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Rollins College

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# Rollins Sandspur

VOL. 82 NO. 31

RYAN WINS - BRED A VEEP

MARCH 19

## OLD REGISTRATION SYSTEM TRAMPLED

by: RANDY TAYLOR

"As long as I am in this office, never again will registration be done on a first-come, first-served basis," says Dr. Don Griffin in the aftermath of the last registration to be held with a waiting line of students.

Beginning this April, all pre-registration will take place through the faculty advisers. Specifically, for Fall Term 1976, pre-registration will take place April 27 - May 6. The complete form with all labs, PE, and signatures of consent will be turned in to the advisor who will turn in all of his students' forms by May 6. This deadline must be met by the student or his form will not be processed until after all others.

As the forms are turned in they will be numbered and for each class (Senior, Junior, Sophomore) these numbers will be randomly selected by computer. The forms will then be processed in the usual manner. A report of the

courses received or closed will not go out until all forms have been processed and as many sections as possible have been opened in areas of high registration.

As for the courses themselves, there will be places reserved in freshman and sophomore courses that are used to satisfy distribution requirements. Furthermore, registration of Juniors and Seniors in these courses will be limited due to faculty feeling as to the value of the courses for freshmen and sophomores, as these are intended for a certain level. The number of students per class will be suggested to department heads and faculty will decide on the actual number.

This method of pre-registration will not only eliminate the problem of students not seeing an advisor at all but will also eliminate the need to rush any lines (or campout the night before) since the order of processing has nothing to do with the order in which the slips are turned in to the Registrar.

Obviously, there must be cooperation from faculty as well as students since each advisor must schedule sufficient time to see all of his advisees. At the same time, every student must see his advisor and schedule his own time to do this.

Fall registration will take place as usual in the Field House on September 11 with each student having an assigned time to report. His advisor will be there as will listings of newly opened sections. The student will fill out a final registration form confirming his schedule.

This program has been developed with fairness to all concerned in mind and will work with cooperation from faculty and students. However, every student will not get in every course he selects since Rollins promises small classes. However, the Registrar and the Provost will try to offer new sections when students are closed out of any course. The most important point is that every student see his advisor to register by May 6.

## Executive Positions Decided

The Election Committee of the Student Association has announced the results of last week's election. On March 9 and 10, a record number of students voted in the presidential election. A total of 710 students participated by voting. Out of the five presidential candidates, none of which had a majority as required by the Bylaws of the Student Association, Nancy Huhsmith and Tim Ryan were placed in a run-off election. Bill Breda and Brian Moore were the vice-presidential candidates to be placed in the run-off.

On Friday March 12, the run-off election was held. As a result, Tim Ryan was elected the new President of the Student Association and Bill Breda was elected the new Vice-President.

In the next few weeks, Mr. Ryan and Mr. Breda will be moving into their new positions. If you have any questions or suggestions on things that you would like to see instigated or changed here at Rollins, contact your new student leaders. As the Election Committee said on the posters for the elections, **Get Involved!!!**

The new representatives for the Student Association on the College standing committees and the College Senate have been announced by the Election Committee. They are as follows.

1. Committee on Academic Objectives: Mary Eover, Dennis Pierce, George Sweitzer, Steve Gell, Katherine Cloud.

2. Committee on Academic Standards: Dave Garhart, Colleen Gilrane, Dennis Pierce, Federico Ruiz, Maury Abraham, Katherine Cloud.

3. College Activities Committee: Ricky Atwood, Luther Graham, Ephraim Helton, Tina Howard, Judy Jucker, Dennis Pierce, Russ Hoor, John Shubert, Ward Simonton, Debbie Stone, Tommy Henderson, Ty Stevens.

4. Committee on Professional Standards and Ethics: Craig Dittrich, George Sweitzer, Katherine Cloud.

5. College Senate: Ricky Atwood, Luther Graham, Judy Jucker, John Shubert, Ed Kelly, Ted Stander, Will Graves, John Durkee.

There will be a college forum on 24-hour visitation and co-ed housing, on April 14th at 8:00 p.m. in Bush Auditorium. This program is being co-sponsored by the Student Life and Government sub-committee and the Office of Student Affairs, and their purpose is to investigate student concern about these issues. Please attend and indicate your concern!



Jeff Oetjen and Lisa Miller in Little Foxes

Review on Page 5

## New Trustees Assist Cornell Art Center

The Rollins College Board of Trustees under the direction of Chairman, Frank M. Hubbard, held their annual February meeting on campus Friday (20th) and acted upon several items of importance which included the election of four (4) board members, approval of the \$9 million 1976-77 annual operating budget of the College, and a decision to begin construction of the \$1.2 million George D. and Harriet W. Cornell Fine Arts Center.

Elected to three year terms on the board were Warren C. Hume, Senior Vice President of IBM; George E. Powell Jr., Chairman of the Board of Directors of the Kansas City based Yellow Freight System, Inc.; Patricia W. Swindle, Rollins alumnae and West Palm Beach homemaker; and Marilyn L. Wilson of Winter Park who was reelected to continue her service on the 23-member governing board.

"The approval for construction of Cornell Art Center" according to Rollins President Jack B. Critchfield, "will answer one of our most critical academic needs by providing a proper physical atmosphere for our art programs."

The George D. and Harriet W. Cornell Fine Arts Center will be located adjacent to the existing Morse Gallery of Art on the Rollins College Campus.

## Conference Scheduled

A two-day conference entitled "The Ecosystem, Energy and Human Values - the Next 100 Years" has been scheduled for the Rollins College Bush Science Center Auditorium beginning on Friday, March 19 and concluding on Saturday, March 20. Sponsored in part by the Rollins Department of Philosophy and Religion in conjunction with the Institute On Religion In An Age of Science and the Florida Endowment for the Humanities, the Conference will run from 1:00 p.m. to 10:30 p.m. on Friday and 9:00 a.m. to 2:30 p.m. on Saturday. Open to the public, the conference charge will be \$9.00 per person which includes registration and meals.

"The purpose of the conference," according to conference co-director Dr. Karl E. Peters, "will be to explore the interdependence of physical, biological and social cultural value systems in a world of finite resources." In continuing to discuss the approaching conference Dr. Peters added, "The sessions will also suggest possible new political, societal and value variations that will increase the chances for future human survival at the optimal state of material and cultural complexity."

Dr. Howard T. Odum of the Department of Environmental Science at the University of Florida will head the list of principal guest speakers which also includes Dr. Tom Harblin, coordinator of the Environmental Studies Program at Rollins and Dr. Don Marietta of the Department of Philosophy at Florida Atlantic University.

## Lecture Series

The Rollins College Department of Physical Education, in conjunction with the Florida Freewheelers, Inc., will sponsor an Athletic Lecture Series slated for March 11 and 23 at 7:30 P.M. in the Crummer Auditorium on the Rollins campus.

The lectures, open to the general public at no charge, will cover numerous athletic-related areas including nutrition, fluid replacement, health problems, vitamin intake, salt loss, the use of organic and health foods, and much more.

"This will provide local athletes with an excellent opportunity to learn about exercising, dieting and staying in shape," offered Rollins Physical Education Director and Head Basketball Coach, Ed Jucker. "Even persons who are not involved in athletic activities can benefit greatly from the knowledge of our two guest speakers."

# Letters to the Editor

## Security, "System" and Squirrels discredited

### Letter to the Editor

I have recently had the great misfortune of meeting the Rollins (in) justice system. I was amazed at the unwieldy irresponsibility of the staff. I do not understand how the school's administration could have been so mistaken (I do not believe they intended this system). The process is ill checked, misinformed and weak at every step. By one member's own admission the system is incompetent.

Rollins claims to have divorced itself from the civil judiciary to protect the student. What they don't mention is that the student loses many rights granted by virtue of being an American citizen. The right to due process has not only been ignored it has been intentionally compromised. Certain aspects of the due process system guaranteed by the U.S. Supreme Court (i.e. the right to be represented, the right to counsel before questioning) are strictly forbidden by the Student Court.

Until recently all sessions of the Court were closed away from public scrutiny. Sessions now are open, however, the chairman has the final decision, regardless of the defendants wishes. The Court also maintains defendant's can cross examine witnesses but the court can rule any question out of order. This tends to prejudice a story.

Paul Jameson rules with god-like omnipotence. It appears his philosophy is "anything that is not strictly forbidden (by his interpretation) is implicitly granted. The Court expands its power arbitrarily. The R-Book is left to the Court's interpretation and this is not even consistent.

Campus Safety Investigators can enter and search any room "where there is probable cause to believe a violation has occurred or is taking place." Civil law defines probable cause differently than does Campus Safety. Student Court does not recognize civil authority so they must agree with Campus Safety. Nice arrangement for them, not so hot for Joe student. An investigator does not inform you of your right to remain silent (what makes you think one exists?), the right to counsel or even the correct charge, necessarily. The investigator also acts as the Courts "expert," regardless of how incompetent he/she may be. Incompetent systems use incompetent people.

