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Rollins College

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DR. DeNICOLA APPOINTED DEAN OF EDUCATION

Rollins College President Jack B. Critchfield announced this week the appointment of Dr. Daniel R. DeNicola as Dean of Education of Rollins College. In this new position, which will be effective January 1, 1976, Dr. DeNicola will be responsible for the administration and coordination of the total professional Education program including both undergraduate and graduate levels.

According to Dr. Critchfield, Dr. DeNicola will be directly involved with the curriculum development, staffing, scheduling, and future planning for the Educational programs at Rollins.

"He will undertake, during the winter and spring terms of 1976, the evaluation of the current curriculum and organizational framework of the undergraduate and graduate programs and effect whatever changes he deems necessary to insure that our offering in Education is consistent with the highest professional and academic standards," Critchfield said. He added that, "During the interim of this evaluation the current organizational structure for the undergraduate and graduate Education programs will remain intact under his umbrella leadership."

"We are indeed fortunate to have someone of Dr. DeNicola's background, leadership and organizational abilities, and instructional experience among our faculty to accept this appointment and undertake the task of reorganizing our total Education offering. If we are to continue to aspire to offer an Education discipline which functionally and qualitatively meets the needs of our State's elementary, secondary and post-secondary instructional needs, we must make positive changes in our existing program now to meet these future needs," Dr. Critchfield said.

In this capacity Dr. DeNicola will report to Dr. Dwight L. Ling, the Provost of the College, who said, "This new position offers a unique opportunity for Rollins to benefit from Dr. DeNicola's expert knowledge and training in the fields of Philosophy and Education."

Dr. DeNicola joined the Rollins College faculty in 1969 as a member of the Philosophy Department. He received his Bachelor of Arts degree from Ohio University in 1967, his Master of Education from Harvard University in 1968, and his Doctorate of Education from Harvard University in 1973 in the Philosophy of Education. Dr. DeNicola was honored by Rollins College in 1972 and in 1975 as an Arthur Vining Davis Fellow for "Outstanding Teaching and contribution to the Educational Goals of the College." He currently serves as president of the Rollins College Faculty and will hold joint faculty rank in the departments of Education and Philosophy at Rollins. Dr. DeNicola is married to the former Karen Boyd and is a resident of Winter Park, Florida.



Dr. DeNicola

CIA EXAMINED AT ROLLINS

"I feel I'm trying to do for the CIA what Ralph Nader does for the consumer," commented John Marks during his visit to Rollins College last Sunday.

The celebrated co-author of the controversial **The CIA and the Cult of Intelligence** appeared in Bush auditorium to speak about the covert, or clandestine operations of the CIA and the great influence this agency has had on world politics and economics.

Soft-spoken, witty Mr. Marks is the former staff assistant to the Director of the State Department's Bureau of Intelligence and Research, a position which exposed him often to the dealings of the CIA, and which he held until 1970. Presently, Mr. Marks is the Director of the Center for National Security Studies, a non-profit organization which sponsors research and publishes reports on national security institutions, including the CIA and FBI.

John Marks and Victor Marchetti, a former CIA agent of fourteen years, collaborated on the first book in American history to be censored prior to its publication. Mr. Marchetti's outline for the book was turned over to the CIA by one of the publishing companies he had sent it to, and the CIA proceeded to censor 345 passages from the unpublished manuscript. Through the process of numerous hearings, Marchetti and Marks regained permission to print only half the prescribed deletions, which, in the finished book are printed in boldface, so that a reader of **the CIA and the Cult of Intelligence** will know what the CIA found objectionable.

Mr. Marks' presentation included a film, lecture and question and answer period. **The Rise and Fall of the CIA**, a 3-part British film designed for TV viewing, recalled the history of the CIA from its meager beginning during World War II to its present turmoil. Mr. Marks served as a liaison with the British film crew, by guiding them through Washington and helping them to choose the people they interviewed.

Most of the men interviewed in the film were former CIA agents who had become disillusioned with the corruption within the system, and who believed, like Mr. Marks, that they should reveal its diabolical involvements.

The CIA grew to its greatest power under the guidance of John F. Foster and Alan Dulles during the 50's. Under their direction, early undercover activities flourished. Examples of this are the CIA support of the American Communist newspaper, **The Daily Worker**, which it did by buying sufficient subscriptions to keep the paper in business. Apparently the CIA didn't want America to lose its enemy.

CIA funds have traditionally been unaccounted for. Only the President of the United States can ask for any record of its spending, and none has ever done so. Therefore, its budget has been unlimited, as has its activities. Radio Free Europe, a propaganda instrument of the CIA, is funded by the CIA; therefore, it has no need of money. Those ads you see in magazines asking you to contribute to it are merely means of informing the public of its existence.

The CIA is also a multinational industry composed of numerous businesses and holding companies. It is the owner of the largest airline fleet in the world, which has aided tremendously in its ability to interfere and influence the affairs of foreign nations. Because of this gargantuan fleet of airplanes, the CIA was able to wage war in Laos from 1962 to 1969 about which neither Congress nor the American public was informed. The Central Intelligence Agency maintains a huge private army, and has developed marvelously effective means for political persuasion. Examples of covert action engaged in by the CIA include the overthrow of Allende in Chile; Arbenz in Guatemala; Jagan in Guyana and Goulart in Brazil, and the subversive Phoenix project, which was instituted in Vietnam for the purpose of wiping out citizen opposition.

It is widely assumed that President Kennedy was alarmed at the massive power wielded by the CIA, and desired that it be put under check. He appointed his brother Robert to this task, which proved to be a fatal mistake, since Robert was fascinated by the organization's power. Under his direction, the monster creation thrived. Although Mr. Marks claimed not to see any direct correlations between Kennedy's assassination and the CIA, he does feel that the CIA is withholding information relating to the circumstances of the assassination.

