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Rollins College

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Black Culture, Unity, Themes of Fifth B.A.W.

Opening Ceremonies for the fifth annual Rollins College Black Awareness Week will begin at 2:30 p.m. on Sunday, February 13 in the Knowles Memorial Chapel. The purpose of this week's activities is to acquaint the Rollins Community with black culture and achievements.

The Florida State University Gospel Choir from Tallahassee, Florida will perform at the opening ceremony.

On Monday, February 14 at 8 p.m. in the Annie Russell Theatre, you will see unusual dramatic veins burst before your eyes as the stage comes alive with the Orlando School of Black Performing Arts. The School was founded October 25, 1973 by Pat and Jack Moore. It is a non-profit

organization that provides training in drama, dance, music, creative writing, and art. The purposes of the school are to make available the training and performance of the fine arts to youth, a place where these talents can be developed and where individuals are given an outlet to express the arts as they see it, to enable individuals to seek out and establish their unique talents and strive to expand these talents so as to be a professional, social, or economic asset.

Tuesday, February 15 at 8 p.m. in the Bush Auditorium, Black career people from the metropolitan Orlando area will reflect on how they got where they are today. The speakers for the evening are:

Mrs. Doreatha Orr - English teacher at Robert E. Lee Junior High School (7th and 9th grades), Orlando, Florida

Miss Marcia Evans - Editor of The Orlando Times, a weekly Black newspaper

Judge Emerson Thompson - from Apopka, Florida

Mr. Don Dempsey - Accountant with Ernst & Ernst Certified Public Accountants, Orlando, Florida

Mr. Ronald Block - Psychologist with the Orange County School System

Mr. Charles Wilson - Attorney and Business Administrator from Tampa, Florida

Wednesday, February 16 at 3 p.m. in the Art Building, Dana Chandler, a Pan-African artist,

will be leading an art seminar. At 8 p.m. in Bush Auditorium, he will lecture and give a color slide presentation. This controversial artist maintains that relevance is preferable to aesthetics.

Sit back and enjoy an evening of music as the Bethune-Cookman Concert Chorus comes your way Thursday, February 17 at 8 p.m. in the Knowles Memorial Chapel.

Friday, February 18 at 8 p.m. in Bush Auditorium, the emphasis will be on Black heritage and culture through film. "From These Roots," a short film documentary, is a most informative survey of the Harlem Renaissance and the historical significance of events within the black world. It presents the bitter with the sweet, the beauty and the laughter along with the frustrations. This 19 award winning film uses authentic photographs of the period.

Immediately following "From These Roots," "The River Niger" will be shown. It is a slice-of-life portrayal of survival in the ghetto of Watts, Los Angeles. The relentless struggle to escape the grasp of the ghetto holds a different meaning for each of the characters and inevitably, the ultimate conclusion is a violent one. From the smash Broadway play, "The River Niger"...the story of an American family that couldn't be damned and wouldn't be broken. The cast includes Cicely Tyson, James Earl Jones, and Lou Gossett.

Saturday, February 19 at 4 p.m. in Bush Auditorium, Dr. Alvin Poussaint, an expert in psycho-pharmacology, the leading authority of Black denigrating tendencies and the author of **Why Blacks Kill Blacks** will speak on the rising suicide rate among blacks. Born and raised in Harlem, he is Dean of Student Affairs, and a psychiatry professor at Harvard, a distinguished writer, and a dynamic speaker. A reception will follow.

Second class postage paid at Winter Park, Florida, 32789

Rollins Sandspur

Vol. 83 No. 14

February 11, 1977

Dedication, Maturity Sought in R.A. Applicants

Applications for Resident Aide positions for the 1977-1978 academic year may be picked up in the Housing Office, 2nd floor Carnegie Hall, and must be returned no later than February 25th for consideration.

Roger Campbell, Dean of Housing, reports that there are 44 positions to be filled by any student who will be above freshman status next fall, with a C average or better, who believes that he or she has the desire, capability and dedication required to take on the responsibilities inherent to this job.

The primary motivation behind the person desiring a Resident Aide position must be to serve others. Being an R.A. means acceptance of responsibilities beyond those of your peers, demonstrating a sense of leadership, maturity, good judgment, sensitivity, and willingness and ability to sacrifice personal time. It also means coming to Rollins one week early in the Fall for orientation and being among the last students to leave. Among the benefits provided for is the opportunity to live in single rooms, receive salaries and private telephones, and become members of the College Housing Staff. For these benefits, as well as the psychological rewards, the R.A. is expected to maintain a high level of commitment in return.

If you think you might be interested in applying for a Resident Aide position but have any questions or doubts, discuss the situation with your R.A. or make an appointment with Dean Campbell. Students tend to wonder if they are qualified to be

Resident Aides. Roger Campbell maintains that if you have the qualities mentioned above, as well as positive recommendations, you meet the basic requirements.

