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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 82 No. 13, January 16, 1976

Rollins College

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# Rollins Sandspur

Volume 82 No. 13

January 16, 1976

## Tiffany At Rollins

You are invited to  
with Tiffany"

"Spend an Evening  
see Page 5



Louis Comfort Tiffany

by: NAN McHENRY

On this campus there is the presence of one of the most nonconforming, individualistic characters ever to come along. Louis Tiffany would have fit in much better with the young people of the seventies than with the Victorians of the late nineteenth century. He was one of the first people to really get away with "doing his own thing" and to carry it off in such a way that he achieved every kind of success in life. Choosing not to follow his father's business (the elegant Tiffany jewelers of New York), young Louis was more interested in semi-precious stones, bits of broken colored glass and pebbles gathered from the beach than he was in the exquisite diamonds for which his father's company had become so famous. He had not been impressed with prep school, and only lasted a couple of months in college. Not very sold on the idea of formal education,

Tiffany felt that there was no one best way to teach, or to learn. No sooner would someone set down a rule to follow in art, for instance, than Tiffany would set about finding a way to break it or get around it.

His results were original and extremely beautiful creations in every imaginable form of art. But unlike others of his time, he believed that beautiful art should be lived and experienced, not just lined up in rows for people to stare at. Everything about Tiffany's life was flamboy-

ant and at times, extravagant, reflecting his belief that there was a way to do anything with style and grace. Out of step as he was with everyone else of his times, he managed to be quite well known and admired, not only for his art, but for his unparalleled entertaining, his gorgeous homes, and that unmistakable flair in everything he did.

Handsome and well dressed, he may have been somewhat of a ladies' man, but he was a loving and devoted husband and father



John W. Alexander, whose portrait of Annie Russell hangs on the Rollins campus, attended Tiffany's Egyptian fete dressed as a mummy.



Tiffany's fabulous mansion, Laurelton Hall, labelled "the showplace of the century."

to his two wives and several children. He was not a member of the social cocktail circuit, but he gave the most sensationally unusual and lavish parties. For a presentation at a breakfast for his "Quest of Beauty," Tiffany spent \$15,000 on lighting effects alone (and during a time when four quarts of whiskey could be purchased for less than \$3.00). A perfectionist in everything he did, Tiffany became known for high class and quality, if not at times for being somewhat of an eccentric. Booked as a guest on the maiden voyage of the Titanic, he cancelled his reservation when he learned that the meals were to be

(continued on page 5)





# LETTERS TO THE EDITOR

To The Editor:

In the last issue of The Sandspur, a rather lengthy letter was printed from President McKean concerning The Fox. The conclusion of this letter seemed to eliminate the possibility of The Fox ever returning to the Rollins campus. I feel very strongly that the abolition of a tradition like The Fox, which had been honored for so many years, would be a great loss to the entire college.

Changing the symbols of such a tradition would be equally damaging in that such alteration would change the original and true meaning of the tradition itself. It is my opinion that The Fox should return to Rollins. Not a new or a substitute Fox, but the original Fox himself, to return in the spirit of years past.

To The Editor:

The letter by Mr. McKean which appeared in the last issue of The Sandspur has brought to my mind an important point that concerns the entire college. In his letter Mr. McKean seemed to feel that The Fox was a thing of the past and should remain so. I find that I must agree. Childish traditions like Fox Day have no place in a modern institute of higher education and should take their place with all of the other outdated ways of the past. Progress is not made by holding on to the immature trappings of the past, it is made by throwing them aside and moving on to more important things. The Fox is dead and it is in the best interest of the college that he remain so.

To All Readers of the Sandspur

As a result of a regretful error on my part, I find myself having to issue an immediate and sincere apology to a certain individual whom I had mistakenly implicated (in a previous letter) in the discription of the "Harold & Maude" movie late last fall term. The individual to whom I owe this apology is Simon Talbot.

As I found out even before the last Sandspur was off the presses — and unfortunately, too late to change the situation — Simon was nowhere near Bush Auditorium at the time of the incident, and was in no way associated with the sequence of events that night which resulted in a crackdown in the enforcement of Bush Auditorium's "no alcohol" policy. Having been myself the innocent object of similar slander last year, I can identify and empathize with the frustration and discontent Simon must have experienced as a consequence of this. I am personally disappointed in myself for having acted so hastily upon unreliable information in my last letter, and promise Simon and the campus that a second act of such irresponsibility will not happen.

