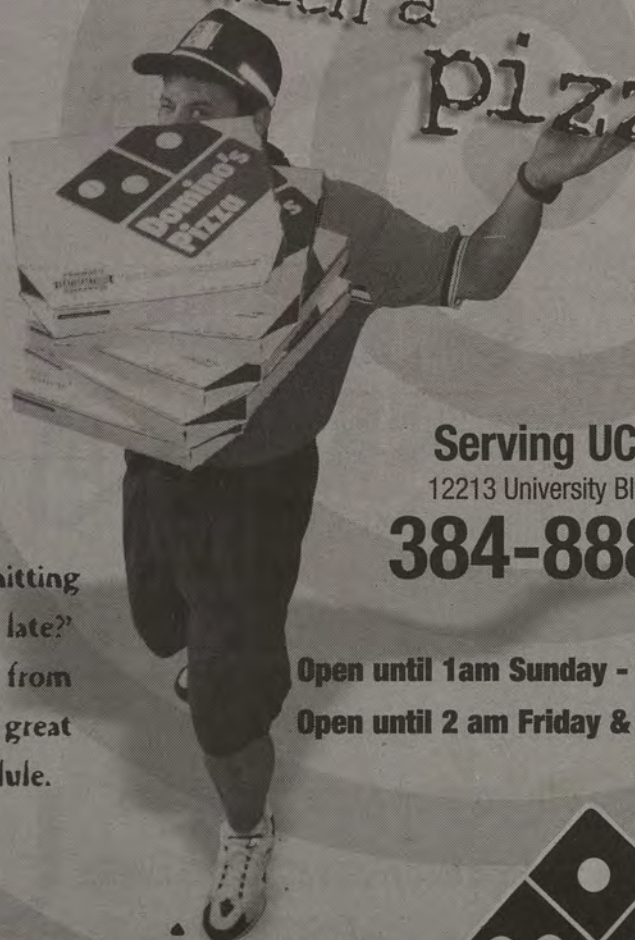


I turn my air conditioning on.

- **Mike Vaudo, 19, Cocoa Beach, Ad/Pr**

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# Single mother juggles studies, mother responsibilities

By VICKI DeSORMIER  
Staff Writer

Summer is no day at the beach for Jenny Hill.

The mother of two is a full-time UCF student who also works part time at a local book store.

When school is out for Lindy, 6, and Shannon, 8, Hill said it throws a monkey wrench into her life.

"I want to go to school in the summer so I can get it over and done with," she said. "It makes me crazy, sometimes, trying to juggle school and work and day care, but I don't see it as a choice."

Hill said she decided to go back to school after her husband filed for divorce two years ago. She realized she only faced dead-end jobs that paid very little with a high school diploma.

She convinced her parents to help her pay for school on the promise she would pay them back when she got a job after graduation.

"Oh, they're wonderful about this," she

said. "I know I'm so lucky to have parents who would do this for me and not tell me that I should have thought about this when I was younger instead of getting married right out of high school."

So, at 30, she is starting over.

"I feel so old sometimes," she said. "Really there are a lot of older students, but sometimes I just notice the difference when I am late to class because the girls were too slow getting ready or when I have to miss class because the sitter didn't show up."

Hill said she wishes all she had to worry about was showing up for class and getting her homework done.

"But, especially in the summer when they're out of school, I have to figure out what I have to do with them, I have to go to class and rush out

to go pick them up and I have to try to study while I'm entertaining them and doing housework and cooking dinner and stuff," she said.

## OLDER AND WISER

She has managed to keep her grades "at a respectable level," but she hasn't made the honor roll either, she said.

"I get by," she said. "I want my degree and I want to learn the skills I need to get a good job. I can't let the grades really bother me. I do my best and I learn what I need to."

Hill said the balancing act she does every day is more work than she ever put into classes when she was in high school.

"You just don't realize how important school is when you're young," she said. "I thought I'd get married and he'd take care of me for the rest of my life. Boy, was I wrong."

She said she hopes her daughters learn from her mistakes. She tries to encourage them in their school work and get them to do their homework with her.

"But when it's summer, they just want to have fun and here I am with my nose in a book all the time," she said. "Sometimes it makes them nuts."

It will all be worth it, she said, when she gets her degree.

"Then, when it's summer, we'll be able to take a couple of weeks and go to the beach every summer," she said. "That's what makes it all worthwhile."

