



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-25-1975

Sandspur, Vol. 81 No. 23, April 25, 1975

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 81 No. 23, April 25, 1975" (1975). *The Rollins Sandspur*. 1469.
<https://stars.library.ucf.edu/cfm-sandspur/1469>

Rollins Sandspur

Second class postage paid at Winter Park Florida 32789

Vol. 18, No. 23

April 25, 1975

"Planted Seed" Nearly a Crop Failure

Dr. Karl Peters



On April 17 the Rollins World Hunger Committee sponsored a World Food Day rally on the library lawn. The program began at 11:00 a.m., at which time a number of guest speakers, along with students and faculty from Rollins, gave 15 minute speeches with music in between and an open discussion at the end. The theme was "Plant a Seed for Change" and speeches were basically concerned with the alleviation of hunger locally and around the world. In addition to the rally, 240 Rollins students signed pledges donating the cost of their three meals to the World Hunger Committee's "Food Bank." The money was collected and then donated by Roger Fry of Saga Food Service who also donated a "peasant lunch" for the students at the rally. The rally closed with a seed planting ceremony of cherry tomato seeds in cups to be taken home where they will serve as a reminder of the day and the continual problem of world hunger.

The committee was formed as a result of a World Harvest Day rally last November. Its purpose was to raise the level of awareness among members of the college community concerning the global situation of world hunger, and to promote college-wide involvement in the alleviating of hunger in the central Florida areas, and where possible, elsewhere in the world. Made up of students, faculty,

staff and other concerned people, the committee is responsible or answerable to the sub-committee on Community Relations of the College Activities Committee.

The C.W.H. chairman is Karl Peters who works with secretary Richard Savid and treasurer Ed Danowitz. Besides the rallies, the Committee has established a special fund with the treasurer of the college called the "Food Bank." The money for the fund

is collected from faculty contributions, payroll deductions and from students who have fasted or donated at the collection table in the Student Union. The "Food Bank" will be used to support some of the programs of the Christian Service Center in Orlando, the Apopka Migrant Ministries, and even some international organizations such as Oxfam America. The Rollins Committee on World Hunger meets every Monday at 12:00 in the French House.



Sister Kate

Dr. Gordon Here From Princeton

Dr. Ernest Gordon, Dean of the Chapel at Princeton University, will be the guest lecturer for the Fourth Staley Distinguished Christian Scholar Lecture Program set for April 24-27 at Rollins College. The lectures are free and open to the public.

Former Director of the Westminster Foundation at Princeton, Dr. Gordon will present his first lecture entitled, "Signs of Hope in the Winter of Our Discontent" on Thursday, April 24, at 8 p.m. in the Bush Science Center Auditorium on the College campus. His second lecture, "Freedom Within Imprisonment," is scheduled for Friday, April 25, at 11 a.m. in the Knowles Memorial Chapel classroom.

On Sunday, April 27, at 9:45 a.m., Dr. Gordon will present his sermon, "Hope and the Proof of Endurance," during the morning worship in the Knowles Chapel.

Ordained as a minister of the Church of Scotland in 1950, Dr. Gordon completed his undergraduate work at St. Andrews University before concentrating on theological studies at Edinburgh, Hartford Seminary and Glasgow University. In 1952 he was elected a Fellow of the Victoria Institute, the Philosophical Society of Great Britain.

As an author Dr. Gordon has written *A Living Faith For Today*, *Through The Valley of the Kwai*, *Meet Me at the Door*, *Guidebook for the New Christian* and *Solan*. He also wrote sections of *Education for Decision*, *The Meaning of Religion*, *The Church in the Modern World* and *Beyond Hatred*.

Recipient of several honorary degrees, Dr. Gordon is a member of the American Archaeological Society, founding president of the Church Service Society, Chairman of the Mental Health Research and Development Fund of New Jersey, and a Trustee of Princeton-in-Asia.

The Thomas Staley Foundation, whose grant is making this series possible, is a private, non-profit organization whose purpose is to enrich the quality of Christian service and sharpen the effectiveness of Christian witness, especially at the college level.

Mrs. Raymond W. Greene and Mrs. Gavino F. Colado, both graduates of the Rollins College Class of 1927, and both residents of Winter Park, were honored by their Alma Mater this week when they became recipients of the Rollins Alumni Service Award. Charter awardees of the Alumni Association presentation, the former Rollins students were chosen as a result of their faithful support to the Rollins Alumni Association.

A nationally recognized Botanical Artist, Mrs. Greene has been the recipient of numerous horticulture awards while also setting up illustrations and providing 300 line drawings for the book *Southern Flowers, Native and Exotic*.

Mrs. Greene also planned and carried out the landscaping features for the New Women's Dorm (1970) a

The pool party was a great success last weekend despite a few problems. We are all for having them next year as often as possible. However there are a few things which must be taken into consideration. First, we are spending the students, or rather, your money for these projects, and any extra expense comes out of our budget for other things. The total cost for the pool party was budgeted at about \$800. \$600 of that was for the band and the other \$200 for the beer. We must then add in some unexpected expenses. Pushing people in the pool may be fun however it can be costly.

Alumnae win awards

building, which houses upperclass women on the Rollins campus.

In 1939 Mrs. Colado, a distinguished leader in the Girl Scouts of America organization, served as State Supervisor of Nursery Schools and Registrar for the Country Day School in Winter Park. Also, during the same year she was named Executive Director of the Girl Scout Leaders Association. Since that time she has helped unselfishly with Rollins Reunion events which found her writing innumerable letters and acting as Class Agent several times. Upon graduating from Rollins Mrs. Colado went on to Russell Sage College where she received her B.S. degree in Physical Education in 1930.

The Alumni Service Award presentations were made by Rollins President Dr. Jack H. Critchfield.

Student Center Loses Keg at Pool Party

The Student Center may end up buying the person whose non-waterproof watch was destroyed when guess what happened to her. And we didn't take too kindly to the folks who helped us clean up by stealing two taps and a keg right at the end of the event.

But really one must put these things in perspective, right? These things are bound to happen when people get drunk, right? Wrong. Because we can't afford it, frankly. Figuring the price of the taps at \$60 apiece, and the watch at who knows what, a conservative estimate comes up with about \$200, a familiar figure. Because that's what we spent on beer in the first place. So a possible solution could be to not have beer at the next pool party, so we can afford these little expenses. Or just cut this money out of someplace else, and not be able to show a particular movie, for instance. It's your choice.

We cannot impress on you enough that we at the Student Center spend **your money**. If you don't like the way we're spending it, come to our meetings and tell us. Don't expect someone else to do it, because I'll let you in on a secret. We were publicly criticized for not advertising our meetings, but since we have been the last month, we have gotten no student input, none. Not one student who isn't a member of the Student Center has shown up at our meetings.

So there are the facts. By forcing us to buy new taps, a new keg, and a new watch, you have cost yourself one event on the Student Center calendar. You just picked your own pocket to the tune of \$200, Rollins, how do you feel about it?

Canaveral Lecturer to Speak on Energy

Mr. Wallace Boggs of the Kennedy Space Center will present a lecture on Technology and Economy of New Energy Sources on Monday, April 28 in Room 108 of the Bush Science Center on the Rollins campus. Sponsored by the Rollins College chapter of the Society of Physics Students in cooperation with the National Aeronautics and Space Administration (NASA), the lecture will be free and open to the public and is scheduled to begin at 4 p.m.

Associated with the advanced engineering and technology branch of NASA, Mr. Boggs will present a discussion of energy trends and perspectives as well as preliminary studies by NASA at several energy centers. A question and answer period will follow the lecture.

Later on in the same evening seven Rollins students will be inducted as charter members into the Rollins College chapter of the National Physics Honor Society, Sigma Pi Sigma. At this time the chapter will be installed by one of the National Councilors, Dr. James Potter, of the Florida Institute of Technology. Those students who will be recognized for their outstanding work in physics include Len Eaton, Jr., Dick Hildreth, Cliff Lutz, Glenn Miller, Steve Pfeiffer, Kim Beniska and Tom Scarborough.

Letters

To The Editors

I consider the following comments by Professor Bruno Bettelheim of the University of Chicago the best summary of the relationship between **BOOKS, STUDENTS, and PROFESSORS** that has ever come to my attention.

Permit me to tell you of my early experience at the University of Vienna, when a professor made us aware of Carlyle's conviction that a university is a collection of books. What I can teach you is limited," he told us. But there are over 2,000,000 books in our library. True, the vast majority should never have been written, so let's forget about 90 percent of them. That leaves 200,000 volumes. Many of these are too antiquated for anyone but a historian to take seriously, others duplicate each other - so there goes another 90 percent. That leaves one percent; 20,000 volumes, all of them relevant to knowledge. Nevertheless, many of you will remain ignorant of any field but your own, so we can eliminate another 90 percent as of no immediate concern to you. This leaves one in a thousand, a mere 2,000 volumes, as the minimum required to make you literate in your field. It is possible to read them in four or five years. If you do, and if you try to understand what you have read, you will have given yourself a fine education - provided that you don't confine yourself to those you think you should read, but, instead, use them as a starting point for exciting side trips of discovery. With such an itinerary you will have educated yourself (which nobody else can do for you). More important, you will have become the person you are. This way of reading will raise many problems, provoke many questions, tease you to probe deeper and deeper into the very heart of nature and of man. And through all of it the faculty will be here: not to give you answers, but to ponder them with you, if you wish."

