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Rollins College

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# Rollins Sandspur

Volume 82 No. 14

January 30, 1976

## ROLLINS HOSTS CONTEMPORARY AUTHORS

by: COLLEEN McCRAVE

When describing how to write an effective novel, the writer must "show, not tell" the story, according to prominent author and Rollins graduate, Robert Newton Peck.

Mr. Peck and an impressive array of authors, editors, scriptwriters and poets gathered at Rollins College between January 21 and 24 for the Seventh annual Writer's Conference. Distinguished persons in the literary field come to Rollins each year to relate to struggling authors and interested students, their experiences and advice about writing and selling material.

The Conference, which included 2 full days of lecture and discussion, a cocktail party and a banquet at the Langford Hotel, was open to Rollins students free of charge. Other persons paid \$75.00 to learn the techniques and experiences of the featured authors, who include Dr. Edwin Granberry, President Emeritus of creative writing here at Rollins and author of *Strangers and Lovers*, *A Trip to Czardis* (which is presently being made into a movie) and other books; Martin Caidin who is known for his book and movie *Marooned*, and TV shows, *The 6,000,000 Dollar Man* and *The Bionic Woman* in addition to 91 other books; John M. Allen, Managing Editor of *Reader's Digest*; Robert Newton Peck, author of *A Day No Pigs Would Die*, *Millie's Boy* and other books; Richard Bach of *Jonathan Livingston Seagull* fame; Marjorie Bartlett Sanger who wrote *Cypress Country* and others; Patrick D. Smith, who is known for his novels *Forever Island* and *The River is Home*; Margaret Anne Barnes, who's non-fiction *Murder in Cowetta County* will be released in the spring; William Shelton, Rollins graduate and author of *Stowaway to the Moon: The Camelot Odyssey* which was recently made into a movie; Charles Richard Nisbet who is the producer/director of the movie to be made from Dr. Granberry's *A Trip to Czardis* and Jean West MacKenzie, Rollins poet-in-residence and English professor.

More than simply a series of classes, the Conference was an unique opportunity to make lasting friendships and learn something new about ourselves. At the end of the week one member of the staff described those who attended as a "family". For 4 days we worked and ate with, learned from and taught, and more important, came to know as friends, the literary staff and one another. During those 4 days and evenings we who participated shared in the elation of selling a first novel; felt the thrill of having our book made into a movie; laughed with the authors at humorous situations encountered on the road to success and cried with them over their failures. Each and every one is him or herself a best-selling novel. "A book must be written with love", said Patrick D. Smith, author of *Forever Island*. Each member of this staff is a superb example of this philosophy.

The writers discussed the business of writing from their individual viewpoints, and although they had many differences of opinion, most agreed about the basic needs for successful authorship. Among the requisites deemed necessary, a knowledge of the subject about which you write and preferably personal experience in that field were considered mandatory. Margaret Ann Barnes is the only author

present who has an agent to deal with her publisher, although most of the staff had used one at one time.

The bombastic and flashy Martin Caidin stressed writing as the only way to get anywhere if you want to be an author. He said, "till a guy puts it on paper, it don't get done." Perseverance and self confidence were cited as vital characteristics for anyone aspiring to be an author, and, as Marjorie Bartlett Sanger, the charming, whimsical author of nature books told us, "If you don't believe what you write, your readers never will."

The authors not only shared their methods of thinking of ideas for books, but also their emotions involved in the writing and selling, and their research methods. When Patrick Smith gave his superbly moving talk, he spoke of rejection and how he had dealt with it, in this manner, "No matter what they do to me, I'm not gonna stop (writing). I have a tough hide." The gentle man with his quaint Southern expressions also reminded us that to write a book, one must love, and cited Dr. Granberry's *A Trip to Czardis* and Mr. Peck's *A Day No Pigs Would Die* as excellent examples of books written with love.



Author Martin Caidin, hams it up for the camera as he poses at the controls of his World War II German warplane.

Dr. Granberry gave a seminar on writing the short story, placing emphasis on truth in literature. The witty and charming Connecticut Cowboy, Robert Newton Peck, displayed his outstanding ability to control the emotions of his audience, whether they be readers or listeners in a talk on creative writing in which he re-emphasized the need to write about things familiar to oneself.

For those attending who were less-than-serious writers, John M. Allen offered a word of comfort. The affable editor of *Reader's Digest* explained how and why the Digest chooses and rejects articles. Friday evening, Richard Bach spoke at a banquet at the Langford Hotel. The massive pilot with a gentle voice recited his philosophy of writing and living to eager listeners.

One of the 2 new topics introduced at the Conference this year, writing the screenplay, was discussed by Rollins graduate and established author, William Shelton who is writing the screenplay for the movie to be made from Granberry's *A Trip to Czardis*. Charles Richard Nisbet, offered some views of the difficulties encountered in transition from book to movie. The other new topic, advertising and copy-writing, was covered by Mr. Peck.

by: AL HULME

The Rollins College Writer's Conference was a vivacious affair. It was a personality exchange; a boxing exhibition where such vigorous men as Robert Newton Peck and Martin Caidin hit the audience with enlightening jolts and jabs. At one moment, a writer's monologue was comical and supplemental, the next, it was philosophical and gut-appealing. The speakers were congenial and helpful. They came to promote their profession. One writer urged all "potential writers" to show a story and not tell it. Another told us not to worry about style but to let it naturally emerge: "smile and the shine will come through." Robert Newton Peck, a charming prankster, urged his literary audience to write what you know about. The staff of writers presented themselves not merely as sincere professionals but as intimate human beings. They studded their advice with many tales of experience - how a novel developed, to what extent childhood influenced writing style. Not only would they give clear definitions of common writing themes such as fiction, humor, and advertising but there would also be an accompanying list of examples. Some were amusing. Some were profound.

