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THE SANDSPUR

ISSUE 17

Feb. 28, 1975

BLACK AWARENESS WEEK - A REVIEW

by: ROXWELL ROBINSON

Another year has come and gone, as has another Black Awareness Week, and Rollins settles back to its normal existence. For some of our Rollins Cohorts, things never changed. We all noticed that on Monday and Friday, there were more Black students in the Beanery than usual. Even then, some of our white students had the audacity to ask, "What was going on?" I was really shocked when confronted with that question on Monday of Black Awareness Week; it made me think that many white students cannot read. There were posters all over campus concerning B.A.W., mail boxes were stuffed, radio announcements were made, but the average Rollins student, faculty members, staff members and administrators still did not know (or did not want to know) what was going on.

I am truly glad that we (the B.S.U.) did not depend on our college community for attendance at the activities during B.A.W. As usual, the most pressing issues of average members of the Rollins family were, "What's on the menu for Soul Food Day?" and "Is there going to be a dance?"

As I stated last March when I took office, "All the majority of the people (white people) like to do is dance and eat Soul Food." I did not know then that this is ALL you want to do. I am truly glad that we did not have a dance this year, and that the "Soul Food" turned everybody off. This year, people could not cop out by going to the dance or by waiting in line for "Soul Food," and say that they attended B.A.W. I need not here explain what B.A.W. is all about that was sufficiently done in the two previous issues of the Sandspur.

It can be generally stated that white people think that outside of Dick Gregory, B.A.W. was not too good because of the afore mentioned deleted activities. If such is the case, then there will never be another "good"

B.A.W. at Rollins.

Now, to deal with the contradiction that faculty members put up when they say that there are not enough educational activities outside of the classroom but find ways not to attend activities during B.A.W.: Noticing actions like this non-attendance I begin to wonder if our professors know what education is.

To take a quote from Vic Crumity's poem "Open Quotes", "Don't look now, but you are being watched." The actions of our campus community really amaze me. If this environment contains the "creme de la creme", we are all in pitiful shape if we are to come together. But if we are to be totally separate, then we are heading in the right direction.

It can be said now that there were a few noted exceptions from the campus who did attend all of our activities and it is agreeable between the two parties that this years Black Awareness Week was an unmatched success. Not only were the programs the best ever in our attempt to educate as well as entertain our communities, but the support that we received from the outside communities was unmatched as compared to our two preceding programs.

The numbers may not have been phenomenal but more people from the outside community attended all of the activities than did members of our own campus. (Which is one the objectives of the B.S.U., to bring the community to the campus.)

To give a brief synopsis of our successes this year:

Monday

The Orchestral Society of Florida A & M University was on stage at the Annie Russell Theatre. They gave four segments of Black life through modern dance. The segments included

traditional African Dance.

Tuesday

Haki R. Madhubuti was at the lectern in Bush Auditorium. His lecture was most beneficial to the Black members of the audience while our white counterparts were "left in the dark."

Wednesday

Soul Food Day at the Beanery was once again a taste tempting experiment in the Black cuisine.

Thursday

Black Expressions was magnificently produced by the B.S.U. and the Orlando School of Black Performing Arts. All who came were thoroughly excited and enlightened by the performances on stage.

Friday

The Bethune-Cookman College's Gospel Chorus was in Knowles Memorial Chapel. They lifted the roof with dynamic voices gospel piano playing. This was their third visit to Rollins for B.A.W., and they are always welcome.

The Field House was packed to the rafters with people anxious to here the renowned Dick Gregory do his thing. He spoke for two hours which included a very controversial film of the Assassination of President John F. Kennedy.

The B.S.U. is headed in the right direction, for next year's plans are even bigger than ever.

The Black Student Union, during Black Awareness Week, presented to the School, an oil painting of the Big Four in Black American History. This presentation was made during the opening ceremonies of BAW and was presented to the School by Vice President, Victor Crumity. Dr. Jack Critchfield gladly accepted for the School.

The painting contains the visages of Dr. Carter G. Woodson, W.E.B. DuBois, Booker T. Washington and Frederick Douglass, four of the most important men in Black American History.

Vice President Crumity stated in his presentation "It was men like these who made possible the opportunities and relatively unparalleled life that the Black Nation now possesses." He also stated that, "It is our hope that those who look upon this painting think not of these men merely as exceptional Blacks of a by gone era, but also as men who envisioned great things for coming Blacks and successfully pursued these dreams."

The painting was done for the BSU by a former member of the Rollins College staff, Deloris Watts.

Upon completion of the Black-American History and Culture Room, which will be located in Knowles Hall Room 112, the painting will be on display there.

PARENTS WEEKEND ACTIVITIES CALENDAR

FRIDAY, FEBRUARY 28

9:00 a.m. Registration-first floor
5:00 p.m. Carnegie Hall

8:00 p.m. Rollins/Walsh Basketball
Game (Your badge will be your admission ticket)

SATURDAY, MARCH 1

9:00 a.m. Golf Tournament

10:00 a.m. Tennis Round Robin (campus courts)

10:00 a.m. Scenic Tour (Park Avenue tour) (Transportation from Langford)

Lunch No reservations required-Skillman Hall-Cafeteria style-make it a family affair.

