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4-30-1976

Sandspur, Vol. 82 No. 20, April 30, 1976

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Rollins Sandspur

Baseball Team No. 1 In Nation!

Vol. 82 . No. 20

April 30, 1976

HRB Decision Reversed

President Critchfield's repudiation of the Housing Review Board's recommendations concerning prime housing assignments has created much controversy among the students, the staff, and the faculty. Some have celebrated jubilantly and others have been greatly disillusioned. The revocation has invoked considerable repercussions: three resident aides have resigned, other students have renounced their positions as recruiting representatives in other states, and some have refused to guide prospective freshman around the campus, several irate letters have been written to the President, various students have seriously considered transferring, a petition was presented to the Senate, and the faculty has met to assess their opinions on the matter.

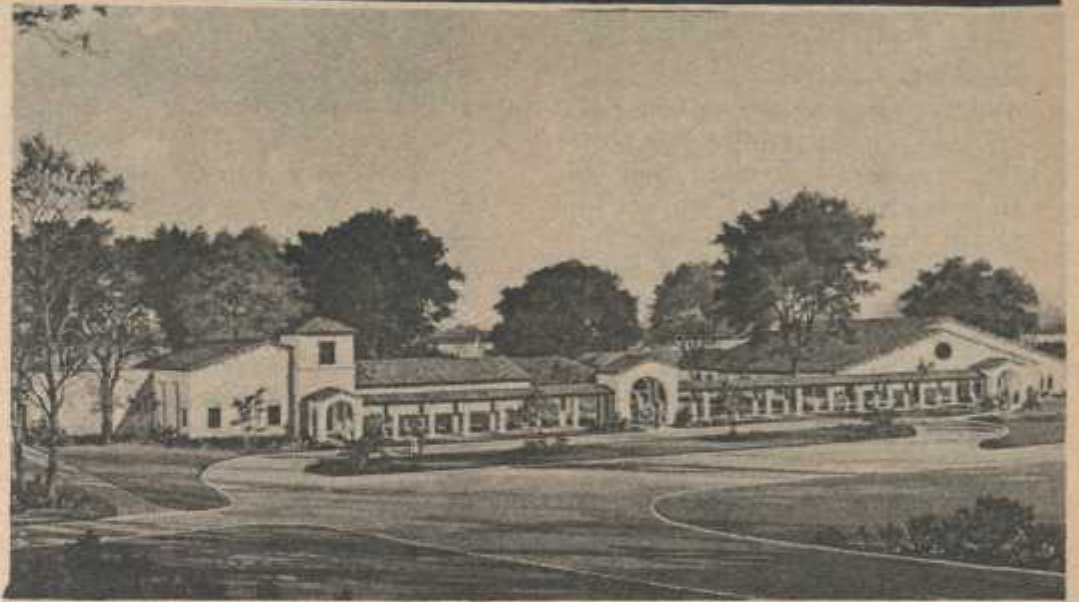
On April 15 President Critchfield's decision to reallocate Lighthouse and the Fine Arts House became known. A letter had been sent to a few important staff and student officers explaining why he disagreed with the Housing Review Board's decision and had therefore returned Lyman Hall to the K.A.'s and Gale Hall to X-Club. He failed to send an explanation to the organizers of the two alternative housing groups, however.

The Housing Review Board spent six weeks evaluating the proposals that each group desiring prime housing had submitted. Each organization had to justify its existence and to veritably fulfill certain criteria established by the College Activities Committee. Those who had concretely defined themselves and had also effectually satisfied the criteria were recommended prime housing. There were fourteen proposals and twelve houses; the Housing Review Board assigned specific houses to the most meritorious and war-

ranted of the twelve in rank order, while the other two were to be placed elsewhere. The recommendations were then sent to the Dean of Student Affairs who subsequently approved and legitimized them.

The K.A.'s and X-Club appealed to the President when they were informed that they were to be relocated for the next school year because they had not adequately complied with the criteria. President Critchfield considered the appeals, thoroughly reviewed the proposals, and decided to uphold the appeals. He also met with the Trustee Executive Committee and they deferred the removal of the fraternities until a Board of Trustees meeting in October '76, because they felt the Board would be able to properly examine the situation at that time since the relocation of the two fraternities would have a serious impact on the financial stability of the college, its relations with the alumni, its development, as well as produce other grave ramifications.

On Friday the 16th President Critchfield met with a group of very perturbed and concerned students to explain his action. At the confrontation he apologized for the present confusion regarding the affair and his rescission. He said he realized that he should have paid more attention to the proceedings of the Housing Review Board since they had assumed an authority which he did not understand them to have. He stated that the two alternative houses deserve the opportunity to operate but he could not make any definite commitment without the sanction of the Board of Trustees; therefore the issue would be broached and discussed in their October meeting. Until the final decision is made the two fraternities shall live temporarily in their present residences.



Construction to Begin

by: GARY LANGFITT

Long awaited and even longer needed, the Cornell Fine Arts Center is soon to be a reality at Rollins. With a leadership gift of \$500,000 George D. and Harriet W. Cornell started the drive toward construction of the facility that will bear their names. Groundbreaking is scheduled for August, with a completion date in the summer of 1977. The present art building will be mercifully torn down at the end of the next school year. In its place, a small garden, leisure area is now being considered.

The new center will be located adjacent to the existing Morse Gallery of Art. By incorporating the Morse building, a comprehensive visual arts center can be utilized by the Rollins campus and community. In conjunction with the project, the Morse Gallery has been re-christened the "Jeannette McKean Gallery." Mrs. McKean has been a trustee of the College for many years, and is the wife of Hugh F. McKean, President Emeritus of the College. Previously, the Morse Gallery has featured the internationally acclaimed McKean Collection of Louis Comfort Tiffany glass.

The architects and engineers of the project, Gee & Jenson, Inc. plan to blend the natural beauty of the site with a modified Spanish Mediterranean building. With the large oak trees surrounding the Gallery and its proximity to Lake Virginia, the Cornell center should be one of the most aesthetically pleasing buildings on campus. It will be a fitting showcase for a truly fine college art collection, 90% of which is currently scattered around the area or in storage because of lack of safe exhibit room. In addition to the existing Gallery, which will be renovated, another exhibit room will also be built. Exhibit rooms will contain flexible, naturally lighted areas and carpeted floors. Specialized wall surface materials will provide the correct acoustical environment. The exhibit rooms will be created around a recep-

tion/gathering area which can be used for other college functions.