Students having the minimal requirements will participate in "Leaderless Group Discussion" with fellow applicants and facilitated by members of the Housing Staff and Office of Student Affairs. These discussions will provide the basis for final selection of Resident Aides based upon the applicants' exhibiting

the qualities mentioned before during the course of these discussions.

"Resident Aide" is an almost nationally recognized position, since they hold a position of responsibility and respectability on almost every campus across the United States. Dean Campbell upholds this standard of excellence for the housing staff here at Rollins College.

If you are interested in applying for a Resident Aide position, be sure to have your application in before February 25th.

Proposed Resolution Affects Housing, Rush

By: KATHY KOHL

A recent resolution has been introduced by the Academic Standards Committee to improve the academic setting at Rollins. This piece of legislation has two parts. The first section states that a student may not pledge or join a sorority, fraternity, or alternate housing group until he has at least a 7.0 cumulative average. The second section requires that any of the above organizations be placed on academic probation if its group's average falls below 7.0. An organization will be disbanded if the group average should fall below a 7.0 for two consecutive

Any student group wishing to live in Prime Housing or a discreet section of college housing must make application no later than February 21, 1977. Criteria on which to formulate your proposals may be picked up in the Housing Director's Office in the Office of Student Affairs.

terms (excluding winter term).

While these measures may seem harsh at first appraisal, they reflect the concern of faculty members and students that some Rollins students are applying more time to their social life than their academic studies. Some

Libertarian Theoretician Speaks at Rollins

By: ROBERT BRADLEY, JR.

Munay N. Rothbard, a leading theoretician of the libertarian movement, will conclude his lecture series tonight at 7:00 in Bush Auditorium with the topic, "The Prospects of Libertarianism." The topic will combine insights from the various social sciences to view the future of economic and personal freedom and its political vehicle, the Libertarian Party.

Dr. Rothbard of New York City has recently become recognized as one of the most important intellectuals around, mainly from his development of a complete paradigm of freedom coming at a

time when big government has lost some of its political appeal. His many books and scholarly articles, in addition, have been a major reason why the political movement of Libertarianism has become the major third party force in America.

The quartet of lectures by Dr. Rothbard have been part of the William Koch Foundation's "Visiting Lecturer Program." This program sponsors top libertarian theorists to introduce the largely unknown theories on liberty to colleges and universities around the country. The end result, it is hoped, is to leave these new ideas for permanent classroom evaluation.

Letters to the Editor

Fans Panned, KA Praised

A group played in the Student Union last Wednesday the 26th, that was incredible. "The Jazz Band" put on a show that I feel could have appealed to the entire student body. These college musicians provided not a concert but an experience. The lead singer could easily have sung in any professional musical organization. Which brings me to my second point. The concert was advertised in the *Sandspur* and on yellow paper flyers posted on all dormitory entrances. However, there were fewer than fifty people that attended that night. I agree that just by reading the advertisement you can not tell whether it would be worth coming or not. But to limit yourself to just known types of entertainment makes for a rather mundane life. The best idea is to attend all these different activities to get a wide variety of many different types of entertainment. If you were to go to ten that you did not care for I guarantee that you will find one, like "The Jazz Band," that would make up for the other events.

By: TODD NICHOLS

★ ★ ★

In response to a photograph in the Feb. 4 edition of the *Sentinal Star*.

Dear Jeremy Caldwell, Dennis Pierce and all the other members whom the *Sentinel Star* did not mention in the Youth Section of the paper today.

Thank you for cleaning up the Hannibal Square in Winter Park. That was hard thankless work. As long as we have men like you, we don't have to worry about America. Thank you for caring enough about your country to make Hannibal Square beautiful again. I hope everybody helps to keep it clean. Including me. I am 75 years old.

Thanks to every one of you
Sincerely,
Mrs. Roy C. Sampley

★ ★ ★

Dear Rollins Basketball Fans,

I would like to comment on your recent **lack** of enthusiasm at the games. I realize everyone shows their involvement in different ways, but all I ask is to see some team support and spirit. How about a simple clap of your hands or joining in with our cheerleaders? We have such an exciting and outstanding team, so let's give them the credit and support they deserve.

Loyally,
an excited fan who
never shuts up
Judy Jucker

Topic: Values

An informal group is meeting Wednesdays 2-3:30 p.m. in the Exchange Room, Personal Development Center, to explore personal values related to decision making and life styles. Discussions will be led by Judy Provost, Personal Development Counselor. All students are welcome to attend and can call Judy at ext. 2235 if interested but unable to attend at this particular time.

