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## Sandspur, Vol. 85 No. 07, February 16, 1978

Rollins College

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# Radical changes now a possibility in housing

By Jody Kielbasa

Radical changes in housing policy are possible as a result of recent resolutions that have been passed by the College Life Committee.

In the past month, the Housing Subcommittee, a subcommittee of the CLC, has been working to clear the way for the implementation of 24 hour visitation at Rollins.

The subcommittee has been meeting regularly with the Director of Housing, Roger Campbell, in order to establish a working mechanism that would

allow 24 hour visitation to be installed on campus for next year.

As a result of these meetings, on January 23, the subcommittee submitted a resolution to the CLC that "the housing policies at Rollins be extended to include the option of the 24 hour visitation."

The resolution further directed the Office of Student Affairs develop a mechanism whereby the choice of limited visitation also be available to students.

The resolution clearly places responsibility for the success of the

implementation on the student with its inclusion of the statement that "it is expected that students accept responsibilities determining means whereby abuses and or infringements may be properly handled."

It was also recommended that "24 hour visitation be assimilated into the Rollins College culture through an educational program for faculty, students, parents and alumni to be organized by the Housing Subcommittee of CLC and to be implemented by the

Housing office." This resolution was passed unanimously by the CLC and then sent to the Council where it has since been referred to President Seymour.

The Housing Subcommittee did not stop at this point, however, quickly sending to the CLC a resolution "that housing policies at Rollins be made to include the establishment of resident halls where freshmen and upperclassmen reside together." This resolution passed and has been sent by the Council to the Senate.

The subcommittee also resolved "that coeducational housing at Rollins be continued and supported as a matter of educational principle by the faculty and students of this institution." This resolution was passed and the Council sent it to the Housing Office as a recommendation.

Dean Campbell, in his meetings with the Housing Subcommittee, expressed his desire that freshmen no longer be isolated from upperclassmen.

(Cont. on pg. 4)

# Sandspur

Rollins

Rollins College Winter Park, Florida

Vol. 85, Number 7

February 16, 1979

## GREEK NEWS

By Katie Irvine

PHI PSI has just received notice that it is no longer on probation. A celebration party will be held on Friday.

PHI DELTA THETA Andy Leiker, a Senior will be leaving Rollins to join the Rochester Engineers, and begin his professional soccer career.

KAPPA ALPHA will present the Annual KA Gong Show March 1. The show will be presented in the Field House and all proceeds will go to muscular dystrophy. Prizes will be given as prizes.

TAU KAPPA EPSILON'S Hell Week is coming to a close and initiation will be held on February 18. The TKE's will be sponsoring a car wash on February 24 at the Shell Station on Aloma and 426.

KULUB will aid the Winter Park Library by moving books to the new library location on February 17. Anyone is urged to help.

SIGMA PHI EPSILON will be traveling to Tampa to participate in all sports day with the other Sig Eps in the state.

LAPPA KAPPA GAMMA went to Americana Nursing Home on February 4 and delivered Valentines to the residents. The Kappa and Theta pledges are planning a party.

KAPPA ALPHA THETA along with the TKE's, are presenting the band "Wipper and Sc" to raise money for Muscular Dystrophy. The Dance will be held on March 17 in the union with donations of one dollar, and nickle shoes on sale.

CHI OMEGA new officers were installed prior to the end of winter term. Initiation will be February 21.

PHI MU pledges are completing their hell week. Sarah Coventry jewelry and fashions will be presented on Tuesday, February 21, followed by a women's health program on February 27.

## Bomb threat delays cage contest

Campus security received a phone call that a bomb would explode in the Enyart Alumni Field house at 7:30 p.m. last Sunday, February 12.

Bob Sutley, director of Campus Safety, said the call was placed at 6:00 p.m. by a male caller.