The audience always knew where each speaker was taking them - and each adventure was lively and smooth. Oh, so smooth. I've heard that a book is a journey, then, an author's conversation must be time-travel. But the real beauty of the affair was more subtle and, I'd say, unanticipated. The real beauty was in the relationship that all the writer's shared. They were like rambunctious adolescents. Oh, the audience laughed at the jokes and intimacies, but, the invited staff giggled and slapped their hands. One speaker, as he was being introduced, grabbed a piece of chalk after pointing at the M.C. and scribbled the title "FAG" on the blackboard. It was incredulous - naively I might have pondered: "And he pretends to be an intellectual, an artist?", but, this act exemplifies the writer's craving for unexpected humor and unexpected tragedy for that matter. The writer - whether it be in print or conversation - states what is on his mind but relays it with order and refinement. I envision the staff as an intimate group - a street gang if you will sauntering around, collecting experiences - always empathetic with each other because they know what each has been through. You might say I am idealizing and generalizing. A writer is a person after all - and not all writers or people are alike. But the evidence was substantial. There was a lot of feeling. No one present no matter how apathetic about literature or the like could have helped not be fluidly interested in the whole program. Every second was fascinating. The information - on people, life, and writing - never ceased; it poured like rain from heaven. There was a lot of rhetoric, but, it was all virtually quenchable. Anyone who thinks that much of our literature is too expansive, too superficial, too detached from simple plot and theme should take a math course. But I think the mind grows on variation and extrapolation not condensation. Indeed, as a friend of mine recently said: "the art of living is the art of believing in lies."



# LETTERS TO THE EDITOR

Dear Editor,

On the behalf of all those people who attended the Writer's Conference, I feel that I should comment on the lack of participation of the Rollins students and faculty. The passiveness on the part of students and faculty was appalling. It was a disgrace that the Sandspur staff and members of the faculty were so negligent in their coverage of the conference. But even though students may not have been properly told about the conference ahead of time, word of mouth reached many after the four day conference was in session.

The conference presented much more than an opportunity to learn about writing. All students and faculty were admitted free of charge and were given an opportunity to meet established authors and participate with them in informal discussions and workshops. The conference was held not only for aspiring writers, but for all those who are sincere in expressing their wish for rewarding learning experiences.

It is hoped that next year's conference will prove that Rollins College produces students and faculty interested in building and maintaining the higher learning atmosphere which is what a college is meant to be.

Sincerely,  
Nancy Ausbon

Dear Editor,

A letter is printed in this issue denouncing the "Sandspur staff and members of the faculty who were so negligent in the coverage of the Writer's Conference." This is partly erroneous; to my knowledge, two reporters and one editor were present at the Conference. Granted the turnout was appalling, but the Sandspur was there.

One negligent reporter

## WHAT I THOUGHT OF THE WRITER'S CONFERENCE

by: COLLEEN McCRAVE

I never expected to enjoy myself. I went with a set jaw and determination to make the best of it and came away 4 days and 13 pages of notes later in love with the people I'd met and the idea of writing.

We who participated in the Writer's Conference came to know, respect, appreciate and above all, like, the people who shared those 4 days with us. We became our own community within the small world of Hauck Hall and Casa Iberia for those breathtaking days we experienced together. Learning can be so dull, but I learned more about writing, and people, during this conference than I have in 13 years of school, and enjoyed every minute of it. Maybe it was solely the caliber of those who instructed, but I rather think it was the method by which we were taught. We were friends who ate meals together; drank together, shared experiences and were not separated from one another by age, rank or power. Although I was the youngest registered attendant, neither my age nor anyone else's made the slightest bit of difference when it came to making friends. I experienced there a sense of community unlike anything I've ever felt or seen before. The Conference afforded the opportunity to delve more deeply into the hearts of people in a shorter amount of time than I could have imagined possible.

There will be another Conference next year, and I urge anyone and everyone to attend the thing I've enjoyed more and benefitted from more than anything I can remember.

To The Editor:

I wish to write in rebuttal of the letter to the Editor written in the last issue. This letter I feel opposition to, is the one in reference to The Fox. Although, I am only a sophomore, and never experienced the day of the Fox, I feel as though my opinion can be substantiated upon fact and common sense. The Fox seemed to be one of the few, (or perhaps the only), tradition on Rollins campus. The letter I am in contrary to, states that "childish traditions like Fox Day have no place in an institute of higher education. . ." Making a value judgement on the tradition by using the word "childish" makes me consider all things of maturity done at this campus. Lets see, flag-pole climbing definitely rates as mature, along with pulling fire alarms. The Fox intends no danger in it's process and is actually in favor of the students. Destroying traditions is something seen too often and the restoration of this tradition seems extremely plausible. If the Fox is instituted, a sense of union throughout the school can be sought. The Fox can die, yet the memory of it lives and I believe the Fox should be rejuvenated.

## Where Are You, Fox?

by: ELIZABETH ROSENBERG

The briefness of the original Fox Day article and the numerous letters to the Sandspur in question, support or against the Order of the Fox and the day itself makes a further explanation of the old and buried tradition necessary. "Gathering for spirited parties" has long existed on the Rollins campus yet none match the unified excitement generated by appearance of the Fox. In late spring, when the Rollins' students were anxiously awaiting the completion of the semester, the Majestic Fox would send a proclamation, declaring his arrival. That morning he would appear on the library lawn in all his glory. The command was out that "no classes or meetings were to be held, and tests and papers due for the next day were outlawed." An Hawaiian luau was planned for the Foxy dinner and a mandatory gathering in the chapel was scheduled for the evening. A dazzling day was assured for all the Rollins community.

One aspect of Fox Day often by-past in the current upsurge of awareness in the tradition, is the naming of the order of the Cat and Fox. All students voted on the nominations to be admitted into the society. Men voted for women and vice versa. It seems that one had to have quite the personality to be chosen for the order. The Cats, the women's order, were chosen for their mysterious and alluring attributes while the foxes were chosen for their bold cleverness, craftiness and sharp cunning. The society supposedly enjoyed living up to their titles.

The tradition had a great deal of value to the "Rollins Family." In its height, Fox Day gave the students and administration time to enjoy festivities and "take it easy" together. The unity of the entire Rollins community is absent today. Some factions are extremely content and satisfied while other feel unfulfilled. Rollins does need activities that include the whole student body regardless of each persons interests or affiliations. Sports events are one route but the Campus could use many dimensions. Fox day, especially since it is a tradition unique to Rollins, could serve as one unifying force. It did in the past and can now, as Hugh McKean stated at one Fox Day Chapel Service, "The College is all together as a family," carousing and gathering as a consolidated entity. Where has this once loved tradition of Rollins gone? Where are you Fox?

