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Rollins College

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Rollins Sandspur



Rollins Urges Black Awareness

by: KEN LOWMAN

Quite literally the Black Student Union is turning up the campus this week with happenings, in what is traditionally known as Black Awareness Week. Since its beginning four years ago, Black Awareness Week has grown into a more and more spectacular event which the entire student body and community looks forward to. This year has been no exception.

Black Awareness Week officially began at 9:00 a.m. Monday with an opening ceremony featuring speeches by the president of the B.S.U., Roxwell Robinson, and Dr. Jack B. Critchfield. Awards and honors were presented at this ceremony. That same night the National Touring Company from New York presented the review, "Feeling Good," at Annie Russell Theatre. Tuesday night featured the international author and former staff writer for *Ebony*, Donald Bogle, and his presentation of Black actors and their stereotype roles in films ranging from "Uncle Tom's Cabin" to "Claudine."

The list of events runs on with something every night (except Saturday) through Sunday. One of the biggest highlights of this impressive week will occur tonight when ex-presidential candidate, founder of the Southern Poverty Law Center and Georgia legislator, Julian Bond, appears at Enyart-Alumni Fieldhouse speaking on the topic "What's Next."

The purpose of Black Awareness Week is to show the community as well as the student body that there are Blacks on campus and that they are a volatile and contributing factor at Rollins. "Black Awareness Week brings Blacks and Whites together on common ground," said B.S.U. president Roxwell Robinson. He went on to say, "This week brings everyone together in a special way. In sports there are always winners and losers; there always seems to be a tension in the air because of this. But this week there will be no such tension since there will be only winners. This week will give us all something in common to talk about; it will help bring everyone closer together and thereby instill better understanding between the races." Roxwell went on to say that Black Awareness Week will help alleviate some of the stereotypes more than a few people have about Blacks. Roxwell added, "We're not all shooting craps, picking cotton and playing

basketball, not that those activities are necessarily bad to a degree, but more importantly, Black people are contributing to the cultural enlightenment and general welfare of people everywhere." Mr. Alzo Reddick, the B.S.U. sponsor, accented what Roxwell had to say by adding, "This is an affair for mutual learning and further inter-racial cooperation. It's not an ego trip just for Blacks where we're cramming blackness down everyone's throats."

Hopefully this year's Black Awareness Week has begun a period of better cooperation and understanding as never before. But before it does it needs to have you the student body, faculty and staff participate in its activities and events. If you only attend the events for the entertainment, it will be well worth the effort. More importantly, however, with your help, this week will usher in the new era of cooperation and understanding that is essential if we expect to live in a world of harmony and mutual respect.



Julian Bond, Georgia legislator

Voting Participation Imperative

by: MIKE KORCHMAR

I'm sure that everyone is aware of the national elections this fall but very few people know of the Student Association elections coming up on March 9th and 10th. Although the Rollins election will not receive national recognition it could affect your life almost as much.

We live in our own miniature society at Rollins. Made up of only 1296 people it governs both our social and academic attitudes toward the world around us. After a few years at this college you become a product of this society in one way or another. Like all social systems, Rollins campus life is regulated and determined by a government; a Student Government. It is unfortunate that so few students at Rollins are aware of the existing bureaucratic system that provides them with many of the activities and opportunities that are all too often taken for granted.

This article is directed at the whole student body, but specifically the majority that is either unaware or does not care about the Student Government that is working for them.

Oddly enough these people seem to be the biggest complainers and critics of the campus life. Throughout the year Richard and I have asked for input and participation from dissatisfied students, but very little of either was shown, yet the complaining continued. If you, in any way, shape or form, fit into the above category I say to you, "open your eyes and ears; wake up, now is your chance not only to run for office but to cast your vote and express your opinion."

If you pass up this opportunity on March 9th and 10th to at least research the candidates and vote, then let it be known that your complaints will not merit action. A few minutes are all that is required to vote. It takes just a few minutes of concerned thoughts on your part. Deny your student society that and you are but a burden; excess baggage!

Apathy is a disease that spreads rapidly in small social systems. I am asking you, yes you, not to be a catylist to this disease.

We are currently celebrating our nation's 200th Birthday. Two Hundred years of democratic social activity have provided you with the opportunity to be sitting here, at Rollins College, getting an education and having a good time. Can anyone not see the direct relationship between participation in Student Government elections and the Spirit of Democracy that has been perpetuated in this nation for the past 200 years? It seems only natural that now is the perfect time for the students of this campus to voice their opinions and participate in the upcoming student government elections. To participate in the democratic system at this college you must cast your vote. There is much more you can do if you like but please VOTE on March 9th or 10th.



Donald Bogle, Ebony journalist.

LETTERS TO THE EDITOR

Dear Editor,

This is in response to Jimmy Bardwill's excellent editorial on marijuana reform in the Student Court which appeared in the Jan. 30th issue of the Sandspur.

As a science major, I have read enough research material on marijuana to convince me that it is definitely less harmful than alcohol, and probably will eventually have clinical use. National decriminalization (and perhaps legalization) is probably only a few years away. Government regulation will definitely prove extremely beneficial to the economy, relieve the strain for the police and courts, and provide new employment. For these reasons, I favor legalization of marijuana.

I have worked with the Student Court for three years, and have seen more marijuana cases in court than I can remember. Let's face it, getting busted can be a hassle but, except in very unusual cases (I can remember only two), it will never result in any permanent record of the offense, either on police files or college transcripts.

I am no longer a Student Court Judge, and therefore, I can not say anything about the penalties that are currently being handed out. I can only say that marijuana is still illegal, and the Court has an obligation to the College to treat it as such. If we didn't, there probably wouldn't be a Student Court, and all rule infractions would probably be dealt with directly by the Administration. Face it, you're better off with Student Court.

If you're really interested in working for marijuana reform, try getting in touch with N.O.R.M.L. They are accomplishing more than you could do by complaining about the Student Court. Why fight to decriminalize marijuana at Rollins College when you can fight to decriminalize marijuana in the entire United States?

Yours truly,
Jon Stewart, Chairman
Student Court Investigating Committee

To The Editor:

Please hire an Editor or Proofreader. Typos occur at the press, but there is no excuse for the spelling, grammar, syntax and semantics of your last issue. Awkward sentences seem to be a trademark of that issue (Vol. 82 - 14). I am truly sorry there is not an easier way to bring this to your attention. I am not a misguided grammarian. I am not a persnickety faculty member. I am not even a famous writer.

I am a student.

I am appalled and outraged that such drivel is being passed as college-level journalism. Please do a better job next issue!

Anonymous

Dear Anonymous:

The Sandspur gladly welcomes any comments, criticisms or suggestions of any form including letters. However, those letters, such as the one above, which are unsigned or anonymous, are of little or no use to us. If you feel so strongly, why not show your face in the Sandspur office and give us some real help rather than hindrance? For anyone else who feels this way, the Sandspur needs workers, not complainers, praise as well as criticism, in order to do a 'better job' not only in the 'next' issue but in every issue.

Editorial Staff

Dear Editor,

I read your article in last weeks paper about the "spirit" of the Rollins Tar's spectators. I agree with you whole heartedly; however, I must make a complaint.

When the cheerleaders of Rollins begin to yell, scream and make noise when the opposing team's "sharp shooters" are making their free shots, it is really bad. It is really bad when the audience begins shouting, "Bounce, bounce, bounce" but when the cheerleaders yell "miss that shot," it is really bad. Usually it is just a few spirited fans who start yelling the obscenities you criticize, but when the cheerleaders start yelling "boo" they talk for the whole school. I thought that the whole purpose of the school cheerleaders was suppose to get spirit for the Rollins players, not to criticize the teams that we are playing. I know that there is no way to keep fans from yelling, however, I don't think that it is necessary for the Rollins cheerleaders to give bad cheers against the opposing teams. The purpose of our cheerleaders, afterall is to cheer for our team; not to cheer against the opposing team.

This article was to be written before your article but since you beat me to the straw, I will be second. I just hope that the cheerleaders realize that what they are doing is just as wrong as what the audience is doing. I not only hope that the Rollins Tar's audience changes their attitude, but that the Rollins cheerleaders change theirs.

Thanks
A concerned spectator

Dear Negligent Reporter,

The Writer's Conference was not "covered properly ahead of time." It is irrelevant as to how many staff members covered it after it was in session.

A small paragraph appeared in the Sandspur two weeks ago. This paragraph said virtually nothing as to what the conference offered and didn't even mention the fact that it was free to Rollins Students.

Nancye Ausbon

APATHY IS NO EXCUSE! THE SANDSPUR STAFF IS LOOKING FOR CREATIVE TALENT. IF INTERESTED, CONTACT A STAFF MEMBER:

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Claudia Wyatt	2845
Sara Peck	2470

or call the Sandspur Office 2186

GIVE US A HAND!

Next open Sandspur meeting is March 4 at 9:00 P.M. in the Sandspur Office, Carnegie Hall.

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Support Offered: Local Foundation Donates Dollars.

Rollins College recently received approval of a grant from the Gordon T. Barnett Foundation in the amount of \$8,000 to be used during the 1976-77 fiscal year, it was announced.

