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8th Annual Writer's Conference to Begin Wednesday

The eighth Annual Writer's Conference will open Wednesday, January 19 at Casa Iberia. The conference, which is free to Rollins students and open to the general public for a fee of \$75, features authorities in the fields of fiction, poetry and non-fiction writing, editing and the publishing of manuscripts.

Its purpose is to provide aspiring authors with an opportunity to learn techniques and tips from the professionals in a variety of situations ranging from lectures to a congenial conversation over a sandwich and coffee.

The 1977 Conference staff includes Dr. Edwin Granberry, Professor Emeritus of Creative Writing at Rollins College and a winner of the O. Henry award for

his short story, "A Trip to Czardis," Stanley Pashka, fiction editor of *Boy's Life* magazine, Jean West MacKenzie, poet, editor and Rollins English professor, Robert Newton Peck, best-selling novelist, historian, advertising copy writer, songwriter and dynamic speaker, Margaret Anne Barnes, non-fiction author, Marjorie Bartlett Sanger, prize-winning author in the juvenile and non-fiction fields, Wilbur Dorsett, Rollins English professor and Patrick Smith, author of the bestseller, *Forever Island*.

Topics scheduled for lecture and discussion range from "Plotting and Writing the Juvenile Story" to "How to Cope with Rejection." Panel discussions and an "Ask the Experts" period are

also on the agenda.

A new dimension added to the conference this year is the video workshop which will open the 4 day series of lectures, seminars, discussions and workshops. Films on John Updike, E. E. Cummings, Philip Roth and others will be shown.

Minus the video workshop on Wednesday afternoon, the official conference opens Thursday morning and continues until Saturday at noon. Each day opens with a breakfast of coffee, juice and donuts in the Casa Iberia, includes a morning full of lectures, a buffet luncheon and an afternoon of discussions and workshops. Those people attending the conference are free to come and go at anytime during the day as the situation is always

informal.

Last year's conference was poorly attended by Rollins students. One student who attended, however, commented, "It was one of the most inspirational experiences I've ever had. For someone interested in writing of any kind, it's a fantastic opportunity to learn and to make lasting friends among literary people and fellow enthusiasts."

Registration for the conference is from 1:30-5:00 p.m. Wednesday, January 19 at Casa Iberia.

However, it is not necessary that students planning to attend any or all of the lectures register. It is asked that people arrive promptly at or before the beginning of a lecture so as not to disturb its progress and not leave during it, for the same reason.

Second class postage paid at Winter Park, Florida, 32789

Rollins Sandspur

Vol. 83 No. 12

January 14, 1977

Classic, "Salesman" to Open Jan. 27 at A.R.T. Theatre Renovations Set Mood for Production

Arthur Miller's great American classic, *Death of a Salesman* will open January 27 and play until February 5 in the newly renovated Annie Russell Theatre on the campus of Rollins College.

According to Annie Russell Theatre Business Manager, Steve Neilson, the renovation has touched nearly every audience area. The largest and most notable changes, however, are new seating, fresh paint, a new permanent lighting position, and the installation of wall-to-wall carpeting. "The audience will notice the changes immediately — the theatre has been done in earth-tones which will lend a sense of intimacy, warmth and closeness

to the performance atmosphere." The color selection and interior design are being done under the consultation of Rollins resident scenic designer, Dale F. Amlund.

The renovation has been made possible in large part by the Edyth Bush Charitable Foundation. Rollins College has also received donations of \$25.00 to \$1,000.00 from over 75 theatre patrons and concerned supporters of the Annie Russell Theatre and the theatre program at Rollins.

The renovation is part of a longer range, total renovation project that began about two years ago with a gift by the Edyth Bush Charitable Foundation of \$50,000.00 to rewire the lighting control system and install a new sound system. Upon completion of the seats, carpeting, and painting of the Annie Russell Theatre, efforts will be directed to secure funding for a new lighting control system, restroom and box office expansion, new roofing, new stage floor and orchestra pit floor, and finally a new theatre complex: scenery and costume shop, rehearsal rooms, storage rooms and experimental theatre.

Death of a Salesman will be the first production in the newly renovated Annie Russell. Director of Theatre at Rollins, Robert O. Juergens, said, "It is very appropriate that this great American play will open our 'new' theatre. We have a beautiful new theatre with all the charm and tradition of the 'old' theatre — even more. It should be an extremely comfortable theatre for our audiences." Robert

Juergens will play the part of Willy Loman, the salesman.

For tickets and further information, call the Annie Russell Theatre box office at 646-2145 from 1:00 to 5:00 p.m. daily.

The cast for *Death of a Salesman* is as follows:

Willy, Robert Juergens; Linda, Bridget McDonald; Biff, Freddy Carangelo; Happy, David Bass; Woman, Lori Hendry; Miss Forsythe, Jeanne Callaway; Letta, Kim Sands; Jenny, Leslie Aufzien; Howard, Richard Warren; Ben, Bev Johnson; Stanley, Chip Johnson; Bernard, John Hanlon; Charley, Larry Cotanche.

S. C. Events

The Student Center has several events planned for your entertainment this Winter Term. On Fri., Jan. 14, *The Great White Hope* will be shown. Other films include *Patton* on Fri., Jan. 21 and *That's Entertainment* on Fri., Jan. 28.

A dance is tentatively scheduled for Sat., Jan. 22 from 9 to 1 in the Union. Look for more information to be posted about this.

A Jazz Band will be performing in the Union on Wed., Jan. 26. Look for posters which will give the time of the performance.

The Student Center Board of Directors always welcomes new faces and new ideas. If you have any suggestions, please come to one of our meetings at 4:00 p.m. on Wednesday, or drop us a note at Box 2747.



