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1-28-1977

Sandspur, Vol. 83 No. 13, January 28, 1977

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Rollins College, "Sandspur, Vol. 83 No. 13, January 28, 1977" (1977). *The Rollins Sandspur*. 1505.
<https://stars.library.ucf.edu/cfm-sandspur/1505>

Rollins Sandspur

Vol. 83 No. 13

January 28, 1977

Libertarian Theorist to Speak

The William Koch Foundation has announced that it will sponsor a lecture series by economist, historian, philosopher, and social critic Murray N. Rothbard, scheduled for February 10th and 11th. Four lectures will be presented, one each to the departments of history, economics, and philosophy followed by a final keynote address.

Dr. Rothbard, chief theorist of the young libertarian movement, is recognized as America's top free market economist, a major revisionist historian, and the most significant anarchist of this century. A prolific writer, some 30 books and numerous scholarly articles have been published in the areas of economic theory, economic history, ethics, foreign policy, political philosophy, American history, education, and the philosophy of science, by the New York City resident. Reflecting his unorthodox views, Dr.

Rothbard has been referred to as the one social theorist "to the Left and Right of everybody."

The stated purpose of the Koch Foundation's "visiting lecturer program" is to present ideas on the free society where there is interest in, but few professors espousing, libertarianism. To this end, the four presentations of Dr. Rothbard at Rollins, it is hoped, will stimulate new thought on the great debate between liberty and the state.

PLANNED LECTURES:

Feb. 10th - 2:00 p.m.
"Revisionist History and
Conspiracy Theory"
8:00 p.m. "Ethics of Liberty"

Feb. 11th - 11:00 a.m.
"No Monetary, No Fiscal
Government Policy"
7:00 p.m. "The Future of
Freedom"

great features is that you really get to get around. For instance some of the places they've been are: Super Bowl, The White House, entertaining visiting gymasts from the People's Republic of China, and the Leper Colony in Molokai, Hawaii.

"Up With People" to Perform and Audition

By: AL HULME

On January 30th the youthful group, UP With People, will perform at Sea World. Bringing with it four-hundred sixty inspired and happy men and women the production promises to give its audience a lively and entertaining show. The performance will be at the Atlantis Theatre and tickets are available at the Annie Russell Theatre - through Steve Nielson for \$2.00 a student. If you're a decaded student (i.e. an adult) tickets are available for \$3.00 at all Sears stores, Streeps, and the Church Street Station.

Up With People is a non-profit educational corporation known around the world. It's ideals are very human: to establish a creative framework for interaction between people of varied backgrounds and personal convictions; to develop in young men and women initiative, responsibility, and a global perspective; to develop new approaches to education which combine academic and empirical learning. It seems that their basic premise is that if you like people you're bound to learn something. If you like this idea and you think you'd like to participate in a multinational youth troupe then you can call either Jeff McClain or Eileen Priete at the Sheraton Olympic Villa at 351-2420. Its only requirements are that you be between the ages of 17 and 23 and that you be interested in communicating with song and enthusiasm. If, for some reason, you do not get in touch with them you can write to the UWP National Office at 3130 North Campbell Avenue, Tucson, Arizona 85719. One of the group's

By: LESLIE AUFZIEN

"Bippus, A, Um," Rollin's first full-length, student written play, will open on February 15 in the New Fred Stone Theatre. Written by Rollins Senior Theatre Major, David M. Sachs, the play, set in a New England Preparatory School is part lyric, part prose. It will be directed by Linda Maggiamo, 1976 Rollins Theatre graduate.

The play deals with the conflict arising between Edward Buxton, a 76 year old Latin teacher, a fixture at the school for 55 years, and William Bippus, the young Latin teacher hired to replace him. Chip Johnson, a Rollins sophomore will play Buxton and Steven S. Neilson, Annie Russell Business Manager, will play Bippus.

David wrote last years' "Backstage Blues," and has been working on "Bippus" for close to three years. The show has taken on an added significance, in that Channel 24, Orlando's PBS affiliate, has indicated that it may videotape the show for presentation.

In light of this, we felt it would be appropriate to interview David, and find out what his feelings are towards his play, and his writing in general.



MURRAY N. ROTHBARD

Paintings Donated

The Rollins College Cornell Fine Arts Center, scheduled to be open to the public in February of 1978, will contain two valuable paintings of a 16th Century French and 17th Century Dutch Master. The paintings have been given to the College as a gift from Mr. and Mrs. John C. Myers of Ashland, Ohio, long time patrons of the College.

The first painting, painted by Francois Clouet (1522-1572), is a Portrait of Charles IX, King of France as a boy. Clouet, court painter to Francis I, was noted for his royal portraits.

The second painting, The Marble Seller is a work of Jan Steen (1626-1679). Steen, a Dutch painter, was one of the great masters of Dutch "genre." Steen's works are closest in spirit to the English Hogarth.

Coffees Open, Students Invited

President Jack Critchfield cordially invites all interested Rollins students to attend his Presidential Coffees. The coffees will be held in the Rollins Alumni House located between the Student Union and the Shell Museum on February 9 and 23, March 2 and 23 and April 6 and 27. Dr. Critchfield encourages all students to attend as he wishes to become more involved in the lives, attitudes, feelings and complaints of those in the Rollins community. With his duties requiring extensive travel and intense work he is unable to come into contact with the student body as much as he would like.

The coffees are informal and President Critchfield welcomes anyone who has a question concerning or is interested in the duties of the president, future college expansion or college policy. He will truthfully answer any question put before him in an attempt to bring his office closer to the Rollins students. The Sandspur urges all students to attend at least one of the coffees and become acquainted with Dr. Critchfield and the office he occupies. He is a sincere and remarkable man that has worked hard and accomplished much for this great institution.

PLEASE ATTEND.

First Full-Length Student-Written Play to Open at A.R.T.

Where did the title "Bippus, A, Um" come from?

Assuming that no one reading your article knows anything at all about the play, I guess I'm going to have to give you a little history... I had an old Latin teacher named Edward Buxton and (he) died over Christmas vacation of my sophomore year in high school, Prep school. Bippus, Bill Bippus, replaced him, and a friend of mine noticed that his name was "suitable for declension."

What's declension?

Declension is declining a noun. In Latin all the nouns have endings depending on which case is being expressed such as nominative, objective, so on... The endings are normally memorized in groups, as though they were words by themselves. The most common were "us, A, um" endings. Well not necessarily the most common, but they had a nice ring to them as far as Latin goes. Anyway, my friend David took one look at his (Bippus) name and decided that it had to be declined. Boom! "Bippus, A, Um"...