1:00 p.m. Campus facilities open for visitations

Morse Gallery of Art
Beal Maltbie Shell Museum
R.D. Keene Hall (Music Bldg.)

Bush Science Center (Computer Operation)

1:30 p.m. Baseball Game-Rollins/Fla. Southern, Harper Shepherd Field (Your badge will be your admission ticket)

7:00 p.m. Cocktails and Dinner (Annual Meeting of Parents Association) Enryart Alumni Field House

SUNDAY, MARCH 2

9:45 a.m. Chapel Service, Knowles Memorial Chapel, Dr. Arnold A. Wettstein, Dean of the Chapel
The Chapel Choir - under the direction of Alexander Anderson

4:00 p.m. Concert Series presents, John Reardon, Rollins Graduate, 1953 Metropolitan Opera Company
Admission - \$3.50
Annie Russell Theatre

STUDENT GOVERNMENT ELECTIONS!

by: ED DANOWITZ, JR.

After nearly a year of service to the Rollins Community the time is approaching for many of the elected student officers to turn over their position to new enthusiasts from the vast ranks of students. Every student enrolled in regular classes is already a member of the Student Association and the only requirement for holding office is a "C" average. Holding any of the available offices is always a learning experience which familiarizes students with the administrative policies of the College, and it is informative of the latest legislative changes which often have direct influence on the lives of all students. If you have an interest in learning what goes on or if you don't like things on campus, this is the chance to get involved. Below is a list of the offices to be filled with a brief description of responsibilities and objectives:

PRESIDENT of the Student Association:

The President is the official representative of the student body. The obligations of this position are numerous and demanding. The president calls the meetings of the Student Assembly, is a voting member of the All-College Senate, is on the nominating committees for Student Court, the Programs Director of the Student Center Publications Union, and Student Association Secretary. During this past school year the president has been invited to sit in on meetings of the Board of Trustees. The president is frequently called upon to speak to Rollins interest groups and to local organizations, and to prepare written articles to be printed in the school newspaper and other publications. In order to be placed on the ballot a candidate must submit a petition with signatures from 250 members of the Student Association (i.e. full time Rollins students) to be turned into the office of the

Student Association by March 9, 1975. Tom Newton is now the president, and anyone having questions may contact him at extension 2891, or stop by the Student Association Office on the first floor of Carnegie Hall - extension 2186.

VICE PRESIDENT of Student Association:

In the absence or removal of the president, the Vice president will assume that position. The vice president also is a voting member of the Student Assembly, and sits on the nominating committee for the Student Court Chairperson. The vice president is chairperson of the Election Committee which sets up elections to all Student Government positions. The vice president acts as an advisor for any Standing Committees and ad-hoc organizations. Finally, the vice president may be assigned duties by the president, and is expected to work with the president in formulating policies and heading the Student Government at Rollins. In order to be placed on the ballot a candidate must submit a petition with signatures of 250 Rollins Students no later than March 9, 1975. Ed Danowitz, Jr. is now vice president and if there are any questions regarding this position, please contact him at extension 2891 or stop by the Office of the Student Association.

Openings on the All-College Senate:

There are ten student positions open on the All-College Senate. The Senate is the primary Legislative body of Rollins College, and is delegated responsibility to oversee the Standing Committees described below. The Senate reviews proposed changes in social regulations, curriculum, and almost every facet of concern for the College. There is no petition with signatures required of candidates, and interested persons should contact the Office

of the Student Association at ext. 2186 or drop a note in Box 1441 at the Post Office.

The College Committees:

There are six student positions on the Standing Committee on Academic Standards. This committee is concerned with admission policies, scholarships and financial aid, and standards of academic proceedings at Rollins.

There are eight student positions on the Standing Committee on Academic Objectives. This committee is involved in matters of curriculum changes, in all matters related to the operation of the library, and with policies of the Central Florida School for Continuing Studies, the Patrick Air Force Base Branch, and the Graduate Programs.

There are 12 student positions on the College Activities Committee. The CAC concerns itself with community relations and service, as well as policies concerning almost any matters of student life from traffic parking matters to intercollegiate athletics.

There are six student openings on the Committee on Professional Standards & Ethics. This committee is largely evaluative in function and covers various aspects of faculty appointments, tenure, ethics, and evaluations.

No student may hold more than two committee positions, but elected members to the Senate and Committees are eligible for membership in the Student Assembly. Election will be held on March 14.

Any student having an interest in any of the Committee positions or Senate openings is asked to contact Ed Danowitz, Jr. in any way shape or form at extension 2891 or Post Office Box 1441. Otherwise, contact Marie Brown at extension 2186 or in the Office of the Student Association in Carnegie Hall by March 9, 1975.

Letters to the Editor

WOMEN BEWARE

All concerned females must be on their guard for the next several weeks. Any moment now, the 3M Society (Mucho Male Machismo) is expected to publish a list of chauvenistic demands that they hope to take to the student Senate and have passed as Rollins law. The list (of which we have received only the briefest glance) contains such detonating items as an amendment requiring Home Ec courses for all girls; all girls sports will be focused on domestic requirements (i.e., figure, training for childbirth, back exercise for housecleaning, etc.) instead of the present emphasis on competitive sports; special nights would be set aside once a week, according to one article, allowing mens' dorm kitchens to be open for the use of girls to cook lavish meals for their boyfriends. There is more, but the list, as yet, is not complete. All interested males are urged by the 3M to write the newspaper for information on the society and how to join. It should be made clear, however, that the Sandspur does not support or condone such politics.