Marks, while not stressing it, did affirm the existence of positive undertakings by the CIA, but enumerated none. Rather, he added to the expansive list of "Horror stories" and emphasized that the agency justifies the means by its end. Every CIA plan, Marks maintains, is born with a cover story, or "plausible deniability" as the agency calls them, and some of these coverups go as far as the President of the United States. Five Presidents have been forced to lie to cover up CIA activities. He feels that the government "Shouldn't do anything it can't do openly," and that, through its continuous deception it is "messing with our attitudes."

Calendar

FRIDAY 7th

Registration for Spring Term thru Nov. 12
 9:00 a.m. Women's Golf, Univ. of Fla. Invi. at Gainesville
 9:00 a.m. Men's Golf, Fla. Intercollegiates at St. Lucie, Fla.
 2:30 p.m. WMFE TV, Arabs & Israelis Program
 3:00 p.m. Intramural Flag Football: Lambda vs XC — TKE vs KA
 8:00 p.m. Film, "Cat Ballou," Bush Aud.
 8:30 p.m. Fred Stone Theatre, "House of Blue Leaves"
 9:00 p.m. — 12:00 p.m. WPRK. Carolyn Hancock

SATURDAY 8th

9:00 a.m. Women's Golf, Univ. of Fla. Invi.
 9:00 a.m. Men's Golf, Fla. Intercollegiates
 10:30 a.m. Cafezinho Book Review, "Mankind at the Turning Point," by Sir Harold Mitchell, Casa Iberia
 2:00 p.m. Fred Stone Theatre, "House of Blue Leaves"
 2:00 p.m. Travelventure Film Series, Bush Aud. "Exploring India"
 3:00 p.m. Soccer, Univ. of Miami at Miami
 6:00 p.m. Concert "Liverpool" at Field House
 6:30 p.m. Catholic Mass at Knowles Chapel
 8:30 p.m. Fred Stone Theatre, "House of Blue Leaves"
 9:00 p.m. WPRK. Tom Cook
 12:00 p.m. Registration for "Jazz, Piano, and Creative Improvement Course" given at Keene Hall

SUNDAY 9th

9:45 a.m. Chapel Services
 4:00 p.m. Rollins Concert Series, Majda Despalj, Soprano, and Constance Gottschalk, piano. Annie Russell Theatre
 6:00-7:00 p.m. WPRK. Just Jazz. The Extended Works of Duke Ellington with Grover Gardner
 7:00-8:00 p.m. WPRK. Easy Listening with Nancy Aushon
 8:30-9:00 p.m. WPRK. Scan
 9:00 pm-1:00 am WPRK. Top 40 Take Off with Rockin' Randy Rollins and Jumpin' John

MONDAY 10th

9:00-5:00p.m. John Young Museum Exhibit "Autumn Trilogy" thru Nov. 30th
 1:00 p.m. Video, Student Center
 4:30 p.m. Student Center Meeting
 9:00-10:00 pm WPRK. Folk Music with Thane Maynard
 9:00 p.m. Video, Student Center
 10:00-12:00 p.m. WPRK. Susan Jenkins
 12:00-2:00 am WPRK. Tom Mazie

TUESDAY 11th

3:00 p.m. Intramural Flag Football. Faculty vs. Indies
 8:00 p.m. Film, "Caine Mutiny," Bush Aud.
 8:30 p.m. Fred Stone Players, thru Sat., Nov. 15
 9:00 p.m. WPRK. "An Hour of Jazz" with Steve Howe
 9:00 p.m. Union Performer, Student Union
 10:00-11:30 pm WPRK. Paul Hartge
 11:30 p.m.-2:00am WPRK. Jim Aebli

WEDNESDAY 12th

Registration for Spring Term Ends Today
 3:00 p.m. Intramural Flag Football: KA vs SPE
 9:00-10:30 p.m. WPRK. British Rock with Simon Talbot
 10:30-12:00 pm WPRK. Bo Russell
 12:00-2:00 a.m. WPRK. Jim Rice

THURSDAY 13th

3:00 p.m. Intramural Flag Football: Lambda vs PDT
 6:00 p.m. Student Assembly Meeting
 8:00 p.m. Music in the Chapel, "Haydn Mass in C" Bessie Farber, Clarinet Soloist.
 9:00 p.m. WPRK. "The Mad Dog Radio Hour" with Howl and Bones
 9:00 p.m. Union Performer, Student Union
 10:00-11:00 p.m. WPRK. Cheryl Stone
 11:00-2:00 a.m. WPRK. George Sweitzer

FRIDAY 14th

3:00 p.m. Intramural Flag Football: KA vs Fresh.
 8:00 p.m. Film, "African Queen," Bush Aud.
 9:00 p.m. Union Performer, Student Union
 9:00 p.m.-12:00 p.m. WPRK. Carolyn Hancock

LETTERS TO THE EDITOR

Wednesday, November 5, 8:00 a.m.

Dear Editor,

I have just come from one of the most horrifying events of my life; an event that I will never forget, an event that I hope I will never have to go through again.

I am, of course, speaking of Spring Registration. I was reminded of two particular places, while thinking over today's occurrences. One, was Woodstock. I was a sight to see at 4:00 a.m. this morning (when I arrived) at the Field House. People had moved in for the night. There were people sleeping on beach chairs, sleeping bags, cushions, blankets, and any other possible substitute for a bed. There were also those who chose to stand vigil all night and play cards, get drunk, listen to music or just talk. It was something.