Sincerely,
George E. Larsen
Director of Libraries

To The Editors

The other day I received this open letter from the student body, which I'd like to share with you:

DEAR PROF,
Like, easy,
man -
I know
you got to batter me
with books
a little.
But no big hassles,
man -
I'm here
for the skin,
don't you
skin me.
Just rays,
and j's,
some easy lays,
please -
and then my ticket
to wherever.

More eagerly, I await an open letter from the student mind.

Yours,
Alan Nordstrom

Dr. B's Departure

Dr. Paula Backscheider will be sorely missed by the Rollins College community for three very important reasons: 1) she is eminently qualified in both of her fields - Eighteenth Century literature and minority studies, 2) she has established a special professor/student rapport which enables her to be tremendously helpful to students, be the problem academic, social or personal, and 3) Dr. Backscheider is an accomplished professional woman, with a family, and, as such, has brought a greatly needed image to this campus. Dr. Backscheider will not be easily replaced by the English Department. She is most deserving of the gratitude of this college community.

The departure of Dr. Backscheider presents the English Department and the Rollins administration with a complexing dilemma, for in her teaching capacity Dr. Backscheider has filled three important roles: 1) competency in Eighteenth Century literature, 2) competency in minority studies, 3) the campus-wide need for capable women professors. The English Department will be hard-pressed to find a candidate who can fulfill this unique combination and relate to students as well. In all probability, then, the Department will be forced to establish priorities in replacing Dr. Backscheider. The major alternatives facing the English Department are as follows:

First, from an academic and professional standpoint, the English Department needs an expert on the Eighteenth Century in order to adequately cover all fields expected of a small liberal arts school. Dr. Backscheider has established a strong program in what had traditionally been an area of little interest to students. Somehow Dr. Backscheider has made Pope, Swift, Fielding, Addison and Steele and Johnson come alive for Rollins students. The Department has a responsibility to English majors to maintain this program, and no other professor is qualified to handle the Eighteenth Century as Dr. Backscheider.

Secondly, Rollins College, and the English Department as well, has an obligation to black and white students on this campus to maintain a strong program in minority studies. Before Dr. Backscheider came to Rollins two years ago, minority studies had been something of a debacle in the Rollins curriculum. I'm sure that the black students on the Rollins campus will agree with me in attesting to Dr. Backscheider's sensitivity in her treatment of minority studies. Even so, ideally speaking, a black professor should be teaching minority studies in order to afford the field the dedication it needs. This is not to say that white professors cannot adequately teach minority studies; Dr. Backscheider has disproven such a thesis. Rather, it is to say that a black professor, as a result of his or her personal experience, could provide additional insights into the field that a white professor could not, as a result of his or her personal experience. Moreover, the Rollins community needs more than one part time black professor. With regard to the total college community, this concern appears paramount.

Thirdly, with the departures of both Dr. Backscheider and Mrs. Beer of the history department, the Rollins community will be missing the input of two highly accomplished professional women. In the same sense that Rollins College needs more black faculty members, it too needs additional women professors. Neither of these concerns should be construed as tokenism in any sense. Operating on the premise that blacks and women have much to contribute to the educational experience, then, the Rollins faculty is sadly lacking in this respect. It is a matter of self-interest that Rollins College should hire more black and women faculty members to contribute to the overall academic atmosphere. Rollins too has an obligation

to provide its women students with proficient women professors that can guide them both academically and professionally in such a way that men cannot.

A final consideration is that the faculty will not be expanding in the near future due to the economic crisis. In view of such, the vacancy afforded by Dr. Backscheider may be the last opportunity in the foreseeable future for the hiring of a black and/or a woman professor.

These are the major alternatives facing the English Department and the Rollins administration: 1) academic integrity, 2) the college community's need for another black professor, 3) the college community's need for another woman professor. Of course the ideal solution would be a black woman in Eighteenth Century literature and minority studies. However, such candidates are a rarity and probably beyond the economic reach of Rollins. Thus, priorities will have to be set. I trust that the English Department and the administration will carefully weigh these alternatives and consider the needs of the entire college community as well as the English Department. And to Dr. Backscheider, a fond farewell, and thanks for a special contribution.

CLARK LEMING

To The Editors

Dr. Paula Backscheider is leaving. No longer will her pleasant drawl tease answers out of students who never knew they could think. She put no one down; she graded with utmost fairness; her classes were interesting; and the students loved her. They didn't want to see her go. Neither did the administration. That leaves her fellow faculty members to bear the blame for her departure.

And blame it is, for although she is leaving Rollins next fall, she was not forced to go; she was not fired. Her departure from Rollins leaves a legacy of moral victory, though few students know it.

The time has come for the story to be known; Dr. Backscheider has secured a position teaching graduate students at the University of Rochester. She applied for this position when the faculty evaluation committee of the English department asked her last fall to look for another job. The English department's evaluation could find no fault with her professional competency. In fact, no sufficient reason was given for asking her to resign; she was not informed of any charges against her.

During the winter term, the Faculty Evaluation Review Committee (FERC) evaluated the evaluation of the English department. Various "in-the-know" students organized a grass roots Save Dr. B. campaign and flooded FERC and the President's office with letters vouching for Dr. Backscheider's academic excellence, her ability to make students want to learn, her tests which elicited real thought, not regurgitated facts; and most of all, they praised her rare human qualities; to her, students were people, not just warm bodies.

All the testimony presented to FERC was secret; the upshot of the committee's work was to negate the English department's evaluation. Most importantly, FERC established once and for all that the criteria for faculty evaluation was to place professional competence as the prime standard for judgment.

It is my opinion, and it is a harsh opinion, that Dr. Backscheider was railroaded out of the English department; that she was asked to leave because she did not fit in; and that she did not fit in because she was too good. Dr. Backscheider's 202 class, a survey of English literature, had 40 students; the other section of 202 less than 20. Her upper division 18th Century courses enrolled not only English majors, but also attracted economics and science majors. Dr. Backscheider has published work in contemporary academic journals; she has been advisor to the Chi Omega sorority; and she took on an advising load to daunt the most samaritan of souls. As a professional educator and mother of two children, she served as an invaluable role model for Rollins's

women students.

In short, Dr. Backscheider possessed superior talent in many areas, and her peers resented her success.

So now she is leaving. She will go on to achieve more successes in a friendlier ambience. Hopefully she will retain some fond memories of Rollins and her efforts to improve it. I, too, had hopes of creating an intellectual climate at Rollins; but these hopes have died with this quashing of excellence.

FRAN GOLDSTIEN

Manure?

GET YOUR MANURE TOGETHER" (I substituted manure for a four letter naughty word because some of you might be offended), is what I have to say to the major student government-affiliated organizations on campus; and I particularly direct these expletives toward the Sandspur, the Student Association and the Student Center. Conflict among the higher ranking officials of the student body is leading nowhere, and what is resulting out of these useless altercations can be summed up in less than one word.

First of all, I'll comment on the Sandspur. Gathering what I could of objective news from Peter R. Ehrlich, Jr.'s article which appeared in the April 18th issue was a futile effort. His article contained literally no objective news! Indeed, it was not a commentary as labeled. Instead, Mr. Ehrlich spoke for the Student Center, and unjustifiably demeaned the very organization on which he serves. As editor of the Sandspur, Mr. Grover Gardner of all people should be able to distinguish between true, objective reporting of facts, and outright slanderish muckraking. If the Sandspur wants to truly change its previous image as a trash rag, then it must get away from such yellow journalism." If Mr. Ehrlich was speaking for the Sandspur, and it must be assumed that he was since his article did not appear as a letter to the editor nor was his name listed as a contributor, then I believe that our college newspaper is being run by a perverted group of students who only want to tear down, offering no constructive criticism for the student leaders of our school—who admittedly need alot of help. Quotes like "There might have been more of an emphasis on the possibility of having a really good concert next year with a big name group..." are absurd and are made out of total ignorance. Not having a concert this spring would surely be giving all the seniors, like myself, the shaft. We've paid for it! Also, believe it or not, Earl Scruggs is the best possible concert that could be put on at Rollins this spring. No big groups will play here. We are just too small of a school with too small of a budget to afford a group like The Beach Boys. In

fact, few people have any idea of the hassles that the Student Center had to go through just to get Earl Scruggs to play here; and the Student Center has repeatedly stated that any student wants to become involved with the concert committee in efforts to get hands on campus, they are strongly encouraged to do so. Tons of posters were placed all around campus stating just that. Also, Mr. Ehrlich's article blatantly informed that Roger Fry, director of Beanery, was purposely not revealing certain statistics on beer consumption in the pub. This inappropriate unfounded statement is another ample of poor judgement on behalf of Mr. Ehrlich and Mr. Gardner.

In other words, unfounded complaints are useless, and only serve further stratify the organization of the Sandspur, the Student Association and the Student Center. So, again, say to the Sandspur as the campus voice of complaints, "get it together."

