



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-21-1975

Sandspur, Vol. 81 No. 16, February 21, 1975

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 81 No. 16, February 21, 1975" (1975). *The Rollins Sandspur*. 1462.
<https://stars.library.ucf.edu/cfm-sandspur/1462>

THE SANDSPUR

ISSUE 16
FEB. 21, 1975

SOMETHING EXTRA FOR SENIORS

By: William R. Gordon '51,
Director of Alumni Affairs

Soon, the major concern of a graduating senior will be "placement - will I have a job when I leave Rollins?" It is a natural concern and one previously shared by thousands of alumni of this institution. The placement dilemma of today's seniors is being addressed by the Alumni Association through the development of a new program.

The "Career and Professional Development Committee" of The Rollins College Alumni

Association has been busy developing an alumni oriented placement program. Mr. J. Breck Boynton, Jr. '63, Director of Personnel and Career Development for Coopers and Lybrand, is chairman of this active committee. The program is designed to utilize alumni as agents - "Rollins contacts." Each enrolled alumnus will serve as an intermediary, an ambassador for a student who has expressed an interest in an alum's company.

The alumni agent will personally see that the students' resume and other papers are presented to the appropriate Personnel Director, who oversees the hiring process.

A prime objective of the alumni program is to develop the most beneficial program to the Rollins student that can be created and implemented. Mr. Boynton and his committee, with Dean Pease and Mr. Bill Loving, Director of Student Aid and Placement, have worked out the details of operational procedures.

How do I get involved?

Your first step is to come by the Alumni House to peruse the employment and recruiting materials of approximately 30

national and local businesses and corporations. (Cooperating businesses are listed below).

If you decide to use the Alumni program, your next step is to go to the Placement Office, Carnegie Hall.

Mr. Bill Loving's office will help you establish your Placement Credentials and furnish you with a copy of the College Placement Annual. You should request, in writing, that copies of these Placement Credentials be sent to the Alumni House.

When all your forms are completed and your letter is ready, they will be sent to Bill Gordon, Director of Alumni Affairs, for further processing.

A cover letter from J. Breck Boynton '63, Chairman of the Career and Professional Development Committee, will accompany your profile when it is forwarded to the Alumni agent.

From that point on, you and the Alumni agent will correspond and, hopefully, make arrangements for a job interview.

This is "Something Extra". It is an effort on the part of interested Alumni to give a Rollins graduate a headstart in entering the job market.

Take advantage of this program by taking the first step.

Come by the Alumni House NOW!

COMPANY	CONTACT AREA
American Express	New York, N.Y.
Anchor Hocking Corp.	Dallas, Tex.
Citicorp	New York, N.Y.
Cities Service Co.	Tulsa, Okla.
Connecticut Mutual	Orlando, Fla.
Coopers & Lybrand	Orlando, Fla.
Dana Corp.	Toledo, Ohio
Deering Milliken	New York, N.Y.
Eastman Kodak Co.	Rochester, N.Y.
Eastern Airlines	Miami, Fla.
Ernst & Ernst	Orlando, Fla.
Exxon Research & Eng. Co.	Florham Park, N.Y.
FDS/I Div. of TRW Inc.	Orlando, Fla.
Florida Gas	Winter Park, Fla.
Foots, Cone & Belding	Chicago, Ill.
B.F. Goodrich Chemical Co.	Cleveland, Ohio
IBM Corp.	Armonk, N.Y.
Kraftco	Chicago, Ill., (Glenview)
Martin Marietta Co.	Orlando, Fla.
New England Life	Orlando, Fla.
Occidental Petroleum	Houston, Texas
Pepsi-Cola Metropolitan Bottling	Flint, Mich.
Price Waterhouse	Providence, R.I.
Provident Mutual	Winter Park, Fla.
R.J. Reynolds	Winston-Salem, N.C.
Standard Oil of Calif.	San Francisco, Calif.
State Farm Ins.	Winter Haven, Fla.
Upjohn Co.	Kalamazoo, Mich.
Walt Disney World	Lake Buena Vista, Fla.
Winter Park Telephone	Winter Park, Fla.