Then, at approximately 6:00, large masses of people began to arrive, and by 6:30, there were at least 500 people standing outside the door at the field house. Some still sat, awaiting the opening of the doors. These people who sat were the ones who had been there all night.

Suddenly, two or three jokers decided to make a mad rush to the door; a group who had arrived only moments before. The "domino theory" proved itself once again and within 10 seconds, there was a mad rush to the door. People were trampled on, pushed aside and squeezed. It is hard to imagine wall to wall people unless you have actually been in such a mob. It's not a very enjoyable place to be.

We stood there, as patiently as could be expected. I, along with many others who had waited all night had already been pushed way back and knew that instead of being in the first 30, I would be in the second hundred.

Then, I was reminded of the second place. It was Kent State. At 7:10 or so, the door began to open. This also was a sight to be seen. Six hundred people made a mad dash to the door, not caring about their friends and classmates, without even considering the well being and health of fellow Rollins students.

People were actually stepped on, kicked, scraped and one was seriously hurt. I could not believe my eyes. Jokes circulated throughout the crowd that people were missing, killed in action, but if you stop to think the jokes aren't funny.

As a result, I was number 547. My vigil meant nothing and I learned my lesson.

I feel that this was an unnecessary occurrence, and I offer a suggestion, I'm not sure who to present it to, but knowing the SANDSPUR circulates to everyone, this seems to be the best place.

I propose, simply, that the schedules be mailed to the registration office, or a designated place, and stamped in the order they are received. It seems that this would be a much fairer process, and I personally think it's a lot safer!

A variation of this could be that all received registration sheets be placed in a pool and drawn at a random choice, like a lottery.

This process would be an extreme convenience to the students, and probably would save many lives, and unnecessary hours of waiting.

I know that when it comes time to register for fall term, 1976, I will sleep until 8:00 a.m. and go over to wait at the end of the line if this ridiculous procedure continues.

After all, Rollins College can only function if there are students and if my predictions are correct, all will be dead or transferred by Spring 1977.

Thank you very much,
 Tony Lembeck



To The Editor

Many students complain that they feel isolated on the island of the Rollins campus. Students have expressed to me their desire to become involved with needs in the community not only for the personal satisfaction of beneficial involvement, but also for the benefits of the learning experience.

I have met with Father Bluett (pastor of St. Margaret Mary Parish), and he has offered to the Rollins students many needs of the community in which our involvement is welcomed and needed. Such areas of needs are:

- 1) visiting various nursing homes for the aged
- 2) volunteering at a detention center for delinquent boys and girls
- 3) volunteering at a center for the mentally retarded
- 4) visiting the aged in the Winter Park community
- 5) working in various ways with elementary, junior, and high school students.

These are but a few of the many opportunities for involvement.

Programs need your involvement NOW!

If interested, please contact me at box 2454, ext. 2287, or come by my room; Pinehurst 105.

George E. Westwood III
 S.C.S.C.

LETTER POLICY

Rollins Sandspur invites everyone to express their ideas and opinions via the Letters to the Editor Column in this publication.

Letters will be printed on a space-available basis. The shorter, more concise, the more likely it will be printed. Letters may be mailed to: Rollins Sandspur, Box 5745, Rollins College, Winter Park, Florida 32789. They may also be submitted through campus mail or dropped off at the Sandspur Office located in Carnegie Hall.

The deadline for all letters is every Tuesday for the same weeks issue. Letters should be typed and double-spaced. No letters will be accepted unless they are signed by the author. Names will be withheld upon request. One reply per letter will be printed.



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The Rollins Sandspur

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 FOLLOWING EDITORIAL:

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty as energetic as the name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of SANDSPUR.

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A Short Bit of Information or Tell it to the Judge

by: RICHARD SPENCER

You're driving home from a party, that was needless to say a great success as far as you were concerned, and all of a sudden the yellow line that is usually in the middle of the road snuck under your car. All of a sudden the sky is filled with shocking lights arresting blue in color. Your heart flies out of your throat, your wallet falls on the ground, and you flunk the line test.

Sign here and come into our spa free for the first two months, bring a friend at no extra cost. Free champagne on your first visit plus a French dinner from any local participating restaurant. Don't worry about the payments we have special plans to accomodate the college student. Three months later a bill comes with a payment book explaining how you can pay just \$70.00 now and they will garnish any money you attempt to make in the summer.

So maybe you are a little forgetfull in paying those City parking tickets because you thought the state you lived in was far enough away to make it impossible for them to trace you down (besides you go to Rollins), then while rushing to an important final the end of the term the local authorities think you are going a bit too fast and while they are radioing in your license and registration the little sqwack box on the mans shoulder asks if he has a spare half hour to listen to whats on your record back at City Hall.

And then the worst. You're sitting at your ol' buddies house relaxing on a Friday afternoon, for it was a hard, hard week, and there is the infamous knock on the door. When you ask who, they say the boys in blue, and you go OOOOOHH.

I know for a fact that absolutley none of this happens here at Rollins, but just for the sake of information lets say that one of these extreme cases happens to YOU!! What do you know about the law? Where do you go when you do want to find out how to prove your innocence? How do you go about explaining those extrenuating circumstances you were under at the time? Fret no more. Maybe this article will help you understand the channels open to you.

The Rollins College Student Association does not expect everyone to come here with total understanding of the law. (In fact the less contact you have had is better) Therefore when a student finds himself/herself in a bind with the law we offer free legal advice. Each year the Student Association budget a retainer fee for a lawyer here in town help students with their various problems. The reason I thought this article might help is in the past few years there have been some misunderstanding as to who is the lawyer for the Student Association. To set the records straight the attorney is Mr. Andrew Vought located on Morse Blvd. He can be reached for legal consultation during regular office hours, this service is free. Any other service that he renders to you is at your own cost. The purpose

of this is to have the person know where he/she stands interested of being left out in the dark to be taken advantage of by some shylock. This is just another service that is offered to you by the Association. If you have any questions at any time please do ask this office first. I realize that all the examples are **totally hypothetical** but if you do find yourself in a bind, it is a good thing to know.