The Court has within its power, to make a charge, deliberate it, and pass sentence without having ever consulted the defendant or even granting a trial as specified in the R-Book. When the Court uses this power (and they DO use it) it's Catch-22. They can do anything you can not stop them from doing. But WE can stop them. A collective effort by students could curtail reckless administration.

Presently there are a few students on this campus actively seeking reform in the Student Court system. The students who play judge carry a tremendous amount of authority. Ill chosen, they are potentially very dangerous. A more reflective Court would be more accepted. Judges should be elected by the entire student body directly, not by representatives. Further, the Court needs responsible moderation. Someone must remind the judges of their function before they get carried away with the manipulation of student's lives. The Court should reflect the student body's attitudes and views.

If you are concerned with the governing body of Rollins then show it! Write letters, attend meetings and get involved. To quote a popular administration motto "give a damn."

Charles A. Preston

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Dear Editor,

It was recently brought to my attention that the Rollins Student/Squirrel ratio has become 1:1 as opposed to the 3:1 ratio of 1973. Although the cause is not particularly important, it is very obvious: Squirrels of opposite genders live together in the same trees. This clearly does not conform with Rollins College policies. I am not suggesting that the male squirrels be moved to the fraternity side of campus (as is done with

students) — it would however, prevent a major problem from arising. Informed sources predict that by September of 1976, the campus trees will no longer have the housing capacity for 1500 squirrels and 250 day squirrels from French Ave.

Despite prudent consideration and a high regard for squirrels, I can scarcely argue that they are frequently wayward and always annoying. This makes them unsuitable as College representatives. I would like to see the formation of a large intra-campus committee to herd these animals into Lake Virginia where they could drown or learn to swim.

Sincerely,  
B. Hiue

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## Kane Still a Classic

by: ROBIN SHURTZ

Tonight, March 19, 1976, the Rollins community will have the opportunity to see one of the greatest motion pictures of all time; Orson Welles' classic film Citizen Kane. I have often been asked, "What makes a great movie?", and for me, a great movie is that which stands out of time as an achievement of cinematic art. Okay. What I mean to say is, a truly great film is that film that can stand on its own as being an aesthetic success without any qualifications being put on it. So many people are apt to say, "Sure, it is weak today, but when it was made, it was an outstanding accomplishment." To me, this statement just doesn't seem valid. There are so many films made in the 20s and 30s that stand up so well when viewed today that this addage doesn't ring true. Citizen Kane, in terms of both its presentation and performance, appears today as the visual textbook for all of our present-day film-makers.

Written, directed, and starring Orson Welles, the film boasts all of the photographic "trappings" that are generally acknowledged as commonplace today: focus-through, high-angle shots, low-angle shots, fades, dissolves. If it is ever necessary to put only one American film into a time capsule for future generations, you could make no better choice than Citizen Kane. Made in 1941, the film is the personal brainchild of one man, Orson Welles. A truly amazing accomplishment for any man, and an even more amazing one considering Welles' relatively young age; when production started in 1940, Welles was 18. All of the make-up involved in making Welles age from 18 to 35, and from 45 to mid-60s was devised by Welles himself. The application was also his task; one must remember that in the early days of the cinema, an actor was required to do everything from make-up to props, this was long before the advent of the various and diversified unions that now plague the scene.

The story is an essentially simple one. It tells the life story of one man, Charles Foster Kane, and his quest for love. While this may sound corny, one must remember the paths that he took to accomplish this goal; Kane was a manipulator, an egoist, a social climber, and was totally obsessed with the promises of glory and power. Kane comes off as a powerful man, yet an extremely vulnerable man. Kane begins life as an

(Continued on page 5)

## Reagan Reviewed

by: AL HULME

How is it possible that a crowd of Floridians; predominantly college students, gave Mr. Ronald Reagan such a warm welcome? My answer would be that we all lost our will and irrationally clapped our hands because our aesthetic senses were manipulated.

Who really listened to what Mr. Reagan said? We were all preparing to applaud his arrogant allegations and answers even before he finished his argument. The rally was fixed, I think, computed before he even came to Winter Park. Such is the political situation in America. We



Ronald and Nancy Reagan at Rollins

do not vote for people, we merely switch the ballot lever to alleviate our apprehension and ignorance towards the government. We don't care who is elected, we just care about participating in the election. Voting is just an aggressive out for our psychologically and politically frustrated minds.

If you're over 18 and you think you're going to vote for the candidate of your choice, pause for a moment and compare him to the other prospects. It may be that under the surface there isn't any difference.

Ronald Reagan might just as well have been Robert Klein - the crowd was professionally snowed by the blazing red, white and blue; the awesome presence of a Presidential candidate, and the intangible blinding force of a nationalistic frenzy. It might just as well have been President Ford or any candidate, really. Reagan got his emotional, with the aid of an elementary school band to the left; a college choir to the right and ladies parading around the floor like tempting serpents trying to sway us to their side.

Election decisions are hard to make but when music and all-out pandemonium stimulate the voter, we ease this decision by deciding emotionally.

## The Rollins Sandspur

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as the name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.*

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## CALENDAR

## THURSDAY, MARCH 18

- 9:00 a.m. Lock Haven Art Center "Orlando Brass Quintet"
- 2:00 p.m. Men's tennis vs. U. of Kentucky
- 8:30 p.m. Rollins Players "The Little Foxes"  
Annie Russell Theatre
- 9:00 p.m. WPRK. "Mad Dog Radio Hour"  
with Howl and Bones
- 10:00 p.m. WPRK. Ernie Valez
- 11:00 p.m. WPRK. George Sweitzer

## FRIDAY, MARCH 19

WINTER PARK SIDEWALK ART FESTIVAL  
Thru March 21

- 9:00 a.m. Mens golf vs Emory Riddle, FTU  
at Sheoah Golf Club
- 1:00 p.m. Conference "Ecosystem Energy &  
Human Values" Bush Aud.
- 3:30 p.m. Baseball vs. U. of S. Carolina
- 8:00 p.m. Film "Citizen Kane" Bush Aud.
- 8:30 p.m. Rollins Players "Little Foxes"  
Annie Russell Theatre
- 9:00 p.m. WPRK. Carolyn Hancock

## SATURDAY, MARCH 20

- 2 & 8 p.m. World Travel Venture Film. Bush Aud.
- 6:00 p.m. Baseball vs U.S. Air Force Academy  
at Tinker Fild., Orlando
- 8:00 p.m. Annie Russell Theatre "Little Foxes"
- 9:00 p.m. WPRK. Tom Cook
- 12:00 p.m. WPRK. Pat Roney

## SUNDAY, MARCH 21

- 9:00 a.m. Loch Haven Art Center "Art of  
Animation"
- 11:00 p.m. Benefit Performance "The Little  
Foxes"
- 8:00 p.m. Music in the Chapel
- 8:00 p.m. Dartmouth Glee Club - Knowles  
Chapel
- 6:00 p.m. WPRK. Grover Gardner
- 7:00 p.m. WPRK. Nancy Ausbon
- 8:30 p.m. WPRK. Scan
- 9:00 p.m. WPRK. Top 40 Takeoff with "Rockin'  
Randy Rollins" and Jumpin' John"

## MONDAY, MARCH 22

## MID-TERM

- 4:00 p.m. Senate meeting, Bush 108
- 9:00 p.m. WPRK, Thane Maynard
- 10:00 p.m. WPRK, Susan Jenkins
- 12:00 p.m. WPRK, Tom Mazie

## TUESDAY, MARCH 23

- 7:00 p.m. Film "Tales of Death" (Sherlock  
Holmes) Bush Aud.
- 7:30 p.m. Lecture on Nutrition by Athletic  
Dept. Crummer Aud.
- 9:00 p.m. WPRK, Steve Howe
- 10:00 p.m. WPRK, Paul Hartke
- 11:30 p.m. WPRK, Jim Aebli

## WEDNESDAY, MARCH 24

- 2:00 p.m. Men's Tennis vs. Kalamazoo College
- 7:30 p.m. Juvenile Diabetes Lecture, Bush Aud.
- 8:30 p.m. Benefit - Valencia Community  
College - "The Little Foxes"
- 9:00 p.m. WPRK. Simon Talbot
- 10:00 p.m. Union Performer
- 10:30 p.m. WPRK, Bo Russell
- 12:00 p.m. WPRK, Jim Rice

## World Hunger Causes Concern

As long as I can remember I was told to clean my plate so that the children in Asia would not starve. Mom constantly repeated, "Clean your plate, there are so many poor starving children without anything at all to eat!" At once my conscience was struck as I brooded over the fact that somehow I was causing little children just like me to starve. A compelling feeling to do something stirred inside me yet great conflict existed: If I polished off the meal I was full...of guilt. Yet, if I left any food on the table the kids in that unheard-of place got hungrier. And so, by the age of seven, I had a plan to feed the world: leftovers from my dinner would be dropped into a chute which would slide down a long tube and come out on the opposite end of the world. Yes! At last the people with plenty could share their food with those who did not have enough to eat. Hence, upon brooding over that terrible squash that sat before me, the blueprint for the 'tube disposal' plan ran through my head. But as friends knocked on the front door, all 'unrealistic' and 'imaginary' thoughts of feeding the world vanished; the hungry people could wait till the softball game was over. Time crept by though, and the basic question of my childhood fantasy was becoming increasingly more crucial. "Why do we continue in our horrendous waste of food while others do not have enough?" Then the answer suddenly dawned on me...as I witnessed my ugly reflection in the mirror on the wall. Indeed, it is the individual who must realize that he is taking a disproportionately big piece of the pie, which results in others facing a deficiency.