Marguerite Chiles

Deans Switch Jobs for January

For the month of January, a new face will be seen in the Office of Student Affairs. Marguerite Chiles, Assistant Vice President of Student Affairs at Furman University, will be working here at Rollins, while Wanda Russell, Rollins Associate Dean of Student Affairs, will be working at Furman. The two are participating in an administrator exchange program, in which each has the opportunity to take part in and gain insight into the administration of student personnel services at a comparable institution.

The idea was first brought up by Dean Wanda Russell, and the program was worked out by Dr. Sutherin Sims, Vice President of Student Affairs at Furman, and Rollins Dean of Student Affairs, Ronald Pease. Marguerite was asked to participate because her

job description matched Wanda's more closely than that of anyone else at Furman.

Marguerite got involved in activities at Rollins right away, attending a Student Center Board of Directors meeting her first afternoon here. She found the student-run BOD different from the Student Center at Furman, which is run by a paid, professional Director and Assistant Director.

Marguerite intends to make the most of her stay at Rollins. She has been counseling and meeting students, and spending her lunch hours and weekends exploring the Rollins campus and the Winter Park area. Her plans include visits to Walt Disney World and Tampa sometime in the near future.

A DRAMATIC DIALOGUE TO BE CONTINUED IN THE NEXT ISSUE

Skepticism vs. Stubbornness in Question of God's Existence

by: WICKFORD WELDEN

The speakers are an artist, a theologian and a student.

The Theologian: I contend that not only does God exist, but that He alone was responsible for the creation of the universe. Anyone who holds a different opinion from this is obviously incorrect. To my way of thinking, everything which occurs in the universe happens as a direct result of the will of God.

The Student: As much as I should like to agree, I am afraid that I must beg to differ with your viewpoint. Since I have never seen or met God, I certainly have no reason to believe that He actually exists. If there is a Lord, why hasn't He shown Himself to me yet? How can a man possibly believe something whose existence can never be proved with certainty? The mere idea strikes me as being quite ludicrous.



The Theologian: I myself possessed similar doubts in my younger days. Since then, however, I have acquired numerous insights which have been invaluable. Having devoted my life to the study of this subject, I think I can discuss it fairly well. The man who thinks that God must present Himself is beginning with a false premise. If He were to go ahead and do that, then the concept of faith as we know it today would cease to be. God's reluctance to reveal himself is part of the meaning of faith. Anyone who would dare to deny this is clearly mistaken.

The Student: So you contend that God never shows Himself out of fear that it would make a travesty of faith. On the contrary, it would strengthen organized religion if God presented Himself in some form. But since it can never be proved one way or the other that God exists, it is an idle pastime to even debate the question. "Faith" is nothing more than a polite euphemism for unfounded belief. To be even more succinct, I can't imagine why anyone would even attempt to prove God's existence. A man should concern themselves with the problems of this world, not those which are beyond his realm of comprehension.

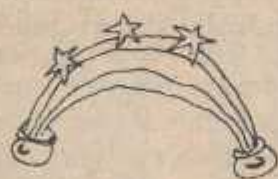
The Artist: That may be true. But if it is futile to prove God's existence, then why have so many artists throughout history chosen to depict religious scenes. In their own way, don't these serve as an affirmation of faith?



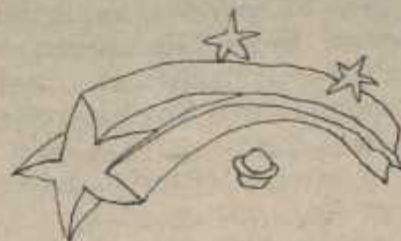
Would you be willing to concede that the artist's role is similar to God's in that both utilize the process of creation? If I am not mistaken, there are some who contend that the mere fact that a man is an artist confirms his piety. Why so? By copying nature, the artist is in effect reproducing the works of God. What do you think of that idea?

The Theologian: I don't understand the correlation you have made between the artist and God. It is a presumptuous analogy. Though art is the highest level of human expression, that does not mean it is on a plane which is equal to God. You mentioned faith. As for that, I should be the last to deny that many works of art have served to enhance the cause of faith. The question is not whether art can lead a man to faith, but rather, whether all art is a manifestation of faith.

The Artist: That is a good point. Art exists as a means by which man can elevate himself above the pain and suffering which is so much a part of this earthly life. Do you or do you not think that art is God's way of revealing Himself to man? Perhaps you don't understand what I am trying to say. I shall rephrase the question. Does art succeed in bringing man closer to God? And if so, in what ways? To be more explicit, is man capable of ever perceiving God, let alone actually comprehending Him? I am sure there are some who hold the view that it is pretentious of man to even contemplate the idea of attaining spiritual unity with God. Art which makes an especially poignant statement about humanity augments our understanding of ourselves. But what about art of lesser quality?



The Theologian: A mediocre work of art is hardly apt to bring out the faith in anyone. If God reveals Himself in any works of art, it is only in those of the most sublime beauty. I believe that art enables man to attain a more profound appreciation of God, but it is only through faith alone that the Lord manifests Himself. I must apologize for speaking of faith in so casual a manner. Faith is a word which is used in so many ways that its true meaning is often obscured. I think that there are several levels of faith. The first is a superficial one. In it a man outwardly professes to possess it, while inwardly he remains a hardened sceptic. I refer to this as being, "The Level of Insincere Piety". In the second stage a man has some faith, but not nearly enough to maintain his composure during a time of great suffering or mental hardship. By the time this period of distress passes, he is apt to become so bitter that he renounces the little



faith that he ever had. This is known as, "The Level of Insufficient Faith". The third instance is when a man is such a devout believer that not even the greatest calamity is capable of undermining his belief in God. When a man has come this far, he has attained the "Level of Divine Belief". Such an individual is a rare specimen indeed. He represents one of the higher forms of humanity.