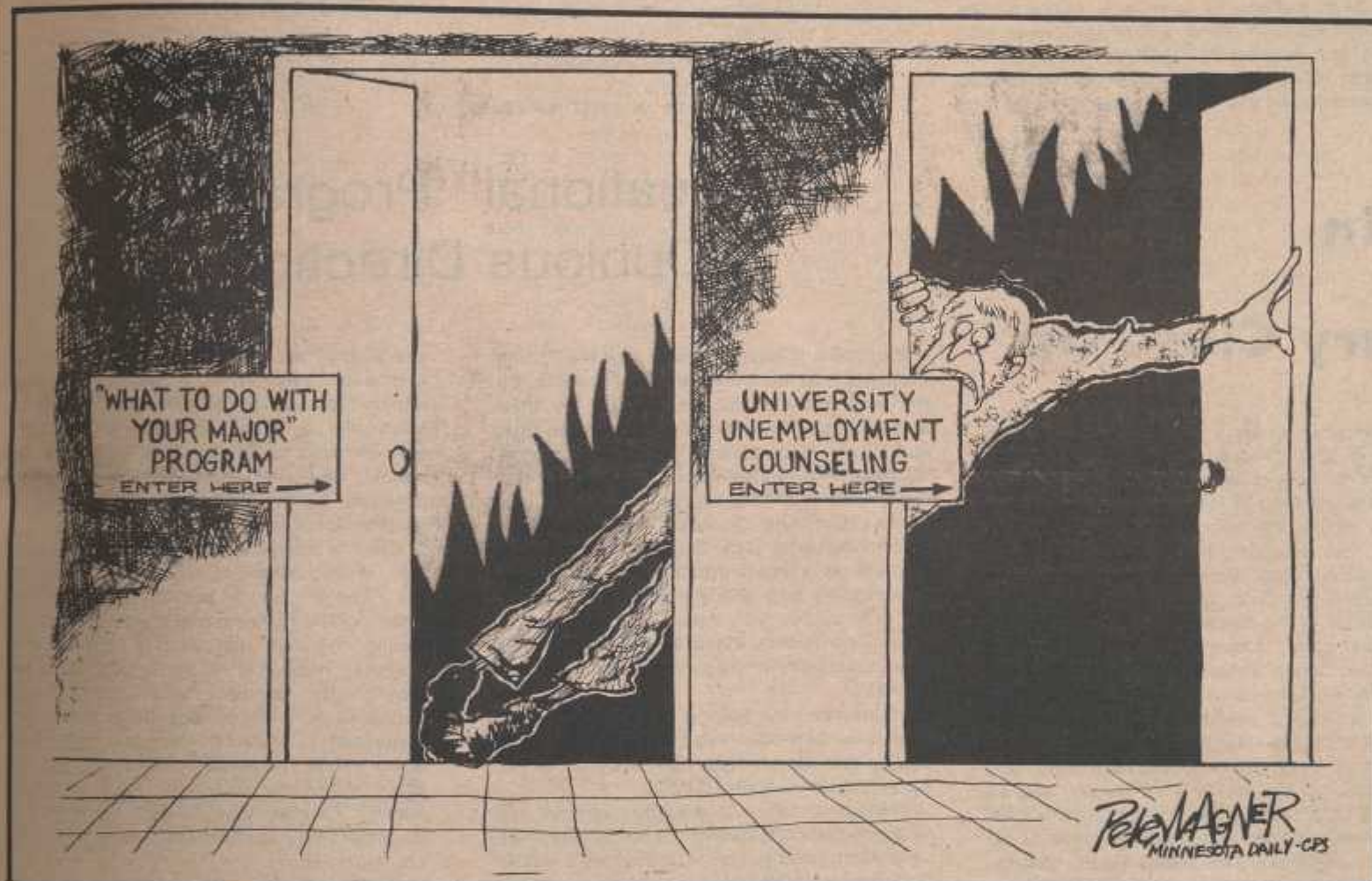
UP WITH PEOPLE

Up With People, the internationally acclaimed musical spectacular which has performed at Expo '70 in Japan, Carnegie Hall and Lincoln Center in New York and for the visiting gymnasts from the People Republic of China, will be appearing in Winter Park in its last United States performance. The cast will perform at the Winter Park High School Auditorium on March 1st at 8:00 p.m. Immediately after the show, the cast will be flying to Puerto Rico.

Up With People is an international musical group of 120 students from as far away as Melbourne, Australia to as close as Atlanta, Georgia.

The cast is being co-sponsored by the Winter Park Mall Merchants and WKIS Radio.

Don't miss this musical spectacular, March 1st at 8:00 p.m. in the Winter Park High School Auditorium. Tickets are available at the Bill Baer Music Stores in the Winter Park, Colonial, and Altamonte Malls at \$3.00 for adults and \$2.00 for students and senior citizens.



We Happened To Notice....

BROTHERS AND SISTERS

Oh, my, but the Orchestis Black Ballet was superb. It was presented last Monday night as a part of the Black Awareness week, and woe to all who missed this beautiful display of dance and black culture. The dances were a series of half-parodies, half-glorifications of black children's games from the turn of the century, black religious services, TV and recording groups, and other prominent aspects of black American culture.

Poor Edith Royal just broke our hearts the previous weekend to see her wooden ballerinas knocking themselves out to produce a stiff and dull series of steps, while the Orchestis company, with a calculated informality and indescribably good choreography, knocked the audience right off their chairs. It was a very exciting thing to see, and it is a shame that so many students missed it; attendance was very poor.

Which brings up another point. A lot of white people seem to think that Black Awareness Week is just for Blacks. This strikes us as a silly attitude; the Blacks are already aware, because after all they're Black. Granted, the program is designed in part to make uninformed Blacks more aware of their cultural heritage, but at the same time, it

seems to me that the major purpose is to make Whites aware of the Blacks and what they have contributed to the American culture. This contribution, upon close look, is an awfully damned lot. In fact, on their own brochure states that one of the aims of the program is "to facilitate co-existence of the races." Well, let's see the whites get involved. Let's see everyone get involved. Consult the program and you'll find that Dick Gregory is coming to speak, for one thing. We recommend that everyone take the time to see these things. It's not a foreign culture; much of it is very recognizable to any American as an integrated part of his or her own way of life, past and present.

HOT BOOKS

The Mills Memorial Library had a near miss last Tuesday night when a fluorescent light fixture on the fourth tier overheated. The tar ballast inside the fixture smoldered and produced such a smell as to prompt librarians to call John Beaumont, Deputy Director of Campus Safety, who in turn wasted no time in calling the Winter Park fire department. Firemen arrived shortly thereafter, found the cause of the smell and removed it. Doesn't sound so bad, but it caused a bit of a stir, for the smell that filled the second floor was very

similar to that of burning paper!