And we as individuals often unknowingly support this problem.

On April 8th World Food Day will host a number of events in an effort to educate the interested students as to the urgency of the ongoing food crisis. The Rollins Committee on World Hunger urges all members of the student body to forego their three meals at Beans and participate in this occasion designed to increase our awareness of world hunger. Proceeds from all pledges and contributions will be used for the

continued efforts of the Rollins Food Hunger Bank which helps maintain the Winter Park Meals on Wheels program, The Christian Social Services, dedicated to feeding hungry families in the Orlando area, and the Migrant Ministry, which helps supplement the meager diets of the children in the Apopka area.

The main thrust of the program will take place starting at 6:30 p.m. in Rose Skillman Hall. At this time all Rollins students and faculty members are invited to bring a k-f-a-s-t on a luscious meal of soup, bread, and fruit, to be made possible by all the kind people of the Saga staff.

After our palates have received the blessing of contentment you are invited to remain and view the film "Diet for a Small Planet." This film features the author, Francis Moore Lappe, and nutritionist and biochemist Dr. Kendall King, who will explain how and why Americans can meet their protein needs via non-meat sources so that the earth's bountiful harvest may be justifiably shared by all. In addition to the movie there will be prominent guest speakers and a student panel to discuss the issues and answer any question that you may have.

World Hunger is not the personal problem of a 'population explosion,' a 'food shortage,' or any other abstract "crisis;" it is a political and economic enigma to which we directly contribute. The World Hunger Committee at Rollins sincerely hopes that both the students and teachers will partake in the informative happenings of this year's World Food Day. If you are concerned with alleviating the hunger of other human beings please come and view the film, lectures, and guest speakers this April 8th. The only way to feed the whole world is to learn how to distribute the resources which our planet has supplied us with. Next week, lend yourself a small amount of time, so that some day we all may share the fruits of the Earth.

-thank you-

RICHARD B. SAVID

## Student Court Philosophy Reviewed

The Student Court is the judicial branch of the Student Association here at Rollins. It is that body of students appointed by the Student Assembly who decide whether or not fellow students referred to them are innocent or guilty of violations of College rules as set down in the R-Book.

The basic definition of our Student Court is students helping other students become more aware of their rights and responsibilities within the College community. The Student Court is an instrument of the educational process. Its structure is designed to be not solely a method of forcing students to adapt to a society which maintains certain limitations and moral codes, but to foster student responsibility within the framework of a liberal arts institution.

Thus the Student Court is not merely a punitive body; rather it is a body whose main purpose is correction, that is, showing individuals that they have made a poor or irresponsible decision and how this decision has affected the rest of the College community. The Court tries to outline a program for the individual found guilty of a rule infraction that will help the individual realize his responsibilities.

The Student Court advocates and stresses individual student responsibility. This is the type of realization it tries to bring to the students that appear before it. The decisions that the Court reaches and the responsibility of action is a most important facet of human behavior if our College is to progress. It is difficult, however, for the Court to set up one standard penalty to emphasize this idea of student responsibility to violations of College rules. It is especially difficult when the cases that come before the Student Court are so diverse and unrelated.

The Court is constantly trying to set up new programs that deal with problems that students

encounter. So far this year the Court has worked with Tom Wells, Director of Physical Plant, to set up guidelines for students that have been found guilty of damage or destruction to College property. If a student is found guilty of damaging College property, the Court tries to determine the intent of the student. Accidental damage is understood, however, malicious damage should not be tolerated by the College community. Thus, a student who maliciously destroys or damages College property may have to work with the Physical Plant in restoring property. Extraneous to Court action, the student will receive a bill from the College for damages for which he is responsible.

The Student Court is dedicated to the principle that any defendant is innocent until proven guilty. To insure the individual every chance to defend himself, the new Bill of Students' Rights, Responsibilities and Conduct guarantees him the right to call witnesses in his behalf, the right to secure character references, the right to have an investigator, and finally the right to remain silent. The Court works through the Investigating Committee to explain these rights to the individuals that come before it.

The Court is based upon the idea that each student should be judged by his peers. It feels that students should be able to strongly influence the rules they live under, that students should have a vital say in the regulations established at the College. Further, the Student Court feels that if students have a say in College rules, they should also assume the obligations which comes with the making of rules. This then, is student government: students actively participating in creating and enforcing the rules that effect them. Thus, the Court feels that students, whenever possible, must judge other students in cases of infractions. This is a student responsibility.

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## Taylor "Livs" at Rollins

by: CAROLE ANSEHL

The most famous person I have met until recently is Goofy at Disney World. My latest exception to this character is Livingston Taylor. Rollins and F.T.U. presented Liv live at the Rollins Field House, March 7th, through Student Associations funds.

To say the least, I was elated! It's a special feeling interviewing special people. Liv showed up at the Field House around 7 p.m. for an hour of rehearsal before his 8 p.m. performance. As I watched him prepare, I noticed how his style is very unique; mellow and controlled. His calmness made me calm.

When I had the opportunity to speak with him, it was evident that his "coolness" followed him not only on-stage, but off-stage as well. When

asked if his brother, James influenced his career, he responded, "I am a tremendous fan of Jame's, we're close as brothers and get along well. My favorite song of his is *Close your Eyes*." I asked where his favorite place to be is, and he said, "I'm glad to be where I'm at, no matter where that may be. Whenever I'm not touring, I like to speak to colleges about the music industry."

Mathew was first to be sung on Liv's agenda and later one of his most well-known songs, *Carolina Days*. Liv wound up like a top and spun at a good speed, ending his performance with *Somewhere Over the Rainbow*, and re-appeared after a standing ovation to sing *Dixie*. "I love playing here," he said, and then left with the traces of blues echoing.

Liv lives in a suburb outside Boston, and first taught himself to play guitar and then learned banjo and piano. Presently he is taking classical guitar lessons to provide a better insight to perfect guitar picking. I asked him what he thinks about while he's performing, and he replied, "I think about whether I'm in tune. I imagine every lyric I sing, because if you can't see it, you can't sing it. Without knowledge of the lyrics, you can't remember the songs. I am concerned with articulation, I wish for everyone to understand each word. There is no word which holds more importance than another, they all should hold meaning and be full of enunciation." His guitar strap and shirt were beautifully embroidered by his girlfriend, Maggie, who he has been going-out with for five years.

Liv thought the Rollins and F.T.U. audience was good and better than the typical college audience. Liv has a certain gentleness that soothes the soul in his soft - sung melodies. Interviewing him was truly a pleasure. He and Maggie went on vacation following the concert and afterwards he will resume touring, giving concerts. Liv is on the College Concert Tour and will be performing for more students; but I believe his presence will not be forgotten by Rollins College.

## Economics to be Reconstructed

by: BOB BRADLEY

The climate surrounding university economics in recent decades has been one that government intervention in the economy is a necessary thing.

The students, as the choice, have been given various degrees of government "correction" of the free market to pick from. Presently, the student can either side with the Keynesians, advocating a large degree of activist government policy, or with the Monetavists, wanting select but crucial government interference. But if the serious student meticulously studies both positions, he will discover that they are quite similar and in the long run lead to the establishment of the economic system they were intended to prevent - socialism. Consequently, one should realize the above two positions are really no choice at all.

Specifically, the above two schools, the Keynesians and the Monetavists, share a belief in the need of government to control and manipulate the quantity of money in circulation, to establish and maintain a "welfare" system, to enforce anti-trust legislation against business firms, and to correct unpaid for external economies. These measures downright supplant the normal functioning of an unhampered market economy, no matter how "free market" these schools pretend to be. Also, these initial measures bring about new problems which require more government action, ad finitum. The culmination is when the steering mechanism of the free market is paralyzed with the implementation of wage and price controls. This is at the risk of over simplification, how short run select but crucial controls turn into long run socialism.

What is the choice, one may ask, now that the above loaded framework has been unmasked? The choice is *laissez-faire* or *socialism*. There is no middle way as the Keynesians and Monetavists would have us believe. The seemingly middle way is just a transition period from the free market to socialism (or vice-versa). As Ludwig von Mises states: "The issue is always the same: the government or the market. This is no third solution." Despite the present day philosophical hatred of extremes, one must realize the above choice.