The Student: I think that's nonsense. If there is a God, then He would constantly make Himself visible to man in whatever guise he thought appropriate. He would do that in order to allay men's doubts about Himself.



The Theologian: Aren't the scriptures descriptions of Christ's life and teachings proof enough of God's existence? What better way could God have chosen to remind man that He alone reigns supreme?

The Student: None that I can think of. If Christ was truly the Son of the Almighty Father then man is quite justified in retaining his faith. However, if Jesus was not the Son of God, then He must be relegated to being just another historical or mythological figure, depending on what is more accurate. You still have not proven to me that there really is a God. You will have to do better than telling me that His true dwelling place is in the recesses of our souls. I just won't accept that as a valid answer.

The Theologian: Since you insist on being so stubborn, I shall have to clarify a few of the points

which I have made. To my way of thinking, God is not a physical being. Rather, He is an all-powerful being which serves to unite all mankind under one single banner; Love. God's place is in the heart, rather than in any realm or sphere. As for faith, it is akin to love in that both originate



from the human heart. Faith is a man's way of enduring the pain and sorrow which accompanies much of his mortal existence. True faith is analogous to a lighthouse in that it acts as a guiding beacon which directs one ashore while he flounders among the waves of a terrible storm of doubt. No one can be made to believe. It is an intensely personal act, requiring every man to give of himself, at least in a spiritual sense. He who at one time possessed the greatest doubt often comes to attain the firmest faith. The Nature of Faith has no need to overtly display his belief; it is sensed by those about him.

Thoughts on Humanity

by: WICKFORD W. WELDEN

Pity comes easily; Love of man is far more difficult.

Good aphorisms should be like jewel-encrusted daggers; they glitter and always plunge deep.

Those who do not treat their friends as equals soon find they have none to treat at all.

Love brings out all that is noble and good in man, while it suppresses his ignoble instincts.

The charm of good poetry is that it alone is capable of gaining entrance to the secret passages of our hearts.

The Rollins Sandspur

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We Miss You Already Sweet Stu.

Rollins Adheres to Amendment; Student records Made Available

Rollins College has set up procedures to comply with The Family Education Rights and Privacy Act of 1974. Every office of the College that maintains student records has established a procedure to make these records available to the students upon a written request. These records must be made available to the student within forty-five (45) days of the written request. No one outside the institution shall have access to nor will the institution disclose any information from students' education records without the written consent of students except to personnel within the institution, to officials of other institutions in which students seek to enroll, to persons or organizations providing students financial aid, to accrediting agencies carrying out

their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the Act.

The offices at Rollins College that maintain student records are:

1. Registrar
2. Dean of Students
3. Admissions
4. Financial Aid and Scholarships
5. School of Continuing Education
6. Patrick Air Force Base Branch
7. Graduate Program in Business
8. Graduate Program in Education
9. Graduate Program in Criminal Justice

Each of the above offices has filed the following information in the Provost's Office. Anyone wishing to see our policy on student records can review our file in the Provost's Office.

1. A list of the type of student records kept.
2. The titles of all officials responsible for keeping the records.
3. A list of college personnel who may see the records.
4. A procedure to make these records available to the students upon a written request.
5. A procedure to handle a parent's or student's request to amend the student's record and a hearing process if this request is denied.
6. A procedure for keeping a record of everyone who requests or obtains access to the records.
7. An assurance that no disclosure from a student record will be released to a third party without the consent of the parent or the eligible student.
8. For the purpose of the Buckley Amendment we assume that all students are dependents on their parent's, guardian's or trust institution's income tax form unless we have definite information to the contrary.

Only records covered by the Act will be made available within forty-five (45) days of the request. Students may have copies made of their records with certain exceptions, (e.g., a copy of the academic record for which a financial "hold" exists, or a transcript of an original or source document which exists elsewhere). These copies would be made at the students' expense at prevailing rates which are listed in the current catalog. Education records do not include records of instructional, administrative, and educational personnel which are the sole possession of the maker and are not accessible or revealed to any individual except a temporary substitute, records of the law enforcement unit, student health records, employment records or alumni records. Health records, however, may be reviewed by physicians of the

(Continued on page 4)



The ODK Leadership Awards, one of which will be given to a

women's group for the first time this year. [Coolbroth Photo]

ODK Award Expands to Include Women

JIM HOFFMAN

Omicron Delta Kappa National Honor Society has traditionally given an annual Leadership Award to the Greek men's group that has demonstrated leadership of exceptional quality and versatility in the college. Through a generous donation from the Pan-Hellenic Council, an identical award will be initiated this year to honor a Greek women's group for its leadership excellence.

This expansion has been motivated by the recent inclusion of women into the ODK Circle at Rollins College. In the early twenties, a similar award called

the Libra Leadership Award was sponsored by Libra, the local Honorary for outstanding women college leaders. This Award was retired to the Alpha Phi Sorority in 1970 and never reinstated. Since Libra did not have a national affiliation, the Honorary joined with ODK to make one Co-Ed National Leadership Honor Society at Rollins, a move that was commensurate with an approved constitutional change at the national level of ODK.