The Student Association, headed by Mr. Richard Spencer, is trying very hard to develop itself into a viable campus institution...and its going to take a lot of work. The Student Association's forte at this time is a concern with budget allotments to various student organizations for the coming year. The Student Association is particularly concerned with many facets of the Student Center budget, which adds up to around \$50,000! Since the Student Center controls such a large portion of student funds, it is clearly a very powerful entity of the Student Association. Some persons even claim that the Student Center is the most powerful and influential organization on campus; and with this in mind anyone can understand that this large campus power can easily lend itself to criticism. But what I observe, is unconstructive, useless criticism. The Student Center is run by the students for the students, period. Every penny that is released from Student Center funds is spent only with the best interests of the student body in mind and the students who make the decisions on how our money will be spent are none other than a group very interested and concerned persons who have made a point of getting involved. And again, anyone who cares can get involved! Therefore there is no excuse for the complainers who disagrees with Student Center policies and programming. He serves to disrupt organization and spread false rumors out of his own ignorance; but there is room for constructive criticism. However, the student government has been doing more complaining than constructive criticizing and abetting the operation of the Student Center. This has got to stop.

I feel that the Student Center has been unduly complained about during the last few weeks. The new Student Center Board of Directors has brought

Editor-In-Chief
Assistant to the Editor
Media Editor
Layout Editor
Layout Assistant
Proofreader
Sports

Photography

Grover Gardner
Robin Jewell
Robin Shurtz
Leslie Aufzien
Alison Lee
David Sachs
Bob Sullivan
Wendy Clark
Chris Boesch

Christie Wuertenbaeher

Contributors: Patrice Shirer, Liza Beasley, Peter Ehrlich, Fran Goldstein, Bob Sullivan, Alan Boone, Gary Langfitt, Paul Jamison, David Ford, Peter Turnbull, David Pais, Wendy Clark, and Chris Boesch.

Second-class subscription rate at \$7.50 per year. The opinions expressed in the Sandspur do not necessarily reflect the views of the Sandspur staff, nor those of the students, the faculty, and/or administration of Rollins College.

Published weekly, except vacations and holidays, at Rollins College, Winter Park, Fla. 32789, at Rollins College Publications office located in Carnegie Hall, first floor. Entered as second class matter, November 24, 1925, at the Post Office in Winter Park, Fla. 32789, under the act of March 3, 1879.

Letters (cont.)

to Rollins one of the best schedules of student activities ever to exist on this campus. The lecturers, movies and other entertainment have improved tremendously in both quantity and quality. The pool-party last Saturday evening was great...and thanks to the new Student Center Board of Directors, it happened.

The Sandspur, The Student Association and The Student Center can all become great organizations. They are all manned by aggressive leaders whose intentions are clearly good. But no campus organization, such as these, can function efficiently and in the best interests of the student body if they are plagued by useless complaining as a result of ignorance. That's not fair! So, my fellow school-mates, you see what the problem is; and it effects you all, as the students of Rollins College will bear the brunt of all of this worthless and destructive arguing.

Jim Teicher

TO THE EDITORS:

These are some of the still unanswered questions of the Rollins community. Perhaps now we might get some answers.

1. When it was first mentioned that the Student Center should have Earl Scruggs and Barefoot Jerry perform in concert at Rollins, the quoted price of the concert was \$9000. A few weeks later in the poll taken in the Beanery pertaining to the concert the quoted price of the concert was \$8000. Last week in the Sandspur the quoted price of the concert was in the \$7000 range. THE QUESTION IS: How many weeks will it take before Earl Scruggs and Barefoot Jerry be paying the Student Center to perform at Rollins?

2. Last Thursday night (April 17) the Student Assembly meeting started off with the necessary quorum that constitutionally enables them to hold a meeting. However, slowly but surely, student representatives got up and left that meeting. Before the meeting had progressed through the old business the Student Assembly had lost its quorum, thus having to call

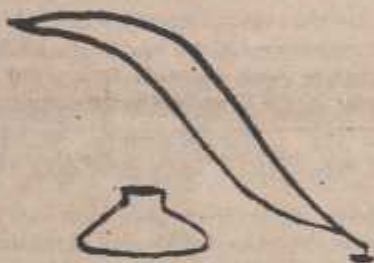
the meeting to an abrupt end. THE QUESTION IS: Why can't Fred Lauten hold his personal conversations somewhere other than the Student Assembly meetings?

3. Within the past few weeks the Student Center has been called the Student Activities Board and the Student Activities Program Board. Specifically, in the April 11 edition of the Sandspur they called themselves the Student Activities Board. On some posters currently publicizing The Earl Scruggs and Barefoot Jerry concert in area businesses they call themselves the Student Activities Programming Board. In the April 18 edition of the Sand Spur, they revert back to calling themselves the Student Center. THE QUESTION IS: Who exactly put on the Raspberries concert, the Student Center, the Student Activities Board, or the Student Activities Programming Board?

4. The present policy in the Pub is that no one other than students and members of the Rollins community can be served in the Pub. However, this past Tuesday night when Rick Burbeck was performing in the Pub he brought along some of his friends. Being very observant, Tom Shields asked these people to leave and refused to let anymore of Rick's friends to enter. THE QUESTION IS: What happened when James Taylor and Carly Simon, close friends of Rick Burbeck, were asked to leave by Tom Shields?

5. Presently the Student Center has in their office a juke box that was purchased by the Student Center to be placed in the Union for students use. The number of people that have keys to that office is exactly ten. Although these people are students, THE QUESTION IS: do they warrant the use of their own private juke box?

(Name withheld by Editors)



Commentary

by: PETER R. EHRLICH JR.

One facet of Rollins life which has come under increased scrutiny lately is the Video Tape equipment purchased by the Student Center Special Projects Chairman, last year. Considering the fact that the video programming had never been tried before at Rollins, it is curious that the Special Projects Chairman would spend approximately \$5,592 of the Student Center budget on such an experiment.

We are told that one justification given for this gigantic expenditure was that the Special Projects Chairman planned to film commercials from area merchants. These commercials would be aired at the end of the regularly scheduled video tape showings, and would help pay the cost of the equipment and ultimately provide revenue for the college. To this end, a video tape camera and projector were purchased at a total cost of \$427. Although the last session's Special Projects Chairman hoped to tape commercials this fall, nothing was ever made. Nevertheless, the Student Center now owns this equipment which has never been used for its intended purpose.

Last Fall the Special Projects Chairman made a contract with a video tape company to purchase a certain amount of tapes for a ten percent discount. In order to receive this discount the Student Center would have had to spend a minimum of nine hundred dollars, \$225 affiliation fee and \$675 minimum in video tape rentals. On top of this, Last year's Special Projects Chairman tied the hands of next year's chairman by making a contract with another video tape supplier that entails approximately \$750. Specifically, the Student Center gets the video "The Rolling Stones" with the stipulation that they order five more tapes for next fall at an approximate cost of \$150, each.

The new chairman of Special Projects is presently re-evaluating the status of the video tape programming to the students. Unfortunately, should the new chairman decide that the video tape system is not worthwhile and the money could be better used in another program. He is not able to sell

the equipment or discontinue the video showings because of the obligation in the contract in which he has to order five tapes for next year.

During the last few weeks it has become apparent that although the video camera and projector were paid for noone in the Student Center has seen them, including last year's Special Project's Chairman. The students at Rollins pay \$70 a piece for the functions of the Student Association. I feel that the expenses of the Student Center should be a little bit more accountable than this.

For the information of this article's reader's, this year's comptroller and this year's Special Projects Chairman will be carefully going over the above mentioned discrepancies in the next week.

If any students wish to get more involved with the future Student Center actions, they are more than welcome to do so. There are many positions available on the Committee to put entertainment in the Pub, the Publicity Committee, and the Educational Speakers Committee, and the Special Projects Committee.

Pollution: it's a crying shame



But does it have to be? Not if you do something about it. So the next time you see pollution point it out to someone who can do something about it.

People start pollution
People can stop it.

Keep America Beautiful

99 Park Avenue, New York, N.Y. 10018



A Public Service of This Newspaper & The Advertising Council

26 Mile Route!

SUNDAY, MAY 4th 10 A.M.
At The Winter Park Mall

BIKE DERBY for BIG BROTHERS

If Interested — Call 647-6230
Between 10 A.M. and 2 P.M.

Sponsored by the Winter Park Jaycees



• TOP LPs - \$3.98
• 45s - NOW - \$.96
• AUDIO AT DISCOUNT
"CENTRAL FLORIDA'S LARGEST
RECORD & AUDIO STORES"

Bill Baer

• COLONIAL PLAZA (South Mall) ORLANDO
• WINTER PARK MALL WINTER PARK
• ALTAMONTE MALL (Lower Level) ALTAMONTE

MEN—WOMEN

If you're
looking for an
ordinary job,
don't look here.

Many jobs on this page
require experience. Ours
don't—just high standards
and the desire to learn.
(You'll be paid while you
learn, too.)

Many jobs pay a salary or
wage. Our jobs include free
medical and dental care,
food and housing, a 30-day
paid vacation every year,
besides a good salary.

Many jobs offer you one
kind of work. We offer you
a choice of training in over
300 good jobs. And, if you
qualify, we'll guarantee
your job training in writing,
before you enlist.

And, finally, many jobs
give you an opportunity to
work for a company. Ours
give you an opportunity to
work for your Country.

Call Army
Opportunities
898-6551

Join the people
who've joined the Army.

For those of you who were down at the pool last Saturday night, you witnessed what seemed to most students a mixing of the mosses. Independents, fraternities and sororities all intermingled to produce what many thought to be the social event of the year, for what that's worth.

