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Rollins College

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Rollins Sandspur

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No. 21, Vol. 81

April 11

Anchors Aweigh

58 TO SET SAIL

Fifty eight students will spend the first day of class next fall winging their way to two unique educational programs: Rollins-in-Australia and Rollins-in-Ireland.

This fall term marks the second year of the Rollins overseas programs administered by Dr. Frank Sedwick. Last year's were so successful that three students are returning overseas to the countries they missed the first time around.

"The experience was valuable to me because living in a country, getting to meet the people that live there - the total experience of being there can be the best education of all," said Australian veteran Julie Hicks. Gaeta Bell, who is enrolled in the Ireland program for next fall, said she opted to go abroad because she wanted "the opportunity to travel and live in another culture and experience a different lifestyle."

So many Rollins students wanted to take advantage of the foreign term that despite brochure promises of automatic acceptance "as long as your cumulative academic average is not below a C as of June 1975," those with the highest grade point averages were

accepted in priority order.

The academic set-up abroad is the same as Mother Rollins': the student chooses four courses, which are conducted on a graded basis (no pass-fail option); tests, including a final exam are administered and attendance is required. The professors are drafted from local universities, but Rollins students do not attend classes with the local students, as the Rollins courses are specialized to give the American student a background of the country in which he is living. Cost for the Ireland program, including airfare, is equal to the Rollins fall term; the Australian program costs \$250.00 more to offset the hefty travel expenses to Australia. The student is responsible for his own transportation to the point of departure: New York for Ireland, Los Angeles for Australia.

Subjects taught in Ireland include History of Ireland, Irish Folklore, Irish Archeology, Irish Theatre; 20th Century Irish Literature; Irish Government and Politics; and The Irish Economy. Australian courses will be History of Australia, (Political Science) Australia, Asia and the Pacific, Australian Geography and Demography; 20th Century Literature of Australia, the Australian Economy, Australian Anthropology (or Sociology), Australian Government and politics, and Australian Environmental Studies.

WELCOME BACK,
MR. JUSTICE!

Florida Symphony To Perform

The Florida Symphony Orchestra will combine with the Rollins Chamber Orchestra to present the sixth Rollins Concert performance set for Sunday, April 13 at 4 p.m. in the Annie Russell Theatre. Tickets for the concert are \$3.50.

Mr. Thomas Brockman will be featured as a piano soloist and will perform Mozart's *Concerto in C Minor*, K. 491, while Dr. Ward Woodbury conducts works by Rossini, Faure, Satie, Vaughn Williams and William Walton.

The *Overture to La Cenerentola* (Cinderella) will open the program which will include Suite No. 2 from William Walton's *Facade* along with *Incidental Music from Shakespeare's "Merchant of Venice,"* composed by Gabriel Faure, Debussy's orchestration of Eric Satie's *Gymnopedies No. 1 and 3*, and the popular *Fantasia on "Greensleeves"* by Vaughan Williams will also be heard.

The following students shall be attending Rollins-in-Ireland: Leslie Ahrens, Howard Bascom, Elaine Behr, Gaeta Bell, Chris Boesch, Janice Buckley, Jill Burgess, Bradley Clark, Wendy Clark, Julia Coyle, Kevin Crowley, Nancy Dandy, John Durkee, William Eames, Lelia Gammon, Victoria Glendinning, Melissa Gooding, Susan Gordon, Chris Gross, Kathy Hart, Margaret Ann Hughes, Patrick Lamb, Chris Lawrence, Alison Lee, Barbara Jean Lovejoy, Dudley Malone, Dane Neller, Tomothy Patterson, David Pearson, Russell Rizer, Richard Savid, Frank Serrano, Peter Sharp, John Shubert, Sarah Taylor, Paul Twomey, Martha Weatherhead, and Patricia Wynne.

Twenty more students will be studying in Australia: Cecilia Armstrong, Philip Bethell, Robert Boyle, Robert Collins, Robert Eberly, Peter Ehrlich, Jo Gawthrop, Arden Gould, A. Todd Griffith, John Joyeusaz, Robert Korsan, William Langdon, Anne Laurie, John Manderson, Barbara Jean Miller, James Patricelli, Beth Radford, Susan Sharp, Charles Sullivan and Patricia Vanderwerf.

Graduate School Offers Mini-Mester

The Rollins College School of Continuing Education, in an effort to accommodate students who wish to take courses at an accelerated pace, will offer five pre-summer courses during its mini-mester scheduled to begin on June 2 and conclude on June 13.

Under the mini-mester system, students will meet as a class for 3½ hours every day, Monday through Friday, for two weeks. Each of the five courses offered carry with them 3 semester hours of credit.

Among the courses to be offered will be *Estate Planning*, a practical study concerning wills, laws of intestacy, federal estate tax and more. The course will emphasize actual estate planning techniques which will enable students to plan their personal estates. *Business Law I*, a study of the basic principles of law relating to contracts, agencies and partnerships will be offered in addition to *The Problems of Aging*, *Cultural Mathematics* and *The Great Depression*.

All classes will be held from 6:30 to 10:00 p.m. daily with *The Great Depression* course set to meet daily from 9 a.m. to 12 noon.

Registrations for the mini-courses may be made beginning on May 1, in Room 1 of the Park Avenue Building in Winter Park.

For further information concerning the courses phone the School at 646-2604.

POTPOURRI

This is the start of what we in the Student Activities board hope will be a regular feature in the Sandspur. It is designed to be a review of the past events, and a place to announce upcoming events. This article is similar to the Student Center News heard on the Mark Maier "Beatle Special" radio shows on WPRK FM, 91.5, on Thursday nights (9-12 p.m.). The only differences will be that last minute schedule changes will be heard on the radio.

First off, the Student Activities Board would like to thank everyone for making the "Who Killed JFK?" presentation such a success. The lecture and slide presentation, for those who missed it, was presented by Mr. Bob Katz and his associates, on the assassination of former President Kennedy. In his speech, Mr. Katz made some interesting points, and brought some relatively obscure facts to light. The feeling of Mr. Katz, his associates, and the overwhelming majority of those in attendance was that the Warren Commission Report should be examined, and a new commission should be appointed to bring the true facts of the assassination to light.

VIDEO: The video for the remainder of the week will be "The Gladiators," a story of computerized war between China and the West. Next week will be a double feature video program. The Athletic department is helping us out in sponsoring "Billie Jean King." Need I say more? And The Behavioral Science department is co-sponsoring "The Repeater" a film about convicts. Be sure to check the posters and advertisements for details.

CONCERT: We are this close to a concert but things are so sketchy at this time that all I can say is wait for next week's Sandspur.

SPECIAL EVENTS: At the baseball field this Saturday, Rollins will play Eckerd in a doubleheader, first game beginning at 1:30 p.m. However between games will be a special

presentation to the greatest Rollins baseball fan of them all. And mark Saturday, May 3, on your calendar, because Rollins plays Stetson in baseball. But Saturday, May 3, is Beach Day at the park. Thanks to the Student Activities Board, everyone wearing a bathing suit and bringing a beach towel will receive unlimited free cokes from the concession stand. Come out that Saturday and catch the rays and root for the Tars.

