



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

11-17-1975

## Sandspur, Vol. 82 No. 09, November 17, 1975

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 82 No. 09, November 17, 1975" (1975). *The Rollins Sandspur*. 1479.  
<https://stars.library.ucf.edu/cfm-sandspur/1479>



# Rollins Sandspur



Volume 82 No. 9

November 17, 1975

## GREEK WEEKEND RUSHES IN

by: KATHY KRAMER

Greek weekend, November 14-16, will bring an end to formal rush in 1975. Its purposes, according to Randy Taylor, president of the Interfraternity Council, are "to culminate formal rush, provide time for intensive rushing, welcome new members to the Greek system, and unite the entire Greek system with the Rollins community."

The weekend begins with invitational Friday evening parties given by each sorority and fraternity. The fraternities will have stag parties off-campus. Sororities hold gatherings both on and off-campus, each one usually based around traditional themes.

Saturday morning in the lobby of McKean Hall, invitations will be distributed to girls for afternoon events. Each individual sorority has an afternoon tea off-campus, which is one of the more formal rush activities. The parties are each one and a half hours long. Afterwards, rushees return to McKean Hall to sign their preferentials.

Some fraternities, again by invitation, have cocktail parties early Saturday evening off-campus, as one of their final events.

Later Saturday night all fraternities will have open parties with bands in their houses for all who are going through rush, part of the Greek system, or interested in it.

Men will pick up their bids on the second floor of Carnegie Hall on Sunday morning from 8 to 9 a.m., then go out to Holt Ave. where the fraternities will be assembled and stand with the groups with which they wish to affiliate. At 9 a.m. all will go back to the houses for traditional welcoming parties.

Bids will be slipped under girls' doors by their R.A.'s at 11 a.m. and off-campus students will receive theirs in New Women's Dorm. They they will proceed to Holt Ave. to join their sorority sisters. The fraternities will also be out on Holt Ave. again to welcome the girls.

At 12:30 most sororities and independents will be in the Beanery awaiting the procession of the fraternities. All remain for about one hour during which Greeks exhibit spirit and loyalty to their fraternities and sororities.

Pinkie Hutcheson, president of the Panhellenic Council states that "the whole weekend brings individuals within sororities and fraternities closer together and makes them conscious of their fraternity ideal."

Greek Weekend is concluded in the afternoon with off-campus parties to welcome the new members to the Greek system at Rollins.

\*\*\*



Pinkie Hutcheson, Panhell president and Randy Taylor, IFC president have coordinated formal rush activities. [Christy Photo]

## HUNGER FORUM TO BE HELD THURSDAY

by: THANE MAYNARD

This coming Thursday, November 20th, the Rollins World Hunger Committee will hold a Forum on the Mills Memorial Library Lawn in conjunction with the "Fast For a World Harvest" sponsored by Oxfam-America. The program will run from 11 a.m. until 1 p.m. and will include Rollins faculty and students discussing and debating the issue of world hunger, its complications and possible solutions.

This is the third World Hunger Forum to be held at Rollins, the former two being last Fall and Spring. The debates and open ended format of this event should prove to make it an exclusive experience for the Rollins community. An attempt has been made to provide speakers with many different points of reference so as to promote a critical evaluation of the hunger issue within a climate of genuine concern. Among the speakers will be Dean Ted Darrah, professors John Weiss, Ken Taylor, Luis Valdes, Tom Harblin and Karl Peters.

Student speakers are still being lined up with emphasis on keeping the format open-ended so that anyone wishing to participate in the program may have their chance.

November 20th is not only World Hunger Day at Rollins, World Hunger is being commemorated all over the United States sponsored by hundreds of local organizations together with Oxfam-America, an independent development and relief agency affiliated with Oxfam (The Oxford Committee for Famine Relief). Oxfam was originated in England in 1942 with the primary purpose of



providing financial support to the low income people of developing nations. Oxfam itself does not run projects in these countries, but works to support and expand good projects all over the world.

"Fast for a World Harvest" also provides an arena for personal involvement of Rollins students. Pledges are now being taken in the Beanery for students who wish to "fast" for that day in order to have the equivalent amount of money go toward feeding some of the world's hungry. From the money raised, half will go to Oxfam-America directly to support projects such as an Agricultural Center in Northern Ghana or to the Bangladesh Rural Advancement Committee. The other half of the funds will go into the Rollins Food Bank which provides aid for local food projects. In the past the Rollins Food Bank has provided \$50.00 per month support for the Christian Service Center's "Meals on Wheels" program in Orlando. They also donate \$50.00 per month to the Office of Migrant Ministry in Apopka, which in turn helps provide much needed nutrition to some of Florida's Migrant Laborers. In addition to these on-going contributions, the food bank provides special help to many other local groups attempting to deal with hunger on its own terms.

So, this coming Thursday provides an opportunity for the Rollins community to become involved in combating hunger on both a local and global scale. Stop to listen to the speakers on the Library lawn, become involved if you can, and remember where we are.

### IN THIS ISSUE

Letters Let Loose	Page 2
President's Poop	Page 3
Learn to Sip It	Page 4
Social Dig-Digs	Page 5
Sports Scoop	Page 6
Discover the Stones	Page 7
General Juice	Page 8

MUCH AMUSEMENT AND GOOD  
READING THROUGHOUT



# Calendar

## FRIDAY 14th

- Greek Weekend  
10 a.m. Florida College English Assn. Conference at Crummer Auditorium  
4 p.m. Intramural Flag Football. KA vs. Fresh.  
6-9:30 p.m. Sorority Parties for freshmen, Transfer and upperclass girls. Invitation  
8 p.m. Fraternity parties. Stag only  
8 p.m. Films, "African Queen" Bush Aud.  
9 p.m. WPRK. Carolyn Hancock

## SATURDAY 15th

- Greek Weekend  
Miami Intercollegiate water-Skiing Championship at Miami  
10 am Fla. College English Assn. Conference at Crummer Auditorium  
12:30-4pm Sorority parties. Sign preferential bids  
6:30 pm Catholic Mass in the Chapel  
8 pm Fraternity parties  
9-12 pm WPRK. Tom Cook

## SUNDAY 16th

- Greek Weekend  
Miami Intercollegiate Water-Skiing Championship at Miami  
9 am Fraternities deliver bids  
9:45 am Chapel Service  
11 am Girls receive bids  
12 am Pledging  
6-7 pm WPRK. Just Jazz - The extended works of Duke Ellington with Grover Gardner  
7-8:30 pm WPRK Easy listening with Nancy Ausbon  
8:30-9 pm WPRK. Scan  
9-1:00 am WPRK. Top 40 Take off with Rockin' Randy Rollins and Jumpin' John