Of course, the 16,000 square foot complex will be more than just exhibition rooms. Academic spaces will include lecture rooms adjacent to a slide library and study area. Spaces for ceramics, sculpture, print-making, photography, drawing and painting will be of a highly utilitarian nature and will have four faculty offices related to them. Courtyards, utilizing the natural beauty of the area, will provide the setting for sculpturing, painting and other outdoor related classwork. Senior painting studios will be places an artist can go to obtain some solitude and will be made available to visiting artists on request.

The total project cost will be \$1,200,000 for construction, furniture and equipment. The college has the funds, from the Cornells and a dozen or so other major donors, to completely build the Center. They are still seeking an additional \$500,000 in endowments for maintaining the building. Also, they must hire a curator and a director of museums; but, when the students return to campus next fall, there will be activity. The Center is finally off the drawing board. Tell that to any art major on campus and it will be sure to bring a smile.

S. C. Presents

Movies coming up in the next few weeks are: **The Learning Tree** on Tuesday, May 4, **Our Man Flint** on Friday, May 7, and **Shot in the Dark** on Saturday, May 15. All are Free to Rollins students and shown in Bush Auditorium. Look for posters for times.

Science-fiction author **Ray Bradbury** will speak in the Fieldhouse at 8:00 p.m. on Friday, May 14.

An **All-campus Formal** co-sponsored by the Black Student Union and the Student Center will be held May 7. Be on the lookout for more details!



Streets of New York to Open May 6. (Loving photo)

Student's Conflicting Views Aired in Letters

To the Editor,

On Friday, April 16, 1976, President Critchfield announced his decision as to the appeal by the X Club and KA's, in reference to losing their house. This decision was surely one of difficulty, which would lead to resentment no matter what decision was made. The decision made by President Critchfield, I am sure required many agonizing hours of deliberation. As we all know now the President's decision was to allow the KA's and X Clubbers to retain their house next year.

Up until this time I had been quite interested in the idea of alternative housing, Lighthouse in this case. I feel the Fine Arts house would have added an important part to the Rollins Campus.

First we, the students must analyze what steps were taken in the process of the review board. After observing the KA's and X Club's housing proposal and accomplishments, the Housing Review Board decided to not allow the KA's and X Clubbers to return to their house next year. The reasons for this decision remain with the Housing Review Board, but we must observe the reactions of the KA's and X Clubbers. They did not make threats or accusations but acted logically and used their right of appeal to the President of the college. President Critchfield accepted the appeal studied the facts long and hard, and reversed the decision. Immediately following the President's announcement of his decision, several members of Lighthouse, who would have acquired the KA house, began attacking the President's decision. Some of these who were RA's shirked their responsibilities and resigned in protest. There now seems to be a major assault upon our President by these people to change his decision. Accusations, threats, resignations can only be called one thing - **BLACKMAIL!**

As I have stated in the beginning I at one time favored the Lighthouse program, but must now state I am totally against it. If the members of this organization, especially the leaders cannot remain rational in this situation, then I see no place for them at this time. Lighthouse will receive housing in a dorm next year and if it proves successful, will probably takeover a house later. Unfortunately I cannot condone the use of blackmail to acquire prime housing for a housing alternative not yet proven successful.

Brian S. Moore

WE'D LIKE TO EXPRESS OUR SINCEREST APOLOGY TO MS. JEAN WEST MacKENZIE FOR THE LAYOUT ERROR WHICH OBLITERATED A PORTION OF HER ARTICLE IN THE APRIL 16th ISSUE OF THE SANDSPUR.

To The Editor,

I would like to take this opportunity to congratulate Dr. Critchfield on his decision to overrule the recommendation of the Housing Review Board. I personally feel that Roger Campbell and the entire board were quite ambiguous in setting the criteria for which the board would follow in their reviewing of all of the applications for housing. The membership of the Housing Review Board worked somewhat like a merry-go-round with people getting on and off at numerous stages in the proceedings. I must say that I was somewhat surprised to see that the office of Student Affairs did not recognize the Board's inconsistency and misjudgement when the recommendation was then passed to them, for ample time was given to the matter indeed. Again I would like to congratulate and commend Dr. Critchfield on his fairness and wise judgement in this grossly mishandled matter. I certainly hope that the CAC will earnestly look into the possibility of disbanding the Housing Review Board before it damage to the Rollins Community becomes even more widespread.

Hal George

Dear General Sutley,

I find it so very hard to talk to you these days, that I find it necessary to lower my standards of communication to a written letter.

To begin with, if you and your renowned traffic dept. had started to do something constructive in the Fall, a full page aggravation in the Sandspur would not have been necessary and Links wouldn't be so rich right now. As I write this outside I see Winter Park's only bail boardman drive by in his little Match Box tow truck - another case closed for the Rollins traffic dept.

I found last week's list of cars to be somewhat insulting. My 1974 red/Blk TR-6, license # 19D10380 Fla, was listed as a 1972 model. Hopefully, you will see fit to correct this error in the next edition.

In all seriousness, I find that the gravity of the situation may only be redeemed through the formulation of a student/security Committee. Unnecessary problems could be alleviated.

Sincerely,
Bob Walker

P.S. Meanwhile, if you're having problems apprehending us delinquent culprits, may I offer a suggestion: why don't you shoot the air out of our tires.

To the Readers:

As an involved member of the Rollins community I feel obligated to issue some kind of reaction to the goings-on of these past few weeks. I am referring, of course, to Dr. Critchfield's decision to allow 2 certain social groups to retain their current housing facilities, in spite of the Housing Review Board's recommendation, and Dean Pease's

approval thereof, that Lighthouse and the Fine Arts groups be housed in those facilities. Let me say at the outset that regardless of how many of you are convinced that "Mark Maier is anti-Greek", I am simply pro-student. I have been anti-Indie and anti-Greek at times depending on what the pro-student position was.