Dear Editor:

In response to the 3M Society (Mucho, Male, Machismo) Rollins Men Beware!

All concerned males must be on their guard for the next several weeks. Any moment now the F-troop (Flaming Fed-up Females) is expected to publish a list of feminism demands that we hope to take to the Student Senate and have passed as Rollins law. The list will include: Lawn mower maintenance, woodshop and plastics, garbage collection, particularly plumbing, floor waxing, rug beating, windowwashing, Mercedes-Porsche mechanics, social etiquette, bread winning and sole supporter, wood chopping and chimney sweeping. In addition, for those with more zest and ambition an AP course will be offered in which labs will be held daily assisting maintenance and the Physical Plant. Also, bicep building and barbering will be topics of discussion. Exciting guest speakers will include Jack LaLane, Robert Redford and the Furniture Doctor.

If followed diligently, the candidacy for husbandship will be of the highest quality.

With Enthusiasm,

Ms. Brown

Ms. Good

Ms. Kline

Ms. Mckeen

P.S. We're single and we love it!

Dear Editor:

Please relay this to the "name withheld", who criticized my review of the play:

Mr./Ms. NW-

You are right in each and every criticism, especially the "high-handed" treatment. I am delighted that anyone reads the Sandspur closely enough to wade through the bullshit.

Please be assured I am not offended (although I am curious as to who wrote such an excellent refutation). Two comments though:

1) That article was NOT assigned to me - I turned it in because I thought the play ought to have been reviewed.

2) I appreciate CONSTRUCTIVE criticism, and would like to learn how to write a play review. Since you so obviously know what ought to be in a review, I suggest you offer your help in the next effort.

Sincerely,

Fran Goldstein

Dear Sandspur,

Being a student who during early in my childhood had to leave my homeland due to political reasons, I feel that it is my duty to clarify some points about Dick Gregory's speech last Friday. (It is not to under estimate the American people because they are very strong in character, both intellectually and spiritually when it comes to maintaining their concept of freedom.

What does bother me is that some of the supposed "factual" evidence is not so factual. Remember, this is just one man's viewpoint, and in order to sway people to his side, the story gets twisted around.

First, let me express some of my past experiences when I saw my country fall into the hands of a tyrant.

Once there was a man who was born into a poor family from the uneducated woodlands of my country (Similar to a Black Ghetto). While growing up this man read a great deal and wanted someday to make it to the top. He joined a group and left his country for a few years to be indoctrinated by some ideas so that one day he could achieve his goal. Once educated he returned to put it to the test. He, first, spoke to the oppressed people (not all were Black). These people hoping for better conditions followed the man. Next, he went to college campuses knowing that students at this particular age like to experience new ideas, new groups, etc.

It's funny, but other people thought he spoke well, and decided to begin speaking about the same political ideas, so that they too could get the attention. Their basic topic was reforming the old government, especially pointing out flaws that existed and creating more problems by "making-up" some flaws. That really didn't exist, but made the newspapers sell like crazy.

I can remember, at one university one of the leaders during a speech said that he too had evidence that could prove the injustices that the current government was making; also, that they could kill him for all he cared because he was not afraid. (Similar to what D. G. said, that the CIA could kill him because he knew that his followers would keep on.) Well, what happened to this poor man who was speaking was that he was killed by his own political group. In other words sacrificed. Yet, the blame was placed on the existing government. (My question is? Who will get the blame if D. Gregory gets killed? Do you think it would be the CIA or would it be blamed on his own group?)

What I am trying to say is that I experienced a very similar situation to what I saw Friday night. Yet, it went to a more advanced stage. I am not saying that D.G. wants to take over America; what I am saying is that a lot of people are getting blamed for facts that are not true. Have you checked various sources? Research the topic because you will find out that about half of what D.G. said is true and the other half are stories twisted around so that you are confused and terrified about your own government.

Another point that you should notice is that he was very inconsistent during his presentation.

At times when he spoke he said "we've got to get our heads together for the good of the nation"; and yet, maybe a paragraph later he spoke with such bitterness about the whites and about his own people (the Black Community). If he is such a humanitarian why all the hate? If he is trying to unite people to solve problems, why divide them into two groups and put them at each other's neck?

Overall, what I am trying to say is to look at all the evidence, before you support one man's belief. Especially today, research all sources and weigh the evidence so that you are buying facts and not a bunch of fairy tales.

A CUBAN

Dear Friends and Colleagues,

I am pleased to announce another in our series of science-and-humanities lectures for this college year.

On Monday, 3 March, at 8:00 p.m., in Bush Auditorium, Prof. Russell Fraser, of the University of Michigan, will speak on the topic:

"MAGIC, MYSTICISM AND SCIENCE"

Prof. Fraser, former English Department Chairman at Vanderbilt and Michigan, author of several books, and a recent Guggenheim Fellow, spoke at Rollins two years ago on "Politics and Literature." Those who heard him will remember he was most warmly received.

His present subject derives from his forthcoming book, *The Language of Adam*, the third and last volume of a trilogy on the making of the modern world.

