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Rollins Sandspur

FACULTY FORUM ISSUE

Vol. 82 No. 19

April 16, 1976

Rollins Strikes Against World Hunger

by: ALAN NORDSTROM

As man's collective consciousness has evolved, it has determined upon more and more human rights considered to be the natural and fundamental possessions of any human being, by virtue of birth alone. Foremost of these, and the most sacred, is the right to life, sanctioned even by the ancient Mosaic law "Thou shalt not kill." Later in the gradual development of civilization came the right to liberty, never absolute, but always pressing against specific social and political constraints. Hence, we in America have come to take for granted our rights of free speech, free assembly, free worship, and free petition to our government of our grievances. We assume, as well, that we may rightfully claim an equal status before the laws of the land. More recently, the claims of various equal opportunities - for work, for education, and for personal recognition irrespective of race or sex - have impressed themselves upon our national conscience, bidding, more or less successfully, for the status of human rights. What human right will be the next to evolve and make its claim for universal acceptance? Perhaps it will be the "right" now being urged upon the U.S. Congress by the "Bread for the World Committee": the right to food.

Perhaps it is silly to think of a right without considering the possibility of its being achieved. Yet calling something a "right" has never made that thing a universal fact. Despite the right to life we claim to enjoy, murders, homicides, and wars still deprive thousands of their lives; and possibly abortions and euthanasia account for thousands more, depending on how we may define "life." The existence of Rhodesia and South Africa does not negate the rights of the blacks there to equal legal status with the whites; it simply denies the majority of those populations the enjoyment of their rights. Hence, even though it may seem presently impossible to provide for the basic nutritional requirements of every person in the world, we may yet consider the possibility that every human being ought, by right, to be adequately nourished.

It hardly makes sense to talk of the rights of life, liberty, or the pursuit of happiness, such as our own Constitution guarantees, if there is no prior right to the good physical health to enjoy them. What sort of life is it to be

starving or malnourished or mentally retarded for lack of essential nutrients? And if one's every thought is focused on scrounging another paltry mouthful, how free is one, or how happy? Life, liberty, and the pursuit of happiness are the prerequisites of our development as human beings. But food is even more fundamental; without food, we cannot even be successful animals, much less successful human beings. Without health, the basis of which is good diet, we can only live unhappy half-lives and be free only to suffer.

But what will happen if all people are somehow guaranteed a good diet? Will it not undermine their motivation to support themselves? This objection overlooks the necessary coupling of rights with obligations. Popularly, rights are thought to be "free," as if they could be plucked like apples from a common orchard. It is true that we do not have to "earn" our natural rights; they fall to us as a birthright. Yet, given the ways of the world, our rights must still be defended and maintained; with laws and at times with force. Our right to life, for example, may entail acquiring knowledge of first aid, survival techniques, or even karate. Similarly, our right to food obligates us to contribute somehow to the world's store of wealth. The food comes first, however, and as a moral right; but the moral obligation follows (for those capable of fulfilling it) to insure that this basic right can continue to be realized by all other men. A moral obligation is not a debt, in economic terms. We do not "earn" our daily bread; we rightfully deserve it, because we are human. But, being human, we incur the moral obligation to work to see that this right is guaranteed to all. We do not, therefore, "support ourselves" with food, but we must support the rights of everyone to eat well, and that will take work.



Rollins students break-fast with a "poor man's meal" in the Lakeside room of the Beanery April 8, World Food Day.

401 Pledge Beanery Meals

401 students pledged their Beanery meals to help the cause of world hunger on World Food Day, April 8.

The money allotted to pay for each of the 401 students' Beanery meals for that day is put into the Rollins Food Bank. The money in this bank is donated monthly, in 50 dollar installments to the Migrant Ministry, The Christian Social Services, The Meals on Wheels Program and the Salvation Army. These organizations provide food, education and clothing to the local needy according to each organization's specific

Dr. Luis Valdes of the Political Science Department is chairman of the committee; Dr. Virginia purpose. Ox Fam America, which is an international organization, also receives money from the Bank.

In addition to the money donated on World Food Days (of which there have been 2 this year) there is a program by which faculty members may donate a portion of their monthly salaries to the bank. Their contributions provide a steady income which allows Rollins to donate regularly to these charities.

Stevens of the Education Department is the treasurer, and the idea for the Rollins Food Bank was conceived by Sisters Kate Gibney and Pat Ryan, resident heads in McKean Hall.

The event is a biannual one, and dedicated not only to feeding the local poor but to increasing Rollins students' awareness of the problems of the world we will someday have to face. "The idea is to keep us constantly aware that hunger is already becoming the great third world problem," said Sister Kate Gibney, who, along with Sister Pat, feels that Rollins students are often very isolated from the problems of the "real" world. The Sisters feel that the World Food Day programs are one way to end student apathy and inform us that we DO have a choice.

On April 8th, all those who pledged their meals did not eat in the Beanery, and were invited to attend a break-fast of soup; homemade bread and apples prepared by the Beanery and served at 6:30 P.M. in the Lakeside Room. 82 students partook of this "poor man's meal", the purpose of which was to make us aware of our affluence. The meal was followed by the movie, "Diet for a Small Planet", after which there was a panel discussion responding to the film. Dr. Mary Ann Henderson of the Biology department along with 3 of Dr. Valdes' students, Michael Scott, Bill Toddman and Dean Jonas, participated in this discussion by presenting different aspects of World Hunger, among them economics and population. Mrs. Lydia Dorsett, wife of Dr. Wilbur Dorsett of the English department spoke on the future effects of hunger on society.



Dr. Luis Valdes chairman, and Michael Scott, discuss World Hunger

Letters to the Editor

These 2 letters were addressed to Mr. Joseph Justice, the director of athletics here at Rollins. Written at approximately the same time, their views are curiously diverse. Read for yourself and decide. . . .

Dear Mr. Justice:

I would like to express our appreciation for the outstanding hospitality accorded the Air Force Academy Varsity Soccer team during its visit to the Rollins campus from 22 to 24 October 1975. In addition to furnishing the transportation, quarters and meals provided in the contract, your soccer coach, Gordy Howell, the training staff, and the soccer team members all personally went out of their way to make the Academy team visit a most comfortable and enjoyable one.

Our coaches and players uniformly agree that the courtesy and sportsmanship exhibited by your team and student body were far superior to that normally encountered. I therefore offer my congratulations on an athletic program which so obviously promotes the finer ideals of intercollegiate sports.

We wish you continued success.

Sincerely,
John J. Clune

Dear Joe,

Recently, I've noticed that numerous Rollins' students have become unruly during soccer games by shouting obscenities.

In my last letter I promised to return in the early spring. The efforts of lesser mortals to keep me hidden in the memoirs of the alumni have proven useless. The time draws near for the glorious return of **THE FOX!**

Be it known that as in the past, I shall appear early one morning on a day of my choosing. A day which will live in the memories of all for many years to come. On that Day there will be declared the cancellation of all classes, meetings, seminars, and other gatherings of the residential college.

On that day I will also name the newest members of the ever mysterious and illustrious Order of the Fox. I am determined that

On behalf of myself, Ivan Fleishman, Dr. Critchfield, The Student Center, and The Development Office, I would like to thank the following people for making this parents weekend the success that it was:

Cary Boyd, Alice Galloway, David Patrick, Tracy Scott, Carol Wolfe, Woody Woodbury, Patrick McGee, Blair Byrd, Tom Beudet, Grover Gardner, Hale Schantz, Gary Garson, Bob "Fonz" Gellar, Susan Curran, Pam Clark, Katie Noyes, Susan Jackson, Lynn Bacigalupi, Cindy Clark, Sha Senstrom, "Silky" Sullivan, Bob Coman, Ernie Velez, Cameron Swift, Paul Zeph, Bob Walker, Brian Durland, Cissie Collins, Carla Mullins, Sam Whitten, Joe Palladino, Tom Francis, Steve Paikowski, Drs. Mulson, Kenyson, Child, Roth, Hellewege, Jeff Flower, Eric

To cite specific cases; at the Federal City match, obscenities were screamed to members of the black opposition; and during the F.I.T. and South Florida games, similar words were yelled by the Rollins' students.

As an alumnus, I am particularly concerned that the security and school officials do not take action for this type of misconduct. It is understandable that students show exuberance and excitement during a hotly contested match, however, obscenities, in my opinion, are not necessary. In the community's eye, this style of student cheering is very unattractive and detrimental to Rollins' name.

It would seem that the presence of appropriate security and Rollins' officials at these games might be a deterrent for this type of misconduct. I am delighted that the student body is supporting Rollins' fine soccer team but I am concerned about how they support them.

Since I do not know if you are aware of this behavior, I thought I would bring it to your attention.

Cordially
Wilson H. Flohr, Jr.

the old and respected tradition of the **Fox** shall not vanish from the Rollins campus.

And so I must close this note reassuring all that I will return and reminding all to watch for me for you never know when I shall appear.

Given this fourteenth day of April, 1976.

Witness my Paw and Seal



THE FOX

Manassee, Ford Alexander, Bill Breda, Ed Regan, Jeff Morgan, Jim Gewin, Tracy Kelly, "Mick" Greenberg, Bob Sullivan, and Bob Boyle.

By Jed A. Stander
Chairman of special projects
on The Student Center

Dear Readers

As we reach the end of our academic year and our ropes, I begin my term as editor-in-chief of the Sandspur. Wish me luck and don't hesitate to call or stop by the office any time. The staff and I need and appreciate your continued support.