Many of you are aware of my intense commitment to this community! It is because of this commitment that what I see happening now on the campus hurts me very very much. What began over a year ago as a move to get all groups on campus to contribute more greatly in educational as well as social ways to its members and the College has been played up by at least one individual into a Greek vs. non Greek issue. For this I hold Randy Taylor primarily responsible for first presenting a resolution before the Assembly which flat out LIED to the students' representatives present by claiming that the 2 social groups were being denied housing altogether. By overexaggerating and coloring the facts, Mr. Taylor, much to the detriment of the Greek organizations he was allegedly representing, has brainwashed a significant number of you into believing that the Housing Review Board process is the death knell for all Fraternities and Sororities on campus. This is ridiculous since the HRB reviewed first the applications from all returning groups! Had none proven deficient under the criteria, Lighthouse and Fine Arts wouldn't even have been considered. In other words, the role of tradition as a built-in consideration in the HRB's deliberations, regardless of what you had otherwise been misled to believe.

I am disappointed that those groups which were recommended their current facilities back was fit to throw support behind 2 groups who did not take the review process as seriously and lost out in the competition. No one owes those groups any pity. They, as well as all returning groups, knew full well that the possibility of losing "their" houses existed from the start. And yet, when the verdicts were

in, a defense of the losers was rallied which centered around, not the groups' intrinsic merits and value, but which focussed instead on one simple extrinsic characteristic: that the losers were quote Greek unquote. This would be like having to support President Nixon simply because he happened to be a Republican.

Whether you are a Greek or Independent, you should know that anyone implying that alternative groups are "anti-Greek" is leading you on, for whatever reasons I can only guess. The Lighthouse group for example, includes members of the Phi Delta Theta, TKE, X-Club and Lambda fraternities, and members of the Kappa, Theta, Phi Mu and Chi-O sororities.

I hope my letter has enlightened some of you. Others of you I know are too rigid and close-minded to be affected, and I sincerely hope that your inflexibility will loosen just enough for you to realize that it is people like YOU who are keeping this campus divided and in tension.

SIGNED,
Mark Maier

To the Editor:

I write this letter in reaction to Dr. Critchfield's recent *de facto* overruling of the Housing Review Board's recommendations to house the Lighthouse and Fine Arts groups in Lyman and Gale Halls respectively for the upcoming school year.

If you, fellow students, had been present at the April 16 meeting with the President in New Women's Dorm, you would not have helped noticing an apparent lack of knowledge on the part of the chief executive officer of this institution. It seems everyone on this campus, from the Indies to the Greeks to Faculty was aware of the authority vested in the H.R.B. by the Senate in legislation which specified that applications from all groups would "be evaluated and

(Continued on page 3)

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Second-class subscription rate at \$8.00 per year. The opinions expressed in the Sandspur do not necessarily reflect the views of the Sandspur staff, nor those of the students, the faculty, and/or administration of Rollins College.

Published bi-weekly, except vacations and exams, at Rollins College, Winter Park, Florida 32789, at Rollins College publications office located at Carnegie Hall, first floor. Entered as second class matter, November 24, 1925, at the Post Office in Winter Park, Fla. 32789, under the act of March 3, 1879.

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Dissatisfaction With President's Housing Decision Expressed -

(Continued from page 2)

placed in rank order or priority of assignment..." Everyone recognized this, that is, except the President. As someone who spends more of his time off the campus than on, I can understand President Critchfield's detachment from the realities of the situation. What I fail to understand and perhaps this disappoints me as much as the decision itself, is how he could base a decision on such a delicate issue on anything less than full awareness of the facts! In the course of his 75 minute appearance, Dr. Critchfield's remarks evidenced elements of inconsistency at times. Consider the following example:

First, he excused the about \$800 worth of dorm damage the KA's have accumulated thus far (which, incidentally, is about 4 times as much as that of any other fraternity - with the exception of X-Club, which has accumulated over \$1300!) on the grounds that they are "meeting their obligations to replace or paying or whatever they're supposed to do..." This seemingly implies tacit condonement that they can do what they please, as long as they can pay for it.

But when later confronted with a statement to the effect that his kind of a decision would only show groups like the 2 involved that they can do anything they want and get away with it for financial considerations, he made the following response: "I can tell you this much: If they presume that to be the case, they definitely won't be in that house the year after next and I'll make that promise to you." You can draw your own conclusions...

Given the profound weaknesses of Dr. Critchfield's arguments, I must seriously question to what extent he is allowing his concern over imagined risks to the long-range financial stability of the College, preclude any objective judgement on his part as to what is essential and good for the College's internal growth and progress. I am not ruling out the possibility that endorsement of the Review Board's decision could maybe involve a short-term risk.

I, along with a growing number of Rollins students, Greek and Non-Greek alike, believe that President Critchfield hereby is not fulfilling his obligation to further the stated educational goals of this College, among which are the promotion of "a community of learning," and the encouragement, not stifling and suppression, of its students "to identify and correct deficiencies in social structures."

Up until this point, I had every reason to believe that Rollins was indeed committed in practice to what its stated educational goals were. If Dr. Critchfield feels compelled to sacrifice those principles, then the only logical conclusion is that money counts for more than morality. I only hope that the Board of Trustees will act in the interest of a very sizable segment of the Greek and Non-Greek students of Rollins College by overriding the President's decision.

A Concerned Student.

Open letter to Dr. Critchfield and The Rollins Community

My purpose in writing this letter is twofold: To express my displeasure and disapproval of Dr. Critchfield's recent decision regarding the recommendations of the HRB and Dean Pease and, more importantly, to highlight the more serious implications I find inherent in that decision.

The most significant implication of this decision is that it has brought into focus the most crucial dilemma which faces this institution, namely, what is the central priority of Rollins. Is central priority to develop Rollins into a more viable educational and academic community or is this priority no more than a mythical illusion.

In my 3 years at Rollins, Dr. Critchfield has continuously stated that indeed the primary goal of his administration was to increase the College's academic atmosphere and credibility. One means of achieving this goal was to increase the admission of academically superior and motivated students. A paradox has developed however in this regard, for while admitting more good students the College has also simultaneously witnessed an increasing attrition of these same students.