To my knowledge, Simon is the only individual I made a mistake in citing. I have always regarded Simon Talbot as one of the more sincere human beings on this campus and deeply regret having involved him in this matter.

Humbly submitted,  
Mark Maier

## Diabetes Breakthrough

by: AL HULME

Last spring at the University of Maryland Medical School two scientists, Dr. Noel K. Maclaren and Dr. Shin-Wen Huang discovered the cause of diabetes in children. This breakthrough generated much excitement in the medical world, and a cure for the disease is now a tangible possibility. It seems that this discovery is more astonishing among laymen, as I for one didn't know that scientists had ever been in the dark on the cause of diabetes. The discovery in 1922 by Charles Best and Sir Frederick Banting merely cited what was lacking in afflicted patients — the hormone insulin, that allows the body to use glucose. Yet, they didn't show why. The recent watershed by Maclaren and Huang reveals the reason and consequently narrows the target for cure. Not only does it describe what juvenile diabetes is, it says rather clearly one thing it is not: It is not the same disease that hits adults. Their evidence establishes that diabetes among children is an immune disease while maturity-onset diabetes is something entirely different (which as yet has not been defined). In detail what this means is that a child diabetic's immune system which normally protects the body from invasions of bacteria and viruses "runs amok and begins killing the patient's own insulin-producing cells in the pancreas." The cure is still in the speculation stage, however, the knowledge of diabete's origin implies something very helpful for the pediatricians. A test can be devised identifying those children destined to get juvenile diabetes, but who don't have it yet. If the prediabetic children can be identified, physicians can try to prevent the development of full-scale attack on insulin-producing cells.

Dr. Maclaren will hold a presentation at Bush Auditorium on Friday, January 23 at 8:00 P.M. entitled "Immunity in Juvenile Diabetes." The lecture is sponsored by the Central Florida Chapter of the Juvenile Diabetes Foundation of which Mrs. George Rubutsky, a secretary in Bush, is president.

## The Rollins Sandspur

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as the name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.*

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# BECOME A



## Monday Ladies Night

### \$ .05 Beer

*Come One*

*Come All*



Coming to Rollins is quite a thrill  
It certainly isn't your run of the mill  
With such a small number, it shouldn't be true  
Sororities aren't needed except for a few  
Sororities provide a lot of planned fun  
What about community projects that never get done?

They separate themselves from others around  
And have a tendency to put others down  
When freshman arrive they "rush, rush, rush"  
To some they accept and others they "brush"  
The criteria is often money and looks  
Or how well you can read a college school book  
How nice you are hardly counts  
Especially when the pressure mounts  
They check you out in two months flat  
Hardly enough time enough to smell a true rat  
Greek Weekend brings rush to a hilt  
Giving some freshman and transfers quite a tilt  
You're conscious of those who lived up to the "norm"

But what about those who sat crying in the dorm?

What is prestigious about being a part  
Of tearing a person's self confidence apart?  
Why can't everyone be allowed to fit in?  
There sure would be bigger and better partyin'  
Greek Weekend is supposedly the "biggest" one  
How sad is this view when so much destruction was done

Hopefully a change will someday take place  
And then maybe Rollins can join the rest of the race

The emphasis should be on uniting our school  
Instead of following some Sorority Rule  
The end has come, the message is clear  
Because you weren't accepted, don't shed a tear  
Be thankful instead, they've made the decision for you

You'll be happier being an Independent too!

Two Concerned Independents

# Calendar

## FRIDAY 16th

9 a.m. Sunshine State Tennis Championships - Women's Invitational, Rollins Courts.  
8 p.m. Film - "My Little Chickadee" Bush Aud.  
9-12 p.m. WPRK - Carolyn Hancock

## SATURDAY 17th

9 a.m. Sunshine State Tennis Championships - Women's Invitational, Rollins Courts.  
10:30 a.m. Cafezinho Book Review-Casa Iberia  
6:30 p.m. Roman Catholic Mass in Chapel  
9-12 p.m. WPRK. Tom Cook  
12-2 a.m. WPRK. Pat Roney

## SUNDAY, 18th

9 a.m. Sunshine State Tennis Championships - Women's Invitational, Rollins Courts.  
9:45 a.m. Chapel Service - Theme: "Jefferson's Religionless Religion" Dean Wettstein preaching  
2:00 p.m. The New Wind Singers, Eola Park Bandshell  
2 p.m. Super Bowl in Miami  
6-7 p.m. WPRK. Just Jazz - The Extended Works of Duke Ellington with Grover Gardner.  
7-8:30 p.m. WPRK. Easy Listening with Nancy Ausbon.  
8:30-9 p.m. WPRK. Scan  
9-1 a.m. WPRK. Top 40 Takeoff with Rockin' Randy Rollins and Jumpin' John.

