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Rollins Sandspur

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Vol. 81, No. 22

April 18, 1975

Buddy, You Must Be Psychic!

How would you like to spend the night before the big economics test in the Pub, knowing that you were assured an A? If you were to believe Alex Tanous, this is a possibility within the grasp of anyone. Tanous, a nationally famous psychic, spoke Tuesday night before a small crowd in Bush Auditorium as part of the Rollins College Student Center's continuing

series of lectures. He said that he went through college "without cracking a book," after successfully using his psychic powers to take an important history exam. He maintained throughout the talk that anyone who could successfully suppress their conscious mind's negative "waves" had the key to unlock their unconscious mind's limitless power.

If one was to believe any psychic, Tanous would possibly be the one. With his large, dark features and sunken, haunting eyes, he certainly looked the part. He stressed, however, the scientific aspect of his work. He is affiliated with the American Society of Psychic Research, which documented most of his experiments. Certainly in the photographs that showed Tanous attached to an EEG machine, surrounded by men with clipboards, he was a far cry from the turban and crystal ball image some people have of psychics.

The Tanous lecture was divided into three parts: an explanation of psi unconscious and his experiences in the psychic field, demonstrations in which the audience took part, and a slide presentation on ghosts and materializing fields of energy. As a preface to his lecture, he gave some personal background. He said that he worked with police and FBI last year on thirty

eight cases, including the Patty Hearst case. He said that he predicted the shootout in Los Angeles which killed seven SLA members. He also predicted that Patty Hearst would be found within eighteen months and when the whole story comes out, the Hearst kidnapping will be somehow linked to the JFK, RFK, and King murders. He also stated that he believes Ted Kennedy was not in the car when it plunged off Chippaquidick bridge. He believes that the car was tampered with in an effort to kill Kennedy and Kennedy knows this.

Tanous said he went through a period in his youth in which he tried to hide his psychic abilities. But, after much soul-searching, he decided his powers were good and he made his efforts at making psychic experimentation his life work. The psi unconscious, he explained, is the origin of all psychic powers. The conscious mind works to repress the psi but everyone gets glimpses of its workings. Any color dream is the work of the psi unconscious, and should be taken as evidence of a premonition or out of body travel. He asked the audience how many of them had thought about seeing someone and the next day this person appeared. He said this is the work of part of the psi unconscious, called tele-kinesis. He said the mind

sends a force that actually attracts that person towards you. He even said that he used the power of tele-kinesis to get \$7500 to publish his autobiography!

Another major theme of the Tanous lecture was out of body travel. Tanous said that his mind could leave his body and travel to points miles away. He also maintained that his spirit could actually materialize in human form, making it possible to literally be two places at one time. In an attempt to show the audience that everyone is capable of out of body travel, Tanous took their minds on a tour of his Portland, Maine apartment. He asked the audience to give their impressions of objects on a desk in his apartment. In general, the responses bore only a faint resemblance to the actual objects.

During the course of the lecture, Tanous revealed that he was in line for a government grant of \$50,000 to investigate the brain waves of retarded children. He said that when his EEG was read, a new type of brain wave was discovered. The scientists have labeled this a Ram factor or X wave. This brain wave was also discovered in the EEGs of retarded children. He hopes to be able to shed some light on the cause of retardation in children with an apparently normal

brain through experiments with brain waves.

At the end of the lecture, Tanous showed some slides made from Polaroid pictures he had taken. One picture, supposedly taken of Tanous in a completely dark and empty room, showed a bed, a coffin and the vague outline of a hand which Tanous said was focused energy. In another picture Tanous said he was looking at a normal scene inside of a Russian church when he snapped the shutter. In the picture he showed, however, the shoes, legs and part of the dress of a woman appeared. With the same explanation, he showed a picture of a witch house in Salem in which two faces "appeared" above the mantle. He said that he had been assured by experts that these photographs were genuine, not just double exposures which they slightly resembled.

He ended his appearance at Rollins with a question and answer period. Under questioning from this reporter, he admitted that he uses his talents often at various horse tracks, but he refused to give his predictions for Tuesday night's daily double at the dog track. He left his audience with many questions, and I suppose a few doubts. But the time is past when anyone should dismiss all talk of psychic phenomena as pure hoax.



Tanous

[Reinhart photo]

ART EXHIBIT

A special exhibition and sale of Original Oriental Art will be presented on April 22 at the Art Building from 10 a.m. to 5 p.m..

Marson Ltd. of Baltimore, Maryland will exhibit works by Hiroshige,

Hokusai, Kunisada, Kunichika, Kuniyoshi and many other 18th and 19th century masters, plus a collection of outstanding etchings, woodcuts, lithographs, and drawings by distinguished contemporaries.