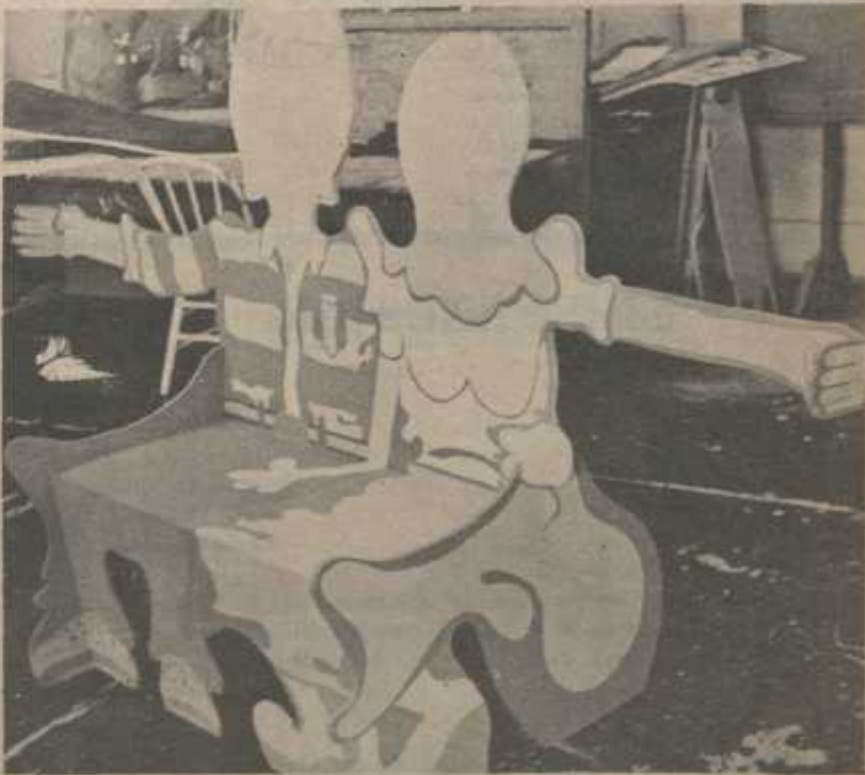
Also relating to sports, the Student Activities Board is subsidizing a professional soccer match to be played on the Sandspur Field this Sunday at 1:30 p.m.

The subsidy will enable all students, faculty and staff to attend the event free of charge.

The game pits the U.S. National Soccer League Champions, San Antonio Thunder, against the Tampa powerhouse, the Tampa Bay Rowdies, and should provide spectators with some of the best soccer ever to be seen on the Sandspur, possibly even in all of Florida. The Student Activities Board urges everyone to turn out Sunday for what promises to be an exciting afternoon.

OTHER SPECIAL EVENTS: Hold on to your Alpha Waves, here comes Alex Tanous on a return engagement to the campus. Those of you here two years ago will remember the tremendous reception and impact the captivating speaker had when he packed Bush on a weeknight of pouring down rain. The dynamic psychic is presenting a lecture entitled, "Spirits and ESP," and will be speaking at 8 p.m. in Bush Auditorium this coming Tuesday, the 15th.

NOT TO MENTION... The Student Activities Board welcomes and strongly encourages student input into its meetings. After all, our main goal is to present what you want to see. The next meeting of the Board is Tuesday, April 15, at 6 p.m. in the Student Union office and students are invited to attend and share their ideas with us.



Variations on a loveseat? [Seen at the Art building.]



We saw the facts presented on Monday night with "Who Killed J.F.K.?" now we can see these facts dramatized in "Executive Action." Was President Kennedy killed by one man's bullet or by a conspiracy? Kennedy had not hidden his determination to reduce U. S. Military bases or to avoid having U. S. troops in Vietnam. He strongly upported a Nuclear Test Ban Treaty and the Civil Rights Movement. The Bay of Pigs had left a bad taste with many powerful men in the U. S. The only way to stop these policies, which threatened their hold on the economy, would be the assassination of a President. "Executive Action" shows how they might have gone about arranging it - from the training of expert marksmen to influencing the Presidential Motorcade and setting up Oswald. The movie is based on extensive research, everything is founded on fact, except the conspirators. It is a controversial film, but after Watergate we know that certain politicians just might stoop to murder for power.

It will be showing in Bush Aud. at 8, Friday, April 11.

Next week look for "Fail Safe."

Julie Hicks

Student Activities Film Group

Letters

To the Editors:

After reading Wickford Welden's "Wanderings" (March 21, 1975), I was struck by his interpretation of the nature of the creative process and his rather dogmatic statements. I would like to take issue with Mr. Welden's contentions in a few areas which I consider important, as I do not think the nature of creativity can be defined in such a manner alone upon which Mr. Welden apparently seems to disagree with me. I feel that, although intense emotionalism and romanticism have their places in this world, I refuse to adhere to the belief that only individuals who experience some degree of mental suffering in the pursuit of creativity are privileged with talents worthy of bestowing upon the world. As a writer and a musician, I believe that creativity is an extension of an individual's talents, which may be affected by any sort of intellectual and emotional activity. This includes the possibility that a creative person (I object to Mr. Welden's use of the term "creator"; somehow it gives an impression of exclusiveness in a somewhat exaggerated degree) may use the talents of a fairly peaceful, cheerful mind to make a contribution of lasting beauty. I personally find it more worthwhile to work in such a manner, as I tend to affect certain qualities the least at those times.

I am not attacking emotion and romanticism; these have their moments when they are rewarding. That which I object is the exaggerated use or affectation of (or dependence upon) them. Somehow, I get the feeling that Mr. Welden enjoys the suffering which he states is the fate of the "Creator"; but I wonder whether such a dependence upon it is truly his only fate. There is also a distinction to be made here: while the ravages of one's inner being may produce genius, does that include the Byronic attitudes which is practically equal to wallowing in excess emotionalism? Beauty has many guises, which are all results of creativity (for the two are necessarily coexistent); a child who has never known mental pain can happily produce a crayon drawing which is as creative as a Van Gogh's "Starry Night." I'm not denying your conception of your creativity, Wickford; don't deny me mine.

GERRY WOLFSON

To the Editors:

Regarding the article on the O.O.O.O. organization that appeared in the February 28 issue of "The Sandspur," I would like to offer the following comments.

As a member of the O.O.O.O. while in attendance at Rollins, and still very much aware of the "hazing" that went on the evening/morning of my induction, I would sincerely hope that a young lady would not be faced with such an ordeal. If that organization has done away with such childish tactics then I would be in agreement that times and social values have changed and I, too, wonder why that esteemed group of men have not opened their portals to young ladies that come up to the qualifications set forth by the O.O.O.O. I fully realize this organization has been closed to the female sex since its

inception and perhaps with good reason in the past, but today without fairly equal standards and the Women's Liberation Movement so much a part of our society, I really cannot conceive why more organizations, once men's domain, should not be opened to a chose few young ladies if the young ladies are really sincere about upholding the ideals of our college. Besides, the thunderbird deserves to fly at certain specified times from the flagpole. Perhaps my views border on blasphemy, but as a member of the O.O.O.O. in 1948, I say we welcome both sexes.

ROBERT C. FERGUSON

Too often in this community, when ever "communication" succeeds it is to bring our attention to a negative aspect of the College. As my old High School principle used to say "we need to eliminate the negative and accentuate the positive". Be that as it may, I would like to take this opportunity to recognize the concerted and congenial efforts of the Saga Food Service management in making the Beanery and its resources available as an integrated part of the College-Community. As a student on the full-meal plan, I have neither an ax to grind nor a back to scratch.

While most institutional food leaves something to be desired, the quality of service is also an important concern. Personally, I believe the food and menu is much improved over last year, but beyond that, Rodger Fry and Dick Randall have added a spirit of energy and cooperation to their job that has enhanced the Beanery service and has aided in several community projects this year. Their cooperation with the Fast For World Harvest and the Chapel Staff for its Fox Day Tennis Tournament were major contributions to community efforts. Student workers in the Beanery also tell me that working conditions are much better and that the staff in general is much more proud of their service this year. I would also attribute this new esprit de corps to the inspiration of good management. So to you, the gentlemen of the Beanery, we salute you.

Tom Newton



THE SANDSPUR

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AIN'T YOU EDUCATED?

By Grover Gardner

I would like to comment on Alan Boone's article in this issue (page 4). I think he's got a point. What are we all going to college for? That, of course, can only be answered by each individual, for everyone, or most everyone, has his or her reasons. But a lot of people (students, faculty and administration inclusive) seem to get the wrong idea, in my mind, of what an education is.