WOMEN BEWARE

All concerned females must be on their guard for the next several weeks. Any moment now, the 3M Society (Mucho Male Machismo) is expected to publish a list of chauvenistic demands that they hope to take to the student Senate and have passed as Rollins law. The list (of which we have received only the briefest glance) contains such detonating items as an amendment requiring Home Ec courses for all girls; all girls sports will be focused on domestic requirements (i.e., figure, training for childbirth, back exercise for housecleaning, etc.) instead of the present emphasis on competitive sports; special nights would be set aside once a week, according to one article, allowing mens' dorm kitchens to be open for the use of girls to cook lavish meals for their boyfriends. There is more, but the list, as yet, is not complete. All interested males are urged by the 3M to write the newspaper for information on the society and how to join. It should be made clear, however, that the Sandspur does not support or condone such politics.

NOTES CAMPUS NOTES CAMPUS NOTES CAMPUS CAMPUS NOTES CAMPUS NOTES CAMPUS NOTES

BRUSHING NOTES:

The deadline for Spring submissions is March 1. Manuscripts should be sent to:
Brushing
Box 1070

Anyone interested in obtaining back issues (1971-74) should also contact Box 1070.

Brushing Editor

SCANDINAVIAN SEMINAR

Scandinavian Seminar, which for more than 25 years has offered a unique living and learning program in Denmark, Finland, Norway and Sweden, is now offering a new three-week coeducational program in sports, gymnastics and body-awareness in Denmark, geared to college students and others who are actively interested in physical fitness. A maximum of 50 American students will be accepted into the program, in which also Danish and other Scandinavian students will participate.

The program is organized in cooperation with the Gerlev School for Athletics, located approximately one hour from Copenhagen. This school has a large indoor swimming pool, several well-equipped gymnasiums, and an outdoor sports arena with tracks and a soccer field.

The daily program will include four hours of physical activities and two hours of theory. All students participate in gymnastics. In

addition, students may choose among a wide variety of physical exercises and sports. The theoretical part of the program will consist of lectures and discussions in English on such topics as: health and nutrition, body-awareness and fitness, etc.

The total price of the three-week program, including round-trip transportation New York-Copenhagen, local transportation to the school, board and room (double accommodation), insurance, and all program activities is \$825, subject to modifications due to changes in currency exchange and/or travel costs. The deadline for applications is April 1, 1975.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

GRANTS OFFERED FOR POPULATION AND ENVIRONMENTAL STUDIES

Internships offering grants up to \$600 plus travel and research expenses are available from the Population Institute for students interested in working on population growth and environmental issues.

Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. While continuing to attend regular college or university courses, the intern will also spend part of each week with his/her sponsoring agency, meeting with other groups and individuals, doing needed research and writing and making periodic trips

to the state capitol. Each intern will arrange for academic credit for the internship with a faculty advisor. Generally, internships run from September through May or June. The program outline is flexible and alternative approaches to research of population policies will be considered.

Activities of past interns have contributed to such positive results as the creation of a state quality of life commission (Massachusetts) and the development of a population education curriculum for state schools (Washington). Florida and Hawaii's interns have been involved in their states' first data systems to measure and monitor the characteristics of in-migration. In Boulder, Colorado, interns have provided legal research for that city's model open spaces and controlled growth policies.

The Intern Program is supervised by the Youth and Student Division of the Population Institute with offices in Washington, D.C. The Institute is a private, non-profit organization concerned with the population problems and the broad range of related issues affecting the quality of life. It seeks to relate to and evoke positive response from key leaders in our society in helping to balance population growth with resources.

Application deadline for the September, 1975 - May, 1976 program is April 30, 1975. Students interested in applying should request applications from: David E. Baker, Director, State Student Intern Program, The Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.

FOR IMMEDIATE RELEASE

Would you like to be a part of a live,

television auction, or be involved in projects to insure the continuation of such television programs as "Sesame Street" and "Masterpiece Theatre," or work with mail displays or any of the hundreds of other projects connected with a television station? You may do just that by becoming a FRIEND OF CHANNEL 24.

The FRIENDS OF 24, volunteer service organization of Public Television station WMFE-TV/Channel 24, will hold its annual meeting and luncheon Tuesday, February 12, at 11:30 a.m. at the Channel 24 studio on Oak Ridge Road.

FRIENDS President Mrs. James A. Naflet extends an invitation to those members of the Central Florida community "who are concerned about Public Television, have some free time and are interested in being a part of a television operation."

The meeting is designed to acquaint non-members of the FRIENDS organization and give suggestions of how interested persons may become involved in the activities of Channel 24. If you are able to attend you are invited to contact Kathi Harper at Channel 24, 855-3691.

ALASKAN PIPELINE! 10,000 TO 5,000 WORKERS NEEDED THIS SUMMER. THIS REPORT EXAMINES JOB OPPORTUNITIES, WORKING CONDITIONS, LIVING COSTS AND WEATHER INFORMATION. ALSO, COMPLETE LIST OF CONTRACTORS AND SUB-CONTRACTORS. SEND \$5.00 TO:

EMPLOYMENT OPPORTUNITIES
BOX 13721
NEW ORLEANS, LA. 70185

Brevard County in Documentary Close-Up

Orlando Public Television Station WMFE-TV/24 has begun production of the most complete, authoritative film report ever done on Brevard County as it was in the 1960's when this nation's aerospace effort was at its zenith.