POTPOURRI

We feel that the coming week's program is one of the most diversified that we can possibly present. So here goes:

SOCIAL: This Friday night, the Student Center presents Robert and Ingrid MacDonald in concert, at Crummer Auditorium at 8:00 p.m. Mr. MacDonald is a concert pianist, and his wife is an actress, and their program is entitled "Men, Women and Music." For more info, see the article on page 1 of this issue. The Earl Scruggs and Barefoot Jerry concert is set for Sunday, April 27 from 6 to 10 on the Library Lawn. A Country style dinner will be served on the Lawn that evening also.

VIDEO: The Video is really a full schedule for the next 2 weeks. This week the tapes are Billie Jean King, co-sponsored by the Athletic Dept., and The Repeater, a video about prison life, co-sponsored by the Behavioral Science Dept. Next week the video will again be a double feature, with Harry Chapin in concert with Cheech and Chong, and Son of Movie Orgy, which presents the world of the

50's brought back on video tape. Check the numerous posters around campus for details.

FILM: The film this week is Fail Safe starring Henry Fonda, among others. Fail Safe is about the nuclear defense system of this country, and what can happen if something goes wrong. It will be shown at 10:30, check that time now, 10:30 in Bush Auditorium.

LECTURE: Next Tuesday night, Mr. Dan Benam of the Exxon Corp. will speak about the energy situation. Should prove interesting. . . Check the posters for details.

SPECIAL: We can't emphasize this enough: There will be a Pool Party this Saturday night from 7:30 to 11:00. The band will be Southern Standard Time, and the BEER WILL BE FREE. You must bring your I.D. to get in, and your swim suit to fall in. (the pool, that is). Don't miss it.

As always, the Student Center invites any interested students to our next meeting, which will be held on Tuesday, April 22 at 5:30 in the Student Center Office in the Union.

Wettstein Appointed N.A.C.U.C. Chairman

Last week during the annual conference of the National Association of College and University Chaplains, Dr. A.A. Wettstein was appointed chairman of the Professional Relations Committee. The N.A.C.U.C., established in 1948, meets annually at Yale University, in New Haven, Connecticut, to discuss the role of the chaplain and bring in new ideas and issues that may benefit students, faculty, and administration in colleges and universities all over the country.

More specifically, Dean Wettstein's appointment as chairman of the Professional Relations Committee deals with establishing basic guidelines for the job of the chaplain. This committee serves as an objective third force that helps to solve any difficulties a chaplain may be having with the administration of the college. Hopefully, with the cooperation of the administration, members of this committee can go to the college and conduct an evaluation of the chaplain to see if he or she is competent. They then become mediators in any given dispute. Although the committee has no legal power, it can set up guidelines and prove to be a moral force in supporting a chaplain having difficulty.



The MacDonalds

Men, Women and Music

Friday, April 18

8:00 P.M.

Faculty, Students and Staff (with I.D.)
Rollins College Crummer Auditorium

Admission: \$2.00

"Men, Women, and Music" is the provocative title of the concert program by Ingrid and Robert MacDonald. The popular young couple perform works of piano and prose that span the centuries, yet the pace is very definitely of today.

Starting out as Austrian actress and American pianist, the MacDonalds met in Vienna, Ingrid's home city. After their marriage and graduation from Austria's Academy of Music and Dramatic Art, she performed in Austrian repertory theater while he

toured Europe as concert pianist, making his highly successful Carnegie Hall debut in 1961.

But getting together became their goal, and so "Men, Women, and Music", combining both their talents, was born. Robert's piano groups are alternated with dramatic readings, works for piano and narrator, and with dramatizations of composers' lives. The result is an artistically exciting concert-drama program that is different and profoundly human.

Their program on April 18 will include such vignettes as Farewell at Nohant (Frederic Chopin and George Sand), scenes with Noel Coward and Gertrude Lawrence, and a delightful encounter between Lucy and Schroeder of Peanuts fame.

Letters

To The Editors:

Having read Miss Wolfson's critique of my article in your April the Eleventh edition, I feel that a reply on my part is necessary. I think that Miss Wolfson has some very strange ideas concerning the true nature of both art and artists.

I firmly believe that great art is not produced by people who are happy and complacent. The artist creates not because he wants to, but because he is driven relentlessly by the demonic forces which rage within his soul. Art exists primarily for two purposes; to serve as a means for the artist to express and give vent to his emotions, and secondarily to try and bring more happiness into the world. To create, and to create beauty, whether it be in a visual, literary, or musical form, is man's most sublime endeavour.