I agree with Alan that, in many cases, a PhD or Masters doesn't get us a hell of a lot of places these days. That is very sad, because a person having earned that degree seems to get little reward for all the work.

But as far as I can see, a degree is not, nor should it be, the total result of four years at college. In the complex society we live in, there are some very basic and practical skills that make for better chances of survival than a bachelor degree in English. Basic skills like learning to get along with other

people, learning to deal with situations in a realistic manner, learning to handle problems, etc. These are perhaps the most important things to come out of an education.

You can go back to school when you are forty and pickup a degree in education. But you can't expect to be a teacher unless you can handle kids. And believe me, there are a lot of professors on our own campus who, brilliant

Editorial

though they may be, can't even get along with their own colleagues, let alone their students.

You can study the human body in great depth, but if you don't have the sensitivity to realize that your roommate's live body is angry with you for using up all his laundry soap, then you ain't gonna hold any job very long.

And you can be a master of philosophy, but if you can't master the

simple art of asking others to do favors for you (and then returning those favors) then you might as well stay locked in the fourth tier of Mills Library for the rest of your life.

It's hard to do things on your own these days. As editor of the newspaper it's one-half of my job to get people to work for me. I could be smart as hell in the classroom, but if I shit on people everytime they come in the newspaper office, then I'm a jerk and not worth the backside of a toaster as far as this paper is concerned.

I'm not trying to establish whether I'm good or bad at this job. My point is that, the way I see it, the job of working with other people and getting along with all types (and this world is full of 'em) runs neck and neck with getting a degree. Sure, you can be a brain, and get a good job (with some luck) but it will be tough to hold that job without a decent character. That goes along with an education.

We Happened to Notice...

Lately there has been an increasing number of films, presentations, and the like on campus regarding political assassinations, intrigue, and so on. Specifically, the Student Center has offered this week a guest lecturer on "Who Killed J.F.K.?", a videotape called "The Gladiators" (involving simulated/real war-games between the United States and the People's Republic of China), and the film "Executive Action" (a fictional account of the Kennedy assassination).

All of these events have been advertised rather profusely around campus with posters of garish color, both in tint and in language, featuring gaudy splashes of simulated blood stains, rifles, and assorted gore.

We make no judgements at this time of the validity or illegitimacy of some of the allegations made in the presentation and these films. We do, however, take exception to the blood-thirsty morbidity inherent in each of these. Not only is it abhorrent in taste, but ventures and features of this kind do nothing in the way of intelligently educating the citizenry. Rather, they are mere vehicles of exploitation, and we say to hell with them.

*

We sincerely want to thank the numerous people who have responded to the Sandspur's advertising by volunteering their bodies to work for us. We also want to let everyone know that there are still many openings for paid positions. We have commitments ranging from an hour a week to an hour a day to giving blood.

Once again, thanks to all the draftees (many of whom appear in this issue) and to all the people who have helped this past year. We hope you stay with us.

*



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Hal George

Across the Nation:

IS RACISM A DEAD ISSUE?

by Clark Leming

Is racism a dead issue? Not according to the Southern Poverty Law Center, the renowned civil rights legal organization in Montgomery, Alabama. Julian Bond, Center President, differentiates between attitudinal and institutional racism, the latter a consequence of the former. By combating institutional racism the Center hopes to erode attitudinal racism as well. Institutional racism has become increasingly subtle and elusive and is manifested by such devices as private segregated schools, semi-private recreational facilities, "at-large" voting patterns and discriminatory hiring practices.

The Center, entirely dependent upon private contributions, is currently involved in a suit against the all white Montgomery County Commission. While the percentage of blacks hired by the county has increased in the past two years (as a result of a previous suit filed by the Center) the Montgomery commission's statistics fail to point out that over half of the blacks employed are assigned to the county road gang. Most of the others are given positions of clerk I or typist I. Center attorneys further note that county roads with a majority of white residents somehow manage to get paved and repaired more quickly than those roads with predominantly black residents. A previously all-black high school received a brand new football stadium

when the school became integrated due to a federal court order.

How does such discrimination occur in 1975? While deeper issues and prejudices underlie the county discrimination, the problem was aggravated shortly after passage of the Voting Rights Act of 1964 when Montgomery County switched from district elections for county commissioners to elections for commissioners at large. Because Montgomery County is nearly two-thirds white, the result was a continuation of the all white County Commission and no black county representation.

The Center's most noteworthy case is *Gilmore v. City of Montgomery* which was in and out of federal courts for over a decade. The city, rather than integrate public facilities, simply instituted "private" white facilities. For instance the YMCA became the YMCO a private organization and thus not subject to federal integration guidelines. To avoid integrating municipal swimming pools the city merely cemented them in. In June of 1974 the Supreme Court ruled that the city was under an "affirmative constitutional duty" to eliminate every "custom, practice, policy or usage" that tended to support the discredited doctrine of "separate but equal." Nor could the city continue to allocate municipal facilities to private segregated organizations such as the YWCO. By summer's end Montgomery had opened

its first integrated swimming pool and blacks were permitted to join the YWCO.

A 20 year old North Carolina black girl, Joanne Little, is presently the Center's focus of attention. Incarcerated for burglary, Miss Little stabbed a white jailer to death with an ice pick when he attempted to rape her in her cell. Despite the fact that the jailer was found naked from the waist down, except for socks, and the medical examiner reported "clear evidence of sexual activity," Miss Little was convicted of first degree murder by an all white local jury. North Carolina is the only state that has retained a mandatory death penalty. Should the state supreme court uphold the lower court's decision Miss Little will become the 70th person on death row in the state. Center funds are supporting the April appeal.

A frequent Center defendant is Governor George Wallace who, rather than hire black state troopers, simply ceased hiring any troopers at all. As a result the state police force became seriously understaffed. Of 768 members that serve 198 various state boards, only five are black. Wallace has only recently hired his first black "cabinet member" in compliance with a Center legal victory in a federal court. The position, however, is a minor one—Co-ordinator of Highway and Traffic Safety—and controls predominately federal rather than state funds. Wallace decided to

consider the post a "cabinet position" when he named a woman to it in 1972.

I spent winter term working with the Center. My work consisted of legal background, local investigations and writing for the Center's newspaper. A similar position will be available for one or two students next winter term. Two essential pre-requisites for the volun-

tary work are a developed writing ability and a talent for assimilation of facts. Interested students should contact Dr. Dan De Nicola.

The Center staff is dedicated and enthusiastic about their work. Their task is a monumental one—the termination of racism in the "New South."

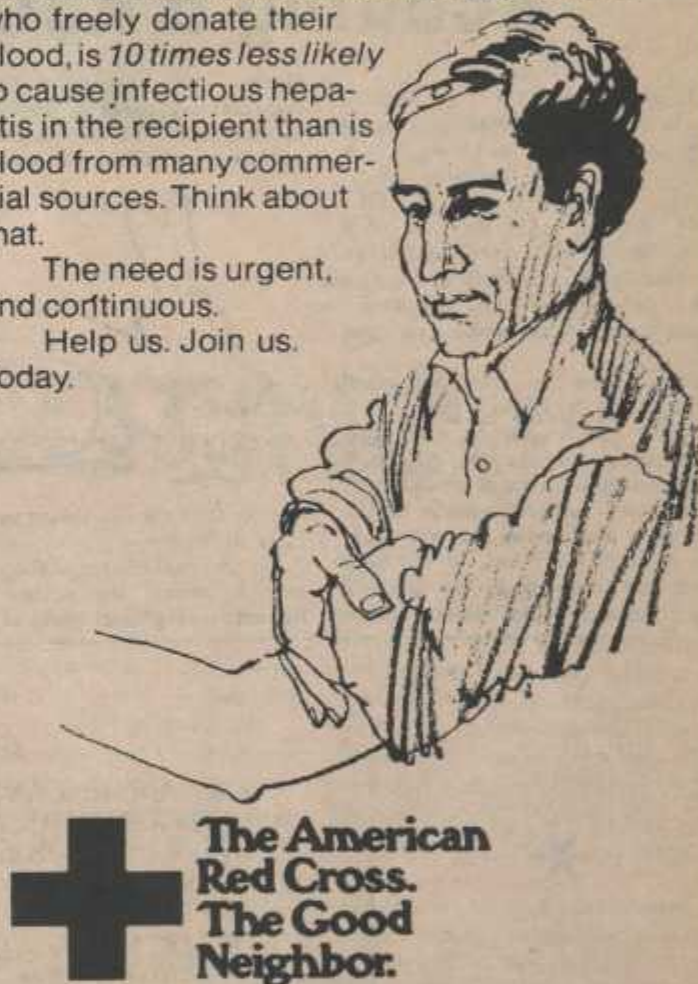
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can give us
what you can.
(Join Us. Please.)**