## MONDAY 19th

4 p.m. Faculty Meeting - Crummer Aud.  
4 p.m. Senate Meeting  
9-10 p.m. WPRK. Folk Music with Thane Maynard

10-12 p.m. WPRK. Susan Jenkins  
12-2 a.m. WPRK. Tom Mazie

## TUESDAY 20th

9-10 p.m. WPRK. "An Hour of Jazz" with Steve Howe  
10 p.m. Union Performer  
10-11:30 p.m. WPRK. Paul Hartke  
11:30-2 a.m. WPRK. Jim Aebli

## WEDNESDAY 21st

11 a.m. Faculty Forum  
9-10:30 p.m. WPRK. British Rock with Simon Talbot  
10:30-12 p.m. WPRK. Bo Russell  
12-2 a.m. WPRK. Jim Rice  
The Rollins Writer's Conference

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Come to Staff Meeting, January 29th at 9:00 P.M.



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Have a joyous holiday season from all of us.

**COUNTY SEAT**  
STORES



served table d'hôte—"no body was going to tell him what to eat!"

No residence before or since has been anything like this masterpiece Laurelton Hall, a mansion built on the shore of Cold Spring Harbor, Oyster Bay, Long Island. From a full clay model of the close to 600 acre estate, Tiffany designed a magnificent palace with pools and terraces, hanging gardens of exotic and tropical plants, a smokestack shaped like a Moorish minaret, a yacht basin, a

pipe organ, and a bell tower with a replica of the Westminster chimes. He even had a small stream running through the central court under a domed skylight of iridescent blue glass. An art student of the Tiffany Foundation, and guest at Laurelton Hall, Hugh McKean recalls the central court with its fountain. "Water flowed quietly out of the top of a tall glass vase of the simplest and most arresting possible shape... which changed colors very slowly, from dark red to

dark purple to dark green. There were plants around its base and throughout the house. The total effect of the music (from the pipe organ) and the fountains and the light, airy architecture was one of fascinating unreality".

In keeping with his belief that education was a personal thing, Tiffany's art students were free to do as they pleased, and were provided with every luxury during their stay at Laurelton Hall, including bowling alleys and tennis courts for

their enjoyment. Hugh McKean remembers; "We had nothing to do all day except to work where and how we wished at our art, and at night we sat down to dinner to be served by two rather elegant butlers. Every Saturday morning at eleven o'clock we assembled in the gallery, along with our latest work. A magnificent old car (a 1911 Crane) would come whirling into the courtyard, a little dog with fantastic jumping ability would hop out - and then Mr. Tiffany, frail and

benign. His face was always radiant with smiles and kindness and he seemed to be pleased at the happiness he was giving all of us." Even in his eighties, knowing that the world had completely turned its back on his art, Tiffany was never bitter or discouraged. He remained convinced of the value of beauty in art and in life, and his lifelong wish was to share that beauty with others. "Mr. Tiffany loved the good things in life, and life itself."

## An Evening with Tiffany

by: KNIGHT PATTERSON

It's 7:00, Jan. 21st at the Morse Gallery of Art. All around you there are the sounds of light laughter clinking of cocktail glasses and soft music in the background. People wander through the rooms gazing at the collection of Tiffany, admiring its uniqueness.

This occasion will be unlike any other party at Rollins because it's being given to honor the Tiffany collection at the Morse Gallery, which after this year will no longer be here. Rollins College will have the opportunity to enjoy the collection and meet various important people at several parties given on Jan. 21st, Jan. 28th and Feb. 11th. The Alumni and Pioneer Club are invited on Feb. 4 and the Morse Association on Feb. 18th.

Don't miss out on the night of all nights at Rollins - come and have the time of your life!

## The Tiffany Touch

by: ROBIN SHURTZ

The Time? It began with the 1830's, a time of such disaster that it has been labelled the Decade of Riots. Business failures spread like a proverbial plague, and with it came a time of outrage and depression. To offset the coming disasters, President Jackson instituted the growth of the age of the "common man," making money for the masses readily available for those who needed it. Unfortunately, Jackson was naive of the blossoming power of the individual banks, who printed their own money, thus flooding the country with paper notes that had nothing backing them in the reserves. The light that can be shed on this situation was that though there were famines and riots, there were also those people who still had money, and were only too happy to spend it if it was on a "worthwhile" project. More often than not, these projects included retaining their high social status by the extravagance of show. Women still wore outlandish bonnets, with huge multi-colored bows tied oh-so-delicately under the chin, and cloaks; silks and satins were still in the vogue. It is into this niche of New York society that Charles Tiffany strove to make his mark.