Present day experience bears out the above crucial view. Notice how welfare has to expand, how inflation has to creep upward, and as a consequence, how the private sector has to weaken with time. No government has ever proclaimed: "this is it, we expand not a bit more." This is not by accident but inherent in the nature of things.

The above problem is one of the many reasons that the contemporary economists are now in massive retreat. One can immediately tell firsthand from the books and professors themselves. The Macro-economist must now tell his class "These theories are not applicable to the real world" or "There are problems in this model." But perhaps most revealing are the words of Paul Wonnacott in the preface to the

text *Macroeconomics*, used for upper division Macro-classes. He shrives: "Given the failure of the real world during the past decade to behave in all respects as Keynesian theory suggests it should have behaved, other competing assumptions and theories deserve their day in court."

With the above foreshadowing, I am proud to announce that for the first time since the Keynesian revolution, the economics department of Rollins College will offer the science of *laissez-faire* economics - *cattallactic praxeology*. Professor Kennan Taylor tentatively plans this course next winter term for the interested who have waded through their principle courses. To those students who choose to discover the Austrian economics of von Mises, von Hayek, and Rothbard, they will discover economics as a science, its laws true for all people, times, and places. It is a science that is not too theoretical and rigid in its assumptions, its theories resting solely on the postulates of private ownership of the means of production, the division of labor, all other things equal, and the use of indirect exchange (where specified). In other words it is applicable to the real world. The student will also find that there is not Micro and Macro economics but one inseparable economics. They will leave the world of charts, graphs, mathematics, and equilibrium and enter the world of pure verbal logic, entrepreneurship, and change. They will, for the first time, deal with the long run (including the short run) instead of just studying the short run (omitting the long run). All in all, this is an economics that never was but should have been, to use the words of Rothbard.

The teachings of Austrian theory will make the required Macro courses (and even Micro to a lesser extent) lose credibility. Where as before, the student exited a Macro class muttering that indeed economics is a troubled science, all its theories having inherent problems, he will now have the alternative to decide intelligently, having the full gamut of theories to choose from, what form of socio-economic system best maximizes the standard of living and promotes peace and goodwill. The economics student will further gain by a fresh view toward history and sociology. No longer will he sit still when the historian explains the cause of the Great Depression as "underconsumption" and its cure as public works or when the economic rise of the late 19th century German state is attributed to tariffs and nationalization of industry. The sociology professor will no longer be able to claim a monopoly as the poor man's friend when he espouses a program of income leveling for income equality. He will for the first time be forced by a raised hand to consider the long run effects of his scheme. Perhaps, in sum, the final effects will not only be a reconstruction of Rollins economics, but a reconstruction of political, sociological, and historical thought. But whatever, economics is far too important to be biased. All theoretical alternatives must be carefully examined, and to this end one must applaud Professor Taylor, even at this late date, for making it finally possible.

## NOTICIAS DE CUERVO

Recipe #456.78cR

## THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



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## Little Foxes Open: Players going Strong

by: LIZA BEASLEY

The Rollins Players production of Lillian Hellman's **The Little Foxes** opening at the Annie Russell Theatre on Thursday, March 18, is not to be missed. Hellman's turn of the century drama concerned with the rise of industrialism in the Deep South includes all of the necessary ingredients for compelling drama. It is largely realistic, but there are astounding moments of melodrama, suspense and even comedy throughout.

The Annie Russell set is very "period" complete with a beautiful gas light chandelier, high ceilings, and interesting wall moldings. The costumes, however, are really the most outstanding visual effect. For those who have been yearning for a formally-clad cast, this is it!

The play requires strong characterization in all of the major roles and this is basically achieved by all. Holly Delaney, as the imperial, smiling Regina is perfection. Her acting ability is fully realized in this way demanding role, and she seems to have captured Regina completely, right down to her sadistic, almost haunting laugh. Lisa Miller as Birdie becomes the sympathetic symbol of the old southern aristocracy. She is most effective as she achieves the tedious balance between admiration for Birdie as one of the only honest characters in the play, and pity for her unhappy situation with the unfeeling Hubbard family. Paul Malluck as Ben Hubbard is well cast and although his voice tends to be sing-songy at times, he, like Regina, smiles throughout and does become the middle class southern gentleman for the most part. Chris Hall as Oscar Hubbard provides for an interesting contrast to Ben with his quick, almost abrupt speech which makes him very convincing as Birdie's tormentor and husband. Jeffrey Oetjen is very good as the kindly and dying Horace Giddens. I've seen Jeff



Little Foxes opens at Annie Russell

in a number of different roles, and I must say he again demonstrates his great versatility as an actor by achieving not only the voice and speech patterns of the aging Horace but the carriage and mannerisms as well. Tony Lembeck as Oscar's young, excitable, and deceitful son, Leo, has captured the insipidness of the character and does have the necessary energy and presence to deliver the character effectively. Jean Ann Glassford as Alexandra Giddens is adequate throughout but is most convincing in her last scene with Regina in which she incorporates a kind of unsmiling laugh that borders on hysteria.

Overall the Rollins players are to be commended on their production of **The Little Foxes** which should sustain even the most restless of theatre-goers throughout. Everybody, go!

## "Citizen Kane" (Continued from page 2)

adopted child, and we see his progression into, at the apex of his life, as the most powerful man in American. Kane is more than a newspaper tycoon, more than an art collector, more than a petty tyrant over his private fantasy land of Xanadu, he is the embodiment of the American Dream, a Horatio Alger that succeeded his wildest dreams, yet found his dreams lacking. While it is the story of this lone man, it is also the story of the people's lives whom he touched; Jedediah Leland, friend and rival, James W. Gettys, politician and latter-day robber-baron, Susan Alexander Kane and Emily Norton Kane, wives and lovers both, who all play an integral part in the gradual unfolding of Kane's life.

I highly recommend this cinema classic, both as a lesson on the possibilities of the film medium, and as a pure entertainment. The film will be shown tonight, Friday, 8:00 in the Bush Auditorium.

## Underground Music Still Alive and Well

by: ROBIN SHURTZ

In case anyone was wondering, there is still an underground...of sorts. Of course, it doesn't include John Sinclair or Abbie Hoffman, those Children of the Sixties who have since become members of the establishment, I'm talking about underground music. These days, the music isn't about revolution, or dope, or have veiled messages about sex, in fact, the music isn't very much different than what you can buy "over the counter." Today's underground music consists of live and studio recordings of established groups released on esoteric labels and presenting themselves, with little exception, in white jackets and blank labels. A more common name for these records are "bootlegs." Underground records, a term that retail houses prefer, are not strictly illegal. There are no federal laws prohibiting their purchase, but some states have guidelines against their manufacture. What is the hassle with the records then? Pure and simply, the record companies to whom the artists belong receive no residuals, the artists receive none, and neither do the various stockholders in the company. They are records made without the consent of both the artist and their representative corporations; more often than not, they are produced from live tapes recorded from smuggled tape recorders taken to concerts, and confiscated studio outtakes (outtakes are songs that, for one reason or another, have never appeared on any album). Consequently, the only people that make money are those that produce the album, and the folks who sell them retail.

The typical "bootleg" is made from hard, anyellding plastic, quite a change from the "dynaflex" and "dynagrove" records made by legitimate record companies...records so flimsy that a friend of mine, to prove a point, once took the edge of a Jefferson Airplane album and folded it back on itself, with no damage done to the record. Another aspect of underground

records is their general sound quality. A record such as Bruce Springsteen **At The Roxy** sounds as if it had been made in the studio; in fact, it was recorded off of a live FM broadcast, while a record such as Pink Floyd's **Ommayad** will have numerous pops and surface scratches. It all depends on the record, its manufacturer, and how it was recorded. The underground album also provides a priceless service to the serious collector of rock and roll. They often include, as stated earlier, songs never before available by that group. Pink Floyd's **Ommayad** for example, includes the selections "Oenone," "Fingal's Cave," "Rain In The Country," and an exceptionally long version of a song called "The Crumbling Land," a song the Floyd did for a movie called **Zabriskie Point**. All of these are studio outtakes, while the final song on the album, "The Embryo," is a live recording of an unknown Pink Floyd song. Another aspect of the albums is that the songs presented may be entirely different from the versions available on other albums. Another Pink Floyd album, **Nocturnal Submission**, contains a live version of the Floyd opus "The Atom Heart Mother Suite," done with organ, synthesizer, guitar, drums and voice, quite different from the studio version which had a chamber choir, symphony orchestra, and various tape effects.