The Better Way, Holt House

Holt House might provide "the better way" for you. This is based on the idea that when learning is self-motivated and self-directed, it becomes a much more meaningful experience. Through a contract type process, a fellow (student) and his facilitators (instructors) work out a personalized program of study to serve the best interests of the fellow's educational and vocational objectives. Once admitted into Holt House, students may contract any course they wish. A course may already be established or be completely original. The creative aspect of the program cannot be emphasized enough. Holt House gives one a chance to tackle problems and to use one's imagination in ways that can be limited by tightly structured classes. The course selection is virtually unlimited, and the methods of presentation are open to the imagination. Some previous Holt House courses include: Evaluation of the Best Seller List, Art and Perception, Psychology of Athletics, Creativity, Advertising, Multimedia Photography, Public Relations and Selected topics in Inorganic Chemistry. It is possible to combine several interests or departments into a course, or to use many methods to express a subject; the possibilities are limited only by one's imagination.

The question now becomes: what is it about the Holt House Program that gives it so much appeal as an educational alternative?

Holt House is more than just an independent study program. Interested Holt House fellows may live in College Arms, a unique dorm of all singles arranged in apartment-like living. The kitchens and living rooms of College Arms are often used for socials and group activities. It is an ideal living/learning situation, with plenty of allowance for relaxation and fun, not to mention providing an atmosphere where studying and interest in academics are respected.

Another characteristic of Holt House is the interest in sharing unique learning experiences with each other. Everyone is working on their own interests, and each in his own way. Yet often projects overlap, or provide nformation useful to someone else.

The best kind of learning occurs when there's something one really **wants** to learn, when one considers the knowledge to be useful, relevant, and interesting. And when one learns something by discovery, it can have a sense of adventure, exploration, and even fun. When knowledge is discovered by students in their own way, it becomes more a part of them, and more valuable to them. The best kind of learning also occurs in a context of freedom - where mistakes themselves can be taken as further opportunities for learning.

Learning is also more meaningful when a student has a real voice in the way his learning is taking place; that is, when he can plan the course and also decide in the criticism of how he will be evaluated. It then follows that a student must take responsibility for his decisions and actions, and also their consequences. But having to set up goals and strategies for learning helps one know oneself, refine values, and develop judgement. That's the kind of learning that leads to further knowledge - both in and out of school. Is an education something one "gets" from being in school, or is it an ongoing process that one experiences? Holt House considers education to be a developmental process through which a person's creative potential can be realized to its fullest. Take time to find out more about the Holt House Program. Feel free to stop in College Arms anytime or contact Hoyt Edge (Box 1015) or Nan McHenry (Box 2008).

CORRECTED ALLOCATION			
PROPOSED	ALLOCATION FOR 1975-76	ALLOCATION FOR 1974-75	
Black Student Union	12,000	10,000	6,500
PUBLICATIONS:			
Sandspur	12,000	10,700	8,000
R-Book	2,300	2,000	2,000
Tomokan	18,350	17,950	17,800
Brushing	1,880	1,500	1,000
Student Center	33,373	30,600	31,000
Student Assn. General	7,800	7,800	10,500
Phil. & Rel. Club	2,990	2,200	2,000
Choir	2,000	1,000	1,000
Rollins Players	900	900	2,500
Cheerleaders	510	300	436.48
Student Legislative Action Center	1,775	1,500	800
TOTAL	\$95,788	\$86,450	\$83,536.38

B.S.U.

by: LUTHER GRAHAM

The B.S.U. is looking forward to this being its finest year at Rollins, and the officers and members are most enthusiastic about the expanded programs for this coming academic year. Looking forward to having the full support and attendance of the entire Rollins community, the B.S.U. has social events, lectures, dramatic productions, concerts and an annual Black Awareness Week.

The first two events of the year sponsored by the B.S.U. were great successes.

The first presentation, a dance which featured Society Orchestra and Five Years Due, was such a great success that Five Years Due was recalled at a later date to give a second performance in the student union.

The most recent B.S.U. event was the performance of the B.S.U. Gospel Choir in last Sunday's Chapel service. The performers received compliments from fellow students, and dignitaries as well as from Dr. Critchfield and others in attendance.

The choir, returning from a well received recital at one of the local churches, will give another recital right here, on campus, in the very near future. Watch for upcoming events.

NOTICIAS DE CUERVO

TRAVEL TIPS
TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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CAMPUS GNUS

The Rollins Ice Hockey Team played its first exhibition game Tuesday, defeating a group of the frozen food workers of a local supermarket chain, 28-25. Coack Blades Findlay, commented, "Our offense is coming along but our defense needs a little work."

Lest you worry about the roaches taking over Rex Beach, don't. As a natural pesticide to combat these critters, it seems that spiders have been implanted. The gang wars have reached astronomical heights, but the residents don't seem to mind. Yesterday a student informed Campus Gnus that as he went into the bathroom to shave, he saw a spider there, towel around its waist, standing on two of its legs, turning on the sink with two, dispensing shave cream with one, shaving with one, combing his hair with one, and brushing his teeth with the other.

The Spring Term Registration, also known as The Rush for Communications Classes, has begun. Students are encouraged to register early in order to get their first choice, like last week.

