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Rollins College

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Who's Who List Hits The Stands

"MUSIC MAN" PLAYS TO SOLD-OUT HOUSES FIRST WEEK

Ladies Will Swoon to the Strains of "Lida Rose"

LAVISH SET AND COSTUMES TOP LAST YEAR'S "CABARET"

Despite the many miseries which have plagued the production of "The Music Man," the Rollins Players have managed to score another success. The play opened Thursday, October 16, at the Annie Russell Theatre, and will continue performances the 17, 18, 23, 24, and the 25 of this month. Hampered by the loss of an actor who suffered an attack of mononucleosis as well as set and costuming difficulties, the cast still managed to captivate the audience.

"The Music Man" is a highly humorous, lightly romantic small town story. It centers around the

rather questionable character of professor Harold Hill, vividly portrayed by Jeff Oetjen and the town Librarian, Marion Paroo, who is touchingly played by Lisa Miller.

The music and choreography are lively and spontaneous. The cast seems to have enjoyed dancing as much as the audience enjoyed watching. The ladies will undoubtedly be charmed by the men's quartet, especially when they sing "Lida Rose."

Adding a delightful touch of humour is Eulalie Mackecknie Shinn (Angela Lloyd) and her pickalittle ladies." ***

Sixteen Students Plucked From the Rollins Ranks

Wanda J. Russell, Associate Dean of Student Affairs, announced on October 13th that sixteen Rollins students were selected for inclusion in the 1975-76 edition of *Who's Who Among Students in American Universities and Colleges*. The following students were selected for this honor on the basis of scholarship, participation and leadership in academic and extra-curriculum activities:

Sally Kay Albrecht-Rollins Players, Chapel Choir, Theta Alpha Phi, Phi Mu, ODK

Pamela Joy Clark-Alpha Phi, Varsity Golf, Visitation Court, College Preparation Week

Catherine Louise Collins-Comptroller, Kappa Kappa Gamma, ODK, R-Club, Varsity Tennis and Varsity Basketball

Kate Dixon Curtin-Chi Omega, Publications Union, Student Assembly, R Book Editor, Editor of Sandspur 1974-75.

David R. Ford-Student Legislative Action Center, Publications Union, TKE, Committee of Professional Standards and Ethics, American Chemical Society

Judith Lynne Froggatt-Science Major who lives in the Bush Building

Stephen Dale Heis-Basketball Team, Student Association, Pre-Med Student

Edward Louis Klanjack-Patrick Air Force Branch

John Marcus Maier-Student Center, WPRK, Environmental Studies Club

Nan Summers McHenry-Resident Head of Sororities, Student Life and Government, Steering Committee, Housing Review Board, Senate, College Activities Committee

Bruce Edward Morene-School of Continuing Education, Family man and Sargeant on the Winter Park Police

Edward Paul Regan-Senate, X Club, Chapel Stuff, Holt House Program

Richard Paul Reinhart-College Activities Committee, AOC, Senate, Housing Staff

Roxwell Robinson, Jr.-Black Student Union, Student Center, Student Assembly, Professional Standards and Ethics, Housing Staff

Richard Vaughn Spencer-President of Student Association, Kappa Alpha

Austin Randall Taylor-General Manager of WPRK, International Fraternity Council, Community Life Committee, Senate and College Activities Committee, Student Assembly ***

IN THIS ISSUE:

Jocks sock it to Patsy, Page 2.
Sadly, no poop from Patsy, but
Lolly flames on Page 4.

A compleat Sports run-down on
Page 7.

General amusement on Page 6.

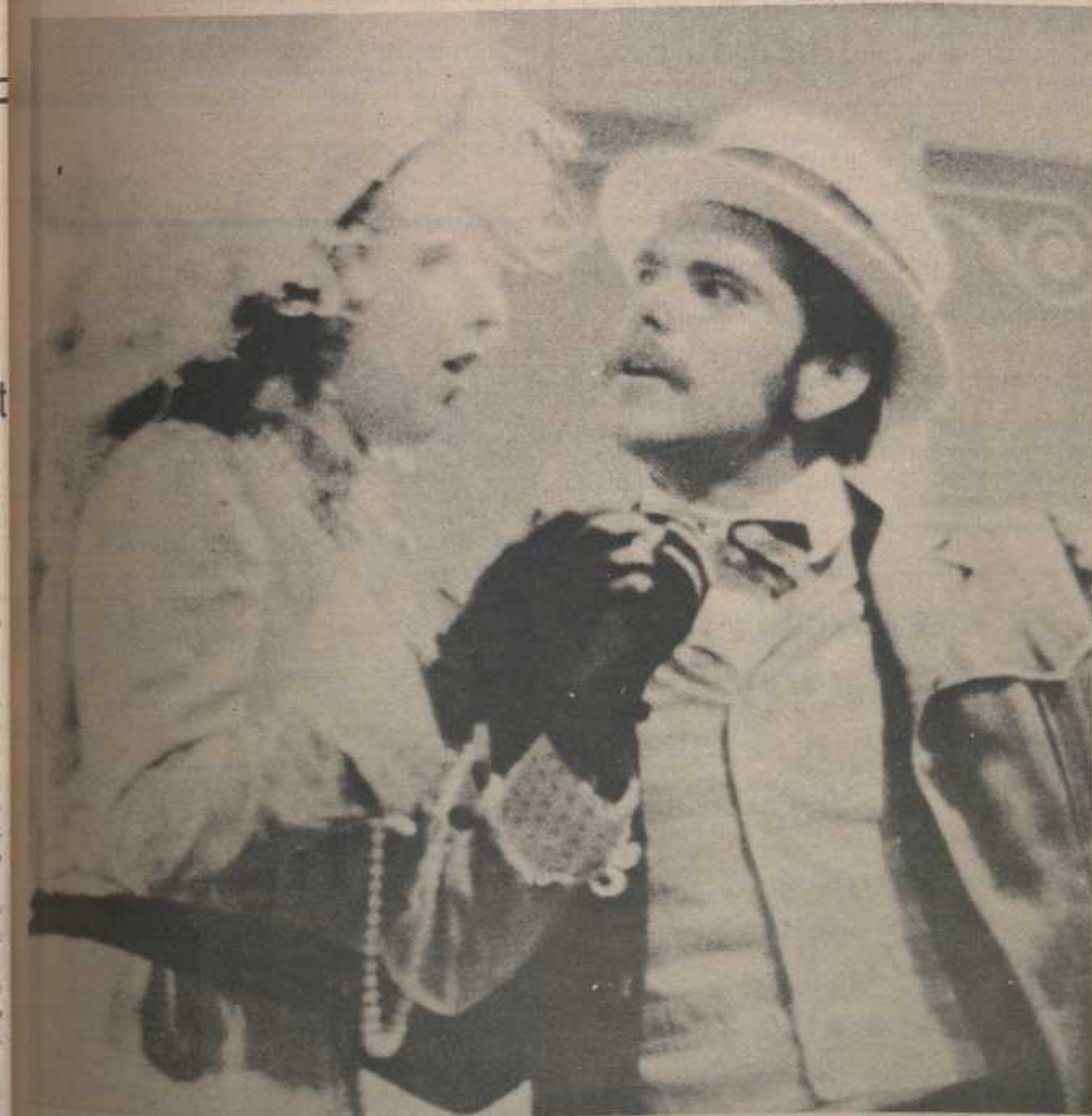
Dolphin skeletons on Page 3!
Our film reviewer gets indiges-
tion on Page 5.