Here I think it would be appropriate to quote Thomas Mann, the Twentieth century's most important writer, "The truly happy man never creates anything." Such men as Dostoyevsky, Nietzsche, Kleist, Kafka, Beethoven, Schubert, Schumann, Mahler, Van Gogh, and Kokoschka were all subject to periods of intense mental anguish and duress. Yet all of these men created some of the world's most profound and sensitive masterpieces. There are essentially two types of art; the temporal and the timeless. And as for the latter, it is usually created by persons who have to pay more than a small price for their genius.

Wikford Welden

To the Editors:

The Student Center took a lot of verbal protest from the student body about the concert which is happening a few weeks from now. About now I'd like to present our side of it.

This letter is a short history of the behind the scenes events which took place this spring between the Student Center and the various booking agencies, and in general is an explanation of just how a concert is put on.

I guess I'll start in February, when the first big rumors came out concerning the Marshall Tucker Band and Rollins. Originally the date of the concert was to be March 22, provided, so the agent told us, that we could get Marshall Tucker another date in Florida. But go ahead and make plans, the agent said, because things looked very good and he was looking for a date also. Well, as the song goes, "Don't call us we'll call you", and we waited. . . and waited. . . Until the beginning of March. We get a call and now Marshall Tucker can't play on March 22, but on March 23 things look good.

Wait a minute, they don't look good. Sorry Rollins, the only date we can

give you is April 6. Well fellow students, April 6 happened to be the day we were getting back from Spring break. So Marshall Tucker was out.

Enter that 6 group poll that most of you didn't take seriously. We did, and Rare Earth and Blood, Sweat & Tears finished 1 and 2. So the Student Center went after both groups for a super concert. To use that trite agent's phrase, "Things looked good." But BS&T were only available on the 15, a Tuesday. Now the school has a policy to protect night school parking which says no major events on weeknights, or no one will have a parking space. So BS&T are out. Then Rare Earth informed us that they couldn't get another Florida date so they weren't coming down. We then looked into Pure Prairie League the 3rd place finisher on the poll. But they are appearing at Stetson, and have an exclusive agreement that they will not play anywhere in the surrounding area, which meant Rollins. Strike two.

Then it was decided to change the theme of the event from a major concert to an evening of entertainment, and not spend quiet as much money. We were in the \$15,000 range for Rare Earth and BS&T, but are only on the \$7000 range for Scruggs and Barefoot Jerry.

The agent gave us a deal with Earl Scruggs and Barefoot Jerry, which included them paying for all the radio time, free records to promote the concert, and in general handling all the publicity arrangements. So we took it. That poll taken in the Beanery showed 234 students for the concert, 23 against. So Earl Scruggs it is.

If this article seemed to be hard to follow, it was meant to be because the world of bookings and agents is a strange, catch-as-catch-can world. The reason why the groups could not get another Florida date is because most of the schools have already had their spring thing, and they have no more money left in the budget. However next year, hopefully things will be different. We will start in September trying to book a November concert. But we need your help. Criticism, while it serves a purpose, is not helpful unless it is constructive. By taking the time to fill out the polls which the Student Center hands out, you will get the group which you select. Most polls are so inconclusive, we of the Student Center just don't know what the students want. So tell us, please. And remember, just because you may not vote for the group everybody else votes for doesn't mean you will not get your choice. Earl Scruggs was fourth on the list. We are always looking for student input, your suggestions. As you can tell, lining up a concert is not an ordered process. Hopefully, you will now know what goes on.

Bob Sullivan

EDITOR-IN-CHIEF.....Grover Gardner

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We Happened to Notice...

Last week we drove over to the Howard Johnson's off Lee Road and I-4 to see Cornell Wilde preview his new film, *Shark's Treasure*, a United Artists release. Wilde wrote, produced, directed, and starred in this bit of adventure about an odd assortment of treasure hunters who encounter sharks and convicts and other terrors. Wilde is doing his own publicity on this one, which may or may not give the reader a mild clue as to the overall extravagance of the affair. Let's put it this way: have you ever had one of those days?

We arrived at ten to find the lobby filled with local press personalities. Walter Brown, the HoJo representative in charge of publicity, heartily welcomed us and told us the bar would be open after the film was shown. We thanked him and began to mingle, bumping into, among other people, a man on crutches, the editor of the FTU "Future" and the owner of a drive-in at New Smyrna Beach. Before we could get interested in anyone, the group was herded into the theater, a plush couch-and-coffee-table affair that normally screens soft-core porno films.

The movie started and then was over, with little reaction from the crowd, save some badly stifled laughter at the scene showing Wilde fiercely battling a dead-looking shark.