WPRK, when officially dedicating its new equipment a few weeks ago, also held a smaller ceremony retiring its old transmitter. The two hampsters, named Mega and Cycle, will be returned to the Biology Lab.

Campus Gnus has been informed that all students should check with the Phys Ed Department for final exam times.

It is rumored that the Physical Plant, because of rising costs, will no longer be sending sawdust to the Beanery. No immediate results have been forseen, but later repercussions will probably include fewer "hamburgers" and "roast turkey".

While visiting the Rollins Campus recently, a spokesman for the Florida State Roads Commission happened to notice the floor of the Field House. With some surprise he remarked that the lines are a perfect scale street map of Bithlo, Florida.

The Phys Ed Fencing class has asked Campus Gnus to announce that its final exam will be based on competition. All survivors will receive passing grades.

The 75-76 World Eskimo Convention will be held in the Beanery early in the morning. A spokesman for the WEC, Mr. L. Gloo, said that because of the extremely low temperatures in the Beanery in the mornings, it was an ideal site.

Good Gnus! Last year as you recall, Campus Gnus proposed a World Team Putt Putt Golf League. Well the WTPPG got off the ground, and this year the final playoff games will be between the Ninety-Six (S.C.) Forty-Niners and the Knobnoster (Mo.) Knockers. Byrd E. Putt, the captain of the Ninety-Six club, expressed a great deal of confidence that his club will win the gold putter head, symbol of supremacy in the WTPPG. Note: Byrd E. Putt won the MVP (most valuable putter) award for this season.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

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BLUE LEAVES REVIEWED

by: ROBIN SHURTZ

I like plays that have midgets in them. Nuns. Nuns and midgets. Unfortunately, not many plays have both of them, and only a few deal with one. There are three nuns in *House of Blue Leaves*, but I would have liked the play even if there weren't any.

The main problem with absurdist drama is that the director must be competent enough to incorporate the significance intended by the playwright into the play. Too often though, a director will cop-out and include schticks of his own to compensate for the weakness in the production...this was the case a couple of years ago when a student director took it upon himself to do a contemporary absurdist play; he relied on gimmicks based on the Marx Bros., W. C. Fields and Mae West, to get laughs. Happily, *House of Blue Leaves* avoids this pitfall. Director Robin Jewell must be commended on her brave attempt to translate John Guare's "drunkard" play to the stage; quite an accomplishment considering this is her first directed play at Rollins!

I've often considered it cliché when someone says, "I really can't explain the play, you have to see it yourself," because analogies are easily made to most any work. I would identify this play with some of the various works by Kurt Vonnegut, though it is less said than it is morose. *Blue Leaves* is funny, but it's not a comedy. It's emotional, but not strictly dramatic. People die in the play (four at last count), but it is not entirely a tragedy. It has music, but, is certainly not a musical.

The play deals with one Artie Shaughnessy, his basketbase wife, his lover, his son, and various odd people that happen to venture into his apartment in Queens. If Ken Kesey's *One Flew Over the Cuckoo's Nest* deals with the realities of insanity, Guare's work deals with the fantasy of insanity. The house of the title is the asylum that Artie has picked for his wife Bananas, and insanity looms over the very motivations of most of the participants. The ending of the play is the most ironic, with the victim released, and the would-be jailer imprisoned.

The cast is uniformly competent, if not excellent. Paul Malluk shines as the stumbling, stuttering Artie, and intense performance that may be the test of his career. In some scenes we feel pity for Artie; yet in others, we feel he has alienated us from any human emotion. As excellent as Malluk is, he must share credit with Denise Coppenhaver as Bananas. She is perhaps the only entirely sympathetic character in the whole show. Denise captures the innate childlike qualities of her character, mixing them with pathos and genuine humor. When she meets her fate, it is an emotional shock to the sensibilities of the audience; but it is a fate that is not without a sense of the unescapable. With the respect entitled to the remainder of the cast, I must say that the third "star" is Graydon Cayce, the set designer. This is definitely one of the most impressive sets that I have seen at Rollins, Student Production or not. It is simple and suggestive.

suggestive and highly expedient to the show itself. As with any production, one must take the good with the bad, and there are two cases of the latter in this production of *Blue Leaves*. The first is Bunny Flingus, played by Davin Light. For the life of me, I do not know if the fault lies with Ms. Light, Ms. Jewell, or Mr. Guare...all things considered, I would have to say that it is the case of a murky Light. The casting is all wrong for her part. As I read the character, she should be sleazy and fat, and cause the audience to laugh just by her very entrance; as hard as Davin tries, she is more annoying than amusing. Beyond the mere physical attributes of Ms. Light, her performance is erratic and episodic, she gives hints of promise at the beginning with her announcement of the arrival of the Pope, but her level of believability lowers with every scene. Her final exit with Billy Elhorn (Greg Cole) is more of a relief than being attributed to the "fall" of Artie Shaughnessy. We feel no remorse for Artie losing his "girl," but, we pity Elhorn.

NAME THE NAMES AND THE EVENT



Photograph to be identified

[Photo credit withheld for name]

Submit answers by Monday through campus mail to:

Name the names and the event
Box 2742

Lottery of correct answers will be held Tuesday night at 5:00 p.m. in The Rollins Sandspur Office (which is located in Carnegie Hall). Winner will receive a free Dominos Pizza.