## MONDAY 17th

- 4:30 pm Student Center Meeting  
8:00 pm Lecture on Yoga. Bush Aud.  
9-10 pm WPRK. Folk Music with Thane Maynard  
10-12 pm WPRK. Susan Jenkins  
12-2 am WPRK. Tom Mazie

## TUESDAY 18th

- 4 pm Intramural Flag Football. SPE vs. Indies  
4 pm College Activities Committee  
4 pm Humanitarian Division Meeting. Faculty Club  
8 pm Film, "Dead End..." Bush Aud.  
9-10 pm WPRK. "An Hour of Jazz" with Steve Howe  
10-11:30 pm WPRK. Paul Hartkge  
11:30-2 am WPRK. Jim Aebli

## WEDNESDAY 19th

- 10 am RWA Chat and Sew. Mrs. Mendell's home  
9-10:30 pm WPRK. British Rock with Simon Talbot  
10 pm Union Performer. "The Amazing Silk Sullivan."  
10:30-12 pm WPRK. Bo Russell  
12-2 am WPRK. Jim Rice

## THURSDAY 20th

- 9:30 am RWA Garden Group, home of Gail Harris  
4 pm Intramural Flag Football. TKE vs. Fac-Grad  
6 pm Alliance Francaise. Hauck Aud  
9 pm Student Auditions  
9-10 pm WPRK The Mad Dog Radio Hour with Howl and Bones  
10-11 pm WPRK Cheryl Stone  
11-2 am WPRK. George Sweitzer

## FRIDAY 21st

- 8 pm Film "Harold and Maude." Bush Aud.  
9 pm WPRK. Carolyn Hancock

# LETTERS TO THE EDITOR

Dear Editor,

I have been eating at East India for almost a year now. I love the food and find the service enjoyable, though not perfect. The atmosphere remains the nicest around for a restaurant of its kind. The management is generous (If you ever have a problem, they will always help.) and in good humor, so needed with some of the area high school kids who patronize it. I have never had the cashing of a check turned down or the thickening of a shake not done immediately with a smile. Whoever wrote the article on East India reads the local paper well and copies it with almost expertise, but, instead, I think he should give East India a try.

Jim Aebli

\*\*\*

Dear I.F.C., Panhell,

Fresh Freshman Flesh — quite a ripe harvest.

Careful now, don't bruise the skin, or there won't be enough to go round.

Words, rotting from repetition. Stuffy rooms, garnished with gossip.

And the gorgeous garments, reeking wealth. Frozen smiles — packages, processed, production.

Pluck me from this mass garden! I savor safety; the freshness of November.

-Running Scared

\*\*\*

## TO THE EDITOR:

Thanks to the faith and support of the Student Assembly, the Student Center was able to put on what I personally consider THE social event of the year so far, surpassing "Grease", "Timberline", and, yes, even the 50's Dance. The event I am referring to, of course, is this past Tuesday's concert by Liverpool.

I would like to point out something which often times may seem rather obvious to some of you, but which often times does not illicit the appreciation it deserves. Events such as this don't just happen; they are made. And now, once again, I find myself indebted, on behalf of the students of this campus, to recognize those individuals who were responsible for making this concert: Buddy Hanley, Kevin Segreue, Ted Fajen, Jeff Morgan (all of TKE), Jan Hickman, Brian Durland, Kevin Finnesey, "Silky" Sullivan, Mike White, "Francisco," Bob Sullivan, Steve Paikowsky, Hale Scantz, Al Heinerman, the KA's and Nancy Peet (for providing an after concert party for the band).

Finally, on behalf of Ivan Fleishman and myself, I would like to give a special thanks to: 1) the Student Assembly for placing their faith in our judgement, and to 2) the 700 students or so who, for at least two hours, were able to experience the joy, the fascination and the wonder that was the Beatles.

And...Thank you John, Paul, George and Ringo for making it all possible in the first place.

Mark Maier  
Student Center President

\*\*\*

## LETTER POLICY

Rollins Sandspur invites everyone to express their ideas and opinions via the Letters to the Editor Column in this publication.

Letters will be printed on a space-available basis. The shorter, more concise, the more likely it will be printed. Letters may be mailed to: Rollins Sandspur, Box 5745, Rollins College, Winter Park, Florida 32789. They may also be submitted through campus mail or dropped off at the Sandspur Office located in Carnegie Hall.

The deadline for all letters is every Tuesday for the same weeks issue. Letters should be typed and double-spaced. No letters will be accepted unless they are signed by the author. Names will be withheld upon request. One reply per letter will be printed.

\*\*\*

# GRASS ROOTS

## EXOTIC PLANTS

At New  
DISCOUNT PRICES  
for Students.

Come in and compare  
our Prices  
with Anyone  
—ANYWHERE

501 Park Ave. N.  
(Next to Brandywines)

Master Charge & Bank Americard

## BET THEY WON'T TOW THIS ONE



C. LaRue Boyd [left], Director of Public Relations at Rollins, and Tom Wells, Director of the Physical Plant, apply decal to College vehicle.

In conjunction with the nation's Bicentennial theme, Rollins College is again getting into the spirit of things by placing Bicentennial decals on all official College vehicles.

# The Rollins Sandspur

ESTABLISHED IN 1894 WITH THE  
FOLLOWING EDITORIAL:

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty as energetic as the name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.

EDITOR IN CHIEF	Sharon V. Ruvane
Asst. Editor	Kathy Kramer
Business/Advertising Mgr.	Jim Aebli
Layout Staff	Sara Peck, Leslie Auftrien, Martha Makarius
Circulation	Andy Stevens
Staff	Carol Schubert
Sports Editor	John Pattysen
Photography Head	Christy Wertenbaecher
Staff	Tony Waits, Pete Wadsworth
Social Editor	Patrice Shirer
Staff	Grover Gardner, Liza Beasley, Laurie Paine
Calendar	Jean McDonald
Secretaries	Kathleen Stewart, Lori Wigor, Lyn Burnstein, Stephanie Crook

Second-class subscription rate at \$8.00 per year. The opinions expressed in the Sandspur do not necessarily reflect the views of the Sandspur staff, nor those of the students, the faculty, and the administration of Rollins College.

Published weekly, except vacations and holidays, at Rollins College, Winter Park, Fla. 32789, at Rollins College Publications office located in Carnegie Hall, first floor. Entered as second class matter, November 24, 1925, at the Post Office in Winter Park, Fla. 32789, under the act of March 3, 1879.