The restricted grant will be broken down into three main areas with \$2,000 going to initiate further projects in the area of trace-level determination of the lake herbicide Diquat. \$2,500 of the grant will be used to purchase audio-visual materials for the College's Environmental Studies Program. Included in these materials will be the NOVA Science Series broadcast over educational television: The Indiana University film series "Earthkeeping", The American University Field Staff production "Faces of Change" concerned with the economics of survival and more.

The remaining \$3,500 will go to establish the Gordon J. Barnett lectureship in Environmental Studies. The lectureship will make possible lectures and seminars, as well as outstanding speakers in the area of environmental concerns to come to the Rollins campus during the 1976-77 academic year to enhance the environmental study program of the College.



**Matches don't start
forest fires.**



A Public Service of This Newspaper & The Advertising Council

Be-Bop Deluxe and Bolin are Born

THURSDAY, FEBRUARY 19

- 9 - 5 p.m. FTU; Bryant West Indies Collection, thru Feb. 27
- 9 - 5 p.m. Loch Haven Art Center, "Art In Public Places" thru Feb. 29
- 9:30 a.m. RWA - Garden Group - meeting at home of Myra Edmondson
- 2:00 p.m. Men's Tennis vs. U. of Tampa
- 4:00 p.m. Men's Intramural Soccer; Div I winners vs. 2nd place, Div. II
- 7:30 p.m. Dr. Hubert N. Alyea-Science Lecture - Bush Aud.
- 7:30 p.m. Women's Basketball vs. U. of Tampa
- 8:00 p.m. Alliance Francaise-Hauck Hall
- 8:00 p.m. BAW-Theatre production - Annie Russell Theatre
- 9 - 10 p.m. WPRK, "The Mad Dog Radio Hour" with Howl and Bones
- 10 - 11 p.m. WPRK, Ernie Valez
- 11 - 2 a.m. WPRK, George Sweitzer

FRIDAY, FEBRUARY 20

- 10 a.m. Trustee Meeting
- 3:00 p.m. Men's Intramural Soccer, Div II winners vs. 2nd place, Div. I
- 7:00 p.m. Patron's Dinner (Invitation Only)
- 8:00 p.m. Film - "Oklahoma Crude" - Bush Aud.
- 8:00 p.m. BAW - Lecture by Julian Bond Field House
- 9:00 p.m. WPRK - Carolyn Hancock

SATURDAY, FEBRUARY 21st

- 9 - 4 p.m. Tops Workshop - Dr. Alyea-Rm. 108, Bush
- 11:00 a.m. Women's tennis vs. U. of So. Florida
- 2 & 8 p.m. World Travel venture film - Bush Aud.
- 9 - 12 p.m. WPRK, Tom Cook
- 12 - 2 a.m. WPRK, Pat Roney

SUNDAY, FEBRUARY 22

- 9:45 a.m. Chapel Service - Black Awareness Week Service
- 1:30 p.m. Baseball vs. U. of Florida
- 6 - 7 p.m. WPRK, "Just Jazz - The Extended Works of Duke Ellington" with Grover Gardner
- 7 - 8:30 p.m. WPRK, "Easy Listening" with Nancy Ausbon
- 8:30 p.m. WPRK, Scan
- 9 - 1 a.m. WPRK, "Top 40 Take off with Rockin' Randy Rollins and Jumpin' John"

MONDAY, FEBRUARY 23rd

- 4:00 p.m. Student Council Meeting, Crummer 215
- 4:00 p.m. Men's Intramural Soccer Championship Match in Sandspur Field
- 9 - 10 p.m. WPRK, "Folk Music" with Thane Maynard
- 10 - 12 p.m. WPRK, Susan Jenkins
- 12 - 2 a.m. WPRK, Tom Mazie

TUESDAY, FEBRUARY 24th

- 10:00 a.m. Central Florida Fair, Exposition Park, Orlando thru Feb. 29th
- 4:00 p.m. Student Center Meeting
- 9 - 10 p.m. "An Hour of Jazz" with Steve Howe, WPRK
- 10 - 11:30 p.m. WPRK, Paul Hartke
- 11:30 - 2 a.m. WPRK, Tom Mazie

WEDNESDAY, FEBRUARY 25th

- 9 - 10:30 p.m. WPRK, "British Rock" with Simon Talbot
- 10:00 p.m. Union Performer
- 10:30 - 12 p.m. WPRK, Bo Russell
- 12 - 2 a.m. WPRK, Jim Rice

SUNBURST FINALE — Be-Bop Deluxe

Under the wing of Roy Thomas Baker, Bill Nelson and his cohorts were hoisted to almost immediate success. Though *Futurama* showed the technical brilliance of Be-Bop Deluxe and producer Baker, it sounded a little too much like Baker's other pet group, Queen. In *Sunburst Finale*, the pace is slower, but that is not to say "laid back." Not by any means, it is still technically efficient heavy metal, but lead guitarist/vocalist Bill Nelson has taken over the production, and the product sounds not unlike a better version of their first album, *Axe Victim*. Nelson's lyrics are just as acid-tipped, and prove that black humor and mad, hard rock do make good companions:

Blazing apostles, thieves in the night,
messengers of the fall,

If you are needing an angel of light,
Why don't you give us a call?

The targets of Nelson, as on other albums, are religious hypocrisy, unrequited love, and those who attempt to drudge up the past while ignoring the present and future. "Like an Old Blues" is an excellent example of the latter, with Nelson preaching

But the poet and his pen are free
And there's nothing you can do
that will ever bring me to my knees. . .

Since Queen has fallen into the pits of Top-40 mediocrity with *A Night at the Opera*, it is up to Be-Bop Deluxe to deliver us artistic heavy metal music.

TEASER-Tommy Bolin

Late of Zephyr, James Gang and Billy Cobham, Tommy Bolin gives us a set of quality rockers that hint of all his previous bands. That is not meant as a detraction, for Bolin gave direction to all three of these bands, especially James Gang, who floundered after the departure of their leader Joe Walsh. The disc opens up with the raucous mover "The Grind," and jumps into the boogie intensified "Homeward Strut." "Dreamer" starts out with Elton John-ish deception, but develops into one of the strongest productions of the album. Hard pressed as I am to note a weak track on the album, I am only able to point out the strongest ones. Particular attention should be given to "Wild Dogs" on the second side, with a Bad Company-inspired grind to it, it bridges into an Allman Bros. twin lead guitar battle toward the end. . . harkening back to the best guitar conversations of Duane Allman and Richard Betts. It would be easy to promote this as the "premier" or "debut" album of 1976, but Bolin has been around awhile, and if this is an indication, he will be one of the hard rock heroes for many years. Oh yes, in case anyone has forgotten, Tommy has recently filled the shoes of Ritchie Blackmore as lead guitarist of Deep Purple and put out one of their strongest albums to date, *Come Taste the Band*. Either are a taste of the proficiency of Tommy Bolin.

The 6 O'Clock Report

by: RALPH B. ZERK

"Telly Type here with the 6 o'clock news. In the news tonight, these top stories: A challenge to the President, Wallace receives endorsement, Kissinger visits boss, and record history made at Rollins.

"Telly Type here once again. Former California Governor Ronald Raygun announced today that he would challenge President Gerald R. Edsel for the GOP nomination. When asked to comment, Edsel fell off his skis. George Wallace today received the endorsement of the Ku Klux Klan. Wallace stated his appreciation by remarking that the Klan's ideals have, quote, "Always been as clean as their sheets," unquote. Secretary of State Henry Kissinger today paid a courtesy call upon former President Richard M. Noxin in San Clemente, California. The Secretary revealed that he wished to thank the former Chief Executive for his Christmas present, which is rumored to have been a tape recorder with special erasing attachments.

In Hollywood, Columbia Records announced the signing of Marcel Marceau to a long-term recording contract. When asked to reveal the specifics of the pact, Marceau had no comment. More after this message. . .

"Are you bored, lonely, depressed? Hi, I'm Carolyn of AAAA Introductions. We at AAAA specialize in introducing boring, lonely, and depressing people, like yourself, to equally boring, lonely, and depressing people. We are proud of our exceptionally low standards, which allow us to introduce deadbeats like yourself to other failures in society. Our large registry of clients includes not a single high school graduate; in fact, we are proud that every one of our applicants has failed at least one correspondence school course. If you would like more information on how to meet an entirely new class of revolting and disgusting people, please call, Carolyn or Cloyd, at 654-3210. . .

"Telly Type back now with the local campus scene, The Housing Review Board made its first

decision today regarding housing for special interest groups, when it took Rex Beach away from the roaches. The spiders, who claim to be a Fine Arts group because of the artistic way in which they spin their webs, have been granted priority for next year. However, our campus sources informs us that tiny placards bearing famous slogans (Hell no, we won't Go) have been sighted in the hallways of Rex Beach. Due to the growing paper shortage, Campus Safety assumed it would no longer be able to write parking tickets. However, Beanery Director Roger Fry stepped in, and beginning Monday, all parking tickets will be written on the backs of taco shells. . .

This TV program note just in. . . "The Invisible Man" will not be seen tonight. . . Time now for today's Daily Word with the Reverend Moley of the Drive-In Church and Laundramat of Orange County. We switch you now to the nationwide WGod radio network. Reverend Moley. . .