The question arises, why can't Rollins, give its basically qualified faculty, keep the good students it admits? The answer lies in the ambiguous position of Dr. Critchfield himself. Whereas on the one hand he has stated that he seeks to make Rollins into a more educationally and socially

progressive community, he has simultaneously continued to make decisions which have served to perpetuate the traditional Rollins environment. This traditional environment is characterized by its own members lack of concern, self-deception, and a disturbing tendency toward anti-intellectualism. In such an environment moreover educational principles were often subjected to monetary ethics. In essence, it has been an environment whose very nature has provided the fertile feeding ground for the blatant mediocracy which has pervaded this community.

The tragic irony which has arisen out of this problematic ambiguity is that these good students have been oppressed in their attempts to achieve the very thing it was hoped this presence would achieve, i.e., to provide the impetus needed for initiating changes for the educational, social, and overall betterment of Rollins. The crux of the matter is, Dr. Critchfield, you cannot have your cake and eat it too. You cannot bring in these students whose very nature is diametrically in contrast and incompatible with the traditional Rollins environment you have maintained in existence.

Moreover, for these students money is not the best cure-all for all that ails this institution, progressive change and improvement is in their minds a more effective and meaningful remedy.

Your recent decision concerning the recommendations of the HRB and Dean Pease represents

a clear manifestation of the profound dilemma your own ambiguity has created. For the past 3 years many of these concerned and motivated students of whom I speak have worked long and hard to develop a more educationally beneficial and more openly competitive housing system.

Your decision has made it clear that the goal of your presidency is not to improve Rollins educationally or socially but rather to maintain in existence the traditional Rollins environment where mediocracy, stifling stagnation and the infamous dollar sign reign high and mighty.

You wonder Dr. Critchfield, why good students leave Rollins: I wonder why some have stayed at all. Moreover, your recent decision seems to clearly imply that any hopes of bettering this institution beyond the scope of finances are merely illusory.

I conclude this letter by making an appeal to you sir: The time has come for you as the President and educational leader of this college to resolve this ambiguity of which I speak. If you should decide in favor of educational and social betterment then I can still see some hope for this institution as a truly academic community. However, if you should decide to continue to keep alive the traditional Rollins environment and mentality then I not only see no hope for this college becoming a truly educational community, I moreover feel a deep and profound sense of pity, despair, and loss for what might have been.

Sincerely
Cynthia Patterson

HRB Facts of Purpose Revealed

This report is essentially a response to the need for exposure and clarification of the legislation behind alternative housing, the creation of the Housing Review Board, and its function. It is not an attempt to interpret or to present biased information; only to provide the student body with the necessary objective background upon which intelligent opinions must be based. It must be stressed however that the items presented are enacted resolutions which represent over three years of research and debate.

The Ad-Hoc College Housing Committee presented four alternatives for the assignment of small-group housing facilities along with the then-current method of assignment, on November 4, 1974 to the Student Life and Government Subcommittee of the CAC. Alternative 4 of this report was approved in a census of the Student Assembly, and was then accepted by the CAC as constituting three phases, each to be enacted via appropriate legislation to the Senate at the appropriate time. Phase 1 was presented to and approved by the Senate in the winter of 74-75. This phase was to "establish criteria and accept proposals from groups who wish to design a program to utilize either Pinehurst and/or Rex Beach and/or College Arms in a new living-learning situation for fall of 1975."

The Housing Review Board was to be composed of 3 students, 3 faculty and 2 members of the Student Affairs staff, and general criteria were to be used by the HRB in ranking all applying groups for priority in facility assignments. The results of Phase 1 were the two existing alternative houses in Pinehurst and College Arms.

To the April 28, 1975 meeting of the Senate, the CAC sent the following resolution:

"That the Housing Review Board continue in operation during the 1975-76 College year, constituted in the present manner; and that the Housing Review Board shall review applications and make recommendations to the Dean of Student Affairs for assignments to "prime" campus housing as such applications are consistent with the purposes of the College, and according to criteria established by the Standing Committee on College Activities." [2]

It was noted in the discussion by the presenter that "we now turn our attention to Phase 2 of alternative housing...the evaluation of all groups." (3) The proposal was approved as presented. (4)

The general criteria to be used by the HRB in their evaluation and ranking for priority of assignment was the following: (5)
A. Living together has to be of educational significance.
B. The group's program must

involve all members.

C. The group's program must contribute to the growth of the College.

D. Faculty and/or staff participation must be included.

E. A minimum of 80% of the capacity of the facility must be represented in group membership.

F. Goals of the organization must be enhanced or reflected by the need for the group to live together in close proximity.

These criteria were later incorporated into a questionnaire by the CAC 1) to assist groups in their applications and 2) to be followed by the HRB in the evaluation and ranking of all applying groups for priority in facility assignments.

1. Phase 1 of Alternative 4, Report from Ad-Hoc College Housing Committee, November 4, 1974.

2. Attachment 3 to agenda for Senate Meeting, April 28, 1975.

3. From the recorded transcript of the Senate meeting of April 28, 1975 held in the Archives, Mills Memorial Library.

4. Minutes, Senate Meeting of April 28, 1975, page 3.

5. Section Three of Alternative 4, Report from Ad-Hoc College Housing Comm., Nov. 4, 1974.

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CORRECTION

The \$1300 in damages attributed to the X-Club in "A Concerned Student's" Letter were accumulated in the '73 - '74 school year. This year, the X-Club has only \$45 in damages.

appropriate legislation to the Senate at the appropriate time. Phase 1 was presented to and approved by the Senate in the winter of 74-75. This phase was to "establish criteria and accept proposals from groups who wish to design a program to utilize either Pinehurst and/or Rex Beach and/or College Arms in a new living-learning situation for fall of 1975."

our attention to Phase 2 of alternative housing...the evaluation of all groups." (3) The proposal was approved as presented. (4)

The general criteria to be used by the HRB in their evaluation and ranking for priority of assignment was the following: (5)

A. Living together has to be of educational significance.

B. The group's program must

were. If Dr. Critchfield feels compelled to sacrifice those principles, then the only logical conclusion is that money counts for more than morality. I only hope that the Board of Trustees will act in the interest of a very sizable segment of the Greek and Non-Greek students of Rollins College by overriding the President's decision.

A Concerned Student.