Unlike the Robber Barons, Tiffany simply gave the public what they wanted. Unhappy with a future of working at his father's mill and textile business, Charles Tiffany and John P. Young decided to try to make their move in a more fashionable side of New York with a "fancy goods" store. Fortunately for the two, they managed to procure space on Broadway, but were taxed rent for City Hall Park, for that was, in actuality the corner upon which their store was located. For a yearly rent of \$600, Tiffany & Young were able to get Broadway exposure at poverty rates!

Tiffany & Young opened their doors on September 18, 1837, and at the end of the day, sales totalled a whopping \$4.98. Even by the standards of the day, this was indeed poor, and the receipts of the second day totalling to \$2.17 was even worse. However, sales of the third day shot up to \$24.31, and from then on, Tiffany & Young were to experience few serious setbacks. One that threatened their future was the New Year's Day robbery of 1839 wherein robbers took everything from the store that wasn't nailed down. The only thing that saved them from disaster was the fact that they had taken their entire stock of capital home with them, and this left them money and time to rebuild their operations. Soon after they re-opened, they started to rent space next door, on the corner of Broadway and Warren. With the opening of the new space, the young men started to deal in paste, or costume jewelry, imported from Hanau Germany. Their first examples of jewelry were classics of cheap, garish, poor taste, and no attempts were made by the firm to pass themselves off as jewelers. Despite their dubious aesthetic quality, the jewels sold, and by 1840, both New York and Charles Tiffany were on their way to new success. Three extraordinary things happened in 1841 to further the career of Charles Tiffany: his marriage to Harriet Young, sister of his partner, the acquisition of another partner, J. L. Ellis, and the decision by John Young to go overseas to personally open up the European market.

Young's first discovery made on the continent was the Palais Royale line of paste from Paris. While the diamonds themselves were false, the settings were made with careful grace and craftsmanship, quite a step up from the previous line of glass from Hanau. The acceptance of the Palais Royale was so phenomenal that Tiffany, in 1845, decided to discontinue all paste and deal only with authentic jewelry.

Moving to a larger store on their tenth anniversary, they widened the store's services to include watches, clocks and bronzes. Perhaps the biggest boost to come after this move was during the faltering regime of Louis Philippe; John Young was present to supply the gentry with hard cash in exchange for diamonds.

It is with this presence of Young during the revolution that the mystique of Tiffany intrigue unfolds. Young was arrested and threatened with a firing squad by blood-in-furied revolutionists that thought he was a royalist conspirator in disguise. Young managed to convince them that he was a simple New York merchant, but his assistant Thomas Banks, was not so lucky. He was arrested and impressed into working for a street-cleaning gang; Young was able to affect his release sometime later. Also at this time, Tiffany mysteriously came into possession of his first selection of French crown jewels. How the gems were confiscated from the hands of hot-blooded revolutionists is still not known, and to this day is one of Tiffany's closest guarded secrets.

Tiffany has also laid claim to owning Marie Antoinette's girdle, only after carefully con-

sidering the position of the French government. These instances only lead to the mystique that encircles the life and affairs of Charles Tiffany, whose title was to be coined by the press of his time as "the King of Diamonds."

## The Morse Gallery

The Morse Gallery of Art was opened in 1942 by Jeanette Genius McKean as a memorial to her grandfather, Charles Hosmer Morse, Chicago Industrialist. Mr. Morse established Fairbanks-Morse and Company in Chicago and was a founder and benefactor of Rollins College.

Many exhibitions have been held in the Gallery over the years, including numerous examples of contemporary art as well as many treasures from the art of the past.

The Gallery was the setting of the first exhibition of the work of Louis Comfort Tiffany in "modern times," a showing of his favrile glass in 1955. The exhibit includes most of the windows in which Tiffany experimented with new techniques. Achieving many effects in his medium which had never before been attempted, Tiffany's inventiveness and creativity earned him a reputation as the most well-known American artist at the turn of the century.