If you are an older student or you know one who would like to be featured in this column, please contact Vicki DeSormier at wordgal@rocketmail.com or call the Future office (977-1009) with your suggestion.



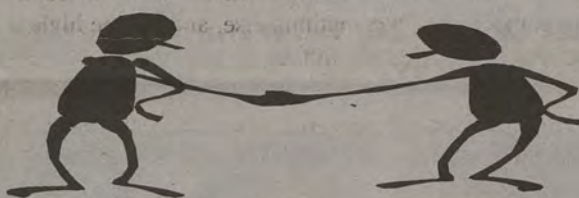
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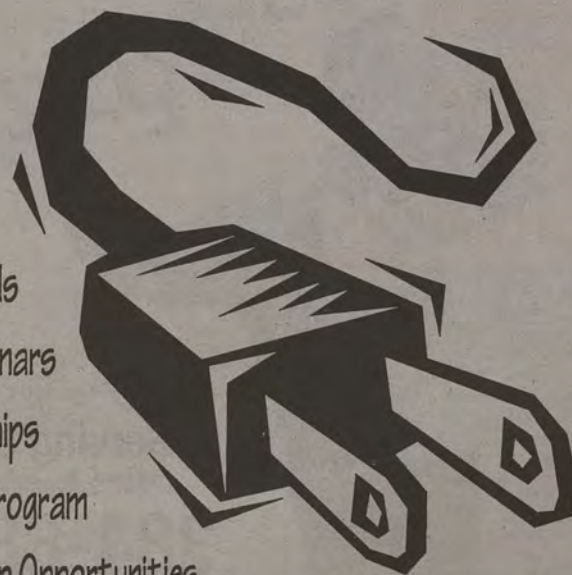
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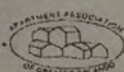
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## Jones one step closer to NBA dream as individual workouts await him

From PAGE 12

on-one, two-on-two and three-on-three games, had their vertical jump and reach tested, and were weighed and measured," Speraw said. "In the full-court scrimmages, Mark did very well. He played good, solid all-around defense in the first game, and he got a lot of good looks that he couldn't get to fall. Still he did a good job."

Jones really found his niche in the second game, coming off the bench to hit six of eight shots, scoring 13 points, and grabbing seven rebounds in 15 minutes of play.

"He played a terrific all-around game. I think people are intrigued," Speraw said. "He really has done well for himself. He's definitely helped his stock."

Speraw left his former guard before the final scrimmage took place, however it was obvious that Jones had passed this test and should be invited for individual workouts with NBA clubs before the draft takes place on June 24.

"People think he may be a second-round pick," Speraw said. "I think there are a lot of clubs that are extremely interested in him. He's one step closer."

## High school recruits expected to stay

From PAGE 12

may be back. The Colorado Rockies selected Johnson in the 21st round while Victoria was the last current Golden Knight to be selected, as a 29th round selection by the Minnesota Twins.

The Anaheim Angels chose two former Golden Knights in Will Croud and Matt Lubozynski with their selections in the 40th and 42nd rounds, respectively.

Soon-to-be freshman Eric Tatum heads up a list of three future Golden Knight players selected in the draft. Tatum, chosen by the Pittsburgh Pirates in the 31st round joins Oviedo's Jeremy Frost (37th, Houston Astros) and Pedro Gavillan (43rd,

Milwaukee Brewers) as players expected to play at UCF next season, according to Bergman.

"That scares me [to see freshman drafted]," Bergman said. "Those are the people we got to fill in the spots for the guys who leave. I don't think any of them will sign, because they weren't drafted in a position where they should."

Under NCAA rules, freshmen who choose to forego a pro contract cannot be redrafted until they are 21-years-old or have completed their third season of collegiate baseball, whichever comes first. Negotiations with drafted players have already begun, so it will soon UCF's losses and future plans will all be unveiled within the coming months.

## Family helps Bellhorn prepare for pro career

By JEFF CASE  
Staff Writer

If Todd Bellhorn ever wonders how tough the rigors of Major League Baseball can be, he need only pick up the phone and call his brother Mark.

Selected in the ninth round by the New York Mets in this year's MLB Amateur Draft, Todd Bellhorn has seen where the road that awaits him has taken his older sibling. For the former first-round draft pick from Auburn the trek has often been a long, confusing and sometimes endless road.

After a successful career at with the Tigers, preceded by appearances on the USA baseball and U.S. Olympic teams, Mark was drafted and signed with the Oakland Athletics.