What is the play based on?

It's partly imagination and partly real life, and I don't want

to give away which is which. All the character's names are real in terms of the fact that I stole them, no, make that appropriated, no, make that misappropriated their names for reasons of convenience or whatever. The old Latin teacher is pretty true to life and the Headmaster is also. But the rest of the characters are composites of people I've known or myself. And/or myself.

Did you find a full 3 Act play to be a large undertaking?

Well, it wasn't a small undertaking! It took me 5 months to write it all told. It's been cut from about 250 pages of first draft, to 100 pages of final (finished copy). I guess the hardest part was keeping the characters straight because remember, everything they say, ultimately comes from me. I had to adjust my writing pattern for each character and keep plot and action straight at all times. That's pretty difficult too, remembering what you've already written, and what still needs to be written, and the order in which you wrote it. On top of all that is my inability to compose at the typewriter. All my rough draft was handwritten

(Continued on page 3)

Luxury Bombing at a Price You Can't Afford

By: JIM MURRAY

The first, and perhaps the most important vote of 1977 will come to the people of the United States on Feb. 1st. Feb. 1st is the deadline for the funding of the B-1 bomber. And the American people should have a say in whether or not the B-1 bomber is funded, for it may cost you 92 billion dollars.

The Defense Department has stated that the B-1 bomber is vital to the U.S. defense program, but many members of Congress and retired Air Force personnel disagree. The supporters of the B-1 bomber claim that the bomber will be able to fly at higher speeds, have a lower penetration altitude, lower radar cross section, and better electronic counter-measures. Even if all of these claims are true, the B-1 bomber will only be marginally better than the existing B-52 bombers states a study done by two former Air Force colonels for the Brookings Institution.

The Brookings cost effectiveness study was done at the request of the Armed Services Committee of the Senate. This study was initiated because of decisions by the Air Force and Pentagon to eliminate all possible alternatives to the B-1 bomber. In 1971, the Boeing Company tested late model B-52G's and H's and found that, "the reliable B-52 could be flying well into the 21st century," but the Air Force buried this report. The Air Force also canceled a missile program that would have improved the B-52's ability to penetrate the enemy defenses.

The B-1 bomber was called an urgent military need by the Pentagon. The Brookings study of the B-1 bomber found that the Pentagon report was flawed, and that it would be a costly mistake to order the production of the bomber. The B-1 bomber will be only marginally better than existing B-52 bombers the report points out. And bombers are playing an ever decreasing role in the nation's defense. In 1960 bombers carried 90% of all nuclear weapons in this country; the percentage is now 30 percent

and will fall even lower whether or not the B-1 bomber is built.

And the B-1 bomber will be the most expensive weapon systems ever built. In 1969, the Air Force told Congress that 244 B-1 bombers would cost 9 billion dollars. The current estimate is 22.8 billion dollars. And the total cost will be much higher. Keep in mind that the 22.8 billion dollars is just the price for the 244 airframes. The B-1 bombers will need nuclear weapons and a fleet of airborne tankers for refueling. In 1976 Alston H. Quanbeck and Archie L. Wood, two former Air Force colonels who prepared the Brookings study, estimate the building and operating costs to be 92 billion dollars into 1985.

These are only some of the practical implications of the production of the B-1 bomber. Even more important considerations are: redirecting tax dollars to meet real human needs, achieving a stable economy which meets human needs simply and without waste while conserving resources for generations to come, and developing ways of defending human values without violence. Our national unemployment rate is 9% at present and over 40% of the young black people of our country are unemployed. Our country is only very slowly recovering from a recession. We have yet to develop viable alternative energy sources to fossil fuels which are economically and environmentally sound, such as solar and geo-thermal energy, and we are already feeling these shortages this winter in the North. We have not seriously addressed ourselves to the problem of world hunger, a problem which will eventually effect us or our children. And our country is faced with an ever increasing problem of violence and violent crimes which is fed and nourished by low employment, poor housing, poor health and poor educational opportunities for a huge segment of our population.

The 92 billion dollars which the B-1 bomber will cost you would be much better directed toward creating jobs which would better meet these needs. In fact a study

done by Rockwell by Chase Econometrics estimates that some 70,000 more jobs would be created if the B-1 bomber appropriations were put into housing instead. That is 70,000 jobs over and above the number of jobs that the B-1 bomber would employ. The Bureau of Labor Statistics states that for every 60 jobs generated by military spending, 100 jobs could be created in the civilian economy.

And finally, the cancelation of a program such as the B-1 bomber would put the President of the United States in the unique position of continuing the Strategic Arms Limitations Talks with a bargaining position which would actually reduce the number of nuclear arms rather than continuing a controlled arms race toward eventual economic and environmental if not military destruction.

James E. Carter became the President of the United States on Jan. 20th. I urge you to vote against the B-1 bomber by writing President Carter and expressing your opinion with hundreds of others who will be doing the same across our country. The standard address is: President Jimmy Carter, White

House, Washington, D.C., 20503. Your voice is important because G.E., Rockwell Ind. and Boeing Corporations will be spending a great deal of money to influence Pres. Carter's decision and because it is your 92 billion dollars and your future.