What actually is ODK? For the individual tapped into the Rollins Circle, it is the highest national honor he or she can receive at Rollins. For the fraternity and

sorority who receives the Leadership Award, it is also a highly respected honor. In 1914, the founders of ODK formulated the idea that leadership of exceptional quality and versatility in college should be recognized, that representatives in all phases of college life should cooperate in a worthwhile endeavor, and that outstanding students, faculty, and administration members should meet on a basis of mutual interest, understanding and helpfulness. ODK recognizes and encourages achievement in scholarship; athletics; social, service and religious activities, and campus government; journalism, speech and the mass media; and creative and performing arts. At the end of their junior year, each individual with a GPA of 10.0 or above is given the opportunity to be scored in each of these five previously mentioned areas on a strict, objective point scale. Those meeting the prescribed standards of ODK are the tapped into the Society.

The Rollins Circle has been active since March 1931. Presently, there are five students and fourteen faculty and administrators in ODK.

As for the Leadership Award, the fraternities and sororities compete among themselves for the top honors. Each group is asked to list their members' activities in each of the five areas. The points earned by each member are totalled to give the point value for each group. The Leadership Award is presented annually at the Awards Assembly to the respective male and female group with the highest number of points. Phi Delta Theta Fraternity won the trophy for the 1975-1976 academic year, breaking a three-year streak by Tau Kappa Epsilon. A rather special feature this year will be seeing which sorority will be the first female group to have their name engraved on the new Womens ODK Leadership Award!

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Buckley Amendment Permits Record Adjustments by Students

(Continued from page 3)

students' choosing.

At its discretion the institution may provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may withhold Directory Information by notifying the Student Affairs Office in writing within two weeks after the first day of class for the fall term. A request to withhold information must be made annually.

Students **may not** inspect and review the following as outlined by the Act: financial information submitted by their parents; confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived their rights of inspection and review; or education records containing information about more than one student, in which case the institution will permit access **only** to that part of the record which pertains to the inquiring student. The institution is **not** required to permit students to inspect and review confidential letters and recommendations placed in their files prior to January 1, 1975, provided those letters were collected under established policies of confidentiality and were used for the purposes for which they were collected.

Students who believe that their education records contain information that is inaccurate or misleading, or is otherwise in violation of their privacy or other rights may discuss their problems informally with the Dean or Director of the Office that keeps these records. If the decisions are in agreement with the students' requests, the appropriate records will be amended. If not, the students will be notified within a reasonable period of time that the records will not be amended; and they will be informed by the Dean or Director of the Office that keeps these records, of their right to a formal hearing. Student requests for a formal hearing must be made in writing to the Provost who, within a reasonable period of time after receiving such requests, will inform students of the date, place, and the time of the hearing. Students may present evidence relevant to the issues raised and may be assisted or represented at the hearings by one or more persons of their choice, including attorneys, at the students' expense. The hearing panels which will adjudicate such challenges will be the individuals designated by the Provost.

Decisions of the hearing panels will be final, will be based solely on the evidence presented at the hearing, and will consist of written statements summarizing the evidence and stating the reasons for the decisions, and will be

delivered to all parties concerned. The education records will be corrected or amended in accordance with the decisions of the hearing panels, if the decisions are in favor of the students. If the decisions are unsatisfactory to the students, the students may place with the education records statements commenting on the information in the records, or statements setting forth any reasons for disagreeing with the decisions of the hearing panels. The statements will be placed in the education

records, maintained as part of the students' records, and released whenever the records in question are disclosed.

Students who believe that the adjudications of their challenges were unfair, or not in keeping with the provisions of the Act may request in writing, assistance from the President of the institution. Further, students who believe that their rights have been abridged, may file complaints with The Family Educational Rights and Privacy Act

Office (FERPA), Department of Health, Education and Welfare, Washington, D.C. 20201, concerning the alleged failures of Rollins College to comply with the Act.

[Portions of this were taken from A Guide To Postsecondary Institutions for Implementation of the Family Educational Rights and Privacy Act of 1974 as Amended prepared by the American Association of Collegiate Registrars and Admissions Officers 1976.]

Evolution, Ethics and Status Quo Topics of Lectures

by: KATHY KOHL

Three nationally recognized experts were featured in a three day lecture program at Rollins from January 10 through January 12. Dr. Bernard D. Davis, Adele Lehman Professor of Bacterial Physiology at Harvard Medical School, delivered the first lecture. The other guest speakers included Dr. Hazel Henderson and Dr. Jane R. Martin.

Lecturing on the topic "Evolution, Human Diversity, and Social Policy," Dr. Davis discussed the dangers of ignoring recent findings in human genetics. He stressed the point that differences among individuals and groups should be taken into consideration when social policies, such as integration, are formed. In a second lecture, Davis expressed his views that recombinant DNA research should be allowed to continue under supervision despite some public concern. Many of these concerns, he feels, are not of significance at this time. Davis spoke as a part of the McCollough Lecture Series.

The Winter/Spring Barnett Lecture Series' speaker was Dr. Hazel Henderson, Co-Director of the Princeton Center for Alternative Futures, Inc. Dr. Hender-

son, whose topic was "Ethics, Economics, and the Environment," proposed that many traditional economic concepts are not helpful in explaining the economy of mature industrialized nations today. New economic systems, she believes, need to be explored and adapted to the present society.

Dr. Jane R. Martin, sponsored

by the Philosophy and Religion Club, presented the topic "Basic Education or How to Preserve the Status Quo Without Really Trying." This lecture challenged the doctrine that everyone must have an education in the 3 R's at an early age. Dr. Martin is the Associate Professor of Philosophy at the University of Massachusetts.

The Teachings of Jose Cuervo:

"There is white, and then there is white."



If you don't want a ring around your drink, remember this. The first white is Jose Cuervo White. Since 1795 Jose Cuervo has been the first, the premium tequila.