"Brothers and Sisters, how ya'll doin today? Today's Word is 'Repent.' That's R-E-P-E-N-T! Do ya'll re-al-ize that our Lord, and mine too, gave His life to save your souls and dry clothes? The Spirit of the Lord suspends your clothes over the fires Below, and dries your permanent press fabrics, without a single wrinkle, without letting them descent into the fires of Hell. And nowhere, bretheren, I mean N-O-W-H-E-R-E, does the Lord suspend your clothes better than at my spankin' brand new Reverend Moley's Church and Laundramat. Yea Children, I even have discount rates for those sinners who wish to pray and test the 'spin' cycle together. Remember my motto: 'Save your Soul and dry your clothes.' That's the Reverend Moley; 'Holy Moley!' And don't ya'll forget to send your dollar to that noble charity of mine, 'Kill a Commie for Christ,' Box 230, Juarez, Mexico. Thank ya'll hear. . .

"And that wraps up tonight's broadcast. Telly Type saying, 'Remember, no Gnus is good Gnus.'"

Mime and Klein

by: ROBIN SHURTZ

Now was my chance.

The audience had risen after the encore, and began to file out through the exit. As quickly as possible, I tried to run in Klein's general direction; that he had run in the direction of the girls locker room came to no surprise, after all, wasn't he a red-blooded male like the rest of us? Dashing toward the lockers, I noticed that everything was ominously quiet; Klein had apparently made a bee-line for the Langford. Oh well...at least I could talk to the Celebration Mime Theatre players.

Their presence at the show Saturday night was a pleasant surprise. Not exactly warming-up for Klein, their show was to be a special presentation in Annie Russell Theatre; the combining of the two into one extravaganza was a great idea that worked. Coming from South Paris, Maine, the Troupe gave an excellent show of mimic, magic and comedy. With skits ranging from a magical dinner date to a 70-year-old man straining himself at a health-spa, the trio put on a rare form of entertainment that the audience found compelling, to say the very least. The favored sketch by most of the audience was the magician's duel by Fred Garbo Garver and Gillian Hannant which including the fantastic juggling of orange balls and a trio of boxes that seemed almost suspended in the air itself. The troupe will be returning to the Rollins campus on the 25th of the month, and will be performing for the college and the general public. I would highly recommend the program if it is even half the calibre of this one; and with the professionalism that was obviously involved, there is no reason to assume that their next program, with totally different material, would be any less than the one in performance Saturday. A truly spellbinding show.

The gym was almost cleared when a friend of mine saw Klein whisk by the exit of the girl's locker room.

Now was my chance. Again.

Klein was beat. He gave one of the most engrossing hour-and-a-half shows that I have ever seen. To say that he was comical would be an understatement. The key to Klein's humor is that he does not tell "jokes." Like Cosby before him, and Bruce before him, he told stories of universal appeal, experiences and observations that we have all shared or thought of at one time. Robert Klein is our catharsis when we watch Public Service Announcements ("Oh, please, I don't want to see little Billy's family!"), listen to amateur singers ("You can tell when they're not going over well, they'll ask the audience to clap along with 'You'll Never Walk Alone.'"), or read a book on Abnormal Psychology ("Hey, look at the freak on page 287!"). While some may find a few of his routines in poor taste (one wonders what La Amistad thought of his abnormal psych. routine), all of his bits have a basis in our own experience. Not adhering to a strict routine, Klein would improvise on Rollins itself, and his arrival in Winter Park via McCoy Jetport. After his classic encore of "I Can't Stop My Leg Blues," I waited patiently for his reappearance, talking to the members of Celebration Mime Theatre.

Finally. "Mr. Klein, my name is Robin Shurtz and I work for the campus newspaper; do you have a few spare minutes for questions?" He warmly shook my hand and started, "Sure, but I was waiting for the press backstage, I won't have much time now." Ulp. Shurtz, ya almost blew it.

What type of audience's do you prefer working in front of?

"I generally like all kinds, but I like the response I get from young, college audiences...that's why I make it a point to get on the road as much as possible."

Do you find that being a "young comic" hinders you from playing some circuits?

"No, I play everything from Vegas, to the Carson show, to college campuses...I can pretty well work wherever I want to now."

My favorite album of yours is *Child of the 50's*. Though I grew up in the 60's, I could identify with most of the things you said...

"Thanks. I hear that a lot."

Especially your "commenting on the moment" routine. The first time I heard that really struck home for me, for as a kid, we used to make the same sounds.

"People are pretty much the same wherever I go, and I'll find many people relating to things I never thought would go over. Like tonight with Alfred College...about sixty people had heard of it!"

What is it like working for NBC's Saturday Night?

"A joy. You have to watch yourself, though. Because it is live, and if you swear, it goes right into the homes. It is kind of nerve-racking, knowing that there is no time to change a mistake."

Will you be doing another one?

"Yeah, but it's kind of strange. You have to be asked to come back."

Are there any projects that you would like to do that you haven't accomplished?

"I'd like to do another movie, I've already done about five, but I'd like to try again."

It was obvious that Robert Klein, the man who came into our living rooms with Johnny Carson and Merv Griffin, and onto our turntables with *Mind Over Matter* and *New Teeth*, was exhausted. Before I left he asked me a question.

"Are you going to write a column on tonight?"

Yes, I had planned to...

"I'd really appreciate a copy of the paper when it comes out." He gave me an address to send it to. "You won't forget, will you?"

Forget? How can you forget a man that uses the word anthropomorphic in a comedy sketch?



The More We Use.

by: THANE MAYNARD

With March 1st approaching and that being the date they turn the Rollins air conditioning back on, it's time for some facts and figures. In September 1973 Rollins College consumed 1,319,000 Kilowatt Hours of electricity at the cost of \$18,100. During the same month in 1974 the Kilowatt Hours consumed went down by 115,000 but the bill increased by over \$13,000! This past September the electric bill for Rollins was \$43,000! The total utilities bill for the college will be over \$513,000 this year, with \$48,000 spent on water alone and 65,000 expended on fuel oil for heating. The rest, over \$400,000, is electricity consumption.

So, what is all this supposed to mean? It points to the fact that we as a college community are promoting a remarkably wasteful and environmentally lethal environment. Approximately

one-half of the electricity consumed on this campus is due to air conditioning. Therefore the bill could simply be cut in half by continuing the moratorium on air conditioning past the March first 'switch on' date. But, I know the people in Holt Hall and New Women's Dorm would not appreciate such a motion. So, there are other possibilities. We could ban night time tennis at Rollins, thus humanizing that end of the campus at night. And there are simpler ways. For instance, when you do have the air conditioner on in your room, don't have the window open too. It results in an increased cost of \$128 per year/per window, quite a bit of money when you multiply it by the number of windows on campus. Try to use only what you need, rather than what is physically possible. The saving of energy and water at Rollins means more than a savings of money to the school, it reduces in just a little way our role in this great pollution machine.

ROLLINS SUSPECT OF CONDONING EVIL

by: KIM COBB

It is often said that money is the root of all evil. If discrimination falls into the general category of evil, then Rollins College students live in evil conditions.

Students at Rollins are paying more for their education than the students attending state universities or other state funded institutions. Rollins students low on money are definitely in the minority. According to Webster's New World Dictionary, discrimination is "a showing of partiality or prejudice in treatment; specifically, action or policies directed against the welfare of minority groups." This type of money-discrimination can be seen in three rather obvious instances while one lives on and observes the Rollins College campus.

A student athlete attending Rollins on scholarship is discriminated against. The Financial and Athletic departments work hand in hand in selecting possible prospects for aid. It used to be that scholarships were granted totally on skill, but now as far as Rollins is concerned, the major criterion is financial need. This gives several fine athletes the chance to attend college who, without the aid, could not afford it. The student who receives aid must work harder because he is obligated to the school as well as the sport. The attitude of non-scholarship students is sometimes harsh and degrading to those who have received financial aid.

To participate in Greek life at Rollins College one needs a considerable amount of money. For some students, pledging was the beginning of a new life, but for others the money factor kept them out of the festivities. Due to the lack of money, Greek life was not available to them.

By far the most obvious money discriminatory factor at Rollins is the attitude towards "social status." Rollins is known as the Country Club of the South, or, less formally, Camp Rollins. So many students are hooked on this image that they become prejudiced towards the less fortunate student or even the student who is here only for an education. A Rollins definition of social status might read like this: having the money to eat out every night at the Beef and Bottle; being able to afford a new outfit every week, and of course a pair of painter's pants and top siders for your feet. Students, who because of a dearth of money or time cannot fit in; yet desperately want to, are being discriminated against by those who engage in the country club attitude.

How can this be changed? The solution would be easy if the problem of discrimination only dealt with money or was happening only at Rollins. However, if individuals could accept each person for what they had to offer from the heart instead of from the pocket, the evil of financial discrimination could be driven to a halt.