Fifties Week bops in on Page 4.

Classifieds, Personals and
General Juice on Page 8.

Bradley takes on the economy,
Page 3.

Much amusement and good reading
throughout!



Angela Lloyd, as the Mayor's wife, gossips at Jeff Oetjen, The Music Man. (Christie Photo)

LETTERS TO THE EDITOR

Calendar

Phys Ed "Shelled" -

Bring Back Peeples,

Cries Reader

Jocks Sock it to Patsy

TO THE EDITOR:

What this school needs is to take a good look at it's Physical Education Department, especially in the area of aquatic sports. Existing programs certainly leave something to be desired.....If you're not a hotshot water skier or going out for the crewteam this year, what have you got? There was a day when the boring weekend didn't exist. Students had a host of activities to choose from and everyone from "skinny Minnie to fat Fred" enjoyed the program. Intermural activities such as canoe and sailboat races along with swimming and diving contests were common place. Canoe trips and campouts on Rollins own "Shell Island" were a regular event enjoyed by any student who wished to go. Ahhh-yes the days of old.....Today no such programs exist. Faculty and staff who knew Fleet Peeples, past director of aquatic sports here at Rollins must be aware of the steady decay in this area since his retirement. Yes, his love of water sports and dedication to his job are lost too in the days of old.

There is no way to bring Fleet out of retirement and restore to Rollins and it's students the same excellence displayed over his many years of service. What can be done however, is to demand his successors to put down their golf clubs long enough to take a look at his achievements, evaluate their own and in the future display a comparable dedication to their duties.

Bored

DEAR EDITOR, and Especially Ms. Patsy Post,

Forgiving as we usually are, we cannot turn the other cheek in response to your assanine statement, which all of the Lambda Fraternity and peers thought unjust, therefore we find it necessary to publish this rebuttal in our defense.

Undoubtly it is quite clear by what you say, you have neither good taste in people or parties. Please forgive us for serving beer, perhaps you were

expecting caviar and champagne? By the way, there were eight kegs of beer, not four, all free mind you, and also at the additional expense of \$3.00 to each Lambda member, half the cost paid by the beautiful Theata Sorority women, and obliging friends.

Can we help it if you were the only one that did not enjoy themself that evening? There were others in Hooker Hall that evening that weren't Lambdas. They enjoyed themselves, they didn't run into mildewed towels, they didn't dodge dirty jocks all evening. They all drank some beer, they all were very congenial, and they all left at the end of the party with a feeling of joy that everyone feels when they pass through Hooker Hall.

Keeping with the tradition of bringing goodwill to the Rollins College Community, we used our dollars, our acreage, our hours, our effort, and our hospitality, which is known worldwide, in order that the whole student body could come together and have a good time.

Yes, we had this event because we wanted to be noted, but not as a tribe of natives, not as a gang of hobos, and not as a team of dirty, smelly, dumb jocks.

Obviously, it is quite possible that Ms. Post never did attend our party because of her under-exaggeration of the number of beer kegs and her overexaggeration of the messiness of the house. We ask you, the students of Rollins College, what gains can be made by such utter nonsense from such a social outcast?

Unfortunately, we are judged by one misfit, but fortunately our large jury of peers holds the deciding verdict.

In our last defense we say to you Ms. Post, the message is spelled out to you, with pleasure, in the first letters of the first words of each of the first seven paragraphs.

We Remain

Sincerely yours

The Lambda Fraternity

C.W., J.Y., S.B., S.C., and B.F.

LETTER POLICY

Rollins Sandspur invites all to express their ideas and opinions via the Letters to the Editor Column in this publication.

Letters will be printed on a space-available basis. The shorter, more concise, the more likely it will be printed. Letters may be mailed to: Rollins Sandspur, Box 5745, Rollins College, Winter Park, Florida 32789. They may also be submitted through campus mail or dropped off at the Sandspur Office located in Carnegie Hall.

The deadline for all letters is every Tuesday for the same weeks issue. Letters should be typed and double-space.

No letters will be accepted unless they are signed by the author. Names will be withheld upon request.

One reply per letter will be printed.

The Rollins Sandspur

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There will be a Rollins Sandspur staff meeting Thursday, October 27 at 7 p.m. in the Rollins Sandspur office located in Carnegie Hall. Staff members expected. New comers encouraged. Visitors welcome. Bring a notebook and a pen.

MEET PEOPLE WRITE AWAY

By Writing for

The Rollins Sandspur

Features, Humor,
News, Sports

We'll meet and talk details—

Come by the office

Located in Carnegie Hall

Thursday October 16th
Registration for Winter Term
1:00 p.m. Barnett Bank Tennis Tournament at Orlando Raquet Club
6:00 p.m. Student Assembly Meeting at Hooker Hall
7:00 p.m. Women's Intramural Basketball: Independents vs. Alpha Phi
8:30 p.m. Music Man at Annie Russell Theatre
10:00 p.m. Union Performer - Greg Ling

Friday October 17th
10:00 a.m. Trustee Meeting
1:00 p.m. Barnett Bank Tennis Tournament at Orlando Raquet Club
3:30 p.m. Soccer - Rollins vs. University of West Virginia
5:00 p.m. Opening of Virginia Terrace at Seawary
9:00 p.m. Student Center Film "84" at Bush Bush Auditorium
9:00 - NPRK - student D.J. Carolyn Hancock
12:00 p.m.

Saturday October 18th
12:00 -
9:00 p.m. Environmental Blue Grass Festival at Loch Haven Park
1:00 p.m. Barnett Bank Tennis Tournament at Orlando Raquet Club
6:30 p.m. Music Man at Annie Russell Theatre
9:00 - NPRK - student D.J. Tom Cook
12:00 p.m.