I wish to encourage you all to find time for what I know will be a stimulating and challenging presentation.

Yours,
Alan Nordstrom
Dept. of English



Early one brisk February morning as I trudged to my early morning class, I noticed a large brown bird silhouetted against the sky. Being privy to local Rollins lore I realized this

bird meant that O.O.O.O., the secret men's honorary organization was holding a meeting. The catalog states that "this group's aim is to create, preserve, and foster the traditions and ideals of Rollins; to promote respect for the customs of the College; and to develop a spirit of leadership and cooperation in the student body." A question occurred to me. If Rollins' student body consists of men and women, why is this organization all male? Women are able to create, preserve, and foster traditions and ideals too. Would anyone be so bold as to say that a woman is incapable of respecting the customs of the college or developing a spirit of leadership and cooperation in the student body? How can women effectively protest this organization when its secret and members are unknown? Certainly students have taken matters into their own hands. The famed thunderbird has been kidnapped and hidden on campus and will be returned when their organization admits women. We are certain that in these liberated times the men of O.O.O.O. will be happy to admit their female counterparts.

A CRAZY COLLEGE KID

EFFECTIVE POLITICAL ACTION? S.L.A.C. MAYBE THE ANSWER

In the coming issues of the Sandspur the Student Legislative Center will be announcing and occasionally calling attention to bills that are before the Congress and Senate. S.L.A.C. has familiarized itself with state and federal representatives and hopes to instill some political fervor in the Rollins Community in order to generate political involvement and raise social consciousness. Such issues as health care, environmental planning and migrant exploitation are among some of the issues presently being acted upon. The Center welcomes the interest, support and involvement of any students who wish to take part in the Center's activities. Also, students who have particular interests in issues or bills may solicit the support and facilities of the Action Center. If you are interested in how the Center functions or what its directions are, the next meeting will be in the Knowles lounge at 4:00 p.m., Monday, March 3, 1975.

Christopher Schmitt

CELEBRATION
opening at the
New Fred Stone Theatre
Tuesday March 4
Playing thru
Sunday March 9th
Limited Number of
Seats so get
your tickets
NOW!

CALENDAR OF THE WEEK

FRIDAY	FEBRUARY 28
8:00 p.m.	Parents Weekend
8:00 p.m.	AAUP Meeting, Bush Aud.
	Basketball, Rollins vs. Walsh College, Field House
SATURDAY	MARCH 1
8:30 p.m.	AAUP Meeting, Bush Aud.
8:30 p.m.	Committee "W" Meet.
	Bush 134
10:30	Cafezinho Book Review
	Casa Iberia
1:30 p.m.	Baseball, Rollins vs. Fla. So. Harper Shepherd
2 & 8 p.m.	Audubon Film Series
	Bush, Aud.
SUNDAY	MARCH 2
9:45 a.m.	Chapel Services
1:30 p.m.	Baseball, Rollins vs. St. Leo College Harper Shepherd Field
	Rollins Concert Series.
4:00 p.m.	MARCH 3
MONDAY	Baseball, Rollins vs. Richmond University, Harper Shepherd
3:30 p.m.	Council Meeting, Crummer
	213
4:00 p.m.	

TUESDAY	MARCH 4
3:30 p.m.	Baseball, Rollins vs. Richmond U., Harper Shepherd
8:30 p.m.	Fred Stone Players, "Celebration", Bingham
WEDNESDAY	MARCH 5
3:30 p.m.	Baseball, Rollins vs. U. of Mich., Harper Shepherd
8:30 p.m.	Fred Stone Players, "Celebration", Bingham
THURSDAY	MARCH 6
2:30 p.m.	Baseball, Rollins vs. Minnesota Twins Tinker Field
3:30 & 8 p.m.	Bach Festival, Knowles Chapel
8:30 p.m.	Fred Stone Players, "Celebration", Bingham
FRIDAY	MARCH 7
3:30 & 8 p.m.	Bach Festival, Knowles Chapel
8:30 p.m.	Fred Stone Players, "Celebration", Bingham Hall

THE SANDSPUR

EDITOR-IN-CHIEF - KATE D. CURTIN
MANAGING EDITOR - MARGARET PRICE

Grover Gardener, Tony Waits, Roxwell Robinson, Allen Terry

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NOTES CAMPUS NOTES CAMPUS NOTES CAMPUS CAMPUS NOTES CAMPUS NOTES CAMPUS NOTES

WALT DISNEY WORLD IS "WHERE THE THRILLS ARE!" FOR VISITING COLLEGE STUDENTS

Traditional student visits to Florida during the semester break take a new twist this year with the addition of the high-speed thrill, Space Mountain at Walt Disney World.

There are many more special features to interest holiday guests. Popular rock groups, Bo Donaldson and the Heywoods, Bob Sanders, Nick Russo and Gabriels Brass as well as other special entertainment provide music and good times.

The Magic Kingdom will be open from 9 a.m. through 8 p.m. March 15 - 21, with operating hours extending 9 a.m. midnight through April 3.

Nightly Fantasy in the Sky fireworks displays, visible throughout the Vacation Kingdom, the Electrical Water Pageant, as well as daily character parades at 2 and 9 p.m. beginning March 23, give guests plenty to see and do during their visit.