—Special thanks to Mrs. Fletcher for the use of the Archives in research of the historical topic—

## INCONSISTANCY WITH MORALS

by: JIMMY BARDWIL

I am concerned and very dissatisfied with the actions that have been taken by the Student Court at Rollins College concerning marijuana infractions. Unfortunately several of my friends have been "busted" by an R.A. or by security for smoking, or for possession of marijuana. A closer look is needed.

Marijuana is, as you already know, nationally abundant; if you want it you can purchase it without any trouble. This country in the past decade has gone through a radical change, which many people thought would never occur. Several states have de-criminalized marijuana and many more are following by making possession of 1 oz or less a small fine. This is not to mention the conditional legalization in Alaska.

So, it is conceivable that the legalization of marijuana is in the very near future of this country. For Rollins College to be naive and to shut their eyes to the civil court system to operate under their own jurisdiction is both absurd and inconsistent. The laws of this country are based on the protection of the people. It is obvious that marijuana smoking does not infringe upon anybody's rights and usually results in a passive nature, therefore it is a victimless crime and should be treated as a victimless crime.

Rollins College is more strict with marijuana infractions than the average American policeman is in most parts of the United States. I am from New York where the strictest laws regarding marijuana exist. Even there the police and higher levels of civil court are becoming aware that without the harassment and wasted time involved in marijuana arrests they could center their attention to where it is needed. A question should be raised: what is more crucial to the welfare of society: murders, rapes and other crimes with direct victims or marijuana arrests?

America knows how the fate of our country lies in its young, particularly in their decisions and ideas. I am one who believes that this age is one of awakening and our dreams are indeed realistic and not rebellious. All I can say is it is 1976, wake up Rollins College!!

## A CALL FOR ACTION

by: ERIC HAFTER

The students of Rollins are too quiet. There are decisions being made which affect each of us. It's time for apathy to cease and for changes to begin. Campus issues such as reforming Student Court, visitation rights, the "social life" problem, the "probable cause" flaw in the R-book, which pertains basically to marijuana smoking in the dorms, and many others need to be worked on. I'll work and I don't plan to be by myself.

The citizens of America are too quiet. After extensive research for my winter term course "Spies and Saboteurs," I have discovered that past and present leaders of our nation have taken part and even directed some of the grossest crimes history will ever record. The situation is still pathetic and changes are definitely needed. As it stands now the people are no longer running this country but there is a route still available for us to regain our strength and restore our rights. We must write our representatives and our President. The college must organize political gatherings for student expression no matter how apathetic we may be. It's time to wake up and work for new leadership—the leadership of the people. I'll work and I don't plan to be by myself.



# Fire Facts

by: CAROLE ANSEHL

Fires and fire prevention are subjects taken lightly until one actually affects your life. Chief Humphrey, of the Winter Park fire station, says that the learning of fire prevention is established for the knowledge, (or lack of it), of the citizen. There are certain facts and figures that you should be made aware of.

Everytime a Rollins student pulls a fire alarm, it costs the city tax payers \$150.00. The penalty for pulling a malicious alarm is \$500.00 and/or 4 months in jail. Taking the month of January, there have been six so far; December with five and November with eleven.

Winter Park Fire Department consists of eight fire trucks and forty paid firemen and fifteen volunteers. The city of Winter Park, excluding students at Rollins, adds up to 25,000 people, and they are also in need of the fire facilities.

Fire prevention is a subject everyone is in need of review some fire prevention hints are: never smoke in bed, don't let electric cords get wet, avoid keeping oily, greasy or paint smeared rags in the house, if you smell gas, open windows and call the gas company immediately, know the location of the nearest fire alarm box and how to turn in an alarm. It only takes three minutes before you can suffer from fire affixation; rubber and plastics burn fast!

The City Ordinance 998 requires that fire drills are to be tested once a month as an educational process. Chief Humphrey only tests them twice a year. If everyone reacts in good standing, this once a semester policy will remain, if not it will become once a month as the Ordinance States.

A new joke that many students are initiating is penny-door-blocking. It is when someone on the outside of the door sticks pennies in all the cracks of the door so the insider can't get out. Chief Humphrey pointed out that this is extremely dangerous, especially if a fire were to break out. It's not that pulling pranks on one's piers is wrong; what is lacking in the matter is that no one has considered the consequences of the action. It is important to view the entire situation before the enactment of it.

The fire loss throughout our country is tremendous. This is greatly due to the fact that we are ignorant of the responsibilities of our daily routines. Many fires are reflections of our haste and forgetfulness. Chief Humphrey is willing to instruct anyone interested in the learning of fire prevention. If interested he can be reached at Winter Park Firestation off Canton Avenue.

## MEDI QUIPS FROM THE HEALTH CENTER

1. What happens when you have your blood pressure taken? What is normal and what does it mean?

Blood Pressure is the measurement of pressure within the arteries. Two sounds are detected - the systolic or point at which circulation is curtailed and diastolic - point at which circulation is reinstituted. Normal readings are given as 120/80 - and readings of plus or minus 10 points are considered normal. This does not take into consideration age, sex, occupation or general state of health.

The status of circulation is commonly measured by the blood pressure and the pulse rate. These values along with the body temperature represents "Vital signs", important indicators to the Physician in establishing the state of health of his patient.

2. Can you get syphilis by kissing?

Syphilis is transmitted through the blood stream. It is generally contracted through sexual intercourse. It is possible, however, for it to be contracted by way of the mouth if one has open syphilitic lesion or sore.

If you have questions, write NURSE, Box 2727, no names please.

Going to Rollins is an experience, that's true, such as finding which group offers the best for you.

Not only is there Greek Rush to help you decide, but also Independent "rush" to get you on their side.

Why is the bad side of the Greek system always told,

when there are so many good points to behold. The Greek system does not stifle individuality, rather it brings out one's own personality.

We allow for the undertaking of much responsibility,

and we provide for the development of reliability.