Security immediately notified the Winter Park police and fire departments and proceeded to clear out the 2,000 fans that had



Dr. John Hamilton regularly enjoys bicycling as a way to keep fit. For a look at how other Rollins faculty members and students stay in shape, see page 10. photo by Felicia Hutnick

## Career potential explored in course

By Sharon Bylenga and Jean marie Betz

Students this winter term were given the opportunity to explore their career potential in an extra curricular group session termed "Career Planning and Development". The winter term group was guided by Dean Wanda Russell and was composed of 13 students from all four classes.

A similar course for credit is offered in the spring, EX 104, and is taught by Judy Provost. The class is open to freshmen and sophomores only. Both courses utilize the group setting to encourage realization of each individuals' skills, strengths, and goals in terms of career planning. Standardized personality and vocational tests were used to "generate information about yourself, for yourself," said Dean Russell.

The winter term group met weekly in hour sessions in the French House and is continuing through the beginning of the spring term. Topics such as skills obtained in a liberal arts setting, personality indicators, and vocational options were subjects of discussion.

One junior described the course as "the most positive class I've taken at Rollins so far. It has enabled me to realize more about myself in terms of opportunities open to me with my liberal arts



Dean Wanda Russell

background. I highly recommend it for anyone in any class."

The winter term course started later this year due to a lack of initial student interest. Flyers were sent out to the student body during fall term with little response until the beginning of winter term. The non-credit group course will be offered again in winter term 1980 or Dean Russell will hold it any time during the year if there is student interest.

## Johnson wins '79 Women's award

By Wyndi Zumft

The annual Rollins Women's Association Citizenship Award is bestowed upon a freshman or sophomore who has achieved high academic standing, integrity of character, and shown a concern for others, signifying great potential

leadership," said Chairman Myra Edmundson. The 1979 recipient is freshman Patricia Johnson.

Johnson is a combined Chemistry/English major, and presently a resident of Dundee, Fla. As to her future plans, Johnson intends to be here for the next three years. Being a freshman, she said that she is continuously seeing "more and more things to become involved in."

One anonymous ballot described Johnson as "bright, capable, intelligent, with the potential to become a leader among both minority students, as well as the whole student body." She will be presented with a plaque at the Honor banquet taking place in May. This plaque will have her name engraved and will be kept in the Dean of Students office. Also, Johnson will receive a pair of honorary bookends at that time.

The selection process for this



Patricia Johnson

award began a few weeks ago, when nomination ballots were sent out to all students, faculty, and administration members. The nominations were then received by the award committee; Maurie O'Sullivan, Bill Loving, Josie

Dickson, Carolyn Planck, Winda Russell and Edmundson.

The Rollins Women's Association is an active group comprised of wives/members of Rollins' faculty, staff and/or administration.

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# Freshmen-upperclassmen mix long overdue

Upperclassmen, beware... freshmen may soon be descending upon your treasured home ground.

With the recent approval of the College Life Committee, a resolution to establish "resident halls where freshmen and upperclassmen reside together" may be initiated in September.

Although the proposal is still under the scrutiny of college officials, it is a long-overdue.

The "isolation" of freshmen which currently exists is too widespread for a small college and needs to be diminished.

Efforts through Greek Rush and organized campus events have

only partially bridged the gap.

The installment of freshmen-upperclassmen housing halls would significantly break down the problem by encouraging greater communication between the two groups.

Roger Campbell, Director of Housing, said that also through this resolution, "We can offer more people additional options."

His attempt to mix freshmen and upperclassmen, he said, is to "take down artificial barriers. Let's all associate on an equal basis on a social and interpersonal level."

Freshmen/upperclassmen housing would foster more

insight on college life for freshmen being new and relatively inexperienced, they could receive close guidance and friendship from upperclassmen students.

"Every individual human being has, within himself or herself, a need to gain a feeling of acceptance and belonging within a new culture," Campbell said. With the cooperation of both the freshmen and upperclassmen, the freshman "isolation" would become obsolete.

Upperclassmen would also serve as models. Freshmen would learn, through direct observation, what it takes to

succeed, both academically and socially, at Rollins, at Rollins College. Undoubtedly, they would also notice what actions can eventually terminate their college days.

The argument that "upperclassmen corrupt freshmen" is, in some aspects, true but in that respect, college itself can be seen as the corruptor. It may simply be the fact that college is the first time many students are away from home.