• TOP LPs - \$3.98  
• 45s - NOW - \$ .96  
• AUDIO AT DISCOUNT

"CENTRAL FLORIDA'S LARGEST  
RECORD & AUDIO STORES"

## Bill Baer

• COLONIAL PLAZA (South Mall) ..... ORLANDO  
• WINTER PARK MALL ..... WINTER PARK  
• ALTAMONTE MALL (Lower Level) ..... ALTAMONTE



## With Sword and Trident

Attention Math and Science Majors. Try to solve this puzzler; count up the number of letters in your name, multiply that number by four and then divide by seven, now take the dividend (remember to carry the nine) put it in your pocket and proceed to Paragraph Two.

Paragraph Two (2). Is your answer 1.8 billion dollars? It isn't? My, my, my goodness. Where did I get the figure 1.8 billion? Oh now I remember.

The new Trident Submarine being built by the United States costs 1.8 billion dollars. I'm not going to say that we, the people, are never going to see that 1.8 billion again. God help us if we do. The Trident Submarine is capable of destroying any nation on earth. Think about that for a minute.

For a somewhat different perspective let's look at it this way: the Trident could knock the ever-loving-bejesus out of France. Push a button and good-bye Versailles. Push a button and no more Moscow. Push a button and "arivederci" Rome. Now think for a moment more. If we, with one submarine, can destroy any nation on earth, doesn't it stand to reason that some other nations are equally adept in the art of global destruction. It does stand to reason. So, if you don't mind, give my regards to Broadway.

Personally I don't lose an inordinate amount of sleep thinking about Man's attempt to destroy Mankind. However, I do toss and turn a bit over the "logic" that has prompted the construction of machines such as the Trident.

Statesmen, Kissinger and Schlesinger come to mind, contend that the more devastating our weapons become and the more devastating the other fellow's weapons become the lesser the chance that either faction will use these weapons.

### Mary's Continental Coiffures

Specializing in  
precise cutting - blow drying

Suite 286  
New England Building  
155 New England Ave. E.  
Winter Park, Florida 32789  
647-7952

evening appt.  
appt. made Mon.-thru Sat.

Mary Carolée Anecia

On the surface this may seem logical but remember that logical thinking is no panacea.

Logically speaking we are spending 1.8 billion dollars for something we do not want to use. More importantly, the eventual non-use of the Trident is the reason it has been built. Pardon my shortsightedness but the situation boggles the mind. Even though I get somewhat confused trying to balance the \$86.00 in my checking account, it is no consolation to know that the whopping sum of 1.8 billion dollars generates lunacy in Washington.

During the debacle known as the Gulf of Tonkin Affair (that place-name seems oddly archaic doesn't it?) an American nuclear submarine somewhere in the Pacific ran a missile-firing test. The joke here is that the commander and executive officers of the submarine did not tell the crew that this was only a test. The crew ran through the procedures that would, if unchecked, culminate in the actual firing of a nuclear warhead. (No I'm not making this up.) The commander stopped the test at the final moment, fully satisfied that his men would, when called upon, do their duty to God and Country. Yes Virginia, there is such a thing as common sense. And Virginia, thank your lucky stars that there is.

I sometimes wonder if there are not Five Horsemen of the Apocalypse rather than the traditional Four. War, Famine, Pestilence, and Death have been galloping through our ranks for quite some time now and their newest cohort, the Fifth Horseman, could be called "Thinking." Man's ability to think can get one into so much trouble that the U.N. might do well in addressing themselves to the eventual abolishment of "thinking" altogether. Witness the effect of "Thinking" when liberally applied to the question of humanitarian aid to the starving.

Those who oppose the extension of aid to the starving masses are easily regarded as ogres. These ogres state, callously or humanely, "Let them starve." Now on the other hand, the helping-hand, there are those who would provide massive food-aid to the world's starving. If it were in their power they would feed every hungry mouth in the world today.

(Put on your thinking caps children.) Taking into consideration the educational and social level of the starving masses in existence today and the governments under which they live and die, does it not stand to reason that by feeding them now we will be accessories to the propagation of future and larger starving masses? It may be termed "murder" to let people starve when we could keep them from starving but what term can we apply to the willful generation of future victims of famine? By saving one life today we may be making ourselves culpable for three murders one year from today. In any event it appears that the Horsemen have no reason to hang up their spurs.

If any nation is famous for humanitarian ardor then that nation is surely the USA. (Please keep those thinking caps on. Thank you.) We are allocating 1.8 billion dollars to build the most efficient engine of destruction ever. We could allocate 1.8 billion to feed the starving masses but remember, by feeding them we may be killing many others. In either case it would seem that death is the ultimate result. Thinking can be such fun but how lamentably ironic is the fact that all the thinking in the world will not allow us to have our Trident and eat it too. The roads we are travelling do not lead to Rome. Rather, all our roads lead to Armageddon.

It is truly a cause for grief to think that by neglecting the starving masses of this world we condemn them to death. It is truly a cause for grief to think that by feeding the starving masses we are condemning future masses to death by starvation. It is truly a cause for grief and indignation to think that our government is shucking out 1.8 billion dollars so that our dangerous weapon might counterbalance the other man's dangerous weapon. It is sometimes a cause for grief just to think.

I'll tell you what I think, "Le coeur a ses raisons que la raison ne connaît point."

I direct your attention to the New York Times Magazine article entitled "The Deadly Move to Sea" for further information concerning the Trident Submarine and diplomacy.

For those who are still working on the problem presented in Paragraph One I direct your attention to the nearest gin mill for spiritual guidance. Please leave all thinking caps at the door.

REGISTRY

## Presidential Apologies

by: DR. CRITCHFIELD

I apologize to the entire Rollins College Community for the chaotic condition of the registration procedure this past Wednesday morning. I am embarrassed, angry, and frustrated over the whole matter.

I am embarrassed because I pledged to the students that this kind of condition would not exist again, after similar problems last fall. I don't like promises broken, once they are made by me or any one. I am angry because the situation could have and should have been prevented for a number of reasons. The plan for registration was nearly identical to that which was used last spring, when I heard absolutely no complaints regarding the registration procedure. The fact that one door to the Field House inadvertently opened, prior to the time that the individuals from the Registrar's Office and security arrived to conduct registration, really triggered the problems, does not excuse the anamistic behavior on the part of a certain number of students who literally treated their fellow classmates like inanimate objects. I am ashamed to know that we have male students on the Rollins campus who would literally knock down and tramp upon women students in an effort to assure that they would be enrolled in an 8 o'clock section of a class that is also offered at 9. Worse than that, I am shocked to know that we have such students who would perform the same brutal tactics in order to assure their registration in what they admitted to be certain "gut" courses for an easy grade. That students enjoy such courses, I understand. That any one would risk injury to another human being in order to attain such a course is beyond my comprehension. Regrettably, none of these students have been identified to me by name.