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More National Items:

Ann Arbor, Mich. [I.P.]—Black students who can best cope with the problems and conflicts of predominantly white colleges and universities are those able to demonstrate cooperative behavior, reports Henry Johnson, vice-president for student services at The University of Michigan.

"In the area of interpersonal relations with white students," he points out, "the black student may use a cooperative approach when subjected to what he or she perceives as racist or insensitive comments. The black student may attempt to explain to the 'uninformed' white colleague that comments like this can lead to serious misunderstandings."

"Such a cooperative reaction actually becomes a part of the educational process on both sides. This kind of education can also take place in other situations, as for example when black and white students room together and establish a relatively deep relationship... or in a variety of fraternal, social, and academic groups where the black student has a chance to demonstrate competence and contribute to the group."

Johnson acknowledges that "this form of cooperation requires the individual to be psychologically strong and self-motivated." He adds that imitation of white students, as an adaptation method for black students from the inner city, seldom works because the experiences of black students have not prepared them to deal with institutional mechanisms and resources that may be taken for granted by white students.

"However, I find that at The University of Michigan black students are learning behaviors considered appropriate in a success-oriented society," the vice-president says.

Withdrawal from conflict situations at the white institution is a poor means of coping, but still common, Johnson admits. "The black student may choose to move away from the painful stimulus in the mistaken hope that by so doing the pain will go away. Or he or she may become highly individualistic in behavior and manifest a passive-aggressive posture to-

ward everyone on campus.

"Such attitudes may also be adopted collectively as when black students attempt to ignore the institution and its perceived 'insults' by forming their own associations which exclude whites. They may take over a certain lounge or other area within the institution."

Black studies departments and black culture centers may allow black students to say symbolically to the white establishment, "I don't need you. This is where I will gain whatever skills I need to function and survive in the black community. This, however, presupposes that individual students are going back to the black community upon leaving the institution," he notes.

"By restricting himself almost entirely to social and intellectual contacts with other blacks (the student) does not gain the social and academic skills that allow him to address himself to the kinds of problems that the black community faces... students don't acquire the pragmatic survival skills that usually result from wide involvement in traditional academic and extracurricular endeavors."

ATLANTA

Students from Florida can now enroll in 18 out-of-state graduate programs—including ones in Computer Science, Nutrition, and Public Health and Epidemiology—at in-state tuition rates through the Academic Common Market, a project of the Southern Regional Education Board (SREB).

The Common Market—which began operation last Fall—was formed as a sharing vehicle for Southern states to increase accessibility but to discourage duplication of highly specialized and often expensive graduate programs.

Unlike the lengthy and often intimidating forms needed to apply for financial aid, the qualification process for the Common Market is simple. There are only two requirements: acceptance in a program offered through the Common Market, and proof that one is a resident in a state which has made arrangements to send

its residents to that program. In most cases, the latter merely involves providing one's Common Market state coordinator with a photocopy of a driver's license and/or a voter registration card.

Residents of Florida can obtain further information on the program by writing their state: Allan Tucker, Vice Chancellor, State University System of Florida, 107 West Gaines Street, Tallahassee, Florida 32304.

LONG BEACH, Miss.—A little different summer is available to students that wish to change their academic pace and attend classes across the street from the Gulf of Mexico.

The Gulf Park campus of the University of Southern Mississippi here, is offering a variety of junior, senior and graduate courses in a special program for students wishing to attend class on the Gulf Coast.

Admission for the summer quarter is accomplished through a simple letter from the academic dean of the student's current institution. No transcripts or other paperwork are necessary, and out-of-state tuition is waived for the summer.

Students will be accepted through registration of May 26-29 and during late registration from June 3-12. Classes begin June 2.

USM-Gulf Park is a degree-granting campus of the University of Southern Mississippi, with parent campus in Hattiesburg, some 70 miles to the north.

Food service is available on the campus; however, housing will have to be arranged off-campus by the student. Off-campus housing is available in any number of apartments along the Coast.

USM-Gulf Park is 15 miles west of Biloxi, Miss., and the famous Gulf Coast night life, and east of famous old New Orleans some 60 miles.

Summer employment is available along the Coast in any number of hotels, motels, marinas and resorts. USM-Gulf Park classes are in the late afternoon and evening, so an entire work day is available prior to class time.

On campus activities include tennis, and heated pool. Nearby attractions

include golf and deep sea fishing. The beach is just across the street and Gulf Park has the longest fishing pier in the area. A host of other activities await the Gulf Coast visitor.

For additional information on this exciting opportunity for the summer, write, Gwin Naderhoff, Director of Admissions and Records, USM-Gulf Park, Long Beach, Miss., 39560.

Clemson, S.C. [I.P.]—Warning flags for higher education were hoisted recently by a South Carolina educator who criticized the unscrupulous recruiting practices and watered down academic programs offered by some colleges and universities.

Competition for students has led colleges to engage in all kinds of questionable recruiting practices, including raiding other colleges for already enrolled students, said Harold Landrith, dean of Clemson University's College of Education.

secondary institutions also work their way through low-income housing projects and slum high schools picking out students simply because they are eligible for various kinds of government aid," Dean Landrith said.

The Federal Trade Commission and various consumer groups are beginning to turn their attention to protecting the public from these practices and from things like false or misleading advertisements to entice students, he said.

Dean Landrith said the problem isn't just that these students are being "lured"; they are also neglected. Some institutions hire "hucksters and head hunters" to locate new students and neglect half the students already enrolled.

Colleges have become so caught up in the scramble for numbers that they are either unaware of or unconcerned about the quality of incoming students, he said. In their rush to enroll, too many colleges fail to realize they have obligations to every student they admit, Dean Landrith said.

Commentary:

Icarus Unemployed

By Alan Boone

Graffiti seen beside the toilet tissue dispenser in the men's room of Mills Memorial Library: "Rollins diploma - take one - it's free." Seeing this sort of disrespect for our prestigious institution made me extremely mad. I had always thought of a college education as an opportunity to elevate oneself intellectually, qualify oneself for a challenging career, and escape the occupational drudgery of the common man. Like Icarus, I would fashion cerebral wings and escape the labyrinth of the uneducated. But, now, what is this - wings of toilet tissue, not sheepskin? Meditating, I had to ask myself: "Is all this liberal arts crap really worth it?"

You must ask yourself this question once in a while, too. Maybe it crosses your mind when you're pulling an all-nighter. Or when it comes time to pay the cashier. Or when you have work up to your armpits, with three or four papers due by the end of the week. Shouldn't there be some reward for this insanity?

What about your friends who have graduated and now have respectable positions at pizza parlors, Disney World, and waterbed stores? If they hadn't majored in political science or

philosophy or one of our other glorious disciplines, they wouldn't have these big-time jobs, would they? Then there are the rumors of psychology graduates working as waitresses, art majors as garbage men, English majors as newspaper boys, and Bush veterans as burial vault makers.