Other new attractions include the GE Carousel of Progress, and Monsanto's "America the Beautiful," the bicentennial revision of the popular CircleVision 360 film, plus StarJets which spin high above Tomorrowland.

ROLLINS MUSIC STUDENT NAMED FINALIST IN MET AUDITIONS

C. Scott George, a senior music student at Rollins College, was recently named as a finalist in the Metropolitan Opera National Auditions held at Van Wezel Auditorium in Sarasota, it was announced.

Son of Mr. and Mrs. Charles E. George II, of Maitland, Scott was honored at the audition as he became the youngest male ever to become a finalist in the Met Auditions. Scott is 20 years old.

A voice pupil of J. Ross Rosazza at Rollins, George was selected from a field of 50 competitors which was later narrowed down into the top ten finalists. The former Winter Park High School student was selected after he presented arias by Verdi, Mozart and Gounod.

George, while being a regular performer for Rollins College Annie Russell Theatre Productions, is President of the Rollins Chapel Choir and former President of the Rollins Music Guild.

Following graduation this spring, George will attend the Curtis Institute Music Conservatory in Philadelphia where he will pursue a career in American Opera.

MCGILL SCHOLARSHIP FUND

Aspiring young Southern newspapermen and women in need of financial assistance to attend the last two years of college have until May 1 to apply for Ralph McGill Scholarship Fund grants for the 1975-76 academic year.

The Ralph McGill Scholarship Fund was created to honor the late Ralph Emerson McGill, publisher of The Atlanta Constitution.

The Fund's Advisory Committee has stipulated that grants will be made in amounts not to exceed \$1,500 for a full academic year of college for each recipient. Awards will be based on journalistic interest and aptitude plus need.

Jack W. Tarver, president of The Atlanta Journal and Constitution and chairman of the Fund's Advisory Committee, said the group agreed that the amount of each grant would be based on the individual's own financial requirements.

Grants are available to qualified young men and women whose roots lie in the fourteen Southern states. Tarver said the Advisory Committee also will act as the selection committee. He said applicants must show an "abiding interest" and aptitude for newspaper writing and editing and successful applicants must convince the committee that they are determined to make a career of newspapering.

Other members of the committee are: Herbert Davidson, editor and publisher of The Daytona Beach News-Journal; John Popham, managing editor of The Chattanooga Times; Reg Murphy, editor of The Atlanta Constitution and William H. Fields, vice president and executive editor of The Atlanta Journal and Constitution.

Application blanks may be obtained from the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.

Under an agreement signed by Dr. C.B. Gambrell, Vice President for Academic Affairs at Florida Technological University and Dr. Dwight L. Ling, Provost of Rollins College, Rollins men and women students may be permitted to enroll in Air Force ROTC courses at FTU and receive academic credit from Rollins.

The purpose of the program is to provide precommissioning education for qualified students who desire to serve as commissioned officers in the active duty Air Force. The four-year program consists of one course each term (fall, winter, and spring quarters). In the first two years, each course requires two clock hours per week and has a value of one quarter hour. In the junior and senior years, each course meets four clock hours per week and has a value of three quarter hours. One Rollins course credit will be given for each five quarter hours credit taken in the FTU program. Juniors and above may join the two year program.

Incidental fees, such as an application fee, will be paid by the student. Rollins students not on an AFROTC scholarship will be responsible for all FTU registration and tuition fees when enrolling in AFROTC courses.

For additional information, contact the Academic Office at Rollins or the Department of Aerospace Studies at FTU.

ALLIANCE FRANCAISE

A "Flea Market," will be held at the residence of Dr. and Mrs. Rufus Burr Smith, 1210 Harding, Winter Park, Saturday March 8, from 9 a.m. to 5 p.m.

Household goods, clothing, art objects, jewelry, books and miscellaneous will be sold for the benefit of the Scholarship fund of the Alliance Francaise of Rollins College.

Dr. Russell Frazier of the University of Michigan will be on our campus recruiting for graduate school on March 1st.

Students interested in talking to Dr. Frazier, please contact Dean Reddick.

KODAK ANNOUNCES SPONSORSHIP OF TWO NEW BASKETBALL PROGRAMS

Eastman Kodak Company today announced that it has completed arrangements with the National Association of Basketball Coaches (NABC) to sponsor two major new sports programs: the Kodak Coach-of-the-Year Awards, and the "Eastman Award" which will honor the best college basketball player in the country.

Similar to Kodak's football Coach-of-the-Year program, the Kodak basketball Coach-of-the-Year Awards will be presented annually to the top university, college, and National Junior College coaches selected through ballot by the NABC. This year's awards will be presented at the Kodak Coach-of-the-Year dinner March 30 held during the NABC convention in San Diego, Calif., and at the Junior College playoffs in Hutchinson, Kan., March 17.

Expected to become the basketball equivalent of football's Heisman Trophy, the Eastman Award will be presented annually to the top intercollegiate player in the United States. The winner will be selected from the NABC-picked All-America Team and the award will be presented at the Coach-of-the-Year dinner.

Kodak assistant vice-president Kenneth M. Mason said the new programs offer "a rare opportunity to recognize the finest young athlete in basketball and the men who teach not only the sport itself, but also the principles of sportsmanship and teamwork. Both new programs are in keeping with Kodak's philosophy of recognizing excellence in athletics," he added.