The Department of Music
Rollins College
requests your presence
at the Senior Recital of
DAVID V. PATRICK
Organ and Counter-tenor
February 12, 1977
8:00 p.m.
Knowles Memorial Chapel

BLACK AWARENESS WEEK

Sunday	13	The Florida State University Gospel Choir 2:30 p.m.	Knowles Memorial Chapel
Monday	14	The Orlando School of Black Performing Arts 8:00 p.m.	Annie Russell Theatre
Tuesday	15	Career Night - Black career people from the Orlando area 8:00 p.m.	Bush Auditorium
Wednesday	16	Dana Chandler, Pan-African Artist 3:00 p.m. - Seminar 8:00 p.m. - Lecture	Art Building Bush Auditorium
Thursday	17	Bethune-Cookman Concert Chorale 8:00 p.m.	Knowles Memorial Chapel
Friday	18	Film Documentary - "From These Roots" and the film "The River Niger" 8:00 p.m.	Bush Auditorium
Saturday	19	Dr. Alvin Poussaint, Speaker 4:00 p.m. with a reception	Crummer Auditorium

ACKNOWLEDGEMENTS:

We express the appreciation of the Black Student Union of Rollins College for the support and friendship of the following:

Dr. Jack Critchfield
Dean Alzo Reddick
Mr. LaRue Boyd & His Staff

Mr. Roger Fry & His Staff

And Those Countless Others Who Contributed So Much To Make Possible This Fifth Annual Black Awareness Week.

Rothbard Ambivalent:
Reader Left Wondering

By: PATRICK CROWELL

Over the winter term I studied Political Philosophy, and one of the books I read was Murray Rothbard's *For a New Liberty*. I have never had such ambivalent feelings towards any other book.

Rothbard begins by espousing the principles of Libertarianism, and from there, he logically and consistently applies these principles to many contemporary issues, such as education, welfare, criminal justice, ecology, war and foreign policy, and to the very question of State vs. anarchy. I found this book so challenging because Libertarian principles make rational sense, yet many of Rothbard's quite logical applications are shocking to someone who has grown up with the many institutions of our state.

The book forces one to think especially if he wants to still justify, and perhaps reconcile, at least a minimal state with Libertarian principles. I found myself wading through the book saying "I agree with that," and thinking about why; and saying, "I don't agree with that," and thinking about why. On each issue I either agreed vehemently with Rothbard, or ardently disagreed.

For a New Liberty is strongly challenging with its logic, and it has the quality of being enlightening because it makes one think and be consistent with his principles.

The Student Court is now accepting applications for the position of judge. There is one opening, and this position would encompass the remainder of this academic year. The role of a judge is to hear evidence on violations of the Student Bill of Rights, Responsibilities and Conduct, and to rule on the guilt or innocence of the defendant, and, if guilty, to impose a penalty. All interested students may apply before Wednesday, Feb. 16, 1977 to Lew Lerman, P. O. Box 1871. Please include in your application your class standing and your P.O. Box number and telephone extension. Thank you.

Thoughts on Humanity

By: WICKFORD W. WELDEN

While emphasizing worldly knowledge, education should also stress the importance of communion between men.

Ideally all are equal before the law, but even in the best of societies this is not always so.

"History" is a term nations invoke when they wish to make their grievous blunders attain respectability.

Because of society's competitive nature, humbleness has come to be synonymous with weakness.

Of all titles, none is nobler - or more painful - than that of "individual".

The Rollins Sandspur

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New Housing Review Guidelines Adopted

The deadline for housing proposals for Greeks and alternate housing units is set for February 21. At that time, the 1977 Housing Review Board will begin evaluation of the various groups on the basis of how they fulfilled these criteria in their proposals.

SENATE MEETING

Adopted by the College Senate, January 24, 1977.

Be it resolved, that the following guidelines be followed by the Housing Review Board:

Rollins College recognizes these criteria as representing goals which all residential groups should work towards. Each of the six categories will be given equal weight in evaluation. The Housing Review Board further recognizes the diversity among groups in how individual groups may work toward achieving each of these criteria.

In addition to responses to the questionnaire, groups will present a brief statement of goals and purposes as an introduction.

I. Educational Activities

A. How does and will the group encourage academic achievement in its members (as through academic help-sessions, recognition of honors, promoting personal academic projects or independent study, etc.)?

B. What extra-curricular educational activities does and will the group initiate for its whole membership (as inviting speakers to meals or discussions)?

C. What contributions to the educational vitality of the campus does and will the group make (as through sponsoring speakers, athletic personality, poets, artists, musicians, etc.; by holding debates or panel discussions)?

D. What are the group's strengths and weaknesses in the area of educational activities?

II. Personal Development

A. How does and will the group provide for the development in its members of intellectual honesty, leadership, decision-making, and communication skills?

B. What does and will the

group do to involve individuals in college activities (e.g. student government, publications, athletics and intramurals, theatre, musical or religious events)?

C. How does and will the group encourage members to avail themselves of the personal growth resources on campus (such as career guidance, vocational, testing, counseling, and religious activities)?