In voicing my anger at those students who behaved in the manner they did, I am not attempting to distract attention from what continues to be an inadequate registration process, to say the least. Dr. Ling has already communicated to the student and faculty community that this will not happen again. It will not!

\*\*\*

## East India Ice Cream Co.

327 Park Ave. S.

Breakfast

Luncheon

Pastries and Confection  
Fountain Specialties

Freshly Ground Coffee

Ice Cream Made Fresh Each Day

Mon.-Thurs. 8 a.m. to Midnight

Fri.-Sat. 8 a.m. to 1 a.m.

Sun. 10 a.m. to 12 p.m.





[Rankin Photo]

## LISA MILLER AT ROLLINS

by: ROBIN SHURTZ

Talking to Lisa Miller is quite an experience. The usual stereotype for a theatre person is someone who walks around with their head in the clouds, oblivious to the "real" world; admittedly, this stereotype is mostly unfounded, but I have never met anyone so contrary to this concept as Ms. Miller. She is quite proud to be labelled a "down-to-earth-person," and she is one that does not boast of her extensive experience in the musical as well as theatrical world.

If anyone has "theatre in their blood," it would have to be Lisa. Singing on the stage since two years old, Lisa got her first "professional" taste of show biz at the age of eleven when she started getting paid for singing at weddings. She performed all during junior high and high school, doing conventions, charity shows, institutions and jazz concerts. From talking to Lisa, one finds that she has a special affinity for singing pop and rock. She has accomplished something that most people dream about, recording an album. *The Best of Jazz of 1971*, this was Lisa's first recording experience, and a hit single *Girl's Song*, would soon follow. Continually working in any aspect of the theatrical world, Lisa went to Hall High School in Connecticut, and then to Emerson College in Boston before coming to Rollins. Ms. Miller says that she chose Rollins in particular to get some practical stage experience, for she had little acting experience earlier in her life, concentrating on music. Like all performers, Lisa has worked numerous odd jobs, including being a secretary, a cocktail waitress, and various sundry positions that, she hastens to add, all helped her make the right contacts to further her career. Her professional career also includes singing with Al Jarvis, and a tour developed that gave Lisa a taste of life on the road. Perhaps the most important part of public exposure is the acquisition of an agent, and Lisa's first agent was Paul Landerman. If the name sounds familiar, it should, because Landerman also handled such notables as Tom Jones and Dionne Warwick.

Since she has arrived at Rollins, she has appeared in such shows as "Guys and Dolls," "Taming of the Shrew," "Portable Geranium," "Godspell," "Cock-a-Doddle-Andy," "Music Man," and selections from "Hair" given for PESO. After her stint at Rollins, she plans to go back to New York and get more coaching as well as acquiring a new agent. Though she is extremely interested in musical theatre, her other hobbies include horseback riding, tennis, bicycling, photography, singing, and her dog Yasha. She said her interest in music is not uncommon in her family, for both of her sisters are also singers. Is there anything else she wants to learn to do? She wants to learn to play backgammon.

## STUDENT CENTER ACTIVITIES

by: COLLEEN McCRAVE

The Student Center has organized a committee to discuss ways of improving the Student Union. The subcommittee, which consists of Dean Wanda Russell, Ivan Fleishman and Cheryl Stillwell; soon to be joined by Student Assembly representatives, will take and discuss suggestions as to how to increase student use of the Union.

It has been noted that since the mailboxes have been moved out of the Union this year, less students have been using it. The snack bar located there is in serious financial difficulty, and will close at Christmas time if there is not a drastic improvement in business. So, fellow Rollins students, eat up! If you have any suggestions to offer, there is a box at the snack bar counter for just that purpose.

Humphrey Bogart week continues this week with two "flicks" to tickle your fancy. Friday night, the film classic, *African Queen* will be shown in Bush at 8:00 p.m. *Dead End*, with Pat O'Brien sharing Bogart's billing, will be shown on Tuesday night, November 18.

There will be a dance in the McKean "Disco-take" (Lobby) Saturday night for all Independents. The dance will be co-sponsored by the Black Student Union, Student Center and McKean Hall. Music is to be provided by a disc jockey from WORJ. November 15 also happens to be Sadie Hawkins day, so guys, be on your guard!

Charlie Wolfe will strum his way into your heart Wednesday, November 19, when he exhibits his musical talents at the Student Union as this week's student performer. Be sure not to miss him!

Don't be shy! Auditions for student performers will be held Thursday night in the Student Union. Come share your talent.

The Student Center has begun planning their schedule of events for the Winter and Spring Terms. However, any and all suggestions are still more than welcome. If you have any ideas or comments, feel free to drop by at the Student Center's open meetings, which are held every Monday afternoon at 4:30 p.m.

## Up From the Archives

by: ELIZABETH ROSENBERG

An intriguing section of Campus, known by all Rollins students, is The Walk of Fame - located on the front lawn of Mills Memorial Library. Although the Rollins student is aware of its existence, the how and why of its creation, and the walk's significance remains a mystery.

A first assumption might be that all the stones represent illustrious alumni of our college. Yet, on further investigation, one realizes that Ponce de Leon, Plato or Pocahontas are not the Rollins types, and for that matter would have been long deceased by the time of the founding of this institution. In actuality, the idea for the Walk of Fame was created by the former college president Halimton Holt. It grew from a personal endeavor of President Holt. He acquired small relics or stones found on the property of people in his ancestral line. The stones were then imbedded on slabs explaining their meanings and set in a pattern of stepping stones on the walk to his own home.

"Generosity prevailed," and the President and Mrs. Holt decided to present their personal collection to Rollins. The idea expanded, causing the collection to grow accordingly from 20 stones to approximately 600.

During the Holt administration guide lines were set up as to who could qualify for the Walk of Fame. Rules such as senators and kings are not permitted ex-officio; they must be both a king and senator. Most important, the stones contributed must represent a person internationally known, thereby excluding a famous alumni or person of local Floridaian acclaim.

Holt left this legacy with hopes that all Rollins students would feel a responsibility to expand the walk. Every student enrolled in Rollins is automatically considered a member of the famous stone-gathering committee.