Colleen McCrane

Editorial

If religion isn't dead in America, it certainly is at Rollins. Today is Good Friday, one of the 3 holiest days on the Christian calendar, and we all spent the day in class, oblivious to the importance and solemnity of this day. Unless you read this issue of the Sandspur last nite, you are probably unaware of the religious service today in the chapel to commemorate Christ's death. If you have a 12:00 class, you will be unable to attend.

We, the members of the editorial staff find it disgraceful and sacrilegious that Rollins College has chosen to pay so little attention to the single most important event, besides Easter, in the lives of Christians.

Although we realize that it is too late to act upon this problem this year, we sincerely hope that the administration will consider a policy revision for next year's Good Friday. We realize that you may scoff and say we're just searching for a holiday, but some of us **DO** take our religion seriously. Can't we afford one day of reflection on the reasons why we are here? If the event was publicized in advance, I'm sure there are many who would take advantage of this opportunity. Let's not be encouraged to forget by the institution that should guide us spiritually as well as intellectually.

The Editorial Staff

Alumni Meet D.C. Chosen

Capitol Hill's Hyatt Regency Hotel in Washington D.C. will be the setting for this year's Rollins College (Fla.) Alumni Reunion scheduled for April 30 through May 2, 1976.

The reunion will open with a cocktail party set for Friday, April 30 beginning at 6:00 p.m. in the Kennedy Center for the Performing Arts. On Saturday, May 1 festivities will include a V.I.P. Tour of Robert Buck's "Nation of Nations" at the Smithsonian with a 2:00 p.m. beginning time. Also scheduled for Saturday is a gala event reflecting back on "The Way We Were." The 7:30 p.m. gala will take place in the Hyatt Regency's Ballroom.

The final day of the annual gathering will be highlighted by a President's Brunch at the Hyatt Regency. Rollins College President Dr. Jack B. Critchfield will be in attendance during the festivities.

Additional information regarding tickets, prices, transportation and hotel reservations, may be made by contacting Mr. Bill Gordon, Director of Alumni Affairs, Rollins College, Winter Park, Florida 32789. Telephone contact may be made by phoning Area Code (305) 646-2266.



Farewell and many thanks to our superb editor-in-chief, Claudia Wyatt. We, the staff, wish you the best of luck in your future and thank you wholeheartedly for all your hours of concern and dedication. We'll miss you desperately.

The Tomokan is still searching for an editor for the 1976-1977 academic year. Previous year-book experience, but not necessarily on the Tomokan, is necessary. Time, and organizational ability are the main requirements for the job, along with intense enthusiasm. If you would like to know more about the job, contact Hope Silliphant. If you are interested in applying for the position, contact Katie Curtin.

The Rollins Sandspur

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Faculty Talent Blossoms Forth

by: JEAN MacKENZIE

lover, daughter and sometimes, deranged. "A woman like that is not ashamed to die," she wrote. "I have been her kind."

"Anne Sexton has written a poem about her uterus," Louise Bogan wrote with a sharp edge, to a friend. Bogan, a talented older poet, was never very sympathetic to the contemporary voice. But today, women are moving toward acceptance of their bodies - whose functions are no longer reprehensible. Woman has begun to retrieve her body from closet and billboard and make it her own.

"Sweet weight
in celebration of the woman I
am
and of the soul of the woman
I am
and of the central creature
and its delight
I sing for you"

And in a poem to her daughter:
"What I want to say, Linda, is
that there is nothing in your body
that lies. All that is new is telling

the truth."

Like Plath, Sexton's talent for the devastating image was great. But unlike Plath, she often wrote pure lyrics, employing rhyme with ease and finesse. In this world she was certain: "I am the master of the poem. I control it."

When I read of her death my first thought was of an early poem that I had always liked called "Starry Night." It is a poem that mingles responses to Van Gogh's famous painting and to her own death, which always seemed imminent. The lives of the two artists were not unlike I

erstood, often
und the world
place. Finally,
both - preferred death. "Many
perish through cares," Van Gogh wrote.

Sever days after I learned of her death I wrote "No Cry," an elegy for Anne Sexton, which picks up on the final line of "Starry Night." Both poems follow.

THE STARRY NIGHT

that does not keep me from having
a terrible need of -shall I say
the word- religion. Then I go out
at night to paint the stars. Van Gogh.

The town does not exist
except where one black-haired tree slips
up like a drowned woman into the hot sky.
The town is silent. The night boils with
eleven stars.

Oh Starry night! This is how
I want to die.

It moves. They are all alive.
Even the moon bulges in its orange irons
to push children, like a god, from its eye.
The old unseen serpent swallows up the stars.
Oh starry starry night! This is how
I want to die:
into that rushing beast of the night,
sucked up by that great dragon, to split
from my life with no flag,
no belly,
no cry.

ANNE SEXTON

NO CRY

For Anne Sexton

I

Something happened: something too ripe
for the tree, let go. Some
weight tapped the wrist like an
early frost, worried the
scars, those thirsty veins you
kept old stories in. Something bare
touched bottom, chrome cold freezing
that Old Boy in.

Who played that hoary aria - definitive
critic - along your spine? Which bell
Master which ringer of killer chime
curled you up like a weary sybil on the
chilly seat?

II

Poise in printer's ink, a proud
sprout in the mad
forest, your voice from Bedlam
crashed my little Upstate
New York. I set the wormy gaylords,
out like pins in snow, in snow
and warmed my blood with words and wrote
my red red words.

III

Bucking the Massachusetts leaves,
sneak-thieves of color
and death, you rode home, Driver
with a full back seat
and the keys
left in.

IV

I hope the sky, metallic, celestial or
otherwise burst full
somewhere of stars, and that
Night carried you off
as you asked: Celebrant; subtly,
without cry.

JEAN WEST MacKENZIE

SUN BATHER

Three million years will pass
you by, lying there on your
hot sun-roof, head straight
out and flat, no threatening tongue
no phony rattle or bright danger stripes
upon your smooth topless back

Helen will sing, then, "I am woman"
seek safety in the
crotch of a fallen tree
move against the shadows of
the morning or watch to
devour the simple-minded insect

man will watch from behind
the lens of desire
adjusting f/stops and

cropping all but a rosy
splinter in the
green forest

all paths must be taken in reverse
the shape of your upturned tree, for
instance, is known by its
tangled roots but it is only
by an optical illusion that they
do not blow briskly in the earth

we will go back to immaculate mary
even now you sit upon those roots
and your cameraman thinks the russet
trunk belies a deadly
underground of rotting
tentacles

PHELAN



attention to the snake in the
trunk which my first view did not
recognize or consciously record.
The poem I wrote deals with
several problems in my life in
terms of the experience of the
picture, and several others I
prefer to keep to myself. The
point of this whole display is that
man progresses by his feeble but
permanent records by which he
gets a second look at himself.
That second look comes to the
photographer who discovers sub-
tleties in his negative or print
that did not reach his conscious-
ness at shuttertime. If you don't
make permanent records of your
life-if you don't autobiography -
you are missing out on some of
the greatest ironies and jokes of
all time. Obviously, one can

always rely on memories for such
gaiety, but somehow or other the
incredible changes we go through
just melt into each other and we
lose the cosmic view.

In one of Chaucer's best poems,
Troilus, a great and tragic lover
who has been "betrayed" by his
girl (they were ladies then),
eventually dies in sorrow and is
taken up to the eighth sphere of
heaven from which he looks down
on this little spot of earth and
laughs uproariously at the follies
of those who weep over mere
passions and lusts. What I'm
trying to say is that you needn't
wait for heaven. You can have
your cosmic laughs by writing
your own story as you go and by
taking your paths in reverse.

by: STEVE PHELAN

Hiking through the woods last
summer in upstate New York
with that other eye, my camera, I
saw just off the path a huge tree
which had been blown over. The
light accidentally blowing through
the thick cover was highlighting
the rich orange/red of the broken
trunk. The picture I conjured and
was taken from a distance of
about twenty feet and set the
odd-shaped mass against the dark
green of the undergrowth. Gath-
ering up my gear in excitement I
walked on. About fifty yards
down the way and out of sight of
my find I had a second thought, I
mean picture, and so I returned
to take a closer shot, one which
would allow the viewer no green
frame whereby to interpret the
maraculous color and shadow-
shapes of the prostrate tree. The
second picture is reproduced here
with a poem (amateur as well)
which I wrote five months later
during an autobiography course.
In two years of amateur photo-
graphy I have come to prize that
other eye which teaches me what
see, what in fact I fail to see
with the two-eyed view which my
culture would have me conjure.
In case the color photo is not
reproduced here in black
and white, I will call your



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Festival '76' Promotes Controversy

by: GARY WILLIAMS

For two weeks in March, the local affiliate of the Public Broadcasting Service, WMFE (Channel 24), conducted what some area residents apparently felt was an unusually heavy-handed appeal for funds to support its operation. Given the fact that one of the selling points of PBS is that it doesn't burden the viewer with commercials, the two-week "Festival '76," with its frequent interruptions to solicit memberships, seems to have gained the station some enemies to go along with its old and new friends. What follows is a testimonial, unsolicited, to the value of a station of this type.

Built around a number of "specials," Festival '76 was a treat. With fare ranging from a behind-the-scenes view of the most recent Superbowl to an under-the-skin National Geographic dissection of the Incredible Machine called the human body, there was, to coin a cliché, something for everyone. One program explained why It's Hard To Be A Penguin (though it's not that hard if one's parents are penguins). Another took us back to the Good Old Days of Radio, while still another took us even

further back to the Ragtime Years. The documentary on "The Rise and Fall of the CIA," presented at Rollins last fall by John Marks, was shown, followed by a rebuttal by William Colby. The best was often saved for last, as WMFE concluded each evening's programming with a British film. My own favorite was "Hobson's Choice," a comedy about women's liberation starring Charles Laughton and John Mills. (There's a joke there, though it pales in comparison to the title of the movie.)