Instead of the usual Rollins dances where some students dance and others just stand around and get drunk, Saturday night witnessed more of a brother-sister relationship among Rollins Students.

Coach Jucker, the new Supervisor of Pool Activities, said that he has had no repercussions from anyone, including faculty, administration and security concerning the pool party or the continuance of such an activity in the future. Mr. Jucker added that the pool is a "fine facility" and the "focal point" on the campus. Visitors of the campus are always shown the new pool which, one must admit, is very impressive overlooking Lake Virginia. Mr. Jucker was unable to make it to the pool party; he did, however, see the interfraternity swim meet and thought that the beer at the end of the meet was a "super climax to a great swimming championship tournament." The pool is for usage in any shape way or form as long as the students act as adults and use good judgement and common sense. The faculty is not necessary and security should only have to check-in periodically, said Mr. Jucker. But if students don't act as responsible adults then these kind of activities will be discontinued. As an ending Mr. Jucker said that we should have bigger and better parties.

As far as complaints from the community go, there were very few. Charlie, the new Campus Safety

officer on campus, said there were only a few minor complaints, none of which amounted to anything. Charlie said he enjoyed the party while he was there; that it was good to see everybody getting together.

The two lifeguards, George Westwood and Pete Booth, were pleased with the party. Both said that there were no real problems, other than a minor incident (some students, including Mark Maier, were thrown in the pool with their clothes on.)

George thought that the party was a success in that there was a good attendance, a good time, and no trouble. He did think, however, that the bands sound system was poor. Pete felt that the group wasn't worth \$600.00. We heard the same complaint from many students. Some potential A.A. members even replied, why not spend the \$600.00 on beer and listen to records over the P.A. system? Both George and Pete, and many of the students we interviewed, felt that there wasn't enough beer. People hovered over the kegs and more or less trampled on each other. In reply to this, Ivan Fleishman, chairman of the Student Center, said that previous Student Center events have been poorly attended and that the Student Center didn't know how many people to expect. There was an NCM and an X-Club party the same night, so they felt that six kegs were enough. As it turned out, the Center ended up getting two more kegs before the party was over. The problem was not the quantity of beer, but access to it. Three kegs tapped at once was the original plan; but, to everyone's dismay one of the taps was no good, consequently, only two kegs were tapped at the same time. Of course, crowding resulted.

As far as the group goes, the Student Center didn't want a rock n roll band for a pool party; they did want a good quality group. The group they chose played a lot of Chicago. There were seven members which accounted for the high price. Ivan remarked that if the sound system were any louder, we would have been told to turn it down.

To the chagrin of the Student Center, two of the taps were stolen by the end of the night. We asked Mr. Fleishman to elaborate on this; he said, "At the suggestion by my co-chairman, Peter Ehrlich, we decided that it was unnecessary for the kegs to be supervised; two taps were stolen because of our decision and this jeopardizes the students ability to get their own beer at future parties."

Fleishman continued, "In general the Student Center was very pleased with the support they have received and they will be happy to supply this type of activity next year with as much beer as you can drink and good entertainment." In fact, the Student Center has tentatively scheduled a Welcome Back Pool Party on September 20 of next fall with a top-name

band, (Liverpool being one of the possibilities) plus all the free beer you can drink.

Harry Meisel also had positive feelings toward the party. He said, however, that anyone can get some beer and have a party - why not do it right and have a luau? Mr. Meisel then elaborated on this by saying that caterers could come in and a bar could be set up and a possible group would be The Bohemian Drummers (for any of you who went to the Art Festival on Park Avenue - they are excellent). Mr. Meisel also thought that the limbo would be a lot of fun if we got a leader who could do it well, and if everyone else followed suit. He added that this event could take place either in September or in the Spring.

As an aggregate, the students present at the pool party had a most pleasant and enjoyable evening. This was somewhat of an experiment by the Student Center to see how the students would react. It would seem, the Student Center underestimated that reaction.

Scruggs is also somewhat of an experiment by Student Center, so why not come out and support it? You can express your dislikes later, if there are any, but for Gods sake come on out and GET INVOLVED!

We happened to notice the fire drill at Rex Beach Tuesday night at 11:45 p.m. We also happened to notice that this is the 27th time there has been an alarm at Rex Beach in the last two years (we kept track). Seems to us that having a fire drill in a place like Rex Beach is like forcing Kareem Abdul-Jabbar to take lay-up practice. For you non-basketball fans, Kareem is the 7' 2" center of the Milwaukee Bucks.



Film

"Tommy" at the Movies

by: ROBIN SHURTZ

"It's about spiritual re-birth," says director Ken Russell, "and it raises enormous questions. I could sum up the story and meaning of 'Tommy' in two words: finding God. Not finding a God, but finding the God who exists within all of us."

Surely, themes of religious consciousness and the hypocrisy of orthodox religion are not new to Russell. His controversial film version of Huxley's "The Devils of Louson" exposed more hidden skeletons of the Catholic schism than any film before; if "Tommy" exposes any basic truth, it is that of religious sterility, a kind of emotional and spiritual vacuum that seems to have encompassed modern America. But it is much more than that. It is a film of major importance if only for the fact that it introduces Russell to the pop medium.

The basis of "Tommy," as everyone reading this article probably knows, is the "rock-opera" written by Pete Townshend in 1969, and performed by his rock group, The Who. For the movie, the piece has virtually been re-energized to the point that it far exceeds any of the original's expectations.

Perhaps overdone is Russell's reliance on crucifixion imagery. Tommy is seen, more than once, as the new messiah bent on his own destruction. The obligatory "last supper" scene is too obvious, as is his bleeding laurel wreath when he emerges from his encounter with the Acid Queen.

The plot is ordinary enough. The story of "Tommy" follows a six-year-old boy who is struck dead, dumb and blind by the shock he receives in witnessing a terrible scene between his mother, stepfather and his true father. As Tommy stands bewildered and horrified in the dead of night, in his parents' bedroom doorway, he witnesses his father being murdered in the room. The last words he hears are those said to him by his mother and stepfather: "You didn't hear it, you didn't see it, and you won't say anything to anyone..." The trauma shocks him into a state of emotional sterility. The film then follows his odyssey through the years, culminating with his return to the "real" world, and his role as the new messiah. On his journey he encounters many strange and bizarre people who use him, screw him, and eventually destroy his new-found religion. This film is one of the few epics depicting the 1970's man and his relation to mythic consciousness.

When director Russell uses his images, he uses his images. The first "healing shrine" that he is taken to is the "St. Marilyn's Shrine" wherein the crippled are "cured" by touching a statue that resembles Marilyn Monroe. Meanwhile, the Preacher intones "I've got a woman that'll heal you, never tear." This is Russell's way of exploding the modern American myth of eternal youth and beauty. The priestesses wear masks of Monroe, and the believers are given the "sacred wafer", in this instance, barbituates and alcohol. One must remember that this film is not by any way realistic, but then again, it is not totally surrealistic; fantasy mixes with reality, and one is not really sure what to accept.

This last is a favorite device of Russell in his films. At one point in the movie, Tommy's mother fantasizes an orgiastic encounter with tons of baked beans, chocolate syrup, and soap bubbles. It is not until her husband returns home to see her in a delirium on the floor do we realize her unstable hold on reality. Again, the displacement of the viewer from reality is of the prime consideration for Russell. One is not sure whether to take things at face value, or search for some hidden meaning.

One more than obvious recurrent theme in the movie is that of the "sun." Since the young Tommy is removed from reality, he knows nothing of Christ or salvation. On Christmas, his parents intone "Tommy doesn't even know what day it is. He doesn't know who Jesus was

or what praying is." Though ignorant of Christ as the son of God, he is mesmerized in this fantasy world by his father, who appears to him holding a glowing, iridescent ball, a "sun" to give him guidance. His continual search for God leads him to the founding of his own religion, based on his new healing powers. His first convert is his mother, whom he strips of her jewels. When her jewel encrusted necklace is thrown in the ocean, it spells HEALED. As I said before, if Russell had meant for this to be realistic, these images would be totally overblown. But one must remember that Russell wants us to accept these images as symbols, not as the reality on the screen. In Tommy's twilight world of reality mixed with fantasy, only the symbols can be relied upon to convey any message.

The performances in the film are more than competent. Lead singer of The Who, Roger Daltrey, is excellent as Tommy, of whom Ken Russell said, "It's astonishing. This fellow had never acted before in his life, yet he comes off as a brilliant, natural performer. Roger has that curious

innocence of Tommy." I would have to agree; Daltrey was a superior choice for the lead. Oliver Reed, who plays Tommy's step-father, is an actor right out of Russell's stable of repertoire players. He has appeared in such Russell vehicles as *Debussy*, *Women in Love*, and the aforementioned *The Devils*. Reed shows his knack for portraying likeable, yet abominable characters, but unfortunately, can't sing. His rough voice and inability to carry a single note cut like a hot knife through the celluloid. Ann-Margaret fares much better in her triumphant return to the screen. Her performance as the mother is inspired, but again, not entirely realistic or believable. One would have to note that her voice is back in fine form, and she proves that she is probably the most versatile vocal performer on the modern cinema.

Tommy impresses me as probably the first movie of the Seventies to examine man in his totality as a spiritual being. As a movie unto itself, it is an achievement of the poetic and lyrical soul, a triumph of unbound humanity.