## Kick Out Concert

Review by: Jim Lax


And kick it out they did, as Liverpool, a Canadian answer to the Beatles, got it on Tuesday night in the Field House. By far one of, if not the most, rowdiest concerts in the past decade at Rollins, Liverpool had a thousand or so Rollins students, dancing, singing, clapping, stomping, yelling, and just plain having a wild time. Before this wild melee began, a certain group of men associated with the Fraternal order Lambda, cruised in cheering and singing with great spirit and fury. Their rendition of the Rockettes before and during the performance proved quite incredible in spite of the smashed appearance some of the boys appeared to be in. The show got on the road with Rollins #1 groupie Mark Maier giving the rousing introductions. The audience at this stage was just getting down to having a good time when the four musicians made their entrance and started off the first set with some of the earlier Beatle tunes. Within an hour or so, Ed Sullivan's show of 1964, appeared at a close with wild screaming women getting into the music of days gone by. The second set proved to get the students into a state not seen in some years. Sargeant Pepper and his boys got jamming and rocking with some of the later Beatles' hits. And let us not forget the women at this stage, notably the NCM's who memorized the band with their quite exciting praise. Several students flew out of the stands and began to dance with the wild music. Susie Grier and Jimmy Liakos led it off center stage which definitely added to the overall show. By this time late in the second set, masses of people were dancing and jumping in the aisles having a good ole time, to be sure. Not once, but three times did Miracles Mark Maier get the audience to call the group back. Rollins social act was at its highest in many months.

We may wonder why this all came to be. Well, miracles didn't make this happen to say the least. With Greek Weekend three days away, a concert on a Tuesday night, a great many students with spirit, (the kind you drink as well as the spirit you have), and a few key people leading the way for Rollins to have a good time, the concert got off with a bang. Everyone was here to have a good time and that in itself made Liverpool such a wild success. Can it happen again? Only time and the ability of the Student Association to get groups that the students want, will tell. Until then, save some of that spirit for the next Kick Out concert.

### NOTICIAS DE CUERVO

I

f a tree falls in the forest  
and there's no one there,  
who are you going to drink  
your Cuervo with?



JOSE CUERVO® TEQUILA, 80 PROOF.  
IMPORTED AND BOTTLED BY ©1975, HEUBLEIN, INC., HARTFORD.





## Weekend Parties

by: Laurie Paine

### Concert Series Premier

review by

Patrice Shirer, Social Editor

Sunday, November ninth at the Annie Russell Theatre, the Rollins Concert Series presented Majda Despalj, mezza-soprano and Constance Gottschalk, pianist, in concert.

The program began quite slowly and Ms. Despalj's use of a notebook deterred greatly from her performance in the first half of the program. Her rendition of several art songs, particularly Scarlatti's "le Violette" and Durante's "Danya, danya, fanciulla gentile" were over-dramatic and too heavily done - a lack of preparation was also lacking. However, Ms. Gottschalk managed to add to the first sensitive interpretation of Prokofiev's "Sonata No. 3 A minor, Op. 28". Her second ovation was surely called for.

It is apparent that Majda Despalj's calling is the performing stage rather than recital performances. Her lack of book and understanding of the Russian language brought Moussorgsky and Tchaikowsky alive on the A.R.T. It was extremely interesting to notice the change from the art songs to the operatic arias. Her encore performance of Mozart's Non so piu for Le Nozze di Figaro was justly deserved after a beautifully performance of not only Russian compositions, but Verdi's "Stride la Vampce" from "Il Trovatore".

Music lovers will all be looking forward to the continuation of fine music throughout the series. All performances are free to students and faculty. Coming next:

December 7 - The Cleveland Quartet.

Parties. Parties. Parties. Could we survive without? This weekend it was the Thetas along with none other than the Lambdas; while the Kappas lual with the Sig Eps.

The Theta-Lambda gathering was just that. Casual. Canned music (and some people). No dates. Lady lined walls and little dancing. The punch was pungent and the party pleasant. And much to my dismay, there's little else to say.

Now, the Kappa-Sig Ep lual was quite another gala. Leis added a festive touch, and an excellent band (don't recall the name - sorry) set the atmosphere awhirl. Fresh pineapple, deviled eggs and finger sandwiches pacified punched palates.

Tracy Kolker got to wear that new dress after all, thus changing the dress code from casual to coat and tie. Speaking of attire... Lisa Miller danced the hula very appropriately clad in a grass skirt. Mr. and Ms. Lilly, Ty Stephens and Martha Glover looked very Hawaiiiny as well. Black as Knight, Patterson was donned very nicely for last week's Mortician's Ball.

Seen staggering, were several stag Sig Ep little sisters, along with another dateless wonder - Fred Caffrey. Mutt and Jeff were great on the dance floor as were Cheryl Stone and Tony Lembeck. Kitty flipped Flip out. Randy Rollins was his usual vulgar, delirious self. Retired Rollins student, Rick DePamphilis had a red rose between his teeth and another, Sandy Labosky, between his arms.

Hint: Ladies you really ought to think twice before asking a guy to his own party!!

Special recognition in the form of the "social butterfly award" goes this week to Ward Simonton - he flirted with every female he flitted b. They all loved it...I'm sure.

Best of luck to all. May the Greek of paradise fly up your nose on Sunday.

\*\*\*



## Virginia Terrace Room

### Excels in Quality and Service

Critique by: Patsy T. Post

After the Halloween extravaganza Roger and the Saga Staff threw, I knew I'd have to try the highly advertised Virginia Terrace Room. The V.T. Room, as it is commonly referred to by visitors, is just the posh posh. The long banquet table accents the rich colors and low lights as the Planter's Punch slowly begins to seep into your system. After a round of drinks our party of 5 retired from the porch, that over looks the lake into a feast of fun and food.

The salad was clean and crisp and neatly garnished with ample tomatoes, hard boiled eggs and a wide selection of dressings. The waitress and waiter (yes, you get both) took each person's steak orders offering also a choice between potatoes and deserts, vegetables are set. Minutes later we were lavishly served thick, juicy steaks, potatoes and deserts; vegetables are set. Minutes later we were lavishly served thick, juicy steaks, stuffed baked potatoes, a stuffed tomato, and tons of buns. If it sounds too stuffy for you, remember the Planter's Punch never runs out. And if you bring an extra 5th of rum, you'll be doing fine. The desert was a sweet and rich Boston Cream Pie, or choice of coconut. Mints delicately topped off a fine evening of dining pleasure. I honestly must admit ole' Beans can be made Monday for Fridays dinner. Be There!