D. What are the group's strengths and weaknesses in the area of personal development?

III. Social Maturation

A. In what ways does and will the group advance the development of mature social-interaction skills in its members?

B. How does and will the group advance the social development of its members?

C. How does and will the group advance the social development of the college as a whole?

D. What are the group's strengths and weaknesses in the area of social maturation?

IV. Community Contributions

A. How does and will the

KA's Stage "Gong Show" For M.D.

By: MARK BERTHOLET

Did you ever have visions of appearing on the new, hit television series, "The Gong Show"? Well, your dreams have come true. On Monday night, February 14, 1977, the Kappa Alpha Order will sponsor a "Gong Show" supporting Muscular Dystrophy. All students and faculty are invited to submit any type of act, from a serious piano concerto, to the wildest gag or routine, and present it in front of the special faculty panel at 8:00 p.m., on Monday in the Tarpit.

The format will be the same as that on television, with a surprise master of ceremonies, a faculty panel including Doc Rodgers, Mr. LaRue Boyd and Professor Arthur Kennison, and even that infamous gong. Prizes will be awarded for the best acts, and that inevitable gong will be hit for those who belong in Barnum and Bailey's freak show. All

group aim to benefit the wider community (specific programs such as public services, charitable activities, entertainment)?

B. What specific provisions have been and will be made to bring the wider community into the group's activities and facilities for mutual benefit?

C. By what means does and will the group administer these programs and sanction them as a group enterprise rather than the independent efforts of individuals (as through delegation of responsibility in planning and execution)?

D. What are the group's strengths and weaknesses in the area of community contributions?

V. Administration

A. Physical Plant

1. In what ways does and will the group show responsible behavior with respect to the care of college-owned furnishings in the facility?

2. How does and will the group help to improve the physical plant setting, as through

additional furnishings and renovations?

3. What provisions are set to prevent damage to college-owned and group-owned furnishings and how does the group respond to damage incurred by individuals or groups in the facility?

4. How does and will the group care for the exterior of the facility and ground immediately surrounding the facility?

5. How does the group respond to maintenance needs when deteriorations occur due to normal use?

B. Human resources

1. What cooperative efforts are and will be made to comply with campus policies regarding room assignments, transfers and withdrawals?

2. In what ways does and will the group demonstrate cooperation with the Resident Aide and the College Administration in maintaining social regulations, completing reports, and adhering to opening and closing policies?

3. How does and will the group provide for maintenance of 80% occupancy of the facility by members?

4. In what ways does and will the group show support for and cooperation with campus and off-campus personnel relating to safety, fire, and maintenance?

5. What are and will be the group's methods of maintaining communication within the facility and with the campus community regarding hall administration?

VI. Student Bill of Rights.

Responsibilities, and Conduct

Is your organization in compliance with and do you agree to abide by the Bill of Students' Rights, Responsibilities, and Conduct?

Hotel Opens Doors with Open House To Rollins

By: SALLY WARD

The Park Plaza Hotel located on Park Avenue South, near East India, has invited all Rollins students and faculty to their open house on February 18 from 6:00 to 9:00 p.m. This evening was especially set aside so that students and faculty could browse through the rooms and lobby of the hotel. Refreshments will also be served.

Park Plaza was originally built in 1924. Since then the hotel has changed hands many times. The present owners have renovated the hotel back to the early 1920's era. Therefore, the interior is decorated in its authentic 1920's style.

There are two room suites and single (standard and deluxe) rooms available. The rooms are exact duplicates of what they were in 1924. Their attractive furnishings consist of brass beds, mahogany bureaus, porcelain fixtures, wicker furniture and countless plants. Glass doors open out to spacious balconies facing Park Avenue or Central Park. Of course, modern conveniences have been added, such as color television and individual air conditioning and heating

controls.

The room rates are the following: two room suite \$40.00 daily, single room (standard) \$25.00 daily and single room (deluxe) \$28.00 daily. The rates include a complimentary continental breakfast. Lower rates are available when the occupant stays longer than 30 days. For reservations call (305) 647-1072.

The lobby is tastefully decorated. Plush floral carpeting, a marble fireplace, and a wooden staircase are part of the setting. The central desk with its antique desk accessories is the main focal point. Potted plants give warmth to the lobby while an old-fashion elevator gives it character.

Park Plaza boasts personalized 24 hour service. An indoor-outdoor patio garden restaurant is in the process of completion with a cuisine in keeping with other Winter Park restaurants. And parking is available in the rear.

Park Plaza is offering Winter Park a hotel with an intimate atmosphere, personalized service, and a unique but elegant decor. Please come and see for yourself, next Friday at 6:00 to 9:00 p.m.

nichols'
alley

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with College I.D.