In addition to the windows, the exhibit includes Tiffany's breakfast table and chairs from Laurelton Hall, his great Art Nouveau mansion in Oyster Bay, Long Island; and examples of his work in pottery and other media. There is currently a special exhibit of items personally associated with Tiffany, including pictures of Laurelton Hall.

The present facility of the Morse Gallery has been graciously donated to the college to become a part of the new art center, which will be started in the spring. Rollins has been very fortunate to have had such a marvelous collection on campus a collection which is not only unique but probably the finest of its kind in the world.



The Morse Gallery of Art



# Rollins No. 1 in the Nation

by: JOHN PATTYSON

Our own Rollins College Basketball team was listed in the # 1 slot this week by the National Collegiate Athletic Association for Division II college teams. Rollins came from not being ranked at all to the premier spot in the nation. This can be attributed to their fine showing against North Carolina State.

On January 10th the Tars took off for Wolfpack territory with what seemed a forgone conclusion. The players were cautiously confident, but the fans were only hoping for a good showing with shades of Florida State lurking in the back of their minds. Even though N.C. State was not in session over 6,000 people graced Reynolds Coliseum only to be stunned by Rollins leaving at halftime leading with three points. Rollins was playing the type of basketball Coach Jucker knew they were capable of doing. The Tars were led by forward Bruce Howland, who led all scorers at the end of the game with an unbelievable 33 points. Rollins led by as much as 7 points for most of the game only to run into a cold spell with five minutes remaining on the clock. These five minutes were costly though, as Rollins went from three points up to four points down — thus giving the final score of 79-75.

Enough can't be said for the Tars showing. They played a national powerhouse team in Division I who was ranked 15th in the nation and lost by only four points. N.C. State as you remember were national champs in 1974 when they defeated heavily favored U.C.L.A.

Rollins now faces another national powerhouse January 17th as they take their 9-2 record to Dayton, Ohio to play Dayton University. If Rollins defeats Dayton it will surely secure their number one ranking in the nation.

## UPCOMING EVENTS

- Jan. 16-18 Women's Tennis - Florida Hardcourt Championships
- Jan. 17 Men's Basketball - Dayton University away
- Jan. 17 Women's Basketball - Florida State Univ.
- Jan. 22 Men's Basketball - Eckerd College - Home
- Jan. 24 Women's Tennis - Florida State U. Home
- Jan. 26 Men's Basketball - Biscayne College - Home
- Jan. 29 Men's Basketball - Florida Southern Lakeland
- Jan. 30 Women's Basketball - U. of Florida

## Rollins Upends Boston University

On January 8th Rollins dropped Division I Boston University to an 0-8 record while improving their own to 9-1. The Tars behind forward Gary Parsons came from a 13 point deficit to take the game 80-67. This game may have also aided Rollins in getting the # 1 ranking in the nation, merely for the fact B.U. is a Division I team.

### Star of the Week

This week Forward Bruce Howland from Cincinnati, Ohio deserves this award for his phenomenal play against nationally ranked North Carolina State. Howland had a game high 33 points while pulling down 10 rebounds.

CONGRATULATIONS

## Women's Softball Promises Exciting Season

A four year consecutive losing streak was working in favor for the Chi Omega's Tuesday when they filed-on the field to play the Theta's softball. The Chi-O's dynamic duo of Lynn Arneson and Kim Kobb, kept the team in rythm as Jo Gawthrop and Katie Noyes kept the team spirit high in cheers. The Chi-O's won their first game 10-1.

The NCM-Alpha Phi game ended with a score of 14-4, Alpha Phi's. The Alpha Phi's look tough again with players such as Barb Vitaliano, Tina Howard, and Sissy Yount covering the field. For NCM, Terry Thoreson's home-run was a great asset to the offense and Pam Benjamin "vacumned" a surprising catch into her glove at second.

The Kappa-Phi Mu game ended successfully for the Kappa's in a 26-17 victory. The Independent-Theta game fained in a 16-0 win for the Independents who are looking strong.



Cindy Patterson receives a pass from a teammate. (Christie Photo)

## Women Stars Score Despite Defeat

After the loss of their first two opening games the Women's Basketball team awaited Christmas vacation. Upon their return, two stars returned to action. With Cissie Collins and Welch back after illnesses, they were ready for the University of Florida, an away game. Florida's starting center, Sue Chambers, scored 25 of their victorious 87 points. The high scorers for Rollins were Cissie Collins with 12 points and Bonnie Bell with 10 points. They were defeated 87-44.