Thoughts on Humanity

By: WICKFORD W. WELDEN

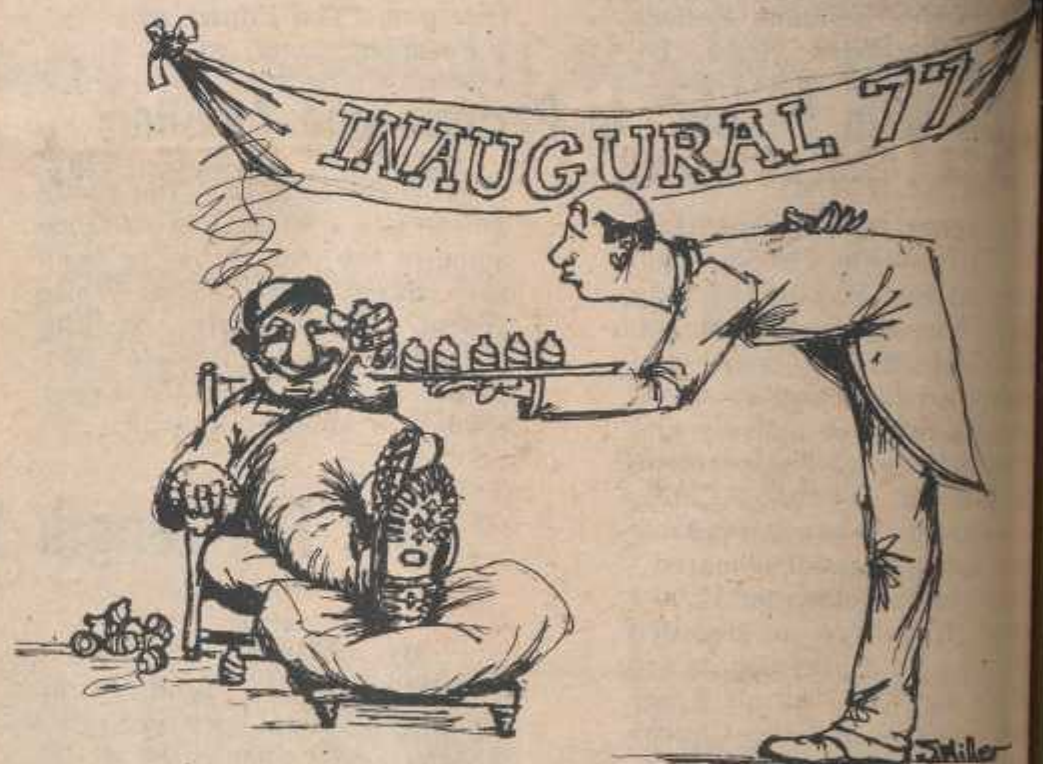
While the poet can afford to be introspective, the best philosophers are those who direct their attentions outward.

Some books are written for the moment, while others are made to last for eternity.

Extravagance, opulence, grandeur have marked the peak of many civilizations; shortly afterwards they have rapidly fallen.

To be a genius is to plumb the depths of tragedy and to ascend to the most sublime heights of ecstasy.

It should be remembered that art, no matter how grandiose it is, began as one man's lone vision.



"Tell my Brother Jimmy that he's got a hippin party here!"



The Rollins Sandspur

Second-class subscription rate of \$8.00 per year. The opinions expressed in the Sandspur do not necessarily reflect the views of the Sandspur staff, nor those of the students, the faculty, and/or administration of Rollins College.

Published by weekly, except vacations and exams, at Rollins College, Winter Park, Florida 32789, at Rollins College publications office located at Carnegie Hall, first floor. Entered as second class matter, November 24, 1925, at the Post Office in Winter Park, Fla. 32789, under the act of March 3, 1879.

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Steve Miller

Sachs' "Bippus, A, Um" - Mixture of Fact and Fiction

(Continued from page 1)

and I have to type everything once it's edited.

Who edited the script?

Well, aside from some advice from O.J., I did all my own editing which isn't as difficult as it is painful.

Where did you do most of your writing?

In my living room from midnight to about 6 A.M. or in the

green room at the Theatre.

I can understand working at night when there are no distractions, but isn't the green room a little bit noisy?

As long as it's very noisy I'm fine. Last year when I wrote "Backstage Blues," for instance, I wrote about 90 percent of it in the Pub. Noise isn't distracting to me because I'm a confirmed people watcher and it helped with the

characterizations to have a constant supply of people about.

Wasn't it difficult to cast the show?

Ask Linda. (Linda Maggiamo, 1976 Theatre graduate who is directing "Bippus.") She did it, she cast it. It wasn't as difficult as I thought it would be actually. Thankfully we had enough, more than enough people to readings. I think the people that we did cast are going to be excellent. But difficulty? Only Linda can answer that - she knew what she was looking for. I only wrote the script! I'm just glad that we got enough people to choose from.

Do you think the Rollins audience will identify with the "Prep School" atmosphere?

Well, I hope so. Certainly those who went to Prep School will, I hope. Those who didn't? I really don't know. I don't think it's a hard environment to be involved in, but sometimes I think you have to go to Prep School for 4 years to really understand it. It depends on what part of the experience you're talking about. I realize that there will be some bits of characterizations and such that won't be readily identifiable, but then that's the same with all plays. A lot of people loved "Boys In The Band," and I don't think you have to be gay to enjoy it...

Has this been a big Ego trip for you; being a Playwright?

In the context of this play, I am not a playwright. A playwright creates a play, hence w-r-i-g-h-t, rather than w-r-i-t-e. I have written a script. I will not have wrought a play until opening night. Certainly I can't help but to feel a bit giddy about the whole affair, but I can't afford to start patting myself on the back. It's not over yet... It hasn't succeeded yet... But I'm really happy about it - and quite confident that it will succeed.

To whom do you owe credit for turning this effort into a Production?

Well, Dr. Juergens of course for letting me do it, Linda Maggiamo. Can I give you a list of names?

Yes.

Linda, who is doing all of this without pay and really doing some excellent things with the script. Linda has directed me in some class scenes before, and I have absolute confidence in her. She's doing a wonderful job. And she's pretty! The cast - Chip (Johnson), Tom (Joyner), Jeanann (Glassford), Steve (Neilson), David (Ward), Tanya (Rogers), and Foreman (Heard) are all giving us their all. It's not an easy script to work with, especially since it's never been done, and they're all experimenting and giving us a lot of material to work with. And Grady. Grady (Cayce) and I are building the set together. He's a Pre-law major, but he's doing it as a favor to me. And he likes to see his name in Programs! All of them, all these people are responsible for turning it into a production.

Alliance Francaise Features Pianist; Scholarship to Benefit From Concert

Manly Duckworth, pianist, will give a recital on Sunday afternoon, January 30, at 4:00 p.m., at Keene Hall, Rollins College Campus. The recital is a benefit for the scholarship fund of the Alliance Francaise of Rollins-College awarded to a student of French of a local high school, college or university for a summer of study at the Alliance Francaise of Paris.

Patrons: \$8.00, receive two tickets. Admission is \$3.00 for adults. No charge for students.

Duckworth who has played in music centers throughout the country is an alumnus of Rollins College and Columbia University. He studied piano with Philipp, Dohnanyi, Grainger, Friskin and

Horszowski.

He has won acclaim for his playing of Debussy and in this series of recitals is surveying his piano music. This recital includes Book I and 2 of the "Images" of Debussy. And also Sonata K. 545 of Mozart and Carnaval, Opus 9 of Schumann.