Sororities build leaders within their ranks, who in turn lead the campus and ask no thanks. Greeks make up a majority of honor societies here:

Who's Who, O.D.K., Sullivan Scholars, year after year.

Moving on to another topic-

we are also very philanthropic.

We know we get our job done,

so if you are so concerned come join the fun.

If you saw us as we really are, you'd know that we are up to par.

We know that rush needs to be changed,

so Panhe-II is working hard to have it rearranged.

All you can do is put the Greeks down, but we won't stoop to that low ground.

We just want to present our point of view, in spite of the attitude displayed by you.

More Than Only Two  
Concerned Greeks.

EDITOR IN CHIEF . . . . .	Claudia Wyatt
ASST. EDITOR . . . . .	Sara Peck
Business/Advertising Mgr. . . . .	Jim Aebli
Layout Editor . . . . .	Martha Makarius
Layout Staff . . . . .	Betsy Byrnes, Mary Jane Fadem
Editing . . . . .	Carole Ansehl
Circulation . . . . .	Andy Stephens
Sports Editor . . . . .	John Pattysen
Photography . . . . .	Tony Waits
Calendar . . . . .	Jean McDonald
Artwork . . . . .	Bob Escher
Reporters . . . . .	Colleen McCrane, Carole Ansehl, Robin Schurtz, Al Hume, Randy Taylor
Contributors . . . . .	Liz Rosenberg, Bob Bradley, Marguerite Dannemiller, David Fleming, Eliot Greenberg, Sharon Cumberland, Terry Turley, Eric Hafter

## THURSDAY - January 29th

- 8:00 a.m. Walt Disney World, "America on Parade" thru 1976
- 9:00 a.m. Loch Haven Art Center: Photographs, Florida Invitational, thru Feb. 8
- 6:00 p.m. Student Assembly Meeting; Hauck Aud.
- 8:00 p.m. Florida Symphony Orchestra Concert: Arthur Fiedler, Guest Conductor, Municipal Auditorium
- 8:00 p.m. Winter Park Church of Religious Science Bush Auditorium
- 8:30 p.m. Rollins Players "The Rainmaker" ART
- 9-10 p.m. WPRK. "The Mad Dog Radio Hour" with Howl and Bones.
- 10-11 p.m. WPRK. Ernie Valez
- 11-2 a.m. WPRK. George Sweitzer

## FRIDAY - January 30th

- 8:00 p.m. Film - "Producers", Bush Aud.
- 8:30 p.m. Rollins Players "The Rainmaker" ART
- 9-12 p.m. WPRK. Carolyn Hancock

## SATURDAY, January 31st

- 9:00 a.m. Speed weeks, Daytona Speedway Daytona International Speedway; 15th Annual 24 hours of Daytona World Championship Sports Car Road Race; thru February 1.
- 2:00 p.m. Audobon Film, Bush Aud.
- 5:30 p.m. Roman Catholic Mass - Frances Chapel
- 8:00 p.m. Audobon Film, Bush Aud.
- 8:30 p.m. Rollins Players, "The Rainmaker" ART
- 8-12 p.m. WPRK. Tom Cook
- 12-2 a.m. WPRK. Pat Roney

## SUNDAY, February 1st

- 9:45 a.m. Chapel Service - "The Sacred, the Solitary and The Social" Dean Wettstein preaching WPRK. Just Jazz - The Extended Works of Duke Ellington with Grover Gardner.
- 6-7 p.m. WPRK. Easy listening with Nancy Ausbon.
- 7-8:30 p.m. Music in the Chapel - Patrick McGee, Organist
- 8:00 p.m. WPRK. Scan
- 8:30-9 p.m. WPRK. Top 40 Take off with Rockin' Randy Rollins and Jumpin' John.

## MONDAY - February 2nd

- 8-11:00 p.m. Religious play; Bush Aud.
- 9-10 p.m. WPRK. Folk Music with Thane Maynard
- 10-12 p.m. WPRK. Susan Jenkins
- 12-2 a.m. WPRK. Tom Mazie

## TUESDAY - February 3rd

- 8:00 p.m. Basketball vs St. Leo College
- 9-10 p.m. WPRK. "An Hour of Jazz" with Steve Howe
- 10-11:30 p.m. WPRK. Paul Hartke
- 11:30-2 a.m. WPRK. Jim Aebli

## WEDNESDAY - February 4th

WINTER TERM ENDS

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No 2596



# GRADY

## DIXIE RAGING & MARCHING SOCIETY

# Monday Ladies Night

## \$.05 Beer

Come One
Come All



## Choir Goes to the Poles

by: RANDY TAYLOR

From May 31 through June 21, the Rollins Chapel Choir will become international performers as part of the Friendship Ambassadors program. The purpose of this program is to combine friendship and music to open up avenues of communication between Americans and Eastern Europeans by having the Europeans meet Americans first hand and by enabling Americans to enjoy the hospitality of countries not usually visited by American tourists. During this three week tour, the choir will travel to several cities in Poland, a country with a rich choral tradition and a ready acceptance of young American performers.

According to Alex Anderson, organist and choirmaster of the Knowles Memorial Chapel, a tape of the choir was sent to the Friendship Ambassadors office in New York last spring. In two weeks, an enthusiastic administrator of the program called Mr. Anderson to notify him of the choir's acceptance. The foundation was especially impressed with the choir's repertoire and the use of instrumentalists in the choir's performances.

Obviously, such a tour would require a large amount of funding, considering that the choir has some 60 members, including all music majors, two faculty members, and approximately 25 non-music majors. Mr. Anderson is hoping that at least 30 choristers will be able to make the trip along with several instrumentalists. Some of the financial burden is absorbed by the program itself in collaboration with the government of Poland. However, the choir must raise \$15,000 to make the trip. Already, the choir has given one benefit performance and has received contributions from friends and supporters of the choir. The fund-raising effort will continue, though, as the choir has two more benefit performances scheduled in the Music in the Chapel Series on April 18 and May 9 at 8:00 P.M. each night. Admission to these performances will be \$2.50 for one concert or \$4.00 for both. Special ticket prices for Rollins students, faculty and staff will be announced as the concert dates approach. Also, the Music Guild, an organization comprised of music majors and other interested individuals is sponsoring a benefit concert by Lyman Brody, trumpeter, and Bob Simpson, organist, in the near future. Also, two weeks ago, the Student Assembly quite generously voted to donate \$2000 of Student Association funds to the choir's tour.