Sunday October 19th
9:45 a.m. Chapel Services at Knowles Memorial Chapel
1:00 p.m. Barnett Bank Tennis Tournament at Orlando Raquet Club
6:00 p.m. Black Student Union Meeting - Alumni House
6:00 -
7:00 p.m. NPRK - Just Jazz - The extended works of Duke Ellington with Grover Gardner
7:00 -
8:30 p.m. NPRK - Easy listening with Nancy Auebon
9:00 -
9:00 p.m. NPRK - Scan
9:00 -
1:00 a.m. NPRK - Top 40 Takeoff with Rockin' Randy Rollins and Jumpin' John

Monday October 20th
Fifties Week for Students
Video - Movie Day - Student Union
Bushees Visit Houses
4:00 p.m. Faculty meeting at Crummer Auditorium
4:30 p.m. Student Center Meeting
7:00 p.m. Women's Intramural Basketball: Kappa vs. Independents
NCV vs. Alpha Phi
9:00 -
10:00 p.m. NPRK - Folk Music with Thane Maynard
12:00 -
2:00 p.m. NPRK - Tom Halse

Tuesday October 21st
Bushees Visit Houses
3:30 p.m. Soccer - Rollins vs. University of South Florida
8:00 p.m. Student Center Film - "East of Eden" - Bush
8:00 p.m. Student Performer Series - Student Auditions
9:00 -
10:00 p.m. NPRK - An hour of Jazz with Steve Howe
10:00 -
11:30 p.m. NPRK - Paul Hartge
11:30 -
2:00 a.m. M.R.K. - Jim Aebli

Wednesday October 22nd
Bushees Visit Houses
11:00 a.m. Self Study Administration of IPI - Bush
1:45 p.m. Faculty Forum and Coffee - Bush 108
7:00 p.m. Women's Intramural Basketball: KCM vs. Fresh
Independents vs. Phi Nu
9:00 -
10:30 p.m. NPRK - British Rock with Simon Talbot
10:30 -
12:00 p.m. NPRK - Bo Russell
12:00 -
2:00 a.m. NPRK - Jim Rice

Thursday October 23rd
7:00 a.m. Walt Disney World Golf Classic
7:00 -
8:00 a.m. Rush Sign up in lobby of McKeen Hall
10:00 -
3:00 p.m. Red Cross Blood Drive - Student Union
3:30 p.m. Soccer - Rollins vs. U.S. Air Force Academy
8:30 p.m. Music Man at Annie Russell Theatre
9:00 -
10:00 p.m. NPRK "The Mad Dog Radio Hour" with Howl and Bones
10:00 -
1:00 p.m. NPRK - Cheryl Stone
1:00 -
2:00 a.m. NPRK - George Switzer

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I certify that the statements made by me above are correct and complete. Katharine L. Kraman		
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Our Investigative Reporter
Finds Dolphin "Skeletons"
in Alford Closet

Why Dump Dolphins?

AAU Bucks Kept
Lifeguards Above Water

by: FRAN GOLDSTEIN

The Blue Dolphins which inhabited the Alford Pool last year have succumbed to Darwin's theory of daaptation and moved to an environment more suited to their needs. This Amateur Athletic Union chartered swim team, composed of faculty, staff, alumni and community children, no longer utilizes the Rollins pool for its practice; it also no longer provides over \$2,000 in rent income to the college.

Why, asks the Sandspur, is such a sum of money not sought in these inflation-ridden times. With a tuition which has risen twice in the last two years, why is Rollins ignoring a potential source of income?

Because in this case, the students' desires and needs have number one priority, says Mr. Ed Jucker, head of the physical education department and director of recreation.

What are the students' desires toward outside use of the pool? This investigative reporter found that no one seemed quite sure. To understand the dilemma, a bit of history is called for.

Last year, the college lost quite a large chunk of funding, resulting in staff cuts in many places. One of these was the pool. Due to lack of money to pay lifeguards, the pool hours were cut to 40 per week (from over 60 per week). Night swimming was eliminated, and the pool was closed to Rollins students at 4:00 p.m., and the lifeguard went off-duty.

The pool was not closed to the Blue Dolphin swim team, coached by Mr. Harry Meisel. When the Rollins students were denied access to a pool which was officially closed but one in which they saw non-Rollins people swimming, they became irate. Protests were made, petitions were signed, and a Recreation Committee, subcommittee of the College Activities Committee, was formed to determine some definite guidelines for use of the pool and other recreational facilities. Since the Blue Dolphins had a contract for rent of the pool through May, an interim compromise was attempted. The Blue Dolphins were to practice in half of the pool, whereas the other half was to be reserved for Rollins students. In actuality this arrangement was not acceptable, as the Dolphins moved into unused lanes and deterred Rollins students from swimming. When questioned regarding the problem of open lanes, Coach Meisel said if a Rollins student had wanted to swim and all lanes were occupied, he had merely to ask the Dolphins to move. Coach Jucker said that Rollins students wanting to swim would see filled lanes and would turn around, either not knowing their option or not wanting to exercise it.

With Rollins students becoming ever more aggravated over the lack of night swimming and early afternoon closing, the Student Association funded a lifeguard during the latter part of spring term in order to extend the pool hours. The Recreation Committee, after studying the input from the Rollins community, recommended that the pool ought not to be used by outside groups after 10:00 a.m. This recommendation was implemented this fall by Mr. Jucker. He said, "Primarily, we feel that the students, faculty and staff of Rollins College should have priority in the use of the pool. In the past, the students were discouraged from using the pool in the late afternoon because of the presence of the Dolphins."

When interviewed Coach Meisel said that the number of Rollins students swimming during the times previously used by the Dolphins (4:00 - 6:00 p.m.) was erratic: "Sometimes two, some days a

CONFESSIONS OF MURRAY N. ROTHBARD:

Greatest Living Enemy
of Coercive Government

by: ROBERT BRADLEY, JR.

If Murray N. Rothbard lived in India he would be behind bars. In fact, if Murray N. Rothbard lived anywhere the chances would be his government would place him out of public sight or at least give him his exportation papers. But since he lives in the United States, our government has to put up with him.

It is not anti-social behavior that has given Dr. Rothbard the tag "the greatest living enemy of coercive government." Rather, it is his ideas; ideas that will long outlive the governments themselves. For Dr. Rothbard has placed the activities of government in serious light with the power of his historical, philosophical and economic discernments.

Dr. Rothbard writes as well as he thinks. His publishings rank him as one of the greatest libertarian theorists of all time. In economics, his thousand page magnum opus, *Man, Economy, and State: A Treatise on Economic Principles*, is the complete case for the unhampered market economy. The overall thesis is that all government intervention, despite intentions, does exactly opposite of what it is intended to do, the result being a decrease in human satisfaction. His thesis is arrived at by starting from one self-evident truth, driving a handful of subsidiary axioms, and then proceeding by the formal rules of logic. Not only this, Rothbard also takes all relevant criticisms of laissez-faire and shows where the faulty reasoning lies. To this writer, this book untangles most of the nonsense (mathematics and equilibrium analysis) that one encounters when studying contemporary economics. Another economic work by Dr. Rothbard, *Power and Market*, goes down as the greatest economic justification for anarchism ever written. The market, not the state, can better supply the people with all the goods and services they require, argues Dr. Rothbard. (Look at Walt Disney World!)

Rothbard the historian perhaps leads the ranks of the living revisionist chroniclers. Taking his unique economic theory and applying it to past human action results in a fresh historical angle. His works, *Panic of 1819* (his doctoral disserta-

dozen - it varies." It is Coach Meisel's hope that the Blue Dolphins will eventually be able to return to the Alford pool; as it now stands, he pointed out, the college misses out on revenue and recognition within the community. Mr. Meisel thought the difficulties could be ironed out: "Two lanes could be kept open for recreational swimming and then the college wouldn't have to pay a lifeguard, I'd be there anyway." Coach Meisel said a possible schedule would be to hold swim team practice from 5:00 to 6:00 p.m. from September 1 to November 1; from 4:30 to 6:30 p.m. from November 1 to April 1; and from 5:00 to 6:00 p.m. from April 1 through May.