The list could be extended, but you get my drift: I liked it. I liked everything I saw. So much did I like it that I came perilously close to renewing my membership several months early. Moreover, my conscience has been panging all week.

I've also been having sober second thoughts (are all first thoughts drunken?) about why I so thoroughly enjoy having Channel 24 around. I have concluded that its value is not to be measured by its several "special" weeks each year. Rather, its value is better measured by its regular programming, 45 to 50 weeks a year. Stated simply, 24 is nightly entertainment for the

mind. A sampler: Monday - Monty Python, with Twit-of-the-Year contests, discussions of Leninist revisionism in the laundromat, and karate techniques for use against banana and/or grape - wielding assailants. Wednesday - Soundstage, which has featured musical artists such as Harry Chapin, Judy Collins,

Randy Newman, and Arlo Guthrie. Thursday - Lowell Thomas Remembers; do you remember Lowell Thomas? Friday - Washington Week in Review, the best weekly news program on any station. Sunday - William Buck-

ley's Firing Line, Masterpiece Theatre, Bill Moyers' Journal, all winners. And Monday through Friday evenings at 11:30 there is the Robert MacNeil Report, a news program which examines a different topic of current national interest each night through background reports and interviews.

To repeat, the above is only a sample of the excellent programs which may be seen on Channel 24. If you have access to a television set (or to an unusual radio) which picks up 24, take a break from Spock, Laverne, Shirley, and Radar. Believe me, if you like the Fonz, you'll love Peter Lisagor.

Miller Reviews Francophone

by: ELINOR MILLER

During the past year, I have read a paper at the South Atlantic Modern Language Association meeting of the American Association of Teachers of French, devoted to black francophone literature, "The Role of the Narrator in Glissant's *La Lezarde*." This paper is being considered for publication in the *SAMLA Bulletin*. At the Modern Language Association in California, in the Seminar on Third World Literature, I read a paper, "Bertene Juminer and Eldridge Cleaver: Black Man, White Woman." This paper is being considered by *Presence francophone*. At the Modern Language Association Seminar on Catholicism in Contemporary Fiction, I

titled, "Religious Dichotomy in Gide's *Symphonie Pastorale*." At the Comparative Literature Symposium in Tallahassee I read a paper, "Michel Burtor's *Niagara*." It will be submitted to Vanderbilt's journal, *Soundings*, at the end of spring break.

With the tireless help of our excellent research librarians, I have been able through inter-library loan to complete background studies for a series of articles of Jean de la Ceppede, which I will finish writing while on sabbatical next year.

Currently I am beginning an article on the use of advertisements and posters in the novels of Alain Robbe-Grillet. This summer I plan to complete an article still in embryo on the latest novel of Glissant, *Malemort*.

ROLLINS COLLEGE CHRISTIAN SCIENCE ORGANIZATION

There will be a meeting of the Rollins College Christian Science Organization at 8:00 P.M. in the Bush Science Center Auditorium on Tuesday, February 10.

ALL INTERESTED PERSONS
ARE WELCOME.

The Thunderbird



Authentic handmade Silver and Turquoise. Jewelry by American Indian Craftsmen..... Navajo, Zuni, Santo Domingo

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I AND DEATH

I am a unique human being; no one else is quite like Karl Peters. When I die, something irreplaceable will be lost. Therefore, I have a responsibility to myself-to love, To share my unique self with others as completely as I possibly can.

In this sharing I will influence other unique selves; I will change the world, if only ever so slightly. How will I influence others? How will I alter reality-- Toward greater good or greater evil?

To alter reality toward good, I must not only be increasingly self-giving, But also increasingly receptive to other unique, self-giving I's. Love has two faces, which look not away from, but toward each other. Love gives totally, and receives totally the total giving of others.

Love is of myself and my neighbor: "Thou shalt encourage those with you to share themselves as much as you share yourself."

In trying to fulfill this second great commandment, I fulfill the first: Love itself grows toward becoming all in all.

When I die, a unique, irreplaceable human being will be no more. But if I live responsibly, having made my small contribution, My finite individuality will have been already transformed into The eternity of ever expanding, universal Love.

Eternal life is having lived so that I have changed reality. Heaven is having lived so that my individuality has been transformed into Love. Hell is having lived so that my individuality has been transformed into that which decreases Love. Eternal death is having lived so that I have changed nothing at all.

KARL E. PETERS

BECOME A



Wednesday Men's Night

\$.05 Beer

Come One

Come All

Invest-Create Your Own Religion

A. ARNOLD WETTSTEIN

If a man really wanted to make a million dollars, the best way would be to start his own religion. Thus spake L. Ron Hubbard in 1949; he promptly proceeded to act on his own advice. The mystifying Church of Scientology he founded surfaced in newspapers and last week's issue of *Time* by virtue of surreptitiously purchasing a hotel bank building in Clearwater, on the barrel Scientologists, the reports, have done the same thing in the past two years buying buildings in New York, Los Angeles, Boston, Miami and at least three other cities. Now if Hubbard receives 10% of all revenues as the IRS alleges, and Scientology has that amount in liquid assets, it can give a person a taste. Taking a few tips from the master, there is no reason why you could not do as well.

Of course, it requires some imagination. Hubbard was a successful science fiction writer to begin with. A founder of a new religion needs a certain facility with words, creating new terms, preferably with suggestive imprecision of meaning to make room for further revelation as situations demand. Sci fi is a good field for this skill as well as carrying the distinction between fantasy and fact, through inversion, interposition, and quasi-logic. As a nuclear physicist, Hubbard wrote a book in the '50's about radiation, suggesting a formula called Dianazene composed of nicotinic acid and assorted vitamins, taken daily with milk and chocolate, as a barrier to high radiation.

A scientific aura is very useful in developing a new religion these days. If you can corroborate some of its effects with technical equipment, all the better, for by establishing credibility in one aspect of your system, you might well persuade people to swallow the whole thing. You need not worry about losing the usual scientific credentials, like advanced education and training. Hubbard had been awarded a Ph.D. by Sequoia University of California (don't bother to look it up), receiving a good deal of flak from unkind critics about it. With a flair, in 1961 he "resigned" his degree and ran an ad in the *London Times*:

"I, L. Ron Hubbard, . . . having received the damage being done to our society with nuclear physics and psychiatry by persons calling themselves "Doctor", hereby resign in protest my university degree as a doctor of philosophy [Ph.D.]. . . I wish no association of my kind with these persons and do so publicly declare and request my friends and the public not to refer to me in any way with this title.

The most productive scientific field for a new religion is of course, psychology. Hubbard produced a book he called *Dianetics: The Modern Science of Mental Health*. His theory is that the

mind has two aspects, the analytic and the reactive, roughly comparable to Freud's conscious and subconscious dichotomy. The reactive keeps interfering with the orderly processes of the analytic mind, causing the problems that obstruct not only mental but physical health as well. Now the culprits that cause the trouble are engrams, memories of traumatic experiences including the very sense-perceptions associated with them. We can be relieved of the grip of an engram by recalling it, acknowledging it, and being enabled to destroy or recreate it at will. But our engrams are not easily smoked out; an auditor can spot them when they elude our own notice - a twitch, a sudden move, an emotional reaction may give one away.

Auditors are the priests or ministers, auditing the confessional. Be sure to build something like this into a new religion for we do love to talk about ourselves.

The results are very positive, in Hubbard's theory. As engrams are eliminated, the patient becomes free, creative, more natural and ultimately Clear. A Clear has instant recall, a photographic memory and telepathic powers. In fact, Hubbard urges Clears to avoid display of their powers; advising them to

. . . not go upsetting governments and putting on a show to prove anything to homo sapiens for a while; it's a horrible temptation to knock off hats at 50 yards and read books a couple of countries away. . . but you'll just make it tough on somebody else who's trying to get across this bridge.

Hubbard offers a good tip here, to emphasize extraordinary achievements but keep them under cover. In 1950 before a packed house in Los Angeles, where Hollywood stars including Gloria Swanson had taken up dianetics, Hubbard was persuaded to introduce the world's first Clear, a pretty college student named Sonia Bianca. She answered a few routine questions from Hubbard when some proverbial wise guy raised some questions of his own. It turned out that Miss Bianca, a physics major who as a Clear would have total recall of all sense perception could not remember Boyle's Law, nor identify the color of Hubbard's tie when his back was turned. Nevertheless, others presented themselves as Clear from time to time, some having been cured of cancer, one expecting to live 400 years once he perfected his anti-gravity device, another who through the powers now available to him, grew new teeth.

In 1951, an auditor in Elizabeth, New Jersey, came up with a machine which considerably aided the auditing process. The box with handles, wires and a dial monitored the emergence of engrams. The subject holds an electrode in each hand, forming a circuit as he tells his story. The dial jumps when an engram lingers just below the surface. Labelled an "electropsychometer" by Hubbard, E-meter for short, the machine measures galvanic skin responses to stress.

Experiments with similar instruments have been discontinued because the process is too subject to suggestion and auto-suggestion for precision. Abandoned for experimental purposes, the idea has become central to Scientology therapy, widely used in auditing.