We all wandered out to the lobby and stood blinking and looking at the empty buffet tables; this went on until



Walter Brown appeared again and declared that the bar was open, adding that he had never seen a group so slow to find the bar. Well, no one save Mr. Brown could have found the bar, the way it was hidden. We shuffled through the cloak room, back a little hallway and ended up in the bar, a postage-stamp room lit in dim red. We ordered drinks and got around as best we could. Talking to Ed Plitz, another member of the HoJo PR team, we learned that Cornell Wilde was on his way from Jacksonville and due to arrive any minute. With that, who should walk in but Wilde himself, looking spry and jovial for his age (we guessed well over 50) and making funny remarks about the lighting ("you're now in the microwave oven").

Everyone perked up and crowded around Wilde, who managed small talk with just about everyone. A woman representing HoJo courtesy was introduced to him, and she asked how he liked his room. He said he had seen it and was very pleased. But, he said, the whirlpool bath was broken. The woman pleasantly said she would

be glad to show him how to turn it on; it was tricky. He said the maid had shown him and it was definitely broken. But he smiled and said, that was all right; he couldn't stay over night anyway.

There was more interesting conversation. The man on the crutches, we learned, had broken his toe on the way to bed one night. This launched Cornell on a story about how, carrying a load of scripts one night, he tripped and torn his little toe "practically right off"; after that everyone felt a little sick. But all good times must end and soon we were herded back out into the lobby for cold cuts, then into the theater with our plates to hear Cornell answer questions about the film.

He went on at great length about casting, directing, underwater photography and sharks, the latter of which he expounded on in a homey, "shucks-they're-just-like-people" manner.

After everyone involved in the shooting of the film had been just about drowned, or just about eaten, or just about broken their necks, he thanked everyone and ambled out. We all left bewildered and uncertain as to whether we had liked Cornell and the movie, Cornell and not the movie, the movie and not Cornell, or neither. We still don't know.

Shark's Treasure, incidentally, will be playing in Orlando soon. You can check the newspaper listings for time and place, if you like.

GRANT AWARDED

Glenn E. Miller, a senior physics major at Rollins College, has accepted a graduate teaching assistantship in astronomy at the University of Texas at Austin. Miller received honorable mention in the recent National Science Foundation Graduate Fellowship competition. He received a fellowship offer from the University of Florida, as well as assistantships from the University of Arizona, the University of Maryland, and the University of Michigan.

Miller is in the Honors Degree Program at Rollins College and is completing his research thesis on the topic of "Atomic Isotope Shift in the Spectra of Ytterbium".

He is the son of Mr. and Mrs. Ralph A. Miller of Orlando, Florida, and is a graduate of Colonial High School.

"Hishi," Anyone?

by: FRAN GOLDSTEIN

Despite the transcendental name, *Karmic Force* (140 Fairbanks Avenue) is not a guru boutique—it is an extraordinary gallery which exhibits and sells mainly American Indian craft works.

Owners Eileen and Trey Reed said the shop's name represents the idea that in the act of creation, "Everybody is working out his own Karma."

Everything in the gallery is handmade and exquisitely wrought at that. When asked about the slender turquoise ropes around her neck, Eileen explained that they were "hishi," long thin strands comprised of tiny beads, each of which is painstakingly drilled and strung. A fine hishi can run about \$60.00. The Santa Domingo Indians of New Mexico use not only turquoise but also Melon, Olive and Pin shells in their hishi.

In the right corner of the store, casually draped over a rack, are the intricately patterned Navajo rugs. Most come from Arizona and New Mexico, and each area produces different designs and colors. For example, a rug of "Two Gray Hills" has fibers of natural colors blended to produce grays and browns. The rugs,

which are hand woven from wool, are cast in geometric patterns. Though expensive—\$100.00 to \$500.00 for sizes 1 1/2' to 2 1/2' to 3 1/2' x 6 1/2'—the rugs are an investment. "As the old people die and the young move off the reservations, fewer and fewer rugs will be made," Eileen said. She and her husband Trey visit the reservations and buy the craftwork directly from

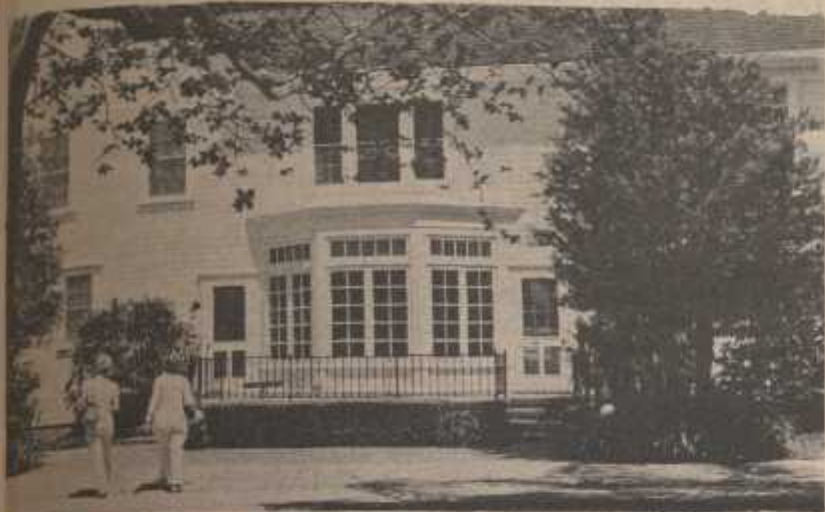
the Indians; they are well aware of the increasing scarcity.