Following two and a half years in the Oakland farm system, Mark was called up to the majors. A satellite system was hastily installed in the Bellhorn household to watch the budding star in the family. Thanks to technology, Todd hears first-hand about the joy of playing before a major league crowd for a month or so in the majors, the disappointment of spending two or three months back in the farm system. It always seems to be back and forth, back and forth.

"When you go into pro ball, there is nothing left as far as amateur baseball," said UCF baseball coach Jay Bergman, who has seen more than 25 former players sign contracts with MLB teams. "It is extremely competitive, like anything else, and it's the highest level of competition [Todd's] going to face."

Mark, a third baseman who teamed with his younger brother at Oviedo High School for two years, was recently sent back to Oakland's triple-A affiliate earlier this month after spending part of last month on Oakland's roster.

The waiting game that players such as Mark face is better than never getting a chance at all, as former UCF player Chad Mottola can attest.

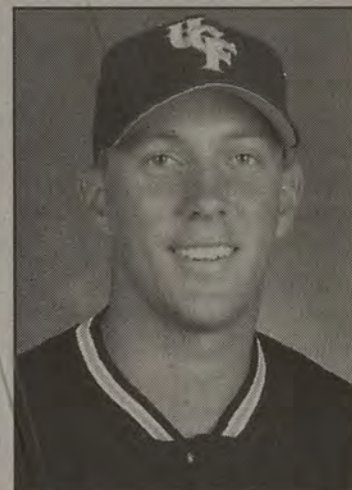
After being chosen in the first round Cincinnati Reds in 1992, Mattola chose to forego his senior season and signed with the Reds. Six years later, Mattola was still waiting for his big break as a member of the Cincinnati Reds Triple-A club, when he was traded and forced to start over and hope to finally get his chance.

"It all depends on the organization that signs you," said Todd Bellhorn. "Chad has been in triple-A for six years. You never know. You've got to have luck and I think it's hard to get there, no lie, but you've got to concentrate on what you are doing and talk to the other players who have been there."

The constant switching between triple-A and major-league clubs can cause you to question the value of professional baseball, Todd Bellhorn added.

"Would you rather be in the bigs and not playing or in triple-A and playing all the time. I don't know," Bellhorn said. "It might be frustrating to some players to go back and forth all the time, but I think it depends on the individual and what they can handle it. For me, it's going to be a challenge and an adventure."

And if he ever needs advice, he will have plenty of people to turn to, especially brother Mark, and the bushel of UCF teammates selected alongside him. Their long journey begins now.



Bellhorn

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Todd Bellhorn (right) is looking forward to sharing major league war stories with brother Mark of the Oakland organization. Eric Riggs (left) will also be able to participate should he choose to sign with the Dodgers.



Photo by APRIL  
KEIFFER



## SPORTS

## UCF loses key players to major leagues

By JEFF CASE  
Staff Writer

The Major League Baseball Amateur draft came through UCF like a fierce hurricane, claiming three graduated seniors, seven underclassmen, and three recruits. After seeing 10 key components selected, UCF baseball coach Jay Bergman could have some lineup shuffling to do.

"It's like a double-edged sword," said Bergman in a phone conversation from the College World Series in Omaha, Neb. "You want them to get good and then they go from there. I think really we've prepared for it [the loss of players] and hopefully in our preparation, [assistant coach Greg] Frady has done everything he can do. Certainly when you lose as many players as that, that really tears apart your ball club, but that's the situation as far as college baseball is concerned."

Junior pitchers Mike Maroth and Kevin Gordon were third-round selections, while infielder Eric Riggs was picked in round four.

After missing more than a month of the season due to mononucleosis, Maroth (3-3, 4.09 ERA) impressed scouts with his pitching speed and was selected by the Boston Red Sox, who cited that solid lefthanders with Maroth's ability are hard to find.

Pitching in only his second season, Gordon (3-1, 2.63 ERA) was picked minutes later by the Colorado Rockies. Riggs selection by the Los Angeles Dodgers in the fourth round surprised few. The former basketball star from Brownsburg, Ind. was UCF's leader in batting average (.394), hits (87), doubles (260) and RBI (67). "When you have players and they're good and they get into their junior year, they're not going to be around. It's just something that all college coaches have to deal with," Bergman said. "The alternative is having 10 players that were not draft-

ed and not having that kind of development. I think [the returning underclassmen] will all sign [pro contracts]."