He is playing the Carnaval in memory of Ernst Von Dohnanyi with whom he studied the piece. 1977 is the 100th anniversary of the late Hungarian composer-pianist-conductor.

Duckworth is music critic of the Sentinel-Star. In April he goes to Hawaii where he will give lecture-recitals and judge students for the National Guild of Piano Teachers.



David Sachs, author of "Bippus, A, Um"

"Salesman" - Success of the Season

By: KNIGHT PATTERSON

The drama, **Death of a Salesman**, is now showing at the Rollins Theatre January 27 - January 29th and February 3rd - February 5th. It is an opportunity not to be missed for it's one of the best plays of the season.

The story centers on Willie, an older salesman, acted by Dr. Jergens, who reflecting upon his past believes that he has failed in life. The beginning pace is slow but as the climax of the play draws closer so does the pace quicken.

The costumes and scenery were simply done and blended well with the atmosphere of the story.

The leading characters are Dr. Jergens as Willie, Freddy Carangell as Biff, David Bass as Happy and Bridget McDonald as Linda. Dr. Jergens and Freddy did a particularly superb job in their performances.

Topic: Values

An informal group is meeting Wednesdays 2-3:30 p.m. in the Exchange Room, Personal Development Center, to explore personal values related to decision making and life styles. Discussions will be led by Judy Provost, Personal Development Counselor. All students are welcome to attend and can call Judy at ext. 2235 if interested but unable to attend at this particular time. The next meeting will be February 9.



Robert O. Juergens, standing, plays the part of Willy Loman in "Death of a Salesman" which opened at the Annie Russell Theatre, Rollins College, on January 27 at 8:30 p.m. Willy's sons, played by David Bass and Freddie Carengelo are shown in a

scene from this Arthur Miller classic. The play continues through February 5 with one matinee on February 5 at 2:00 p.m. For reservations and information, call the box office at 646-2145.

Conference Educates Aspiring Writers

By: KATHY KOHL

"The secret of a happy life is finding work that you like and boy do I like my work."

Robert Newton Peck

These words express the enthusiastic attitude of the excellent staff and eager writers that attended this year's Writers' Conference. The people: would be writers, unpublished authors, successful writers, and interested onlookers, congregated at the Rollins campus for a four day festival of films, lectures, workshops, and panel discussions. All this was designed to instruct and uplift those persistent souls bent on learning the writing craft.

Mingling with this illustrious group, one encountered a fascinating cross section of people. One interesting gentleman was a retired school superintendent from Pennsylvania who had attended Franklin D. Roosevelt's inauguration. Another bald gentleman had written a cook book which had earned him \$10,000. Various Rollins students, alumni, and professors attended as their schedules permitted.

Professor of English at Rollins, Wilbur Dorsett made time in his schedule to present himself as a speaker and the "most unpublished author in seven states." In his lecture "Writing for the Fun of It" or "Happily Unpublished," he tickled his audience by revealing his secrets on how to remain unpublished (although he has had a few poems published). He explained his reason for writing quite simply, "I can't not write."

Since the enrollment had been limited for this conference, it allowed for friendly chats with the staff during breaks at lunch and between speakers. One such amicable author was Margaret Ann Barnes a native southerner and creator of *Murder in Coweta County*. She spoke on the topic "Documenting the Non-Fiction Novel." Her experience in researching this book about a murder in Georgia enabled her to offer sound suggestions for investigative reporting and creative writing.

A panel discussion on the third day of the conference answered questions on writing the fiction novel. Pat Smith, author of *Forever Island*; Edward Granberry, O'Henry Prize winner for *Trip to Czardis*; and Robert Newton Peck, author of *The Day No Pigs Would Die* provided their solutions and opinions on problems that a fiction writer faces. All three writers agreed that characterization is the most important part of a novel.

The conference days were filled with interesting speakers and topics. Jean West MacKenzie, a poet and member of the Rollins English faculty gave a poetry workshop. Stanley Pashko, fiction editor of *Boy's Life Magazine* gave assistance in "Plotting and Writing the Juvenile Story." A Writer's reception was held in Casa Iberia with cocktails, hors d'oeuvres and entertainment by Robert Peck on the piano.

While most of the staff has had success in their writing, each has experienced the pain of returned

manuscripts. Marjorie Bartlett Sanger, author of natural history books, shared her experiences in a talk "How to Cope with Rejection." Her advice to the rejected is to be patient and keep sending manuscripts to publishers. She also offered ways to avoid rejection with original approaches to old ideas, neat manuscripts, and sensible selection of time and market in which to submit your material.

"Writing the Historical Novel" was the topic Robert Newton Peck, a former Rollins student and well-known author presented on the last day of the conference. In his cowboy hat, he looked like a combination of Henry Fonda and John Wayne and proved to be a dramatic speaker too as he armed his audience with tools of the writer's craft. Peck's latest historical novel, *The King's Iron*, will be on sale in October. He also announced that he would be the director of the 1978 Writer's Conference. With him as next year's director, writer's attending next year will be delighted and inspired just as much as all who thoroughly enjoyed the conference this year.

Skepticism vs. Stubbornness in Question of God's Existence

By: WICKFORD W. WELDEN

Continued from last issue

would not have given him the Divine gift of creativity. Art whose roots lie in despair affects us more readily than that which is created out of a fleeting moment of joy.

The Student; So you think that the most profound art is created out of a deep despair? That's the most ridiculous thing that I've heard so far. If anything, despair is more of a hindrance than an asset to the creation of art. Artists whose work lies mired in despair have never helped to further the cause of humanity. Rather, the artist whose work revels in despair succeeds only in setting back the ideals of man. I shall go a step further than this. Art which is created out of a loving joy is always far more attractive than the work of an artist in despair. The true artist creates not out of despair, but rather, out of a profound need to liberate his inner spirit. Not only that, I believe that all art done from joy shall always be the most universally appealing. It alone is capable of gaining access to the innermost chambers of our hearts.

The Artist; There is some truth to what you say. Yet the work of an artist in despair is apt to be of an intense and profound nature, for it comes from the very depths of his soul. The artist who endows his work with his very spirit bequeaths to humanity a gift whose beauty shall never fade. The purpose of art is not to merely reproduce images which correspond to objects in this world, but rather, to lead man to a higher level of existence. By leaving a bit of his soul behind in his work, the artist achieves a form of spiritual unity.