On the other hand, upperclassmen could be the single most positive force in freshmen life.

Controversy also arises over freshmen losing their close sense of "unit security." But the options would include the choice of living in McKean or a similar "unit" structure.

McKean Hall, because of its

versatile design, would be a prime location for co-ed housing, Campbell said. Therefore, to receive the benefits of co-ed housing, you might possibly have to incur the disadvantages of carpeting, immovable furniture, and the Sig Ep stereo.

Another concern is that freshmen will not get to know their class, that they need to make friends on a four-year contract. However, statistics show that over half of the entering class will not stay at Rollins College to graduate.

If freshmen/upperclassmen housing is employed, the attrition would certainly drop. No longer would freshmen be compelled to transfer because "they didn't feel they belonged."

-Sharon Lane

## Yearbook editor responds to letter

Dear Editor,

This letter is in response to the one published in the January 26 issue of The Sandspur, concerning the 1978 Tomokan. I am not answering the letter because I believe that I need to justify my actions, but because I wish to point out the inaccuracies of some statements.

The identity of the Tomokan editor is no secret. Prior to the selection of the Tomokan editor, applicants are invited to submit their qualifications to the Publications Union. Announcements of the upcoming elections are made in the Sandspur, and notices are posted around campus. After the selection of the editor the successful candidate is announced in the Sandspur.

The criteria used for selection is also no secret. Without going into great detail on the necessary qualifications, suffice it to say that a list of these criteria are readily available in the Student Association office.

Concerning the selection of the 1979 editor, I question the identity of the capable people qualified for the job that were overlooked. Two people applied for the position. Of these two, only one had any previous experience working for the Tomokan. Is it realistic to elect an editor with no prior experience at Rollins? I think not.

The statement that people pictures are the issue reflects are thinking of a narrow minded person. Rollins is people. But is it only people? Once graduated won't we remember much more than faces? What about the buildings? The beach? The palm trees? To present a yearbook without

creative photography would result in a dull, predictable and mundane issue. I chose not to follow that course.

The question of allocating a color page to soccer is interesting. It was determined solely by the chemistry of photographic film and publishers deadlines. The last color deadline was December 15. To include any sports in color would preclude that they occur in the fall. Basketball is played indoors under mercury vapor lights. When photographed with conventional film, the color balance shifts and a greenish cast results. I would not print photographs of this inferior quality in the yearbook. That leaves soccer as the only major sport with the principle season in the fall.

The comments about an abundance of ready and able photographers irritates me. There are many people who use a camera to take pictures. There are few who utilize a camera to create photographs. The line is not fine. The Tomokan needs the second type of person.

On the question of photography I would also like to pose a question. Has anyone ever attempted to submit photos to the Tomokan and not had them considered? The failure of the editor to choose these photos does not mean that there is not an open system of submitting photos. It would seem to me that it reflects on the quality and composition of the photographs. How many people are aware that the 1979 Tomokan staff sponsored a contest for students to submit their work to be included in the yearbook?

One person responded.

The ideas presented in the final paragraph are idealistic in nature and impractical in reality. To suggest that each house have two representatives on the yearbook staff would create nothing but confusion. How would these people be selected? Would any decisions be reached in time to meet deadlines? Could there ever be agreement on anything? Perhaps you are unaware that the last committee organized to design a horse ended up with a camel.

Without getting melodramatic, perhaps I could draw Ms. Hutnick's attention to the quote on page 169:

"It is not the critic who counts, it is not the one who points out how the strong man stumbled or where the doer of deeds could have done them better—the credit belongs to the man who is actually in the arena..."

Finally, I would like to express an opinion of my own. The 1978 Tomokan staff worked many long hard hours to produce the best book we could. Given that the book showed some shortcomings, the overall quality of the book satisfied the major expectations of the staff. And we asked nothing more of ourselves.

I would hope that this letter could close the last chapter on the subject of the 1978 Tomokan. It is now time to anticipate the coming of the 1979 Tomokan, and to support the efforts of the 1979 editor, Andy Leeker. I have a feeling that the Rollins' community will be well pleased with his work.