\*\*\*

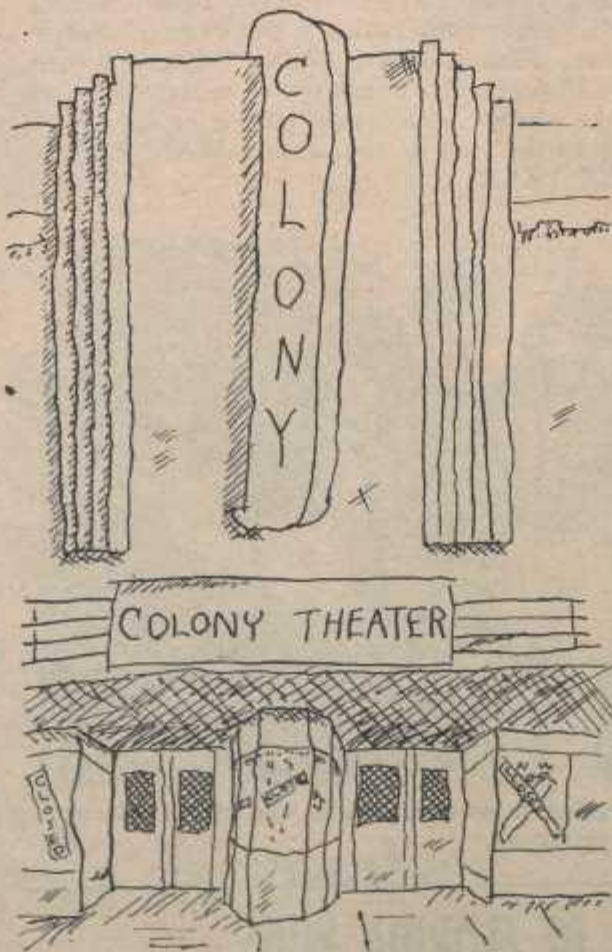
## PARK AVENUE HIGHLIGHTS

by: FRAN GOLDSTEIN

Paraphernalia of the recent past is the attraction at Pantomime Park. Located at 110 Park Avenue South, this new shop features "art deco, dada and mime, antique clothing, and photography," of the 1920's through 1940's. Owners Don Allen, Patrick Wise and Laura Allen opened the store at the end of September, inspired by Elaine Variane. Ms. Variane, currently a resident of Orlando, began a renaissance of Art Deco several years ago in New York.

The store is not strictly art deco, the owners emphasized, and were then obliged to explain what exactly art deco was, "Art Deco was the last total decor, complete with its own internal logic; it was commercial art - it could be mass produced. It was a modernistic trend, toward more geometric patterns, shapes and sizes. It concentrated on the utilitarian aspects of decorative objects - form follows function. The aim of stark severe lines was often softened in the final product." The now-defunct Colony Theatre shows Art Deco architecture; another example of this aesthetic type would be the ancient Egyptian Sphinx. The style originated in France as "l'art decoratif" a fitting tribute to the lalique crystal which was invented at this time. The French tended to use the finer materials, such as glass, porcelain and ivory, but when the art deco style crossed the seas, Americans supplanted these modes with celluloid. French rovine celluloid (plastic) looks very much like ivory and is fast becoming a collector's item.

The studio carries an assortment of items, from kitsch to classic - be it a blond celluloid clock with a flashing light alarm for under \$30.00, a blue and white polka-dot house dress of the 1940's for \$8.00, an art deco buffet of veneered bird's eye maple with 4 drawers, a side cabinet and combination copper and brass handles, or even a 1920's panne velvet coat, full length with



an ermine collar for \$150.00. All the items are completely restored, although most begin in good condition; the owners scour estate sales, private collections and antique markets.

Pantomime Park is open 11:00 - 5:00 and 7:00 - 10:00 p.m. Monday through Saturday.

\*\*\*



## SHEER DELIGHT

Finest  
in  
Lingerie  
and  
Personal  
Wear

ALTAMONTE  
MALL





## A GREAT YET FRUSTRATING SEASON

by John Pattyson Sports Editor

It all began late last August for the players of the Rollins soccer team. This was when training camp for the 1975 season began. Rollins was about to embark on their toughest schedule ever put before them. Trying to improve on their 1974 record of 7-5-2 would be difficult when playing teams of the caliber of Federal City College, Quincy College and St. Louis University just to name a few. The pre-season was a little up in the air, for the team had lost many starting seniors from 1974 and their positions were in doubt as to who would fill them. Able replacements were found by the names of John Webbert, Andy Leaker, Tommy Myer, and Rick Page.

The season opened with Rollins defeating the fine University of Dublin team in a hard fought game, 2-1. The offense then opened up the next game against Florida Southern College. The final score of the massacre was 10-1. If these two games were a sign of things to come then Rollins was in super shape. The Tars then suffered their first setback of the season against the national powerhouse, Federal City College. It went into overtime before the Tars succumbed 3-2. This tough loss might have been reason enough for Rollins to letdown a little for their next game, but they didn't. Instead they reeled off four important wins in a row, with three of these games being played on foreign soil. The season was about half over - so far so good.

The second half of the season was to be full of heartbreaks and disappointments. Rollins started off losing their first four games out of five. The first loss was against a superior Quincy College team 4-0. Stetson pulled an upset next, winning a surprising 2-1 game. The Tars then gained an important victory over a nationally ranked University of West Virginia team 3-0. This win was not enough to keep them going as they blew a win over the University of South Florida and lost to the United States Air Force Academy 2-0. The team then squeezed by Eckerd 2-1 in overtime before being upended by heavily favored St. Louis 2-0. This put the team at an average 8-6 mark with two games remaining. These two games were split, with Rollins playing St. Leo off the field 8-0 and the University of Miami coming from behind to edge Rollins 5-4 in overtime. This put Rollins record at 9-7. The Tars were to get a pleasant surprise though, as it was found out that Federal City College had played a pro and was in violation of an NCAA rule

prohibiting this. As a result of the NCAA's ruling, Federal City had to forfeit their game with Rollins, therefore upping Rollins final record to 10-6.

Rollins season was full of frustration and disappointment for a variety of reasons.

First, at the start of the season Rollins was a strong healthy team, but at the end they were ravaged and depleted by injuries. For instance, both goalies Eddie Lauth and Duke Marsh were both injured, yet they played. The team was nowhere near top physical condition. The players still participated despite injuries and seemed to be running on pride alone.

Secondly, half of Rollins' losses were by one goal. This can get to a person after a while if he thinks about it too much. He begins to wonder if he can win the games anymore.