Underground recordings also give a historical perspective to the rock fan. David Bowie's **The Bowie Wonder**, a recording of a live concert that covers two albums, showcases the guitar dexterity of Mick Ronson, an integral part of the "Bowie sound" until he branched out to pursue a solo career. The quality of this album is superb, and holds up much better than the live album Bowie made for RCA, **David Live**. The rocking power of this album is undeniable, as Bowie goes through such songs as "Ziggy Stardust" and "Suffragette City," while doing other less familiar selections like "John, I'm Only Dancing"

and the Lou Reed/Velvet Underground classic, "Waiting For The Man."

More often than not, the live recordings capture a facet of the performers that rarely appear on their studio efforts. The Jethro Tull albums **My God!** and **Flute Cake** have moments of their well known sense of humor, eliciting both laughter and cheers from the audience. The album **My God!** also contains a long version of "Rainbow Blues" a song that has only recently been released on an album, and in a shorter version to boot!

Another positive aspect of "bootlegs" is the appearance of a song that is slated to appear on a new album not yet released by the group's record company. The Pink Floyd album **Raving and Drooling** was released over two years ago, and has the song "Shine On You Crazy Diamond," just recently presented by Columbia Records on the album **Wish You Were Here**. The disc also contains two other selections, "You Gotta Be Crazy," and "Raving and Drooling," that are slated to be released on their next album.

Price is also another factor in consideration. While the regular price for an album on an established label may vary from \$4.99 to \$6.98, the cost of an underground is usually around \$4.00. Perfect Pitch, the underground outlet, charges \$4.00 per album; \$7.50 for double sets. The postabe is reasonable, 25 cents for the first album, and 10 cents for every one thereafter. On orders of five or more records, the cost is \$3.75 each.

The serious record collector, as well as those who just buy rock and jazz as a hobby, should seriously consider the purchasing of underground albums. Most mailorder houses, like Perfect Pitch, guarantee the quality of the albums, so there is little if any risk involved.

All of the records mentioned in the article may be purchased from Perfect Pitch at P. O. Box 136, Hallowell, Maine.

# Over Here - Over There

by: ROBIN SHURTZ

The United States, Russia, and five other nations have agreed to develop new controls aimed at preventing diversion of exported nuclear material to weapons production. Fred Ikle, director of the Arms Control and Disarmament Agency, told a Senate subcommittee. The five other partners to the agreement are Britain, France, West Germany, Canada, and Japan.

A House of Representatives subcommittee recommended that five former or present FBI agents and National Security Agency employees be cited for contempt of Congress for refusing to testify about interceptions of private U.S. cable traffic. The Ford Administration invoked executive privilege in directing the five men not to testify before the subcommittee.

Three Alabama men were arraigned in Montgomery, Ala. on murder charges in the 1957 slaying of a black truck driver. The three men, who are white, allegedly are members of the Ku Klux Klan.

Daniel Schorr, CBS newsman who has admitted leaking a House Intelligence Committee report to a New York City newspaper, was indefinitely suspended from reporting duties by the CBS network. The House Committee on Standards of Official Conduct opened an inquiry into the lead of the report.

Secretary of State Henry Kissinger warned that the United States "will not tolerate" any Cuban intervention in the Western Hemisphere. Kissinger issued the warning in a speech at San Jose, Costa Rica, during his trip to six Latin American nations.

The Federal Trade Commission said it is investigating the Blue Shield medical-insurance system to look for possible conflicts of interest by doctors. The FTC said the investigation will focus on the extent to which doctors control Blue Shield plans and have a voice in determining doctors' fees.

Rep. Wilbur Mills, Arkansas Democrat who resigned as chairman of the House Ways and Means Committee, after a scandal involving stripper Fanne Fox, announced that he would not seek re-election.

President Ford said he no longer will use the word *detente* to describe U.S.-Soviet relations because it is not "applicable any more." Ford said the United States would continue to seek a relaxation of tensions with Russia based on a policy of "peace through strength."

The Senate voted 47 to 46 to kill a resolution calling for a election in Oklahoma to resolve the disputed 1974 election of Republican Sen. Henry Bellmon. Former Rep. Ed Edmondson, a Democrat, had asserted that voting irregularities in Tulsa County had cost him the election.

The House voted to give its Committee on Standards of Official Conduct broad subpoena power in the committee's investigation into the lead of a secret House intelligence report.

The House Judiciary Committee voted to send a gun-control bill back to a subcommittee, apparently killing the bill for the rest of this year. The measure would have banned the manufacture, sale, or importation of small, easily concealable handguns.

Black-lung benefits for coal miners would be liberalized under a bill passed by the House and sent to the Senate. Under the bill the benefits would be extended automatically to bituminous (asphaltic residue accumulating in the lungs) miners working in underground mines for 30 years and anthracite (hard coal) miners working underground for 25 years.

Armand Hammer, millionaire industrialist, pleaded guilty in a Federal court in Los Angeles to three misdemeanor counts of illegally contributing \$54,000 to President Nixon's 1972 Presidential campaign. Sentencing was deferred to a higher court.

Leonid Brezhnev was re-elected by the Soviet Communist Party as the nation's leader. At the 25th party congress, Agriculture Minister Dmitry Polyansky was dropped from the ruling Politburo, and two Brezhnev supporters, Dmitry Ustinov and Grigori Romanov, were named to the Politburo.

The unemployment rate dropped to 7.6 per cent on a seasonally adjusted basis in February, the Labor Department reported. The January rate was 7.8 per cent.

## Pot Legalized?

by: ROBIN SHURTZ

"You don't really expect anyone to raid a typical Saturday-night party where people are passing around a couple of joints, do you?" asks Clifford S. Fishman, an assistant district attorney in New York City's special investigator's office to a reporter of the Village Voice. "Who cares about pot? Tell me about the heroin, or cocaine, or LSD. Tell me about the drug supermarket on Eighth Avenue between 114th and 118th Streets in Harlem. You can't walk the streets there without being accosted by a dealer looking to sell you hard stuff. That's the trouble, not grass. No one wants to be bothered with it anymore."

Much is the feeling of most law enforcement agencies in and around New York City. The simple fact is that the courts are so over-crowded as it is, marijuana "busts" are no longer handled with the tight-fist of previous years. Remember that time has passed since Governor Rockefeller's "jail for all" policy during his administration which more than a few pot users suitably apprehensive. Lacking the money, men, and desire to attack every illegal narcotic available on the streets, the main emphasis in the last

year-and-a-half has been on cocaine. Heavily promoted by the media as the new "in" drug, coke has become the new status symbol of dopers. In fact, only 11 per cent of narcotic arrests in 1975 were marijuana-related. "There are just so many other priorities," said district attorney Thomas Sullivan. "Marijuana cases that do come in nowadays are almost by accident. No one has the time or the money to waste. We have to go after the big stuff first."

Not only are the maximum penalties never enforced, but most marijuana arrests never even reach the indictment stage - never mind going to trial and actual convicting. The general process of the normal marijuana arrest in New York City has been loosely codified, although it remains informal. A first-time offender arrested for possession or sale usually has his case "ACD," which translates in lay terms to "adjourned in contemplation of dismissal." In other words, if the offender can keep out of trouble for six months, he will officially get his hand slapped, and little else. The observer of these events concerning the "decriminalization" of pot may see this as "de facto" legalization, but being an understanding that while it is officially still illegal, it is, in actuality, not as "extra legal" as before.

The move for decriminalization has even gone so far as New York Governor Hugh Carey pressing for his state lawmakers to act positively on the matter. Unfortunately, Carey was met with apathy and indecision, and it seems a while before de facto decriminalization becomes an official fact. "We really don't have the de facto decriminalization. I know a lot of people seem to think we have," says Arnold Taub for the Brooklyn Narcotics Bureau. "Philosophically and legally, the laws are still on the books, and some hardnose could come along and screw it up with a lot of silly indictments and things. I'd just as soon see them off the books before anyone misuses them."

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# Dean Campbell Entertains Top Brass

by: GARY LANGFITT

Dean Roger Campbell has become the most popular man on campus. Everyday he entertains some of the top brass of the Rollins Greek system. He grants audience to those most active in the "open the campus" movement. He receives phone calls for alumni all over the country. In the eyes of the masses, Roger Campbell has transcended the title of dean, he has become Rollins' first housing Czar.

But what do people really know about the Czar's court, the Housing Review Board? Campbell called the Sandspur to furnish us with some facts. Since the housing issue is of campus-wide interest, it was a welcome opportunity. I went to his office armed with a tape recorder and a notebook full of questions. While he sealed some letters with hot wax and a signet ring, Campbell gave me this background information.

The Housing Review Board was created last April at the request of the College Activities Committee. They would act in an advisory capacity for the CAC, specifically as a recommending body for the allocation of "prime" housing. The board was instructed to use a questionnaire supplied by the CAC, or a close

facsimile. The questionnaire covers five separate areas: purpose of the group, educational activities, personal development, community contributions, and administration of the facilities (physical and human.) All special interest groups and Greek organizations are required to submit an application following the guidelines set forth in the questionnaire in October and again in February. Recommendations are to be made sometime in early March to the Office of Student Affairs regarding those groups granted prime housing for the following year.