NABC President Bob Polk of Rice University commented that Kodak sponsorship of the programs "will greatly assist us in achieving increased recognition for college basketball coaches and players." William L. Wall, NABC executive director, headed negotiations for the coaches' group.

The Coach-of-the-Year and the Eastman Award join Kodak's expanding sports lineup, which also includes the recently inaugurated Women's National Basketball Clinics; a series of 21 nationwide teaching sessions for coaches of women's basketball at the high school and college levels.

SIMS ON CAMPUS

The Students International Meditation Society of Rollins College offers a lecture on the technique of Transcendental Meditation (TM) as taught by Maharishi Mahesh Yogi on March 4th (Tues.) at 8:00 p.m. in the Alpha Phi Sorority living room.

Everyone is invited to attend and explore the vision of possibilities of a fulfilled and harmonious life offered to the individual (and consequently to society) through the expansion of consciousness as achieved by the technique of TM.

TM also releases stress and tension, causing a person to be more dynamic and creative while at the same time remaining relaxed and in a state of restful alertness, the state of restful alertness - (termed by Drs. Wallace and Benson of Harvard Medical School) as being the fourth state of consciousness.

For any questions please contact Adrian Valls at Box 2555 Ext. 2455 or Corby Shaw at Box 2296 Ext. 2721.

ATTENTION!!!

All interested Rollins students. Interviews will be held from March 4-5, 1975, for the new 1975-76, Student Center Board of Directors. The Openings are in the following areas:

Social Entertainment
Educational
Films
Video
Publicity
President
Comptroller
Secretary

If you are interested contact Brenda J. Martin. At box 1968 to arrange an appointment.

The third of the beatitudes will be the theme of the interdenominational Morning Worship at the Chapel on Sunday at 9:45 a.m. --Parents' Weekend-- "Blessed are the meek, for they shall inherit the earth." Dean Wettstein's sermon will be on "The gentle and the strong", a counter-meditation on the line of Leo Durocher's: "Nice guys always come in last."

BRUSHING NOTES:

The deadline for Spring submissions is March 1. Manuscripts should be sent to:
Brushing
Box 1070

Anyone interested in obtaining back issues (1971-74) should also contact Box 1070.

Brushing Editor

LONDON SEMESTER INTEGRATED WITH BRITISH STUDENTS

The Beaver College/Franklin and Marshall College Center for Education Abroad now offers a London Semester Program fully integrated with British students in regular British BSc. degree courses at City of London Polytechnic. Students enroll as fulltime students to study either Natural or Social Sciences in the single semester courses on which the BSc. degree is now structured. As far as we know, this is the only single Semester Program under which American students are completely integrated in study with their British peers.

Further information, including course lists and descriptions, is available from the College Center for Education Abroad, Beaver College/Franklin and Marshall College, Glenside, Pa. 19038, phone 215-884-3500, extension 205.

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Student Center

The Star-Spangled Washboard Band will be playing at Rollins come March 8th. The group is a combination musical extravaganza-comedy team. They have been known to rib everything from game shows to old-time radio. They also have uncanny musical ability, and their repertory includes almost every type of music except grand opera, and they may

have thrown some of that in since their last concert. The group is very highly rated, and would seem to guarantee a riotous evening.

The Student Center is sponsoring the event, and Rollins students can purchase tickets for the nominal fee of One Quarter (.25). Keep an eye out for posters saying where these can be purchased.



MORE ON BLACK AWARENESS WEEK

34 R. MADHUBUTI

Here on this campus there are speakers and then there are speakers. The relevance of the subjects of some of the past guest lecturers at Rollins is debatable, however no one can justifiably question nor even approach skepticism concerning the relevance of what was said, or more appropriately, what transpired, last Tuesday night in Bush Auditorium. On that evening, the Rollins Black Student Union presented, as a Black Awareness Week guest, Brother Haki R. Madhubuti, formerly known as Don L. Lee, renowned poet, essayist, and critic. But on this night, much to the chagrin of some of the whites present, another side of Haki was displayed, that of Haki R. Madhubuti, the historian. The term "historian" is used in the sense that Haki's lecture involved subjects and issues which seemed external and commonplace to many but were actually historically oriented. The majority of the whites present took offense at his message; many labeled him racist, prejudiced, radical etc. At least this was the general consensus from what feedback I received. One white student even had the gall to call Haki a "communist." Oh, if words were only bullets. . . . My question to all of you who share these opinions—Why? Why is it that whenever a Black man, in every sense of the words, has guts enough to voice the truth he is automatically labeled "one of those crazy radical niggers?" Why is it that, as Haki put it, "The message of Black people goes to the white ear and bounces back off?" Why did so many whites leave the auditorium shortly after Haki began? All of these questions point to and confirm an obvious answer—the truth hurts. There is no getting around this fact—even those whites who sat through the entire lecture were obviously uncomfortable. On the other hand, so as not to make this thing appear one-sided, I know of several instances where some of the Blacks took offense also. So with these thoughts in mind, I would like to highlight the main points of Haki's lecture.