"Brevard: Anatomy of a County" will be a documentary not of the space effort, but of the people of Brevard who were caught up in the fever of the race to put a man on the moon... the governments and the community and the people who were a part of the effort, sometimes against their will.

The project is financed by the 1974 Florida Legislature, through a production grant administered by the Educational TV & Radio Division of the State Department of Education. The film will be shown first on the state's nine Public Television outlets, then offered to the Public Broadcasting Service for possible nationwide distribution.

Principal producers of the project are the Holmstrom brothers - John and David - both award winners in their field. Cinematographer John left the film division of the Ford Motor Co. in Detroit and researcher/writer David left his position as San Francisco bureau chief of the Christian Science Monitor to work on the Brevard project fulltime. Both are now residents of Brevard.

Channel 24 Executive Vice President & General Manager Stephen M. Steck, commenting on the ambitious project, said: "The mass media have covered different aspects of the aerospace effort in Brevard for the past decade, but none has done the kind of in-depth, people-oriented job we're doing. This is the story of the people who lived in the shadow of the rockets; rather than of the rockets themselves."

John Holmstrom, a New York Film Festival award winner whose credits include "Honduras: Aftermath: Hurricane Fifi" for the World Relief Commission and "Mother Earth, Father Sky," said: "The film will tell of the economic rise, fall, and beginning resurgence of Brevard as it relates to the massive amount of Federal dollars poured into the county in the '60s... the results of the de-emphasis of aerospace exploration after America reached the moon... the crying need to diversify Brevard's economy in light of the absence of firm plans for space activity after the joint U.S./Russian space shuttle. Ours will be a story of the people who lived the equivalent of a lifetime in less than a decade under the spotlight of world attention."

David Holmstrom, whose experience in-

cludes newspapering, free-lance writing, and writing and producing several films, and award-winning cameraman Jack Kreiger are already involved in research on the Brevard story which will take them to Washington, New York, Houston, and Huntsville. They will be interviewing Brevardians in business, government, civic affairs, and long-time residents of the county.

Steck said: "Channel 24, which belongs to Brevard County as well as to Central Florida, welcomes suggestions and input from Brevardians during preparation of the film. We feel it is important for the state and, hopefully, the nation to see an accurate, articulate treatment of the county in its heyday, and we feel a responsibility to produce such a film. Comments should be addressed to me at the station, 2908 W. Oak Ridge Road, Orlando 32809."

CALENDAR

FRIDAY 9:30 a.m.	FEBRUARY 21 Board of Trustee Meeting Crummer 213
2:00 p.m.	Bethune-Cookman Chorus Knowles Memorial Chapel
3:00 p.m.	Student Music Recital Keene Hall
8:00 p.m.	Dick Gregory-Enyart Alumni Fieldhouse
7:00 p.m.	Patrons Dinner
SATURDAY 2 & 8 p.m.	FEBRUARY 22 Travelventure Film- Bush Aud.
6:00 p.m.	Corporate Associates Field House
8:00 p.m.	Basketball/vs. Florida Tech.
SUNDAY 9:45 a.m.	FEBRUARY 23 Black Worship-Knowles Memorial Chapel
8:00 p.m.	Music in the Chapel
MONDAY 4:00 p.m.	FEBRUARY 24 Senate Meeting- Bush 108
TUESDAY 8:00 p.m.	FEBRUARY 25 Casa Ibenia Club- Hauck Aud.
8:00 p.m.	Basketball/vs. Florida Southern
WEDNESDAY 1:15 p.m.	FEBRUARY 26 Guidance Counselors Conf.-Crummer Aud.
THURSDAY 9:00 a.m.	FEBRUARY 27 Guidance Counselor Conf.-Crummer Aud.
8:00 p.m.	Philosophy & Religion Club-French House
FRIDAY Parents Weekend	FEBRUARY 28

Well, dear friends, it seems that the Rollins Family is in for an interesting Spring Term. By the time this reaches your hands the third annual Black Awareness Week will be just about over, once again a great success. We will have been privileged by the appearance of the Florida A & M University Orchestra Club, Don L. Lee, the Orlando School of Black Performing Arts, Dick Gregory, and others. We will have been emotionally, physically, intellectually and philosophically stimulated, not only by but with these people.

And the Rollins Black Student Union will have put the whole thing on for approximately \$4,900.

Meanwhile, the Rollins Student Center is dickering with the infamous John Dean, hoping to entice him to our sunny clime on April 16th for a paitry \$3,500.

Without going into a major sermon on economic responsibility-or, more bluntly, just plain damn good sense-let us explore a few of the more ludicrous aspects of this anomaly, to wit:

-Dean's agent wants half the money in front, half on appearance, with the press having no access to him other than during the normal course of his spiel. According to reports, Rollins has never operated on this basis with any speaker.

-Dean is going to talk about... three guesses. Give up? "The Standards and Ethics of Good Government," no doubt. Now what in name of God is this ex-gunsel going to reveal to us clammily-fisted collegiates that he didn't already tell Sam Ervin, John Sirica, and millions of television viewers?