Alex Anderson, in commenting on the upcoming tour observed that it will be good for Rollins in terms of local and national publicity as the choir members have been designated as "Bicentennial Ambassadors." He also said that it was good to have students doing something of a cultural and educational nature while participating in this exciting touring experience. Harry W. Morgan, President of Friendship Ambassadors, expressed essentially the same thoughts in his acceptance letter to the Rollins Choir, "We have selected you because we believe that you meet our challenge to recommend not only those groups of outstanding artistic caliber but also those representative of America's finest young people."

Finally, Mr. Anderson, expressed his invitation to all of the Rollins community to attend the choir's performances and support its upcoming tour. The choir performs the finest in concert music so, even if you are not familiar with this type of music, come and hear your friends (or students) sing every Sunday in Chapel and especially at the benefit concerts on April 18 and May 9 and show your support of the Rollins Chapel Choir.

## "The Rainmaker" Opens

by: MARGUERITE DANNEMILLER

"The Rainmaker" by N. Richard Nash opened January 29 at the Annie Russell Theatre as the third production of an all-American season. Directing this production was senior theatre major and president of the Rollins Players, Paul Malluk.

The romantic comedy centers around a family in the midwest, surviving a drought in the 1920's. A "rainmaker", Bill Starbuck, played by Beezer von Hoffman, comes along and promises to bring a rainstorm for \$100.00. The real miracle that he does pull off is not a storm but the molding of a warm and attractive woman out of a drab, discouraged spinster, played by Angela Lloyd. Dr. Robert Juergins portrays the father, H. C. Curry and a former Rollins graduate, Steve DeWoody plays one of the brothers.

Come and enjoy this American folk play that continues through Feb. 7. Tickets are on sale now for \$2.50 at the Annie Russell box office, Monday through Friday from 1 to 5 p.m. for more information, call the ticket office at 646-2145.

## Dining For More Than a Meal

by: CAROLE ANSEHL

If you're tired of the typical places to eat around campus, maybe you'd be interested in trying something new! Giuseppe's, a new restaurant off Park Avenue, on 115 East Lyman, offers the traditional delicious Italian meal with the non-traditional low price menu. The owner's, Fanny and Giuseppe Jorge, have decorated their restaurant with the typical red-checked tablecloths, adding a taste of Italian atmosphere. Although they have not yet attained their liquor licenses, they do serve a couple complimentary glasses of wine, or you can B.Y.O.B.

The Yankee Trader, on Park Avenue, provides the quiet, calm ambiance of a French cafe. Wine, beer, and cheese boards are their specialties and a hot game of darts can be played.

The Polynesian Village Hotel, sponsors a Polynesian Lu-Au. The cost of it is \$11.00 a person, which includes two drinks, a fresh fruit salad, ham, chicken, bar-be-que spare ribs, rice, vegetables, dessert, coffee and a complimentary shell lei. The entertainment consists of Hawaiian dances and a light show on the lake.

A restaurant not yet opened on Park Avenue is LaBelle Verrierre. It means stained glass windows and is named after a Cathedral in France. It is windowed by some of the Tiffany Collection belonging to Mr. and Mrs. McKean. The restaurant is owned by Mr. Joseph Villani, who says it will have a menu of French cuisine. It is predicted to be opened the first week in March with a full liquor license. It's menu price is comparable to Cordon Bleu, yet it's menu choice is in no comparison the same. It sounds delicious and the windows will provide Park Avenue with a new view of beauty.

## Fine Arts House

In this advanced age of science, technology, paychecks, distributional and "social" requirements, and the like, the personal talents that create our individuality often get shuffled to the bottom of the deck. We lack the time, the facilities, the presence of an audience, and most importantly, the atmosphere in which to develop our various skills. There seems to be no opportunity to set aside some time to develop these interests into something personally important to ourselves and to others. With these interests in mind, a group of students have joined together with the hope of forming a Fine Arts House. These students have shown interests ranging from writing to needlepoint, from cameras to canvas, and many more. All have expressed their desires to develop these talents and, of equal importance, their hopes to share them with others.

The Fine Arts House is presently planning to work under a contract system. The fundamentals of this system would include the following:

1) The student would offer his or her work in display of presentation to the house, the campus and the community.

2) The student would agree to work with another student to develop an interest for which there has never been an opportunity before. The statements, "I wish I knew how to sketch," "I wish I was able to write," seem all too familiar.

3) The student would agree to bring in at least one person from outside the campus in his or her particular field and arrange a lecture or demonstration to be presented for the benefit of the house and the campus.

In addition, the house would work together in arranging opportunities for all of the students on campus to display their work. Also, the house would be open for all students who wished to talk and work with the students in the house.

If you feel that this type of system might be the opportunity you have been seeking, or you would like more information, please look for an information table in the Beanery or contact Bob Perkins, Ext. 2830 or Sharon Cumberland, Ext. 2130. The term "Fine Arts" is used very broadly and we welcome all interested people. There will be a meeting of those interested at 7:00 P.M. on Wed., Jan. 23, in Sharon Cumberland's apartment in NWD.

## TIFFANY COLLECTIONS

"Life itself is good" according to Mr. Tiffany. The Tiffany collection now owned by Mr. and Mrs. Hugh McKean, is the window to life's intrinsic beauty.

It appeared that the Huckscher house window was everyone's favorite. It is amazing how different light effects change the visual impressions of a window. The exhibit is viewed with awe, the collection is breathtaking.

A general thanks to the sororities and fraternities for supplying the refreshments and to Nan McHenry as a great hostess.



With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.





## Snack Bar Returns From the Dead

by: RANDY TAYLOR

Who will bury the snack bar - management or patrons - or both? Did the management put its best efforts and talents to work or was there simply no demand for this type of facility? Herein will be examined the collected opinions of administrators, faculty, and students.