Thirdly, the tough schedule itself may have been frustrating to the team. Consistently playing top level teams in the nation may have added unwanted pressure to the team. This pressure combined with their tough, close losses may have been enough to downgrade the morale of the team.

Lastly, the biggest disappointment to the team was the last they didn't receive an NCAA bid to compete in the National Championships. This is the goal of any athletic team and when it isn't reached frustration and disappointment set in. Rollins was deserving of a bid when you consider their schedule. They probably had one of the toughest schedules of any team in the country, if not the toughest schedule was only slightly taken into consideration.

The Tars season was a tough season, yet it was a great season. The players got to compete with some of the finest schools in the country. Each game provided excitement right down to the wire. What more can you ask? It will be an experience they will never forget!

As to the players themselves, I must give a special tribute to the seniors who have been dedicated to soccer throughout their career at Rollins. These players include: Duke Marsh, Eddie Lauth, Skip Yakopec, Bill Barker, Marty Wiman, John Noelker, Wolfie DeRussov and Dave Fleming. The whole school appreciates and thanks you for your contributions to soccer!

As to the rest of the team —WAIT UNTIL NEXT YEAR!



[Adelaide Photo]

Frustration seems evident in the players faces down in Miami.

## GOLF TEAM PLACES 6TH ; U. OF FLORIDA WINS

by: JIM McNAMARA

The Rollins golf team went South to Port St. Lucie last week for the Florida Intercollegiate Golf Championship. Competition was fierce and furious. When the tourney was finally over, the University of Florida golfers had the winning score. The Rollins golfers could finish no better than sixth in Division I however they did win the Division II Championship. Doug LaCrosse of the University of South Florida was the low individual in the 90 man field. Mike Nicolette who

plays 1 for Rollins finished 3rd individually and thus was named to the All-State Golf team. Jim McNamara turned in a surprisingly good performance. He finished 7th individually. Mike Davino, Jerry Brown, Vett Hadley, and Craig Watson provided the back up for this tournament. The next tournament is scheduled for December 4-7 in Lake Placid, Florida. Hopefully the Tar golfers will get back into the winners circle where they belong.

## ROLLINS DROPS FINAL GAME!

by: ERIC MANASSE

The Rollins College soccer team was upset by the University of Miami 5-4 in a heartbreaking game last Saturday. The game was played on Miami on an Astroturf field which gave considerable difficulty to the Tars. In this, the last game of the season, the Tars started Lauth in goal; Page, Fogle, Meyer, and Domijon in defense; Leaker, Wiman, and Yakopec in midfield; and Barker, Webert, and Sessarego in offense. All the Tar seniors were nominated captains in this last game of the year.

The strange field led to an initial Miami dominance which brought about the first goal in the 30th minute of the first half. Rollins' response was quick, however and Billy Barker tied the score with a shot that beat the Miami goalie in the upper right hand corner. The score did not stay this way long as Miami scored again on a defensive mistake. At the end of the first half Tom Meyer brought the score to 2-2 by scoring on a penalty shot. The second half saw the Rollins players taking command of the game, but Miami was always dangerous on fastbreaks, scored at the 27th minute of the second half. Barker, assisted by Sessarego, once again equalized the game, and Tom Meyer gave Rollins the lead 4-3 by once again scoring on a penalty kick. The game seemed to be in the Tars hands, but, with 10 seconds to go, Miami scored, and the teams went into overtime periods.

The overtimes presented quite a different picture because both Barker and Sessarego were inexplicably benched for the whole length of the overtimes. They had up to this moment been the most effective players in the game, and their absence caused a great gap in offense. The gap was not filled effectively, and Rollins could do nothing when Miami scored their final goal in the 3rd minute of the 1st overtime. The final score of this exciting game was thus Miami 5-Rollins 4.

\*\*\*

### UPCOMING EVENTS:

Nov. 15-16 Water Skiing-Miami Intercollegiate - Miami

### A STAR IS BORN!



Enrico Sessarego most consistent player

[Waits Photo]

The Sandspur Sports department has made their choice for the most consistent player on the 1975 Rollins soccer squad. This decision has been based on the home games played at Rollins. This year's choice goes to Enrico Sessarego. Congratulations.



# Lines on Wine

by R. Corbin Houchins  
E & J Gallo Winery

## THE WINE SNOB DEBUNKED or You Can't Taste While Talking

Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see us happy."

Unfortunately, some people aren't happy with wine unless they can reduce its appreciation to arguments akin to the number of angels that can be accommodated on the head of a pin.

To be sure, the glories of the grape are many and various. The last thing we need, however, is another self-proclaimed pundit swirling a glass and talking about the Gay-Lussac equation while claiming to perceive Gregorian chants and the Rites of Dionysius in the wine.

Just as one need not be a botanist to appreciate a rose or a meteorologist to delight in a sunset, you need not be an enologist to enjoy a glass of wine.

It may be that wine snobs exist because table wine, the kind of wine that increases the pleasure of food (and hence the most important category from an aesthetic standpoint), is relatively new to America. For a long time, the pleasures of table wine have been taken for granted by American families with strong European heritages and by the upper class. But until relatively recently, only a minority of wines shipped in America were table wines. Only in 1969 did table wines make up the majority of shipments. Since then, the category has grown steadily both absolutely and relative to other types.

One of the by-products of the new popularity of fine wine was the wine snob, ready to dictate, pontificate, and obfuscate. There were special glasses to consider, the appropriate wine with each dish, not to mention correct temperatures and serving procedures. And the wines themselves had to be from places with strange and confusing names.

Fortunately, the consumer has discovered that enjoyment of table wine is not complicated. In the marketplace, if a wine is priced right, looks good, smells good, and tastes good, that is sufficient cause to buy it.

What some wine drinkers haven't realized is that straightforward standards of what looks, smells, and tastes good are applicable to all wines. There is no compendium of tasting secrets known only to people who can say Grand Echézeaux five times fast. When the fundamentals are known, with a little practice you will discover that wines disdained by the snobs may stand very comfortably beside those famous European names. More importantly, you will find you are comfortable enough with good wines to share Ben Franklin's relaxed attitude — and that is the most important step toward real appreciation.

In my next three columns, we'll take a close look at tasting techniques.

## THE NAMES AND THE EVENT UNVEILED



Rick Castino and Cabell Williams washing Pizza Truck as payment for theft of one of those cheezy gems.  
[Waits Photo]

\*\*\*

Sherley Shevlin's correct identification of both names and event won her a free pizza at last Tuesday night's lottery.