-Dean's price of \$3500 is the same as Ron Ziegler's, who has even less to say about anything, and yet we didn't ask that once-great Washington Post fan to come down for a chat. Matter of fact, a couple of

years ago the English Department reportedly had to turn away W. H. Auden because they couldn't scrape up \$2500. Matter of fact, such folks as Thomas Edison and Edward R. Murrow used to talk for free, at Rollins. Of course, they didn't have huge bills for legal defense, either. And then there's always inflation to consider.

-Dean's appearance at Rollins will be of little, if any, benefit to any positive aspect of the College. He is not to be lauded for attaining any higher moral consciousness for having testified against his former colleagues; neither is he to be denigrated for having rattled on them. When the American public lauds a creep like Dean for having confessed to what he shouldn't have been doing in the first place, then I say that we should erect monuments on the Washington mall to Charles Van Doren and Whittaker Chambers as well. And while we're at it, why not Aaron Burr?

Don't misunderstand me: God knows, I'm no fan of Nixon; and, God knows, I believe fully in the freedom of speech. Indeed, as some other old curmudgeon said, "I may not agree with what you have to say, but I'll defend to the death your right to say it."

My point, finally, is this-when we continually pander to people like Dean and ignore more important, more worthwhile events like Black Awareness Week, we are fools. Whether our ignorance be in terms of audience size, speaker's fees, or indifference, it is foolish.

And if Dean does come here to speak, he'll probably have a huge turnout. I'll probably be there. We'll probably pay him \$3500, too. And our pride, our good sense, our moral philosophy will be hanging from some tree on the library lawn, "twisting slowly, slowly in the vind."

By: PETER TURNBULL

THE SANDSPUR

EDITOR-IN-CHIEF - KATED CURTIN
MANAGING EDITOR - MARGARET PRICE

Second-class subscription rate at \$7.50 per year. The opinions expressed in the Sandspur do not necessarily express the views of the Sandspur staff, the students, faculty, and/or administration of Rollins College.

Published weekly, except vacations and holidays, by Rollins College Winter Park, Florida 32789, by Rollins College. Publication office in Carnegie Hall, first floor. Used in second class matter November 4, 1925 at the Post Office at Winter Park, Florida 32789, under the act of March 3, 1879.

Letters to the Editor

Dear Sir:

I have been told that I cannot have a girl in any room after a certain time (the time being variable due to the fact, apparently, that my drives discriminate between weekday and end- That is I am given a longer period on the weekend to accomplish any deed). Now I do not intend to get into the endless arguments as to whether college-age students are sufficiently mature or not to handle their own personal affairs. There is not one among them who believes they are not. There are few among you who do now that didn't then. Besides the question remains purely academic. Like Pot-leagalizing it would do nothing more than take the allure of risk and intrigue out of it and consequently reduce its frequency. Who wants to do that? I shudder to think how dull life would be without the hushed exit and traipsing about in our beloved domiciles. Hit and run. Just like an exhioplum guerilla.

No, my letter concerns a question of cliché impart: discrimination. Yeah, like black and white restrooms. Like female profs getting less than male counterparts. We got it folks. Right here on Rollie Collie. The campus comatose. Honest-to-God discrimination.

Now I never had any particular disregard for homosexuals. It takes diversity to make this world proper. I'd hate to see my sister marry one but that falls under another category of rationale I admit. But between themselves, as consenting, conscientious adults, I see no reason why any external authority has a legitimate right to interpose in their activities so long as it does not prove dangerous to anyone else, anyone, ah, less inclined to that particular bagatelle. This has, in fact, become a major judiciary accomplishment as of late I believe. So, despite their plea of ignorance, this school subscribes to the same principle.

It does so in their allowance to prevent it right under their noses. *De Facto* and *de nure*. That's right tars. Now, again, I'm not saying Mr. Critchfield is an advocate of 24-hour visitation for homosexuals. Humm? That is pretty heavy isn't it?

Yet while I theoretically must turn off my drives at 2 AM on week-ends and quench it by 12 on week-days these fellows and ladies are permitted all night to light their fires. Now consider reader. Would you deprive this minority of the thrill and intrigue which we luckless heterosexuals experience in our sexual subterfuge? I mean wouldn't the relationship prosper for it? And we are interested in improving relations here at Rollins aren't we?

Or consider another alternative. Why not retract the law which prohibits 24-hour visitation. It is not being applied universally anyway as we have seen. It will be a good deal less fun on us "straight-boys" but then it doesn't seem to have taken that much of the thrill out of our bisexed brothers has it?

Gentlemen, ladies, and the rest. What do you say?

Mike McKinny

Dear Editor:

I think you should be made aware of the fact that some madman is writing your theatre reviews and signing them "Fran Goldstein". The article on Cock-A-Doodle Dandy is a nitpicker's delight, and a group of us over at Bingham Hall last Friday night had a grand time tearing it up and nailing the pieces to the ceiling.