The rule at the present time is that non-Rollins groups may not rent the pool after 10:00 a.m. No change is currently in the works. Mr. Jucker said that a full evaluation of Rollins community use during those hours would have to be completed before any consideration could be made regarding the renting of the pool after 10:00 a.m.

NOTICIAS DE CUERVO

Recipe No. J2

El
Dorado:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila.
- ★ The juice from half a lime.
- ★ 1 tbsp of honey
- ★ Shake
- ★ Strain, into a cocktail glass or peanut butter jar, depending on your financial situation.



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tion at Columbia University) and *America's Great Depression*, show how government caused both panics (as all panics) by cash-induced inflation. The theory, adopted from Rothbard's teacher Ludwig Von Mises, correctly predicted the Great Crash. Of recent, Rothbard has focused his keen attention on American History. The first of four projected volumes, *Conceived in Liberty* Vol. I, has recently been published. The works are an examination of the United States from its philosophical birth in 1625 to its actual independence in 1776. Our country could not have a better birthday present.

The above works are by no means the sum of his literary output. They are the major works only. Nor will be above books be the only important ones, for Dr. Rothbard is just beginning to reach the height of his mental powers. Lovers of freedom everywhere hope that his fertile mind will continue to spin out better ideas and that the growth of government will be stopped and dismantled as a result. In conclusion, may I speak for all libertarians when I say, "Long live Murray N. Rothbard, the greatest living enemy of coercive government."***

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GREASING UP FOR FIFTIES WEEK

FILMS AND DANCE DESIGNED
TO SHAKE YOUR SOCKS OFF

Live Show to Slick Field House Stage

A production of the Broadway play "Grease" will highlight **Fifties Week** which begins at Rollins College next week.

On Sunday, October 26 at 3:30 and 8:00 p.m. a Broadway company performance of Grease will be in the Field House. Grease is a 50's musical comedy, guaranteed to knock your socks off. (Your white socks, of course.)

Not a local group, the touring company from New York is expected to present a show that will wow the audience. The cost for students is only \$1.00 and faculty \$2.00. Tickets are now on sale at the Beanery and The Annie Russell Theatre box office.

"Grease" is like a big oak tree with spreading branches: It grew from a little acorn.

The acorn was a small, unpretentious production with an amateur cast at a little, out-of-the-way theatre in Chicago, called the Kingston mines, in the spring of 1971. Surprisingly, it continued to draw full capacity to its 250 seats throughout the spring, summer, and fall.

Hearing of this more or less underground phenomenon, Kenneth Weissman and Maxine Fox came out from New York to scout the show and came away with the conviction that this rock 'n' roll musical reflection of the late 1950's could equally well with a professional cast in filling a larger theatre in New York — and proceeded to put it there.

The Weissman-Fox judgement was handsomely vindicated. New York critics turned handsprings over the show. Jack Kroll in Newsweek called it "hugely entertaining." Ted Kalem in Time declared that "laughter cascades over the footlights." Douglas Watt in the N.Y. Daily News rated "Grease" as "a lively, funny musical, the dancingest show in town, a winner. Not since 'Bye, Bye Birdie' has the inane world of the early rockers been presented with such zip and charm." Clive Barnes in the N.Y. Times praised its songs and its "suggestion of attituded



"Grease."

and 1959 period" and reported that "the first night audience seemed genuinely to enjoy it."

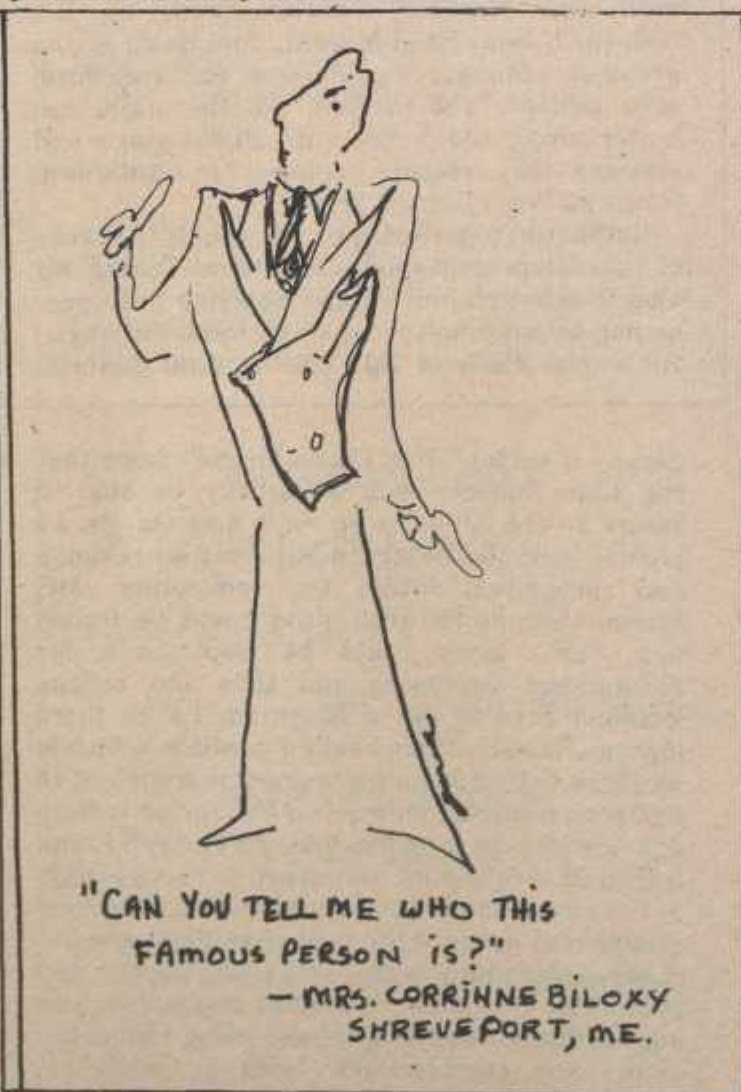
The film "East of Eden" will be shown Tuesday, October 21 at 8 p.m. in Bush Auditorium. Starring (get this you 50's freaks) James Dean, Julie Harris, Raymond Massey, Burl Ives, the film features an Academy Award winning performance by Jo Van Fleet. This adaptation of John Steinbeck's novel takes place on the Monterey Peninsula during the World War I era, and contains "violent action and tense drama in this story of family conflict and a youth's yearning for parental love."



"The Wild One."

On Friday night, October 24 there will be a greaser dance, for all you cool cats and chicks. Music will be provided by Southpaw, who will play all of your favorites from 9 p.m. to 1 a.m. This is a greaser dance, and it is rumoured that the notorious Swamp Rats that motorcycle gang that "terrorized" everyone in Bush Auditorium last year during the movie American Graffiti. I received a note from King, the leader of the Sewer Rats, saying he expected everyone "To dress rite, cause we will broke the legs of anyone who shows up in a square outfit."