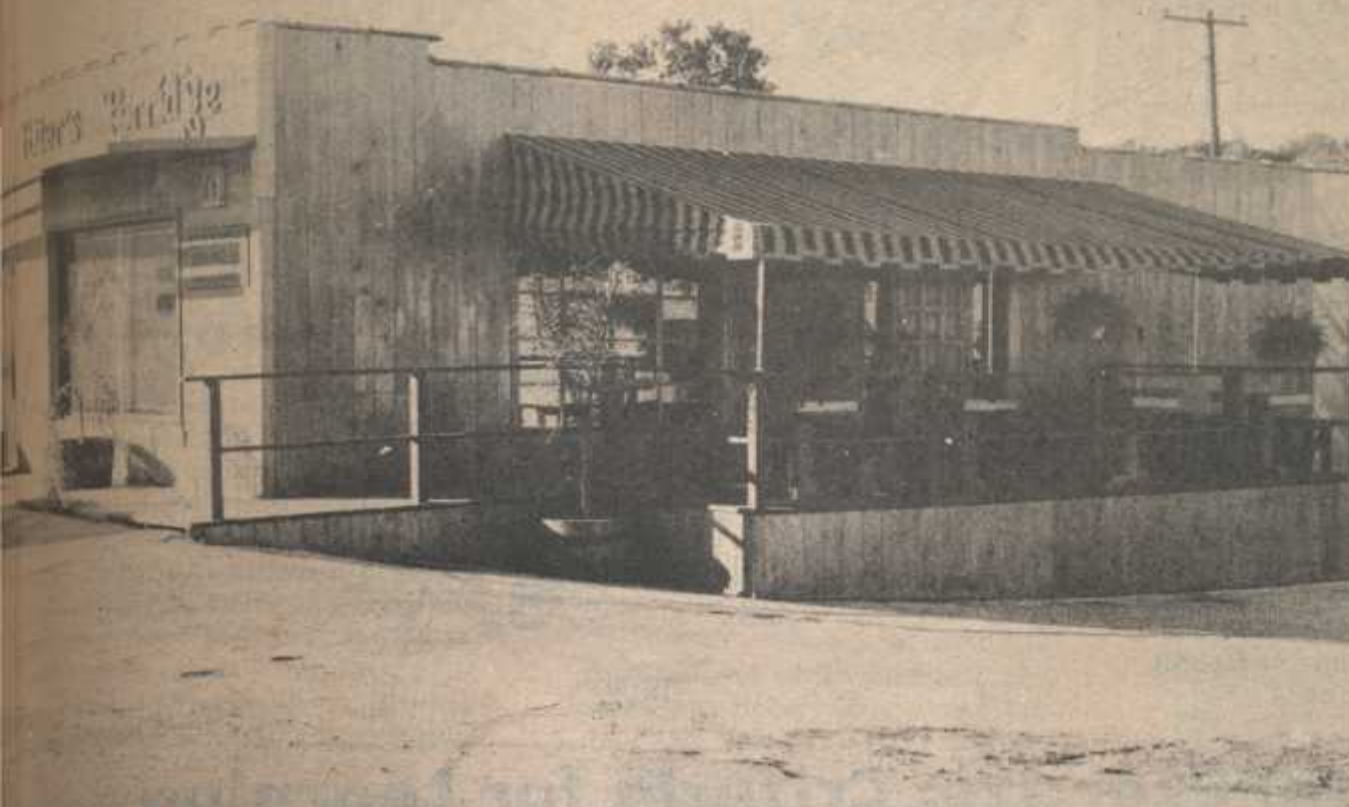
And Jose Cuervo is made to mix best. With cola, tonic, Collins, water, orange juice, grapefruit juice, juices and etc., etc., etc.

A Question

The DuBois Health Center will be circulating a questionnaire to all students in order to assess the center's effectiveness. The members of the Health Care staff would appreciate compliance in filling out and returning this questionnaire as its results will be used to improve service to you, the student. This is your opportunity to voice any complaints or requests you may have concerning the health care at Rollins, so take advantage and do yourself a favor.

of Health

Potter's Porridge - New Face on Fairbanks



Potter's Porridge, a restaurant specializing in fondue, made its debut to the Winter Park community, December 13. The rustic looking eatery, which is owned and managed by Mr. Tom Smith, is located on Fairbank's Avenue, just this side of Harper's Tavern.

Conversion from dress shop to restaurant was accomplished through the combined imagination and muscles of Tom, Hal George, a 1976 Rollins graduate and Rollins senior, Rick Castino. **Potter's** unusual interior features handmade tables, plants galore and macrame space dividers which create a congenial and casual atmosphere.

Although the restaurant specializes in fondues, soups, salads, sandwiches, beer and wine are also featured. Mr. Smith seems to think that rather than providing competition for other fondue restaurants in the area, **Potter's Porridge** will expose more people to the fondue style of eating, which he feels is not only healthy (because it forces the person to eat more slowly) but more pleasant since the sharing

of a fondue pot adds to the community feeling which traditionally surrounds a meal.

The lunch menu is of the delicatessen sort, featuring primarily soup, salad, sandwiches and cheese fondue. Cheese, chicken or beef fondue may be found on the dinner menu. Cheese fondue and a salad for a single person costs \$4.85, but if 2 people wish to share it and simply order a second salad, there is no problem. **Potter's Porridge** is amenable to any combination you desire. They are open 7 days a week from 11:30 - 2:30 for lunch and 5:30 to 11 for dinner.

Much of the food you'll eat at **Potter's Porridge** is as close to homemade as you'll find in any restaurant. Fondues are made at your table as you watch. The fondue sauces are created by the staff and the soups are prepared with special care.