The Student; I think that we have discussed this matter quite enough now. Let us return to the question of faith. Does it really matter whether or not a man

believes in God? If each of us must face a Last Judgement, will the beliefs that we held in this life influence its outcome? Whether a man is a confirmed atheist, or a devout believer, he still has to die. That is what it all comes down to. If there is a Judgement Day, will the Man of Faith be treated with more lenience than the atheist? Will one be treated with more severity than the other? Is it possible that God does not judge a man in accordance with his beliefs, but rather, on the merits of his accomplishments?

The Theologian; Those are interesting questions that you have raised. Many have asked them before you. As harsh as they may sound, these are questions whose answers can never be known. God reveals Himself only to the truly devout. Faith is man's way of attaining a respite from the torment which accompanies so much of this life. He who professes to be an atheist is often very reverent at heart. He that ponders the question of God is actually acknowledging His existence. The true Christian rather than shuffling suffering, learns to benefit from his own. The Will of the Divine supercedes any laws which are made by man. Compared to God, man is little more than a small stone which lies at the base of a towering peak. Even though it's summit is always immersed in clouds, man still knows that it is there. Another analogy would be that God is a tree, while the leaves which fall from it are symbolic of man. When the wind comes the leaves are all blown away, leaving no trace of their former existence. In summary, I believe that faith is the greatest sacrifice that a man can make in this life. In return he expects only God's grace.



Writing enthusiasts converged on Rollins for the 8th Annual Writer's Conference last week.

Doonesbury - What Winter Term is All About

The hardest part of Sarah Hoffman's winter term project may have been breaking the subject to her parents.

"Yeah Mom, the socio-political implications of the Doonesbury comic strips. I ought to be able to do some in depth study of characterization in...."

"You're going to spend 5 weeks reading the funny paper!?"

"Well, there will be a little more to it than that. I'm doing a few papers in my spare time. Here's a neat little treatise on Sex and Sexism in the strip that I'm sure...."

"Young lady, do you mean to tell me that such topics are allowed to be discussed in a nationally syndicated cartoon. Why I never in my life..."

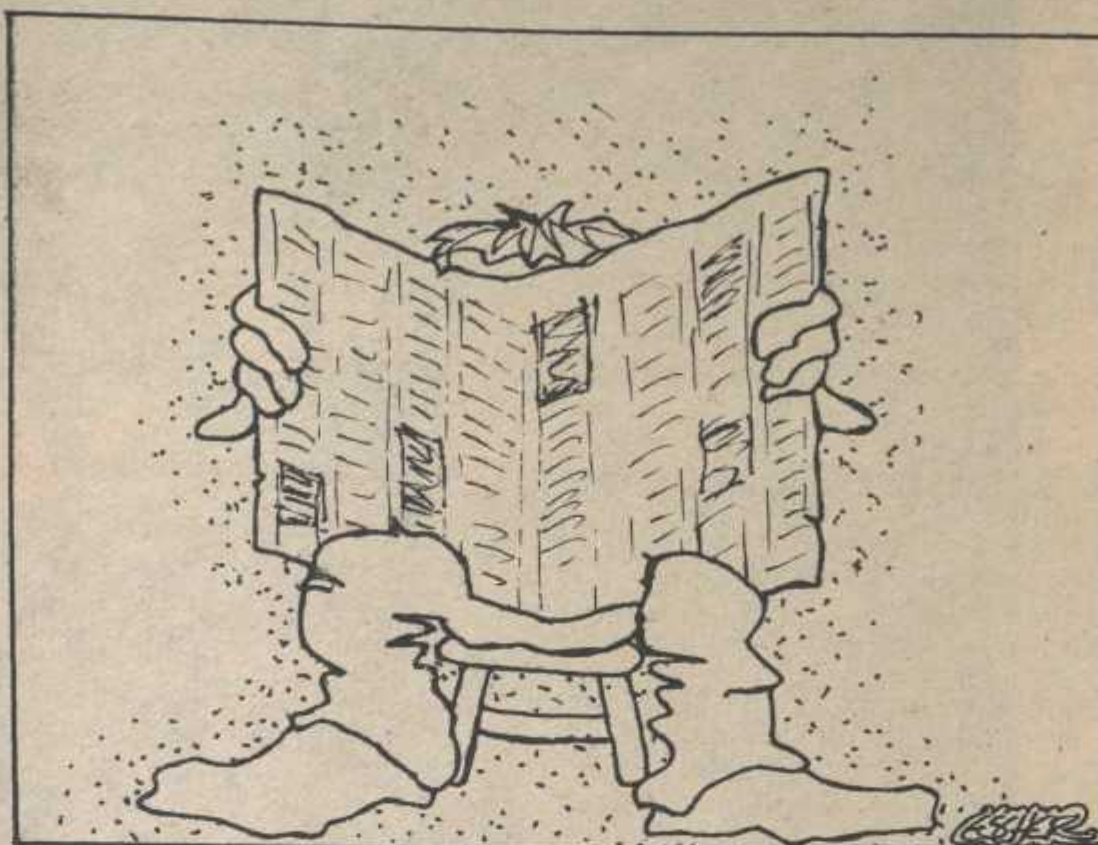
"Yeah, well a few newspapers must feel the same way. At least three major papers have dropped the strip and down here the local paper has moved it to the editorial page."

"Why did they do that?"

"It could of been for a number of reasons. Trudeau's entire series about Watergate was pretty political. Or the series about Joanie Caucus and her affair with Rick may have been viewed as a little risqué. And then there was the strip about Jack Ford and his penchant for cannibis that could have been taken in the wrong..."

"Enough, I don't want to hear any more. Sarah, why couldn't you have taken a normal course like everyone else. You know, a little math; some science maybe? Four thousand dollars and....etc., etc."

A longtime Doonesbury fan, Sarah decided to do her winter term independant study on the strip because she felt Trudeau offered a social comment that would be interesting to explore. Her advisor, Dr. O'Sullivan, has her delving heavily into other comics for comparative purposes



(from Peanuts to the underground Zap comix) but in the main, her research will stay with B. D., Zonker, Joanie and their friends.

She finds it fascinating to trace the development of the strip from its loose and liberal Yale roots to its present day form. Old characters are developed and new ones added to keep pace with changing social concerns, but Trudeau's unique knack for finding humor, whether in news-making events or in the everyday lives of his characters, remains the same. Attempted correspondence with Doonesbury's sometimes reclusive creator has been a bust so far, but Sarah is still hoping. In the meantime, she will gather the necessary biography from old magazine articles and continue to enjoy one of those "I wish I thought of that" winter term projects.