"Credentials," they say. "The man who has the highest degree gets the best job. That's what you're in college for." Yet the job market is faced with a seriously increasing overload of Ph.D.'s, particularly in the humanities field. There is now even a negative demand for some doctoral positions. An M.A., a Ph.D., or post-graduate degree no longer assures you of a comfortable job or any job at all. In fact, it may hinder you. It's as if you're trying to fly to the sun, and they clip your wings.

As in the past, seniors realize they must be weaned from Rollins College after four years of the relative security in the academic womb. Get a job? Jobs are scarce these days, and liberal arts people seem to be as much in demand as rubber shovels. Go to grad school? They say it's a good place to sit out the bad economy. Yet there must be some less expensive and less painful way of sitting this out. Stay on at Rollins in an advisory capacity? No, we already have

too many parasites doing that. If the outcome of our time spent here is a toss-up between grad school and unemployment, then what are we dilly-dallying around here for?

It is because higher education increases your chances of getting a self-fulfilling career? Because a liberal arts institution mass produces Leonardo Da Vincis, Ben Franklins, and assorted universal men? Because you want to be a jack-of-all-trades but a master of none? Because educated people make better citizens? Because you want to fly higher than Icarus? Because such an academic atmosphere as that found at Rollins allows you to "find yourself" and to pursue your interests and abilities to the fullest? Because a liberal arts education makes you a better person, able to derive maximum benefit from life?

Maybe. Decide for yourself why you are here. Don't be surprised if your wings melt before takeoff. And don't look to the job market for a consoling answer. The justification is elsewhere. As for the seniors, I might see you in grad school, behind the counter at U-Tote-M, or in line somewhere. At least we will be educated enough to fully appreciate our predicament.

Ft. Lauderdale—Facing State Comptroller Gerald A. Lewis' charge that it sold \$8 million in unregistered and poorly secured corporate notes, a local land developer has been ordered to halt such sales and return as much money as possible to some 2,000 small investors.

"We should know more within about two weeks on the prospects for recovering the investor's money," Lewis said from Tallahassee.

Circuit Court Judge Russell E. Seay, Jr. signed a court order Wednesday allowing Equitable Development Corp. to continue selling land, but barring it from floating any more corporate notes backed by mortgages on its massive Florida land holdings.

The agreement, hammered out during a hearing here last week between Equitable officials and Lewis' special securities fraud unit, also stipulates that Financial Resources Corp., a mortgage broker, can no longer sell Equitable's notes.

Investigation revealed that Financial Resources Corp. dealt solely in selling corporate notes backing Equitable's land development operation. A second mortgage broker, Florida Income Resources, and participants in the two mortgage firms also agreed not to sell equitable notes.

On March 10, Lewis brought suit against the three firms, charging that they had operated a "Ponzi type of

illegal pyramid scheme," in which they had no way of meeting their obligations to investors without a continuing geometric growth in sales. The companies had ceased making interest payments in December.

The agreement, by the court's approval, now has the force of law and establishes a trustee to handle settlement of all accounts against Equitable.

"This is the quickest and most productive way we have of protecting investor holdings in Equitable and insuring a reasonable chance that investors will get as much money back as possible," Lewis explained.

An attorney and certified public accountant attached to Lewis' special investigation team will spend the next two weeks thoroughly reviewing Equitable's books. Lewis will then have a good idea of the recovery investors can expect.

"While there is a possibility that investors may recover all the principal and interest due them, it will probably take considerably longer than they originally anticipated," Lewis said.

The next step is the legal process in preparation of a trustee agreement. In all probability, a bank will be named to guide the firm's future business dealings and insure that all parties carry out the Court's mandate for investor recovery.

Any person violating the terms of the agreement faces possible contempt of court charges.

Book Review:

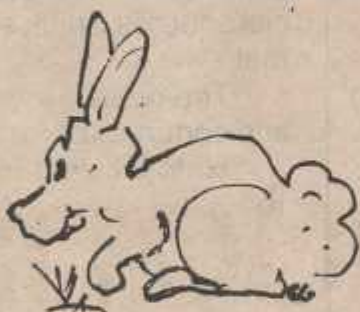
Reading a Rabbit's Tale

By Car Williams

WATERSHIP DOWN by Richard Adams is the kind of book you make excuses to go home and read. It is a very charming and exciting story, somewhat in the realm of *THE HOBBIT*. Simply, it is the tale of a group of rabbits who leave their large warren (colony) and go forth to found a new one. Rabbits, you say? Yes, and a very good tale they make, no pun intended.

Richard Adams has saved the novel from becoming a Disney fantasy by allowing his rabbit characters to keep much of their rabbit-ness. Although some anthropomorphism is necessary to keep the story understandable to the human race, the author has left them animal enough to make it all very different and interesting. We learn a lot about rabbits from what Adams

claims is highly accurate and documented research (and who are we to dispute?). At the same time his rabbits are instilled with enough human



quality that we can relate to them with little difficulty.

But the real charm of the novel is the way in which the author uses this hitherto unexplored world of rabbitry to

create some very unique and all too breath-taking lapine adventures. The hearty crew of wanderers, led by the courageous Hazel, the ingenious (for a rabbit) Blackberry, the prophetic Fiver and daring Bigwig encounter everything from crossing rivers (in itself a cliff-hanger) to battling the ruthless leader of a fascist and aggressive warren.

All this makes for great escapist reading, but only on the condition that you accept the fantasy of it. The characters tend to be stock, the emotions lean toward the maudlin, the description is flowery and the situations are at times a little contrived. But the overall feeling is one of a real gung-ho epic adventure.

I don't think Mr. Adams really cares if anyone finds flaws in his novel. I think he is more concerned with entertaining

people than anything else. It is a book calculated to take you back to the kind of edge-of-the-seat thriller we all enjoyed as children, where the simplest achievements (like crossing a river or meeting a bird) take on epic proportion. The entire business is marvelous reading for those who like to get lost in a story that contains no more message than the virtues of bravery and kind-heartedness. If you are that type, then I highly recommend getting a hold of a copy and devoting a lot of free time to it. It is well worth the time spent reading; the reward is pleasant escape and relaxation from the cares of time present.

MONTY HOW?

MONTY PYTHON'S

Are you ready for Ramsay MacDonald jokes... dancing teeth... an interview with a spruce tree... or "Wuthering Heights" performed with semaphore flags?

These and other questions will be answered as Channel 24 brings "Monty Python's Flying Circus" to Central Florida.

"Monty Python's Flying Circus" called by some "the cream of British comedy" came to Channel 24 Sunday, April 6, at 10:30 p.m. The unique, zany, and utterly outrageous BBC-TV series of 13 half-hour programs defies description.

No, there is no person known as "Monty Python," and the show does not deal with any form of flying or any type of circus. "Monty Python" is the name used collectively by six of Britain's brightest young comedy writers/actors - Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin.

Python humor consists of skits and sight gags, intermingled with filmed location antics, all tied together with preposterous animations.

Python began on the BBC-TV in October 1969. It soon became so popular that promoters were reluctant to book rock concerts on nights that Python was on the air!

Canadian audiences staged mass demonstrations demanding re-runs when the show completed its first 13-week cycle.

Be watching for "Monty Python's Flying Circus" starting April 6.

Next time you see someone polluting, point it out.



It's a spewing smoke-stack. It's litter in the streets. It's a river where fish can't live.

You know what pollution is.

But not everyone does. So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

People start pollution.

People can stop it.

Keep America Beautiful

AFTER THE OSCARS

THE FIRST ANNUAL ROLLIE COLLIE AWARDS TO ANYTHING

The Better Luck Next Time Award goes to co-winners Physical Plant and Rex Beach, for their continuing air conditioning battle. Seems about a month ago the AC mysteriously went out in the Beach. Physical Plant quickly announced that the compressor burnt out and a new one was on order. Well Tuesday, March 25, the new compressor was finally installed and you guessed it, the thing burnt out after 1/2 hour of use.