If you're simply in the mood for a beer or a glass of wine, Tom says to come on by. The tables on the outside deck are backgammon boards, and since **Potter's** will provide the pieces, you can relax with your drink over a rousing game (and maybe win a round from your opponent).

All but 2 of his staff of 14 are Rollins students or graduates according to Tom, who hopes that more Rollins people will stop by and try his cuisine, or at least his liquor.

Looking towards the near future, Tom Smith hopes to expand the **Potter's Porridge** in terms of beer and wine trade and physically as well. He has plans for a lounge featuring live music on weekends and later hours during which customers will be able to enjoy beer, wine and cheese.

Tom Smith's restaurant career has been a varied and broad one, ranging from table-waiting to managerial training at the Cork and Cleaver to ownership of Domino's Pizza.

We at the Sandspur wish him much luck with his delicious endeavor and urge you to stop by and experience the delicacies and fabulous atmosphere at the **Potter's Porridge**.

[Coolbroth Photo]



[Coolbroth Photo]

Rex Beach Hosts Welcome-back Barbecue



Rex Beach residents feast upon goodies after their return to Rollins from vacation. [Coolbroth Photo]

For those returning from the frosty wastelands of the North, it was a pleasant (astonishing? God-sent?) surprise to spend the early evening hours of Sunday last in shirt sleeves. Doing what? Enjoying deliciously prepared barbecued chicken, salad, beans, lemonade, and daiquiries created and designed by Master Chef Jim Murray, with appropriate appreciation extended to Beans. It was an excellent opportunity to discover who was back this term (and who wasn't and whether they left their TV with anyone)! Approximately 15 residents witnessed (and enjoyed!) the initiation of the new R.A. on the third floor - Bob Geller (or more seriously known as "da Fonz"). Fonz concluded the successful evening with a moonlightless (or was it "moonshadowless") serenade.

Mixed Emotions - Ireland

by: AL HULME

Let's try to analyze this vacation-long question: "How was Ireland?" Or, "How was the experience, man, tell me some of your adventures?" Well I tell you, comrade, a funny thing happened to me on the way to (One) O'Connell Street Bridge or (two) Leeson Street Bridge or (three) the Champs Elysee... Yeah, met all sorts of heavy Europeans, politicians, artists, and slaves to the house wife dungeon. Met some pretty common people too but ya just learn to pass them by after a while, ya just learn to discriminate between those Europeans that'll give you something to write home about and those that'll bore your parents to death. I mean I went to Ireland to gain an interesting repertoire that'd provide my cronies at home with early morning and all day laughs of curiosity.

If you are disquieted over my mention of house wives well I must tell you that I've got a soft spot for the poor women trapped by this thing men like to call "the natural order of things." The Irish house wife lives a life of baby rendering and kitchen preparing. She likes to make you feel at home but it doesn't go beyond that. That is, she doesn't try to help herself feel at home. And for whatever "home" means, I just don't think Mrs. Woods or Mrs. Owen or Mrs. O'Grady ever see that life doesn't have to be a routine, it can be evolving and unabrupt, but it doesn't have to be one or two interrelated habits. Of course, some of them are outspoken and most of them pleasantly talkative but they talk from their home and they like little babies that cry and beckon for undivided attention.

There was a really good B movie that I saw on television a while back starring Robert Redford that, dwelt on the fact that though outrageous stories and anecdotes can be entertaining and sometimes illuminating they can also distort the truth. I feel that to harp on my experiences in Ireland would only give the wrong impression as to what exactly happened to me over there overseas. I am still now trying to evaluate my years in

high school and I seriously doubt if I'll be able to recount my Ireland experience till several years.

We all subsisted nicely over there, some of us traveled, some of us developed passions for the countryside, some of us worked quite hard — but the fact is we never explored as a group, we never illuminated our experiences through group awareness or whatever you want to call it. Perhaps that is the reason I can't at this time burst with interest over this question: "How was the Irish experience?" I can cynisize over the Irish housewife, I can lethargically answer "yeah, it was alright," but I can't give you outlandish tales of mars and martians of Europeans and old-world descendants and of Hobbit holes and Leprechuns.



Mental Exercise: Criteria for Learning

Mr. John Tiedtke, a Rollins College trustee, and former Professor of economics here, wrote this guest editorial to the Florida Magazine of Verse in 1950. We feel that the points he here argues are valid despite the passage of time.

LEARNING TO THINK

The dissatisfaction of many educators with standard teaching methods is a hopeful sign. We are aware of an increasing number of attempts by colleges to do something for students in addition to presenting them with facts. Some schools "Integrate" these facts. Others present "Great Issues." Some use the case method, and others prescribe "Independent Studies." The ideas range all the way from concentrating on the classics to putting the students completely off the campus to take a job. The dissimilarity of these various programs does not mean that educators are in disagreement on their fundamental objectives. These are all attempts to use the college as a means of creating desirable citizens, and this involves developing character, intelligence and whatever other traits the particular college in question considers important.

Upon analysis it can be seen that the human intellect has the capacity to develop a great number of different faculties. There are skills, such as the ability to read, write and add. There are more general powers, such as resourcefulness, imagination, perception, judgment and the ability to think critically, analytically and abstractly. There are more subtle traits, normally considered a part of the personality. There are also useful work habits, such as concentration, accuracy, speed and mental discipline. These characteristics can be developed or neglected, just as the muscles of the body can be developed or neglected. Fortunately, as was mentioned above, they are receiving considerable attention from educators.

The technique for this work consists of giving assignments which make the student exercise the desired talent. This is the same principle as is used in building muscles or in developing the ability to play a musical instrument. A piano student is given exercises and pieces to play which require effort on his part to play well. If he makes no effort while practicing, his improvement is slight, no matter how great his talent may be. A successful teaching technique is one which causes him to try continuously to do better.