Munching Out Around Town

by: CAROLE ANSEHL

Five outstanding all around albums of the week:

1. Patti Smith, "Horses"
2. David Bowie, "Station to Station"
3. Paris, "Paris"
4. 10CC, "How Dare You"
5. Frampton, "Comes Alive"
6. Bad Company, "Run with the Pack"
7. Country Jo McDonald, "Country Jo McDonald"

Five Outstanding Jazz Albums of the week:

1. Jean Pierre Rampal, "Suite for Flute and Jazz Piano"
2. Tim Weisberg, "Loston to the City"
3. David Sanborn, "Taking Off"
4. Lonnie Liston Smith and the Cosmic Echoes, "Visions of a New World."
5. John Kieminer, "Touch"

Five Outstanding Soul Albums of the week:

1. Earth Wind and Fire, "Gratitude"
2. Commodores, "Movin On"
3. Harold Melvin, "Wake-up Everybody"
4. O. J.'s, "Family Reunion"
5. Rufus, "New McCann"
6. Fat Back Band, "Raising Hell"
7. Mandrill, "Beast from the East"

If you're looking for a new place to eat, drink and be merry, don't stop reading!! The Imperial House, on 17-92 provides an elegant relaxed atmosphere. Their speciality is prime rib and dinner can be enjoyed by live organ music. The Holiday House, a very reasonably priced restaurant is located across from the Ben-White Race track. It's buffet styled dining allows you to come back for seconds and regulate your own desired portions.

Lake Buena Vista offers two new restaurants: Lake Buena Vista Club and The Village Restaurant. Although I haven't been to either, I am told they are better than Disney World restaurants.

The Melting Pot, on Horatio, seems to be the best fondue spot around. A fondue dinner, at \$6.50 a person consists of cheese fondue with bread, vegetables and apples to dip in it and beef fondue with four different sauces. For dessert, chocolate fondue is superb, costing \$5.00 a person, it's worth it, as you can dip in pineapples, strawberries, and many other fresh fruits.

"The Gate", a vegetarian restaurant on Fairbanks is one of the most appetizing vegetarian restaurants I know of. Their menu price is sound and the employees are helpful. They are open everyday but only half days on Fridays.

A totally different "taste" of restaurant-life can be enjoyed at Once Upon a Stage: Dinner Theatre, on Edgewater. It's open every night except Monday and a play is a part of the

evenings Program. Presently Bye Bye Birdie is being shown through March 14. The prices are: Sunday, Tuesday, Wednesday and Thursday, starting at 6:00, \$9.75 a person which includes a buffet dinner of all you can eat, and proceeding this at 8:30 is curtain time for the evenings play. Friday the same schedule is initiated but the cost is \$10.75 and Saturday, \$11.75 a person. FTU students, through their Student Association provides discounted tickets for their students and if enough Rollins students are interested in going, a comparable arrangement can be made.

Some bars not yet discovered by many Rollins students have been opened and one opening up in the area. The Wreak, in Daytona Beach is a progressive place of entertainment where the Almann Brothers started out. It's outstanding and should be ventured into by all people interested in good music and good times. The Why Not Lounge has live disco music and has an atmosphere unlike most Rollins "hang-outs." Main Street Saloon, on Orange Avenue is affiliated with WORJ and has alot of commotion going on always! The American Room is in Deland and if you're looking for new students to meet, that's where alot of Stetson students go. The Village Pub located at ake Buena Vista is where alot of name bands that split play.

More and more new places are being discovered in the Orlando area or in near-by areas that give us the opportunity to break away from the traditional bars and restaurants. The uniqueness of these bars are what can make or break a typical night around town.

Behind the Scenes at Beans

by: COLLEEN McCRAVE

A regular staff of 14 people work to serve your meals everyday at the Beanery. It's a kind of "family affair" in that nearly 3/4 of the staff are related in some way to one another. Bob Stage maintains that these people are dedicated to the students here at Rollins, and that they put personal care and concern into every meal. He had nothing but praise to offer in regard to their service to Rollins and also to the Saga Food Service.

Tim Moses, who is head chef at the Beanery and has been working at Rollins for 18 months is a graduate of the Culinary Institute of Hartford, Connecticut and commands a crew of 3 cooks (one for each meal) plus the remaining staff. Under his direction are the breakfast cook, Gladys Meathay who had not missed a day of work during her 7 years of service at Rollins until last month, when an unfortunate incident called her away for a week. During that time, Bob Stage and Roger Fry, the Beanery managers, had to assume her responsibilities. Bob commented that during that time, her invaluableity and expertise were surely missed.

Helen McCree cooks our lunches, and her sister-in-law, Cynthia, is in charge of salads. The dinner cook, Chris Ickerd, is a 17 year old Winter Park High School Junior who plans to go to college and enter the Saga Management Training Program. Chris worked his way through the Beanery ranks - from dishwasher, to salad boy to server to head cook-in little over a year. Bob Stage maintains that his progress has been phenomenal.

Those delicious chocolate chip cookies and all the other home-baked goodies you enjoy so much are the work of Catherine Bronner, who is the mother of 14 and has worked at the Beanery for 18 years. Other staff members include Mary, who's been the head line-server for 8 years; Audi Barber, the lunch checker; Mother Ella, Drusilla Brooks, Billy McRae; Big Bob and Althea and Carolyn Jerry.

If you ever wondered how much time is spent in the preparation of our meals, the staff arrives at 6 A.M. to set up breakfast and at noon to begin dinner. Those young children you see toting trays and clearing dishes are participants in a distributive education program which allows them to attend class for half-days and work the other half. In order for them to graduate they must work satisfactorily here at the Beanery, and successfully complete their class-work. Bob Stage submits a "report card" to their schools every 6 weeks to inform them of their progress.

Next time you go to Beans, take a look around and notice the people who work so hard to feed us. They care, and they'd like to know that we do too.

Audio Ear

by: ROBIN SHURTZ

HORSES-Patti Smith

Don't get me wrong, I believe that Patti is most probably the best poet that embodies all of the elements that go into living in The City. She has the "street-wise" hautiness of Bruce Springsteen, the dynamic demeanor of a modern-day Kerouac, but unfortunately, she rocks like a bottom-of-the-barrel Iggy Stooze. Defenders of this album say that she tried to capture Kineticism of her live performances, coupled with her famous spontaneity and verve. I don't know if this is particularly valid, for I believe that a band should be as professional as they are notorious, and frankly, all the hype I have heard about this album is unfounded. Perhaps a studio effort would have been in order in a couple of years, but her band has too many rough edges to be more than an over-blown local back-up group. The opus "Land" is perhaps the band at their most proficient, but they hint (perhaps not accidentally) to early Velvet Underground. Produced by John Cale, this album will probably

NOTICIAS DE CUERVO

THINGS TO DO PARA MAÑANA.

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.



endear itself to people who enjoy the early Andy Warhol/Velvet Underground/Lou Reed scene. For myself, I'll wait for her third effort. . .the next will probably be as over-produced as the second Dolls album, and Queen's second epic; it is a particular disease of new rock bands to be first impressed by their "raw power" and second by the toys of the studio.

INSIDE CASA IBERIA

The campus site at 165 Holt Avenue on which Casa Iberia is located and the structure itself were given in 1944 to serve as the Inter-American Center of Rollins College. It was dedicated by the then governor of Florida, the Honorable Spessard L. Holland, recently retired Senior United States Senator from Florida. The Casa administrator is Mrs. Rodman J. Lehman and its Resident Head is Mrs. Reginald Pierce.

Access to Casa Iberia is through the Popenoe Door. It is a replica of a sixteenth century puerta in the "House of Antigua," an early colonial structure in Guatemala, made famous by Louis Adamic in his book of that title. The door is of heavy cedar with large brass hinges, studs and knocker and was constructed under the supervision of Dr. Wilson Popenoe, the noted Latin Americanist, owner of the "House of Antigua." This door is open to all Rollins students, faculty, alumni and visitors to the College who wish to use the facility or just browse about the patios and rooms.

The first impression of the visitor on entering the patio is the unity of America symbolized by a mural. On the south wall of the patio is a shrine to the revered patron saint of Valencia, Our Lady of the Forgotten Ones. A time-worn convent bell hangs from an arch above the shrine and is rung at the opening and closing of formal functions held at the Casa. Flowering shrubs, lilies and a goldfish pool provide a tropical atmosphere that enhances the Mediterranean architecture of the Casa. Off to the side of the patio is a miniature gallery where a small exhibition of Hispanic American and Hispanic life is held. From the patio, access to the Murillo Room is possible and on the wall by the door can be found the Bishop's blessing "Dios Bendiga Cada Rincon de Esta Casa."

As the visitor walks round to the back of the Casa, the Cervantes Garden becomes apparent. The Garden is surrounded by the Wall of the Americas on which are coats of arms in colored tiles of Spain, Portugal, United States and the Latin American Nations. Ceremonies dedicating these coats of arms were participated in by diplomatic officials from the nations involved who pledged enduring Inter-American cooperation. This garden with its predominating green and white planting, accented by strong colors of flowering shrubs, provides a tropical setting for numerous outdoor programs, most recently including a wedding reception. In one corner there is a fountain in memory of Louise Abbott, first professor of modern languages at Rollins. Two life sized reproductions of ten of the most famous Italian Venuses done in Carrara marble are also in the garden. On the wall of the garden loggia are colored tiles from Spain depicting the adventures of Cervantes' Don Quixote and Sancho Panza. Similar tiles are also used for the tops of eight tables.