The idea of a snack bar to replace the vending machines began with a survey carried out by the Student Center. Acting on good faith that it was in the best interest of the Rollins campus, the Student Center pushed for the conversion of the first floor of the Union to a short order facility. Administrative approval unfortunately was given at a time when no student input could be received - June 1975. Furthermore, the Student Center had asked for completion of the project by September 1975, the opening of the present academic year. So, construction of the facility, acquisition of the equipment, and formulation of the menu were completed before the majority of the potential patrons returned.

The death of the snack bar raises numerous questions as to the enthusiasm of its management, its atmosphere and menu, and its economic potential. Little more was offered than a hamburger - hot dog - soft drink stand, slow service, and a rather sterile atmosphere. This reporter spoke with Roger Fry of Saga Food Service, which managed the snack bar, about the daily potential. Rollins has approximately 1300 students, 190 staff, 80 administrators, and 30 guests per day. Of this 1600 potential, 1020 have paid for meal tickets leaving a maximum potential of 580 per day. However, meal ticket holders and those who must eat meals away from home frequently leave campus, sometimes just to get away from it all, or they simply bring their own lunch. Furthermore, the menu of the snack bar was fairly typical and offered nothing really different from the "restaurants" on 17-92 and Lee Road. The atmosphere was less than inviting with the wire-caged personnel finding more than four or five customers difficult to handle. A more equitable arrangement would have been a serving line with a larger selection of already prepared or quickly heated snacks. Perhaps if more creativity had existed, the snack bar would have lived.

Next comes the overshadowing question of economics. Roger Fry of Saga revealed that the only fixed cost was that of labor and this cost was high in view of the number of hours that the snack bar was open. The total cost of weekly operation was about \$1440 of which the average received was \$1000. The question becomes, was Rollins willing to accept this as a cost or a loss, that is, as a fringe benefit or as an economic burden. The decision was made over the Christmas vacation by administrators that the deficit of \$3400 for the first three months of operation was to be considered a loss, and Saga recognized that there was not a market for this type of snack bar.

The sandwich shop idea is not dead, however, for the snack bar will be resurrected in the basement in conjunction with the Pub. Using about 50% of the equipment from the original operation, a delicatessen-like snack bar will be opened soon. The deli will open with roast beef, corned beef, and ham and cheese sandwiches and pizzas - all made fresh when ordered. The long range plan is to add more sandwiches and to sell the usual deli items: cheeses by the ounce, salads by the pint, and completely catered picnics and parties.

The physical arrangement of the Pub will be altered so that food service will be available at the bottom of the stairs. The existing wall of the

Pub will be knocked out and the bar moved so that food and all beverages will be available at any point on the wrap-around bar. The game room is being converted into a small, intimate dining area with thick carpeting, paneled walls, and pine booths with individual lighting controls. In one corner of this room will be a couch 10-12 feet long covered with the same carpet so as to give the illusion of one continuous piece of carpet covering the room.

The plans for the new snack bar reflect both creativity and potential, unfortunately lacking in the first venture. The atmosphere is already inviting and the new dining area will make it even more so. Also, that fixed cost of labor will not be such a problem as servers will handle both the snack bar and the Pub business. Furthermore, combining the snack bar with the economically successful Pub will lessen the chances of the sandwich shop idea being permanently laid to rest. Faster service in the Pub is also promising as a microswitch is presently being tested which will enable the server to dispense a pre-determined volume of beer at the touch of a switch with none of the foaming problems presently encountered. Finally, chances are good with the Pub-deli combination that the joint facility will be open from 11 A.M. to Midnight, Monday through Saturday.

The new deli will open with many specials such as 25 cent beer, Pub Mugs at half-price, and other great values. Hopefully, periodic specials such as these and the deli concept will give the snack bar idea new life for years to come.



"PHOOEY!"

muttered Julia. "Life is earnest...life insurance, merely trivial!"

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## STUDENT CENTER ACTIVITIES

by: COLLEEN McCRAVE

Since the Student Center will be beginning to decide how to budget next year's expenses at their meeting Monday, February 2 at 4 P.M., they would like you to come give them and hear ideas.

The Center has some exciting activities up its sleeve for your pre and post break enjoyment. "The Producers," starring Jean Wilder, Zero Mostell and Dick Shawn will be shown Friday, January 30 in Bush Auditorium at 8 P.M. Saturday you'll be able to enjoy more than just the sun and the radio at the pool when the Student Center throws its party from 3-4 P.M. Bring your towel and your friends; have a beer and listen to the music of the featured steel band, The Caribbean Hurricanes.

The snack bar adjacent to the Rollins Pub is due to open February 1, so be sure to check it out while you're down there. There will be a Union performer in the Student Union February 12, but as yet, his identity remains a mystery. "Never give a Sucker an Even Break" starring the timeless W.C. Fields will be the featured film February 13 in Bush Auditorium at 7 P.M. Following the movie, you can attend a Valentine's Dance in the Student Union where you will be entertained by "In the Beginning."

Robert Klein, comedian on the Las Vegas circuit, will perform at Rollins free of charge for Rollins Students February 14. Students from FTU and local residents will be charged to attend.

Livingston Taylor will be playing at Rollins on March 7. His appearance in the Rollins Fieldhouse for a free concert was made possible through a joint effort on the parts of Florida Technological University and Rollins College.

### Backgammon in Pinehurst

Last Tuesday night the Student Center for Social Concerns held a benefit backgammon tournament in Pinehurst. All the proceeds went to the Rollins Child Center. We would like to thank all those who participated and contributed to make it a success. We hope everyone who attended had as much fun as those of us who put it on. First prize consisted of a backgammon board donated by the bookstore, a \$5.00 gift certificate to Brandywines, a bottle of Champagne from Yankee Trader, and a stuffed racoon from the Mole Hole and was won by Larry Hickey. Second prize was a gift certificate from the Music Box, A bottle of wine from the Wine Cellar, A plant basket from the Bookstore and a candle from the Candle Shop. This was won by Hale Schantz. There were two third prizes each consisting of a box of stationary from Sims Office Supply and 5 free beers in the Pub. These were won by Anna Reppucci and Jeff Heilman. Refreshments were donated by McDonalds and the Beanery. We want to thank you all again.