The Wait Till Next Year Award to those poor souls on the first floor of Elizabeth who are suffering due to the new shower heads. Next year, when most of you are lucky enough to step up to Rex Beach living, you will find that all of the showers are like that.

The It's Not Polite To Fool... award to the unlucky soul who parked their

car in Sister Kate's parking space. During the recent electrical storm, seems the car was struck by lightning.

The Plan Ahead award to the Beanery for only having one line for breakfast during Baseball Week, when 6 baseball teams and 500 students are trying to eat breakfast at the same time.

The Gee I Wish I'd Seen That award, shared by the many intramural officials during the year's games.

The Thanks For Nothing award to Rare Earth, for suddenly deciding that Florida was too far to travel, thus smashing Ivan Fleishman and Pete Ehrlich's plan for a pice big concert and making the Student Center look bad.

The Why Didn't I Think of That award to the Rollins student who suggested that the Winter Park Fire Department relocate onto the Rollins Campus, thus saving thousands of dollars in gasoline each year.

The Tin Microphone award to the Rollins announcer for never getting the National Anthem right during basketball season.

The Where's my Car award to Physical Plant for their ingenious solution to the Rollins parking problems (!).

The Loneliest Guy In Town award was taken away from the famous washing machine repair people by Mark Maier, for his Thursday night radio show on WPRK 91.5 fm. You don't think he's lonely? Just listen to him beg for requests on Thursday night.

The I Am Not Apathetic award to the 57 Rollins students who came to the Star Spangled Washboard Band concert.

The Alcoholics Anonymous Special Recruiting Prize to the Rollins Pub, for its ranking as the third largest seller of beer in Central Florida.

"When the Buzzards Come Back"

When the adoring throng of thousands turned out on March 19 to watch the swallows return to California's old mission at San Juan Capistrano, most of them probably didn't even realize that a less romantic bird, a buzzard, had already upstaged the cliff swallows.

On March 15, after their long winter sojourn to the south, the large, gaunt turkey buzzards were welcomed back to a small town near Cleveland,

hotcakes, sausage, and vats of coffee served in the local high school. Reports have it that the buzzards are never invited because of their terrible table manners. They thrive on

refuse and can subsist on carrion that other local animals would not touch. A local schoolteacher composed a song called "The Buzzard Bump," and a poet in Cleveland wrote "The Buzzards of Hinckley." The shoulder

patch on the town's police uniform was even redesigned to depict three soaring buzzards set against a rising sun. (Reprinted from "Conservation News.")

AROUND THE A.R.T.



Hinckley, Ohio, with festivities and thousands of buzzard watchers. For as long as residents can remember, the ugly but dependable birds have returned to Hinckley on the same day, though no one made much of a fuss of it until newspapers noted the event in 1957. The notoriety drew about 9,000 buzzard watchers, and the birds were unofficially established as Hinckley's official harbingers of spring and a marvelous excuse for an annual party.

The unique festivity, which always beings on the Sunday following the 15th and includes wildlife exhibits and Boy Scout displays, traditionally begins with a Buzzard Breakfast of



Rehearsals are now underway for **CABARET**, directed by Bill McNulty. Left to right: Jeffrey Storer, Kathy Woodsmall, Denise Copenhaver and Richard Lloyd. [Sandspur photo.]

PBS HIGHLIGHTS

This week, the public service station, WFME-TV, Channel 24 (Channel 10 on the cable and Channel 3 on VHF) will be presenting the following special programs:

Wednesday, April 16 at 9 p.m.
CITIES AT WAR: The Hero City Leningrad

This documentary, part of a series, will cover the siege of Leningrad during World War II. The program will be repeated Saturday at 8 p.m.

Sunday, April 13
At 2 p.m. **HOLLYWOOD TELEVISION THEATRE** presents Cloris Leachman and Jane Wyatt in **Ladies of the Corridor**, a play by Dorothy Parker and Arnaud d'Usseau.
At 6 p.m. Kenneth Clark discusses the life of Eugene Delacroix, considered one of the greatest French Romantic painters, in **THE ROMANTIC REBELLION**.

Monday, April 14
At 9:30 p.m., **THE ROMANTIC REBELLION** explores the life and works of Jean-Francois Millet, whom Kenneth Clark feels is one of the greatest artists of the 19th century.

Tuesday, April 15
BOOK BEAT talks with Brendan Gill, author of **Here at the New Yorker**, about his experiences with that illustrious magazine. At 11:30 p.m.

Thursday, April 17
At 9:30 p.m., **ASSIGNMENT AMERICA** with Studs Terkel, one of the greatest journalists alive today, talks with Pat Oliphant and Bill Mauldin, better known as "the flying cartoonists."

KATZ ON JFK SHOOTING

by: JULIE HICKS

With the incident of Watergate the American public has become aware that government organizations can and have been used for illegal political purposes. This lesson we have learned from Watergate is something that researchers of the JFK assassination have been aware of for years.

Bob Katz, a member of the Washington-based Committee to Investigate Assassinations, has been lecturing on the JFK assassination since 1972. He appeared last Monday evening at Bush Auditorium of Rollins College. The response was overwhelming with standing room only, the kind of reception that he has been getting all over the country. In fact, before he spoke at Rollins he was at Gainesville where he spoke to a crowd of some 5,000 people.

Mr. Katz is a graduate of Miami University in Ohio. Before he started with this tour he was a freelance journalist, appearing in the "Christian Science Monitor", the old "Herald Traveler", and in "Harpers Weekly". Katz became interested in the JFK assassination after he read the Jim Garrison book, **The Stone Pledge**, the book that first came out questioning the Warren Commission in view of some of the evidence Garrison found. Katz then undertook his own inquiries. As one of the original investigators Katz has come up with some startling facts. In view of this evidence he has found, he states that the Warren Commission "defies logic".

In his "Who Killed JFK?" lecture Katz presented his evidence. Using a slide presentation of rare photographs and showing the now famous Zapruder film, Katz convinced many members of the audience that JFK was not killed by one crazy assassin, as the Warren Commission would

have us believe, but rather that President Kennedy was killed by a conspiracy, and knowledge of this conspiracy was covered up by the Warren Commission.

Consider some of his evidence:
-Oswald was originally arrested for murder of Sheriff Tibbitts, he was not even informed that he was the killer of JFK also until much later.

-There are no written records or tape recordings of Oswald's interrogation. He constantly insisted on his innocence and often said "I'm a patsy."

-In the reenactment of the shooting, when planted in Oswald's alleged position it was found that from that position and the point at which Kennedy was killed the view is blocked by a tree, which obscures the shooting angle.

-The showing of the Zapruder film, done by a Dallas businessman who happened to be there, is considered the most important evidence of conspiracy. It was not shown to the public until only recently and although seen by the Warren Commission was not referred to. The film was purchased by Time-Life Corporation for a half million dollars. The original copy is still being withheld and just now all these copies came about is quite a mystery in itself. However, it is a shocking film showing the President being shot and is important for a number of reasons.

The backwards motion of Kennedy is very obvious in the film. This motion is "inconsistent by the law of physics" to have been sent from Oswald's supposed position. It seems impossible for Kennedy to have been thrown back from a shot that was supposed to have hit him from the back. The evidence that the bullet entered from the front is supported by Kennedy's reflex seen in the film by eyewitnesses, and by surgeons. This backward motion is not even ex-

plained in the Warren Report.

-The film records the length of time of the shooting, which is 6 seconds. This means that there were only 3 shots possible. These shots were supposed to have gotten Kennedy in the head, throat, and upper back, Connally is his right rib, his wrist and his thigh, and then another bullet got a spectator. How did only three bullets cause all these wounds?