On Monday night, Rollins faced Flagler, year's State Champs. The teams were evenly matched for most of the first half, and Rollins went to the locker room with a 7 point lead. The second half was an uphill struggle with both teams playing excellent ball. Flagler emerged victorious with Luann Ashmen scoring 23 points, center Lorraine Rossemeyer scoring 12. Cissie Collins scored an outstanding 22 points, Felicia (Fleas) Hutnick and Bonnie (Wagner) each scored 10 points. Flagler won a hard earned victory with the final score 67-56.

The Women's team will play a four game homestand.

Jan. 17 vs. FSU at 7:30 P.M.

Jan. 22 vs U. of Fla. at 6 P.m.

Pre-game to men's varsity

Jan. 23 vs U. of South Fla. at 7:30 P.M.

Jan. 26 vs FTU at 6 P.M.

Pre-game to men's varsity.

The team would like to thank all those who attended for the Flagler game. Your support was needed and deeply appreciated. Thank you.



**"GIBBERISH!"**

remarked Howard, when asked what he thought about insurance. "I've got enough on my mind — like luscious Lois."

Wrong, Howard. If luscious Lois is going to be part of your life, insurance should be, too. And the best time to invest in a policy is now. While you're young and in good health, it'll cost a lot less.

Wondering about your financial future can be a drag—until you figure out what to do about it. That's where we can help. "Phone or write me today and take advantage of being young."

**TED NYE,**

**Campus Representative  
767 French Ave.**

**Winter Park,  
Florida 32789**





In California, anyone caught with less than an ounce of pot will be given a traffic-ticket-like citation and a possible fine of up to \$100. as of January 1, 1976.

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At precisely midnight, December 31, 1975, the Liberty Bell was moved from its residence in Independence Hall in Philadelphia, Pennsylvania to a new glass and steel pavilion nearby. The reason for the move was in order to be able to accommodate the thousands of extra visitors expected to come view the bell during this Bicentennial year. Thousands of spectators gathered to watch the historical event, undaunted by the foul weather, and to join in the accompanying festivities.

\*\*\*

The Federal Trade Commission has charged the American Medical Association that by forbidding the advertisement of medical services, it has stifled competition between doctors and violated antitrust laws. The A.M.A., which has until February to answer the F.T.C. charges, has already announced that it will fight due to its belief that there is already enough "hucksterism" in this nation. This step by the F.T.C. opens the possibility of similar changes in law, architectural, veterinary and other non-advertising professions.

[briefs 1 and 3 from Time Magazine]

#1 January 12, 1976, page 8

#3 January 5, 1976, Page 73

### STUDENT CENTER NEWS

**My Little Chickadee**, starring W. C. Fields and Mae West is the feature movie to be shown this Friday night, January 16 in Bush Auditorium at 8 P.M. This 1930's comedy classic promises an evening of witty entertainment, as does Silky Sullivan, that marvelous magician, who will perform Saturday night in the Student Union.

To coincide with the annual writer's conference, which will be held at Rollins next week, and at which Martin Caidin will be a speaker, the movie based on his book, **Marooned**, and of the same title, will be shown the night of January 20 in Bush Auditorium. Mr. Caidin is also responsible for the creation of the popular TV shows, **The Six Million Dollar Man**, and **The Bionic Woman**.

Rod Steiger stars in **The Pawnbroker**, which will be shown Saturday, January 24, at 8 P.M. in Bush Auditorium. Following that, there will be a dance in the Student Union featuring a WLOF disc jockey.

The Rollins Snack Bar was closed over Christmas vacation. However, we will not have to starve, since Roger Fry and his staff are in the process of remodeling the game room in the Pub into a sandwich bar.

### *Six Million Dollar Author Speaks at Writers Conference*

by: CAROLE ANSEHL

Martin Caidin, author of best selling novel, **Marooned**, and also author of the television series **The Six Million Dollar Man**, will headline an outstanding list of authors, editors, poets and publishers speaking at the Seventh Annual Rollins College Writers' Conference to be held Wednesday, January 21 through Saturday, January 24, 1976 at Hauck Hall.

The four day conference enables inspired authors to hear leading authorities speak of writing, editing, and publishing of manuscripts in non-fiction and fiction and poetry. The cost for the entire conference is \$75.00, or for a single day which includes lunch, is \$30.00.

Also on the staff is John M. Allen, Assistant Managing Editor of Reader's Digest and Richard Bach, author of the well-known book and movie, **Jonathan Livingston Seagull**.

Persons interested in attending the conference should contact the Rollins Public Relations office at 646-2202.