REVIEWS

Music

Nektar-Food of the Gods

by: ROBIN SHURTZ

If any of you missed the 1960's, well, that's your loss. A lot of exciting things happened then, not the least of which was the dawning of the psychedelic consciousness. Granted, it was eventually commercialized and bastardized, but by 1969, there was an entire mythos of expanded consciousness that infected the pop culture...and it's music. Nektar realizes this. They are the first to admit that their main influences are the Beatles and Jimi Hendrix. But do they have a special affinity for the 60's? No, but the communal and brotherly atmosphere that encompasses the group recalls this reformed flower-child to more idealistic days.

Nektar's music is certainly psychedelic. It is psychedelic without having to rely on continual screeching synthesizers, distorted guitars, or repeated allusions to drugs. Their highly polished multi-media presentation of inner realities and space travel enhance, rather than detract, from the music. The visuals accompany the music as close as a heartbeat, and breathe as much life into the concert as music itself. One cannot help but notice from the music that there are no extended solos by any one member of the group; no ego inflating applause to individual achievement. When the thunderous applause comes, and indeed, it does come, it is at the end of the selection or set, and all share in the credit together.

Together seems to be the whole bag of Nektar. No one wants to be a superstar in light of the others. "Do we really look like stars?" they asked me, while lounging in body shirts and cut-offs. "How many hands do you know that will do a 90-minute set, uninterrupted?" Yeah, and they came back for two encores. All share in the writing of the songs. Their albums are of the "conceptual" type; that being that every song relates back to a specific, central theme, developing an entire story within the confines of one record album. Do they write songs with a concept in mind? No, the songs shape the concept, rather than the other way around. They never sit

down to write a concept album per se, it just happens that one member will elaborate on a central theme, and the others will keep the ball rolling. While most of their central themes are space travel and expanding vistas of human reality, they do manage to hit the earth at times, and come up with a personal impact. "Down to Earth", their latest release on Passport Records, finds Nektar stranded perhaps more solidly on terra firma, commenting on the human condition. But their concerts have to be seen in order to appreciate everything that they set down on record. Every topical and figurative allusion that they strive for in their lyrics is brought out visually on an immense screen that is posted behind them. The graphics range from distorted photographs to film clips, from prints by Basil Wolverton to classical architecture.

The concert last Saturday night at the Orlando Sports Stadium was perhaps the first time the Orlando pop community at large was exposed to the music of Nektar. Rumors of bad ticket sales prompted WORJ, part backers of the concert to institute a "\$99 ticket special." Actually, WORJ was actually sitting their own throat with the concert in the first place; the group has been given little airplay at all...most of the jocks seem content to play country-rock, and "dixie rock", ignoring the true "progressive" music scene entirely. News of the concert was greeted with great expectation by most of the rock community, but continual shouts of "Let's boogie!" and "Rock and roll!" proved that the concert was over the heads of most attending. The music played by Nektar was a combination of heavy metal and harmony, a combination that few rock 'n roll groups have mastered, and they played expertly. The only problem was that the Orlando Sports Stadium is made primarily of tin, and the sound reverberations acted like a gigantic, distorted speaker, rendering and twisting every note into an indistinct mass. Further complications arose when a good-sized strobe light, an integral part of their light show, was

Books

"Return to Winesburg"

by: CAR WILLIAMS

It is customary, when reviewing books, to choose the latest works, those just appearing in the shops or on the bestseller list. But every so often it is nice to backtrack and write about a book that the reviewer feels has been neglected by the general reader. I'd like to do that this week, and critique a book that was first published in 1919.

Sherwood Anderson is not today, nor was in his time, considered one of the great American novelists. He is, however, rated as one of the great American writers. Note the discrepancy. Anderson wrote several full-length works, among them *WINDY McPHERSON'S SON*, *TAR: THE STORY OF A MID-WESTERN CHILDHOOD*, and *A STORY-TELLER'S STORY*, the last being a semi-fictionalized account of his own childhood. None of his novels could be viewed as lasting works in their own right. They are too loosely knit and his prose tends to wander. But his works on the whole have been a major influence on William Faulkner, Carson McCullers and other later writers.

Only one of his books has withstood the test of time and today is acclaimed as an outstanding work. *WINESBURG, OHIO* is a series of short stories written at a time when Anderson had left his wife and was living in the city, alone and semi-destitute. He claims, in writing about the work later in life, that the inspiration came to him on the street one day; he raced up to his room, sat down at the kitchen table and wrote *Hands*, the first of the many short tales that constitute the whole. After that, he wrote, the rest came to him without much trouble.

Whether or not it was all as sudden as the author describes, *WINESBURG, OHIO* is an inspired book that

stolen right from the front of the stage. The Central Florida community has shown their maturity once again. As was stated vehemently by a member of the group, lightman Mick Brockett, "We're not playing this town again if we don't get the light back." I can sympathize with his feelings. Any group that would play a town where their equipment gets ripped off would be crazy to come back. If Nektar doesn't come back, music listeners will be all the poorer for it; the fact that they gave one of the best performances ever in Orlando's rock history warrants their return.

hits the reader with moments of real insight and brilliance. It should be read and contemplated slowly (I could have said here, like a vintage wine, but decided not to). It is a collection of stories about the people of Winesburg, a small, midwestern, bucolic town nestled in the Ohio countryside. Each chapter tells the story of a unique citizen of Winesburg.

The thread that ties them all together is young George Willard, who works for the Winesburg Eagle and has enough ambition to eventually leave the town for the big city. But interspersed are the lives of other men and women, all of them "deformed," as Anderson calls them. They are emotionally misshapen, locked into themselves by some event in their lives that has taken away their ability to communicate. This may sound like grim reading. In fact, it is quite enlightening, forming a study of individual and personalities that still holds much water today.

At the time it was published, the book was criticized as pessimistic, overly sexual and generally rough stuff. One must imagine that Anderson's revelations about small town life must have been pretty disturbing in 1919. Today, though the sexual overtones are mild by present standards, the book still holds a great deal of emotional power.

Anderson was obviously influenced by Edgar Lee Masters' *SPOON RIVER ANTHOLOGY*. By the same token, Anderson's influence can be seen in Wilder's *OUR TOWN* and William Saroyan's *THE HUMAN COMEDY*. Much of Anderson's prose style rubbed off on William Faulkner, and just as some of the misshapen souls of Winesburg came to George Willard's thinking that perhaps his youth and clear vision can help them, so do the characters of McCullers' *THE HEART IS A LONELY HUNTER* seek the young mute in the hope that they can find some of his inner peace.

Well, enough comparison. *WINESBURG, OHIO* is a readable and different account of small-town America. It is worth taking up if only to know Anderson's work. Beyond that, it is a timely lesson in human nature.

Copies are available in our library (if I ever return mine), and modern paperback editions can be found at the Rollins Bookstore or Little Professor.

STOP LOOKING

for a good part-time job!!

- Good Pay
- New Opportunities
- Career Training
- Regular Promotions
- Men and Women Eligible

EARN \$45 FOR ONE WEEKEND PER MONTH, AND TRAIN FOR A REWARDING CAREER IN THE TECHNICAL SKILL OF YOUR CHOICE.

GETTING INVOLVED BECAUSE AMERICA NEEDS US



FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO: ARMY RESERVE OPPORTUNITIES, 4001 WEST DEVON AVE. RM. 106, CHICAGO, ILLINOIS 60646

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ PHONE _____

"IT PAYS TO GO TO MEETINGS"

Humor

Food Crus

Sir Reginald Smedley Hart-Bourne
Hart-Bourne in the Beanery

I had a very novel dining experience when I ate at Rose Skillman Hall, the main capital of Rollins College. Rose Skillman is commonly known as the "Beanery", but there are other colorful names for it. Unfortunately the only printable ones are "The Butulism Capital of the East Coast" and "Pomain Domain."

One is immediately curious as to how these names came into being, but this curiosity quickly changes to knowledge as one enters the building. With tray in hand, I first moved past the salad area where my choice was limited to cottage cheese and tossed salad. Actually the salad looked more thrown than tossed. I next moved to the silverware area, where I played that exciting new game, "find a set of clean silverware." This game is made even harder because of the fact that spoons, clean or dirty, are as rare as snow in Florida. After going through 17 forks, 42 knives, and 2 of the 3 spoons available, I finally came up with a clean set of silverware, only to place them on a napkin which had absorbed the puddle of water on the tray and was now wringing wet. I then came to the desert area, and began to wonder if it was an American custom to eat the salad, desert, and then main course in that order - because it certainly seems a strange way to choose food. In the dessert area I selected an apple which had been cut

in half and placed on a saucer. I discovered why it was placed cut side down when I turned it over, but being the gentleman I am, I kept it anyway. I then came to the main course area, lit romantically with infra-red lights. As they say in sports, you can't tell the players without a scorecard, and this also true here. A list of the different foods is placed on the glass counter describing the evening's entrees. Many students play the game of trying to match the entree names with the dishes shown. This is all but impossible many times, as the foods are frequently described in code, or Beanereese. For the novice, a short listing is provided below.

In summing up, I was greatly surprised at the long lines outside. One questions the intelligence of the person who would wait in line to get into Rose Skillman. The old saying that long lines mean good food is brought to its knees by the Beanery staff. I would also ask the head of the Beanery to make the Beef Surprise a bit less of a surprise. Even though Rose Skillman does not appear in the booklet "Florida's 100 Best Restaurants", rumour has it that it does appear on the top 10 at the Board of Health. The price of dinner for four, including drinks and tip, was free. We unanimously agreed that the meal was overpriced. Until next time, this has been Sir Reginald S. HartBourne.