Bill McCalmont  
Tomokan Editor, 1978

## 'Buddy Buddy ...'

[The following poem was submitted by a former Rollins student as a tribute to a close friend of his and several Rollins students following his death—Editor]

BUDDY BUDDY, you've left me now.  
NOT long ago we smiled and laughed,  
Now that's all part of the past.

I remember those warm summer mornings at the beach  
When I'd walk the beach, time seemed endless.  
Yet once I was with you I couldn't keep still  
With joy, nor could you.  
Your manner was one  
That was titled unique.  
And Buddy it was delightful  
to hear you speak and  
to hear your secrets was quite unique.

You didn't come across to all,  
Like you did to me.  
But then, that's why  
I can call you "Buddy"

You were the only real person  
I could find here on earth.  
The pureness and realism  
You and I still do share.

All the good times are now  
One huge memory.  
But Buddy Buddy,  
You should have told me.

-Dedicated to one who was very special—GREGORY MICHAEL BENNETT

## Attendance policies questioned

Editor,

With all the talk I've been hearing about the quality of the academics here at Rollins, I feel it is a good time for everyone to step back and put a couple of things in their proper perspective. In case no one has noticed, we, the students, each pay over \$5,000 for the nine months we attend here. We are the people from whom the salaries of the faculty that work here are paid. Therefore, we have every right to demand quality teaching and evaluation.

I feel the evaluation in some classes is inaccurate, because some teachers seem to feel that the only way students can learn is to have things spelled out to them by the teacher's golden tongue during the magical hours that classes meet. Therefore, in some courses, like

accounting and speech, attendance is mandatory and the students are subject to penalty for not attending.

I do not believe that evaluations should be tinkered with due to absence from class. Why do I spend \$200 plus every year for books; can I not learn from them?

I know students in accounting that have missed many more days than the limit and pulled straight "A's" on the tests. Do they not know the material? I personally received a lowered grade due to an attendance policy even though I had earned, according to the tests, 4 points less than the highest grade in the class.

I have been taught to think the reason why I take exams during and at the end of a course is so that the teacher can evaluate my

understanding of the course. I now am starting to believe that some teachers have some type of x-ray eyes that mysteriously can penetrate deep into my mind and see how much I've learned just by seeing the presence of my smiling face in an early morning class.

I feel that if students at Rollins who pay over \$5,000 a year do not want to take the benefits of attending classes, then that is their privilege and as long as they do the work and take the exams, they should not be penalized for absence from class.

I repeat, let's keep things in their proper perspective. We are salary paying, young adults not dependent children playing hookie.

Jim Massa

**Sandspur**  
Rollins College Winter Park, Florida

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# Students credited \$25 for dorm damage and service deposit

By Jeanmarie Betz

For the past two years, freshmen students have been paying a damage and service deposit along with their tuition. Recently, many students have wondered what this deposit is used for since they pay for room damages in addition to the deposit. Due to a computer foul-up, this money was never used for the purpose intended. As a result the bursar's office has credited all students the \$25.00 after the Fall-Winter billing 1978-79 and the deposit is defunct.

Many people were not aware that they had been credited because of complex billing procedures and debits to accounts made at the same time as the credit. In the future, room damages will appear in the billing. Tom Wells, director of Physical Plant, said that dorm damages were less than usual this year. General dorm damages amounted to about \$1,000. Those dorm damages are not paid for by students but come out of the Physical Plant's budget.

Personal dorm damages a-

mounted to about \$660. These damages include: false fire alarms, locks, windows, doors, smoke sensor alarm charges, missing beds and frames, and holes in walls. These are the damages that can be traced to the person responsible. The money collected from personal dorm damages go to the General Revenue Account while all money to cover damages to be fixed are taken out of Physical Plant's budget.

Wells said that putting a price on room damages is not an easy

task and may have been unfair in the past. This year the Physical Plant plans to be more careful in who they charge and the amount billed.