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DOWNTOWN ORLANDO



Makeup, Stagecraft Bring



1. Chip Johnson, who plays a 76 year old in David Sachs' "Bippus, a, um" as he appears without stage makeup. The



second picture in this pair shows Chip in a simple greasepaint base. In this case, the color is a bit darker than Chips natural coloring.....



2. Here, a latex nose has been added, and the rudimentary facial shadings are visible. Chip's natural frown and smile lines are

By: LESLIE AUFZIEN

Stephen DeWoody, a recent Rollins theatre graduate, the paint crew head, takes up from there:

"The low ceiling presented a problem at first. Although ceilings are common enough in scene design, an eight or nine foot ceiling just won't "play." We ultimately decided to go with a low water pipe, to enforce the basement feeling. Below the pipe,

the walls will be painted to represent concrete and plaster, and above that level, they will fade to black. This allows us to light the set conventionally, but still gives the low ceiling effect."

The detailing or "dressing" of the set is normally the job of the designer, but in this case, it is a committee effort, coordinated by Grady Cayce, who, among his other positions, is technical

director:

"Institutional basements contain an abundance of technical idiosyncrasies. For instance, steam pipes are always silver. And they have little tags on them, covered in scribbles, giving ominous warnings of terrible fates 'if tampered with.' Along more conventional lines, wall sockets and switches and conduit runs all have to follow a logical

pattern and it's my job to see to it that the style of the room, and the school and the period is adhered to. The only thing worse than an anachronism is tampering with obscure little tags!"

Bridget McDonald, the lighting designer, plays an often unappreciated but enormously significant role in the production. According to all, the lights can add a dimension which, though



4. At this stage, the highlighting and blending take place. White is added to the age lines, attributing a third dimension to



the new folds and wrinkles. The sharp edges of the shading are blended into the skin and the facial makeup is powdered.

"Bippus" Script to 'Life'



also accentuated. The cheeks are given a gaunt look, and the temples are extended.



3. Here, age lines are added. Bags appear under the eyes and jowls and the neck becomes wrinkled and flabby. The eye



sockets are made to appear deeper than normal and the jaw bone structure is played up.

subliminal at times, increases the effectiveness of the show tremendously.

"I want the lights to convey a stark, drab, cold feeling, because that is the atmosphere that surrounds the plot and environment. At the same time, I felt that the lights should be ballet-like, because of the lyric nature of the script. I also tried to keep the design simple, in layout and

operation, because a lot of lights are not necessarily a sign of good lights. I tried to avoid theatrical gimmicks and to use the lights in the most efficient way possible."

David adds:

"The lights are very close to the feeling I was trying to create. I was amazed that she could do it with so few instruments, but it's going to be beautiful."

At this point, we thought that

we had seen the whole operation. Stephen DeWoody, who is also the make-up designer, surprised us.

"Would you like to see us transform Chip Johnson (Rollins sophomore) into a 76 year old man?"

The pictures framing this article show that transformation more clearly than descriptions ever could.

"Bippus" opens to the public Tuesday, Feb. 15th and runs through Saturday the 19th. The Tuesday performance is at 7:30 p.m. is sold out, but in the event of no-shows, the doors will be opened to others. All other performances are at 8:30 p.m. Rollins students are admitted free.

We urge you to go, to see and enjoy the end results of this exclusively student venture.

Photos by U.H.D.I. Inc.



5. Glasses and a moustache are added and Chip's hair is greyed in difference to his "age". The entire



process takes an hour and a half. Rollins Graduate Steven DeWoody designed makeup for the show.

ANNOUNCEMENTS



The Rollins College Young Democrats will meet Tuesday, February 15, at 7 p.m. in the SLAC office in Pinehurst. All interested students are urged to attend. For more information about YD's contact John Durkee Box 1502.

The Alliance Francaise of Rollins College will meet Thursday afternoon, February 17, at 4:00 p.m., at the home of Mr. and Mrs. J. Dudley Pope, 315 Sylvan Drive, Winter Park, for a Social Hour. Refreshments will be served.

EDITORS WANTED

Need a breather? Come listen to Kathy Taylor and Scott Gaskins perform in the Union-Thursdays, February 17, at 10:00 p.m. The music to be played will consist of Kathy's original compositions that are of today's contemporary style. Please stop by.

Anyone interested in applying for editorship of the **Sandspur**, **Tomokan**, **Brushing** or **R-Book** should submit a statement of this intention including your phone and box number and class standing to Colleen McCrane, Box 2742 before March 15, 1977.

HELP WANTED

Experienced Typist - College - Military—Professional 678-0242.

TEACHERS WANTED all levels Foreign & Domestic Teachers Box 1063 Vancouver, Wa. 98660

Wickford Welden will represent Rollins College at the Undergraduate Philosophy Conference at Eckerd College in St. Petersburg on February 18-19. He will be presenting "The Dramatic Dialogue".