One of the best "bits" occurs as Act One closes and the first intermission begins. Brad Zimmerman as Ronnie Shaughnessy walks to the audience and calmly sits down...and assembles a time bomb while everyone is out in the lobby. And after all, who can resist three nuns chasing an AWOL anarchist? This bit works; the one that doesn't (and my last objection) is the pacing of the beginning. We are invited to Artie's appearance in an "Amateur's Night" performance, singing (delightfully off-key) some song that he wrote. What was funny, was that the audience was loud, and his call, "Could I have a little quiet please?" to his imaginary audience was appropriate. To set the pace for the rest of the play, this is too slow, and the black-out that follows is too long. But these are two minor points. *House of Blue Leaves* is an entertaining two-and-a-half hour, guaranteed, at the very least, to be bizarre. The play will run through Saturday, with a 2:00 matinee on Saturday, and night performances at 8:30. The presentation takes place in the Fred Stone Theatre.

Medi-Quips

from the Health Center

from the Health Center
by: JUANETTE IMHOOF, R.N.

Following is a sample of the types of questions asked frequently at the Health Center.

1. What are Crabs? How do you get them? How do you get rid of them? Crabs, also referred to as Lice, infest the pubic, axilla, or head hair or nits. They are transmitted through sexual contact and also by poor personal hygiene. Usually, Crabs can be easily controlled. Treatment is specific and simple; along with changing of linens and through washing clothes with hot water, it requires a prescription shampoo used twice.

2. My periods are very regular, can I become pregnant by having sex without protection during the "safe period"?

No certain way has yet been found to determine which days are "safe" and which are not. It is not uncommon for a young woman within a regular cycle to vary several days in ovulating, thus throwing off the "safe" interval. Any time one experiences emotional stress (mid-term exams, rush weekends, etc.) the timing of ovulation is subject to variation. The rhythm method, having been equated with "Russian roulette," is considered to be the least effective means of contraception.

This column is published containing questions of general interest to students. If you have individual questions you wish answered write to NURSE, Box 2727, stating your question and NAME.



Black Set The Mood

Choir Goes Abroad

With the support of the student body and the community, the Rollins Chapel Choir will tour several eastern European countries this summer. Under the Friendship Ambassadors Program, the choir has been selected among many to tour during the bi-centennial year to promote good will and friendship. It is indeed an honor for the choir and the college community as a whole to have such recognition bestowed upon them.

In order to make two four week tours affordable to all concerned, the Chapel Choir is holding several funding raising activities. The first is Thursdays program in which Alexander Anderson will conduct the Chapel Orchestra as, Bess Faber will perform Mozart's Clarinet Concerto in A Major. The choir will perform Hayden's Second Mass in C Major (Mass in Time of War) with student soloist, Carrie Boyd, Patrice Shirer, David Patrick and Tracey Scott. The "Music in the Chapel" program will commence at 8:00 p.m., November 13. Tickets: \$3.50. Let us all help support our own community. Act early. No reserved seats.

Where Are The Quotes From

An old tradition long lost in Rollins history is the naming of the members of **The Order of The Cat and The Fox**. Vague stories circulate at the present time about the fox, a statue that appeared annually on the lawn of Mills Memorial Library "On that day classes were cancelled, students took off to the beaches, and an all campus Luau was given by the College President. One large part of Fox Day that was discontinued in 1942 was the naming of the order of the cat and the fox. The cat and fox statues that served as mascots of the day were donated by Senator Murray Sams of New Smyrna Beach upon the request of the late President Holt. "The statues were imported from France and originally were symbolic of the strife and discontent between the church and the state". Upon arrival at campus in 1934 the cat and fox acquired their local meaning of symbols of the order. The members of the honorary yet infamous order were chosen by ballot for their cunning, cleverness and craftiness of the fox for the males and the dangerous softness, slim sleekness and vicious spite of the cat for the females. Qualifications were as follows: "subtle sense of humor, finesse and general attitude of blase nonchalance." After the order dissipated due to the lack of male enrollment during World War II, Fox Day continued without the naming of the order. Both statues disappeared in the late 1940's making Fox Day impossible without its mascot present. In 1956 the Fox reappeared on the library lawn, but, the cat was never recovered. Fox Day continued for another 14 years making the last recorded Fox Day in 1970.

The annual Phi Mu Morticians Ball was held last Saturday night at the Land of Lakes Country Club. It was once again a smashing success, only this time with the added company of the Phi Delt and various freshmen guests. Couples began arriving at 9:00 after pre-party cocktails at the Phi Mu house. Outfits ranged from the sexiest of low-cut black dresses, (Sally Kay gets the prize for this) to black monk-choir robes, tails, and top hats. Alan Nordstrom arrived as a phase of the moon with his very special Starr. Most outstanding hat awards went to Blair, Lawry, Joh, Brad and Andy. Mark Freeman rode in as Zorro and Joanie Hunt floated in as a '50's movie star in mourning. Martha's foot-long cigarette holder added a nice touch and Randy and Nancy were eerily disguised as Dracula and his bride. P.T.P. even made a surprise appearance looking tasteful as usual in her not so basic black.

Decorations were most effective and appropriate with burning torches lighting the way towards a flower-filled coffin at the doorway, spiderwebbed ceiling complete with hanging spider, and tomb-stoned lined walls with comical and rather off color epitaphs composed for each Phi Mu and Phi Delt. The usual dead roses graced each table and everyone enjoyed the open bar while doing the morticians mash to the ghostly sounds of Harpoon. It was definitely a good time for all!

Bach Visits Chapel

Arno Schoemstedt, a widely known organ consultant and recitalist, gave a brilliant program November 2, in the Chapel.

Born in 1913 in the small Thuringian town of Sondershausen, he completed his schooling in 1932 and between 1934 and 1937 pursued his musical studies with such great figures as Girenther Ramin, Johann Nepomuk, David and Karl Straube in Leipzig, and Fritz Heitmann in Berlin. In 1937, he became assistant organist at the famous old St. Thomas Church in Leipzig, where Bach was once organist, leaving in 1938 for St. Mathew's Church in the same city to become cantor and organist. In 1945, he returned to St. Thomas as its regular organist. He remained there until 1947, when he left East Germany to accept positions in Ilerford in Westphalia as Cathedral organist and instructor at the Westphalian church music institute. He still holds these positions.