One striking display is the velvet batik work. The black velvet absorbs color, giving the picture a rich, luminous quality. Most are scenes of deserts, sunrises and other natural phenomena; a few depict human figures. Prices of the smaller works range from \$12.00 to \$18.00. Jenny Spark's "Adam and Eve" is being sold



History

LEU MANSION



The Leu House sits serenely in manicured elegance, and surrounding gardens give an air of seclusion. [Christie photo]

been turned over to a different area designer, to display his craft and artistry. The beauty of it is how well the rooms, even in the many different styles, coordinate together in reasonable harmony. The different styles range from Colonial American to Art Deco, from 18th century French to Chinese.



The library, in a quiet Deco motif. [Christie photo]



Flora abound on the front porch, decorated with a cluttered Victorian look. [Christie photo]

Sitting on the porticoed porch of the home in High Victorian surroundings, one can immediately visualize the life style of old Florida just before the turn of the century. The house and exhibit, however, are only half the pleasure. The surrounding gardens are a delight in themselves. Laid out by Harry Leu in the 1930's, they comprise many features including a lake, formal rose garden, a floral clock, an orchid conservatory, a brook with

foot bridges, and a dense wood with trails leading to a victorian gazebo. Rare fragrances abound, and it makes the perfect place for an afternoon walk in peace and tranquillity, a place where activity and noise are the exception rather than the rule.

So I urge you to take a nostalgic stroll through these magnificent gardens, and recapture the fragrance and serenity of Old Florida." It is a place difficult to picture in words.

by: DAVID PEARSON

Here in Winter Park, with a little probing, one can find a rich supply of cultural heritage and history. An excellent example, blending the heritage of the past and the continuing good taste of the present, is the

Designers' Show House" now on display in the historic Leu residence, 1792 Nebraska Ave. This show, sponsored by the Opera Gala Guild, opened its doors April 7th and will last through April 27th. The house, built in Ante-bellum times (uica 1858) was the setting for the exhibit. Each room has

Commentary:

MORE THAN IDEAS

by: PETER R. EHRLICH, JR.

There was a student vote to find out reaction to a \$8,000 concert with Earl Scruggs and Barefoot Jerry. The vote in the Beanery turned out 18-1 in favor of concert. The figure could have been different if the poll had been taken in a slightly different way. There might have been some anti-concert arguments on the information poster; there might have been less emphasis on having the concert as the last chance. There might have been more emphasis on the possibility of having a really good concert next year with a big name group. In any case, the Earl Scruggs Revue is reputed to be a excellent concert. Barefoot Jerry has two albums out and they too are highly acclaimed musicians in their own right. With the concert on the library lawn after an outside dinner, it should be worthwhile entertainment. After the last student performance eight in the Pub, three-and-a-half

weeks ago, Roger Fry, the Schools Food Service Director, was asked to prepare some figures on the beer consumption. These figures were to show whether or not having entertainment nights in the Pub increased the beer consumption over other nights. If the Pub did in fact profit from entertainment, then it was hoped the Food Service would help supplement the entertainers fees to some extent. Why is it that Roger Fry has not released these figures for over three-and-a-half weeks?

Jed Stander, the special projects chairman of the Student Center, is in charge of all video tapes activities for next year. This year as many people know the video tape showings were not as well attended as was hoped. Jed is presently considering changing the format of the showings for next year and would welcome any comments or criticism from the Student Body.

To all students who haven't yet realized it, Rollins has no snack bar.

There are many students within the school who think it is about time Rollins got their own snack bar to supplement the food machines already in the Student Union building. Now there is a Pub & Union improvements Committee to research the feasibility of this idea. (This committee would appreciate student feed back.) The idea is to have a decent snack bar with hamburgers, milkshakes, french fries, cokes, etc., open during the afternoon to approximately 12:00 at night. This would enable students to get hopefully good food quickly here on campus, without having to go into town to McDonalds or Steak 'n Shake. Having a college-sponsored snack bar would mean that some of the profits would go back into the school to improve entertainment or to help pay for a new Student Union planned for 5 to 6 years from now. If students have any comments on using our own food service to run the proposed snack bar, the Committee would appreciate those

comments. Some people have suggested that it would be paradoxical for a student to forsake a typical beanery meal under the impression of going to the Union snack bar, only to have it run by the same people. This might possibly discourage the existing food service from improving the quality of their food, with the impression that they could just as easily sell food in the Union. There will be a meeting of this committee, Wednesday, April 23 at 4:00 p.m. in the union. Students and faculty are strongly urged to attend.