On Saturday, Oct. 25, the 50's classic greaser film, The Wild One, Starring Marlon Brando, Mary Murphy, and Mary Keith. This movie is all about the motorcycle gangs of the 50's era, and promises to be spectacular. ***



Butterflies Are Free

Freshman Chalks it Up

Dear Lolly,

I'm a freshman guy - and it sure is a ***positive to be in as far as chicks go. Freshman girls either have a boyfriend at home and stay in all the time refusing to party, or they're much more interested in upperclass guys. So that leaves me with sophomores and up to talk to, and of course they think they're too good for you too. It makes me sick! Especially at rush parties and at the pub, they're after everyone except freshmen. One girl, a junior I think, shot me down this week when I invited her up to my room, "Oh, I'm too old for you, but thanks anyway." Pretty poor, don't you think?

What's a guy got to do around here? I feel like one big zero on this damn campus! What's happening?

Dear Zero,

Look buddy, you're no worse off than anyone else on this "damn campus," so you can just get your jets. Really, you guys (freshmen included) are SO IGNORANT - you could sweep any lady right off her feet if you wanted to - you'd just do it!! Instead, you sit around drinking beer, wherever, complaining that all the girls here are stuck up bitches. Well, baby, open your eyes for God's sake, for your sake! Be a gentleman. Call her (anyone) say two days ahead for a movie, or Friday night party, even dinner. You've got the cash, and you're in fat city. BELIEVE ME - that's all it takes. They'll fall on your feet. And if you get shot down, big deal. Don't sulk for three years, try another number (pun absolutely intended). As for the pink freshman sweethearts, never fear, persistence makes the heart grow fonder. You got it? Flack it. After all, you're a stud (or can be), and studs are free.

I'm a glutton for your problems: Lolly, B. 2120. ***

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"THE MEAL": INSTANT INDIGESTION

*Our Film Reviewer,
Bromo in Hand,
Takes a Look at the
Local Film Industry Fare*

by: ROBIN SHURTZ

"It's a basic matter of survival," in tones Kelley Fielding, with all the seriousness of a general commanding his troupes from the rear, an indication of the sordid events that will inevitably follow. And therein lies the rub for "The Meal," R. John Hugh's latest home movie. The basic premise of having a dinner party the basis of personal intrigue and melodrama is not new, it has been used in everything from *Le Grande Bouffe* to Bette Davis' macabre comedy *The Anniversary*. Granted, there is nothing new under the sun, but Hugh touches no new ground whatsoever, and even the most casual viewer will observe bits and pieces from such seemingly unrelated works as "The Great Gatsby" and "Valley of the Dolls." And that, I think is a pretty good estimation of what *The Meal* becomes in the long run; a turgid, insipid little melodrama that tries to mix the elements of the socially decadent with the sexually perverse. Neither manages too well.

The specifics are this; the photography is fine, the acting is (at it's worst) competent, and the lighting is excellent...but the script is ridiculous. The very basis of the movie falls apart with over-blown speeches casually rambled off like so many telephone numbers. The person sitting next to me kept mumbling under her breath, "...rewrite...rewrite..." Typical of the tacky dialog were such gems as:

"Gee, I think I love you...and it hurts my head."

"Why must the White Knight always be aman?"

"Kelley...don't...you're setting him up!" We never did understand the relevance of that remark.



Miss Merrill wields a deadly weapon at the screen.

I spoke to Dr. Robert Juergens of the Rollins Theatre Department, about the movie, about his participation as a prominent player, and his duties as local casting director and dialogue coach. Out of that conversation, I've come up with some observations about the failure of *The Meal*. I first got some personal comments about his association with the film:

"It was the first time I was ever involved with a film from it's conception...I never realized the complexities that actually went into making a feature film...I came to realize both the fun and



Betz toasts his own opening with Alka Seltzer.

frustration of putting a product in front of the camera." I mentioned what I thought were weaknesses (to say the least) in the dialogue, and he commented that Hugh often used him as the dialogue coach for difficult scenes, even going so far as changing dialogue for Susan Logan.

The plotting of the film, such as it is, is either overdrawn or under developed — overdrawn when it deals with the "love affair" between the emasculating female (Dina Merrill in the role of Kelley Fielding) and the alcoholic homosexual (Carl Betz as Jake Mathisson), and under-developed when it deals with the financial and political struggles which are the causation of the dinner. The various plot devices include depravity and brutality, both the physical and emotional sorts. John Hugh may be aiming for a "sophisticated" audience, but most will be repelled by such acts as the gutting of a deer, the mutilation of a rabbit, extreme close-ups of a decomposing dog and other "adult" trappings. Hugh uses these devices for pure shock value — "jumping on the bandwagon" as one player called it — and this token display of violence is non-professional, to say the least.

While Bob Juergens had nothing vicious to say about the endeavor, other cast members were a bit more critical. I asked a few of them about their association with the film. "The Meal was a tacky production...strictly Grade F. John Hugh has no feel for film at all, a real El Cheapo." That sums it up pretty well for Chuck Voytek, a Rollins student who has a part as a waiter. I asked him what he actually got out of his experience. "Three hundred fifty dollars."

Another player was quite vociferous, but refused to be quoted in any context because "as much of a flop as *The Meal* is, I want to work with John Hugh in the future...hell, he's the only one doing anything in the area!" I asked him what he thought of the premiere, and he admitted that he didn't even go to it. How lucky he was.

The Seminole Cinema must be castigated for the generally chaotic atmosphere, and the misplanning that went into the whole affair. What were supposedly "press seats" were actually seats reserved for the actors, and even

though we showed up thirty minutes early, we were asked to find other seats two different times. I refused the second time, and we were applauded by the patrons sitting next to us. Randy Knowles of the "FTU Future" sat with us, and we were together dismayed at the unprofessional management of the evening. The presentation, replete with obnoxious spotlight, started twenty minutes late, and WLOF disc jockey, Blue Christie, was unintentionally funny as the emcee. When he was trying to be funny, he was pitiful, but when making an attempt to be gracious and effete, he was an absolute scream.

As mentioned before, the only admirable points of the film were the performances by local talent, and the interesting usage of cinematography. Doctor Juergens is quite good as the cool and somber manipulator, buying up minority shares of stock and selling them at a profit that unhinges both Kelley Fielding's mind and her megalomaniac hold on Central Florida industry. Though Juergens looked relaxed in front of the camera, he had a few reservations about his switch from the stage. "I am primarily a stage actor, and no matter how much attempt I made at relaxation, I felt myself confined when presented to the camera...I had to consciously scale my emotions down to a more subtle and realistic degree." David Gawlikowski at the time also of the Rollins Theatre Department, has an excellent role as a slimy, despicable sicko. I must remark on the famous rape scene that has everyone humming. So much ado was made of this that I expected them to retitile the film, *The Rape*. The actual scene gives little indication of rape, indeed. It consists of Gawlikowski lying (fully clothed) on top of Susan Logan (also fully clothed). It got to be so ridiculous that someone muttered under his breath, "Two outta three falls, baby," to illustrate the innocence of the act. Rumor has it that Susan Logan refused to do it nude, as she felt "embarrassed."