Humbo Jumbo

Arroz con Pollo

Bar-B-Q

Turkey Sandwich
Mixed Vegetables

Eggplant Parmesan

Last week's turkey with flour in yesterday's soup (for gravy) whipped into a casserole.

Spanish for rice with chicken, Beanereese for Monday's chicken, Tuesday's rice, served on Friday.

Last month's spaghetti sauce, with extra pepper.

Pressed soybean on bread.
This week's featured vegetables, back for an encore.

Spagetti sauce, with what's left of the mixed vegetables. Also called other names by students.

Thinker's Corner

The Inner Man

ALAN BOONE

The difference between what is going on in a person's head and what appears to an observer can be amazing. The contrast is outrageously comic bordering on schizophrenic in some situations.

Surely you have been caught in the uncomfortable confrontation of forced conversation with a person you dislike.

It goes like this:
Hi. Cemore. How are you?"
Fine. What a lie. How are you?"
really couldn't care less. In fact, if you dropped dead right now, I'd be extremely delighted.

What are you doing this term?"
Goofing off."

In that case you'll have to come over to my place sometime."

Sure. I hate you. Leave me alone at me know when.

Want to hit the Pub for a beer?"
No. I have to run. Why don't you drink some Drano, too? Might clear up that clogged head of yours. See ya around."

Catch you later."

Here is another familiar predicament. You're in class and you're going absolutely out of your mind. The professor keeps babbling about something.

The psychological implications of

Portrait of the Artist are quite profound. The end of the fourth chapter, in particular, deals with an intense self awakening for the main character. What do you think about this epiphany, Mr. Butts?"

I was hoping he wouldn't call on me. What the hell is an epiphany, anyway? I think it's very interesting from a psychological point of view. Joyce handled that section very well. The main character does reach an amazing self-discovery at the end of Chapter Four."

How should I know what happens at the end of chapter four? I haven't even cracked the book yet. Should have read the Cliff Notes. When is he gonna let us out? My watch must have stopped.

Very good, Mr. Butts. I hope the rest of you are keeping up with your reading. Tomorrow we will concentrate on chapter five. Class dismissed."

Whew! That was a close one. I hate being made a fool of in class, but I don't have to worry since the prof. loves me. Better read the book tonight.

Then there is the big date. On the surface is a courteous young man. Behind the forehead is a gutter.

"What are we going to do tonight, Cemore?"

"We're going to a nice restaurant.

Then we'll take in a show." Then, with any luck, I'll get you in bed and act like a cannibal.

That sounds good, Cemore. You have such great ideas."

You have such great boobs, I've never seen such a set of Kazongas. Thank you, Clorinda."

Do you like my dress?"

Yes. But I wish you'd take it off. (After the show.) That was a tremendous movie, Cemore."

Sure was. Actually, I think it reaked. Feeling Clorinda wasn't bad, though. Shall we take a walk?"

I really should get home. I have to get up early for class tomorrow."

The hell with your class. All I want...

Okay. Don't want you to get behind in your rest."

"Cemore, you really are very considerate."

We'll just have time enough to go by my place for a couple of drinks. All right." Come on, you woman.

Well...all right, but just a couple."

Aha! She fell for it. And now for the kill.

And so it goes. Some of the most innocent faces conceal the foulest minds. One expression hides a thousand thoughts. It takes a man to keep those thoughts under control. Take it from Cemore Butts: what they don't know won't hurt 'em.

Nostalgia Revisited

Help! We Found the Drive-In, But Where's the Snack Bar?

Tired of the old Pub-to Harpers-to McKean-to your dorm to passout Rollins weekend? A little short of cash? Chances are that you are overlooking the entertainment value of your lifetime. For just seventy-five cents per person, you can spend all night at the drive-in movies!!

Last weekend we scrounged up a carload of people and, after a stop at U-Totem for provisions, proceeded to the Rimar Drive-In for a triple feature: Beach Party, Bikini Beach and the classic Beach Blanket Bingo. During the course of the evening we discovered:

a) Stevie Wonder was singing for Big Drop and the beach kids long before he was grabbing Grammys.

b) Frankie Avalon is easily outacted by a gorilla.

c) Annette Funicello possesses an extraordinary pair of lungs and, overall, is one big girl.

d) it costs fifty cents for a box of almonds the size of a candy bar if you buy them at the theatre.

e) American Graffiti is not nostalgia; half the people at a drive-in still don't watch the movie.

Buster Keaton chasing a top-heavy girl in a fur bikini all over the set. The scenes are probably familiar to all, everybody has seen Beach Blanket

Bingo at least thirty-seven times. We've grown up with Frankie and Annette, this is their appeal even today.

Seeing all this at a drive-in made everything twice the fun. The drive-in is also a throwback from an earlier time. A drive-in is openness. You talk with the people in the car with you, or the people in the next car. You can yell at the characters on the screen or beep the horn at the projectionist to start the second feature. The drive-in will always be a place to lose some inhibitions, and God knows what else.

their leader, Eric von Zipper? With names like that, who needs character development?

The sight gags were so silly that they were irresistible. Don Rickles getting charred and tattered while starting a pair of dragsters. Keenan Wynn being chauffeured by a gorilla and the enevitable call from the patrol car to the police captain reporting it.

So the next time you're at a loss for something to do, check the paper for some good oldies at the drive-in. In the past, they have had a sci-fi package



How can you fault any movie with a cast of characters that may include Big Drag, Big Drop, H.H. Honeywagon (from a long line of Honeywagons), Sugar Kane, Bonehead, South Dakota Slim, the Rat Pack, and

and old horror movies. Also watch for the grade B, soft core flicks (they all star an old Playboy Playmate), they're a blast at a drive-in. Then, grab a couple of racks, a whole lot of people, and take a ride down memory lane to the drive-in.

Bite and Chew



by: PATSY T. POST

Buzz buzz buzz. Patsy T. must admit she wasn't really on campus this week to get all the juice; business in Miami. However my sources have informed me on some of this weeks dirt.

ENGAGEMENTS:

Those girls who are completing their final courses to get their degrees in Mrs.: Gail Smith to Gil Klein (alumni and Leslie's brother). Candy Mix and Kevin Killiany both sophomore and Gay Anastia and Jim Calis.

Kathy Schumacher with 24 of her senior friends, threw (from what I heard) an absolutely smashing soiree in Palm Beach this past weekend. chic chic chic.

Darby and Mark: is it over and where does Abby fit into all of this?

Has anyone noticed that skirts are back on campus and slacks have become a fashion poo-poo. Nice see that girls have legs again.

Question, what was Pat McGee doing coming out of the fire drill at New Womens at 1:00 with a pillow and an alarm clock in hand?

The Rollins Chapel Choir spent the weekend in Miami performing at the Trinity Cathedral. Accommodations were provided at the Miramar Hotel in Downtown Miami. The hotel was 50 years old but at least it was clean. The highlight of the trip was when Randy Golder, a Ft. Lauderdale native coralled a large group of songsters into one of Miami's choice Disco's, The Swinger at the Marco Polo. Were the choir members ever surprised when they found out which way the "disco" was swinging. C'est Fine for this week, watch out someone is always watching! Dig Dig.



"LIKE TO GET IN THE BACK SEAT?"



Fern For Thought

by: FRAN GOLDSTEIN

"Down-to-Earth" (519 S. Park Avenue) is just that—manager/owners Monti McBride and Jan Welch are completely serious about plants. "Be a friend, give a plant a home," is their slogan, and they are so devoted to their flora as an ASPCA member is to his fauna. Their primary purpose is to see more people enjoying plants, and to offer them at accessible prices. We're not here to get rich overnight," quipped Jan Welch, but the loving environment of Down to Earth fosters such healthy plants that the store may well become the most

frequented green scene. Down-to-Earth will even babysit plants while their human friends go on vacations! Does that include talking to them?" asked this skeptical reporter. "Yes," was Monti McBride's immediate answer, and as if to reprove the trend in flippancy brought on by Peter Tompkins and Chris Bird's *The Secret Life of Plants*, which details experiments conducted in regard to plant sensitivity.

For those willing to give a plant a good home, Down-to-Earth has a vast array of unpronounceable foliage, from cacti to masageana, palms to sandriana. A three-inch plant may be purchased for \$.75; Boston ferns run

from \$5.00 to \$18.00, and cacti range from \$.75 to \$7.00. As might be expected, Down-to-Earth carries some eye-appealing planters, including a very attractive one made of a carved-out slice of tree trunk. Although the stock is currently limited to foliage, Down to Earth will be carrying flowering plants in time for Mother's Day. All sorts of books and aids for plant care are available at Down-to-Earth. If home remedies don't suffice, the ailing plant can be treated at the store's plant hospital.

Down-to-Earth is located at 519 S. Park Avenue, one half block from Rollins. The hours are 10:00 a.m. to 5:00 p.m., Monday through Saturday.

Auto Hints Save on Trade-in, Resale

Make Your Car Last Longer
By Sidney Margolius
Women's News Service

NEW YORK (WNS) - While car manufacturers are juggling rebates on high-price 1975 cars and planning thriftier models with fewer accessories, repair shops report booming business.