-The single bullet theory, which is the backbone of the Warren Commission, seems to imply that the bullet must have zig-zagged. The Warren Commission says one bullet got the spectator, one got Kennedy's head and the other, entered Kennedy's back, exited from his throat, went through Connally's side then through his wrist, landing in his thigh. This was not a straight path. Another mystery to consider is where are all the bullets that were shot, only one was found.

Many of the witnesses closest to the shooting were never asked to come before the Warren commission. The two closest eyewitnesses declared they believed the President was hit from the front. In fact, out of 80 witnesses interviewed by the Warren Commission, 58 felt that gunfire came from the grassy knoll area, which was in front of the motorcade.

The autopsies performed on Kennedy were done by surgeons inexperienced with autopsies. The notes of the autopsy were then burned.

The mysterious arrests near the assassination sight, of "vagrants" are unexplained. Why were they arrested? No records were kept of the arrests. Some researchers believe that these are "phony arrests, perhaps even a way of escorting the real assassins away from the scene."

And there is even more evidence in support of the conspiracy theory. Katz

declares that the "facts behind the conspiracy have been systematically withheld from the American public". He thinks the assassination has been covered up. When we look at some of this evidence, we've got to question the validity of the Warren Report.

What Katz is hoping for is a re-investigation of the JFK assassination. He has no real evidence on who is really behind the whole affair or why they killed the President and this is the reason the case must be reopened. Katz feels that the blame cannot go solely to the CIA or FBI because they will become scapegoats to the real leaders.

Katz feels that this assassination was the start of a process that still continues today. A "massive brainwashing that prevents people in this country from having any real sense of what the powers in this country are".

he believes that "if you respect the democratic process and if you have the man who was elected President by the democratic process murdered, it seems seriously negligent on our part as citizens, to fail to investigate that." We must not accept this cover-up, this overlooking of serious evidence by the Warren Commission. This Kennedy Assassination is an opportunity for us to get the government to "admit the truth."

Next fall Katz and other leaders in this, are hoping to organize a march on Washington to demand a re-investigation. He wants people to get together on this issue and realize that they can do something about it. We've got to make demands to the Government when we don't know what's going on. As Katz concludes, we must "insist on truth or admit we have no idea who runs the country."

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SPORTS

GOLD GLOVE

by BOB SULLIVAN

Ask around and some people will have the nerve to tell you that Jim Liakos had a bad year last year. Don't believe a word of it, because those are the people who are only impressed with big batting averages. Don't misunderstand me, somebody has to hit the ball in order to win games. But often, these hitters overshadow the other players who contribute just as much.

Jim Liakos hit .238 last year, and that's nothing to brag about. But many things he does to help the team take his average down, like hitting behind the runner to advance him. For those who don't understand this term, hitting behind the runner is hitting a ground ball behind the runner's path so that the team in the field has no

chance to get the runner out. This technique often puts the runner in a position to score on any hit. Jim has this technique down to a science. But unfortunately, it is an out in the scorebook, and brings his average down.

Something else about number 5, Jim Liakos. Last year every person on the baseball team that played in at least 10 games of the 46 game season, made an error, except one. Jim handled 380 ground balls and throws without an error, through 40 games. This year the streak stopped, but he's handled 232 chances with only two errors.

I am happy to report this year Jim no longer has an obscure average. At press time he's hitting .324. In other words, Jim has learned to hit the ball through the holes in the infield instead

of at the players. Like the other day, when Woody Keys took off to steal and the shortstop went to cover second base, Jim neatly hit the pitch right where the shortstop used to be, and it rolled through the gaping hole to left field, for a single.

TAR TRIVIA: Some statistics leaders for the Tars, who have a 15-4-1 record two days into baseball week. Woody Keys leads the team in steals with 9, Jim Liakos has scored more than anybody else, 23 times, Larry Hart has a club leading 6 doubles, John Castino has 37 rbi's, and Frank Smith has 6 sacrifices. As a follow up on that line about Bill Miller last week, he threw a two-hit shut out against Ohio State Tuesday, to run his string to 34 consecutive scoreless innings. Good Luck Bill!

Tennis Shorts

The week before spring break was another busy one for the Rollins men's tennis team. They started off by defeating Indiana University 7-2, but then on Tuesday lost to University of Maryland 1-5. However, the team came back on Wednesday by defeating Kalamazoo 5-4. They beat Citadel 8-1 on Thursday and ended the week with a win over University of Cincinnati by the score of 9-0. In singles, Brad Smith was undefeated and the doubles team of Ron Bradley and Ed Lake also remained undefeated. The team plays their remaining home matches on April 16, 18, 21, and 25. So be sure to come out and watch them complete their successful season.

ROLLINS WOMEN'S TENNIS

The Rollins Women's Tennis Team continued their winning ways by defeating the University of Miami, their toughest competition, in match play this season. Linda Wert, playing number one for us, defeated the former high ranking national, Floridian Susan Epstein 6-7, 6-4, 6-3. Not only was it one of the best matches of the season but proved to be a key one in our victory. Nancy Yeargin and Bev Buckley also pulled through to tie the score at 3-3 by the end of singles play. The doubles action was exciting and tense as the outcome of the match rested on these results. Our number one and two teams, Wert-Buckley and Fox-Yeargin, shortly disposed of their opponents in straight sets and captured another

Rollins victory of 5-4.

The team then went on to the Florida State Collegiate Women's Tennis Tournament in Gainesville, which ran April 2-5. We did exceptionally well, taking 3 of the 6 championships to walk away with the team title. Bev Buckley won both the "B" singles, in which the entrants were composed of the 3 and 4 players on the varsity, and the "A" doubles with Linda Wert. Rayni Fox lost in the "A" finals to 5th-seeded Judy Acker of University of Florida and Connie Peters, after upsetting the 2nd-seeded Kim Sands of Miami reached the finals of the "C" singles.

Rayni Fox and Nancy Yeargin won the "B" doubles easily and Ann Flint and Cissy Collins reached the finals of the "C" division, but lost a tough 3 set match to Miami's Diane Armoo and Kitty Van Allen. It was the 9th team victory for us in the last ten years, proving the excellence and dedication of the team which currently is 3rd in NCAA standing.

Not content to rest on past laurels, the team is competing in the Southern Collegiate Tournament in Columbus, Mississippi April 9-12. Coach Virginia Mack is optimistic that we will take the title again this year. "We're going to the tournament with a great deal of confidence as a result of this past week's tournament win. Trinity, of course, will provide the toughest competition; however, the team is ready mentally and physically to meet the challenge to take the title for a record year in a row." We wish them the best of luck!

Athlete Awards

Rollins College athletes Bev Buckley, Pam Clark, Ann Flint, Rayni Fox, Sandy Gordon, Bruce Howland, John Noelker, Bill O'Connor, Brad Smith, Frank Smith, Jr., Terri Thoreson, Skip Yakopec, Nancy Yeargin and Marcus Wilson, have been selected as Outstanding College Athletes of America for 1975 according to a recent announcement made by Mr. Doug Blakenship, Chairman.

Official announcement of their selection was made by the Board of Advisors or **Outstanding College Athletes of America**, an annual awards volume published to honor America's finest college athletes.

Yakopec, Noelker and Gordon were selected as a result of their soccer accomplishments while B. Smith, Miss Yeargin, Miss Flint, Miss Fox and Miss Buckley were named for their tennis efforts. F. Smith and O'Connor received honors for their baseball achievements with Miss Thoreson and Miss Clark honored for their golf ability. Howland, named as an Outstanding College Athlete of America for the second consecutive year, was named for his basketball prowess as was Wilson.

Miss Flint, a native of Woodbridge, Conn., along with Miss Buckley of Des Moines, Iowa, also received the honor last year.

The Outstanding College Athletes of America program strives to recognize those young men and women who have excelled not only on the playing field, but in academics and community service. Their superb achievements have brought honor and distinction to themselves, their schools and their generation.