So far, such ingredients as a new terminology and therapy with a scientific aura may carry you a long way toward founding a new religion, but not quite far enough. Something's missing - the element of wonder before the mysterious, a sense of cosmic expansiveness. Hubbard supplies this in his book *History of May* (ca. 1952) which catches the attention with its very first sentence: "This is a cold-blooded and factual account of your last sixty-trillion years." It seems that behind the analytic and reactive minds in each of us is a Thetan. Not exactly souls, Thetans are pre-existence boring and hence created universes to play with. In their omnipotence, they could develop any kind of universe they wanted, with oceans composed of orange juice or mountains of green cheese, etc. (Note how this theory can explain *Alice in Wonderland*). Soon, however, they grew tired even of omnipotence, so they created our universe and embodied themselves in it. Then something strange happened: they became so fascinated with material existence, its conflicts and satisfactions, that they forgot that they were Thetans and all our troubles began as we became lost in our MEST-existence (of Matter, Energy, Space, Time). Hubbard traces the history of Thetans as Clams, Mollusks, Sloths, Piltdown Man with enormous teeth used to chew up his neighbor. If only we could remember who we are, we would realize we are all Thetans. We need only to divest ourselves of the restricting engrams which have ensnared not only our human existence but every previous existence as well. Thus, if you can't cry, you were inhibited in your clam stage when sand clogged your ducts; if you wear goggles operating a pneumatic drill or horn-rimmed glasses, you had once been a Thetan specializing in torture. All we need to do is to take a 12½ hour "Life Repair" program (\$625), move on as pre-Clear to reach Clear (a process costing about \$5,000) and then on to the top to become "Operating Thetan", with the world as our oyster.

What is so amazing about this kind of system is not only that it offers explanations for everything, touched with wonder, but a method as well toward a fantastic super-realization. Note further the appeal to our narcissism, actually eternalizing it, as doctrines of reincarnation tend to do, and the appeal to our megalomania, offering release to our own omnipotence. Think of the opportunities here for Skinnerian reinforcement, and the attractive premise of salvation without any moral demands whatever. On top of all that, see how every one of our fantasies is accepted as fact,

the consequence of concrete experience somewhere, sometime. Thus we are really taken seriously!

Once ingredients like these are established in your new religion, the next crucial one, developing an in-group feeling to deepen personal commitment, will probably follow as a matter of course. You will obviously have your critics and opponents whom you may accuse of ulterior motives. Generally, you may count on the Feds if not the Rednecks to make some blundering attempts at persecution. The F.D.A. raided Scientology headquarters in Washington, carrying off 3 tons of E-meters and literature and could not really make a case. If these do not materialize, there will always be irate parents claiming you have misdirected their innocent young or the I.R.S. questioning the tax-exempt status for which you would naturally apply.

We live in a propitious time for developing new religions. Part of the reason is that in a dehumanized, disinterested society, nobody seems to care. A new religion, like Scientology, really works: people are helped in release from neuroses and self-doubts and the realization of personal potentials because here someone is paying attention to them. That the system contains a few rather questionable ideas seems less important, for in our time the age of faith has been replaced by the age of gullibility, through the relativization of values whereby value is transmuted to valency and the subjectivization of truth, whereby truths become private - your truth or my truth. But there is the rub. If everything is true, can anything be true? If you want to make your million through a new religion, you had better give up on the question of truth. Personally, I find more solidity in the kind of thing Lincoln said, addressing a group of young lawyers in 1850: "If in your own judgment, you cannot be an honest lawyer, then be honest without being a lawyer." And I find more satisfaction in a sentence from another Master: "You shall know the truth, and the truth shall make you free." But then, he didn't make a million.

Editors Chosen

New editors for the R-Book, *Brushing and Sandspur* were chosen at the Publication Union meeting, Tuesday, April 13.

Martha Makarius, Brad Perkins and Colleen McCrane, respectively, will fill these posts for the 1976-1977 academic year.

Easter Benefit to Raise Funds

Rollins College Organist and Choirmaster Alexander Anderson has announced that a special Benefit Music In The Chapel Program will be held at Rollins College on Easter Sunday (April 18) beginning at 8:00 p.m. in the Knowles Memorial Chapel. A second benefit concert is also scheduled for Sunday, May 9.

"The purpose of these special programs is to raise money for the Chapel Choir's trip to Europe slated for this summer," said Anderson.

"Although Music In The Chapel performances are usually free, we are selling tickets for the special concerts at \$2.50 each or \$4.00 for both programs with tickets available at the Rollins Chapel office."

The Special Easter Concert will feature the Rollins Chapel Choir performing Bach's Brandenburg Concerto No. 4 and Mass in B Minor.

On May 9 the Rollins Choir with Orchestra will present Beethoven's Piano Concerto No. 3 with Soloist Carol Wolfe. American Choral Music will also be highlighted with the performance of Bernstein's Chichester Psalms.

Additional information regarding the Concerts is also available by phoning the Chapel at 646-2115.

Trustees Report

The Rollins College Board of Trustees under the direction of Chairman, Frank M. Hubbard, held their annual February meeting on campus Friday, Feb. 20th and acted upon several items of importance which included the election of four (4) board members, approval of the \$9 million 1976-77 annual operating budget of the College, and a decision to begin construction of the \$1.2 million George D. and Harriet W. Cornell Fine Arts Center.

Elected to three year terms on the board were Warren C. Hume, Senior Vice President of IBM; George E. Powell Jr., Chairman of the Board of Directors of the Kansas City based Yellow Freight System, Inc.; Patricia W. Swindle, Rollins alumnae and West Palm Beach homemaker; and Marilyn L. Wilson of Winter Park who was reelected to continue her service on the 23-member governing board.

Dean to Speak at Easter Service

The celebration of the Easter event and the faith it summons will be the theme of worship on Sunday at 9:45 A.M. at Knowles Memorial Chapel, Rollins College. Dean Wettstein will speak on the question "Who Will Roll Away the Stone?" The Rollins Chapel Choir, under the direction of Alexander Anderson, will sing Worthy is the Lamb (from The Messiah) by Handel.

THE MEDIA

Methinks the newsmen do protest too much
(The righteous media-men so strong, so true)
When they protest their souls are soiled with smutch,
Their principles defiled beyond their due
By politicians' deeds unpurified,
By raw catastrophe, by all mischance.
Methinks this is a pose assumed to hide
Their inner glee and happy circumstance
In having shocking news to fill the air,
To spread their ink in headlines black and bold,
To give them daily fame in public glare,
And profit most when others fail and fold.
If all went right, and no where was there strife,
The newsmen would have naught but pauper's life.

WILBUR DORSETT



Can you name this event, the people it involved, and where happened, which occurred at Rollins party earlier this year. The first correct answer to reach Colleen McCrane at box 2048 will receive one case of beer of his or her choice (within reason).

INFLATION

It's all a mad inflationary spree
As prices daily wing aloft and soar.
Producers act so mercenarily;
They ask, like Oliver, "I want some more."
And while the price of food and gasoline
And ev'rything on earth we use ascends,
Each survey, paper, broadcast, magazine
Is trying to explain financial trends.
Financial wizards wield their wizardry,
And analysts proceed to analyze.
Economists use no economy
Of words to seek the causes moneywise.
For all this expertise there is no need;
The answer is one simple word; it's GREED.

WILBUR DORSETT



Student's Incentive to Learn Wanes

by: ALAN NORDSTROM

So much is known today that little incentive remains for us to acquire knowledge for ourselves. With such storehouses of information at hand as we now possess, in encyclopedias, libraries, and computer banks, and with the current hegemony of Experts and Specialists in all fields, how can we ignorant amateurs take an active and significant role in learning? It seems futile to think that with our paltry individual intelligences we should ever master any field, much less range widely in our competencies, knowing much about many things and discovering new insights as we learn. What is one mind next to all that vastness of potential knowledge—a mere candle in the cosmos.

Our feeling of impotent ignorance is hardly new in the world; but paradoxically, in this most advanced nation in the world, where more people enjoy greater educational opportunities than anywhere else, ignorance seems all the more inevitable—ignorance, that is, relative to what appears to be knowable. We are overwhelmed and dismayed by the complexity of public issues, the details of bureaucratic and technological processes, and the esoteric jargon of the sciences and arts. When knowledge was simpler and less ramified, it was more comprehensible. But knowledge today has "exploded." We are fishermen in a rowboat, casting out a single hook amidst a school of whales, hoping for a minnow.

Yet, if the old incentives of mastering a field or many fields of knowledge and of contributing a major new perception or understanding to the world have dwindled, we may still seek (continued on page 7)

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Untitled Reflection

by: AL HULME

The man and the woman sat patiently on the bus. The man was perhaps twenty-six; the woman did not know too much about him. She was twenty-four but the man figured her for a teenager. She wore sunglasses; she shined a short skirt. She was a beauty.

They'd been talking for a while after the bus left the Miami airport. They'd been talking about liquor. She had established that she'd "down a gin and tonic anytime." He'd said that any liquor was good as long as it didn't have too much of a bite to it. "The stiffer the drink," he said, "the shorter the fun." But she was still young and she could not agree with him though she expressed sympathy. She loved to get drunk and loud and expressive. She saw no downfall in any night except when you went to sleep. She thought she could sustain herself on any amount of alcohol. She figured the "drunker you get, the stronger the night." Nights were more meaningful, to her, when they were drunken.

The bus was full of old people. They were leaving their paradise and going home to the fall. Not that there was any evil in

but they saw it as a switch from the ideal to the practical - the old people had many dreams in the stupor of Florida and now they were going back to the mechanics of home base where all the days were physical and tactile.

returning to Middletown, Connecticut or New Bedford, Massachusetts - it was productive.