Many owners who in previous years might have traded rather than spend \$300 or more on repairs now are having major work done such as transmission repairs, engine overhauls and sometimes even new engines.

You can do much to conserve both a car's engine and body by the way you handle and care for your car.

WATCH TAILPIPE SMOKE: Blue smoke means too much oil is getting in the combustion chambers. Much of it is a warning that piston rings may need replacing. Black smoke indicates too much gas in the air-fuel mixture. The carburetor may need an adjustment. White smoke is mostly water vapor; especially noticeable on cold days, but is no cause for concern.

CHECK SHOCK ABSORBERS: Loss of shock-dampening power affects steering control and braking, also prematurely wears out tires, injures front-end, transmission and other components. A bounce test will tell whether your car needs new shocks - there's one shock absorber at each wheel. Properly operating shocks will level out after one complete down-and-up oscillation. Any further movement indicates loss of holding power.

An even more conclusive test, according to some experts, is to drive the car on a smooth road at about 10 miles per hour while tapping the brake pedal repeatedly. If this sets up a rocking motion with the front end dipping and rising alternately, shocks may need replacing.

HECK WHEEL BALANCE: An out-of-line wheel can increase tire wear as much as 50 per cent. An unbalanced wheel causes uneven wear. Alignment and balance need to be checked twice a year.

Keep an eye on tires. Excess wear on one edge or erratic wear may indicate that wheels are out of line. Incidentally - excessive wear in the center indicates the tire has had too much pressure too long. Excessive wear on both shoulders indicates chronic underinflation.

USE ENGINE TO SAVE BRAKES: Anticipate your slowdowns. When you see you must slow down, take your foot off the accelerator slowly and let the engine's compression do some of the job. Always keep the master brake cylinder filled with heavy-duty brake fluid. Also avoid running down long hills holding down your brake pedal. Shift to a lower gear

and let the engine hold-back help you retard downhill speed.

WATCH PEDAL ACTION: Cars with power brakes must have the engine running for this test. Excess pedal travel indicates worn linings or need for adjustment. Hold the brake pedal down with moderate pressure for 60 seconds to check for gradual "loss of pedal" caused by leaks.

CHECK HOSES, BELTS: This is one of the most important inspections you can make. A ruptured hose can spill out your coolant. A loose or worn belt can reduce battery efficiency, affect engine performance or even sideline your car. Most belts look right on top, even when in poor condition. But cracks on the underside can cause belt failure. Also check tension. It's proper when belts can be pushed down one-quarter of an inch at midpoint.

Many hose defects can be spotted by looking. But also check for softening or hardening by squeezing the hose.

KEEP BATTERY CLEAN: You can wash away corrosion with a solution of baking soda and water. The baking soda neutralizes acid spillovers. Then wipe the terminals with petroleum jelly. Also check the battery water level, especially in warm weather.

CHECK RADIATOR WATER: Check only with the radiator cold. Don't overfill. If the level is noticeably low, look for leaks. While you may not need to drain the antifreeze in the spring, especially if you haven't driven the car heavily, do add rust inhibitor. But avoid putting cold water into a boiling radiator.

DON'T RACE ENGINE TO WARM: This doesn't help and increases engine wear. Slow driving for the first few minutes will properly warm up the engine. Also avoid shutting off the engine immediately after a long, high-speed trip.

ADJUST WIPERS: If wipers streak, the tension may need adjustment or the blades may have stiffened. To restore resiliency, rub the blades with a sponge or soft cloth dipped in ammonia.

CLEAN SEATS: Use a baking soda solution for vinyl seats, rinse and dry. This removes grease and soil without scratching. Clean cloth upholstery and floor mats by scrubbing with mild soap suds, with a little fine dye of the same color.

KEEP CHROME CLEAN: This avoids pitting which lets in water which can rust the metal under the chrome.

FIX SCRATCHES: Scratches expose metal which may then rust. Until scratches can be refinished, a dab of touch-up paint or strip of cellulose tape can help prevent rust. Clear nail polish can be used to cover scratches in chrome.

All you smokers
who plan to quit
someday:



Can you
throw away that pack
right now?

It's not easy, is it?

In 20 years, after 146,000 more cigarettes,
you think it's going to be easier?

Don't kid yourself.

Quit now. You'll never get a chance like this again.

U.S. Department of Health, Education, and Welfare

This space contributed as a public service.



ATTACKING AN EDITORIAL PAGE

SPORTS

What's in a Name?

by: BOB SULLIVAN

The world of sports is a colorful one. Maybe that's why nicknames are more prolific in sports than anywhere else. Baseball is no exception.

I don't know why nicknames are so common to baseball teams; I don't think anyone does. Might be because there are so many Johns and Bobs and Jims that one team needs a sort of code so that its players can tell who's yelling at them, telling them to throw the ball someplace. If someone says John, then John knows automatically that it's not his team mate; his team mates call him Flash, because he runs so slow. Baseball nicknames are seldom complimentary, sometimes seem cruel. But they are fostered in the spirit of friendship, which makes them all right.

Rollins fits in to the pattern of nicknames, nicely. Some are strange, some are comic, some are linked to the

person's real name. I'm going to have a little contest for the baseball fans in the reading audience, a Rollins Nickname Contest. Here are the rules: No asking the baseball players, no one connected with the team may enter. You are going to be on your honor, and the person who gets them all will receive 2 six packs of beer, or a pint of your favorite liquor, up to a reasonable cost. If no one gets them all, the person with the most will win one six of beer. In case of a tie, the winner will be selected by a drawing. (I can't afford to pay off everybody.) So here goes, and send your entries to Bob Sullivan, Box 2342.

Can you identify Jake, Ski, Doctor Bones, OC, Obie, Guinea, Boxer, Ommo, Gippa, Little General, Touch, Roland, Bennie, Lorenzo, JJ, Strictly, Mellow, Pup, Koala Bear, and Chuckles. Think you know 'em all? Then send 'em to me care of box 2342. The name is Bob.

IFC MEET Bloat or Float

by: WENDY CLARK

Scene: The Alford Pool
Time: Mid afternoon April 15, 1975
Event: The Men's and Women's Swimming Intramurals
Cast of Characters: One-hundred (or so) swimmers each a bit wet

Each spring the stands of the Alford Pool fill to full capacity when all come out to view the daring divers and the splashy swimmers. This year's event was no exception as both the spectators and the competitors fully enjoyed their afternoon down by the poolside.

The first event on the agenda was the Women's 100 yard Medley Relay; the Indies not only took first place but broke the record time by a little over a tenth of a second. Two other women's records were broken - the 50 yard free style by Cathy Cipola of NCM and the 25 yard back stroke by Becky Howe of Kappa.

The men began the afternoon with

the 200 yard Medley Relay in which the Indies and the Sig Ep's tied for first place. Though no records were broken, Gar Weatherhead of the Indies, Budd Crossman of Sig Ep and Carter Beese of KA were standouts in the competition.

When all the points were totaled in the women's division, the Kappa's had earned 97 points, which placed them first for the afternoon. NCM and the Indies tied for second with 81 points and the Chi Omega's finished third with 54 points.

The Sig Ep's captured first place in the men's division with 94 1/2 points. They were followed by the Indies in second with 81 points and the Lambda's in third with 67 1/2 points.

It was a hot afternoon down at the pool and quite a few spectators and swimmers were sustained only by the thought of "free beer for all" at 6:00 p.m., which ended the event with good taste. Needless to say, all look forward to next year's intramural poolside competition.



RAMIFICATIONS: Trio of waterskiers make a good argument against rumored construction of a swim lane in Lake Virginia. Wouldn't like to see a swimmer tangled in these lines!

Tennis Shorts

On April 19, the Rollins Women's tennis team drove up to Gainesville to play the University of Florida. At first it seemed as though it was going to be an easy win when Nancy Yeargin, Bev Buckley, and Connie Peters quickly defeated their opponents. However, the match became tense when Linda Wert, Rayni Fox and Ann Flint remained on the court battling out close points. Fortunately, Rayni pulled through to win 7-5, 6-4, and Ann, after losing the first set, won 5-7, 6-3, 6-2. Linda lost to the Florida State Collegiate Champion Judy Acker 7-6, 6-1. The women won all their doubles to make the final score 8-1.

The team on April 22 had a much easier match against University of South Florida. They all won for a score of 8-0. The team was particularly pleased with Lynn Welch who won a close match 7-5, 7-5.

Be sure to come out on Saturday to watch the team play South Florida again at 10:00 a.m.

Want Some Cultural Exercise?

try INTERNATIONAL FOLKDANCING

Every Monday Time: 7:30 p.m. Place: Art Building

beginners welcome!!!!!!



CAMPUS NOTES

SOMETHING EXTRA FOR SENIORS

The Alumni Association's program to assist seniors in placement by providing direct access to "Alumni Contacts" has received some attention from seniors. With graduation a month away, those seniors interested in using this unique program should get busy processing their placement papers.

Employment and recruiting materials of 31 national and local businesses and corporations are on display in the Alumni House and are readily available for perusal by interested seniors. Office hours are 8:30 a.m. - 5:00 p.m.

The Alumni Association is pleased to be of service to seniors and other members of the student body.