The Housing Review Board is not just an administrative body. On the Board are 2 administrators, 4 students, and 3 faculty. Currently, they are reviewing requests by 15 special interest groups (11 Greek affiliates, Holt House, SCSC, Lighthouse, and a Fine Arts House) for occupancy in 13 prime houses; 14 if Rex Beach is considered "prime." They face a lengthy and time consuming task. I asked Dean Campbell if the financial ramifications of removal of an established Greek group are taken into account, in addition to their responses to the questions on the application.

A. A point needs to be clarified here. We are not a standing committee, we are an appointed board whose sole function is to make recommendations on what we were instructed to do. We must take the evidence we have at hand, based on what comes through in the questionnaires; we do not consider the ramifications of our recommendations. We really have very little long standing authority.

Q. So proposals such as the one that will base housing assignments solely on class rank and class cannot be considered by the HRB?

A. That is correct, any change in our function or change in the overall housing policy will have to be initiated by the legislature.

Q. Under what circumstances would the Board consider recommending that a Greek organization be denied a house?

A. That is a good question. It is kind of hard to define. First of all, we have a general idea from last fall what each individual Greek group is about. We try to determine if the individual group has, in the last year, attempted to move forward, keep the status quo, or move backwards in regards to fulfillment of the criteria set forth in the questionnaire. If the group is attempting to move forward regarding the fulfillment of the criteria, the HRB will tend to look favorably upon their request. However, if the group is resisting the criteria or try to substitute different goals that seem to be saying they have no intention of trying to comply with the set guidelines, the HRB would probably be forced to deny their request for housing. Of course, a very pragmatic criteria we look at in every case is the ability of the organization to fill 80% of their house. If they fail to do this, access to a house would be impossible.

Q. Do you see the Greeks, as a whole, making more effort since the inception of the HRB to sponsor car washes, bake sales, raffles and the like; as if they are "running scared?"

A. That's partly true. I think legislation directed a prime housing has enabled the HRB and the Greek groups to reexamine the initial purposes for which they are supposed to exist. In some instances, Greeks had come to believe the only reason they existed was for the social benefit of their members. By reexamining some of their foundations of existence, I think they are beginning to desire to do more things. Whether or not this is out of fear or whether it is out of a renewed challenge to offer more than they offered in the past remains to be seen.

Q. In your opinion, what are the benefits of the Greek system on the Rollins campus?

A. Greek systems represent a tremendous organizational entity on the campus. They have group participation, they seem to be good at organizing functions that benefit members of their own group. I think they could, and in some cases they do, benefit the college outside their own membership. Many of the groups continue to be active in the area of the Chapel, they make contributions to various charities. They have the potential, if they are needed, to do much more.

Q. What percentage of the campus belong to a

Greek organization?

A. Approximately 50%, maybe a little more since pledging increased this year.

Q. If I were an unaffiliated woman who is not a R.A., what are my chances of getting a single room on campus?

A. There are seven designated single rooms for Independent women, this is not including R.A.'s. There is a definite scarcity of singles for women outside of prime housing.

Q. Has the college looked into the possibilities of creating more single rooms for independents?

A. Not at this time. However, the college must first determine if a relationship may exist between the student's real sense of satisfaction and whether or not they get a single or a double. If its concluded that the student in the single room has a better chance of sticking it out at Rollins, will have a more satisfying experience and will affect more positively his relationship with others, then concerted efforts will be made to make single rooms available on a more equitable basis then they are now. Of course, this is not for me to decide along, all the people in charge of charting the direction of the college would have to commit themselves and physical plant would have to determine the feasibility of any plan. The president's office would be involved philosophically, to see if this is a direction the College would want to take.

Q. Just how deep do you feel is the sentiment of the Independants towards opening the campus?

A. I think you have to go back to a previous study that was made by Drs. Williams and Phelan that tried to find out just how important having the housing of your choice is to students. The survey found that for the women, having the housing of their choice was important. Only 50% or so of the men, however, felt that having a choice was really that important. Of course, this may be because Holt Hall at least comes halfway towards meeting some of the problems. So I think that in evaluating the student reaction, you will have to not only look at Independent and Greek, you will also have a difference of opinion between male and female.

Q. Rollins is one of the few colleges in the country that charges the same rate for all rooms across campus, whether it be in Rex Beach or McKean, single or double. What do you think the response would be to a differential room rate structure at Rollins?

A. I think the students, and their parents too, would initially have a negative response. However, I think the college has a responsibility and I, for one, favor a differential room rate structure. I think that everybody on this campus knows that there are qualitative aspects to the single rooms on campus. It's a fact that on most campuses, a single room costs you more than a double room. We do not do this here, but I would personally be in favor of looking at ways to change this.

Q. One last question. Some people on campus have charged that Rollins' present policy regarding housing is discriminatory. Would you care to comment on the legality of the Rollins policy?

A. I think it would be preclusive for me, or anyone else for that matter, to comment about the legality of our policy without first consulting a legal authority. I think the question needs to be addressed by the institution and I think it will be in the near future.

Q. Anything else you would like to comment on or emphasize before this interview ends?

A. I think that some people on campus may have a misrepresented idea of what the Housing Review Board is. During this interview you have asked me some questions that called for my opinion only, and that's fine. But I think people should look at the facts. I want them to know about the Board, what it does, where it came from, and what are its responsibilities. These are appointed people, working their butts off trying to do a good job. They are trying to be responsible in their job and I don't think it is fair to second guess them. After we are through doing the job we were assigned to do, then criticism can be registered in the proper places. Probably the first group to suggest criticism will be the HRB members themselves.



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No Cover Charge  
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Harpers No. 2

## Other Favorites...

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F. B. Eye  
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Steak 'n Shake  
Campbell's House  
Pitcher House  
ABC  
Jai Lai  
Lake Buena Vista Lounge  
P J's (on Tuesday nites)  
Bush Science Lab  
Club Juana  
East India Ice Cream

Gringo's  
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Saints & Sinners Lounge  
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Crown Liquors  
Dunkin Donuts  
Hilton Inn South  
Hooker Hall, 302  
Lambda House  
Library  
Open Caverns  
The Polynesian  
Quarter Note  
Robin's  
Royal Palace  
Sheraton Towers  
Steak Out  
Talk of the Town  
Villa Nova



Steak and Ale No. 4



Rosie O'Grady's No. 3



The Tarpit No. 5

# ROLLINS SOCIETY

## Parents Party at Casino Taste Rollins Social Life

by: MARY LYNNE FINK

Last Saturday night, Casino Night, proved to be most enjoyable for parents and students alike. The evening started off slowly with everyone heading straight to the hors d'oeuvres and beer tables. According to the Saga Food Service, 350 people consumed 11 kegs of beer and food for 750 persons.

The Dixieland Band was appreciated by some parents, who bravely demonstrated their unique playing abilities. Student musical acts seemed to impress the parents, while viewing students were turned off, to say the least. The magic acts were pure corn, but became amusing after drinking a few beers.

The main attraction of the night seemed to be the roulette, black jack and crap tables. Parents and students swarmed around the tables to show off their gambling abilities.

Students and parents then used their fake earnings in the auction, led by Art Grindel, to buy the few, but worthwhile prizes. Among the big time buyers were Ty Stevens, who purchased a backgammon board, and Craig Watson who indulged in a necklace and dinner for two. A joint effort from the KA and X-Club fraternities ended in the purchase of a stereo and television set.

All in all, the evening was a big success.



Nan McHenry rakes in the play dough.

## Congratulations New Greek Officers

### KAPPA ALPHA ORDER

President: Gordi Eadon  
Vice President: Ward Simonton  
Secretary/Treasurer: Ed Kelly

### LAMBDA

President: Bill Matzkevich  
Vice President: Todd Munson and Joe Pilley  
Secretary: Brad Benson  
Treasurer: Jim Yetter

### PHI DELTA THETA

President: Eph Helton  
Vice President: David Steph  
Secretary: John Hanlon  
Treasurer: Dennis Pennachio

### TAU KAPPA EPSILON

President: Jed Stander  
Vice President: Jeff Ballard  
Secretary: Bob Hay  
Treasurer: Jeff Morgan

### Sigma Phi Epsilon

President: Mike Godfrey  
Vice President: Jim Rice  
Secretary: Brian Chace  
Treasurer: Lee Sparkman

### Alpha Phi

President: Vickie Walker  
Vice President: Kim Gillen, Fraternity education  
Barb Vatalino, Pledge education  
Bill Thibbets, Scholarship  
Secretary: Sissy Yount  
Treasurer: Fran Freeman  
Public Chairman: Cathy Depasquale

### Omega

President: Lynne Bartlett  
Vice President: Lynn Walsworth  
Secretary: Becca Kaplan  
Treasurer: Carol McGee  
Public: Mary Page Glascock