If a student is simply required to learn facts, the only mental trait he will exercise will be his memory. To increase his capacity for abstract thinking he must be given assignments which make him think abstractly. One college develops resourcefulness by requiring its students to do some of their work by independent study instead of in classes. Many business schools develop the powers of analysis and judgment by assigning cases to be analyzed

and judged.

It will be found that certain courses are particularly suited to the development of certain traits. For example, mathematics for logic and accuracy; philosophy and theoretical economics for abstract thinking; composition courses for giving students the ability to organize their thoughts into a logical pattern, and then express them in a clear, orderly statement.

Courses in composition are more important than is generally recognized. A weakness in the ability to write is really a weakness in the ability to think. An untrained student will write a paper which unfortunately will be just as disorganized as his mind. A logical argument will not be constructed by an illogical thinker. An exact statement will seldom be made by a careless thinker. The way to correct these weaknesses is through the student's writing. It can be done with such simple technique as making the student clarify his thoughts with outlines and topic sentences.

The principle of teaching by asking questions is not new. Socrates once gave the idea considerable publicity, and great teachers have always done it instinctively. But this is not done enough. Its importance must be recognized more generally by individual members of faculties so that they will make a conscious effort to work more of it into their assignments. It is harder work for both students and faculty, and will not be popular with either of them unless they see its value. However, if a real teacher is shown the way he cannot help becoming enthusiastic. The opportunity for leadership and progress in this field is tremendous — in fact it is limited only by the limits of the ability of those who are doing the work.



Anyone interested in working part time at a new salad shop at Altamonte Mall, contact Terry at ext. 2615 or room 210 McKean Hall.



State Championship Tars Goal

by: VAL NIFOSI

The 1976-77 season has thus far been successful for the Tars who are currently boasting a record of nine wins and three losses. Although young and in the process of rebuilding, the team is improving steadily and should be a dominating power in Sunshine State Conference games against conference foes Florida Tech, Florida Southern, Biscayne, Eckerd and St. Leo.

The Tars have already proven themselves to be a strong defensive team with good shooting ability - averaging 75.5 points per

game while the opponents have averaged 69.8 points per game. Co-captain Gary Parsons, All-American candidate is the leading scorer with an average of 25.4 points per game and is rated as one of the finest and most consistent forwards in the state of Florida. The main goal of Parsons and other starters Tim Mahoney, Bob Morris, Bob Klusman and Tom Oren is to lead the Rollins Tars to the Sunshine State Conference Crown which will enable the Tars to participate in post-season NCAA tournament play.

Chan. 24 to Televis Jan. 15 Game

WMFE-TV/Channel 24 will televise the Rollins College/Florida Technological University basketball game Saturday, January 15, live from the new FTU Gymnasium.

Television coverage of the Tars vs. the Knights begins at 8 p.m. This is the third consecutive season that the Public Affairs Department of Chanel 24 has provided coverage of the clash of the two local college favorites.

Stephen M. Steck, Executive Vice President and General Manager of Channel 24, comments on the sports program, "Channel 24 is pleased to present coverage for the third year of what should be one of the most exciting and important basketball games this season in East Central Florida. Viewer response to last year's program was rewarding and helped in the decision to carry the event again this season."

Viewer comments are welcome at Channel 24, 2908 West Oak Ridge Road, Orlando, 32809.



[Coolbroth Photo]

1977 SCHEDULE

Date	Opponent	Site
Jan. 15 (Sat.)	*Fla. Technological Univ.	Orlando
Jan. 17 (Mon.)	Manhattanville College	Winter Park
Jan. 22 (Sat.)	*Biscayne College	Miami, (Fla.)
Jan. 24 (Mon.)	North Carolina U. (Charlotte)	Winter Park
Jan. 29 (Sat.)	*Florida Southern College	Winter Park
Feb. 3 (Thur.)	*Biscayne College	Winter Park
Feb. 8 (Tues.)	Birmingham So. College	Winter Park
Feb. 11 (Fri.)	*St. Leo College	Saint Leo (Fla.)
Feb. 16 (Wed.)	*Florida Southern College	Lakeland
Feb. 19 (Sat.)	*St. Leo College	Winter Park
Feb. 22 (Tues.)	*Eckerd College	St. Petersburg
Feb. 26 (Sat.)	*Fla. Technological Univ.	Winter Park

*Sunshine State Conference Games

Hardcourt Championship to Feature Nationwide Players

by: ANNE d'ADESKY

The stage has been set for action..

The setting: Rollins College, Winter Park, Fla.

The Location: Rollins varsity Tennis courts

The time: 9:00 Fri. morning - Sun. (14-16)

The drama: Florida Hardcourt Tournament

The Play: TENNIS!

The Players: top players from all over Florida, and the U.S. - professionals as well as top junior players, and the Rollins Women's Varsity Players.

The Florida Hardcourt Championships which are being held at Rollins this weekend begin Fri. the 14th at nine, with 74 players from all over competing. There is a strong field of players, and many out of state entries.

The #1 seed is Judy Hanrahan, a top Australian player who is attending the University of South Florida and is their #1 player.

The #2 seed is Nancy Yeargin, Rollins, the top womens varsity player. Nancy is coming to this

tournament fresh from a victory in the Virginia Slims qualifying doubles (w/partner Felicia Hutnick) which was held last week.

The #3 seed, Judy Alvarez, is a former top 10 player (U.S.A.) and currently teaches professionally in Tampa, while maintaining her current status as the #1 woman player in Florida.

The #4 seed is Jan Develeaux - a nationally top ranked player from Ponte Vedra Beach, now attending Jacksonville University.