Sunday's performance included Bach's Clavierbung, Part III. The work consisted of various preludes on the Catechism and other hymns for the organ composed by Johann Sebastian Bach. It was enjoyed by amateurs and also professionals in that type of work.

The next "Music in the Chapel" program will present the Rollins Chapel Choir, soloists and orchestra, November 13 at 8:00 p.m. Tickets \$3.50, no reserved seats.



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Party Review

The Theta's, KA's and their guests were swimming all day Saturday - first in the Atlantic Ocean off New Smyrna Beach, and later off vodka in the Theta House; the ole high-hangover-high routine. OH!!

The beach was yucky weatherwise, but juicy otherwise. . . The Honorable Sharon Ruvane (of Editor In Chief fame) graced the gathering with her presence. Apparently Ms. Ruvane has finally paid her dues, thereby reestablishing herself among the prestigious ranks of Kappa Alpha Theta. A welcome addition, no doubt. Laura Picot, affectionately known as "Mom" was stung early on by a wayward, rather forward wasp - flew right up her cover up! Tony Waits was also involved in a casualty of sorts; he was consumed by the Theta patio. Visiting Rollins graduate, touring golf pro, etc., Mike Wedge supplied all the comforts of home (his) - a toilet, hotdogs and a few more delectable items in the form of Lambdas. Will Kirk and several of his Sig Ep friends were seen zipping and zooming among the masses of female flesh, loving the view if nothing else. Finally, Carol Vanderlip had some difficulty getting back to campus; she kept missing that Par Ave. exit. Wonder why?

A great many of the guests Never made it to the evening party, not because they were schnockered, but undoubtedly because of conflicting social obligations. Tisk. Tisk. Well, it was their loss I'm sure.

Return from Thanksgiving Break to See:

the **BEACH BOYS**

IN CONCERT Sunday Nov. 30 at Orlando Sports Stadium

Return this to Student Center Box 2747 by

Tues. Nov. 4. If you are interested in attending.

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WOMEN TENNIS PLAYERS

START SEASON

On Saturday, November 8, 1975, the Rollins College Womens Tennis team will officially open its 1975-1976 season with an away match at Tallahassee vs. the squad from Florida State University. The matches will begin at 9:30 A.M. with both the varsity and junior varsity players making the trip. Returning varsity players include Nancy Yeargin (#1), Liz Broughton (#2), Cissy Collins (#4), Candy Harris (#5) and Connie Peters (#6). The #3 position has been filled by a freshmen, Felicia Hutnick. Lynn Welch, another returning veteran, has been sidelined with a case of mono and is not expected to see action this fall. The junior varsity squad includes: freshmen Anne d'Adesky, Sheila Peck, Susan Krupnick, Kim Seistek, Beth Resnick and Pat Loret de Mola, who is a sophomore.

The team from FSU will be providing the Rollins girls with some stiff competition for their first match of the season. Janice Hearse has transferred to FSU from UNC and is a highly ranked player from the south. Miss Mack feels that this match will be crucial in that it will set an example for the type of work that our team will have to do if they are to repeat last years' fine record. She also feels that the Rollins squad is a strong team and that much will depend on the experience gained as the season progresses. Undoubtedly, the team will improve as the season unfolds, says Miss Mack.

ROLLINS RAMS SAINT LEO

by: ERIC MANASSE

The Rollins College soccer team had an easy day last Tuesday afternoon, Nov. 4th when they defeated St. Leo College with the tennis-like score of 8-0. The outcome of the game was never in question for Rollins scored their first goal at the 42nd minute of the first half. The game was a Tar monologue with practically a goal every 10 minutes. The scorers of the goals were Andy Leaker, John Webert, Enrico Sessarego, Billy Barker, Dave Fleming, Billy McAlmott, Chris Mueller, and finally Marty Wiman. All of the Tar lineup played at some time in the game which gave coach Howell a chance to rest his starters, who will face a difficult away game against the University of Miami game this weekend. The Tars accumulated 41 shots on goal to St. Leo's 3 and had 16 corner shots to St. Leo's 1. With one game left on their regular schedule, the Tar record is now nine wins and six losses with the Tars still having the possibilities of gaining an NCAA BIRTH.

Women Golfers to Gainesville

The Rollins College Womens golf team will be participating in the LADY Gator Invitational Golf Tournament in Gainesville this coming Friday; Saturday and Sunday, Nov. 7-9.

The Lady Gator Invitational will be the biggest event of the fall season with teams from

UPCOMING EVENTS

Nov. 7-8 Womens Golf - University of Florida Invitational - Gainesville

Nov. 8 Soccer - Rollins vs University of Miami - Miami, Florida

California and Oklahoma participating. The girls making the trip for Rollins are Terri Thoreson, who finished 5th individually in the recent Falconette Invitational; Kay Kennedy, Pam Clark, Liz Ruttan, Kim Cobb and Laura Lecker. The team made a fine showing at the Falconette finishing, third, only 10 strokes off of first-so hopes are high for a big win up in Gainesville this week-end. There is no better place to celebrate anything (even a golf victory) than in Gainesville! So, let's all wish the team the best of luck for this week-end.

WATERSKIERS DID IT

The Rollins College Waterski team posted a second place finish recently in their own Fall Intercollegiate Invitational Tournament held on Lake Virginia in Winter Park.