It's hard for me to say if more time could have improved *The Meal* (it's been almost two years since it's inception). The basis for the film just isn't there, and like my friend said, only a justly deserved rewriting could have saved it.

SOCCER: THE SPORT OF KINGS

History of Spritely Sport
Makes an Archivist's Holiday

*Caesar, Pliny and Columbus
Shun the Pigskin to Boot.*

Modern scholars believe that Soccer was first played in 734BC by two brothers in the country presently known as Tierra Del Fuego. This belief is based on recently unearthed pottery shards and what appear to be decayed sneakers.

There are tentative allusions to the game of soccer in Homer's *ILIAD* (page 48 of my text), "And the Hector purchased tickets to the soccer match being played in the courtyard of King Priam's castle." We have no way of knowing who won the game as Homer didn't care much for soccer and drops the matter there, but we may rest assured that the tickets were quite expensive. Even as far back as Plato's Republican-days the custom of "ticket-scalping" was a tradition with the Greeks.

There are numerous instances in the Bible, especially the Old Testament, that testify to the game's popularity with the children of Israel. Although eventually called to more sober pursuits Moses was a fine a goalie as ever seen in Egypt. His brother Aaron was a top-notch forward for the Hebrew National team when the Third Olympics were played in Jericho.

The New Testament is replete with soccer parables. The typical training table for New Testament players was invariably laden with loaves and fishes. The only recorded encounter between the two major leagues was the match played by the Old Testament Warriors and the New Testament Holy Terrors. AT the end of regulation time the score was tied 2-2 but during the overtime (then known as the "Final Judgement") the O.T. team scored two more goals and clinched the title.

Pliny the Incurable decreed that soccer should become the only major sport to be played in the Coliseum but the public demand for gladiatorial entertainment proved triumphant. A little known fact about Julius Caesar is that he was initially sent across the Rubicon to scout the teams of the Vandals and the Visigoths. In one scouting report he predicted that the Vandal and Visigoth Marauders would eventually sweep all Europe with their cut and slash offense. Never able to play himself due to an old knee injury, Julius Caesar was a fine coach and promoter of the sport.

During the Dark Ages (so-called because there were no night-games) soccer took a back seat to the other contact sports such as the Children's Crusades. But soccer was not dead. Pope Quintus the XXIV spent years studying the game and formulating plays. He wrote the first official soccer rule book and popularized the use of steel cleats on soccer shoes. Regretfully Quintus recommended that the cleats be attached to the inside of the shoes and that they be facing up. This did not produce any extra traction as hoped for and only served to make the play more uncomfortable than ever. However it must be recognized that these new "cleated-shoes" seldom fell off during the games.

Soccer was basically ignored during the Spanish Inquisition but it did not disappear altogether. Heretics were strapped to bleachers and were made to watch High School matches until they recanted or died of boredom. It is a little known fact that Columbus brought a soccer ball to the New World on his first voyage and presented it to the Indians he met. Unfortunately the naive Indians thought the ball to be some form of fruit so they tried to eat it. Obviously amused Columbus decided to present bowling balls to any other Indians he came upon. This he did on his second voyage but the results were not so amusing.

The English and the Scots were great soccer fans in their time. They played with a slightly rounded boulder and this may account for the slowness of their play until the leather ball was introduced in the 18th century.

Our founding fathers, The Pilgrims, were adverse to any forms of entertainment so naturally soccer was the game for them. Neglecting to bring any soccer balls over on the Mayflower they played their first season with pumpkins and cantaloupe. Understandably the New England Indians were amply amused whenever the Pilgrims tried to corner-kick or headed the "ball."

The game of soccer was prohibited by the Constitution in the early days of our history but the National Soccer Lobby had this rescinded in 1948.

HOW THE GAME IS PLAYED

Even for the uninitiated soccer is a relatively easy game to understand. Each team is composed of 38 players who wear matching shirts and shorts. At any one time no more than 20 players from each team may be on the field. No player may take the field unless his shirt has a number sewn on the back. The goalie can wear whatever he likes as long as the coach doesn't mind. Make-Up is frowned upon.

The numbers sewn on the backs on the shirts signify the order in which players may kick the ball.

For example; player #53 may not kick the ball until all the players, #s 1-52, have kicked the ball. If as a spectator should see someone kicking out turn then immediately notify the referee. He will either stop play or throw you out of the stadium.

At each end of the field, called the diamond, is a basket called the goal. Kicking the ball into the goal is a score. Kicking the ball into the stands or at referees does not score a goal although it may lift things up a bit. Players are not supposed to hit each other but they may want to from time to time. You may want to kick a player too but remember that soccer players are in good shape.

A fair soccer player may run up and down the length of the field several times and not accomplish a thing whereas a good player can run up and down the field only a few times and still not accomplish a thing. A truly great player can stand in one spot, move his hips a bit, fall down, scream and before you know it he has scored a goal. Poor players are just like great players but they look idiotic falling down, especially when they try that stunt during half-time.

Well that's soccer. Tennis anyone? ***

Campus Reporter Goes on the Prowl, Finds Beautiful People at the Health Spa

"Hi, I'm Stan Still, you're roving campus reporter on the streets again bringing you the inside details on life at Jolly Rolly. Today we're asking typical Rollins students what they think about some of the more pressing world problems. Oh, here comes a co-ed now."

"Excuse me, but aren't you Mary Lou Culpepper, the Dixie Belle of the sororities? Tell me, what do you and your friends think of the world hunger crisis?"

"Oh, I'm beautiful, aren't I? Beautiful, Bee-yoo-ti-ful me."

Don't you think I'm beautiful Stan?"
"You certainly are. But to get back to my question..."

"Oh Stan, if only everyone were as bee-yoo-ti-ful as me, there wouldn't be any world hunger. Got to go now, I'm off to the Europa Health Spa."

"As if you need it...well, here comes another student; let's see if we can get his opinion about the Mideast situation. Hi, I'm Stan Still, you're roving reporter, and I'd like to get your feelings about the Arab-Israeli conflict..."

"Ugh"
"Ugh? Uh, could I have your opinion please?"
"Ugh, me late for game."

"Yes, I'm sure you are. Say do you ever take a shower? You have a peculiar odor."

"Ugh. No shower. Me use new deodorant, 'Jock Strap'."

"Jock Strap?"
"Ugh. All jocks in frat use. Team that smells together stays together."

"You sure do - who would want to get close to you. Well, I'll let you go now..."

"Ugh. Me go. Kill..."

"Well folks, not having much luck today, are we? Oh, here comes an intellectual type now. I hate to make this sound like a fashion report, but I must tell you folks what he's wearing. He's got on a button-down collar shirt with a monogram on one pocket and an alligator on the other. His

pants are "full" cut shocking pink and lime green checks, no socks on and top-sider moccasins. Tell me, sir, what is your name?"