In congratulating the Outstanding College Athletes for 1975, Sports Commentator Don Meredith said, "Their enthusiasm and high ideals hold bright promise for the future."

The complete biographies and accomplishments of America's Outstanding College Athletes for 1975 will be presented in the annual awards volume, **Outstanding College Athletes of America**.

ALL CAMPUS WRESTLING

Sponsored for the benefit of the World Hunger Drive - come and watch the Grapplers compete for big prizes on **Sunday at 7:00 p.m.** in the Field House. Spectator fee is \$.50. The proceeds will go toward food to be distributed to the needy by the "Meals

on Wheels" program. All donations will be greatly appreciated. Pantry Pride Markets has already generously offered to donate a large amount of canned goods towards the cause. Come and watch the fun on **Sunday**. Would you believe co-ed tag teams?



Yes, there are a lot of good reasons for women to quit smoking.

Find yours.

- () That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is - fewer women than men are quitting. But they won't get rich over my dead body.
- () I want to be a teacher. How can I discourage kids from smoking when I smoke?
- () I know my father's been trying to quit. How can he with me still puffing away?
- () I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.
- () The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.
- () Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some free booklets to help and encourage you.

U.S. Department of Health, Education, and Welfare.
This space contributed as a public service.

INTRAMURAL SWIM MEET

and

PARTY

TUESDAY, APRIL 15th

4:00 P.M.

**FREE BEER
for
ALL**

The Third Annual Alleman-McKean Golf Tournament, initiated in 1973 to honor members of the Rollins College men and women's golf team, will be held on Friday, April 25 at Dubsdread Country Club in Orlando. Tee off time has been set for 1:15 p.m.

Sponsored by Rollins Trustees F. Monroe Alleman and Hugh F. McKean, the tournament features an 18-hole match followed by a dinner-banquet in the Clubhouse.

Among the top awards the Rollins golfers will compete for is a large silver golf trophy awarded to the winner of the match between the women's and men's varsity. Also to be

awarded will be a 19 inch silver cup for low gross score for the men and low gross for the women.

Other awards include a dozen golf balls for men's low net and women's low net; a half dozen golf balls for men's longest drive and women's longest drive and closest to the pin for men and women.

"This tournament has become one of the feature events of our golf season" remarked Rollins golf coach and Athletic Director Joe Justice. "Our golfers, both men and women, look forward to this event all year long."

Twenty-eight golfers, 14 men and 14 women, will play in the annual event.



CAMPUS NOTES

COLLEGE CAMPUS REPRESENTATIVE

The Annual Intramural Swim Meet will be held on Monday (Diving) and Tuesday (swimming) at 4:00 p.m. Free Beer is being provided by the interfraternity council for participants and spectators on Tuesday right after the meet. Come and watch Greeks and independents compete for the Intramural Championship!

MUSIC IN THE CHAPEL

The fifth of seven Music In The Chapel performances will be held on Tuesday (March 25) at 8 p.m. in the Knowles Memorial Chapel on the Rollins campus.

Baritone Clair Boman and organist Alexander Anderson will join the Rollins Chapel Choir in presenting the program.

The Music In The Chapel events are open to the public at no charge.

CHAPEL SERVICE

The life and work of the innovative American Composer Charles Ives will be the theme of Morning Worship at the Chapel on Sunday, April 13 at 9:45 a.m.

Recently honored in celebrations commemorating the centennial of his birth, Ives demonstrated an unusually exciting creative ability in his music. The Chapel Choir will sing his setting of "Psalm 90" and Dean Wettstein will speak on "Throwing the Molds Away."

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Dr. Lionel M. Summers, graduate of Princeton University and retired Political Science professor at Rollins

College died of a heart attack Sunday at age 69. Services were held on Wednesday at 11:00 a.m. in the Rollins College Chapel with Dr. Arnold Wettstein officiating. Born in Madrid, Spain, Dr. Summers worked for the foreign embassy of the U.S. State Department for 20 years. In 1962 he retired and moved to Winter Park and taught at Rollins until 1971. A great believer in world peace, he wrote "The International Law of Peace" in 1973. Although he was retired from teaching, Dr. Summers kept close contact with students and other professors at Rollins by maintaining a small office in the library. Always available for counsel, advice or just a friendly talk, Lionel Summers was a highly respected member of the Rollins family.



The National Wildlife Federation announced today that it will offer a \$500 reward to a Tennessee hunter for supplying information that led to the conviction of a Memphis physician last month for killing a southern bald eagle.

The reward will go to Fred Alfred Hamilton, 25, of Route 4, U.S. City, who saw a hunter shoot down an eagle from a duck blind at Reelfoot Lake, Tenn., on January 4. Hamilton supplied a detailed description of the hunter, his companions, and a pickup truck in which they left the scene. The U. S. Fish and Wildlife Service is in Nashville.

His description, which was "perfect," according to Special Agent William Parker of the Fish and Wildlife Service's Nashville office, was broadcast throughout the state. Two weeks later, on January 27, Dr. W. Tosh, 50, admitted to U.S. Attorney Thomas F. Turley, Memphis, that he had shot the eagle. On February 6 he pleaded guilty before U. S. District Judge R. Brown to a charge of killing the eagle, an endangered and protected species, and was fined \$1,000.

Judge Bailey, who could have imposed a \$5,000 fine and a one-year prison term, said he wanted to "make an example" of the doctor, who told the court that he mistook the eagle for a hawk. "We must protect endangered species so that our children will have something to look at," the judge told him.

Under federal law it is illegal to shoot either a hawk or an eagle. The eagle was shot down at Reelfoot Lake, a wintering site for more than 60 of the endangered birds, had a wingspan of about six feet and was approximately three years old.

The \$500 reward to Hamilton is the fifth to be paid by the National Wildlife Federation, the country's largest nongovernment conservation organization. The reward was paid in 1971 after disclosure before a Congressional committee that a group of hunters, hired by ranchers, had killed more than 65 golden and bald eagles in Wyoming. The reward was paid, specifically, for "substantial assistance" in obtaining a conviction for shooting a bald eagle (*Haliaeetus leucocephalus*) in violation of 16 U.S.C. 668.

"The main threat to our dwindling eagle population is not hunters, but the destruction of eagle habitat," said Thomas L. Kimball, executive vice president of the National Wildlife Federation, in announcing the reward to Hamilton. "That is why we are working to provide and protect habitat for our national bird. But the shooting of eagles must be stopped, and that is why, as a deterrent, we offer our \$500 reward."

The Interior Department's Office of Endangered Species estimates that there are now approximately 2,000 northern bald eagles and fewer than 1,000 southern bald eagles in the "lower 48" states. The bald eagle was adopted as the national symbol by the Continental Congress in 1782.



Three little words can save you medicine money.

Frequently when you're sick, nothing hurts as much as the cost of the medicine to help you get better. But there is a way you can save money on prescription drugs and medicine. By remembering three little words... "the generic name."

What do these words mean?

Simply this. Your doctor can write a prescription two ways. He can write the "brand name" or the generic name (pronounced jen-air-ic) of the drug. The difference is that prescriptions can cost a lot less if the doctor uses the generic name.

How come?

Most well-known advertised brands of anything cost more than unknown or store brands. You pay for the advertising that makes the "brand name" well-known. Brand name drugs also usually cost more. For example, one drug used to reduce high blood pressure costs drug stores about \$4.50 under its "brand name," yet only 99c under its generic name. What's more, up to half of the

most widely prescribed drugs (the top 50) are available under their generic name.

Here's what to do.

First, ask your doctor to write down the generic name instead of the brand name. Don't be afraid to tell him you need to save money on medicine. Second, tell your pharmacist that the prescription calls for the generic name at your request. Ask for the lowest-priced quality generic drug he or she can recommend.

You could tear out this message and wrap it around your finger to help you remember. Or you could keep thinking of the dollars you want to save. Either way, remembering three little words can save you lots of medicine money. Please remember the generic name.

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