Prep Courses
LSAT 20 Hrs. \$70
GRE 22 Hrs. \$45
1 854-7466

STUDENT CENTER

The Student Center Films Committee has the following films planned for Spring Term 1977:

Feb.	11	Fri.	The Heartbreak Kid
	15	Tues.	A Day at the Races
	18	Fri.	What's Up Doc?
	25	Fri.	Shampoo
March	4	Fri.	The Conversation
	11	Fri.	Taxi Driver
	18	Fri.	Sleuth
	22	Tues.	The Other
	25	Fri.	Monty Python and the Holy Grail
April	5	Tues.	Cat on a Hot Tin Roof
	8	Fri.	Monty Python
	15	Fri.	Murder on the Orient Express
	19	Tues.	Hearts of the West
	22	Fri.	The Lords of Flatbush
	29	Fri.	The Panic in Needle Park
May	3	Tues.	Putney Swope
	6	Fri.	Summer of 42
	10	Tues.	Last of the Red Hot Lovers
	13	Fri.	Lucky Lady

On Thursday, February 24, the Celebration Mime Theatre will perform in the Annie Russell Theatre.

The Teachings of Jose Cuervo:

"There is white, and then there is white."



If you don't want a ring around your drink, remember this. The first white is Jose Cuervo White. Since 1795 Jose Cuervo has been the first, the premium tequila.

And Jose Cuervo is made to mix best. With cola, tonic, collins, water, orange juice, grapefruit juice, juices and etc., etc., etc.

Cafe du Parc

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 Media Noche

Espresso
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 Pastries
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Questionable Call Stirs Controversy in B-ball Loss

By: JOHN PATTYSON

This past Tuesday night Rollins and the Panthers from Birmingham Southern College were involved in one of the most controversial, if not the most

controversial game ever played in the Enyart Alumni Fieldhouse.

The controversy stemmed from five technical fouls called on the Tars even before the opening tap was thrown up. The technicals were called as a result of

the Head Coach of Birmingham, Murray Arnold. Arnold alerted the officials that the Tars were in violation of Rule 3, Section 4-A(1) in the NCAA rule book, which states, "The only decorations permitted (on the uniform shirts) are side inserts or trim of any color centered vertically below the arm pits." Unfortunately for Rollins their gold trim was on the front of their shirts, thus accounting for the five technical fouls, one for each starter. The Tars were unaware of the fact that they had violated any regulations, for when they had purchased the uniforms four years ago no such rule was on the record. The new rule was put into effect last year.

In any case Rollins Head Coach, Ed Jucker was irate and didn't appreciate Arnold's tactic at all. "I think it's bush for any coach to stoop that low to win a game," fumed Jucker. Jucker is right. Any coach who has reached a certain level of proficiency should not have to resort to hidden or obscure rulings to win ball games. A coach who does this obviously does not have enough confidence in his own players to come out and win a game on their pure skill and ability. There is a time and place for these "cheap shots" and a basketball court is not the time, nor the place for them.

So before the game had even started the Tars found themselves down by five points. The effect this had on the Tars wasn't too great for they stormed right back and tied the score at 13 all. This tie didn't last long though as Clarence Kelly came down court and threw in four straight baskets to put the game out of reach for the first half. Rollins

man-man defense proved fairly ineffective as the hot-shooting Panthers went into the locker room with a ten point half-time lead, 52-42.

The Tars seemed to be on a comeback at the start of the second half as they cut the lead to four points 63-59. Again, this attempt was quickly thwarted as Birmingham reeled off eight unanswered points. This lead continued until the Panthers had a 22 point lead at which time Arnold emptied his bench.

As a result of this loss the Tars record dropped to 14-6, while Birmingham's record was bettered to a mark of 13-8. Rollins next game will be tonight when they tangle with St. Leo at St. Leo. Game will be aired on WPRK at 7:15. This game will tell the fate of Rollins in terms of their quest for the Sunshine State Conference Title. If the Tars lose to St. Leo and continue in their current slump, they will then have to beat F.T.U. again and at the same time hope the Knights are upset by another Conference team, both of which seem unlikely at this time. So Rollins must win the remaining games on the schedule if they want to take the title away from F.T.U. There are only five games that remain to be played for the season, all of them Conference games and all of them crucial. Even though there are only five games left the whole Sunshine State Conference will be decided upon these games. These remaining games are a whole new season for Rollins. Let's hope that they can come out of their slump and play basketball the way we know they are very capable of doing.



Dirk Twine skies for two points in Birmingham Southern game.

Full Schedule Ahead for Womens' Sports

As winter term ends, and the spring season begins, we are going to have once again, many opportunities to see Rollins athletes perform in their respective sports.

WATERSKI

The Rollins College women's waterski team will open its spring season on March 5-6 in the Third Annual Spring Intercollegiate Tournament at the Courtney Campbell Causeway Site, Tampa Bay.