### Social Action House

Among the alternative housing policy a new arrangement has evolved, labeled, "The New Student Center for Social Concerns." Its purpose is to provide an environment where a select group of 20 students can get together and discuss the problems they see in this country and this world. The project center would be located in Pinehurst and interested people should note that membership shall be dual in nature: A person being classified either as (1) a resident participant or (2) a non-resident participant, therefore the restriction of merely 20 is changed. Membership is opened to everyone on campus.

For more information, contact the Student Center for Social Concerns, Box 2752 or ext. 2288.







## The Libertarian Alternative

by: BOB BRADLEY, JR.

Economic Freedom - Civil Liberties  
Non-Interventionist Foreign Policy

"We now have that systematic theory (of liberty); we come, fully armed with our knowledge, prepared to bring our message and to capture the imagination of all groups and strands in the population. All other theories and systems have clearly failed: socialism is in retreat everywhere, and notably in Eastern Europe; liberalism has bogged down in a host of insoluble problems; conservatism has nothing to offer but a sterile defense of the status quo. Liberty has never been fully tried in the modern world; libertarians now propose to fulfill the American dream of liberty and prosperity for all."

Murray N. Rothbard  
For A New Liberty

It is now obvious that government cannot solve the problems encountered in human action. The liberals have wrecked the economy by hand-cuffing it. The conservatives have contradicted and thus aggravated morality by trying to regulate it. Both the liberals and conservatives have left our foreign policy in shambles. The examples abound. Remember when it was once believed that the poverty problem could be solved by simple wealth distribution via income leveling? Instead, today the welfare system stares at eventual financial collapse while the poverty problem remains. Remember when it was believed that economic retrogressions could be checked by the wise economic doctors with their Keynesian cure-alls? Instead, the Medicine show has left the economy sick and inflation addicted. Remember when the drug problem needed only tighter laws? Instead, today we have the dual problems of drug-cost related crimes and a booming underworld. Lastly, remember when it was once believed that the United States could determine the proper cause of the world in spite of the foreign countries own people? Instead, billions of dollars and many bloody years later, we find our interventionist foreign policy a nightmare and a constant source of embarrassment. These examples set up a major libertarian thesis: that all government intervention does exactly opposite of what it is intended to do, creating a state of affairs seen by all as less desirable than the previous state of affairs it was intended to alter.

But the libertarians do not want to only say that government cannot solve problems. They want to say that the great majority of today's problems were initially created by government. Inflation is the result of quantity of money increases, government induced, lowering the value of each existing unit. Unemployment is the result of government laws forcing wages to be above their free market level. Recession/depression is the necessary consequence of previous inflations, the inflation artificially lowering interest rates breeding mal-investments. Poverty is the result of inflation and government interference with capital formation, incentives for production, and the labor market. The drug problem is the result of tremendous profit-margins, making it lucrative to "make a market," so to speak. But perhaps most of all, international conflict can be traced back to government economic policies - immigration restrictions, tariffs, cartels, and a host of other "protectionist" measures that pit country against country. In fact, if it was not for government, boundaries would become meaningless, and countries would no more think war than for example, Texas and Florida.

All in all, the libertarians uphold the dignity of each individual to make all his own decisions,

even mistakes, in the search for good and bad. It is believed that reason and persuasion, not government force, is the best tool to fight human error and cruel nature. As a consequence, it is further believed, world peace and material prosperity will ensue.

The libertarian case is now stated. It is a case that deserves careful evaluation by all who care to share a say in human organization. That should be all of us, for regardless of place and time, the battle of liberty versus government power is truly the permanent revolution.

Reading List: **Capitalism: The Unknown Ideal** - Ayn Rand

**The Incredible Bread Machine** (Campus Study Institute)

**Economics in One Lesson** - Henry Hazlitt  
INTERMEDIATE:

**For a New Liberty** - Murray Rothbard

**Understanding The Dollar Crisis** - Percy Greaves

**Human Rights and Human Liberties** - Tibor Machan

ADVANCED:

**Human Action** - Ludwig von Mises

**Anarchy, State and Utopia** - Robert Nozick

**Man, Economy and State** - Murray Rothbard

## Libertarian Dreams Become Reality

by: DAVID FLEMING

The principles of the Libertarian Party can be traced back to and compared with classical liberalism and those ideals which were the backbone of the American Revolution. It is only recently though, that its proponents have publically mounted a truly educational and action oriented political program. Actual plans for a political party were first set forth in Westminster, Colorado at the home of David and Susan Nolan in July of 1971.

January of 1972 found the party with a nuclear membership of 250 which swelled to 1000 members by June, the date of the first convention which was held in Denver, Colorado. It was at this convention that Dr. John Hospers, a professor of philosophy at the University of Southern California, and Ms. Tonie Nathan, a broadcast journalist and television producer, were nominated presidential and vice presidential candidates respectively. Each received an electoral vote from Roger MacBride of Virginia. Ms. Nathan's vote was the first ever received by a woman in U.S. history.

Sporting the goals of minimal government and maximum individual liberty, the party has experienced rapid growth through generous coverage by the news media, openness and strict adherence to principle. Presently, The Libertarian Party proudly boasts affiliation with political groups in 50 states. The party has backed most notably one congressional and two gubernatorial candidates. Karl Bray from Utah competed for a congressional seat while Jerome Tucille and John Hospers vied for governorships in New York and California.

Roger MacBride and David Bergman are this years Libertarian Party candidates for the presidential and vice presidential race. They expect to be on the ballot in about 20 states for this years election, and by 1980, Libertarians anticipate being the major third party political force.

## Over Here - Over There

bi-weekly World Review  
by: ROBIN SHURTZ

Ford Dit It — The president recently vetoed a bill expanding picketing rights which would have allowed a craft union to picket an entire construction site, instead of being restricted to their own gate. John Dunlop resigned his post as Labor Secretary after hearing of the news, saying that it will irreparably damage relations between labor and management.