### ROBIN SHURTZ

**Hindenburg** — Perhaps the worst of the lot, "true-life" disaster film follows much the same ground that was covered in a film called **Zepplin**, similarities abound in a soporific tale of sabotage, spies and counterspies. There are a few gruesome scenes of burning bodies and plenty of stock footage of the actual Graf Zepplin disaster. As with most disaster films, the movie has a minimum of character development, and special effects no more special than in grade B Japanese horror movies.

**Lucky Lady** — Perhaps just as bad in a different way, is this effort that tries to pass off Liza Minnelli as an attractive (?) hooker (??), and a rapidly aging Burt Reynolds as cohorts with the wily Gene Hackman as happy-go-lucky rum runners. Whoopie.

**3 Days of the Condor** — hot on the tails of the excellent "3 Days of the Condor," comes this CIA/hired killer programmer about Gig Young and his happy gunmen trying to prevent a Chinese dignitary and his daughter from undefecting (?) As always in Sam Peckinpah films, the accent is on extreme violence, and it amazes me how this got by with a PG rating when "3 Days" got an R. Mindless blood 'em up entertainment that will probably please jaded James Bond freaks who want satisfaction in thinking that "they don't make 'em like that anymore." And they don't.

**The Man Who Would Be King** — one of the few films released in time for the holidays that is a pure joy. Ex-soldiers Sean Connery and Michael Caine embark on a journey to find a fabled land that hides the treasures of Alexander the Great. Pure adventure, with a little social commentary thrown in that while it may have been written some time ago by Rudyard Kipling, it still stands true today.

**The Black Bird** — what Mel Brooks did to the Western with "Blazing Saddles" and the Horror film with "Young Frankenstein," George Segal does to Detective flicks in "The Black Bird," and often hilarious and engrossing satire/sequel to John Huston's "Maltese Falcon." I suspect this will be one of the really big comedies of 1976, and it well deserves the title. George Segal plays Sam Spade Jr., who inherits all of daddy's troubles and treasures, and finds himself involved with such luminaries as veteran fall-guy Elisha Cook Jr., Lee Patrick (yup, the same one from the '41 film), and a demented little Nazi-dwarf called Litvack, portrayed with all the deftness of a bulldozer by diminutive Felix Silla. As with all farre comedies, the ending is totally wacked out and an added satire is thrown in for all you people who flipped over the film about the big fish...what was it called?

**Havle** — for all of you who thought they didn't make seamy cop stories any more, rejoice. Havle, the producers would have you believe, is practiced by anyone and everyone, including themselves, I suppose...Burt Reynolds (who is really coming on strong with product recently) is the typical macho cop who is caught-up-in-things-bigger-than-he-thought. Catch this one, if you want, before it is edited and sold to television. It won't be long.

**Dog Day Afternoon** — I saved this for last because this Pacino vehicle is something different, altogether. The hype has the trendy reviewers predicting it will be up for millions of Academy Awards, and no matter how much a li'l ole reporter like me pans it, it will succeed. So, needless to say that Pacino stages a bank robbery to pay for the sex change operation of his homosexual lover. Uh-huh. The other big hype of the movie is that it is (gosh darn) based on a real life robbery!! The movie has so many tasteless scenes that one can't think of a single minority that isn't insulted.



JOSTEN'S

Jan.

10 A.M. -

Date 26 & 27 Time 7 P.m.

Place Bookstore

Additional 5% discount  
on these two days.



# ANNOUNCEMENTS

What is your opinion of the Sandspur?  
Give us your ideas at a Sandspur staff meeting  
on Jan. 29th at 9 o'clock in the Sandspur office,  
Carnegie Hall!



Open Student Center meetings are held every Monday at 4:30 P.M. in the Student Center Office, which is located in the Student Union Building. Come have a voice in the activities at Rollins College.

## POEMS WANTED

THE FLORIDA SOCIETY OF POETS is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:

THE FLORIDA SOCIETY OF POETS  
P. O. Box 1976  
Riverview, Florida 33569

## CAMPUS AND COMMUNITY TICKETS FOR SALE

Rollins College, under the direction of the Annie Russell Theatre is selling tickets to everything! The concerts in Lakeland and Daytona Beach and all sports events are going to be sold. This will be in effect from January 19 through the end of February on an experimental basis, but if it gets enough responses, it will be taken-over by the Student Association throughout the year. Mr. Neilson is presently in charge over at Annie Russell. The theatre will begin selling tickets on Monday, January 19th, from 3-5. Some up-coming attractions will be:

January 21-Up With People in Lakeland  
January 23-1776 in the Muni. Auditorium  
January 25-Grand Ole Opry-Muni. Aud.  
January 29-Arthur Fiedler-F.S.O., Muni. Aud.  
February 1-Preservation - Jazz Hall  
February 6-Deep Purple - Lakeland

On February 10th come eat lollipops with Telly Savalas at the Orlando-Seminole Jai Alai. Any further questions? Call 2145 - Annie Russell's box office.