### KAPPA ALPHA THETA

President: Leslie Klein  
Vice President: Cherie Austerberry  
Sha Stenstrom, Pledge education  
Secretary: Kathy MacLean  
Treasurer: Mary Hover  
Rush: Debbie Bogatin

### KAPPA KAPPA GAMMA

President: Cathy Wiebrecht  
Vice President: Nancy Yeargin & Cathy Pixley  
Secretary: Lisa Giltner  
Treasurer: Anina Carrion  
Rush: Dora Carrion  
Susie Johnson (assistant)

### NCM

President: Carol Schubert  
Vice President: Joan O'Sullivan  
Treasurer: Cathy Peak  
Rush: Cathy Parks & Susan Dishman

### Phi Mu

President: Nancy Hubsmith  
Vice President: Susan Jackson  
Secretary: Sue Smith  
Treasurer: Mary Lynn Fink  
Debbie Forehand (assistant)  
Rush: Alison Flesh

## BECOME A



## Monday Ladies Night

## \$.05 Beer

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*Come All*

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to challenge  
all the rest.**



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The quality has always  
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## Farewell Ohio-ans

by: JOHN PATTYSON

Klusman, Heis and Howland bid farewell. On March 12th Tom Klusman, Steve Heis and Bruce Howland all ended their basketball careers at Rollins. These three helped the basketball program build up from nothing into what it is today: a national contender. They added excitement to the sport and brought back basketball as a spectator sport, which it hadn't been at Rollins for years ago. All of their accomplishments could not be listed in this page, but needless to say their absence next year will be sorely felt, since all three were starters. Congratulations on their collegiate careers; none of you will be forgotten for a long time at Rollins College.

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## Tennis Hits Hard

by: STEPHEN WERK

The University of Maryland rolled into Rollins on March 8th after the Tars competed with Furman University on the 4th. Maryland, tied in the fight for the #2 ranking in the Atlantic Coast Conference, supplied the spectators with an enjoyable match. Ted MacBeth, Rollins #1 player and team captain, defeated Claude England, a New Zealand "Davis Cupper," in three sets. Ted, an American of college division #2, demonstrated fine playing ability winning in close, consecutive matches over Furman and Maryland.

After a successful Florida International match, the powerful Blue Devils of Duke University ended Tar country. Coach Norm Copeland faces Duke as the best team Rollins has faced other than the fine University of Florida Gators. The Blue Devils captured seven out of the nine matches including all three doubles. The next foe Rollins faced was the talented Columbia university tennis team.

Presbyterian College was next on the agenda and Rollins put on an exhibition of well-played tennis. Stan Aranda and his super serve blasted away 6-3 and 6-4 over Mike Fayt. Other strong performances were provided by the consistent play of Rob Bradley, Ted MacBeth, Nissim Atrouk and Dane Neller.

On March 16th, Rollins played host to Tennessee Technological University. In the singles matches Rollins captured five out of the six confrontations. Rollins demonstrated superb play. Although losing the three doubles matches, Rollins tennis has come alive and the entire team is manifesting consistent and steady play.

## Skiers Successful

The Rollins College Water Ski Team successfully began this spring semester by winning the first intercollegiate tournament held this season. The tournament, hosted by the University of Tampa in Tampa Bay on March 6 and 7, is to be followed by three more competitive weekends. This coming weekend, the team will travel to Merritt Island to compete in the Brevard Community College tournament and then April 14, Florida State University will host a tournament in Tallahassee. The last tournament of the season will be held in Lakeland April 10-11 with the top five scoring ski teams competing for the title of the Annual Southern Intercollegiate Championship.

The over-all results of the tournament were impressive as the team brought home a winning title after opposing approximately 13 other schools.

## Indoor Soccer Invades Rollins

Tomorrow the Rollins College soccer team will culminate their indoor soccer season with a round-robin tournament featuring some of the best teams in Florida. Competing will be Rollins, Florida International, Jacksonville U., Stetson, and the University of South Florida. Action will start at 9:30 and continue through 3:00. There will be a short break for lunch at noon.

Indoor soccer is a faster, higher scoring version of regular soccer that the team learned four years ago on a trip to England. In indoor soccer there are no throw ins, no corner kicks, and the ball is always in play. The team started playing it to improve their quickness and ball handling ability.

### UPCOMING EVENTS

- March 20 - Men & Women's crew vs Coast Guard Acad. (H)
- March 20 - Baseball - Rollins vs. U.S. Air Force Academy (Tinker)
- March 21 - Womens Tennis - Rollins vs U. of Miami (H)
- March 22-27 - Baseball week - Rollins vs U. of Wisc. (H)
- March 22 - Mens Tennis - Rollins vs. Indiana U. (H)
- March 23 - Baseball - Rollins vs. U. of Tenn. (H)
- March 23 - Womens Tennis - Rollins vs. U. of Ohio (H)
- March 24 - Baseball - Rollins vs U. of Cincinnati (H)
- March 24 - Mens Tennis - Rollins vs. Kalamazoo C. (H)
- March 25 - Baseball - Rollins vs U. of Wisc. (H)
- March 25 - Mens Tennis - Rollins vs. U. of Cincinnati (H)
- March 26 - Baseball - Rollins vs. U. of Tenn. (H)
- March 26 - Womens Tennis - Rollins vs. Broward C.C. (H)

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## Tars End With Win

by: JOHN PATTYSON

What seemed to have just started only last week has ended. The most exciting basketball season ever witnessed at Rollins College is now over. The finale was a 101-91 win over the F.T.U. in the NCAA tournament in Chattanooga, Tennessee.

Way back on November 29th the Tars began to do battle against the toughest schedule ever confronted by a Rollins basketball team. Who could believe Rollins could ever compete, let alone play, against North Carolina State, Payton University and Florida State. Well, disbelief turned to joy when Rollins played N.C. State and left at halftime with a three point lead. The Tars eventually lost this game 79-75; yet this game more than any other game triggered the enthusiasm and optimism which later enveloped this campus as to the teams chances for the Sunshine State Conference title and a national ranking.

Rollins did indeed get national recognition and a national ranking twice in the season the Tars were in the #1 slot in the NCAA Division II standings. Little Rollins College in Winter Park, Florida had found a place on the face of the map. At this same time Rollins was ranked #7 in the Associated Press Poll, which is a more prestigious poll than the NCAA. We were in major newspapers, magazines, and even Sports Illustrated.

There is another event which happened in the 75-76 season can not be overlooked; the Tangerine Bowl. On December 29th and 30th the Tars defeated East Carolina 96-73 and Stetson in overtime 54-51. These wins finally gave Rollins what they had tried to gain in the past few years: the Tangerine Bowl trophy.

The tars traveled to Chattanooga, Tennessee to play the University of Tennessee at Chattanooga (U.T. Chattanooga) in the first round of the NCAA Southern Regional tournament. This was only the second time Rollins had ever competed in a post-season tournament. Tennessee was heavily favored, as they justified this distinction by romping over Rollins 90-62.

What better way to end one of the most exciting seasons ever than with a win over F.T.U. It was also a fitting way to end the careers for three of the finest players that Rollins has ever had the fortune to watch perform. "The Cincinnati Kids," Tom Klusman, Steve Heis, and Bruce Howland all ended their playing careers at Rollins. Enough can't be said for these three players. They helped bring Rollins from a weak college team to a powerful team to be reckoned with in the future. They put basketball back in the vocabulary of the Rollins students and their playing brought about a new school spirit.

So Rollins wound up with a final record of 19-6 overall against the toughest schedule ever put together.

There isn't much more that can be said about Basketball '76, except **THANKS FOR A GREAT SEASON!**

## Tars Cover Bases

by: FRED CAFFREY

The Rollins Baseball team extended their overall record to 15-3 this past week with action up through Friday. The Tars took two games from the Yale University Bulldogs, 10-3 Sunday afternoon and again Monday 4-3, in the first game of a doubleheader.

On Sunday the Tars rode the three hit pitching debut of freshmen southpaw Bob Krueger to a rout over the Bulldogs. Key performances of the afternoon were turned in by catcher Kevin Carney who had 3 hits for 2 runs batted in and Mike Johnson and Todd Munson who collected 2 hits apiece. Krueger went 7 2/3 innings before being relieved by another promising freshman John Ralston, who finished up with a sound performance.

This past Monday the Tars faced Yale in the first game of a doubleheader and then Clemson University. In the first game the Bulldogs jumped out to an early 3-1 lead but John Castino's 2 run homer in the 7th set the stage for extra inning play. In the bottom of the 11th, Designated hitter Mike Johnson smacked out a single and was replaced by pinch runner Larry Hart. Kevin Carney came up and dropped a triple down the right field line scoring Hart for the win and a sweep of the 2 game series. Senior hurler Scott Trethaway went 11 strong innings picking up his 2nd win of the season.