The bus was chartered - controlled by these old people and the man and woman. The man had come upon the charter through his father who utilized it a year before. The man liked the charter idea. The woman was doing it because she was bored at home and directionless. She liked the charter too.

"I'd like a bottle of wine, yes, a bottle of wine," the woman said.

The man opened his eyes remembering the old feeling. "I used to carry a bottle of Southern Comfort with me whenever I traveled. I was heightened by the idea of riding on a bus, watching the houses run by and intoxicating myself." He pronounced 'intoxicating' with renewed emphasis. "But I never got too drunk - I always felt sick after a few slugs of the stuff."

"You don't have any now, do you?" The woman anticipated.

"No."

"Oh, too bad. I almost thought you did. I wish you had, that would have been fun."

"Why, I think I might have a little something here."

The woman smiled. "Oh, now, c'mon, do you or don't you - I'd love a taste."

At this point the man knew something he hadn't known before. He found himself liking the woman - energetic in her movements and her voice. He knew that he'd have to manipulate properly. He had the upper hand - it was up to him.



Poet Peter Meinke read selections of his work Wednesday nite, April 14 at the French house.

Learning (continued from page 6)

knowledge, however little it may be, for ourselves, to become brighter in our thoughts and more comprehensive in our appreciation of that half-acre of the universe we survey. We are yet little universes unto ourselves and may, by our wills, expand or contract, or say we are each of us stars - some are red dwarfs, dense and dull, while others are supernovae, bursting with expansive energies, gobbling up planets and voids all about them. But better to be stars of either sort than to be the recently discovered Black Holes - so densely compressed and dismal us to suck up all light in their vicinities, so introverted that no illumination ever emanates from their dark, self-devouring furnaces. To be a candle or a star may make no difference to eternity. But to make light in any wattage may incandesce our consciousness and brighten this half-acre plot we occupy so briefly.

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Scientific Problems Object of Study

Dr. Mary Ann Henderson has spent the last two summers at the Marine Biological Laboratory in Woods Hole, Mass. Woods Hole is an internationally known biological and oceanographic center where many leading scientists seek answers to some of nature's most perplexing problems. How a cell controls the size of its organelles is still not known. During investigations using sea urchin embryos Dr. Henderson found that the length of the cilia could be doubled using mild enzyme treatment. Cilia are hair-like appendages used for motility or possibly as sensors. These results were presented at the Woods Hole Annual Meeting and an abstract appeared in the *Biological Bulletin*, 149:444. A three year, \$90,000, grant proposal has been submitted to the National Science Foundation to continue these studies at Rollins during the school year and at Woods Hole during the summers.

In the summer of 1975 Dr. Henderson investigated the possibility of using marine algae to evolve hydrogen gas using the sun as an energy source. The feasibility of this was presented at the International Congress of Botany in Russia and in the *Journal of Plant Physiology*. An unrelated, forthcoming paper written in collaboration with Dr. B.J. Henderson will soon appear in the *American Journal of Physics*.

Plimpton to Appear, Man of Many Faces

George Plimpton, the man who has played quarterback for the Detroit Lions, pitched in Yankee Stadium, and played tennis with Pancho Gonzales, will speak in the fieldhouse at 8:00 p.m. on Saturday, April 17. The author of *Paper Lion* and *Out of My League*, Plimpton has also performed as a stand-up comic at at Caesar's Palace and photographed the centerfold for *Playboy*. Come by the fieldhouse Saturday night and listen to this "amateur among the pros." Admission is free with Rollins I.D., \$2.00 for the public.

Fleishman Victorious

Ivan Fleishman was elected President of the Student Center for the 1976-77 year. Other new officers include Jeff Morgan, Comptroller, Kevin Finnesey, Social Chairman, Ricky Atwood, Union Performers Chairman, Jed Stander, Lectures Chairman, Eric Manasse as Films Chairman, and Colleen Gilrane, Publicity Chairman. If you have any suggestions for improvement of Student Center Activities, contact Ivan Fleishman or attend the Student Center's open meetings.



NOTICIAS DE CUERVO

THINGS TO DO WHEN YOU VISIT MEXICO.

Look at the sky.
Go into an elevator and press 3.
Have lunch.
Ride in a taxicab or bus.
Ask a person for directions to the nearest post office.
Have breakfast.
Walk on the sidewalk.
Chuckle.
Have a shot of Jose Cuervo.
Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.

FRIDAY, APRIL 16

11:30-12:45 a.m.	"Robot" - Talent Search, Beanery
12:30 p.m.	Good Friday Service of Meditation, Knowles Chapel
1:00-1:50 p.m.	"Robot"-Talent Search, Annie Russell Theater
3:30 p.m.	Baseball vs. Fla. Southern College, Home
8:00 p.m.	Ballet Guild of Sanford-Annie Russell Theatre
8:00 p.m.	Film "Popcorn", Bush Aud.
9:00 p.m.	WPRK, Carolyn Hancock

SATURDAY, APRIL 17

8:30 a.m.	National Secretaries Assoc. Seminar, Hauck Hall
9:00 a.m.	"Art of Animation", Loch Haven Art Center thru April 18
10:00 a.m.	Women's State Rowing Championships at Disney World
1:30 p.m.	Baseball vs. Fla. Southern College, Away
6:30 p.m.	Roman Catholic Mass
8:00 p.m.	George Plimpton, Field House
8:00 p.m.	Ballet Guild of Sanford, Annie Russell Theatre
9:00 p.m.	WPRK, Tom Cook
12:00 p.m.	WPRK, Pat Roney

SUNDAY, APRIL 18

9:45 a.m.	Easter Sunday Chapel Service
1:30 p.m.	Baseball vs. St. Leo College, Away
2:00 p.m.	"Orlando Presents" Easter Parade, Eola Park Bandshell
6:00 p.m.	WPRK, Grover Gardner
7:00 p.m.	WPRK, Nancy Ausbon
8:00 p.m.	Music in the Chapel, Rollins Chapel Choir
8:30 p.m.	WPRK, Scan
9:00 p.m.	WPRK. Top 40 Take-off with Rockin' Randy Rollins & Jumpin' John

MONDAY, APRIL 19

2:00 p.m.	Men's Tennis vs U.South Florida, Away
4:00 p.m.	Student Council Meeting, Crummer # 213
8:00 p.m.	Dr. Kaufmann, Lecture, Bush Aud.
9:00 p.m.	WPRK, Thane Maynard
10:00 p.m.	WPRK, Susan Jenkins
12:00 p.m.	WPRK, Tom Mazie

TUESDAY, APRIL 20

11:00 a.m.	Dr. Kaufmann, Lecture, Hauck Aud.
6:30 p.m.	All Sports Banquet, Field House
8:00 p.m.	Film "Open City" Bush Aud.
8:00 p.m.	Dr. Kaufman, Lecture, French House
9:00 p.m.	WPRK, Steve Howe
10:00 p.m.	WPRK, Paul Hartke
11:30 p.m.	WPRK, Jim Aebli

WEDNESDAY, APRIL 21

3:30 p.m.	Baseball vs. USF, Away
9:00 p.m.	WPRK, Simon Talbot
10:00 p.m.	Union Performer
10:30 p.m.	WPRK, Bo Russell
12:00 p.m.	WPRK, Jim Rice

THURSDAY, APRIL 22

3:30 p.m.	Baseball vs. USF, Home
6:00 p.m.	Student Assembly meeting, Hauck Aud.
9:00 p.m.	WPRK, "The Mad Dog Radio Hour" with Howl & Bones.
10:00 p.m.	Union Performer
10:00 p.m.	WPRK, Ernie Valez
11:00 p.m.	WPRK, George Sweitzer

FRIDAY, APRIL 23

9:00 a.m.	Men's Golf, Stetson, Fla. Southern at Jacksonville
8:00 p.m.	Black Student Union, Dance Concert, Annie Russell Theatre
8:00 p.m.	Film "After the Fox", Bush Aud.
9:00 p.m.	WPRK, Carolyn Hancock

A Conceited Proposal

by: DAVE JOSEPH NELLER

In these few dismal paragraphs that lack the gaiety of heart to felicitously express the seasons hence and the ecstasy of spring to spring, I shall expatiate the seasoning of time on corporeal existence unlike that of salt to water. But let no man assume the floods of time an unnatural occurrence, but assuredly incompatible with human life and therefore undesirable. Thus, age is my object upon which future decades shall leave me subject. I speak of those who have seen the leaves change their colors as often as a child counts the worms in the first puddles of spring. Eventually, we shall all learn the nature of leaving and coming. The elderly that perchance had testicular fortitude in their active years, have ejaculated, with utter despair, those sentimental phrases so often attributed to fluidity on the brain. "And if this ball is given to me, how shall I throw it without forgetting to whom it rightfully deserves?" Henceforth, if I have only briefly demonstrated the sterility of loneliness that compels one to tock before the clock hath ticked, then the exclusiveness of age should suffice in convincing all to whom have had the courage to bear with my ungente verbosity, the following proposals, swiftly conceived but conceitedly expressed.