In the past, as soon as students left campus, all rooms were checked for damages and missing furniture by Physical Plant employees. This year Wells will personally check the over 500 rooms on campus and decide on the charges students will be required to pay. All summer is

spent repairing rooms, living areas, and painting before students arrive in September.

About five years ago, there was \$10,000 worth of damage in McKean alone, but Wells said the campus has more respect for their houses and dorms this year. Dorm damages have dropped all over campus. He said, "We'll do the best we can in the dorms, but it is a two way street." With more student cooperation, dorm damages should decrease considerably.

## Giovanni to highlight Black Awareness Week

Nikki Giovanni, poet, lecturer, and instructor, will highlight the list of activities scheduled for Black Awareness Week 1979.

In places where Black poetry has had strong impact on the minds of people, the name Nikki Giovanni is synonymous with excellence in this art form.

The excitement of her work is a vivid reflection of the spiritual power and energy of Ms. Giovanni. Her total life experience has been the source from which she has drawn her inspirations.

Her work has been recorded and published in several books and anthologies. Published works of Ms. Giovanni include: "Black Feeling"; "Black Talk"; "Black Judgement"; "Re: Creation"; "Spin a Soft Black Song"; "Gemini"; "My House"; "Ego Tripping and Other Poems for Young Readers and The Women and the Men".

This week will also include a gospel extravaganza, a lecture by Afro-American Historian Dr. Donald Wyatt, The Laverne Porter Dancers, and an evening of musical entertainment.

## BSU Proclamation

We, the members of the Black community of Rollins College hold the conviction that understanding is essential to coexistence. We, however, also realize that communication is a necessary prerequisite to understanding. Therefore we propose a Black Awareness Week for the following reasons:

-To enlighten the Rollins community to the cultural, sociological, and psychological factors which comprise the total Black experience.

-To facilitate congenial race relations through education and open communication.

-To provide a setting conducive to the free exchange of ideas which will serve to ultimately enrich the lives of all peoples.

-To facilitate coexistence of the races; and

-To further promote pride of Blacks in themselves while developing a sense of individualism.

This program is being offered as our effort to promote harmonious development in a perpetually diverse society.

Position open:

**Student Center Patio Series  
assistant**

contact- box 1749 by Wed. Feb 21

### EASTER PARADE AUDITIONS

Walt Disney World Company will be casting people for their exciting Easter parade. The costumes require persons of athletic and/or strong physical stature. The auditions will be held Sunday, February 25 and Sunday, March 4 from 9:00 a.m. to 4:00 p.m. Persons interested will participate in a short movement exercise, no previous musical or acting experience required.

Minimum age is 16. Social security card and verification of age is required.

Auditions will be held at the Center Building cafeteria located eight miles north on Rt. 535 from the I-4, Lake Buena Vista exit. The first left turn past the Casting Building entrance.

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## Black Awareness Week 1979

February 18 - 23

"Black Expression Through The Arts"

SUNDAY, FEBRUARY 18  
Morning Worship

A.M.E. Services in Knowles Memorial Chapel at 10:45 a.m. with Greater St. Paul, Rev. D. Bell, Pastor 3:00 p.m. — Gospel Extravaganza with The Gospel Music Workshop of America, Orlando Chapter; The Hugh Anderson Singers; The Ovarions, and The Rollins College Black Student Union Choir. Mr. Clem Boyer will be the Master of Ceremonies.



MONDAY, FEBRUARY 19  
"Evening of  
Afro-Modern Dance"  
with The Laverne Porter Dancers  
in the Annie Russell Theatre.  
at 8:00 p.m.



THURSDAY, FEBRUARY 22  
"Our African Heritage"  
a lecture and exhibit of African Art  
with Donald Wyatt at 7:30 p.m.  
in Bush Auditorium.



WEDNESDAY, FEBRUARY 21  
"Evening of Poetry"  
with Nikki Giovanni at 7:30 p.m.  
in the Enyart-Alumni Field House.



TUESDAY, FEBRUARY 20  
"Let's Do It Again"  
a film starring  
Bill Cosby, Sidney Portier and  
Jimmy "JJ" Walker at  
7:30 p.m. in Bush Auditorium.