The interior of Casa Iberia is a living museum of Hispanic and Hispanic American cultures with its rare antique furniture, paintings and objects d'arts. It was designed by Professor Angela Palomo Campbell to create at Rollins opportunities for students to absorb automatically the Hispanic and Hispanic American atmosphere. Professor Campbell is also responsible for securing the funds and donations that have gone into making the Casa a reality.

Few buildings on the Rollins campus are more widely and effectively used than is the Casa and its Gardens. When not used by the students for parties and meetings, it serves off-campus organizations whose purposes strengthen the Rollins Latin-American Program. Because of its charm and relaxed surroundings, members of the Rollins Women's Association, the Bi-lingual Casa Iberia Club, the Smith College Alumni, the Alliance Frances Club and the Cafe Zinho book review, gather there for their discussions.

The Don Quixote Room is the scene of a

variety of gatherings such as lectures, symposiums, seminars, panel discussions, musical programs, receptions, motion pictures, book reviews and similar functions. An oil painting of a sixteenth century galleon and large relief maps of South America, Puerto Rico and Venezuela and a primitive from Honduras by J. Antonio Velasquez decorate the walls. An additional feature is a large table whose top consists of spectacular Spanish costumes in colored tile.

Copies of three Murillo paintings, from the originals in the Prado Museum, give the Murillo Room its name. The room is furnished with three rare ornately carved chests, a refectory table, mellowed by use in a Spanish monastery, and antique chairs. A small original painting of President Santa Ana of Mexico is here too. It was

Lively Arts in London

by: PETER POWELL

A group of adventurous theatre goers made the annual trek across the ocean this winter term to the theatre capital of the world, London. Although not the first trip of this kind, it was far from being without surprises.

The trip was directed by Bill and Roni McNulty. It started on Dec. 31, and lasted 30 days. Most everyone saw at least 15 shows including the opera, the ballet, and the philharmonic. There was a class held every weekday for about an hour, in which the plays that were seen the night before were discussed.

The hotel we stayed in was nothing like an American one. There was no central heating, no room service, no clean sheets, and usually no hot water. Living like this made everyone appreciate the comforts that we have here. The rooms were very small and hard to move around in, and some of them were occupied by four people. This wasn't so bad, due to the fact that it forced us to get out and see London.

There were many high points during our stay, some of them unexpected. The most memorable night of all was the one spent as the guest of Mr. and Mrs. Beacher Moore. The Moores' daughter was a student here at Rollins, and Beacher Moore is well known among theatre people in London. We attended a most enjoyable wine and cheese party at the Moore's apartment following an evening at the Players' Theatre, the last remaining Victorian Vaudeville Theatre.

Along with our activities in London, there were three day trips to well known attractions outside of London. Including Warwick Castle, Stratford-on-Avon, Cambridge, Salisbury, and Stonehenge. These trips gave everyone a good look at the English countryside, and a day away from London's crowded streets. There was also an extended weekend, during which some of us traveled throughout the British Isles, and Europe.

The restaurants in London served a great variety of foods. Some good, some bad, some excellent. Our favorites were an Italian restaurant called The Spaghetti House, two hamburger places called Strikes 1926 and The Great American Disaster, and a deli called The Buttery. There were few chain restaurants which meant that no two establishments were the same, making each meal a new experience.

The best part of all was the theatre in London. There were dozens of shows to see, making it impossible to run out of things to do at night. The great thing about London theatre is how cheap it is to see a show. The average cost of a ticket was less than four dollars. The favorites seen by all were Neil Simons' *Otherwise Engaged*, Ben Traverses' *Plunder*, and Shakespeares' *Henry V*. Other favorites included *The Black Mikado*, *Jesus Christ Superstar*, *Seagull*, *Phaedra*

"borrowed" from the Chapultepec Palace by a United States army officer at the close of our war with Mexico more than a century ago.

The Casa is also equipped with a guest room which is used to lodge visiting dignitaries to the college. The guest room, furnished with antiques has been occupied by such Latin American leaders as Jose Figueres, President of Costa Rica, and former Visiting Professor at Rollins. Among other distinguished visitors to Casa Iberia have been former President Alberto Lleras Camargo of Columbia and former President Carlos Davila of Chile. Other guests have been ambassadors, lecturers, high officials and many specialists in Latin American affairs. The Casa also provides accommodations for the Resident Head as well as essential facilities to a well run home.

Brittanica, and Judgement.

Other special events included a talk by Victor Spinetti, star of the Beatles movies, Martin Esslin, author of *Theatre of the Absurd*, and Ann Taylor, a member of Parliament. Other personalities seen by members of our group were Harold Wilson, Gucci, Richard Dunhill, and the Prince of Lebanon.

A—Broad Experience

by: MELISSA A. GOODING

Ireland truly is an Emerald Island of rolling hills and jagged shores. The inspiring countryside combined with the raucous Irish people made the land of the Blarney Stone and the IRA an extremely exciting place to visit.

Ireland went through quite a period of adjustment to accommodate the 37 Rollins students who participated in the program. "Dixie" was learned by all who came in contact with us, and Captain America's, the luncheon spot of Dublin, was frequented with regularity. We all proved that beyond a shadow of a doubt you can take 37 kids out of America but you can't take the America out of 37 hamburger-hungry kids.

We all learned things that one would never imagine even occurred. At pubs we ordered beer by the pint or jar, and in turn found ourselves "jarred;" not drunk. Many of us learned how to pass for 14 years of age, therefore receiving half fare on busses. We also learned how to dress for sleeping in sub-zero temperatures in heated bedrooms.

Our academics were certainly nothing to write home about, for we knew that our problems would only upset our parents. Student-teacher conflicts were numerous but most troubles were resolved. Even though we caused quite a few headaches for the Irish Institute of Studies, we left our Irish school on very good terms; knowing that we were loved by all our professors and administrators.

Our experiences with the Irish families who adopted us for the term made for the bulk of our conversation. Most of us were terrified with the newness of living with foreign faces but we soon became "family members."

Most importantly, we broke the communication gap that often causes a barrier between foreign and American people. Our Irish families and friends learned that not all Americans are money-hungry spend-thrifts, and that owning cars and flying on airplanes far away from home to go to school doesn't connote snobbishness and conceit.

Major Issue - Political Involvement

Election time is drawing near and the candidates are campaigning vigorously. GOP hopeful Ronald Reagan is beginning to stir a little as late starter President Ford continues to gain support. Reagan pulled the cat out of the bag when he proposed to drastically reduce Big Government, but Reagan might have gone a little too far on that one. Under this proposal federal expenditures would be reduced by more than \$90 Billion. Federal roles in welfare, education, Medicaid, air-traffic control, and postal subsidies could be completely abolished. Of course state and local taxes would soar to new heights or these services relinquished as an alternative. How unfortunate.

President Ford in the meantime continues to plod along the campaign trail fighting the movement in favor of abortions, proposing to beef up the defense of our nation, and continues to support U.S. involvement in Angola. Ford appeared at McCoy Friday afternoon to try and gain support from Florida voters.

On the Democratic side of the coin major candidate Jimmy Carter is gaining momentum and is sure he's the man. He is in favor of shrieking the federal bureaucracy and increasing social services, but criticizes the Defense Department for wasteful spending. As Carter gains momentum Sen. Henry "Scoop" Jackson grows stronger. He has strong ties with the unions and with American Jews, but complementing those ties are his 34 years' experience in Congress and his bankroll-\$3.1 million to date. Scoop is for the national defense, against busing and for increased activity of government in national affairs. Meanwhile Gov. George Wallace continues to run, and run, and run, and run..... But, non-candidate Edward Kennedy leads whenever his name is listed as voter choice. Only when Kennedy is eliminated does another non-candidate emerge as the leader in the form of Hubert H. Humphrey. The Democrats are

apparently bent on nominating a non-candidate this summer. Who knows, Micky Mouse may be their man.

Over Hear, Over There

Bi-Weekly World Review
by: ROBIN SHURTZ

President Ford called for a "new realism" and a "fundamentally different approach" toward the nation's problems. In his televised State of the Union message to Congress, Ford called for a curb on most Federal spending except for defense, lower taxes for individuals and business, higher Social Security taxes, and a bigger role for states and localities in handling Federal funds.

In related news, Ford proposed a \$394.2 billion budget for fiscal 1977, with a \$43 billion deficit. The budget proposals include: an increase in defense spending to \$101.1 billion from \$92.8 billion, an additional \$10 billion tax cut for individuals and businesses, a \$4.5 billion hike in Social Security taxes.

Answering Ford's announcements, Sen. Edmund Muskie of Maine, delivering a televised response to Ford's State of the Union message, called the President's economic policies "penny-wise and pound-foolish." Saying the nation is paying a "staggering price" because of high unemployment, Muskie urged heavier emphasis of ways of reducing the jobless roles.

A Federal judge ruled that Milwaukee's public-school system is racially segregated. U.S. District Judge John Reynolds of Milwaukee ordered city officials to take steps immediately to integrate schools.

FDA Commissioner Alexander Schmidt said investigation of a major drug company indicated an "industry-wide problem" involving food and drug safety. Schmidt said the six-month investi-

gation of research and reporting practices of G.D. Searle Co. turned up evidence of "questionable" and "highly unusual" practices, "sloppy" research, and alteration of test data.