It appears to the discerning observers that a large percentage of students who are continually helping out in school activities are either Indies, KA's or TKE's. Why can't other groups get more actively involved? To the discerning observer it is also apparent that the same people help out in many different activities. The school needs bodies and ideas to run at its maximum capacity why don't more people help out?

Bite and Chew

by: PATSY T. POST

Spring break has thrown the entire campus into the proverbial Spring fever except no one knows it. A course is going to be offered to all males entitled 'Girls: An Experience at rollins.' (I guess you can take the boy out of the prep school but you can't take the prep school out of the boy.)

Sam, Bill and Shirley of Washington Avenue opened this spring season with a 20th birthday party for Sam and Bill. You know it's Rollins when your blinded by Gucci buckles amidst a sea of navy blue. I give up-whose daddy is in blazers this year? Freshmen showed their usual ability to hold liquor, just ask Cabel for more details. The party took a sky-rocketing effect as hords of B.P.'s blasted off to Harper's landing once again into the same old stubbl

HOT, NEW: Promised not to tell but I just can't keep a secret. Guess what senior Chi O is doomed for diamonds and dishrags come June 7?

This years Flying Award goes to A.C., our New York Winter Park diplomat; are the Russians really coming?

Flash, flash, flash: A certain co-ed has made D.T.'s Baseball Hall of Fame by scoring a few home runs.

You know its been a bad weekend when a few Phi-Mu's give instructions on the fine art of love to the 18 and under crowd:

Seriously, it is time Rollins took hold and reported those juicy bits of social gossip that so delicately spice campus life. If anyone has news of friend or foe, please submit it weekly before Monday to Patsy, care of this paper; believe me, no mercy shown!

Players on the Take

by: THAYNE MAYNARD

The Rollins Players is the group that, for the large part, makes all those productions possible at Annie Russell and the Fred Stone. What is little known to the college community is that the Players have a \$500 scholarship which they award each year, to a deserving senior. The important thing to note here is that there is no financial aid specifically for the Theatre Department, such as exists for the athletic or science departments. The money is totally student-earned, outside of box office intake at the plays. None of it comes from the department's limited budget. Instead, the players take it upon themselves to raise the money in a number of different ways. Up until this year, the sales of the Player Magazine aided in raising the funds; this year, due to lack of advertising, it never went to press; but the money is still being raised. Through the sale of cokes at the intermissions they have raised over \$100. The students performed a playette, Breakfast With the

Easter Bunny" at a benefit for the American Cancer Society held in Burdine's, for which they received an honorarium. But the bulk of the funds have been raised as a result of the development of a music-and-dance review. Earlier in the year Richard Lloyd and Denise Copenhaver started the idea rolling and later included Alice Galloway, Grover Gardner and Jeff Storer, with Betty Stevenson and Sally Albrecht on piano. The act now consists of a 1930's radio show done live, totally choreographed, and in the costume of the era. They call themselves The Rhythm Stylers, and the songs range from 'Stormy Weather' to 'It Don't Mean a Thing If You Ain't Got That Swing.' Thus far they have played at the Alabama Hotel; for Parent's Weekend here at Rollins; at local schools, and at the University Club in Winter Park. Jeff Storer, a member of the group and the President of the Rollins Players, said, 'The group's been very well received everywhere we've played. We appeal to the older folks because we're singing the songs they all remember; and with the current trend toward nostalgia, young people really like it, too.' The group tries to get \$50 for a

performance. They are currently negotiating with the Student Center and the Beanery. As of now they are still \$70 dollars short of their \$500 goal which must be reached by May 1st.

Hopefully, student interest on campus will perk up and enable the Players to close this monetary gap before the deadline. Initiative of this sort is hard to come by these days; concern on the part of various student organizations for this sister group will insure success in raising enough money to complete the scholarship fund.



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SPORTS

Wrestling Pins Money

The World Food Hunger drive was once again well supported by Rollins students as many flocked to watch the athletes tie each other in knots.

The pre-lims had been on Thursday and now only top sixteen remained, two in each weight division, to battle it out. At seven o'clock Bob Boyle (who refereed for the match)



coaxed the first two opponents, James Peale and Pat McFee, out on the mat for the 125 lbs. and under category.