FRIDAY, FEBRUARY 23  
"Disco Dance"  
featuring the band "Society"  
in the Student Center  
from 9:00 p.m. to 1:00 a.m.  
(ROLLINS I.D. REQUIRED)

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## Senate, Committee action reviewed

By Susan Harriman

### Senate

A resolution for a change in the Faculty Handbook concerning excusing students from final exams, as well as varsity athletics commitments during final examination periods evoked a lengthy discussion. At issue was the present faculty freedom in handling individual cases versus a yet-to-be-determined uniform college policy. The resolution was defeated by a 15 to 7 roll call vote.

Dr. Dan Denicola, professor of philosophy and education, was designated chairman of newly formed College Planning Committee by Dr. Thaddeus Seymour. The committee will include five faculty members, two students and two members of the board of trustees. Its purpose is to determine the college's priority concerns for the future.

Rollins is now associated with the Independent Colleges Office in Washington, D.C. The office attempts to preserve important undergraduate programs and pools information about federal educational grants.

### College Life Committee

**Housing Sub-Committee** - Proposed Legislation before College Life Committee on mixing upperclassmen and freshmen students in the dorms and on having coed housing available to students was passed. The Council approved the upperclassmen-freshmen resolution for discussion at the next senate meeting. The coed housing, and 24 hour visitation recommendations were channeled to President Seymour for consideration.

**Food Service Sub-Committee** - The subcommittee is in the process of interviewing applicants for the position of Food Service manager. Present manager, Victor Largo, has indicated he intends to leave before the end of the year.

**Student Center** - A Spring Patio Entertainment Series has been planned. Artists, exhibits, and demonstrations will be presented every other Wednesday from 11:00 a.m. to 12:00 p.m., beginning February 14, which will feature classical guitarist Mike Erwin.

**Social**: A special semi-formal jazz concert with Yvonne Harris will begin at 9 p.m., February 17 in the Student Union.

**Publications Union** - Leslie Chisolm was selected as the 1979-80 Tomokan Editor.

**Student Association** - Peggy Mahaffy announced that there was approximately \$2,300 left in the General Fund for the end of the year.

Dean Pease wanted to make sure that his point on student morale on campus was clear. He felt that the student morale was just fine, since his office hadn't had too many complaints so far this year. He just wanted to make sure that there was an avenue available should students have any suggestions or gripes, this was his concern for a possible committee to be formed if need be. Dean Pease felt that the Student Association was the main source of input since it was a student representative group on campus.

Peggy Mahaffy asked each of the association representatives to spread the word to the absent members that meetings were still held during Winter Term. If the representatives can't make it, then they should get in touch with the office or send a representative. (exerpted from Student Association minutes).

## Rollins grads in job market subject of placement study

By Kathy Kohl

Dr. Alzo Reddick, Rollins Placement Director, is currently working on a research project to determine how Rollins graduates fare in the job market and what their attitudes towards Rollins are after they have left.

His last study of this nature, completed in 1976, showed some interesting findings. Of those that responded to the survey, 67.3 percent classified the instruction here as good, 43.7 percent indicated they benefitted very much from campus activities, 53.1 percent thought that Rollins prepared them only somewhat for the future and 54.7 percent replied that Rollins' counseling did not help them at all.

In order to combat the latter dismal statistics, the Placement Office has an Outreach Program. Through this program, two Rollins alumni who have had training in resume preparation and interview techniques have been giving seminars to different housing groups on campus. For more information about this, call the Placement Office at ext. 2195.

Dr. Reddick also advises all students to take a few courses in the business field in order to make themselves more competitive in the job market when they graduate. He recommends that students take a business, economic or computer course. Typing is another skill which can help graduates in almost all fields.