Transportation Secretary Coleman authorized Concorde Supersonic Jet Service for 16 months from Paris and London to John F. Kennedy Airport in New York and Dulles Airport near Washington D.C. Coleman reserved the right to revoke landing and take-off rights if the Concorde is "deemed harmful to the health, welfare, or safety of the American people."

Congressional opponents of the Anglo-French SST introduced legislation to reverse Coleman's decision; other opponents filed suits to stop the flights. If the opposition fails, service could begin as early as April.

Daniel P. Moynihan resigned as chief U.S. Ambassador to the United Nations. Moynihan, 48 told President Ford that he wanted to return to his teaching post at Harvard University, but his resignation prompted speculation that he would seek the Democratic senatorial nomination in New York.

Guatemala City and several nearby cities and villages were extensively damaged by an earthquake that measured 7.5 on the Richter scale. An estimated 6,000 persons were killed and thousands of others were injured. Honduras, El Salvador, Belize, and southern Mexico were also shaken by the earthquake, but only minor damage was reported.

The House rejected a Ford Administration bill that would have ended Government price controls over natural gas. Instead, the House passed legislation extending price controls to intrastate natural-gas sales but freeing smaller, independent producers from the price regulations.

President Ford said he opposes a Constitutional amendment prohibiting abortion but would support an amendment giving states the right to decide such issues.

A jury of seven women and five men was seated in the bank-robbery trial of Patricia Hearst. In opening statements the prosecution characterized Miss Hearst as a willing convert to terrorism while the defense said she was the victim of a brutal kidnapping and brainwashing.

The Pitcher House WELCOMES Rollins

Tuesday Nights,

Beginning February 3rd

Busch & Miller \$1.75 8:00 till 10:30

Beginning at 8:30

Foosball Tournament on Tournament Soccer Table

Teams Only 1st, 2nd, 3rd, Place Prizes

Personal Checks From Rollins
Students Welcome With I.D.



The Pitcher House is Located
at 101 Candace Drive Off 17-92
1 mile south of Jai Alai Fronton
Next to go Kart Center

Personality of the Week

by: AL HULME

With all the uncontrolled conflicts of interest at Rollins, and the pandemonium, I was lately fortunate to settle down with Richard Spencer, our Student Association President, and listen to him objectively. Because of the conditions one adapts to in an interview I was forced, no, felt resolved to talk with him and receive his ideas without any debating-room presumptions. I listened to him.

Richard Spencer likes Rollins very much. He likes the people. Basically he respects the Admissions Department. In the last four years, he says, there has been a steady improvement in the minds of the students here both academically and spiritually. Take this newspaper for example. In Spencer's freshman year 1972-73 the Sandspur staff was a feeble handful of 6. It now comprises a good crowd of about forty or fifty. The total population of the school hasn't increased but the percentage of constructive fanatics has. Spencer senses growing optimism from all corners of the school. People are getting interested and enthusiastic about things and the school is now capable of admitting this kind of student for two reasons. First, the nation as a whole is begetting young people who see many of the traditions and conventions of America as valuable. Second, the Rollins College image has improved. Spencer contends that the "party school" reaction by outsiders is dying, but not dead. In Ohio, Rollins is considered a creditable school, while in New England the Rollins "beach club" image is still prevalent, (a possible result of the abundance of "superior" schools there). But images outlast reality and are often difficult to displace.

Spencer attended the Brooks School in North Andover, Mass. Brooks is a small brick-n-ivy clad prep school. Many of its boys go on to expanded Brooks' like Harvard and Yale.

However, the closeness of the Administration, students and facilities at Rollins helped Richard

in his decision to come here, and stay, despite the fact that Rollins was not his first choice.

There is a lot for him to do here and his activities are continuous. He acts as the communication instrument between the student voice and the administration command. But Spencer doesn't think they are that commanding. While discussing the Student Court situation I pointed out that one of the surprising things about the system is that it's been around for so long, and no one has protested it. Spencer answered that this is due to the fact that no one cared and that without student involvement and petition nothing will happen. Thus I concluded that this school is run by the students as a democracy...but Spencer interpolated that Rollins is a democracy of sorts. However, despite some interference on the part of the administration, there is still a lot that remains at the discretion of the students and has not yet been acted upon.

The President feels that a sizable amount of people who say they're bored with Rollins are really bored with life. People have all they need to be entertained; if transferring helps you it is only because the change inspires you; not the new surroundings of the school. But there is a minority existing — about 10-15% — of the student body that does not belong here. The reason for this lies not in the Admissions process but in human design. This is Spencer's **feeling**; there is no evidence but his own presumption.

Richard's major is economics and he'll be graduating this spring. After leaving this "speed trap" he'll enter the Marine Corps to fly. He'll be out at age 27 and is unsure as to his future after that. For Mr. Spencer Rollins has elicited an intense learning experience, a variety of interpersonal relationships but best of all, time to think and become.

Pinehurst is a Success!

by: ELISABETH ROSENBERG

The success of Pinehurst, the original alternative co-educational action house, seems self-evident by virtue of its mere existence. Pinehurst has added a valuable dimension to the Rollins Community by uplifting the quality of the college through political, social and cultural avenues, thus integrating the school with the "world scene." The residents of Pinehurst agree that the worth in the living situation of the action dorm is immeasurable and its rewards numerous.

Pinehurst, being co-educational, has succeeded in breaking down many of the unfounded fears and apprehensions so often vocalized on campus about men and women living under the same roof. In itself, this abolition of the separation of the sexes is a great accomplishment for Rollins. The estrangement of men and women so often felt here is replaced by a "natural, adult living experience," as Ivan Fleishman, the dorm Resident aide, explained. "The residents of Pinehurst have acquired the ability to co-exist in a mature life-style based on openness and mutual respect." This healthy attitude is found nowhere else on the Rollins campus.

The more tangible achievement of the dorm can be seen by the work of the three committees that constitute Pinehurst: The College Internal Affairs Committee, the College Community Affairs Committee and the Student Legislative Action Committee. All three committees have successfully increased awareness on campus by providing diverse lectures, in-depth political studies and an impressive number of subscriptions to relevant political publications for the inspection by all those interested. The lecture series has covered a wide range of areas, from Dr. Peters discussing the problems of world hunger to Alice McMahon offering an audio and visual presentation of the methods of natural childbirth. A benefit backgammon tournament with the proceeds going to the Rollins Child development center was Pinehurst's latest community based activity. The Student Legislative Action Committee (SLAC) has furthered awareness by providing avenues for the pursuit of political knowledge. This committee has compiled informative files of articles cut from the New York Times on topics ranging from automobile defects to Zionism. These files, located in the upstairs lounge, are always available for research purposes. SLAC has also served as a link for the college to Washington by keeping a steady correspondence with senators, congressmen and now potential presidential candidates. One of SLAC's recent endeavors is to send invitations to all presidential candidates with hopes of having them appear on campus. All three committees have proved to be worthwhile and effective.

For a nucleus of twenty students, the achievements of this action house are phenomenal. For those living in Pinehurst and for those that have reaped the benefits of its existence either through lectures, functions or just the feelings that emanate from the front porch or living room of the house will agree that such a housing set-up is realistic, adult and a tremendous asset to the Rollins Community.

Stay involved with your campus. Come to the Open Student Center Meetings, Mondays at 4:30 p.m. in the Student Union Building. The Center is working to make life at Rollins more enjoyable and beneficial for you, but needs your suggestions.

BECOME A

MEMBER OF

No 2596



Monday Ladies Night

\$.05 Beer

Come One

Come All

DATING & BAITING AT ROLLINS

Page 9



A ladies single life at Rollins is full of exciting, unescorted opportunities like Dacquiri parties in the dorm, soap opera sessions in the afternoons, ABC "movie of the Week". Or, for those single girls who care to venture off campus, there are always those specials on drinks at the various saloons in town. For the more ambitious girls, there is always Amateur Night at Club Juana on Thursday.

Now if something different should happen like a date, she must be prepared for all kinds of catastrophes. Don't be surprised if he shows up an hour and a half late clad in yellow levis, a Lacoste shirt and bow tie with a half empty bottle of Mad Dog in his pocket and blown out of his mind. Sometimes you might find that your date has difficulty getting into the car because of some strange looking horns.

Now, if you feel that none of this applies to you or even sounds remotely familiar, perhaps some of the following will. If it does hit the spot, don't worry, it's just a day-in-the-life of a single girl on Rollins College campus.

—Your thrill of the week is when Phil and Tara decide to get married.

—The only course you passed was "Pool and Society."

—Your only Valentine's Day card was from your father.

—The only thing sure to come is Christmas.

—The only flowers you ever see are the ones on your underwear.

Susu Dishman



Sigh no more girls. There is no written law professing that you ought to grab yourself a man. Especially at Rollins, you may feel uneasy about it since everyone may be (or is) wondering why you are not with that special someone. A small



Rollins is definitely not a 'dating' campus. Everybody has their own ideas as to why not. The 'breed' and varieties of personality here are frequent complaints. Critics blame the Greek system for 'sexual segregation', and the Greeks refute they are more sociable than the seclusive 'Indies' of New Women's, Holt and Rex Beach.