## Love is a giving thing.



A perfect Keepsake diamond says it all, reflecting your love in its brilliance and beauty. And you can choose with confidence because the Keepsake guarantee assures perfect clarity, fine white color and precise modern cut. There is no finer diamond ring.

### Keepsake

Box 90, Syracuse, N.Y. 13201

Please send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Find Keepsake Jewelers in the Yellow Pages or dial free 800-243-6000.

## •The "Center of Nautilus Activity" in the Greater Orlando Area.

• 22 Nautilus Machines

• Over 35 Individual Exercises

• Supervised Instruction

• Both men and women are welcome

• "The ultimate in physical conditioning and fitness. through full-range Exercise."

Jim Flanagan's

## Nautilus Physical Training Center



Pullover Torso Machine

Call for your free trial.

### 896-4127

2813 Corrine Drive Orlando, Florida

\*\*\*

Dr. Edward Teller, internationally known scientist and educator, will present a lecture entitled, "History of Science and Technology" on Monday, November 17 at 7:30 p.m. in the Bush Science Center.

Winner of the Enrico Fermi Award in 1962, Dr. Teller has been cited for his major contributions in the development of the hydrogen bomb.

Presently serving as an at-large professor of Physics at the University of California, Dr. Teller is the author of *The Legacy of Hiroshima*.

From 1954-58 he was the Associate Director of the Lawrence Radiation Laboratory at U. C. at Berkeley before being appointed Director in 1958.

The lecture is free and open to the public.





### Don't Shoot Yerself

"Due to numerous requests by the Rollins community, the Office of Campus Safety now has a facility where firearms may be secured. Access will be on a 24 hour a day bases for those utilizing the facility.

This is the **only** place anyone may keep a firearm or it's ammunition on campus (R-Book, Article VII). Please insure proper safety procedures are followed when bringing a firearm to the Campus Safety Office."

### Things Below Cost

Tune into Channel 24 (your local monty Python Spot) on November 17-22 from 6 p.m.-midnight to bid on bargains abounding - Boats, Cars, Pets, Food, Items of every description. You may even be the lucky bidder on the fire truck ride!

### Oui Oui

The Alliance Francaise of Rollins College will meet thursday evening, November 20, at 8:00 p.m., at Hauck Hall, Rollins College Campus.

Un documentary "Films de Voyage," will be shown. The program will be in French.

Teachers and students of French are cordially invited.

### Alternative Education

The Holt House, an alternative educational program at Rollins, is holding two programs to introduce students to the Holt House. There will be a short presentation followed by questions and answers. We invite all who are interested, particularly the members of the host dorms, to:

McKean Hall  
Main Lobby  
7 p.m.

Monday, Nov. 17

Rex Beach  
TV Lounge  
8 p.m.

Monday, Nov. 17

### Write Words

Students in college or graduate school have an opportunity to win a top award of \$2,500 cash plus a \$2,500 research or travel grant in an essay contest on welfare reform sponsored by The Institute for Socioeconomic Studies.

Registration forms and complete information about the student essay contest may be obtained by writing to Essay Contest Director, The Institute for Socioeconomic Studies, Airport Road, White Plains, N.Y. 10604.

### Visiting

Reverend Richard Erikson will speak at Knowles Memorial Chapel Service this Sunday at 9:45.

"He's a real nice person" says Ms. Francis McDonald our visiting chaplain. You might make a special effort to attend.

# ANNOUNCEMENTS

## Some People Will Study

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, and the Department of Education and Culture of the Jewish Agency, is offering its tenth academic program in Israel in July and August, 1976. The overseas program will be for a six week period and will award six semester hours of credit to students completing the academic work satisfactorily.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820, or the Department of Education and Culture of the Jewish Agency, 515 Park Avenue, New York, New York, 10022. As only a limited number of enrollees will be accepted, early application is recommended.

Dear Not-So

If you would stay out of the closet at night, might recover.

Whard

\*\*\*

Dear Jane,

I am closing the account to cover my debt, know how you feel.

Wally "the Green

Atlantic Athlete,

New waters are cold if you don't stay in long enough. Try again, you'd be a great swimmer.

The Mermaid

\*\*\*

MidKnight,

Don't forget, I need a leader for my band of terrorists. Risk yes, but no strings attached. remain grateful always, dangerously,

the wicked wife  
of the north

\*\*\*

"Roommates,"

We know you are on the 3rd floor getting in to go to the 4th. You can get through the ceiling on our streamers and you're welcome to try any time, but don't forget who gave you access to the stairs. We love you always.

Confusion and Punching

\*\*\*

My dear foreigners,

Your superiority overwhelms me. Keep up the good work; I love mystery.

Part R, part

\*\*\*

Dear account Executor, Re-examine your Book Not-Over-Drive

\*\*\*

Dear TBIKA,

We've had it. You're touched and retarded. Buckshot.

TGITO-A Bomb  
Bomb Squad

Dear TBIKA

Can you take it?

\*\*\*

Put a personal in the Rollins Sandspur. Only \$1. for up to 3 lines. Submit through campus mail to Rollins Sandspur, Box 2742, Rollins College, Winter Park, Florida 32789. DEADLINE: Tuesday for same week's issue.

## Classifieds

### FOR SALE:

LSAT Preparation Course. 20 hours, \$70. Half of our students scored over 600. Course repeatable free. 70 pt. improvement by the second try or your money back. Attend first class free, no obligation. Call 305-854-7466 or Write 2477 S. W. 21st Street, Miami, Fla. 33145.

\*\*\*

Small gage shot gun - 410 made by Mossberg, has adjustable choke, 3 years old, no Rust, No Rust. Excellent condition. Call Robin evenings 568-4255.

\*\*\*

Mobile Home - 1971 Stylemar, 3 Bedroom; 2 bath, carpeted, central air conditioning and heat. Furnished, with storage shed. \$6,500. Call Robin, evenings 568-4255.

\*\*\*

Going out to lunch Sale. One pair left-over papagallos. Worn to the bone. If interested contact suite 307. "I'd give them away but my conscience won't let me."

\*\*\*

Benefit Conscience:  
Going out to dinner sale.  
1 pr. papps.

-Gucci

Advertise in the Classifieds, student rates, only \$1 for up to 3 lines. Submit through campus mail to Rollins Sandspur, Box 2742. DEADLINE: Tuesday for same week's issue.

## Personals

Dear Conscience,

Lunch isn't the only thing you're out to. Smorgasbord

\*\*\*

Dear Lich:

My feet shore are killing me? Not so devine

\*\*\*

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

☐ I am enclosing \$9.95 plus \$1.00 for postage and handling

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(California residents please add 6% sales tax.)