The MLB Amateur draft, which also selects high school seniors, is different from the NBA and NFL drafts. Players are only drafted in the NBA or NFL drafts if they declare themselves eligible or are out of eligibility in their sport at the college level. This creates the opportunity for UCF to lose much of next year's nucleus. In fact, the Knights had more players drafted than any other in the country, tying Arizona State, Georgia Tech and Southern California.

After turning down \$50,000 from his 1997 MLB draftees, the San Francisco Giants, to return for his senior season, Todd Bellhorn was UCF's final selection in the top 10 rounds. Selected by the New York Mets, Bellhorn (10-1, 3.09 ERA) said he will sign a pro contract and will report to a Mets' summer league in late June.

"I'm pretty high and excited about this right now," said Bellhorn, who was selected in the ninth round in 1997. "The Mets' scout, Joe Delacari, had talked to several of us before the season and after it and he really put the business part to the side and talked to you as a player to see how you were feeling. I wasn't surprised [to be drafted by them]."

Junior outfielder Esix Snead and junior pitcher Travis Held were both selected by the St. Louis Cardinals, in the 18th and 19th rounds, respectively. Snead, who saw his playing time increased last season after an injury to senior Will Croud, posted career highs in several categories, including batting average, home runs, and stolen bases. Held suffered through arm trouble all season and was not the same pitcher he was in 1997, when he was the staff ace and strikeout leader. Still, Held's potential caught the eye of St. Louis scouts.

Erik Johnson, UCF's junior catcher and Lester Victoria, who pitched and played outfield, were also selected, but

See HIGH, Page 11

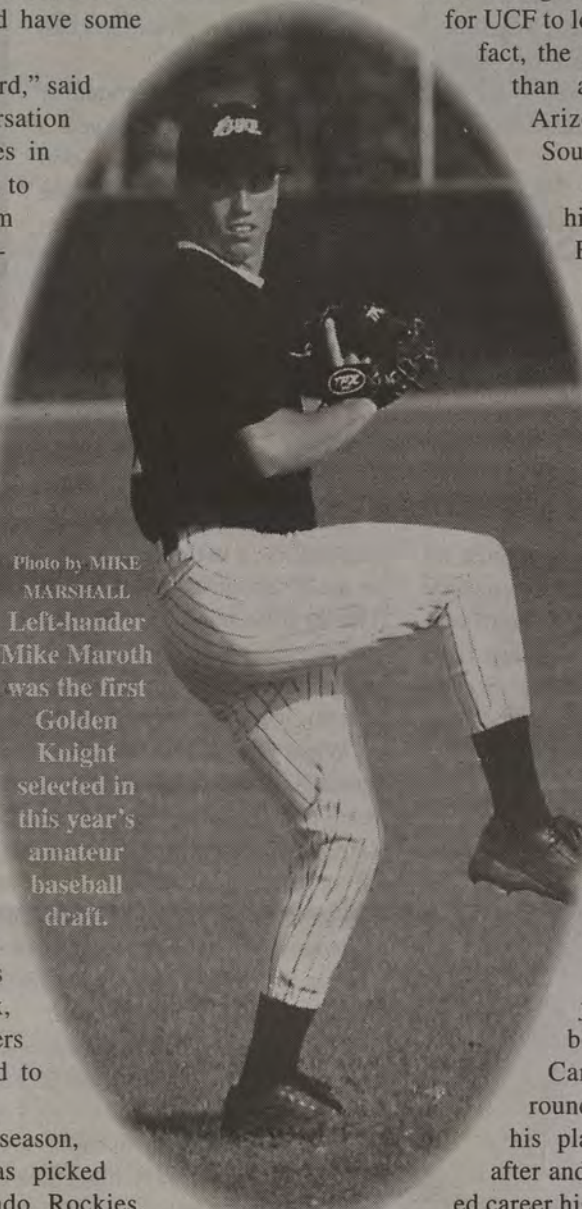


Photo by MIKE MARSHALL  
Left-hander Mike Maroth was the first Golden Knight selected in this year's amateur baseball draft.

## Jones rises to the occasion at NBA Pre-Draft Camp

By TONY MEJIA  
Sports Editor

The NBA Pre-Draft Camp can make or break a prospect. With all eyes watching, former UCF guard Mark Jones made a favorable impression on scouts with his play in the Chicago showcase, which is the third and final chance for prospects to display their abilities in such a setting. Jones, who was one of 56 players invited to the Camp, was accompanied for two of the three days by UCF coach Kirk Speraw.