This is not to say that I am distressed at Ms. Goldstein's criticisms of the play or actors, or anything of that sort (though she did not seem to have any opinion on production itself); quite the contrary. Ms. Goldstein is entitled to whatever opinion she may have. However, when it is apparent that so little research was done on the subject of the article, then tiny little gripe-people start crawling out the woodwork and infesting vulnerable souls like myself, causing them to raise their eyebrows and cough loudly. As an example, "by making (Marianna, the Spanish maid) foreign, female and obviously sexy," he does not "set three strikes against her." O'Casey originally wrote the part as that of an Irish girl. The director, Marty Rader, changed the character because Maggy Delgado did a better Spanish accent than an Irish one, and in doing so made a bit role a bit better. In fact, it took "Robin Adair" and the rest of the cast the better part of winter term to get used to saying "Maid Marlanna" instead of "Main Marion."

I also must argue with her statement that "O'Casey has a habit of... lulling (his audience) almost to boredom" so that the climax is more dramatic and "unanticipated." I doubt very much if any playwright of any old quality, let alone Sean O'Casey, would care to lull his audience to a state of boredom, enticing them to leave at intermission; I have difficulty picturing even the most inexperienced of playwrights slumped in the back of the theatre on opening night, watching the audience pour out in droves, hoping that the few die-hards that stay will be stunned by the imminent power of his climax, in comparison with the intentionally dreary somnolence of his first two acts. If the play was boring, blame the direction, the acting, the lighting, the make-up or anything else comprising the individual production; but for God's sake don't blame poor old O'Casey; the actors can write in and say they think you are nuts; but poor Sean is dead and can't argue back.

I have some stylistic disagreements that I find hard to pass up without complaint; how music can be both "unbearable slow" and "haunting" at the same time is a little beyond my comprehension.

I think Ms. Goldstein should have properly entitled the article "A Literary Breakdown of a Play That Recently Happened To Be Performed at Rollins." Her review seemed to have little relation to the production at the Annie Russell Theatre some weeks ago. She seemed at pains to deal with the little play in a very high-handed manner. And when I think about it, it seems equally silly to deal with the article with such a high-handed letter. All I hope is that Fran reads the plays she plans to review in the future, to find out how the

production relates theatrically to the original; I hope she calms down her style and just tells folks whether or not she liked the damn thing; and I hope she finds the space to mention the people who went through the trouble to put together and perform the show. That would be nice.

(Name withheld by request)

Dear Editor,

As any other American who drives a car, I am a virtual slave to the whims of the major oil companies. Therefore I was upset to hear on the news that the Exxon oil corporation collected the biggest profit in the history of organized business, over two billion dollars, according to the most recent fiscal reports. I became outraged when I heard that the president of Exxon said that gasoline prices would go even higher during the next year.

Obsessed with the idea that something should be done about these money making monsters, but realizing the need that Americans have for their cars, the idea of boycott was dismissed immediately as ridiculous. I then hit upon another idea. What if, suddenly the people of this country were to boycott only Exxon products for a period of time? (Nothing personal against Exxon, but they seem to be doing the most bragging about their profits.) Not all gas companies, just Exxon. Go buy your gas from Gulf, or Mobil, or Texaco, or anybody, but not Exxon, until they are forced to bring down their gasoline price. Then, by the laws of competition, all other gas companies would be forced to lower their prices or face drastic revenue loss from gasoline. Anyone who has ever had a gas war (remember those) in his town knows what this does to the price of gas.

But alas, I am much too idealistic. Just because Caesar Chavez did it with Non-union lettuce and grapes, doesn't mean we can do it with gas prices. So, I guess we will just have to put up with spiraling gas prices. But wouldn't it be nice to see those signs back down to 39.9 a gallon?

Sincerely yours,
Bob Sullivan

Student Center

It is now spring term and the Student Center almost has a new schedule planned to try to give you students something to do. The term started with a dance on the union patio with Harpoon. It must have been a success there were complaints about the volume and it was called off early. This week belongs to the Black Student Union, so the Student Center itself has nothing planned.

The video cassette player has finally been repaired and returned to its proper place and the shows began last week with "Jim Hendrix at Berkley", and this week, in conjunction with Black Awareness Week, with "Right On" and "Shirley Chisholm". Some of the tapes for the rest of the term include "Buckminster Fuller", "Lenny Bruce: Without Tears", "Billie Jean King", "Harry Chapin", "But is This Progress?" and "The Heavyweight Championship Fights."

The films this term are excellent and they will be shown approximately every other week. The films include "Andromeda Strain", "American Graffiti", "Mysterious Island", "Medium Cool", "French Connection", and "The Godfather". The first film of the term will be on February 28--"Hotel", based on Arthur Hailey's novel.

Plans for a major concert at this time are still up in the air-but there WILL be a concert. Because of the success of the first mini-concert (Liverpool) we're going to try it again in March with the Star Spangled Washboard Band. The big speaker this term may be John Dean. Confirmation for a date in April has been received, however, due to a family crisis there may be change in Mr. Dean's plans. (and the Student Center's)

Keep an eye out for the dates and times of these events which will be posted in all the usual places (for those of you who do read the posters) and also here in the Sandspur.

Black Awareness: JAZZ MARKS NEW AGE IN MUSIC

At the end of the 19th century, jazz was born. Some say it began in the red light district of New Orleans; others claim it simultaneously began all along the East coast. It's creators were black. Their creation was and is America's cultural contribution to the world. It is strange, however, that the popularity of jazz lies mainly outside of our country. Witness the numerous jazz festivals in France, Switzerland, Germany, Belgium, and other European countries. Likewise note the former U.S. jazzmen now residing in Europe where their talents are properly appreciated. It is ironic that the youth of America appreciate European rock musicians while European youth prefer our jazz musicians.