One very important point to be made firstly is that all of Haki's lecture are directed at Black audiences. I'm sure that everyone present Tuesday night was made aware of this fact. This would not, however, serve as justification for the "walk-out" of the majority of the White audience; it only confirms that most Whites really don't give a damn about what has happened and is happening to the Black community in general. Rollins Blacks in particular. If they did, they would have listened or at least "faked it."

The first part of Haki's message was the fact that Blacks have nothing with which they can identify nor be identified with. The reason is because the Whites have everything. As an illustration of this point the subject of names was brought out. Of all the races and ethnic groups in the world there is only one group whose names are not synonymous with their culture and heritage—those of Black people. Jews have Jewish names, Moslems have Islamic names, Greeks have Greek names, etc. This is in reference to those diverse cultures living in America. But it is interesting that Whites have White names and Blacks have White names. This is what prompted Haki to change his name. He said, "I don't know what 'Don L. Lee' means, but I do know what 'Haki R. Madhubuti' means." "Haki" means "justice," "Madhubuti" means "awakening and strong." It can thus be readily reasoned that a people with not even a name of its own can't have much more of anything else. With this thought, Haki further elaborated that those fortunate Blacks who do achieve some "insignificant" materialistic foothold in American will usually eventually get a "big head" and elevate themselves above their "peers." This was cited as one of the major shortcomings of the Black race. But Haki does not entirely blame the Black nation, rather, he puts the majority of the blame on the traditional "American dream" philosophy, i.e., "I want to get myself a slice of the good ol' American pie," or "I got mine, brother, now you get yours." Suppose I own a store and I call in a group of kids and say to one, "I like you so well that I'm going to give you a dollar to buy all the candy you want." What happens? That one kid will think he's special because I "like" him, will buy his candy, and leave. Result: I have my money back (I won't miss the candy), I have given that one kid a superiority complex, and I have caused dissension in the group. Does this sound familiar? Case closed.

Haki further emphasized that Black people should recognize the fact that White people are the "enemy" and that once this is recognized and understood the problem

should be dealt with. Dealing with the problem involves a cohesiveness of purpose and goals. But because the Black nation as a whole is so "un-together," these ideals remain long in coming. Which brings us to another subject—Black "miseducation." With chalkboard illustrations, Haki pointed out how so-called educated Blacks, upon graduation from college (assuming those fortunate enough to attend college in the first place), completely ignore where they came from and how they got where they are. Black people attending college is no individual effort but entails the labor and sweat of many other "background" people. Some of the Black graduates even go so far as to completely denounce their own "Blackness" and identify more with their Greek frats and sororities. "They say, 'I'm a Greek,' when they know nothing of the culture nor even speak Greek." Why embody an alien culture when you have one of your own—or is your own culture not good enough for you? The whole point of a college education is not knowledge for knowledge's sake, but application. Many Blacks take their "education" and put it on a shelf to be used later for "getting over." But, as Haki emphasized, Black people have the responsibility to help each other first and this includes taking what we have into the Black community and sharing it. After all, we're all in the same boat. Since little help or only token help is being given by Whites, the obligation and responsibility of Blacks to each other is further stressed.

This brings us to the final subject which is closer to home—the Blacks here at Rollins. Ask any Black student here why he is here and the answer will most likely be "money" if he is a freshman or "money and/or challenge" if he's an upperclassman. This prompts an obvious question: Why don't more Blacks express a desire to attend Rollins? Don't misunderstand, obviously there is something at Rollins that is attractive to the thirty-seven Blacks here, whether it be the academic curriculum or the weather. But the point to be made is that Rollins, like so many other institutions, is an idealized little American community where diverse cultures are thrown together and "told" to mingle. And from this mingling comes the same problems that America as a whole faces. And the beat goes on.

And so I say to those of you who didn't go to hear Bro. Haki speak, for whatever reasons you may have had, you missed and evening of thought provocation and relevancy. Black Awareness Week '75 was much more attended than last year's, but it was still a disappointment. Maybe a much larger audience would have been present if Haki had not changed his name and if his lecture had been billed, "An Evening of Poetry Readings with Don L. Lee." But I guess miracles don't happen often. To those who did attend and stayed I would like to sincerely thank you because it shows that there are some Whites who at least attempt to display an interest in Black people. To those who attended and "walked out" I would like to say that I clapped a little harder and I'm sure Haki was further inspired each time the door slammed. Wake up, Rollins. . . Wake up, America. . . Wake up, World. . . . Peace.

by: VICTOR CRUMITY

COMMENT

Black Awareness Week this year was an undisputed success. For those who attended, that is.

For those who did not attend, we offer this simple statement: You missed the best events Rollins has sponsored in years.

With a surprisingly low budget, the Black Student Union managed to present a diverse program, including the A & M University ballet; Don Lee, the black poet; the Orlando School of Black Performing Arts; the Bethune Cookman College Chorus; and Dick Gregory (who is the subject of another commentary in this issue). These events were well attended, mostly by the community, which is surprising, for most of the heavy PR was right here on campus.

The BSU made the program a success this year mainly through a lot of hard work. There was no astronomical budget one might think necessary to put on a good show. For less than \$6,000 the BSU managed to fill each day of the allotted week with at least one major event, and a fine one at that. Perhaps one reason they found good entertainment and commentary cheaply was because they did not (with the possible exception of Mr. Gregory) resort to stellar attractions. That is to

say, they did not attempt to find world-renowned figures who were sure to charge a lot for appearing. They did not search the globe for the most bizarre and costly features. They did not attempt to lure down any unreliable super-stars. Instead, they looked, for the most part, for local talent. A glance at the program will show that over half of the scheduled events were of local origin. Which just goes to show that, though it ain't the capitol of fine entertainment, Florida is not dry of its artists.