Pornography Peaks with "Snuff"

by: ROBIN SHURTZ

First, it appalled me. It assaulted my senses like nothing in recent memory; in point of fact, the last time I remember being so utterly horrified was learning of the Nazi POW camps and slaughterhouses during World War II. Obviously, such adjectives must herald a mighty revelation, especially in one so jaded to the human condition as this casual observer. And not that I have a particularly weak stomach (I actually ate my popcorn during *The Exorcist* and *The Texas Chainsaw Massacre*), but the very idea of purposeful mutilation for purient ends is degrading to the human spirit.

In essence, what I am talking in round-about manner is the existence of "snuff" films, pornographic films that present as a shocking end to hard-core sex sequences, the actual murder and vivisection of the actress involved in the acts. The majority of the films are said to have come from South America, and Argentina in particular. The only full-time investigation that is being conducted at this time takes place in the first city known to feature this new type of "underground" film, New York City. Sgt. Joe Horman of New York's Organized Crime Control Bureau says his department is looking for over half a dozen films "probably" filmed in Argentina in which "a female actor was killed and dismembered after performing erotic acts." Police estimate that thousands of dollars are made each year by organized crime for the sale of such "perverse pornography." Continues Sgt. Horman, "We firmly believe that actual mutilation murder movies exist, though we have never seen them. We are delighted they are finally being investigated, for we see them as the ultimate obscenity. It's logical that they exist in that there has been a trend in films

from (simulated) sex to actual sex and now from (simulated) violence to what is apparently the real thing."

Horman says that there were reports circulating that such movies were recently shown at an undisclosed location in New York City where \$200 per person admission was charged. The actress in these films was reportedly stabbed to death on screen and dismembered.

Edouard Dauphin, relating his experiences of snuff films in *Creem* magazine, said that he was invited to a premier showing of a snuff film, "It never happened. The heat was on. The deal fell through." Dauphin did manage to see the first "overground" snuff film however, appropriately entitled — you guessed it — *Snuff*. The film is being distributed by Monarch Releasing, a New York based company that refuses to divulge the origins of the picture. *Snuff* opens with direct action, no credits, no cast lists, no one to blame for the bloodied corpses that pile up during the film. Though the film is rated X, it has been banned in many major markets, such as Baltimore, Wilmington, Del., and Orange County, Calif. despite Monarch's announcement that it will be released to the Drive-In circuit this summer. The few scenes Dauphin explicates draw their own obvious conclusions as to the merits of the film:

"The only other person present at the screening I attended was a burly film distributor who had seen action in World War II. During the scene in which the girl's fingers were systematically snipped off, he covered his face with *Variety*. When the rest of her had was severed, he took a long pull on his bottle of *Aquavit*. By the time they got around to ripping her heart from her chest, he was hiding behind a stack of 8 x 10 glossies. I saw many

atrocities in the Big War', he said later, 'In fact, I got my own hand sliced up pretty good with shrapnel. What they did to that girl was real.'"

In sharp contrast to the findings in *Creem* magazine is the brief mention of snuff films in the April 5 issue of *Time*, in their article "The Porno Plague," "Though the advertisements suggest a girl was actually murdered, it is a hoax." It is doubtful whether *Newsweek* had its reporter view the film, relying on totally heresay information.

The fact that the few theatres that are showing *Snuff* are deluged with avid theatre-goers should come to no surprise to the average citizen. After all, much of the mystique of *China town* when it was first released was derived from the rumor that director Roman Polanski actually did slit Jack Nicholson's nose with a knife during one brutal scene in the movie, and many went to see *Tora! Tora! Tora!* to find the scene wherein a technician was supposedly killed. The fine difference between these films and the hard-core snuff films is the fact that the murders are coldly calculated by the filmmakers and do not come about by accident or chance.

Who are the actresses that were killed? No one knows. A rumor went around that they were estranged young girls with no family or friends, picked specifically by the filmmakers for these attributes.

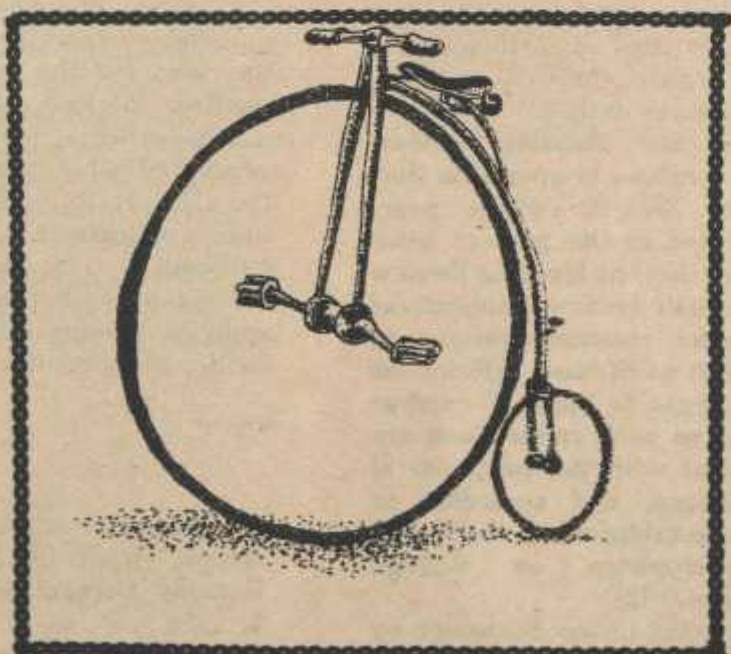
The second emotion that I elicited in regards to these films was a macabre fascination. It is irrelevant at this point as to whether snuff films existed be-

fore *Snuff*. If they didn't, they do now; it is a quirk of the human condition that if something can be conceived, it sooner or later actually exists. It was this fascination that led to this report. I doubt whether a major report such as this has been attempted by the "major" newspapers around the country, but I predict there will be more in the future.

It has been said that humor is possibly the best catharsis known to man. It is this that might explain the recent appearances of comedy skits and routines based on snuff films. While some may find this as gross "bad taste" to the nth degree, I find that if I can laugh at something, no matter how serious the subject matter, my sense of disgust and nausea is lessened. The only major attempts at "snuff" humor that I have seen have been attempted by the controversial V show *Saturday Night (Live)* from NBC, and the even more controversial magazine *The National Lampoon*. The skit on NBC program was perhaps ill-timed, it was too soon after the atrocities were learned for the audience to find any humor in the matter. The skit bombed. The *Lampoon* satire, however, was a reversal on the theme. Instead of a band of Manson-like hippies mutilating the girl, the girl turns the tables and castrates them. The film is then sold to a Women's Lib group.