In the second game of the afternoon the tars whipped Division I Clemson soundly, by a score of 7-3, in what Coach Coffie called, "Our best around game this season!" Outstanding performances were turned in by senior Jim Liahos who went 4 for 5 and hot hitting Mike Johnson who picked up 3 hits as well. Senior Bill Miller went the distance to register his 5th straight victory against no losses. Miller credited those who played behind him saying, "It was a great effort, everyone was in the ball game and we played our most balanced game yet."



Tuesday afternoon, in the second game of a 2 game series with Clemson, the Tigers defeated Rollins by a 7-6 score but the Tars came up with 4 ninth inning runs to almost upset the visitors. Despite the loss, good performances were turned in by senior Larry Hart, who had 3 hits for the day while scoring 2 runs and reliever Jim Poropatich who finished off the game by hurling 2 scoreless innings, giving up just one hit.

On Wednesday afternoon, the Tars met the University of South Carolina Gamecocks, for the first game of a 2 game series here at Harper-Shepard Field. Against one of the top ranked Division I teams in the nation, the Tars scored 4 runs in the 7th inning, coming back from a 2 run deficit to take the game.

The big inning came in the 7th as John Castino scored Jim Liahos with a single. Larry Hart then singled to set the stage for Bruce McAlister's 2 run single. McAlister then stole second and David Hall singled to bring home the 4th run of the inning. Pitcher Charlie Cacciabeve went the entire 9 innings scattering seven hits along the way, picking up his most impressive victory of the season for the Tars.

Next Week is Rollins' Annual Baseball Week Tournament at Harper-Shepard Field. We play host to tough competition in the University of Wisconsin, University of Tennessee and the University of Cincinnati. Doubleheaders begin every day at 12 noon, so come on out and see some great baseball.

# ANNOUNCEMENTS



## Theatre News

Auditions for **The Streets of New York** will be held in the Annie Russell Theatre on Monday and Tuesday, March 22 and 23.

The play is a 19th Century melodrama which will feature Olio. Olio consists of individual acts between the scenes which do not necessarily have anything to do with the play. Any talent can be featured. Singing, dancing, instrumentals, juggling, tumbling, kazoo playing; anything which is unique, entertaining and vaguely within the period (no karate, please).

This is a chance for anyone who has wanted to appear on the Annie Russell stage, but is afraid of acting. Let us see your hidden talent. Olio auditions will be from 7:00-8:00 Monday and Tuesday. Regular reading auditions for the play itself will be from 8:00-9:00 on the same nights. We also need singers for the chorus.

## Student Court

The Student Court is always open to suggestions from other members of the student body. Changes have been made within the Court this year and will continue to be made. The Student Court is not perfect, but it is a sound and just system. Parts of it need refinement, and this refinement will come as its members evaluate the need for such changes.

## No Phone Number No Calls

Do you wonder why you haven't been receiving any phone calls lately? It could be because the campus operator doesn't know your number. If you are a new or transfer student; live off campus, are from overseas or have returned from a trip or even changed rooms, chances are the operator is unaware of how or where to reach you. If you think this problem concerns you, call the campus operator (O) and inform her of your whereabouts.

## Alliance Francaise

The Alliance Francaise of Rollins College will hold its annual banquet, Monday evening, March 22, at 7:00 p.m., at Villa Nova restaurant, Winter Park.

Mr. Gerard Roubichou, Cultural Attache from France, at New Orleans, will preside the dinner and will give a talk about the General Marie Joseph Mortier, marquis de La Fayette.

After the dinner, the winners of the Alliance Francaise Scholarship will be announced and honored. They will receive their prizes from the president, Mrs. Carl Weishar. The first prize consists of a round trip to Paris, France, and one month stay at the Alliance Francaise of Paris, all expenses paid.

## Cultural Correspondence

Interested in making a new friend? The Sandspur received this letter and we hope someone will respond.

Gentlemen:

I'd like to correspond with some students of your college. And through correspondence I want to learn about American life, culture and student life as much as possible.

Please introduce me to them.

Self-introduction

Takao Inove is my name, I am a senior. My hobbies are climbing mountains, playing guitar and listening to records.

Address: 3-5-19 Nishikagaya  
Suminoe-Ku, Osaka City  
Japan

## GOOD HAPPENINGS

by: CAROLE ANSEHL

This issues' question is one more difficult than its' predecessors. Most people had to think awhile before they could answer to: **What is the best thing that ever happened to you?** After a little thought, some responses were original and once again, as usual, some were unprintable.

**Becky Francis:** it hasn't happened yet.

**Amy Rosenthal:** being born

**Bob Bianco:** it happened in high school

**David Bass:** winning world record in water balloon toss.

**Teresa Taylor:** when Gakoomba left

**Billy Barker:** ditto and being able to see the sun again.

**Barb Weiss:** serving Bloody Mary's and egg Benedict to a guy in a pink shirt.

**Vickie and Barb:** Eatonville Day Care Center

**Bob Walker:** being in debt and going to Nassau and winning \$500.00

**John Clixby:** going back home to English girls

**Kim Broxton:** getting to travel

**Maz:** when I met coach Coffie

**Peter Sharp:** hearing Tim Ryan's getting married

**Tommy Wilson:** winter term

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## YOUTH CONCERT SERIES

Saluting the outstanding talent of the young musicians in Central Florida, the Loch Haven Art Center will begin a series of afternoon concerts on March 25 at 3:30 p.m. Performing will be: **Carol Wolfe** - Piano, a Rollins student and **Cary Boyd** - Soprano, also a Rollins student.

The program was coordinated by Carolyn McDowell of the Florida Symphony. The concert will be in the Loch Haven Art Center auditorium, and is free to the public.

## Reward: Case of Beer

(or cash equivalent) is offered to whoever returns the cow skull missing from the Art Building. No vengeance, no questions; anonymous exchange if desired. **SKULL IS VITAL TO ART PROJECT: IRREPLACEABLE—CONTACT Bow 1560 or Steff Feld - extension 2530.**

## Wanted Roomie

Female Roommate needed to share two bedroom furnished apartment with pool, laundry - \$78 per month - Near Rollins - call evenings 628-0611

## Theatre News

"The Little Foxes" is now under production at The Annie Russell Theatre. The play, written by Lillian Hellman, will be directed by Bill McNulty. "The Little Foxes" will open Thursday, March 18 with performances March 18, 19, 20, 25, 26 and Saturday matinee and evening performances March 27. Tickets are available at The Annie Russell Theatre box office.

## Pinehurst Update

Pinehurst, on the exterior an unpretentious white wooden shack adjacent to the library, has done little in the past sixty years. Its residents, however, continue to make the 75-76 school year eventful.

Recent activities include the successful thanks to the Rollins Student Body - Guatemala relief clothing drive, a slide presentation and commentary on the Soviet Union by Dr. Danowitz, the ever strong aluminum can recycling program, speakers on the Bahai Faith and transcendental meditation and an informative talk by the "Exxon Answer Man."

On Wednesday, March 24 at 7:00 p.m., a nutritionist will visit Pinehurst. Already, April and May promise much. Upcoming are these topical presentations: a three week seminar on women's rights, a speaker from Alcoholics Anonymous, and an introduction to Christian Science.

## Casa Iberia

On Tuesday March 23 the Casa Iberia Club will meet at 8:00 p.m. 165 Holt Ave., Winter Park, to hear Mr. Alfred Ogram give a talk in English on "Fables, Proverbs and Folk Trivia." Mr. Ogram is a retired civil engineer who has travelled extensively studying the political, religious, artistic and economic customs of the many cultures of the world, and the effects of these customs on the peoples of the six continents and multiple ethnic divisions around the world.

## ISSUES ON CHRISTIANITY

What is Christianity? Is it rational? Is it real? Anyone interested in exploring these questions is invited to attend a study/discussion group, meeting under the name of Baptist Campus Ministries. But you don't need to be a member of a Baptist church to join us on Tuesday nights at 7 p.m. in the Campus Ministry room of the French House as we discuss John R. W. Stott's book **Basic Christianity**. In fact, you don't have to buy a book or make a commitment of any kind to us. If you are interested, all you need to do is come.

## CIEE ANNOUNCES WORK PROGRAMS

Now students who want to work in Great Britain, France, Germany or Ireland don't have to worry about all the red tape usually involved in finding a job abroad. CIEE, the largest non-profit student travel organization in the U.S., will make all the arrangements so that students can work in any of these four countries.

Participants in CIEE's "Work in Britain" program get official permission to find a job anywhere in the British Isles for up to six months at any time of the year. Last year students on the program did everything from serving ale in a pub in a Yorkshire village to typing scripts in a London television studio.

In Ireland, Germany and France students work at summer jobs - usually in stores, hotels, restaurants or factories.

## Editorship Applications Available Now

Sandspur, R-Book and Tomokan and Brushing Editorships are now open for the 1976-77 school year. Qualifications include one semester of work on one of the publications for which you are applying, at least a 6.0 average, and loads of enthusiasm. If interested please contact Katie Curtin at 2546 or Box 1476 by March 21st.