The Student Center might take a tip from this, and instead of paying John Dean's plane fare from some Maryland penitentiary, find some local brain who could tell the kiddies something a little more relevant to their immediate environment. There are a lot of interesting people and groups around us in Central Florida, you can rest assured.

Anyway, let's give the BSU a hearty handclasp for outstanding effort in the field. Their push for Black awareness took a giant step with this well-planned and well-executed



venture. We hope to see as much next year. Maybe then the BSU will go for two weeks and pull the whole campus in to see as much as possible. It sure wouldn't hurt, and if all is as well organized as this year, the folks at the BSU are assured of healthy attendance from this corner, you can bet on it.

Many official and unofficial statements of appreciation ought to be made to the B.S.U. for one of the most informative and inspirational weeks on any subject in my memory at Rollins. The program of Black Awareness Week had everything, from the humor and shock of Dick Gregory, to the realism and rhythmic challenges of Don L. Lee, to the entertainment of the other programs, particularly the power of our own students' poetic expressions, to the prayer together as the congregation gathered together at the altar on Sunday. To Roxwell Robinson and the BSU, thank you for a memorable series of events that have given us a rich fare to digest through the coming months.



sports

WHO'S TOM KLUSMAN? WHY HE'S . . . UH . . .

by: BOB SULLIVAN

Basket by Wilson. Basket by Howland. Basket by Parsons. Heis on the rebound. These have been heard many times by everyone who sees Rollins basketball. But these are only four of the startling five. Who's the fifth? Tom Klusman. Who? Tom Klusman. Who's he? He's just about the best assist man and the best passer in Rollins basketball, that's who. Next time you go to a Rollins game, look who's bringing the ball down court when Rollins runs the controlled fast break. Look who's calling out the play when the Tars set up for one. Number 14, Tom Klusman.

The crowd roars when Marcus flies down the court for a lay-up, or when someone makes an unbelievable shot. But the crowd also roars on an occasional pass which seems

to defy description, and ends up as an easy basket. Almost all of the time, the pass is made by Tom. You see, Tom is the unchallenged assist leader for the Tars. An assist, for those not in the know, is credited to a person who makes a pass which the shooter dribbles not more than two times before making a basket. This means the pass must be made at the right time, the exact moment when the prospective shooter is open for a good shot. This is what Tom does as well as any player in the area.

So for this reason, one will never find Tom Klusman's name on the all time scoring list. But only for this reason. He can shoot, when he wants to. He had 22 points just the other night against FIT, and 12 points against Presbyterian. And in the only NCAA tournament victory in Rollins College history, guess who was the team leader. That's right, Tom Klusman, with 25 points.

This year's intramural cup final failed to produce the quality soccer expected of two such skillful teams. In fact the match was marred by more mis-kicks and mistakes than anything else. Still, the match, played before a near capacity audience, always kept the crowd on their toes.

The game got off to a cracking start as the Phi Deltas grabbed a goal before the KA's had a change to organize. Clixby fastened on to a thru ball, outstretched the KA defence, and calmly chose his spot. The keeper was left only to pick the ball out of the net. After this magnificent start the Phi's went wild, turning the KA's inside out. It looked odds on the Phi's running up a cricket score, with Clixby and Whale combining well in the middle, and Tim Merckens rounding down the left wing. Andy Holland proved stubborn resistance in the KA back four, but had little support, and he alone stopped the Phi's a number of times.

Minutes before halftime, with the Phi's becoming frustrated, the KA's snatched a shock goal. A corner was not cleared and Bob Collins scrambled a goal. Still the Phi's looked easy winners if they could and, keep the momentum.

As the third quarter began the Phi Deltas made a darting run through the KA penalty area. Andy Holland came to clear as he had dare so many times before, but caught the

man. The ref. had no hesitation in awarding a penalty, and now the Phi's looked set on getting the lead they deserved. Clixby coolly stepped up to take the spot kick, but thundered it off the far post. As fate would have it, a KA was adjudged to have moved, and the kick had to be retaken. Dave Fleming, the Phi's Captain, chose to take it. For a man more noted for shots nearer the halfway line than the goal, he stroked a pitifully weak penalty straight at the keeper. The tide had turned, and the Phi's never recovered.

The KA's ran riot, and were unlucky not to win the match in normal time. With both sides flagging balls, the match went into extra time.

The Phi's stubbornly defended their goal, with Greg Peele doing exceptionally well despite a bad cut below his eye. The inevitable goal came, even if it was a fluke. From a badly cleared corner, Bart Davies, serving, and saw the ball go off the side of his foot. To everyone's surprise, especially his, the ball found it's way into the net off the far post. The KA's had done it.

In one last effort the Phi's threw everything forward. Merckens went down the left, outplayed his man and laid a square ball to Clixby. This dynamic center forward let loose his cannon, and the ball rocketed towards goal. It was not to be the Phi's day, on this last final effort crashed against the post, and Clixby slumped in despair.