Regardless of the satirical attempts made at this new "genre" of film, the basic idea still repulses me, and I see this new trend as the ultimate in pornography...the degradation of the human spirit.

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GREEKS' PARTY WEEKENDS INDULGE SPRING FEVER

by: LAURIE PAINE

As the vernal equinox marks the beginning of springtime, so Greek weekend formals mark the months of April and May at Collins. Indulging in "spring fever," as it were, has become a Collins tradition, and this year is no exception. Each sorority and fraternity has planned unique activities, some of which promise to be quite lavish affairs. What follows is a capsule calendar of Greek spring weekends... another Collins tradition.

April 16, 17, 18

PHI MU

Saturday: Cocktail party - Phi Mu house; formal dance-Howard Johnsons-Harpoon.

PHI DELTA THETA

Friday: Steak cook-out - "The Springs"

Saturday: Formal dance - Wimbledon Apartments - River.

April 23, 24, 25

PHI OMEGA

Friday: Keg party - Chi O house

Saturday: Hawaiian Luau - Lake

Golden - Harpoon

TAU KAPPA EPSILON

Friday: Beer party - Wymore Apartments.

Saturday: Formal dance - Travel Lodge - Short Cut NCM

Friday: Cocktail party - "the fourth floor"

Saturday: Formal dance - Maitland Civic Center (with X-Club) - River

Sunday: Softball game with X-Club - Azalea Gardens

X-CLUB

Friday: Keg party-Bob Boyle's

Saturday: Formal dance - Maitland Civic Center (with NCM) - River

Sunday: Softball game with NCM - Azalea Gardens

KAPPA ALPHA ORDER

Friday: Kick-off party - KA house; Formal dance - Century 21 Apts. - Jazz Band

Saturday: Beach party (8 kegs); Cocktails, dinner - "The Beef"

Sunday: Bloody Mary party - Lake Virginia

May 14, 15, 16

SIGMA PHI EPSILON

Friday: Keg party - Winter Park Civic Center - Silvermoon

Saturday: Cocktails, formal sit-down dinner - Langford Hotel

LAMBDA ["Gigantis Weekend"]

Thursday: Fried chicken - beer party - Alford pool

Friday: Horseback riding, hayride, cook-out - Sanford

Saturday: Formal dance - Sheraton Catalina - Silverstar

April 30, May 1, 2

KAPPA ALPHA THETA

Friday: Formal dance - Holiday Inn - In the Beginning

Saturday: Cook-out - Lake

Golden - Silverstar

Sunday: Champagne brunch - Theta house

May 7, 8, 9

KAPPA KAPPA GAMMA

Friday: Cocktail party - Roxane Mouganel's home

Saturday: Beach party - New Smyrna; Formal dance - Dubs-dread - Riddler Band

Sunday: Bloody-Mary "Recovery Party" - John Newcombe Tennis Village

ALPHA PHI

Friday: Beer party - Alpha Phi house - Riptide

Saturday: Dinner and dancing - Sheraton Inn - Silvermoon

Sunday: Keg Party - New Smyrna

Alcoholic Binge Ahead?

It's been a long, tedious week full of classes, studying, and exams, not to mention the many time consuming outside activities that do nothing but add to the already hectic schedule. "But, it's Friday!" we tell ourselves. "For two days and two nights we can relax and forget about exams and books." It's the weekend and everyone knows not to mention school. Kids don't plan their nights anymore (except for deciding what bar to go to) because everybody knows in advance what the night will entail. On Monday we know what we're going to be doing on Friday - get drunk! We drank last Friday, we drink this Friday, and we'll undoubtedly drink next Friday and the Friday after that and so on and so on...

But, while we're getting drunk and having fun being rowdy and loose, do we realize the serious consequences? Even though drinking has become acceptable in today's society, it has led to many major problems, three of which are: accidents caused from drinking while driving, many of which are fatal; alcoholism at much earlier ages; and one that is less obvious but just as important - young people's dependency on drinking and bars as a major form of entertainment.

Accidents do happen. I admit that. And often the people involved are completely sober. They are innocent victims who have done nothing wrong. This is sad and very unfair. Everyday, completely sober people die from these faultless accidents. But what of the many needless and unnecessary accidents caused from alcohol? It has been proven that alcohol does decrease a person's reflexes and

alertness, which makes driving even more dangerous than it already is. And there have been countless numbers of drunken drivers who were the cause of an accident in which the "other person" was seriously injured or killed.

Now with a lower drinking age, kids are finding it much easier to obtain alcohol because it is more likely that a 15 year old will have an 18 year old friend before he will have a 21 year old friend. Statistics have proved that more kids are drinking than ever before, and many of them are on their way towards alcoholism without even realizing it.

One less obvious but just as important result is the way the young are using drinking. Going out with a group of peers to bars is a way of socializing and meeting new people. But "bar hopping" has become such a habit that we don't know any other way to go out and have fun anymore. Drinking has become such a major form of entertainment that it's gotten to the point where we can't go anywhere unless we're drinking. What has happened to the good ole movie, or roller skating, or any other "innocent" fun things to do? Can we no longer go out without the help of a few drinks to have a good time?

As glamorous and exciting as drinking has become and as acceptable as it is, we need to be aware of the dangers of it and not let it rule our lives. If we're going to be drinking rather heavily, we shouldn't drive. If we drink often, we ought to check to make sure it hasn't become a habit, and make certain that other things in life are just as important and as fun as that six pack of Budweiser or that bottle of Jack Daniels.

Jewish Holiday Observed

On Thursday, April 15, approximately thirty students celebrated the Jewish holiday of Passover in the Alumni House.

Passover is the Jewish holiday commemorating the deliverance of the ancient Hebrews from slavery in Egypt. Both Jewish and non-Jewish students participated in the Reform Service before and following the meal, under the leadership of Tony

Lembeck, who organized the evening.