All three points have their merit, but I'm of the opinion that with the Rollins social atmosphere being loose and informal, steady or formal dating is unnecessary and less than advantageous. Every good farmer knows to rotate his crops, so to speak. There exists ample opportunity for interaction between sexes, for those outgoing enough to enjoy it.

Ricky Atwood



Irony encouraged us to participate in this feature. The mere fact that a college newspaper warrants an article on dating seems quite ironic. It's a shame that this type of socialization is not just a fact of life at Rollins. Casual, informal dating is practically non-existent here, and this creates an atmosphere of total commitment or extreme loneliness throughout the Rollins community. In general, one is considered married or a member of a mono-sexual organization. Unfortunately, these organizations encourage mono-sexual behavior instead of facilitating heterosexual interaction. This sexual segregation is easily visible when one walks into the Beanery, the Pub, the Union Dances, etc.. Men and women at Rollins should realize the necessity for less inhibited interaction between one another so that they might leave this institution as they should; well-socialized individuals.

Ivan Fleishman

Cary Boyd

school sometimes forces things upon you.

In contrasting the other world I came from, I see that here some feel it necessary to be attached because there is no other way to go about making merry. To me, this is a misconception; the waiting lines of boy, girl, boy, girl. Be friends with all those males in alligator shirts and initialed button-downs. It really is possible and who knows, you may be able to carry on a meaningful friendship and have fun, with no strings attached.

I feel that there has to be more meeting of the minds when it comes to relationships at Rollins. Boys, why can't you ask someone out because you simply want to have a good time? And do not think a girl is madly in love if she gives a friendly hello. And Girls, why expect "Prince Charming" to appear out of the bushes to forever be by your side?

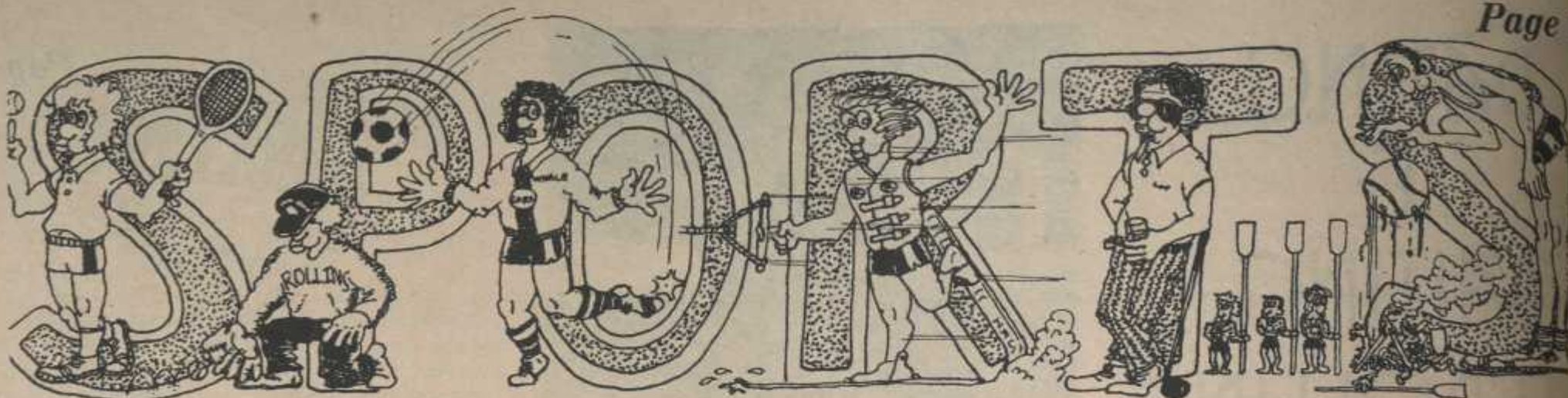
The students at Rollins may be too conscious of dating and what goes along with it. There is a need to break away these barriers that stand in the way of simple and much needed communication and understanding between the sexes.

Joanie Rhodes the "L.M."



Finding someone special that you sincerely care about is a very difficult thing to do. But fortunately, I have found that person, otherwise I would not have been able to survive the social life at Rollins College. This social life is very poor due to the fact that there is a lack of interaction between the sexes which creates an abnormal condition. However, when you date someone it's a different world in that you always have that person to share your feelings and problems with. Therefore you can better cope with the poor social life. But Rollins tries to stop most relationships from growing by laying down primitive rules such as visitation hours. These rules suppress a mature relationship and either forces the couple off campus to live together, or makes them dislike Rollins that much more. So in conclusion, I would like to say that I am very happy with my steady relationship but I am not happy about the dating situation at Rollins.

Sam Witten and Carla Mullins



Men's Tennis Season Opens with Confidence

This year's tennis team has a chance to repeat a feat last accomplished in 1972 - a National Championship. Five out of last year's top six return plus the addition of an All-American Junior College transfer. The schedule includes 21 matches, featuring Florida Southern, Miami, Florida State, Kentucky, and Duke as home matches. Coach Norm Copeland's lineup is as follows:

Returning as the top player is Ted McBeth, an All-American who is considered one of the top collegiate players in Florida. The number two player is Bob Bradley, a potential All-American who sports the top dual match record from last year's returnees.

At number three is transfer Stan Aranda who last summer picked up All-American honors from Seminole Junior College. He should be a tremendous help also in doubles, his specialty.

At number four is basketball star Ed Lake who also plays a powerful game of tennis. Ed accomplished the remarkable feat last summer of winning All-American honors as a freshman.

At number five is returner Mike Sahlman, much improved from his freshman year.

Rounding out the top six is John Manderson, a highly capable player who has been slowed by injuries. At number six, he should be the best in Florida.

Until Lake completes basketball, former Israeli Davis Cupper Nissim Astrouk will see action at the five and six slots.

Whether the team can play in the N.C.A.A. championships late in May hinges on the outcome of the school's decision whether or not the finals week conflict can be individually resolved by each participating player. It is hoped, with a chance at a National Championship, that the higher authorities will allow the matter to rest on student-teacher decisions.

UPCOMING EVENTS

- Feb. 21 - Varsity Baseball - Rollins vs. U. of Florida (Gainesville)
- Feb. 21 - Womens Tennis - Rollins vs. U. of Miami (Miami)
- Feb. 22 - Varsity Baseball - Rollins vs. U. of Florida (Home)
- Feb. 22 - Women's Basketball - Rollins vs. Stetson
- Feb. 24 - Men's Basketball - Rollins vs. F.T.U. (Away)
- Feb. 26 - Men's Tennis - Rollins vs. U. of Florida (Away)
- Feb. 26-28 - Women's Basketball - State Tournament (Lake City)
- Feb. 27 - Varsity Baseball - Rollins vs. Florida Southern (away)

CORRECTION!

The front page story on the special sports edition issued last week was not written by John Pattysen, but by Gary Langfitt.



Harris Team Wins Chapel Tournament

by: STEVEN G. SCHOTT

This year's Rollins Twilight Tennis Tournament ended in favor of Miles and Candy Harris, the brother-sister team from Chicago, Illinois. Playing under the lights and a sparse but enthusiastic crowd, the Harris tandem defeated a formidable combination of Nissim Astrouk and Creary Reeves with an 8-2 victory. The finals exhibited the best aspects of tennis: good ground strokes, steady serving and crisp volleying. The loser should be complimented for their courage and fortitude in facing such a difficult challenge, the tennis background of the Harris family.

Candy is currently playing on the Women's team at Rollins while her brother, a former no. 1 player at Illinois, is ready to participate on the W.A.T.C.H. tour, a Satellite Tennis circuit in Florida. This team reached the finals by overcoming stiff opponents like Inga Ivey-Tony Lembeck, Sheila Peck-Gary Garson and Sally Barley-Mike Sahlman. By the time the last point was played at 10:30 p.m., the Harris team had won six matches, and their right to claim the winner's prize, a case of Michelob, was well-earned.

Beginning at four o'clock in the afternoon and with the exception of one small problem, the lights, the tournament proceeded smoothly. The Chapel Fund raised over fifty dollars, and we would like to thank the real winners of the day. Names such as Taylor, Novak, Rosenthal and little will never be discovered in any tennis annuals, but, they love and desire to contribute to the game. "To the loser belong the spoils."

SPRING GOLF BEGIN

by: BILL APPLE

The Varsity Men's Golf team returns to tournament action next week in the Seminole Invitational at Tallahassee. The tournament will be played over the Florida State University Course, Friday, Saturday and Sunday, Feb. 27, 28, 29. Rollins will again be led by All-American Mike Nicolette who had two runner-up finishes in the fall. Tar Linksman on two of their four tournaments and they are looking toward the NCAA Division II Championship. Next week's tournament field will consist of many of the top Division I teams, offering the Tars a difficult early season test. As of now, qualifying for the top six positions is still in progress, but, the team possesses excellent depth this season.

STAR OF THE WEEK

FEB. 8 - 14

This again goes to Senior Tom Klusman for his super game against Florida Southern in which he scored an incredible 30 points in a 94-77 win.

STAR OF THE WEEK

FEB. 15 - 21

This star selection goes to Junior, Gary Parns for his 16 points he scored against St. Leo the past Monday. Gary sunk 10 free throws out of 11 attempts. Congratulations!



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Tars Top Monarchs

by: JOHN PATTYSON

Anyone interested in writing sports articles:
CONTACT: John Pattyson 2542 or box 2081.