Proposal One: Like tobacco, the harm of age is beyond the fire of juvenility but smolders in the smoke of a life exorcized of youth and agility. I suggest that our fondling fathers, whose natural positions are bronze busts as great as the domes in which our milk and some honey lies, would not only support but uplift my following proposal: That age be declared unconstitutional due to its harm on youth and beauty and its corrupting influence on maternity wards. This is by no means extravagant and would meet with anxious approval by all except those who sit in supreme places and court the notion of youth in their wretched and deformed bodies. Let them deceive themselves into beauty until the varnish on their benches stains the area where their thoughts and fantasies are conjured and delivered. Their ugly birthmark shall never be removed but glitters like a golden watch that cannot be tarnished by words as great as Hawthorne or by amputation disguised in the mask of Surgical lifting. What bias infests the enemies of merciful death, better known as bench dudlers, whose usefulness meagerly exceeds those engaged to a hideous machine, either hospitalized or computerized. And whom are most likely to succumb to mechanical bedlock, the old, indeed. Let this injustice of the peace conclude in the greatest consummation of marriage, divorce. Contemporary wisdom has always surpassed the rigor mortis inherent in didacticism. I plead not to the mortgagers and sellers of earth, but to its rightful inheritors, the young and verile. I beseech the prime of age to subjugate those

whom wrinkle the nation in decadence and tax us of our strength, comforts, and due inheritance. No better ending could introduce my second proposal.

Proposal Two: That all forms of financial assistance, typified in welfare, be eliminated. Youth is not without error but seldom does it wallow in the mental and physical degradation common to age. I shall not engage in the practice of hedging, but shall pluck each weed by hand until the soft white flower's strength is rejuvenated. Few gardeners would deny the welfare of the beautiful at the expense of being charitable to the decrepit. The young are thirsting for the life-sap too long sucked by the lazy and deviously plodding elderly. We are the sappy generation badly in need of a drink and a straw to break the camel's back.

Proposal Three: That our hospitals, already cluttered with juvenile patients, need not concern themselves with the persistent ailments of the elderly, whose habit is to make the hospital a common abode, while rarely being out of patience to fill the most intolerant rooms. I ask for an immediate and unequivocal removal of persons attached to this age classification.

Proposal Four: The superannuated individuals, who have always had a repulsion to any form of toil or strain, shall not be allowed to hide within the confines of a hospital or home. I propose the elimination of Social Security benefits and the creation of a day camp dedicated to the principles of capitalism. A concentration of camps in proximate distance with a cognoman reflecting this assemblage, will exercise every right on its members ensuring all may be left on the premises. Of course, the cost for the initial erection of these camps will not come from the taxes of the young, but from the superfluous benefits of Social Security on which few old persons are actually dependent. The old will be taught useful duties and will be trained in the building of future camps for surplus material. All elderly persons will contribute significantly to science and medicine.

Proposal Five: I shall endeavor no further proposals after this, nor will it be necessary if the following suggestion is enforced. Some may dispute the austerity of this final proposal, but few will deny the ultimate benefits accrued through its implementation.

Overpopulation is more than a distant concern, it is a serious reality. Its implications are obvious to the young; starvation, disease, and corporeal odor will infest every culture - few will escape the ravages of mass crowding. Since resources are limited, do not our senses vituperate the unproductive segments of society that demand clothing, food, and health care? Every loyal American reviles stagnation and unproductiveness. Therefore, I propose the instantaneous glaciation of all persons 65 and over: they will be void and prohibited in society.

(continued on page 4)

Autos to be Towed Friday; Security asks for explanation

Attention! All the autos on this list have accumulated 3 or more tickets and are liable to be towed as of today. Security recommends that to

avoid complications, you come in and discuss this issue with them if your car is on this list.

Rambler	1967	White	FL 17-8195	Honda	1975	Brown	Ma 741-60L	Pontiac	1974	Bl/Blu	Pa 97H-269
Pacer	1976	Red	NY 192-BCA					Pontiac	1970	Green	Tx KUX-793
Hornet	1973	Green	VA DTA-162	International	1968	White	FI 24-10083	Pontiac	1976	Wh/Red	Ga LES-161
Gremlin	1973	Blue	Va FPA-639	International	1967	Green	Pa CN-74895				
	1960	Green	FI 8D-17242	Jaguar	1967	Green	FI 7-38469	SAAB	1970	Beige	Oh 765892
	1974	Sl/Bl	FI 7D-10779	Jeep	1968	Wh/Red	Md D28152	Subaru	1970	Yellow	NY 756-LOB
	1972	Gray	FI 7D-37558	Jeep	1968	Red	NY 68-52A				
	1971	Silver	FI 7D-43813					Toyota	1974	Brown	FI 2-94962
	1973	White	FI 17-11256	Mazda	1975	Bl/Sil	Ct SZ-5377	Toyota	1975	Wh/Be	FI 7D-10480
				Mazda	1971	Green	Oh TT6483	Toyota	1971	Wh/Grn	FI 7D-38432
	1972	Blue	FI 6D-14701					Toyota	1973	Wh/Red	FI 10D-54916
	1973	Orange	Pa X05-750	Mercedes	1965	Silver	FI 10-144373	Toyota	1972	Gold	Mn BV-3329
	1974	Blue	Mo C9E-364	Mercedes	1965	Grey	DC 291-178	Toyota	1976	Brown	Ok PY-2746
Skylar	1970	Green	FI 7W-100435	Merc Capri	1972	Bl/Grn	FI 7-80875	Triumph	1970	Wh/Red	7D-49158
	1969	Bl/Blue	Ma J-Clark	Merc Capri	1970	Yellow	Ct LJ-3011	Triumph TR6	1972	Bl/Red	19D-10380
	1973	Blue	Nc EET-675	Merc Capri	1973	Blue	Ct SG-8769	Triumph	1968	Bl/Yel	NJ 650-CRE
	1971	Blue	Pa. 841-275	Merc Capri	1972	Blue	Fa DAP				
				Mercury	1969	Black	Ma 677-464	Volvo	1971	Yellow	FI 19-21351
	1968	Be/Brn	FI. 7WW-1126	Merc Coug	1971	Bl/Yell	NJ LDF-176	Volvo	1969	Black	Vt CU-454
	1973	Wh/Grn	FI 7WW-6400	Mercury	1974	Wh/Brn	NY 262-AVH				
	1972	Green	FI 7WW-17701	Mercury	1972	Green	Oh 6000GB	VW	1967	Blue	FI 1D-148492
	1964	White	FI. 7WW-22389	Merc. Capr	1974	Brown	Tn 20-JX42	VW	1975	Yellow	FI 5D-20282
	1973	Wh/Red	IL PC 8	Merc Coug				VW	1971	Blue	FI 7D-1343
	1970	Tan	Mn FA-6890					VW Van	1966	Blue	FI 7D-3406
	1974	Wh/Brn	NY 312-NOR	Mg	1969	Gold	FI 7D-12677	VW	1973	Green	FI 7D-17497
				MG	1967	1967	FI 7D-60414	VW	1967	Blue	FI 7D-41602
				MG	1969	Bl/Brn	Ct 2D-2105	VW	1974	Yell	FI 7D-41768
				MG	1972	Bl/Blu	NY 326-KNX	VW	1970	Met Blu	FI 7D-49723
	1972	Black	Pa SL8-040					VW	1967	Beige	FI 7D-60496
								VW	1972	Red	FI 7D-60773
	1970	Wh/Blu	FI 1W-244523	Opel	1970	Red	FI 7D-48234	VW Van	1971	White	FI 7RV-6085
	1974	Burg	FI 1W-261160					VW Van	1966	Wh/Red	FI 7RV-7477
	1974	Wh/Brz	FI 3W-101169	Olds Wagon	1973	Brown	FI GATOR		1963	Bl/Red	FI 17D-8174
	1974	Beige	FI 5W-65491	Olds Cutla	1971	Org/Yel	FI 6W-56251		1965	Red	Id 1/A 88-847
	1965	Blue	FI 7-72376	Olds	1961	White	FI 7-22912		1969	Blu	II TG-31
	1967	Wh/Tan	FI 7-76582	Olds	1962	Blue	FI 20W-639		1975	Yellow	NC FCW-517
	1974	Brown	FI 7-79068	Olds	1974	White	FI 26WW-1796		1966	Red	NJ 389-CKV
	1972	Blue	FI 7-96337	Olds	1970	Bl/Gold	Id 49N-1235		1970	Yellow	Pa 8J2-041
	1975	Green	FI 7W-16117	Olds Cutl	1976	Wh/Red	In 49T-7306		1971	Red	Vt 2268G
	1969	Bl/Gry	7W-23051	Olds	1968	Green	II YE-9642		1968	Yellow	NJ 704-BHI
	1969	Green	FI 7W-39752	Olds	1974	Bl/Sil	NJ YBE-197				
	1970	Blue	FI 10GK-5741	Olds Cutlass	1971	Wh/Red	Pa 1D6-376				
	1968	Brown	FI 19-7148	Olds Cutlass	1976	Black	Pa 890-14T				
	1970	Wh/Sil	FI 32W-2245								
	1972	Brown	Al 2-53589	Plymouth	1968	Yellow	Ma 188-77B				
	1967	Bl/Yel	Ct HF-9172	Plymouth	1970	Gold	NH 7580				
	1974	Blue	Ct HN-4638	Plymouth	1973	Green	Pa 520-839				
	1974	Silver	Ct NM-5612								
	1974	Red	Ct PT-6899	Pontiac	1966	White	FI 1-273326				
	1974	Be/Brn	Dc KEV-4	Pontiac	1973	Wh/Blu	FI 2W-9694				
	1975	Tan	Ia 7/7FFV-304	Pontiac	1975	Blue	FI 5-31895				
	1970	Brown	II AM 5301	Pontiac	1976	Wh/Blu	FI 6E-8915				
	1970	Bronze	Ma A/A81-467	Pontiac	1968	Silver	FI 7-23285				
	1970	Gray	Md DAD-445	Pontiac	1968	Maroon	FI 7-78258				
	1974	Wh/Red	MI SXX-319	Pont. Firebird	1974	Silver	FI 7-86955				
	1966	Bl/Wh	NJ 317-AVP	Pont. G. P.	1972	Wh/Grn	FI 7W-66879				
	1970	Brown	NJ 960-CRK	Pontiac	1974	White	FI 8WW-5564				
	1974	White	NJ PJB-5	Pontiac	1974	White/Grn	FI 7W-98079				
	1975	Blue	NY 64-AA1	Pontiac	1974	Wh/Blue	FI 10W-80880				
	1973	Green	Oh GH-9932	Pont. Firebird	1973	Yellow	FI 16W-30736				
	1974	Blue	Pa 91H-375	Pontiac	1968	Wh/Green	FI 17-15051				
	1973	Wh/Grn	Tn 1-A8095	Pontiac	1969	Bl/Sil	FI 64-5660				
	1974	Wh/Blu	Tx CTT-905	Pontiac Firebird	1970	Brown	Ct ME-5626				
	1971	Orange	Va DMC-627	Pontiac	1970	Bl/Wh	Ct NM-1591				
	1974	Gray	Va FNV-433	Pontiac	1970	Bl/Gry	II 290-455				
	1971	White	Va FSN-894	Pontiac	1974	Red	In 49T7387				
	1971	Yellow	WI M86-016	Pont. G. P.	1975	Wh/Blu	In 82J1185				
	1974	White	MD AER-323	Pontiac	1971	Bl/Burg	Md BHE-395				
	1969	Blue	SD 67-2929	Pontiac	1972	Red	Md CER-459				
				Pont. GTO	1970	Beige	Md DPG-568				
	1968	Wh/Red	FI 4D-2351	Pont. Firebird	1974	White	MI PFD-961				
	1974	Silver	FI 6D-16997	Pontiac	1973	White	NJ YWI-722				
	1969	Red	FI 17D-11015	Pontiac	1972	Green	Oh 401-FN				
	1975	Blue	NY 937-NKX	Pontiac	1970	Blue	Oh BH-7384				
	1972	Wh/Grn	FI 10D-85334								
	1975	Green	FI 2W-103601								
	1971	Bl/Gold	FI 7-10825								
	1971	Blue	FI 7-22732								
	1974	Yellow	Md JB2918								
	1974	Yellow	Tn 4-P8911								
GT	1969	Green	FI 26W-10021								
	1975	Green	FI 7D-40378								
	1970	Red	FI 7D-45046								
	1975	Blue	NJ 235-CVY								
	1974	Blue	Va GBP-948								
Mustan	1971	Blue	FI 6-19051								
Mustan	1974	White	FI 7-41551								
Mustan	1972	White	FI 7-83495								
Mustan	1964	Red	FI 7-85105								
	1970	Blue	FI 7D-12024								
	1976	White	FI 7E-14459								
	1972	Wh/Red	FI 7W-15790								
	1971	Blue	FI 7W-22874								
	1975	Blue	FI 7W-103771								
	1976	Wh/Blu	FI 7W-105113								
	1973	Green	FI 7W-117915								
	1968	Green	FI 13-7548								
	1972	Blue	FI 13-17285								
	1966	White	FI 19W-44591								
	1967	Brn/Brz	Ct 11725								
	1967	Blue	Ct 14810								
	1970	Red	De C-1836								
	1974	Blue	Ga CN-4453								
	1974	Silver	II US-8909								
	1973	Green	Ma PGA-55								
	1974	Silver	NY DNN-600								
	1973	Gold	Md DNS-177								
	1971	Bl/Yel	Mn HR-6333								
	1970	Yel/bik	Mn LW-3163								
	1971	Blue	NC ALL-200								
	1974	Bl/Grn	NH HO9908								
	1971	Blue	NJ 126-ERV								
	1964	Beige	NJ COW-777								
	1975	Tan	NY EPS-7								
	1974	Bl/Blu	Pa 3SL-764								
	1970	Red	Pa CH-73411								
	1972	White	Tx HMS-305								