The Lady Tars, led by Coach Paul Harris and captained by senior DeeDee David, are a strong team and proved this by placing no less than second in their four fall tournaments. Squad members DeeDee David, Julia Coyle, and Jean Corson led Rollins to victory by scoring extremely well in individual fall events and should be the ones to watch for this spring. Coach Harris is confident that his team will finish the year with a successful spring season.

BASKETBALL

The women's basketball team begin wrapping up their season. After suffering a few losses, to

some of the larger schools, Rollins pulled together a few victories and sport a 5-8 record and face the University of Florida on Thursday, St. Leo on Friday at St. Leo.

On Monday, the Tars face their long time rivals, FTU at 7:30 in the fieldhouse, then Stetson (away) on Wednesday. They will finish the season by competing in the State Tourney at Flagler on Feb. 24, 25, 26.

WOMENS CREW

Crew is in its third year at Rollins. This fall proved to be a time for conditioning the crew team and doing land drills in preparation for their vigorous spring schedule. Led by three year veteran and captain Dora Carrion, the oars-women are physically stronger than in previous years. The majority of the ten women squad are newcomers, but with the experience, gained in upcoming races, they should prove to be a threat to any team. Their hard work and training will be put to the test March 5-6 when they kick off their spring season in Jacksonville. The rowing regatta will include the best teams from

Florida and should be an excellent primer for the Lady Tars' race against Connecticut College in the latter part of March. With the experience gained last year, plus the addition of dedicated new-comers, the Rollins Women's Crew Team should have a strong season.

WOMENS TENNIS

The sound of tennis cans popping open and the giggles during exercise session marked the opening of the spring tennis season for the Rollins College Womens Tennis team.

The Gold team, comprised of the top six players, will be playing a total of 12 matches and competing in 5 tournaments.

The Blue team, composed of the remaining six, will compete in 6 matches during the spring term.

Nancy Yeargin will lead the Gold rush for a perfect record. Nicole Marois, Felicia Hutnick, Dundee Davis, Nancy Nevaizer and Mary Lynn Smisson round out the top six. Their opening match will be Thurs., Feb. 10 on the Rollins courts as they host the University of Florida. A victory would bring their record

to a very impressive 20-2 against the Gators.

The girls take to the Rollins courts again after a days rest against Florida State University. Match time is 10:30 a.m. The Blue team will be competing at 1:00 against FSU's second six.

MISCELLANEOUS

Other sports action these coming months will include crew races, which begin in March, as well as a continuation of the intramural programs. The Alpha Phi's were overall winners of intramural softball, but the Chi Omega's were overall winners in bowling.

There are still a few intramural sports which will be of interest to all the Rollins students, swimming and possible volleyball and ping pong. Both the men and women will swim in the various events, and depending on the attendance, diving may be included in the program.

Compiled by:
ANNE d'ADESKY
and
LYNN WELSH

Investigation of Racial Impressions Reveals Contrast

This week being Black Awareness Week, we thought it appropriate to print portions of a winter term project by Sandy Carter and Chris Gross. The following questionnaire was administered in hopes of gaining insights into the perceptions blacks have of whites and vice versa:

This a questionnaire for our Winter Term course. Your honesty in answering the questions would be appreciated, as the results are to be published in the Sandspit.

Thank You.

Circle one:

- 1) female male
- 2) fraternity, sorority, independent
- 3) freshman, sophomore, junior, senior

- 1) Did you vote in the national election of November 1976?
- 2) Did you vote in the last student election at Rollins?
- 3.) Are you in favor of quotas?
- 4.) Do you think Rollins should hire Black professors?
- 5.) What do you think of the black/white enrollment at Rollins?

- a.) should be more blacks/whites. b.) fine as it is c.) indifferent

6. How do you view the black/white students at Rollins in comparison to blacks/whites you have known in the past on an intellectual basis?

- a.) superior (b) the same (c.) inferior

- 7) which do you think is the best solution to the race question?

- a.) desegregation b.) intergration c) separate but equal

- 8.) Do you believe in busing?

- 9.) Have you had many relationships with blacks/whites in your school years?

- 10.) Have you ever dated a black/white?

- 11.) Would you consider a date with a black/white?

- 12.) Do you think that fraternities and sororities are segregated?

- 13.) If you were a rush chairman, under which situations would you consider a minority candidate?

- 14.) Do you feel that there should be an all black/white fraternity or sorority at Rollins?

15. Of the following, which do you think has made the most progress in gaining equality: Blacks or Women?

16. After accepting a date for a friend, how would you react if you found out that your blind date were black/white?

- 17.) Suppose your present family doctor is white and his partner is black. Your doctor has to move to Arizona for his sinuses. Would you continue on with the black/white doctor?