The Tar skiers accumulated a total of 4000 points which was not enough to catch Florida Southern College who won the event with 4260 points.



Mark Crone [Wadsworth Photo]

Mark Crone and Bob Reich provided the Tar attack with Crone winning individual honors in the slalom event while Reich took the top spot in jumping. Tom Ebbes of Florida Southern was first in the tricks category.

In the women's division Florida Southern coeds Jane Henley and Whitney Ballentine won top honors in the tricks and slalom division while Stetson University's Cindy Todd won the jumping event.

Florida State University placed third with 2862 points. Rollins will travel to Miami on November 15-16 to participate in the Miami Intercollegiate Tournament.

ROLLINS LOSES

by: ERIC MANASSE

The Rollins College soccer team lost a hardfought match 2-0 last Tuesday afternoon against the University of St. Louis. The match was considered Rollins' most important game because of the quality of the opposition; the St. Louis team had, in the past, won two consecutive NCAA titles and was currently ranked 4th in the nation. This game was thus particularly important for the Rollins Tars possibilities of gaining a birth in the NCAA tournament.

The Rollins Tars plagued by injuries started Eddie Lauth in goal; Fogle, Domijon, Myer, and Page in defense; Yakopek, Wiman, and Leaker in midfield; and Sessarego, Webert, and Baker in offense. Noelker and Ricciardelli were out with injuries.

From the beginning of the game the St. Louis strongpoints appeared obvious, a superior touch of the ball, a powerful midfield and defense, and an overall team organization which led to an initial domination of the game. The Rollins Tars responded by fighting over every ball and making up lack of skill with determination and hustle. Coach Howell had courageously refused to play a defensive game and had placed his players into the normal midfield orientation position. The St. Louis superiority however resulted in dangerous shots on goal in which goalie Lauth displayed remarkable ability in making difficult saves. Lauth could do nothing, however, against a powerful shot from inside the penalty area at the 33rd minute of the first half which brought the St. Louis team to a 1-0 lead over Rollins. The Tars reacted by switching Sessarego to the right wing thereby producing better offensive thrusts, and posing serious threats to the St. Louis goalie. The Rollins midfield also recovered from its initial nervousness and started battling the St. Louis' midfielders for field possession. The fresh Dave Fleming and John Clieby substituting at the 18th minute brought an added wave of enthusiasm to the team. The first half ended on a close chance by Marty Wiman on the St. Louis goalie with the score 1-0.

The second half of the game saw the Rollins team pinned in their one half of the field with the St. Louis midfield controlling the game. The Rollins defense, especially Domijon and Fogle, however, were putting up an excellent battle preventing the St. Louis attackers from penetrating, thereby forcing them to take long distance shots. It was from one of these long distance shots that the St. Louis team scored their second goal. The St. Louis midfielder received the ball at left-midfield carried the ball toward the center, and unleashed a powerful and accurate shot which landed in the upper-left corner of the Rollins goal; St. Louis 2 - Rollins 1 at the 25th minute of the 2nd half. The rest of the game was controlled by the St. Louis team over a dispirited Rollins team. The final score was again St. Louis 2 - Rollins 0.

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ACTIVITIES

"Our main concern is getting the students together," stressed Mark Maier, President of the Student Center while outlining the Center's plans for this week.

Cat Ballou, a comedy/drama starring Jane Fonda and Lee Marvin will be shown in Bush Auditorium Friday, Nov. 7 at 8:00 p.m. A three movie Humphrey Bogart film festival will begin Tuesday night with **The Caine Mutiny**, a modern drama based on Herman Wouk's best selling novel, which can be seen in Bush auditorium at 8:00 p.m. Nov. 12. The second and third movies, **African Queen** and **Dead End** will be shown the following Friday and Tuesday.

Liverpool, those impressive Canadian musicians who set Rollins on fire last January with their Beatle's renditions, will be making their second appearance here Saturday night, Nov. 8 from 6-8:00 p.m. in the Field House. They project an excellent show of Beatle's music ranging from the earliest to the latest.

Silva Mind Control will be the topic of a lecture scheduled for 8:00 p.m. Wednesday, Nov 12 in the Bush Auditorium. Also Wednesday, at 10:00 p.m., the Amazing Silky Sullivan will grace the Student Union with his presence and stupefying magical, mystical abilities.

A representative from the Shaklee Company, manufacturers of organic products, will give a demonstration and display of organic facial products in the Student Union at 8:00 p.m. Thursday night. There will also be sales at this time.

The Student Center would like to thank all the students who helped to make most of last week's activities a huge success by their attendance. "This year" Mark Maier feels, "we've really gotten things together." By making calendars for all campus activities, including sports, into consideration, Mark feels that the Center has been better able to plan their activities so that there are less conflicts.

If you are dissatisfied or have any suggestions to make, don't hesitate to drop the Student Center a note in their box (number 2747) or come to their open meetings, which are held Mondays at 4:30 p.m. in the Student Center Office.



by: GEORGE E. WESTWOOD III

The upcoming event next week sponsored by the Student Center for Social Concerns (at Pinehurst dorm) will be a plant show Tuesday night, November 11, at 7:30 p.m.

The plant show will be sponsored by the College Community Affairs Committee of the S.C.S.C. The speaker will be Randy Knight of Poole and Fuller, Inc. which is a garden store on Fairbanks Avenue. He will give a brief talk on plants which are common and best suited for students' rooms and their care. Mr. Knight will also be happy to entertain any questions students may have concerning their plants and also encourages students to bring any of their plants which are giving them difficulty. This event will take place in the living room of the Pinehurst dorm.

Some of the upcoming events to look forward to are a visit by Hugh McKean and a panel discussion on abortion.

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