Traffic Appeal

VII. FINE APPEAL. A Traffic Appeal Board shall be constituted by the College Activities Committee to hear appeals of accused personnel desiring to appeal the action of the Adjudicating Authority. This board shall be composed of two faculty/staff and two students. The Appeal Board shall take action on all appeals submitted and notify the accused of the action of the board. An appeal shall be upheld when a majority of the board members vote in favor of the appeal. When an appeal is upheld no further action can be taken against the accused for the offense charged. When an appeal is rejected the accused must comply with the decision of the board and pay the fine adjudged within fourteen (14) days of the finding.

Proposal

(continued from page 8)

This certainly is not drastic since revival is presently improbable. Implicit in the glaciation method is the total restoration of body muscles and flesh; a likely prospective for omnivorous humanitarians.

The cold facts remain: either we "suffer the slings and arrows of outrageous fortune," or bow out as targets and become the ninth sign of the Zodiac. The latter is preferable and indeed, indicative of a true sportsman.

Tutors needed. Work with first offenders, age 14-17, who live and work together at Wilderness Camp, about 1/2 hour drive from campus. 6:30 - 7:30 p.m. any evening Mondays through Thursdays. Areas especially needed are math, literature, and social studies. Interested students should contact Ms. Haskins, 420-3664.

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Rollins Signs New York Standout

Rollins College head basketball coach Ed Jucker announced this week the signing of New York City basketball standout Ronald Jenkins. Jenkins, who stands at 6'7", has played under head coach Frank Horne at The McBurney School in New York for the past two seasons.

Selected in 1976 as a First Team member of the All-New York City squad, Jenkins accumulated a two-year point total of 1,529 points in 44 games at McBurney to hold down a career scoring average of 34.7 ppg. This past season the personable Jenkins netted 916 points for a 15.5 season average. On the boards the Rollins bound prospect averaged 25.4 rebounds per outing in two seasons. During the 1975-76 roundball season Jenkins pulled in better than 27 rebounds per contest.

"We are certainly delighted that Ron has chosen Rollins to continue both his academic and athletic talents," offered Jucker following receipt of the official

acceptance letter. "Ron has excellent credentials both on and off the court and we are looking forward to working with him for the next four years."

Chosen as the Most Valuable Player on the City wide All-Star Team, Jenkins will tour Europe this summer playing on the Amateur Athletic Union (AAU) All-Star squad facing top notch competition being provided from several International Leagues.

In 1975 Jenkins was named to the Second Team All-Ivy Prep prior to securing honors on the First Team All-Ivy Prep in 1976.

"I am confident that Ron is capable of playing college basketball," remarked Frank Horne who has coached Jenkins for the past two seasons at The McBurney School.

"He can run, shoot and rebound and has progressed in these areas steadily over the past two seasons. His strongest asset is perhaps his desire to play and his consistent 100 percent effort on the court."

Sportsman in Profile . . .

by: JOE UVA

If you've ever passed by the tennis courts and have seen a young man wearing a wide-brimmed straw hat and shouting one thing or another in the fashion of a drill-instructor of the marines, then you know who coach Copeland is. He is one of the most revered and adored figures on the Rollins' campus, and he deserves every bit of the respect that he has earned.

Norm Copeland began his tennis career at age 14 under the guidance of his older brother who is a pro. He progressed through high school and came to Rollins from Daytona Beach as a Freshman in 1946. He played 4 years of varsity tennis here and in 1947 and '48 he was undefeated in positions 5 and 6. During those two years Rollins was also the top ranked team in the Nation. He graduated in 1950 and turned

Norm played the pro-circuit in 1951 and '52 and was rated 19th in the U.S. His most significant accomplishment as a professional was made in 1951 when he made it to the quarter-finals of the U.S. Claycourt Championships. He al-

so had a number of jobs as a resident pro at several clubs. These included: The Chattanooga Tennis Club in Chattanooga, Tenn., The Edgeworth Club at Sewickley, Pa., the Ponte Vedra Club in Jacksonville Beach, Fla., and the Ocala Recreation Dept. in Ocala. He was also Director of the Ocala Rec. Dept. from 1952-54, prior to coming to Rollins as a coach.

In 1954 he succeeded his own coach here at Rollins, Jim McDougal. He has kept Rollins a perennial powerhouse and his teams have been ranked in the top 10 of Division II since its inception. In 1966 his men's Varsity Team streaked to a 25-0 season and won the National Championship. They won the National title again in '71. In this, his 21st year of coaching, he regards his team as a stronger one than last year's and at the present time is 7-1.

Besides coaching the men's team, coach Copeland also works with the women's varsity and teaches an average of 14 hrs. of phys. ed. a week. Why does he do this? Because Norm Copeland loves tennis the way Rollins loves him.

Tars Make a Comeback

by: FRED CAFFREY

The Tars came from behind twice to win games over St. Leo College and Stetson University in baseball action this last week. The 4-0 and 6-1 tallies proved that the Tars are back on the right track.

Sunday's game against St. Leo started out with the Tars at a four run disadvantage due to two errors by the Tars and some timely hitting by St. Leo's team. The Tars made a comeback in the second inning with two runs as Mike Johnson singled, Larry Hart walked and Bruce McAlister singled to score Johnson. Todd Munsen came to the plate and brought Hart home on a long fly ball.

In the sixth inning, the Tars scored a solo run as Woody Keys moved to second on Jim Liakos' out and scored on Mike Johnson's double off the left field fence.

The Tars tied the game in the seventh as McAlister walked and then moved to third on singles by Dave Hall and Munsen. McAlister finally scored on catcher Kevin Carney's sacrifice fly.