- 18.) Do you feel the average black family's standard of living is getting closer to the average white family's standard of living?

- 19.) What do you regard as the characteristic you least like about blacks/whites as a group?

The student body was broken into groups on the basis of sex, affiliation (Greek or independent) and year in school. We attempted to ask questions which would explain, to some extent, the individual's perspective of the other race. We began the questionnaire by asking a few questions dealing with political responsibility. Then we asked questions concerning quotas and their effect at Rollins. We continued our questions by inquiring about social aspects between blacks and whites. We attempted a logical progression of questions which would give us an indication of social views.

Our data, is based on a sample of 10% of the white students and 32% of the black students at Rollins. We had a return of 60% of the white and 31% of the black questionnaires. The most interesting aspect of this survey was the actual distribution to the student body. It was during this time that we had a chance to view the "gut" reactions to our survey. Soon after we started distributing them, we found that a few people acted strongly against answering the survey. They said that we were asking racist questions, felt insulted and thus refused to cooperate by answering the questionnaire. On the other hand, some students said they thought the survey was a good one, and a couple of others commented that they found it difficult to answer honestly. This is where the survey started to take on importance because it made people talk about things they ordinarily would not discuss. It forced them to carefully think about what they believed and why they believed it.

On hiring black professors at Rollins, we found that 100% of the blacks and 98% of the whites responded positively. It was interesting to us that most of the whites stipulated "if they are qualified." This seems to suggest that they believe most black professors are not as qualified as white professors. Then again some students commented they just wanted better teachers overall.

The next question dealing with black enrollment is crucial to our survey. While 100% of the blacks responded positively for an increase in the black enrollment at Rollins, 75% of the white population believes that the black enrollment is fine as it is now. We feel this is because so many of the whites are unaware of the small number of blacks at Rollins and what it is like to be in such a small minority. Existing in such a small minority has many hindrances and complications which whites are not aware of.

Only a small majority of the whites (52%) felt integration was the best solution to the race question, whereas the blacks responded with a strong majority (85%). The minority response was due to those who did not answer. Some of the blacks felt that the question itself was racist saying that once you deal in terms of a race question you get a racist answer.

In view of busing, the question-

naire showed us that the blacks responded generally in favor of busing. (90% of them) and the whites responded exactly opposite. (15%) believed busing to be useful too.) The comments to the question, however, proved to be similar even though the answers differed. The most significant thing we found in the comments was that both blacks and whites thought busing was administered wrongly and caused unnecessary problems and complications.

A little over 70% of the blacks and 59% of the whites that responded to the question dealing with opposite race relationships, had known members of the opposite race.

Regarding the question about interracial dating, 18% of the blacks acknowledged having dated a white. Only 9% of the whites responded positively to the question. In the next question asking if they would consider interracial dating, 27% of the blacks and 38% of the whites answered positively. Looking closer at the black result, we found that as a general pattern females do not accept interracial dating. The white result however, showed us that females are more open to interracial dating than males.

Our next set of questions dealt specifically with the Greek system at Rollins. Over 90% of the blacks and whites we polled said that the Greek system was segregated. The results of our figures may reflect the overall cliquishness of Rollins social life. The next question dealt with minority candidates entering the Greek system. This question was given to whites since there is no black, Greek organization at Rollins. The comments reflected views of non-commitment on the part of the whites. They basically said that any minority candidate would be allowed to join; however, their responses showed considerable vagueness toward actual recruitment of minority individuals.

Our last question in regards to the Greeks, examined the possibility of a black fraternity or sorority at Rollins. We found that 45% of the blacks advocated

black involvement in an all black Greek system. There were comments stating that the number of blacks actually restricts this possibility. Half of the white sample agreed with idea of having a black fraternity or sorority. The overriding comment from whites was, "If it is a need." This led us to believe that many whites answered question quite detached from need of minority identity interaction at Rollins on Greek social level.

The last two questions were extremely important to the survey. The first of these was a comparison of the standard of living between average black and white families. All of the students said that the standard of living for average families was not approaching equality to the white's average standard, while 70% of the sample believed that the family's standard of living was getting closer to the white standard of living. The fact that both standards are improving is not equally.

The last question dealt with the characteristic least liked about the opposite group. There was a similarity in answers between the black and white samples. The most repeated response was cliquishness on part of both groups. Whites also mentioned fear, aggressive behavior, and males indicated arrogance as next most frequent answer. Blacks second most frequent response focused on phony attitudes among whites. There were also a few comments about students' warped senses of self and apathy to their environment.

In conclusion, we found a lack of knowledge and sympathy of whites to black problems. It seems to be a lack of realism by the whites that at present minorities are treated differently than whites - and thus unequal. Only a small majority of white students believe integration was needed in society. Most whites believe that the number of black students is fine as it is at present. They wondered if they realized there are only 36 blacks at Rollins.

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