Ireland Revisited - A Worthwhile Experience

By: JIM PENDERGAST

It's been almost a month since overseas students have returned to campus and application forms for the next fall term abroad will be in the mail soon. I'm sure many of you are considering the trip but are undecided on the country you would like to visit. My goal is quite simply to relate to you a few personal observations and experiences in an effort to make your decision a bit easier.

For those of you unfamiliar with the overseas program, perhaps I should take time and explain. During Fall term for the past three years, Rollins has sent a group of students to each Ireland and Australia. The program consists of three months study abroad along with residence in a private home or boarding house. Students may also enroll in four courses not available on campus and receive a cultural indoctrination to that particular country.

I most recently participated in the Ireland program, and am fortunate to have this opportunity to dispel rumors that the Ireland trip is too difficult to merit consideration. Sure, there was work to be done and, often efforts to complete it seemed futile. However, one must bear in mind that the price paid for acquainting oneself with a foreign culture is not always slight.

Aside from a basically different level of social priorities and style of living, Ireland presented all of us with certain challenges that required day to day attention. Some members of the group found the climate very undesirable - which is not to say that we all didn't at one time or another. After five or six consecutive days of dreary, dismal, and rainy weather, it became extremely difficult to imagine that the sunshine paradise of Florida really existed. (After this past month I'm again having my doubts.) Make absolutely no mistake about it - the weather this past fall permitted no sun-

bathing, minimal golfing, and plenty of pub-exploring.

One of the more fundamental and perhaps most frustrating of all challenges was our encounter with the Dublin Bus Services. The buses served as our principal method of transportation which, by the way, is very limited due to the outrageous price of fuel. (Roughly \$1.75/Imp. gal.) At the end of our three months, few people had any sympathy for the buses and their normally intolerable efficiency. Coupled with low level of efficiency were sporadic strikes which contributed further to the chaotic mess. The system did appear to be adequate in satisfying the needs of most Irish people but, if I had it all to do again, I'd probably buy a motor-scooter.

Family life in Ireland, an issue that produced mixed emotions from most people, should be considered an essential factor in having a successful and memorable trip. It must be realized from the outset that, for the most part, Irish families cannot provide the comforts we have all grown accustomed to. Family members were outgoing and accommodating but ultimately, the student's role in establishing a functional and meaningful rapport with the family is paramount. Problems concerning meals, heat, and water consumption will undoubtedly arise and should be dealt with openly and quickly before undue tensions result.

Heating was a mutual concern shared by all - mainly because there was never enough of it. The Irish are not accustomed to nor can they afford well heated homes. Don't be surprised if your bedroom is not equipped with any heat at all, nor if your family appears non-chalant when you inform them that you can "see your breath" in your room.

The academic aspect of the program will obviously be a major element in the decision to go or stay for most of you. Quite honestly, after having been through the trip, I would advise that you not let academic re-

quirements impede your judgement. The courses demand a certain amount of attention, more than one would expect to devote to on-campus studies, but prove well worth the time and effort. The Irish instructors are amply qualified and were sensitive to student's wishes concerning curriculum, work-load, and schedule. Many interesting guest lecturers provided insight into the complicated Irish "situation" regarding Northern Ireland, the economic state of the country, and Ireland's literary heritage.

All in all, I must admit that the advantages grossly outweigh the disadvantages. Leaving the United States to attain understanding of a unique culture has been most rewarding for all concerned despite the drawbacks formerly mentioned. Ireland also allowed most of us to view our own country from a different perspective which, through the eyes of the Irish, was often quite amusing. One final consolation - three months isn't really all that much time to be overseas. So do yourself a favor and give the program some thought. After all, Ireland isn't that far from London, or Paris, or Amsterdam, or...

Members of the Rollins College Young Democrats met Wednesday night with the Orange County YD's to attend the Orange County Delegation hearings in Orlando. Students Terry Madigan, Eric Hafter, and club President John Durkee spoke with Representatives Dick Batchelor (D 43), Tony Jennings (R 42), and John Mica (R 39) about current legislation and problems in Tallahassee.

Topics of concern to the Rollins students included state funding of education, reform of Florida's strict marijuana laws, returnable bottle legislation, Sunday "blue laws," and re-districting state representatives constituency.

The Rollins YD's will meet Tuesday, February 15 in the S.L.A.C. office at 7 p.m., all students are welcome.

Rollins Blacks Attend BSU Conference

By: GIGI

The Black Student Union of Rollins College attended a statewide convention January 21, 1977 at the Rodeway Inn of Orlando. It consisted of representatives from FSU, Brevard County, Florida Atlantic, Valencia, Seminole Community College, Hillsburg County, Rollins and FTU. The various participants formed committees of planning, constitution and communications. Each group united for the purpose of presenting ideas and opinions concerning the various categories of the organization. The sole purpose of conference was to decide whether or not a statewide chapter of BSU was necessary. This convention was sponsored by the BSU of FTU. The conference ended in a Disco Dance also held at the Inn.

Rollins representatives included: Luther Graham, Kim Broxton, GiGi Morgan, Johnnie Williams, Bryant Porter, Errol Cunningham, Janis Calhoun, Donna Seals and Blondie Jones.

Scholarship Established for Florida Students

Rollins College Admissions Director William M. Hartog announced this week the establishment of the Central Florida Scholarship Program which will annually award \$30,000 in scholarship grants to academically gifted Central Florida students.

According to Hartog, "The significant aspect of this program is that financial need is not a criterion for selection. Awards will be granted solely on the basis of academic merit and intended field of study."

Fifteen four-year scholarships, of \$2,000 per year including Central Florida Remission, will be awarded annually to high school and community college graduates of outstanding academic ability who attend as day students and who intend to major in one of the following fields: art, music, theatre, english, foreign language, philosophy, history, political science, environmental studies, biology, physics, chemistry, math, pre-engineering and pre-med.

"Selection," according to Rollins Admissions Director William M. Hartog "will be based on the applicant's record of achievement, supplemented by evaluations of persons well acquainted with the student's work. Scholastic Aptitude Test or Florida 12th Grade Test scores, grade point average, and rank in class will all be considered, but may not be the determining factors in the award. We are simply looking for outstanding students and will make award without regard to race, sex, religion, or financial need."

Students who wish to apply for an Academic Achievement Scholarship should complete the regular College application form and indicate in a separate letter their desire to be considered. No separate application form is necessary. To strengthen a candidate's application, one is free to submit such items as personal essays, examples of outstanding high school and extracurricular work, or recommendations of teachers or employers. These materials are not required, but according to Hartog, will be extremely useful.