The Tars winning run came in the eighth inning with two outs. McAlister walked and then stole second. Hall singled next, moving McAlister to third. A fake steal of second by Hall forced a rundown between first and second, allowing McAlister to score from third, the winning run.

Rollins faced a tough Stetson team Tuesday but battled to an 8-7 victory in the ninth inning. Stetson scored on a two run homer in the third and again scored in the fourth. Rollins scored in the fourth, also, as Hart tripled down the right field line scoring David Hall's double.

Stetson brought the score to 6-1 as they scored in the fifth and two more in the seventh. The Tars made a strong comeback in the eighth scoring five runs on five hits, tying the game at 6-6. Jim Liakos opened the eighth with a walk, followed by a homer from John Costino. Hart singled and McAlister reached on an infield hit. This brought pinch hitter, Jim Poropatich, up who scored Hart and McAlister on an error by the right fielder. Next, Bill Walczak drilled a triple to right center scoring Rick Page (runner for Poropatich).

Stetson scored again in the ninth but Rollins' Liakos walked, moved to second on a passed ball and scored on a ground rule double by Costino.

With two outs, McAlister and Hall singled to load the bases for Blake Lorenz who had taken over left field. Lorenz took a strike while batting but then drilled a line drive to the left center wall, scoring the winning run.

The win extended the Tar's record to 24-9 and brought the team out of their sluggish ways of the past couple weeks.

Intramurals Commence

by: Terry Turley

Once again spring has come our way and with it the majority of the men's intramural sports. Softball, golf, sailing, volleyball, badminton, swimming, and this year track are all on the schedule for spring sports. Competition is expected to be fierce among all the men groups.

In softball the PDT remain undefeated with the Lambda and Sig EP tied for second with only one defeat a piece. Their upcoming meetings is expected to result in a close contest. Golf, badminton, sailing, track will begin later on in the month.

Volleyball has been the only completed spring sport. The

Lambda's remained undefeated and took the volleyball championship for the 2nd year in a row with the Independents finishing a close second.

Track, will be a new sport this year. It is strictly on an experimental basis and anyone will be allowed to enter. Some of the events will be the 100 yd. dash, 440 relay and softball throw. If all events go well track will join the regular lineup of spring intramural sports next year.

Several men's groups are competing for the overall intramural trophy, and each win and loss in the various sports could prove critical in the final standings. Intramural men's sports have run smoothly this year due to the students.

Sports Shorts . . . Golf, Crew

Crew

The Rollins men's varsity crew team finished a strong second in the Miami Invitational Regatta this weekend, losing only to their own shell. In the borrowed shell was the Antwerp Sculling Club of Belgium who have been training at Rollins for the last week. The winning time in the 1500 meter race was 4:46.2, just four seconds ahead of the Rollins oarsmen.

The junior varsity mens' team and the womens' crew team also did well. Both shells finished second in their respective races to teams from FIT. All teams seem to be in top shape for the Florida State Championships coming up this weekend at Disney World. The mens' varsity have been rowing especially well; last week they set a new record

in the 2000 meters on their Lake Maitland course. They ought to have good luck Saturday, in their bid for the Nationals. The Disney race is open to the public and there should be some exciting contests on display.

Golf

The Rollins Golf Team, now preparing for the NCAA Tournament to be held in late May, played in the GAC Intercollegiate during the week of spring break. The Tar golfers finished eighth in a field of more than twenty teams in the Cape Coral tournament. Florida State took first place while East Tennessee State and Florida followed. Mike Nicolette led Rollins shooting rounds of 71-72-73-73-289 to finish eighth individually.

ANNOUNCEMENTS



Princeton Professor to Lecture

Dr. Walter Kaufmann, Professor of Philosophy at Princeton University since 1947, will lecture at Rollins College on April 19-20 as part of a lecture series sponsored by the Rollins Philosophy and Religion Club.

On Monday, April 19, Dr. Kaufmann will discuss "Death Without Dread! Poets versus Philosophers," at 8:00 p.m. in the Bush Science Center Auditorium. On Tuesday, April 20, Kaufmann will lecture on "The Place of Religion in Higher Education," at 11:00 a.m. in Hauck Auditorium followed by an 8:00 p.m. lecture that same evening entitled "Nietzsche as The First Great Psychologist" in the French House lounge.

Author, teacher-scholar and translator, Dr. Kaufmann has been involved in several educational areas including Philosophy of Religion, Philosophy and Literature, Social Philosophy, and Hegel, Nietzsche and Existentialism.

A Fulbright research professor at Heidelberg (1955-56), Dr. Kaufmann won an international Leo Baech Prize in 1961, and was awarded another Fulbright to teach at The Hebrew University in Jerusalem (1962-63).

Music Package Offered

College Music students and just plain fans of sound under 22 are eligible for a youth-fare travel package this June that features a musical happening — both classical and jazz — in a charming Swiss Alpine valley town.

Montreux, already known as an arts center and location of an annual international jazz festival, will be the site of the First International Brass Congress from June 13 to June 19. The gathering will bring together 8 brass section musicians from symphony orchestras around the world as well as 8 brass instrument playing jazzmen, for concerts and other activities.

The package includes air-fare; hotel accommodations and two meals daily during the congress, all concerts and related activities and the congress banquet.

The package price is \$599 from New York, \$640 from Chicago and \$654 from Los Angeles.

Additional information can be obtained from the music department of most colleges or universities or at Convention Coordinators, Inc., 300 East 40th Street, New York, New York 10016. Telephone (212) 682-0200.

Thespian Conference

A total of eight Largo High School students were recently honored at Rollins College during the Annual meeting of the Florida Thespian Conference held here in the Annie Russell Theatre.

The Conference brought together drama students from throughout the State who competed in eight areas of competition. A total of 730 students competed in the areas of pantomime, monologue, duet acting, duet and group improvisation, scenery and costume design, and one act plays.

Students attending the Rollins based Conference were all members of the International Thespian Society, an active producing and honorary theatre organization in secondary schools.

For Sale—a symphonic, solid state television. Three inch diagonal, black and white; receives all major channels and has excellent UHF reception. Will sell for \$30. (or best offer)

Contact Ward Simonton Box #2283, Ext. # 2565

The Black Student Union will present the Florida A & M University Orchestras Club in a concert of dance, Friday, April 23, 1976 at 8 P.M. in the Winter Park Junior High School Auditorium.

WANTED

Enthusiastic people to work on the Sandspur. Reporters, writers and a secretary. Our staff will be seriously depleted as of May of this year, so we need your help. Come in and check us out at our Thursday night meetings, held every time a paper comes out, at 9 P.M.

Construction Begins Aug. 1

President Jack B. Critchfield has announced that construction of the \$1.2 million George D. and Harriet W. Cornell Fine Arts Center will begin August 1. The Cornell Fine Arts Center will be located on the Rollins campus adjacent to the Morse Gallery of Art. The trustees have rechristened the existing Morse Gallery building the "Jeannette McKean Gallery." Mrs. McKean has been a trustee of the College for many years, and is the wife of Hugh F. McKean, President Emeritus of the College.

Officers Elected for Continuing Education

Students in the Rollins College School of Continuing Education recently elected new officers for the Class of 1976, according to an announcement made by Dr. Daniel F. Riva, Dean of the School of Continuing Education.

Mr. James B. Doster, a business administration major from Orlando, was elected President while Mrs. Rita R. Voss of Winter Park, an education major, was named Vice President. Mr. Barnett I. Chepenik of Maitland, a business administration student will serve as Treasurer and Mrs. Ann J. Stevens of Casselberry will take over Secretarial duties. Ms. Stevens is also a business administration student.

Alliance Francaise News

The Alliance Francaise Rollins College will hold an annual "Wine and Cheese Party" at the residence of Mr. & Mrs. Joseph D. Robinson, 570 Seminole Drive, Winter Park, Sunday afternoon, April 25, from 5 to 7 P.M.

This is an annual event at which time members and their friends have an opportunity to participate in what is the most prevalent way of entertaining in France, at the present time. The wines and cheeses are imported from France.

Awards totalling at least \$8,000 will be paid to young engineers, designers, and researchers from the U.S., Canada, and Mexico who submit winning technical papers this year on pumps and pump systems to the Henry R. Worthington North American Technical Awards Contest.

Sponsored by Polytechnic Institute of New York, the Contest is open to all North Americans. The papers, which must be previously unpublished, may be written in English, Spanish, or French. Author or authors may be affiliated with a college or university, a consulting engineering firm, a pump user, or a pump or pump system manufacturer.

First Time in North America
Worthington Pump, Inc., with headquarters in Mountainside, N. J., is supporting the awards contest in North America for the first time this year as part of its observation of the nation's Bicentennial.

Henry Rossiter Worthington (1817-1880), American inventor, engineer, started a pump manufacturing operation in Brooklyn in 1840 which has become the world's largest pump company. He was also a founder of the Brooklyn college known today as Polytechnic Institute of New York. It is presently the technological university with the largest engineering enrollment in New York State.

Top Award \$5,000

The paper winning first place in the Contest will be awarded \$5,000. Second prize is \$2,000 and third prize is \$1,000. In addition the judges may select other outstanding papers for \$500 awards.

Deadline for registration by authors is September 1, 1976. Complete papers must be submitted by December 31, 1976.

For registration forms and detailed information, including a list of judges, write to Professor Richard S. Thorsen, Secretary, Henry R. Worthington Technical Awards, Polytechnic Institute of New York, 333 Jay Street, Brooklyn, New York 11201.