Next, John Shubert and Jeff Ridgeway stepped in for the 135 lbs. division, and John stepped out victorious.

Steve Harvard out did Robert Bianco in the 143 lb. division with a pin in the third round.

P. Marshman tied one on Jeff Glick in the 148 lb. category.

The next match proved to be much closer as Mike Fabrizio edged past Don Shene 4-3 in the 155 lb. division.

Tom Wilson twisted Jerry Merrigan into a 9-0 match. Jerry tried the old "lost contact on the mat" routine, which proved to be all but successful.

From there the weight was 'upped'



THE WINNERS: left to right, Scott Harvard; Jim Peak, Paul Marshman, Hunt Lowry, John Shubert, Russ Rizer, Mike Fabrizio, Tom Wilson. [Gardner photo]

20 lbs. to 185. Hunt Lowry, an All-American wrestler from Oklahoma took on Bob Klusman, who, when asked if he was ready responded "But where are the gloves?" However Bob made a fare showing in the first period

but was finally defeated with three seconds left in the second period as Hunt pinned him.

Finally the unlimited weight division was upon us and Joel Poretsky unveiled his torso in fine array but was eventually defeated by Rusty Rizer who pinned Joel 45 seconds into the 1st period.

Tennis Shorts

The Rollins Womens Tennis Team had an excellent week at the 14th annual Southern Collegiate Championships at Columbus, Mississippi. Though the team title went to Trinity College of San Antonio, Texas, Rollins finished in second place only six points behind them. Third place went to the University of North Carolina finishing twelve points behind Rollins. The competition was the toughest the team has faced this season with twenty schools from all over the Southeastern Conference represented.

A large part of Trinity's victory came in the shape of Mary Hamm who was seeded sixth in the tournament. In the round of sixteen, she disposed of Nancy Yeargin by the score of 6-4, 6-3. Moving into the quarter finals she faced top seeded Rayni Fox and played super tennis to defeat her 6-4, 6-0. Ms. Hamm then met Linda Wert in the semi-finals who was not able to stop the determined Trinity girl either playing a tough match but losing 6-4, 6-2. Rollins' fourth singles entrant, Bev Buckley, had an excellent win over 3rd seeded Stephanie Tollison of Trinity in the round of sixteen before losing in the quarter finals to doubles partner Linda Wert. Joanne Russell of Trinity 2nd seed in the tournament put an end to her team mates upsets

by defeating Ms. Hamm in the final 6-4, 6-4.

Rollins' doubles teams proved the strength once again as the Florida State Collegiate Doubles Champions. Ms. Wert and Ms. Buckley captured the Southern title as well by defeating the 1st seeded Trinity team of Joanne Russell and Donna Stockton in the finals. The Trinity finalists had defeated both the Rollins teams of Joanne Collins in the quarters and Joanne Yeargin in the semis to reach the final round.

Coach Ginny Mack was quite happy with the team's performance and looking forward to the National championship in June. "With the determination and talent of the team we definitely have an excellent chance at Kalamazoo. The team is working very hard and eagerly awaiting a tournament which is well within their reach."

Not only did the team play outstanding tennis at Columbus, sophomore Nancy Yeargin was awarded the Sportsmanship Award for the second year in a row. The team votes on the girl they feel is most deserving thus it is quite an honor to receive this trophy. We congratulate both Ms. Yeargin and the team for a week well spent.

Who's Crew?

by: BOB SULLIVAN

The Rollins Crew team, the team which accumulates more victories before fewer fans than any other team at the college, is looking for another this Saturday.

Fighting off the cries of, "If it doesn't have a ball in it, it's not a sport," Rollins Crew silently rows along. True, crew is not the spectator sport that ice hockey is, but the smooth grace with which the eight oars glide through the water always belies the fact that the boat is moving at between 15 and 20 miles per hour.

Actually, the crew team is pretty famous off the Rollins campus. They are annually invited to the Dad Vail Regatta in Philadelphia, the winner of which can rightly call him itself the college champion of the U.S. More

than once, the team has been invited to the Henley Regatta in England, the most famous regatta in Europe. Their accomplishments this year include racing a Belgian team, who beat them by only a few feet. A similar feat would be the Rollins baseball team losing to the Twins in extra innings.

Unfortunately, the crew team doesn't race very often on Lake Maitland. This Saturday, however, the crew team, coached by Jim Lyden, will be racing all the crew teams of other Florida colleges in the State Championships at Walt Disney World. The races will begin around 10 a.m. with the Florida High School State Championships. Then around noon, the Rollins girls will race in their State Championship Race. To wind it up at about 3 p.m. the Rollins men will race. Drive on out to Disney World Saturday, and enjoy the sport of crew.