Deadline for application for this program is February 1, 1977, and recipients will be notified on March 1, 1977.



Phi Delta Theta Pledges exhibit cheerleading talents at the Rollins, UNCC game, January 24.

Cheerleaders Work Long Hours, Receive Little Response

By: CAMP DOUGLASS

The Rollins Cheerleading Club is one of the hardest working, most involved organizations at this college. It performs a thorough but frequently unappreciated service to the Rollins sports and contributes greatly to the total spirit of the school. Most of the Rollins students are unaware of the immense amount of work the cheerleaders pursue. Much of their time and effort goes to the raising of appropriations, while even more is required for publicity of upcoming games. Each of the cheerleaders practices every day for about two hours and spends additional time writing new cheers.

Recently the cheerleaders have been denounced and told that they are not needed because they add nothing to the games. Admittedly, this is partially true because lately the Rollins students have not been participating in the action. If the Rollins students would take part in cheering and boosting the players then the cheerleaders would be contributing to the games simply leading, or better yet; initiating the cheers to an already enthusiastic crowd.

It is the cheers that partly suggest the apathy of the Rollins sports crowds; many people do not know the words and therefore do not vocalize. Some tradition of cheers must be accomplished before total participation of the crowd can exist. For example, when cheers such as "Here we go Rollins..." and "Give me an R..." are begun, many people participate. For this reason the cheerleaders have decided to pass out flyers before the upcoming basketball game against Florida Southern (our main rival). By doing this, more of the Rollins spectators can take part in the cheers.

Undoubtedly, a team's performance is proportional to its purpose. When a stadium full of people is backing the Rollins sports teams, it supplies such a goal - so great a motivation - that

it unquestionably effects each and every one of the players to perform at his peak. Usually the audience will not back the team until it performs something well. A team needs most support from the crowd while it is behind in score or not playing up to par, therefore, if the cheerleaders come out during an unexciting stage of the game and start a cheer, **EVERYONE** pitch in to let

the team know what they are fighting for (instead of vegetating there, turning a deaf ear to the cheerleaders). You can play some smacky lips, strike up a Lucifer and light it, or just warm-up at the Tar Pit; whatever makes you rowdy and gives your old vocal chords an awakening, do it before the game - and watch the fantastic Tars triumph again.

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Women's Sports Come of Age

By: LYNN WELCH

Since the inception of Rollins College, women have had their share of attention, but as the years go by, women in sports are obtaining more and more notice. With each new year, the competition seems to get tougher, and the schedule heavier but Rollins seems to cope and succeed with its ability to attract outstanding women athletes. This fall proved to be particularly busy in women's sports.

The varsity tennis team, coached by Virginia Mack and Norm Copeland finished a successful fall season with a 5-0 record in match play. Rollins placed first out of seventeen schools in the Louisiana State University Invitational Tourney, which proved to be the highlight of the season. Freshman DeeDee Davis of Jacksonville, Florida led Rollins to victory by defeating the #1 and #4 seeds on her way to winning the title.

Nancy Yeargin, team captain and #1 player for the second consecutive year is another valuable asset to the squad. She is currently ranked #7 nationally in women's doubles with partner Candy Reynolds of the University of Tennessee. Yeargin has been a member of the Junior Federation Cup for the past two years. She also qualified and reached the second round of the U.S. Open at Forest Hills last summer.

"The team's depth is unbelievably strong and consistent through the top twelve" remarked Ginny Mack. "It is very possible that we could be undefeated in match play."

In golf the Rollins women started their season by placing fifth out of 16 teams in the Ladies Seminole Invitational in Tallahassee. Terri Thoreson a junior from Seattle, Washington was low scorer for the Tars and placed 5th individually out of a field of eighty women. Rollins

went on to win Division 2 in the Hollywood Lakes Invitational Golf Tourney and placed third overall out of eight teams. Freshman Julia Sherry came in second in Division 2 play and placed fifth overall out of fifty players.

"Rollins could have as good a golf team as any team in the South if we could get all our better players on the golf course at once," commented Head Coach Joe Justice. "Once we do that and if we can, we should win."

Julia Sherry led the team in low scores acquiring 20th place out of sixty women at the Lady Gator Invitational in Gainesville. Rollins placed 7th out of twelve teams to end their fall season.

Due to a great amount of interest, women's varsity volleyball was brought back to Rollins this year. "It's the first team we've had since 1974," said Coach Peggy Jarnigan. "I'm very enthused and pleased with the interest shown and with the desire of the team to learn and compete." Led by veteran Sallie Poyston of Pennsylvania, the squad showed a lot of talent and potential. They competed in the small college division and compiled a 8-12 record. Kent Walton and Ginny Guyton played crucial roles with their all-around offensive and defensive games. With



the interest and skill shown this year, Coach Jarnigan is optimistic for next year's season.

This year's basketball team is led by captain Lynn Welch of South Portland, Maine. Welch, a junior, is averaging 20 pts. a game. The major characteristic of the squad, is a short but quick team. There are eight veterans and seven newcomers. Freshman guard Ann Mooney of Bangor, Maine is a valuable strength

averaging 15 pts. a game. The Tars have a 2-3 record with a busy schedule ahead. "The team has a great amount of talent and ability which reflects the quality programs that the high schools are developing throughout the country," stated Coach Ginny Mack. "With the desire to excel that they display, I'm sure we will have a successful season."

Crew is in its third year at Rollins. This fall proved to be one for conditioning the crew and doing land drills. Dora Carrion is one of the five returning oars women who should prove helpful in guiding the team to success. Although the schedule doesn't get underway until March, Coach Jim Lyden feels that with the experience gained last year along with the big fall turnout, the crew team should be much stronger.

The water ski team fared well in competition under the coaching of Paul Harris. Competing with fourteen other schools, Rollins finished first, with 6,385 pts. over Florida Southern University (6,305 pts.) at the Rollins 7th Annual Fall Intercollegiate Water Ski Tourney. Rollins placed first in tricks and second in the slalom and jumping events. Jean Corson, a freshman from Sparta, New Jersey placed second in all events. Corson also proved to be the standout in the St. Petersburg 3rd Annual Fall Intercollegiate Tourney. Rollins placed second to Florida Southern University. Seniors DeeDee Davis of Fort Lauderdale and Julia Coyle of Charleston, West Virginia helped lead their team to a second place finish in the Florida Southern Fifth Annual Fall Intercollegiate Tourney to wrap up a successful fall season. Coach Harris is optimistic and stated, "This year it looks like we'll win all the marbles in both the men's and women's division."