Dr. Small will be away the week of May 5 through May 9, 1975. During this week sick call will be from 8:30 a.m. to 9:30 a.m. only. Medical attention will be available in the DuBois Health Center. Dr. William Braun will be on call in Dr. Small's absence and may be reached through the Health Center answering service at 646-2235. Any emergencies should be taken directly to Winter Park Hospital.

The Rollins College Varsity Soccer Team has been invited to play a Spring Exhibition Soccer Match against the University of South Florida in Tampa Stadium, Saturday, April 26th, at 5 p.m.

The match will be a preliminary to the Tampa Bay Rowdies season opener against the Rochester Lancers.

IMPORTANT NOTICE

The first annual edition of WHO'S WHO IN POETRY IN AMERICAN COLLEGES AND UNIVERSITIES will go to press on May 30th. This WHO'S WHO will list the names of students who are seriously involved in the craft of poetry and will also contain a sample of their work.

In February, a notice regarding this publication was mailed to the English Department chairperson of every college in the United States. Registration under this notice was subject to a March 21st deadline. However, due to a delayed production schedule deadline has been extended to May 9th. If you were unable to meet the March 21st deadline, this extension will give qualified poets here an opportunity to be included in the first and only national publication of this kind.

In order to qualify for this WHO'S WHO students must meet at least one of the following eligibility requirements:

- 1) the student has won an award for poetry this year.
 - 2) the student has had one or more poems published in the college's literary magazine this year. (Jan. '74-'75).
 - 3) the student may qualify upon the recommendation of the English Department chairperson or instructor.
- The publishers request that the poem to be published be one which has either won an award in the college, or has been published in the college's literary magazine, or the title is included in the letter of recommendation written by a member of the English Department.

Further information is available by writing American Collegiate Publications, 516 Fifth Avenue, New York, New York 10036.

The Rollins College Department of Foreign Languages, under the direction of Dr. Elinor S. Miller, has initiated a Summer Language Institute for students interested in studying French or Spanish which is scheduled to begin on July 1 and conclude some four weeks later. Applications for the program are now being accepted through April 30.

The program is based on the learning principle of 'Total Immersion' in the target language," commented Dr. Miller. We will offer both graduate and undergraduate level work during the intensive 4-week session."

Courses to be offered will include language skills, literature, art, music and contemporary life. Native speakers of the French and Spanish language, some of whom have taught previously with the Rollins Ete Francais in Tours will comprise the faculty. Dr. David Gurney, Foreign Language Specialist at Florida Technological University will also join the faculty.

Students enrolled in the Summer Language Institute program may take up to three courses (15 quarter, 10 semester hours) and receive course credit from Rollins College and/or the Graduate Division of Rollins.

In order to maximize the total experience of living the language, students are offered the option of becoming residents of the College for the four-week period. In doing so the intensive value of the Institute Program will be fully reached. Area residents are also offered a non-resident plan.

For additional information concerning the Institute and for an application form call the Rollins Foreign Language Department at 646-2000 ext. 2623.

Fighting For Our Lives, a new hour-long documentary film on the United Farm Workers movement and its 1973 grape strike will be shown in a special Orlando premiere on Monday, May 5, at 7:30 P.M., at Hauck Hall, Rollins College, Winter Park.

The film is a moving and informative record of the farm workers struggle, tracing the first efforts to organize migrant workers, the early successes of Cesar Chavez and the United Farm Workers, and the bitter struggle that ensued when many grape growers invited the Teamsters Union into the fields to take over the UFW's contracts in 1973.

Two years in the making, **Fighting For Our Lives** was produced by the Farm Workers Fund and was photographed and edited by Glen Percy. Following showings in thirty five cities around the country, the film will be distributed internationally.

For information on tickets contact Dean Wettstein or Dr. Harbin. The premiere showing of **"Fighting For Our Lives"** will benefit the United Farm Workers.

SULLIVAN SCHOLARS

Ten Rollins College students have been honored by receiving the Algeron Sydney Sullivan Award at a dinner banquet held recently at the Imperial House in Winter Park.

The award, which consists of various cash scholarships, is awarded to students who exemplify "excellence of character and service to humanity."

The ten recipients were: Sally Albrecht, Cleveland, Ohio; Pam Clark, Alexandria, Virginia; Errol Cunningham, Ocho Rios, Jamaica, W.I.; Kathy Hart, Lyman, Florida; Thane Maynard, Winter Park, Florida; Nan McHenry, Columbus, Ohio; Pat Murray, Maitland, Florida; Roxwell Robinson, Jacksonville, Florida; Peter Turnbull, Winter Park, Florida; and Marcus Wilson, Memphis, Tennessee.

Other colleges and universities participating in the program are the University of Virginia, University of

TO THE LITERARY COMMUNITY OF ROLLINS COLLEGE

With the Spring Issue of *Brushing* nearly published, I would like to thank those of you who sent in the products of your creative endeavours for consideration during the year. Without your help the Fall and Spring Issues would not have been possible.

The task of editing and publishing a literary magazine is small compared to the work you perform. Using your experiences and resources of creativity you must decide how to bring words to blank pages. That, is the greatest and most important task of all.

I hope you will all continue your support and interest with poetry, prose, photography and art for future issues of *Brushing*.

Sincerely,
Barry Billets,
Editor

S.L.A.C.

S.L.A.C. is now in its final stages of publishing its political resource manual, and is planning to utilize it next year in Pinchurst's political action house.

As many of you may be aware, the ERA (Equal Rights Amendment) will be decided upon quite soon. If you have a desire to comment or express your feelings about the bill, the procedure is simply to write a letter addressed as follows:

Name (representative)
U.S. Congress (or Senate)
Washington, D. C.
Cong. zip - 20515
Sen. zip - 20510

S.L.A.C. suggests that perhaps the more effective responses should be sent to Dempsey Barron (President of the Senate) and especially Lew Brantley (420 Copeland St., Jacksonville, Fla., 32204).

For further information contact (1) Nat'l. Assoc. of Women Lawyers, Majorie M. Childs - President, Amer. Bar Center, 1155 E. 16th St., Chicago, Illinois, 60632, or (2) Jed Stander - Rollins Hall

WANTED

Box Office Assistant - 1975-76

ANNIE RUSSELL THEATRE

- *Freshman or Sophomore (This Year)
 - *Afternoons Basically Free
 - *Some Weekends and all Evenings
- When Play is on

PHONE 2501

North Carolina, University of South Carolina, University of Alabama, University of Kentucky, Mercer University, Washington and Lee University, George Peabody College, The College of William and Mary, Antioch College, Hampden-Sydney College, Davidson College, St. John's College and Judson College.



POTPOURRI

CONCERT: If you haven't seen the banner for Earl Scruggs and Barefoot Jerry in the Beanery yet, you must be dead on our feet. At any rate, the concert will begin at 6 p.m. There will be a Country Style dinner on the Library Lawn from 4 to 5, so be prepared for an early dinner. Make sure you get that dinner time now.

VIDEO: This week's video is *Son of Movie Orgy*, the world of the 50's brought back on video. An extra feature is Harry Chapin in concert, with Cheech and Chong. Show times are 1 and 9 p.m. Next week the video will be especially good with the Rolling Stones in concert. Be sure to check the posters for times.

FILM: This week's film will be *American Graffiti*, with two show times, 8 and 10:30 p.m. Next week's film will be the Marx Brothers classic, *A Night At The Opera*.

PUB ENTERTAINMENT: This Thursday in the Pub will be Mike Brown, an FTU student who does some nice tunes on a 12 string guitar. Next Tuesday night, Vince Fizarotto

and Chip Myers will entertain with guitar and bass duo. Showtime both acts will be 9:15.

SPECIAL: The film highlights the 1970 World Cup Soccer championship matches will be shown on Tuesday evening in the Union around 8:00 p.m., but check the ads for exact time.

We of the Student Center would like to thank almost all of the students who came to the pool party. It was success and we have only the students to thank. Actually the only students we won't thank are those who made off with two taps and a keg. More about in other articles.

Once again we remind the student body that the Student Center meetings on Tuesday nights are open to you, and you are always invited. If you have any complaints, stand up and counted at our meetings, and of course we always invite those who want to thank us for an activity, after everyone likes a pat on the back. Remember the Meetings are Tuesday nights at 5:30.

FIRESIDE CHATS

A regular feature in the Biology Department is the Fireside Chats hosted by Dr. Mary Ann Henderson. They combine interesting research and discussion with comfortable surroundings and fine refreshments for all who attend.

This term, the series consists of Independent Study papers given by several of the upper class biology students. On Tuesday of this week, Connie Clay and Laurie Strehl presented the work they had been doing with cellulose degrading bacteria found in Lake Virginia. The next Chat

in the series is on May 6. Jan Backer and Barry Billets will present their experiments in the chemical taxonomy of invertebrates and using lactate dehydrogenase, an enzyme found throughout the animal kingdom. And on May 13, Zaira Chourou will present her research on a dehydrogenase found in red algae. conclude, Robert Sullivan will present his studies of primary productivity in Lake Virginia using radioactive carbon.

The Chats are held at 4:30 P.M. 905 Lakeview Drive. Anyone is welcome to come and hear some of the frontiers in biology today.

Edward's Pipe & Tobacco



Layaways • Gift Certs.
Mail orders daily!!

Handmade •
Custom Blending •
Smoking Accessories

Leading all others in
quality and value. Made
by EDWARDS and sold
exclusively in Edwards
Pipe Shops.

Located in the Park Mall on Park Avenue