"Joseph I. Preppie IV..."

"Well Joe, I..."

"Joseph, please..."

"Well Joseph, what do you think of the situation?"

"It's just terrible. The dirty Arabs cut into Dad's profits so badly last year, we almost had to join the ranks of the upper-middle class."

"Gee Joseph, that's really bad..."

"Quite. We had to put the larger yacht into drydock; sailed the smaller one all summer of the Sound, but it wasn't as much fun. We were almost equal to the other boats - disgusting really."

"You certainly are."

"Do you know Mary Lou?"

"Well Joseph, I gotta go now, cuz here comes a used car salesman I've been trying to avoid. Oh excuse me, it's the President of the College, Bill Jack..."

"Hi Stan. Need a used car?"

"No, no. Say, is it true that you smile in your sleep?"

"Stan, I feel that we need to establish a proper attitude on college campuses today, one that is conducive to making the freshman feel at home. Our administrative staff is under orders to smile; they should be trustworthy, loyal, courteous, kind, friendly..."

"Is this an ad for the Boy Scouts, Jack?"

"...cheerful, thrifty..."

"Jack, Jack!"

"...brave, clean..."

"JACK, control yourself!"

"...and reverent. I feel that..."

"Well, that just about wraps it up for today. Stay tuned - is Jack still talking? - as I was saying, stay tuned for the inside story of Jolly Rolly. Till next time, this is Stan Still saying, 'Be seeing you'." ***

BEANERY BLAS



I don't know what to do - I'm still hungry but I'm tired of walking.

Quincy Shuts Out Rollins 4-0 Hawks Bottleye Tar Booters

Last Sunday afternoon at 1:00 p.m. at the Sandspur Bowl, the Rollins Tars soccer team faced Quincy College, the number two soccer powerhouse and last years NAJA champs.

When the game started it was clear that the Rollins team was developing a careful defensive position since Coach Howell had repositioned live players. John Noelker was substituting for Marty Wiman as center-forward; Enrico Sessarego was playing center-half, and Evert substituted for Billy Barker to control Quincy's dangerous #9 Nigerian winger. Quincy's pressure mounted but Rollins defense was able to maintain control. Chris Domijon, Tom Meyers, Rick Page, and Mike Fogle were playing up to high standards impeding the Quincy forwards from penetrating. The Quincy players resorted to long forays from out of the area which goalie Duke Marsh neutralized without difficulty.

Rollins' offense appeared mainly in the lonely figure of John Noelker who had to battle alone against three to four Quincy defenders on the occasional Rollins fastbreaks. Enrico Sessarego, who had been so affecture offensively here mainly against FIU, defended against Quincy's excellent #11 Vinceguena. Quincy's front line managed after repeated attacks to score on Rollins goalie at about the twenty fifth minute of the first half. Quincy's lead brought Rollins out of their defensive position, and Yakopec, Wiman, and Sessarego of Rollins began to control the midfield. At this point, a penalty was called against Rollins leaving Quincy with a free penalty kick. The kick was good and brought Quincy to a 2-0 lead. The teams went to the locker rooms for half-time with Quincy holding the edge 2-0. For the Rollins players, the unwarranted penalty had made the game an uphill battle.

Rollins returned to the field with great willpower to score. Rollins' attack pressured the Quincy defenders, and the Tar's midfield was dominating the center. However, Quincy's confident defense controlled Noelker and neutralized wing Russ Ricardelli completely. The fatigue from the Previous FIU game and Rollins players frustration at not being able to score led to the third Quincy goal on a fastbreak at about the thirtieth minute of the second half. Andy Leaker, Bill McCalmont and Billy Barker entry at this point of the game was too late to do any good. Rollins received a fourth goal through its by now dispirited defense. The game ended, and although the score appears particularly harsh, Rollins put up a good match against the number two team in the nation. A match that was much closer and battled than the score would lead the reader to believe. With the 2-1 victory over FIU on Saturday and this 4-0 loss to Quincy, the Rollins team had a good weekend and will certainly advance in the national standing where they presently rank #7 in the south.

Tars up-ended by Stetson

Shock Upset Catches Rollins Sleeping

The Rollins Tars were upset by Stetson University Tuesday, October 14 at the Sandspur Bowl.

Stetson scored its first goal on an undefended breakaway after thirty minutes of play in the first half. The opponents then went on to score their second goal from outside the striking circle. With four minutes remaining in the first half, Tom Meyer scored the only Tars goal.

The second half of the game was dominated by Rollins offense although neither of the teams was able to score.

The game ended with Stetson victorious, 2-1. The next Tars home game is Friday, October 17, at 3:30 against the University of West Virginia.

Rollins Wear Out Florida International University

The Rollins soccer team continued their winning streak by defeating FIU 2-1 on The Sandspur Bowl last Saturday afternoon. The game was particularly important since it confirmed the Rollins soccer team's supremacy in the state of Florida and revenged last year's 2-1 defeat.

The game started out on a quick pace with FIU showing a small margin of advantage. The Rollins defense made up of Rick Page, Chris Domijon, Tom Meyer, and Mike Fogle held steadfast. A small misunderstanding between goalie Duke Marsh (substituting for injured Eddie Lauth) and Rick Page in passing back the ball caused concern among the audience but was fortunately remedied. In that early part of the game Rollins attack showed considerable difficulty in getting



Tom Meyer "heads" downfield in action against Florida International University. (Wait Photo)

shots on the FIU goalie. Marty Wiman (center-forward) and Billy Barker (right wing) showed alot of hustle but were not able to penetrate the FIU defense.

In the first half most of the game was fought in midfield with John Noelker, Skip Yakopec, and Enrico Sessarego of Rollins battling FIU. At the 20th minute of the first half a cross from an FIU midfielder found the FIU left winger open in front of Rollins' goal. Despite Rick Page's last ditch efforts, the wingers accurate shot beat Duke Marsh giving FIU the lead 1-0.

Following the goal, Rollins revitalized and reacted. Duke Marsh displayed some spectacular saves and Enrico Sessarego, returning for the 1st



Midfielder Skip Yakopec dribbles down field against F.I.U. Defender, while Chris Domijon and Duke Marsh look on. (Wait Photo)

time this year on the Sandspur Field displayed some dazzeling footwork which led to a more thrusting Rollins offense.

The second half showed a clear dominance by the Rollins Tars. John Noelker moved to center-forward and Enrico Sessarego moved to center half producing much more offensive play. Chris Domijon and Tom Meyers in paticular kept the defense clear of dangers.

Rollins pressure continued throughout the second half, and two shots, one from Rick Page and a head shot by Tom Meyers were deflected by the FIU goalie. Rollins pressure paid off when FIU's fouling was punished by a penalty. John Noelker, assigned to kick, placed the ball on the eleven meter mark and with ice cool nerves

kicked in the goal to the left of the FIU goalie. One-one, the game was tied with less than ten minutes to go. The Rollins Tars continued their pressure calling upon all their energy.