The Kosher Passover dinner was supplied by the Beanery at the price of five dollars per student. The meal consisted of Jewish favorites like Matzah ball soup, Chopped liver, chicken, vegetables, pound cake, charoses, herbs, matzah, semblances of macaroons, and all the Mogan David wine you could drink.

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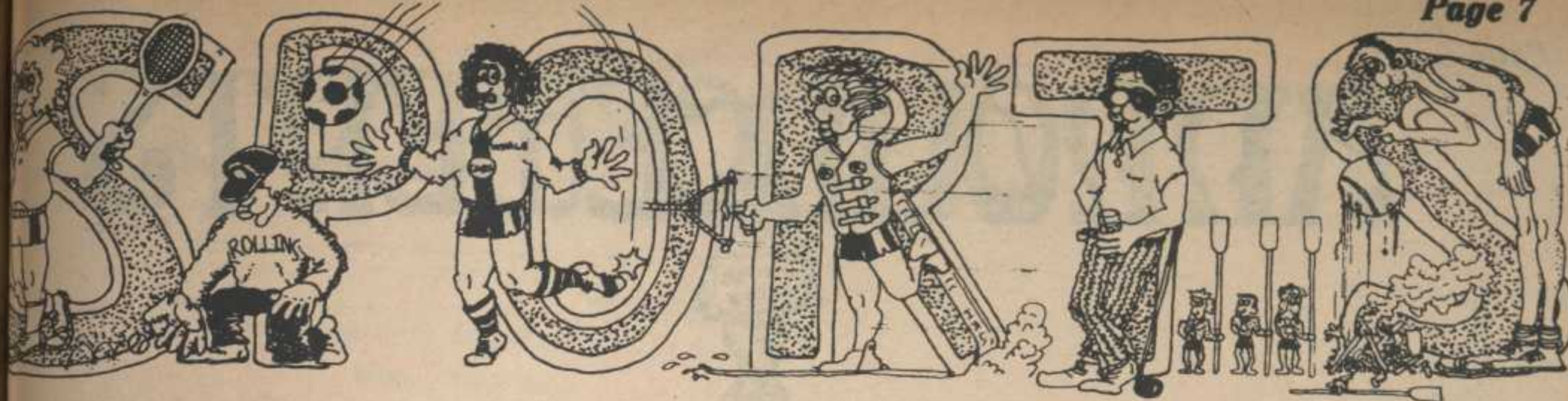
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Crew Team Takes State Title

Last held three years ago, the Florida state crew title is again the possession of the Rollins crew. A strong performance by the varsity at the Disney World State Championships won top honors back from FIT, the victors for the last two years. This title makes the 19th time the oarsmen

have been state champs and insured them a trip to the Nationals in Philadelphia. The varsity was beaten by Antwerp, but the Belgians were only rowing in exhibition because they were not eligible for the state race. In other action, the junior varsity finished fourth in their

division, while the women grabbed third behind FIT and FTU. The crew calendar is full in the coming weeks, with the Southern Intercollegiate in Stone Mountain, Ga. on April 24 and the Dad Vails in Philadelphia on May 7 and 8 for the small college championships.



Soccer Tars vs. Pro Champs

by: ERIC MANASSE

It was a dream come true for many of the Rollins College soccer players last Tuesday afternoon in the Tampa Stadium. The Rollins Soccer team was playing against the 1976 U.S. Soccer Champions; the Tampa Bay Rowdies, who featured world famous stars such as Clyde Best, Rodney Marsh, and Alex Pringle. The game was just a friendly conditioning game for both teams however there was no lack of competitive spirit during the match. Although the game was one-sided from the start our players played an excellent match giving the Pro-champs a hard workout.

Starting for the Rollins Tars were Duke Marsh in goal; Fogle, Domijon, Leeker and Cody in defense. McCalmont, Wyman,

and Sessarego in midfield; and Webbert, Fautz, and Baer in offense. The game was started at 3 PM in the beautiful Tampa stadium. Due to the caliber of the opposition our team was forced to take a strong defensive position throughout most of the game. Domijon had the tough job of marking Rodney Marsh, one of the most renowned English attackers, and did his best to stop this formidable player. Eric Cody marked Clyde Best as well as he could. But the Rollins player who most stood out in our oyster-like defense was Andy Leeker playing the sweeper position. With remarkable stamina and impressive strength Leeker saved no less than 4 sure goals and gave the Rollins defense a tower of strength on which it could rely.

In the midfield, Enrico Sessarego gave an impressive

display of his abundant soccer skills with careful dribbling and accurate passing which brought applause from the Rowdy bench. Our offense could not do miracles against an adversary of such quality but Mike Fouts and John Webbert deserve credit for the dangerous fast breaks on the Rowdy defense.

The Rowdy superiority brought its fruits with two goals in the first half and three in the second. Rollins's Billy McCalmont scored Rollins only goal around the twentieth minute of the second half. The final score of 5-1 should make all Tar fans proud when one considers that the team was playing the U.S. Pro-Soccer Champions 1976. For a small college team such as ours this can only be considered an honor and a success.

Tennis Tars

Serve Victories

The results of the men's and women's intramural swim meet held April 13 at the Alford Swimming pool are as follows. First places were taken by:

Women's 100 Medley Relay, Andies — Men's 200 yd. Medley Relay, SPE — Women's 50 Free, Cathy Cippola, NCM — Men's 200 Free, Steve Roydell, X-Club — Women's 25 Back, Becky Howe, Kappa — Men's 50 Back, Bob Spall, Frsh. — Women's 75 I-M, Sue Douglas, Indies — Men's 50 yd. Free, Jim Rice, SPE — Women's 25 Fly, Sue Douglas, Indies — Men's 100 yd I-M, Bob Spall, Frsh. — Women's 25 Free, Nan McHenry, Indies — Men's 50 yd Fly, Budd Crossman, SPE — Women's 25 Breast, Dede David, Theta — Men's 100 yd Free, Carter Beese, KA — Women's 100 Free Relay, Indies — Men's 50 Breast, Budd Crossman, SPE — Men's 200 yd. Free Relay, KA.

For diving, Laurie Paine, Theta, won 1st place for the women, and Harry Davis, Indie, won for the men. Inga Ivey won the Women's plunge.