Once a year there is a summit meeting. From around the world congregate the cream of the crop to display their wares for fan and critic alike. It is the annual Newport Jazz Festival held every summer for 10 days in New York City. Several hundred musicians host a couple of hundred thousand listeners in every conceivable setting. The Hudson turns into the Mississippi as New Orleans jazz is featured on boatrides. Yankee stadium roars to drum solos instead of home runs. Radio City Music Hall vibrates to monotonous midnight jam sessions. The Commodore presents the most elaborate dance of them all as Basie, Ellington, et al. provides the music. Jazz, jazz, and even more jazz; starting at 9:30 each morning and ending with midnight jazz sessions. The individual music programs provide something for everyone: A night of the blues featuring the living ledgens, a night of guitar featuring a select group of the world's finest, or a night of solo piano featuring pianists who are orchestras in themselves. But following the individual shows comes the climax - the midnight jam sessions. The elite top few of every instrument are invited to participate. Old musicians reunite after years of being seperated. Old friends reacquaint themselves, but most of all, on one stage there occurs duals to decide for fan, critic, and musician who holds the honor of being the best in the world. Drummers square off and exchange fours at breathtaking speed. Trumpets and saxophones swing the audience to their feet. Stand up basses walk you into for corners but always return you to familiar ground. All in all, the jam session is it.

The spirit of a huge jazz festival can not be properly described by words. It must be experienced. Likewise, the music of jazz must be experienced. It was, is, and will be a minority music. It is an acquired taste. The listener must patiently listen many hours to properly appreciate the spontaneous improvisation that is the hallmark of the music. The listener must rise to jazz for when jazz lowers itself to the listener it ceases to be jazz. It dilutes itself into "jazz-rock" or "soul jazz" or other popular brand of music.

To the musician it is a unique way of making a living. There is far more psychic and material gain. Babs Gonsales best described it in his book titled *Good Times-No Bread*.

It is a life of drugs, alcohol, pimps, and reversed hours of the day. Life insurance is impossible to get unless your Duke Ellington, but even that does not suffice any more. Nevertheless jazz will always be. Where it is going is hard to say. Perhaps another Charlie "Bird" Parker is needed to provide direction. Only time will tell. In all, jazz is the black's greatest contribution to America which in turn is America's greatest cultural gift to the world.

Joe Walsh

Joe Walsh will headline a big rock concert in the Jacksonville Coliseum on Friday, Feb. 21. Walsh, a 25-year-old Kansan who earned three gold albums as lead guitarist with the James Gang, is highly regarded by music critics both nationally and in Europe. After his amicable split with the James Gang, he was joined by Joe Vitale (who plays drums, tympani, gong, flute and synthesizer), bassman Kenny Passarelli and Rocks Grace on keyboards. The Cleveland Press has labeled this group's sound as "a super-mixed package that's thoroughly enjoyable... soft lush harmonies... heavy driving boogie."

Special guest at the concert will be The Charlie Daniels Band. Daniels was a premier sideman for years in Nashville and has proven himself as an excellent musician, capable vocalist and a very good writer.

Showtime will be 7:30. Tickets are \$5.00 per person. For additional information call (904) 633-2900.

ETCETERA

ZPG QUARTERLY MEETING
Monday, March Third
7:30 P.M.

Rollins College
Crummer School of Finance
and Business Administration
Room 213

TOPIC

"Why Must We Stop at Two?"

ALLIANCE FRANCAISE

Le Treteau de Paris, Jean de Rigault, under the sponsorship of the Government of the French Republic through the Association Francaise d'Action Artistique with the patronage of the Cultural Counselors to the French Embassy, in the United States and in Canada, presents a new production, in French of:

Moliere's L'AVARE, staged by Georges Werler

Comedy in five acts and in prose, written by Moliere in 1668.

Presented by the Alliance Francaise of Rollins College. Thursday evening, February 20, 1975, at 8:00 P.M., at Winter Park Junior High School Auditorium, 528 Huntington Avenue, Winter Park.

Price: adults: \$4.50 - students: \$3.50. (no reserved seats)

Tickets available in advance after February 5, at Streep's Ticket Agency, 641 N. Orange Avenue, Orlando; in Winter Park at Golden Cricket, 150 Park Avenue, At Cheese Cottage, Winter Park Mall and at Bill Baer, T.V. and Radio, Colonial Plaza, W.P. Mall and Altamonte Springs Mall.

For information call Mrs. D. Eddy: 647-0631 and Mrs. C. Weishar: 898-7665.

TO ALL GREEKS!

Chi-Omega is sponsoring two tables at the Flea Market on 17-92 on March 1-2.

Contributions of crafts and time are essential to the success of the project. All monies will go to the Central Florida Zoo. Please help out if you possibly can.

MUSIC LOVERS LEND AN EAR

On Thursday, February 27th at 8:00 p.m. in Keene Hall (new music building) the Rollins Music Guild will perform in, "More Mozart."

Soloists are Scott George, Gigi Keefe, Charles Threate, Cary Boyd, and Patti Desisto. Admission for the general public \$2.00 and for students \$1.00.

HYMN TO POSEIDON

Poseidon, attired in his robe of sea-weed, regally astride his diving board steed regarding the minions from this mariner's throne
we lie in repose till his resonant tone booms forth his measured Olympian demand:
"So you dare to wear cut-offs—get out of my land!"