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This past Monday Rollins travelled to St. Leo College to battle the pesky Monarchs. This was the second meeting of the two teams, the first being won by Rollins 50-37 on February 3rd.

People were expecting more of the same tactics from St. Leo's head coach, Norm Kaye, as displayed in the first game, such as, a far corner stall which results in a somewhat boring and low scoring game. Kaye was hoping this strategy would reward him a victory over Rollins, which was entering the game with an overall record of 15-4 and a conference record of 5-1. St. Leo reported a record of 6-15 overall and a 2-4 conference record.

The start of the game proved a surprise as St. Leo ran with Rollins step for step. Even though there was action on both ends of the court no basket was scored until four minutes had passed. Rollins' passes were not reaching their intended targets, as play was very sloppy and sluggish. St. Leo resorted to the slowdown once in the early going, but, this was quickly changed when Coach Jucker briefly ordered his players to play a man-man defense as opposed to their usual game defense. The new defense proved effective as St. Leo quickly turned over the ball on three successive drives.

The Tars were not shooting well from the outside in the first half, except for Ed Lake who connected for four baskets. The Tars' lead dwindled to four points at the half, enabling St. Leo to leave trailing 26-22.

Rollins started the second half with a quick four point spurt to increase their lead to 30-22. This was cut to four points again as the Tars went into a cold spell, not scoring a basket for almost five minutes. The outside shots still weren't falling, but the free throws were. This was the Tars savior as they sunk 29 of 33 free throws. Gary Parsons threw in 10 free throws out of 10 attempts. Not bad for a kid who had trouble with his free throws at the start of the season.

Rollins opened the game up near the end, as three St. Leo starters fouled out. The scorers for Rollins were pretty even as Gary Parsons wound up with a game high, 16 points. Bruce Howland and Tommy Klusman were next with 14 and 12 points respectively. Ed Lake and Steve Heiss wound up the scoring with 8 and 7 points thus accounting for the final score of 57-46.

This game was what you might call uneventful. There were no real big plays or turning points to speak of. Nevertheless a win is a win, but, there is one sure thing: if Rollins plays the brand of basketball they exhibited in St. Leo, they won't have a prayer against F.T.U.



Dirk Twine

Position: Forward
Class: Sophomore
Height: 6-3
Weight: 192
Major: Pre-engineering
Hometown: Tampa, Fla.
Playing Strengths: Tremendous leaping ability, improved outside shot-aggressive
Playing Weaknesses: Needs experience and playing time - over anxious at times.



Steve Heiss

Position: Center
Class: Senior
Height: 6-6
Weight: 210
Major: Pre-Medicine
Hometown: Cincinnati, Ohio
Playing Strengths: Good outside shooter - Aggressive on rebounds - strong throwing arm
Playing Weaknesses: Small height for a center



Bob Morris

Position: Guard
Class: Sophomore
Height: 6-4
Weight: 180
Major: Business Administration
Hometown: Cincinnati, Ohio
Playing Strengths: Great outside shot, excels on Defense - Good all around player
Playing Weaknesses: Needs more experience.



Bruce Howland

Position: Forward
Class: Senior
Height: 6-6
Weight: 200
Major: Business Administration
Hometown: Cincinnati, Ohio
Playing Strengths: Great outside shooter and rebounder - All-American Candidate again.
Playing Weaknesses: needs work on Defense may force his shots



Gary Parsons

Position: Forward
Class: Junior
Height: 6-5
Weight: 192
Major: Communications
Hometown: Maitland, Fla.
Playing Strengths: Fine fast-break forward with a lot of speed - good outside shot - great on defense
Playing Weaknesses: Must gain weight and get more aggressive on defense



Tom Klusman

Position: Guard
Class: Senior
Height: 6-2
Weight: 190
Major: Business Administration
Hometown: Cincinnati, Ohio
Playing Strengths: Fine playmaker and exceptional passer - great outside shot - controls ball well
Playing Weaknesses: Streaky shooter - bad back



Ed Lake

Position: Guard
Class: Sophomore
Height: 6-3 1/2
Weight: 187
Major: Economics
Hometown: Middletown, N.Y.
Playing Strengths: Good outside shot - good hustler
Playing Weaknesses: Needs work on defense - Needs more experience.

ANNOUNCEMENTS



The Chapel Staff at its February meeting voted to send \$50.00 immediately from the Chapel Service Fund, on behalf of Rollins College students, toward relief efforts in Guatemala. The money is being taken back to Guatemala City by Geisela Orellano, a teacher at a school for retarded children outside the city. Ms. Orellano, here for a visit when the earthquakes struck, is returning with a supply of medicines and money. We are assured, through her, of contributions going directly to those in need. Individual contributions may be sent on to her through the Chapel Office. The needs will continue to be great.

The John Young Museum and Planetarium is proud to announce the opening of three exciting new exhibits. The first is "Black Innovators," an exhibit showing the lives and works of 23 black scientists, engineers and innovators. The display will be on through March 9, 1976. The second which will be discontinued before this Sandspur issue, is "Fossil Energy." It provides insight into the technology coming to bear upon new uses of coal. The exhibition will be on display through February 19. The third is "Florida Indian Artifacts," dating back as far as 8000 B.C. This will be shown through February 20. The John Young Museum and Planetarium is located at 810 E. Rollins Street, Orlando.

Country and Folk-rock singer, Livingston Taylor is scheduled to appear at Rollins in mid-March. His music has a definite relaxing quality that has that just down home goodness. As his brother James, Livingston sings predominantly about the south. Many compositions are about his fond memories of "Carolina Days," "Sippin' that ripple wine while breathin' that deep fried southern air" or his favorite rendition of the Southern tune "Dixie." This southern boy is sure to provide an evening that'll calm & comfort you all over.

The members of the Holt House Program would like to thank all those who came to our social on January 25th. The response was great. For those who couldn't make it, watch for the date of our next get together or drop by and talk to us about the program. (315 Holt Ave.)

We have begun two new services for the College Community. The first is a book exchange, for which notices were put in the mail. If you have books you want to buy or sell (especially to sell) give us a call up until 8:30, Ex. 2184. We are also beginning a program called **You Asked For It**. It's designed to help students coordinate or formulate special seminars and the like. For example, if a group of history majors wants to hear an historian speak, we will try to arrange for him to visit here.

We want to be able to serve the student body in the best way possible - just let us know what you want. Drop suggestions or requests in box number 2154 or 1767.

The Christian Science organization will meet every Mon. night at 8:00 o'clock in Bush Conference Room. All interested are welcome.

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is giving the **1976 Student Travel Catalog** away for free. What's in it for you? If you're affiliated with a college, university, or school, there's plenty! If you're a teacher, student or administrator, the **Catalog** has 50 pages of bargains, benefits and travel advice just in time for your next trip. For a copy of the **Student Travel Catalog**, write to CIEE, Dept. EMC, 777 United Nations Plaza, New York, New York 10017.



STUDENT

ASSEMBLY

ELECTIONS

ARE COMING

VOTE

MARCH 9th

AND 10th

by: CAROLE ANSEHL

It's funny how people are always complaining, yet when it comes right down to asking what really bothers them, they haven't an answer. The question of this issue, "Do you have a Pet Peeve," left many people wondering and left me wandering. Most people responded with, "I have 'lots of pet peeves but they can't be published!'" Some, who were willing to participate responded to "Do You Have a Pet Peeve and what is it," in this way:

Jeremy Caldwell: not putting olives in martinis.

Peter Arnold: the pub closes too soon.

Anne Morrison: when no liquor stores are open past 2:00 a.m. in Orlando.

Peter Juan: no LSD

Personals

H.
Deal? Where are you?

N.
9:30 January 28, 1976?

Buck,
You did NOT win the Big One!...AND YOU NEVER WILL.....PTB's + NTB's - SPE.

Cliff:
You're so Small! Both ways.

SMR,
When all else fails - Knock—

Keep Smiling
BSC

Howie,
Who walks in their sleep?

Signed
The Black Dress—
or Blue

Honorable Senator:
Flight 1120 will be anxiously awaiting you at 9:35.

With love and affection
Your constituent

Dear Billy,
You and your weak, lightweight comments are BAG OUTTA HERE!!!

Missouri

I would like to see whoever is punching holes in the men's bathroom of the Pub stop, because the prices of beer will have to go up if this doesn't cease.

A Concerned Student

J.G.
I'm glad you're back. Missed you.

Hey Peanuts—
Exactly what's the story now?

Chips Anyone?

Hal George: stupid girls and bad burgers.
Patty Wynne: (stupid girl) Hal George
Jane Devine: that the pub closes at 12:00
Ward Simonton: people who ask what your pet peeves are.
Jeff Glik: having the only sports car in school
Ed Kelly: what Jeff Glik says
John Shubert: no, I have a pet dog.
Pete Daiger: driving behind vans.
Steve Reydel: security.
Jeff Clark: untidyness
Chris Lawrence: bad weather
Tommy Wilson: the stop sign on Holt Avenue in the middle of campus
Becky Francis: 8:00 classes after 2:00 night
Scott Taylor: Gloria
Inga Ivey: when people call me an alcoholic
Carole Ansehl: hot beer.