The #5 seed is Nicole Morois, Rollins #2 varsity player, from Quebec, Canada.

The #6 player is Carol Ford, from Virginia who sports a #2

MALTA (mid-atlantic lawn tennis assoc.) ranking. Other seeds are #7 Sherry Beddingfield, #8 Wendy McClosky, #9 Felicia Hutnick (Rollins), #10 June Kriggs, #11 Lisa Eckert, #12 Ellen March, #13 Nancy Nevaizer (Rollins), #14 Kay Merrill, #15 Mary Lynn Simisson (Rollins), #16 Margaret Bradham.

The tournament will consist of two singles and one doubles per day, with the finals on Sunday. There will be a luncheon held for the players and officials at noon Saturday. The public is invited to attend and especially Rollins students. Come out and watch the matches, catch some rays, and cheer our girls on to victory!

All-South Team Claims 3 Tars

Rollins College soccer stand-outs Mike Fogle, Andy Leeker and Enrico Sessarego have been named to the 1976 All-South Soccer Team, according to an announcement made by Mr. William Shellenberger, Area Chairman for the National Soccer Coaches Association of America.

Fogle, co-captain of this year's Tar booters, joined Sessarego as the two senior performers selected while Leeker joins the elite squad as a sophomore.

"I am very pleased with the selection of these three outstanding men," said Tar head coach Gordie Howell following the announcement. "Fogle and Sessarego have given one-hundred percent for the past four years with Leeker well on his way to becoming one of the finest collegiate performers in the country."



Enrico Sessarego

The three All-South selections helped Rollins to their best season ever in '76 leading the Tars to a 13-2 record and a berth in the NCAA Division II Soccer Tournament.

The only Rollins setback during the regular season came in the opening game which resulted in a 1-0 defeat at the hands of the University of Maryland at Baltimore County. From that point on the Tar contingent notched 13 consecutive victories which included wins over national powers South Florida, Florida International, Miami and the University of Baltimore.

The Rollins defense recorded an uncanny ten shutouts, breaking the former record set back in 1973 when the Tar kickers secured six shutouts.

Rollins rookie goalie Dale Smith combined with his defensemen to allow only six opponent goals in '76 breaking the 1960 mark of seven conversions for all Tar opponents.



Andy Leeker Mike Fogle

In addition to the All-South performers, the Rollins booters were led by St. Louis standout Lew Mocerri. Mocerri, in his first year as a Tar booter, led the team in goals scored with six. Mocerri saw constant action in all 15 Tar contests. Sophomore Tom Meyer, who took only seven shots on goal all season, made five of them count as he wound up number two in the scoring column. Marty Wiman, Chris Mueller and John Byrne netted three apiece while Bill McCalmont and co-captain John Webbert hit for two conversions each.

In NCAA post-season tournament action the Tars hosted the powerful Bees of the University of Baltimore in Round One securing a hard-fought 2-0 shutout which advanced Rollins to the Second Round with Loyola University as the opponent.

Following the first 90 minutes of play on the Loyola campus the contest was deadlocked at 0-0. What followed as a sudden death overtime period which again failed to produce a conversion for either side. It was not until the second overtime period began that Loyola capitalized and handed Rollins a 1-0 setback - only the second of the season for the young Tars.

For Loyola the season was not over. The perennial soccer powers went on to win the NCAA Division II Title in Seattle, Washington.

For Rollins, the season was highly successful. It marked the greatest and perhaps one of the most exciting seasons since soccer was initiated at Rollins in 1956.

Perhaps the most significant aspect of the 1976 team is that they started out as a "rebuilding group." A group, which for the most part, will return in '77 to pick-up where they left off.



Women's B-ball Starts Bouncing

by: ANNE d'ADESKY

The Womens Varsity Basketball returned to the courts after a promising fall record. They were hosted by the University of South Florida and lost in a very rough physical game. Notable performances were shown by Lynn (Alpha Phi) and Sandy Esker. Lynn shot, as usual, 100% (most) from the free throw line and Sandi gunned them in from the top of the key.

In Tuesday nights action, Rollins swamped Clearwater Christian 70-36. The game provided the spectators with a chance to see some good basketball anyway, as Rollins executed their plays well, - stole the ball and executed the fast break over and over again.

Friday, Jan. 14 at 7:30 p.m. Rollins faces FSU - in what should prove to be a very good game. Please - come and cheer these girls on - you won't be disappointed and you'll see some good basketball.

Other games coming up on January 17 - 6:00 p.m., Manhattanville College (NY) - preliminary to men's varsity - Jan. 18 Wednesday - Rollins vs. Tech. University at 5:45 p.m. (away).

Women's Intramural Softball Season Opens

by: ANNE d'ADESKY

The Women's Intramural Softball Program began this week. Last years champs, the Alpha Phi's, began their season in their usual style, winning. They scored a victory over the Kappa's.

In another game, the Indies scored a victory over the NCM's. The other scheduled

games of the week were Chi O vs. Theta's, and NCM's vs. Phi Mu's.

Softball is the highlight of the Intramural Program. It is fun because of the tremendous response that all the sororities give and all are fairly evenly matched. The games are at twenty-fourty-five (forfeit time 3:00 p.m.) in the Sandspur Bowl. Games are

Monday - Thursday February.

Next weeks games:

Mon. Jan. 17 - Indies vs. Chi O and NCM vs. Kappa


Tues., Jan. 18 - Phi Mu vs. Chi O and Theta vs. Alpha Phi

Wed., Jan. 19 - Phi Mu vs. Indies and Theta vs. Kappa

Thurs., Jan. 20 - Alpha Phi vs. Chi O and Kappa vs. Indies



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