Tars Breakdown Defense

The FIU players, angered at the referees, were fighting to maintain the tie and closed themselves in an oyster-like defense. Their fouling continued and paticular targets were John Noelker and Enrico Sessarego. One of the fouls committed caused a penalty to be awarded to Rollins with less than five minutes left in the game. The audience waited with baited breath for John Noelker to kick the penalty. Noelker once again placed the ball on the eleven meter mark and with a kick that showed all of Rollins' will to win, placed the ball in the goal, 2-1. Coach Dr. Gordie Howell's Tars again victorious. ***

Golf Goes South!

Brown and Hobbs Make Cut

Grabbing the Bacon in Miami

The Golf team heads south to Miami this weekend. They will be competing in the Miami Invitational Tournament at Bay Shore C.C. on Key Biscayne. The starting six consists of two newcomers, Jerry Brown and Fred Hobbs and four veterans, Mike Davino, Jeff Hadley, Jim McNamara, and all-American Mike Nicollette. Coach Justice commented that this was a very strong team and that their chances of "bringing home the bacon" were very good. For the results of the tournament check here next week.



"PIFFLE!"

snickered Reginald. "I have miles to go before I sleep or concern myself with life insurance."

Wake up, Reg. Insurance is protection—while you're going those miles you have to go. Insurance can play a big part in your life. And the best time to invest is now. Since you're young and in good health, it'll cost a lot less.

Wondering about your financial future can get pretty heavy—until you figure out what to do about it. "Phone or write me today and take advantage of being young."

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ANNOUNCEMENTS

Ford Funds

With the support of the Ford Foundation, the National Fellowships Fund is offering a limited number of graduate fellowships to Black Americans.

The deadline for submitting completed applications and all supporting documents is January 5, 1976.

Applicants will be notified of award decisions on March 25, 1976.

Application forms must be requested by the individual applicants. For application forms and additional information write to:

Graduate Fellowships for
Black Americans
National Fellowships Fund
Suite 484
795 Peachtree Street, N.E.
Atlanta, Georgia 30308

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THE WASHINGTON POST

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for college juniors, seniors and graduate students interested in newspaper journalism careers:

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perform regular reporting assignments, replacing vacationing staffers. Work for national, state, local, sports, style and business desks covering general and feature assignments.

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Free Coffee

The Board of Directors of the Rollins College Alumni Association welcomes all entering and returning students for 1975-76.

Please stop by the Alumni House and say hello to our staff, Alumni Director Bill Bordon '51; Assistant to the Director, Loison Tingley; Publications Editor, Marilyn Boynton '63; and the Financial Records Secretary, Lynn Paredes.

Seniors interested in Career and Professional Development assistance are encouraged to come in soon and look over our library of materials. We will help you contact any of nearly 100 alumni representing major corporations across the country who are our liaisons between the graduating job-seeker and the businesses with whom they are employed.

We look forward to seeing you, if only for a cup of coffee!

Rhyming Bucks

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

Each winning poem will be included in the prestigious World of Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest deadline: November 30, 1975.

People do Graduate

Dr. Daniel F. Riva, Director of the Rollins College School of Continuing Education, announced recently that Mr. Kurt A. Bensinger of Orlando, Mr. William V. Bullock of Kissimmee, and Mr. William J. Donahey of Altamonte Springs, have all successfully earned Masters Degrees in Criminal Justice. According to Riva, the three gentlemen are the first to ever receive such a degree from Rollins.

Mais, Ouil

The Alliance Francaise of Rollins College will meet Thursday evening, October 23, at 8:00 p.m., at Hauck Hall, Holt Avenue, Rollins College Campus.

Mr. Clarence E. Birgfeld, past president of the Alliance Francaise, will present a selection of French Books, which can be borrowed from the Winter Park Library.

The program will be in French.

Teachers and students of French and persons interested in the French culture are cordially invited.

Policy for Enyart Alumni Fieldhouse

All doors, except one outside double door in center of the east side (front), are to be secured from 3:00 p.m. to 7:00 a.m.

Authorized personnel to be permitted entry are:

1. Students with identification.
2. Faculty/Staff with identification.
3. All alumnus, guests, and dependents of the aforementioned, must have written authorization via the Athletic Department.

Hours for Fieldhouse use will include:

1. Monday thru Friday - 8:00 a.m.-10:00 p.m.
2. Saturday and Sunday - 1:00 p.m.-5:00 p.m.

These policies will remain in effect, except when authorized events are in progress.

Bring your Afro

Saturday night live in the Rollins College Student Union Building, the Black Student Union will present not one but two bands for your dancing pleasure. They will be Five years Due and the Fabulous Society Orchestra. This event will begin at 8 in the late and you can have fun 'til 1. Just present your I.D. at the door, otherwise it will cost you \$2. No minors please.

Classifieds

FOR SALE

1973 BMW Bavaria. Rebuilt 3.0 cs. engine. Excellent condition. Moderate mileage. Asking \$2700. will Bargain. Call C.C. 646-2565.

'67 Ford Station Wagon \$50.00 needs work (alot). Contact: Box 1345.

Help Wanted

Rollins Sandspur needs workers. Come in and get started. Typing, organizing, delivering, writing, layout, headlining, graphics. Experienced or will train. Lousy pay but alot of fun. Office located 1st floor Carnegie Hall.

Earn Extra Income the Amway way. As little as \$15. gets you started in a business of your own. Get the whole story. Call 830-7702 - 4 p.m. to 9 p.m.

Want to put boxes for recycling in your dorm? Send a note to C.I.A.C. through campus mail.

Anyone having any 50's records or a good 50's collection, please get in touch with Randy Taylor at WPRK or Campus Box 2352. WPRK wants to put on several good 50's shows during 50's week so if you want to hear your records (or yours) on the air, drop a line to Rockin' Randy Rollins at the above address. It's stacks and stacks of wax and wax, all designed with you in mind.

For Sale

Electroponic stereo. Great for dorm room. \$75. Call Sharon 628-0413 or come by Rollins Sandspur Office located in Carnegie Hall.

Advertise in the Classifieds, student rates, only \$1 for up to 3 lines. Submit through campus mail to Rollins Sandspur, Box 2742. DEADLINE: Tuesday for same week's issue.

Personals

Dear F.T.U.:

Soccer field screens are meant to kill view and bring paying Winterparkians inside gate.

Love, Rollins

R,

Where are you? Deal? — T.B.

George,

I will not be responsible for any debts other than my own.

GCT

Majorie,

Your eyes are like grapefruits. Your company like the national debt. And your brain like a scrambled egg.

PAS

Jane,

You've been HAD, and now you act Retarded, but your Touch is still there!

TBIKA

A.F.,

Keep your damn digits off the dial, you dirty dimwit!

Sick of it

Put a personal in the Rollins Sandspur. Only \$1. for up to 3 lines. Submit to Rollins Sandspur Box 2742, Rollins College, Winter Park, Florida 32789. DEADLINE: Tuesday for same week's issue.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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