His gaunt form outlined against the savage sea
He stands, ominous, looming like some mammoth tree.
His name strikes fear in the hearts of us Tars,
His fame is widespread from Rex Beach to the stars.

A shame-humbled soul scurries out of the gate
lest he find the feared trident impaled in his fate.
Another subject is warned when his swimming test's late:
"Get your ass in the pool or you'll not graduate!"

Sun-weathered eyes weigh the throngs in keen stare
through the visor brief land-life compels him to wear.

Give thanks to Great Zeus, let the Skralings rejoice

Let us look to the skies and cry out in great voice:

"Poseidon all-mighty please smile kindly on us,

the sun-decked sardines who submit your our trust.

We seek peace in your waters from the sun's beating rays

We seek fun in your waters on the work-dreary days.

In return for your guard and your unending toil

we proffer Tar-nymphs basked in coconut oil.

So give us this day our daily pool swim to keep us, our bodies, in good health and sleek trim.

And we promise your Grace to give you wide fame.

Even more is our promise for no hair in the drain."

Michael McKinney

SPORTS SCHEDULE

MENS BASEBALL SCHEDULE

Feb. 28 Friday Florida Southern Away

WOMEN'S GOLF TEAM

Feb. 24-25 U. of Miami Invitational Miami

MEN'S GOLF SCHEDULE

Feb. 28 Friday Seminole Invitational
Mar. 15/17 Sat. Tournament Tallahassee
Sun. F.S.U.

MEN'S TENNIS SCHEDULE

Feb. 27 Thurs. Furman U. Home
Feb. 28 Friday Fla. International U. Away

WOMEN'S TENNIS SCHEDULE

Feb. 22 Saturday U. of Fla. Home

DEADLINE FOR REFUND OF \$1.00 student tickets for ROLLINS/FLORIDA SOUTHERN BASKETBALL GAME (RAINED OUT) WILL BE NOON ON FEBRUARY 25, 1975.

source III

organizing for health care a tool for change...

... a manual for challenging the profit-oriented health industry ... describes hundreds of groups working on mental patients rights, occupational health, women's health, community-controlled clinics, challenges to drug companies, and much more ... reviews books, pamphlets, periodicals and films useful for education and organizing. 256 pp. \$5.95

also available
Source I: Communications, 116pp. \$1.75
Source II: Housing, 264pp. \$2.95
"Demand for Day Care", 45pp. \$1.50

Source, P.O. Box 21066, Wash. D C 20009



DON'T BLOW YOUR MIND... EXPAND IT!

Cliff's Notes put you inside the heavy stuff... the novels, plays and poems that can add real meaning to your life if you really understand them. Cliff's Notes can help.



Ecology... we're working on it! During the past 14 years Cliff's Notes has used over 2,400,000 tons of paper using recycled pulp.

More than 200 titles available at:

WALDENBOOKS
Winter Park Mall
Winter Park

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 7 - 6 week ticket to London is \$512; 2 - 3 weeks \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 10 flight to London for example, deposit reserved your seat and April 15 you send the \$110. balance. Just one price for all flights, whether you pick a weekend departure (\$15. extra on the round trip airline ticket plus season surcharge rate.

So, send for our complete brochure, 610-10-1000, or your reservation now, call your agent for a list of agents or a weekly departure from June through September. ... it's really the week you want to travel, and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are fully certificated, ... and we have the best jet and all first class service. Remember that we have student flights to all parts of the world, ... and we have departure and arrival at all the major airports.

REPUBLIC AIR SYSTEMS INTERNATIONAL
605 Fifth Avenue
NEW YORK, N.Y. 10017

Charter flying is
the biggest bargain
in air travel today



in concert
JOE WALSH
Special Guest
THE CHARLIE DANIELS BAND
extra added attraction
STRAWBS

Jacksonville Coliseum
FRIDAY, FEB. 21

Show time **7:30** \$5 per person

COMING ATTRACTIONS

MARCH 7 — JACKSON BROWNE
Special guest **PHOEBE SNOW**
Jacksonville Civic Auditorium, Two Shows 7 and 10 P.M., Reserved Seats — \$4, \$5, \$6, \$7

APRIL 7 — DOOBIE BROTHERS
Jacksonville Coliseum, 7:30 P.M., All seats \$6, general admission

APRIL 8 — JOHN DENVER
Jacksonville Coliseum, 8 P.M., Reserved Seats — \$5.50, \$6.50, \$7.50

MIDNIGHT SHOW

APRIL 12 — NEKTAR
Special guest **PAVLOV'S DOG**
Jacksonville Civic Auditorium, 12 Midnight, Reserved Seats - \$4, \$5, \$6

APRIL 18 — J. GEILS BAND
Jacksonville Coliseum, 8 P.M., All seats - \$5, general admission

MAY 23 — ROBIN TROWER
Special guest — **GOLDEN EARRING**
Jacksonville Coliseum, 7:30 P.M., All seats \$5 — General admission.

ADVANCE TICKETS BY MAIL: Send money orders only, enclosing a self-addressed, stamped envelope to:

(Name of Group) Concert
300 Water Street
Jacksonville, Fla. 32202

Orders received 3 days prior to show will be held in box office for you. For more information call (904) 633-2900.



PLENTY OF
TICKETS
AT DOOR

Jet Set