"It was wonderful to see him do well. Mark has a lot of skill and he's got the size and speed for the next level," Speraw said. "I didn't hear much about particular teams expressing interest, but that is something that is kept pretty low-key. All

the scouts seeing him play so well certainly won't hurt."

Many of the top players who have already solidified their draft position skipped the camp, fearing they would hurt their stock. Recognizable names and faces were everywhere however, including Rhode Island's Tyson Wheeler, North Carolina's Shammond Williams, Iowa's Ricky Davis and Ryan Bowen, Cincinnati's Ruben Patterson, high school star Korleone Young, and Arizona guards Michael Dickerson and Miles Simon. All went through the same routine.

"They started with breakdown skills, concentrating on shooting, passing, and dribbling. They also separated into one-

See JONES, Page 11

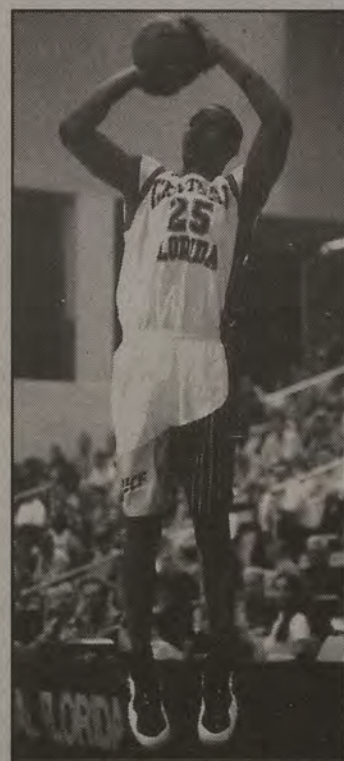


Photo by MIKE MARSHALL  
Mark Jones played solid defense and helped his stock at the NBA Pre-Draft camp.

## FROM the SPORTS desk

## Harper to train with US Volleyball Team



Harper

Former University of Central Florida middle blocker Tyra Harper has been invited to train with the 1998 USA Women's National Volleyball Team beginning June 29 at the Olympic Training Center in Colorado Springs, Colo. The 6-1 senior earned the invite after participating in a one-day tryout for the

women's National Team last December in Spokane, Wash.

Harper, UCF's career record holder in blocks is a three-time All-Trans America Athletic Conference first team and All-Tournament team performer. Harper also earned TAAC Player-of-the-Year and Tournament MVP honors this season.

## ODU transfer expected to enroll at UCF

Old Dominion University center Paul Reed is expected to transfer to UCF for the fall semester, making him eligible to play for the Golden Knights in the 1999-2000 season.

Reed (6-foot-8, 220 pounds), played at Orlando Dr. Phillips High, and was recruited by UCF. He saw action in 23 games for ODU, starting once, and would have three years of eligibility left after sitting out this season. As a freshman last year, Reed averaged 0.9 points and 1.3 rebounds per game.

At Dr. Phillips, he was a first-team all-county and second-team all-state selection in 1997 when he averaged 14.2 points and 10.5 rebounds a game. Reed helped lead Dr. Phillips to the Class 6A state semifinals two consecutive years and a 30-4 record in 1997. He holds school records for rebounds in a season (355), career rebounds (609), blocked shots per game (1.9), career points (1,042) and career free throw shooting (65 percent).

"I can't really comment on his transfer until he actually enrolls," head coach Kirk Speraw said. Reed's arrival would mark the fourth time in the last two years that UCF receives a transfer from a four-year school. The others include Mark Jones (Minnesota), Bucky Hodge (Georgia Tech) and Roy Leath (Seton Hall).

## Gooch earns UCF an academic scholarship

Alan Gooch's selection as the American Football Coaches Association's I-A Assistant Coach of the Year has earned the UCF athletic department a \$5,000 academic scholarship from the AFCA.

"I wish to express my appreciation to the AFCA for honoring me with this award. This means so much to me, however more important is the recognition that it brings to my alma mater, the University of Central Florida," Gooch said. "The award represents what is most important in our profession: the positive contributions that coaches make to society as they develop student-athletes on and off the field. In the end, we are measured by how we have prepared them for life."

The award is part of a \$165,000 scholarship program that was created by the AFCA last year. Central Florida, along with the assistant of the year winners from Divisions I-AA, II, III and NAIA, will receive \$5,000 from the association.