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CHAPEL CALENDAR OF EVENTS

Sunday, April 20

Morning Worship at 9:45 o'clock. Dean Wettstein preaches-Waking Up" Music by Robert Eschenauer, organist, and musicians from the First Presbyterian Church of Maitland (our own Chapel Choir will be in Miami, singing in the Trinity Episcopal Cathedral).

Thursday, April 24

Dr. Ernest Gordon, Chaplain of Princeton University, lectures in Bush Auditorium at 8 p.m. on Signs of Hope in the Winter of our Discontent"-first of the Staley Lectures this year.

Friday, April 25

Dr. Gordon will lecture on Freedom Within Imprisonment" at 11 a.m. in the large Chapel Classroom.

Lunch with Dr. Gordon at the French House. \$1.75, or student meal ticket. (at noon)

Following the noon luncheon, Dialogue with Dr. Gordon on the implications of Solon", Dr. Gordon's latest novel.

Sunday, April 27

CHAPEL DAY for Rollins faculty, staff, administration as well as students. Guest speaker: Dr. Ernest Gordon, Staley Distinguished Lecturer, speaking on Hope and the Proof of Endurance".

Reception to follow the service at the Chapel.

ALLIANCE FRANCAISE

The Alliance Francaise will elect its officers and directors for the season 1975-1976, at its annual meeting, Thursday afternoon, April 24, at 4 P.M., at the Casa Iberia, Rollins College Campus.

The slate of officers and directors to be elected is as follows:

President: Mrs. Carl Weishar
Vice-Pres.: Mrs. Rufus B. Smith
Recording Sec.: Dr. Jean David
Corr. Sec.: Mrs. Paul Beall
Treasurer: Mrs. Albert Roy
Directors for 2 years
Mrs. Robert Giraud
Mr. Ernest Fuller Jr.
Countess B. de Reiset
Refreshments will be served.
Hostess, Mrs. K. J. Hart.

CASA IBERIA CLUB

Casa Iberia Club will hold its Annual Benefit Dessert Card Party on Saturday evening, April 26, at 8 P.M., at Hooker Hall First Congregational Church in Winter Park, entrance on New England Avenue.

The purpose of this benefit is to increase the Endowment Fund of Casa Iberia.

Refreshments will be served. There will be door prizes at evening end.

Chairman: Mrs. J. K. Knight
Co-chairman: Mrs. P. C. Manley
For reservations, please call: Mrs. Stella Fairbanks, 647-4083.

Price per table is \$5.00, for 4 players.

PLACEMENT

There's good news and bad news. The bad news is that the economic and unemployment situation does not appear to be getting any better. The good news is that it does not appear to be getting any worse.

Actually, there is also good news in that we have a real, live recruiter coming on campus in April. Internal Revenue Service is looking for four positions, 3 for accountants and one from any background.

In the meantime you should continue to take as much initiative as possible in seeking out opportunities. This year the number of graduates filing placement credentials and utilizing the College Placement Annual have almost doubled. Some economists are predicting an upturn in employment, especially for the types of positions for which college graduates would apply. They see this as coming by late summer, possibly even sooner. We hope they are correct. In the meantime you should follow up every possible lead through large city newspapers, The Wall

The Lockhart Lions Club will be holding their First Annual Hoedown on April 26. Dinner and dancing cost \$5.00 per couple, and raffle tickets (the prize is a Savings Bond) are for \$1.00. Dinner starts at 6 p.m., when all you can eat until 9 p.m., when the dancing starts. The menu comprises Bar-B-Que chicken and fish, cole slaw, baked beans and salad. Western dress is recommended, as there will be a prize for the best costume. The event will take place at Lockhart Industrial Park, just off 441 North on Ross Avenue. Tickets are available from Dorothy Arnold at the Print Shop. An extra added treat for everyone will be the appearance of Johnny Sands, the recording artist, who is appearing as a person.

Street Journal, professional publications and contacts through your friends and parents.

In the field of education there are plenty of jobs available. BUT, they are not in the major urban areas. Most large cities have long waiting lists of qualified teachers, but in the rural areas and small towns there are positions. Orange County, Florida has a lengthy waiting list but Okeechobee County, Florida has 23 positions open right now. Remember that the more geographical flexibility you can give yourself the better your chances of employment will be.

Graduate school catalogs are a added feature of the Career information that has been gathered. In addition, students are requested to donate current catalogs that are no longer of personal interest to the Career Center or in the Office of Student Affairs.

On Wednesday, April 23, from 8 a.m. until noon, Mr. Weidon Irish will be interviewing students (juniors included) for graduate programs in areas of interest.

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