Not only is Ford exercising his veto power recently, but it seems he is taking other powerful steps exerting questionable world and national policies. He recently signed an executive order allowing 200 American civilian volunteers to act as an "early-warning division" in the Sinai desert. The Americans would occupy the buffer zone between Israeli and Egyptian forces. Ford is also coming under attack for his recent appointment of out-going Commerce Secretary Rogers Morton as a "Presidential counselor" with Ford's Presidential campaign committee. The Federal Election Commission is investigating the appointment because they believe it probably violates a Federal law inasmuch as Morton would be involved in political activity while still being paid by the Government.

Would-be assassin Sara Jane Moore was sentenced to life imprisonment for attempting to kill President Ford. U. S. District Judge Samuel Conti sentenced Ms. Moore who had pleaded guilt to the charge.

All Along the Watchtower — U. S. District Judge Frank Johnson, Jr. of Montgomery Alabama ruled that Alabama's prisons are "unfit for human habitation" and an attempt to place a prisoner in them constitutes "cruel and unusual punishment." Judge Johnson ordered the prison system to comply with a new list of standards he was compiling or risk the possibility of having the prisons closed until the standards were met.

Free elections in the following year were promised by General Guillermo Rodriguez Lara's ousting politicians. Lara was forced out of office by a three-man military junta who assured the public of their intentions to make Ecuador a true democracy.

The OAU has failed to come up with a common policy about the civil war in Angola. The Organization of African Unity has rejected two separate resolutions: one calling for recognition of a Russian-backed Angolan nationalist faction, the other calling for a creation of a coalition government representing Angola's three nationalist movements.

It's Still a No-No — The Vatican published a new sexual code for Roman Catholics in which it condemned modern attitudes toward sex and morality. Calling the new positions "unbridled exaltation of sex," the code strengthened the church's opposition to premarital sex, homosexuality and masturbation.

What \$6 million? — After the collapse of Premier Aldo Moro's government in Italy, it became general knowledge that the CIA had funneled \$6 million to Italy's anti-Communist leaders in an abortive effort to stave off political advances of the Communists. This was the 38th government for Italy since the end of World War II, and the collapse increased the possibility that the Western World's largest Communist party could soon assume a major governing role in Italy.



# ANNOUNCEMENTS

## Lighthouse

by: ELIOT GREENBERG

And now! From the man who brought you Pinehurst's "Student Center for Social Concerns," there comes a new alternative housing proposal from the desk of Mark Maier: An alternative to the present social situation existing on your campus. The new dorm promises an entirely different way of life than most of the present social groups by focusing on the development of meaningful interaction among its residents, and between its residents and other members of the college community: students, faculty, staff and administration. **The Lighthouse** is looking for people to become a part of it: 30, or so, to be exact, consisting of 15 guys and 15 girls.

**Lighthouse** wants students who are serious about their studies here at college, "which doesn't mean we're looking for 'A' or 'B' average students," explained project coordinator Mark Maier. Mark explained that the dorm wants individuals who simply care about their schoolwork and apply themselves, regardless of what grades they achieve.

There would be a balanced lifestyle for **Lighthouse** residents. Apart from the concern for academics mentioned above, residents will plan and participate in group activities consisting of coed sports tournaments, picnics, singalongs, bowling, canoe trips, and various other group outings. Professors and other students would also be invited along depending on the activity planned.

**Lighthouse** is open to anyone regardless of sex, Greek affiliation, Grade Point Average, etc., etc., so long as they (1) share a common desire for more total and fulfilling relationships with others, and (2) they want to get the most out of their academic potential as well.

"It's something different," said Mark, who expressed concern about the number of "really great people who are leaving Rollins (transferring) because it lacks something they want or need. I think that projects such as Pinehurst and **Lighthouse** may offer attractive alternatives to students so that they realize there is something else here at Rollins, and maybe they can find what they want."

Interested in this "different and exciting alternative?" Drop a note to Mark Maier at Box 1905, and be on the lookout for a flyer in your mailboxes next week describing the dorm in greater detail.



### THE ALLIANCE FRANCAISE

The Alliance Francaise of Rollins College will meet Thursday afternoon, February 5, at 4:00 P.M., at the home of Mr. and Mrs. Rolf Lamborn, 842 Granville Drive, Winter Park, for a Social Hour.

Refreshments will be served.

### GUEST LECTURER

On February 7, 1976, Dr. Pedro A. Pequeno, will speak on **The Classic Maya Collapse**, by T. Patrick Culbert. He will discuss the theories regarding the decline and fall of the Mayan civilization. This review takes place in Casa Iberia and is free to all Rollins students, faculty and staff.

### Spanish-American Student Organization Approved

by: JERRY WALL

The Rollins College Student Assembly has recently approved the inception of the Spanish-American Student Organization. This organization will focus on activities both social and cultural in nature, such as expositions, lectures, banquets, and dances.

The organization would like to put extra emphasis on the fact that it is open to all Rollins students and to the community. Spanish majors should take full advantage of this opportunity to exercise their knowledge and understanding of Latin American customs and traditions. In its efforts, the Spanish-American Student Organization hopes to enrich the cultural environment of Rollins College. The next meeting will be publicized through posters. Anyone who is interested is invited. For more information, contact Lydia Duarte, extension 2345.

Congratulations number 004016! You've won a color TV in the Kappa raffle for Head Start. Whoever is number 004016 call 2720 or 2591, you must have your ticket stub. Thank you to everyone who contributed, your participation was appreciated.



If you need a good laugh, Saturday, February 14 can help provide the mood. Robert Klein, a well-known comedian is coming. Students must buy advanced tickets with proof of a student I.D. card. There is a limited number of tickets, pick yours up soon at the ART Box Office.

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## The Pitcher House WELCOMES Rollins

Tuesday Nights,  
Beginning February 3rd  
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Beginning at 8:30

Fooseball Tournament on Tournament Soccer Table  
Teams Only 1st, 2nd, 3rd, Place Prizes

Personal Checks From Rollins  
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The Pitcher House is Located  
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ROLLINS COLLEGE  
CHRISTIAN SCIENCE ORGANIZATION

There will be a meeting of the Rollins  
College Christian Science Organization  
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Auditorium on Tuesday, February 10.

ALL INTERESTED PERSONS  
ARE WELCOME.