Tars Play Div. I Team

By: JOHN PATTYSON

This past Monday night, Rollins College was fortunate to have one of the best Division I basketball teams playing in the Enyart Alumni Fieldhouse. The 49ers from the University of North Carolina — Charlotte did what everyone expected as they breezed by the Tars by a score of 91-76.

"UNCC-Charlotte is four points off from being in the top five or ten teams in the nation. They lost by two points to nationally ranked Wake Forest and by two points to the University of Tennessee, also nationally ranked." So stated Rollins head coach, Ed Jucker. As a result of these losses, the 49ers record stood at a respectable 11-2, while the Tars sported a 13-3 mark. The main advantage the 49ers held was their height. Their team consists of a 6-8 center, a 6-7 forward, a 6-4 forward and two guards who are 6-4 and 6-3. Cedric "Cornbread" Maxwell is the main threat in a well-balanced UNCC offense. The big center is averaging 21 points a game to go along with his 13 rebounds. Last year Maxwell was voted MVP in the NIT tournament, held in New York's Madison Square Garden.

The first half of play came as a surprise to no one as UNCC dominated the boards and thanks

to the hot hand of forward Lew Massey (who had 21 first half points) the 49ers took a 49-30 lead into the lockerroom. The start of the second half seemed to be more of the same, as UNCC increased its lead to 21 points. Suddenly, the momentum changed hands, as the Tars reeled off 11 unanswered points to cut the deficit to ten points. Optimism didn't last long though, as Maxwell came down court to score on two consecutive jump shots, thus killing Rollins' only hope. Even though Massey fouled out of the game with more than 11 minutes on the clock, the 49ers held on to pick up their 12th victory.

Credit must be given to the Tars for their enthusiasm and hustle on the court. Rollins faced a far superior and more experienced team, yet they did not fold up and lay down on the court to be danced or humiliated. They gave the 49ers a fight for their money, regardless of what the final score indicated.

The Tars next game will be Saturday, January 29 against Florida Southern in the Enyart Alumni Fieldhouse. The Moccasins from Florida Southern will try and put a blemish on Rollins' perfect 3-0 Sunshine State Conference record. Tip-off is at eight o'clock.





Traveling Troupe Entertains Kids

The play **Hansel and Gretel** was performed in a most unconventional manner. The observing audience immediately was made aware that this production was not a traditional theatre experience.

This interpretation of **Hansel and Gretel** was created with a style of presentation for the youngest audiences that would capitalize on the child's natural instincts for creative play, and at the same time, subtly introduce him into the concept of live theatre.

The play was performed in-the-round. The children came in and were seated by the cast. Aisles were located at the four corners of the square playing area and kept clear by crepe paper streamers.

The cast was costumed as a group of strolling troubadours. The cast is in the form of a family in a Commedia del Arte troupe, which earns its living as traveling players.

What is so unique about this performance of **Hansel and Gretel** is that there are specific moments which are planned for audience participation. For example, the

children were asked to produce berries for Hansel and Gretel. The children did so by curling their fingers so that Hansel and Gretel could pick the (imaginary) berries from their fingers. The audience was able to respond to the play creatively. In essence, the audience had become a member of the cast.

Six Rollins students made up the cast: Denise Carlson, Judy Johnson, Sarah Kepler, Gary Langfitt, Mary Marchat, and Tina McNary.

Hansel and Gretel was a great success! Thanks to the cast and all other people involved for their time and effort it took to put this fine performance.

Being caught in double-binds is a common enough experience. Dean Wettstein will deal with it on Sunday at Morning Worship in the Chapel at 9:45 A.M., using the title "When Caught in the Middle..." A madrigal group, under the direction of David Patrick, senior music major, will sing.

'Potter's Porridge'—A Real Treat

If you're looking for a congenial atmosphere and delicious, reasonably-priced food, try the **Potter's Porridge** on Fairbank's Avenue. The friendly service, charming atmosphere, fondue, salad, soup and sandwich menu make it a "must" for the hungry Rollins student.

Generous helpings are a characteristic of **Potter's Porridge**. We began our meal with french onion soup which was served in a large crock and topped with an abundance of croutons and melted cheese. The beef and chicken used for the meat fondue was tender and cut to pieces of a manageable size. A huge helping of salad full of fresh garden goodies reminded us of our pre-Beanery days and the salads we used to enjoy at home. White chablis, pleasantly chilled, accompanied our meal, which we topped off with slices of cheese cake and coffee. Although the cheesecake was not bakery-fresh or East India-rich, it provided a

fine end to a great meal. The most pleasant surprise of all, however, was the delicious coffee, which is, (if you are a restaurant-coffee-drinker) an unusual treat.

Tom Smith, **Potter's Porridge** owner, is determined to please the customer. He and his courteous employees care about the people they serve, and take care of them with careful attention, good food and reasonable prices.

Potter's Porridge is open for lunch and dinner every day, and if you just feel like drinking a little beer or wine, you're welcome, too.


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1. ORANGE JUICE	1. JOSE CUERVO WHITE
2. COLA	2. JOSE CUERVO WHITE
3. APRICOT JUICE	3. JOSE CUERVO WHITE
4. COLLINS MIX	4. JOSE CUERVO WHITE
5. GINGER ALE	5. JOSE CUERVO WHITE
6. GRAPEFRUIT JUICE	6. JOSE CUERVO WHITE
7. PINEAPPLE JUICE	7. JOSE CUERVO WHITE
8. BEEF BROTH	8. JOSE CUERVO WHITE
9. TOMATO JUICE	9. JOSE CUERVO WHITE
10. TONIC	10. JOSE CUERVO WHITE
11. CARROT JUICE	11. JOSE CUERVO WHITE
12. CLUB SODA	12. JOSE CUERVO WHITE
13. LIME JUICE	13. JOSE CUERVO WHITE
14. APPLE JUICE	14. JOSE CUERVO WHITE
15. TANGERINE JUICE	15. JOSE CUERVO WHITE
16. LEMONADE	16. JOSE CUERVO WHITE
17. GRAPE JUICE	17. JOSE CUERVO WHITE
18. ICED TEA	18. JOSE CUERVO WHITE
19. WATER	19. JOSE CUERVO WHITE
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