Intramural Swim

Meet Scores Tallied

Two recent victories over Florida State and Stetson have highlighted the home stretch of the 75-76 tennis season. Although the regular starting six did a fine job in these two showings, special recognition goes to senior Dave Fleming whose doubles play cemented the victory in both matches. Fleming's entrance at number three doubles was recognized by Coach Copeland and the team as a gamble, but in the end the move paid off handsomely, said Copeland, "I wish I had found him before. We have always needed doubles help, and Dave is certainly a capable player." Fleming, when asked of his sudden varsity promotion, modestly remarked, "I was certainly surprised by Coach Copeland's request that I play for the varsity, but I stayed loose, played my game, and everything turned out well."

The only other match played since the team returned from Spring break was a loss to South Florida, a match that Fleming did not see action in. All in all, the team, going into the last matches of the season, has a record of 13 wins and 5 defeats in dual play.

What is your opinion of these high flying fools on wheels?

...Send us your views for publication in the next issue, to Box 1533...



ANNOUNCEMENTS



Earth News

Thursday, April 22, was the sixth anniversary of Earth Day. That event is noted by many to be the "beginning of the environmental decade." In honor of this occasion, the Rollins College Environmental Club is proud to announce that it will be hosting a weekly article pertaining to topical environmental issues and trivia in the news. For example: did you know that there are over 50 nuclear power plants licensed to operate in this country, 200 more under construction are on order, and a total of 1,000 to be built over the next 25 years? That's an average of 20 in every state, so there will be no place to hide.

For further information about the Environmental Club, drop a line to box 2613 and we'll get back to you.

Chips Anyone

by: CAROLE ANSEHL

As the end of the year rolls around, they seem to be up to the same old trick. Chop Sirloin to hamburger patties to spaghetti to goulash to tacos! The Beans has this system down pat; it's called let's let the meal quality slide from March until May. This problem gives me the opportunity to ask: **What is your favorite thing to eat at Beans?**

Liz Connelly: their ice cream
Amy Rosenthal: stuffed egg plant

Jeff Glik: it's all the same
Spencer Cash: chocolate chip cookies

Eric Coody: grapefruit
Dana Kindel: Tunafish
Laurie Paine: scrambled eggs and sausage

Chuck De Salvo: the cereal, they can't ruin that!

Craig Uttley: apple juice

Rick Page: An apple

Fred Caffrey: Milk!

Pat Loret de Mola: fried chicken

Jacquie Misho: ice water

Laurie Lecker: anything that doesn't move.

Musical Spoof to Open

One of the most famous antiquities of the American stage, Dion Boucicault's *The Streets of New York*, dating from 1857, has been restyled into a lighthearted, modern, musicalized spoof that will be presented at the Annie Russell Theatre, May 6-8 and 13-15. *The Streets of New York* will be the final play of the Rollins College Bicentennial season.

Rollins Senior Paul Malluk will play Gideon Bloodgood, the wicked banker who cold-heartedly appropriates a dying sea captain's lifetime savings just as he is about to deposit them in the bank that is on the brink of bankruptcy.

Another senior, Linda Maggiamo will play Alida Bloodgood - Gideon's mean and beautiful daughter, who twenty years after the swindle, is determinedly trying to use papa's ill-gotten, now swollen, wealth to break into society.

Denise Coppenhaver and Sandy Hardy (Lucy and Mrs. Fairweather) will portray the mariner's genteel but direly impoverished daughter and widow whose fortune the banker has stolen. Norm Gilbert, a Rollins Political Science professor, will play the part of Mark Livingstone, the blue-blooded hero who has been marked by the banker's daughter as her own, though he is in love with the sweeter and poorer captain's daughter.

Dr. Robert Juergens, Director of Theatre at Rollins, is directing this musical version of the 19th Century melodrama with Dale Amlund, Rollins Designer, doing the sets and costumes. Senior Theatre/Music major, Sally Albrecht will be arranging the songs which include some old and favorite tunes.

Tickets for this gaslight melodrama may be reserved by calling the Annie Russell Theatre box office at 646-2145.

Soccer Movie

The movie GOAL, about World Cup Soccer will be featured Saturday night at 7:30 in Bush Auditorium.

There are 21 days left at Rollins for the term. A final exam schedule will be printed in the next issue.

There are only 11 class days left this term: 21 days on campus, or, 504 hours until we go home.

McKean Award

At the Spring term faculty meeting, Tim Ryan, Student Association President, will present the First Annual Hugh F. McKean Honorary award to that faculty member who has contributed most to the well being of the college and to the students' educational and social development. The award is sponsored by the Student Assembly, who will nominate 5 faculty members, and the student body at large will elect one of the 5. The election will be held in the Beanery one day during the first week in May. I hope you all will participate in this award by voting for a faculty member who you feel has deserved such recognition. This award is significant this year, as Dr. McKean has recently resigned as President of the Board of Trustees. The award is designed to commemorate his service to Rollins, and it is hoped that the award, consisting of \$100 and plaque will have great meaning both to the winner of the award and to Dr. McKean.

LEW LERMAN

Casa Iberia Meets

The Casa Iberia Club will meet at 8:00 p.m. April 27th at 165 Holt Ave., Winter Park. The speaker will be Mr. Ed Symonds of Winter Park. He will give an illustrated talk on the trip he and Mrs. Symonds took to Spain and Portugal last spring.

Libertarian Notes

Those students wishing to discover the libertarian case in economics, philosophy, history, sociology, and psychology can do so. It means leaving the classroom but not the college. The Holt House of Independent Studies among other things, serves the needed function of balancing the classroom bias of contemporary thought. Austrian free market economics seems to be the most popular, but Objectivist philosophers, revisionist historians, Szasz psychologists, and anarchists can be handled. Balance your major and check into the Holt House today.

Those interested in forming a "Young Libertarian Alliance" club here at Rollins for the purpose of introducing and educating should contact Bob Bradley at Box 1274.

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Winners Announced

The correct answer to our **Can You Name This Event** featured in the April 16th issue was supplied simultaneously by Jeremy Caldwell and Hal George the morning of publication. The pictures were of Dave Clark and Mike Korchmar arriving at a KA party this fall. We'd like to thank all of you who responded to the contest.

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