## Painters Gallery & Art Supplies



114D Greeneda St. Park Ave.  
Winter Park, Fla. 645-5111

Extension 2299 is the emergency number to get to the operator. This is a Public Service Announcement from the College Internal Affairs Committee.

## STUDENT TRAVEL OPPORTUNITIES

The amount of college students going to Europe is increasing greatly. Reasons for this are that temporary work and student travel discounts are readily available.

Examples of European countries heavily traveled through are Austria, Belgium, England, France, Germany, Holland and Switzerland. Once in Europe student privileges are attainable; for instance members of the European-American cycling club can get up to 50% off on most trains in Europe.

Students interested in seeing and earning their way through Europe may obtain an application by writing to SOS-Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe. Include your name, address, age and one dollar or the equivalent in stamps when writing away for the application.

## ATTENTION

The Kappa Kappa Gamma sorority will sponsor a charity drive for the Head Start Program beginning with a raffle from Monday the 19th to Friday the 23rd. Tickets will be on sale in the Beanery during lunch and dinner and at the mailboxes. On Wednesday, the 21st, a car wash will be held, more information will be posted on signs throughout the campus. Everyone is urged to participate in helping to raise money for the charity.

The Annual NCM Backgammon Tournament will be held January 28th and 29th, in the Union, 7:30 P.M.

Cost - \$1.00 entry

All proceeds go to the Chapel Fund. We're looking forward to seeing all of you!

Tuesday, January 20 Pinehurst will be holding a Backgammon Tournament. There will be a .50 cent entrance fee which will be donated to the Child Care Center. Sign up is in the beanery. Prizes to be announced. Come and have fun.

## LAW PREPARATION

LSAT Preparation Course (in Orlando) (20) hours, \$70. Half our students scored 600. Course repeatable free. 70 pt. improvement over best pre-course score by two tries after course or your money back. Attend first class free, no obligation. Call (305) 854-7466 or write 2477 S. W. 21st St., Miami, Fla. 33145.

## CHAPEL NOTES

"Jefferson's 'Religionless Religion'" will be the theme of Sunday's Chapel Service at 9:45 A.M. Dean Wettstein will speak on the religious views that provided the background for Jefferson's political thought and personal life. The Chapel Choir will sing "The Heavens are Telling" by Brahms, and a work by the 18th Century American composer, Belcher.

## CAMPUS GNUS

Dear Mordon  
Whoever you are—

Thanks 1228

Dear Kappa's,  
I love you!

Thanks, Starbaby

Happy Birthday Buck-eye.

JVD

I Love you Claudia.

M.P.O. & T.R.

What happened to the Pancake House?

The Belly

Belly,  
It got burnt; Just like your Brain.

Snib

What happened to the Belly?

The Pancake House

Dear Sig Ep-Actives  
The brew was a blast, but your hitting wasn't.  
Next time don't cheat.

JB

Cheryl & Caroline —  
You're P.S.A.R.

Love, Paul

Dear English Dept.  
Teach Ross how to pronounce his r's.

Yours Truly,  
Anonymous Astronomer

704 McIntyre Drive:  
You can't Fool us with your Amateur Tricks  
Your Superior Enemies were the wrong one's  
to pick.

The Phantom

Hey Tim & Anina  
CONGRATULATIONS!

Apt. #152

To the Dear Kappa Carolers,  
The rest of the song that you were singing in  
our domicile last night is, (12-11-75)

... "Now bring us a figgy pudding...  
... Now bring it right here..."

I hope you had a Merry Christmas and a Happy  
New Year, as we enjoyed your carolin.

Sincerely,  
The President of the  
PV Rental Agency, Ltd.  
and WBPV Channel 99

## Artists

Anyone interested in showing and/or selling  
your art work at the Pinehurst Art Show please  
contact either Tom Solow at ext. 2287 or Lisa  
Morrison at 2294. Any form of medium is  
welcome — paintings, ceramics, poetry, literature,  
photography. When? Thursday, January  
29th.