The schedule of recruiting companies to come to Rollins is listed below:

Feb. 13: Aetna Insurance Co. - All majors  
Feb. 14: John Hancock Insurance Co. - All majors  
Feb. 15: Internal Revenue Service - Business Math majors  
Feb. 16: Martin Marietta Aerospace - M.B.A. and M.S.M. graduates  
Feb. 20: Sunlife of Canada - All majors  
Feb. 21: Travelers Insurance - All majors  
Feb. 22: Firestone - All majors  
Feb. 23: Homelife Insurance Co., New York - All majors  
Feb. 26 & 27: U.S. Coast Guard - All majors

## Real World needs volunteers

By Michelle Patnode

If you would like to explore a career interest or put some spare time to use outside of Rollins, the Real World Program can help.

This program, a service of the Student Affairs Office, matches student talent and interest with volunteer organizations in the larger community.

Real World opportunities include: teachers aids, public relations workers, hospital aids, counselors, tutors, nursing home visitors, clerical workers and many more. And if transportation is a problem, volunteer services within walking distance are also available.

Debbie Ballantyne, the director of the Real World Program, is an intern in the Office of Student Affairs during winter and spring terms 1979. She is responsible for providing the program, originally developed in 1972, with a wide variety of volunteer organizations from which to choose and with a formal organization that was lacking in years past.

For the past four weeks she has been contacting volunteer services in the Orlando area to find out if they would be interested in having Rollins students participate in their programs. The result is a service that "covers the gamut of volunteer opportunities and is adaptable to individual needs," says Ballantyne.

In addition to providing a "go-between" service, Ballantyne is available to follow up on student participants and help them with

any problems they might encounter. She has distributed a detailed brochure about the Real World opportunities to all the Head Residents and Resident Aides and her office in Carnegie is open for anyone interested in the program.

Ballantyne is currently completing her Master of Education degree through the University of South Carolina, Columbia. As part of her internship, she is working with the Student Center and the Panhellenic Counsel. She is very enthusiastic about working with college students and she hopes Rollins students will take advantage of the volunteer opportunities available through the Real World Program.



Debbie Ballantyne

## Resident aide applications available at Housing

Applicants for Resident Aide positions are now available in the Housing Office. The deadline for completion of all application requirements is March 2.

Prospective Resident Aides should possess the following qualifications:

- (1) A minimum G.P.A. of 6.5.
- (2) An active interest in serving in capacities as leader, counselor, advisor to house councils, and for hall programs.
- (3) A willingness to give full support to college guidelines related to students' rights, responsibilities, and conduct.
- (4) A willingness to be available for staff training in the Spring and prior to the opening of school in the Fall.

Three recommendations are required: One from the applicant's Resident Aide or Head Resident, two from faculty or staff who have observed or supervised the applicant in classroom or extra-classroom activities.

### Housing

(Cont. from pg. 1)

Campbell proposed that this year's freshmen might be offered the chance to continue living in McKean and Elizabeth Halls. He expressed his personal belief that some students would choose to continue living there and that the spaces left by those who chose to reside elsewhere would be filled by incoming freshmen.

Campbell cited evidence in the form of surveys and statistics from colleges that are similar to Rollins which indicate that the mixture of freshmen and upperclassmen together in resident halls is commonplace and that these institutions did not indicate any negative responses.

Dean Campbell is also considering the possibility of turning Hall into a coed dormitory. These changes would not, however, affect the Greek houses at Pinehurst and the Fine Arts House in any way.

It is the hope of the Housing Subcommittee that changes in the housing system as it now stands will serve to foster a better social environment at Rollins and possibly curb the high rate of attrition.

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1979

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Feb.	Mar.	April	May
13 In Like Flint	2 Duck Soup	13 To Sir With Love	4 The Wind and the Lion
23 Three Days of the Condor	9 The Way We Were	20 Tommy	11 M.A.S.H.
27 The Bible	13 The Great Escape	27 The Great Race	15 The Birds
	16 Bad News Bears		18 And Now For Something Completely Different
	23 Jeremiah Johnson		

# Variety is the ticket at Bush Cinema

By Jeanmarie Betz and Sharon Bylenga

Slapstick, sci-fi, comedy, and adventure is a sampling of what is to come this spring at Bush Auditorium. In the past, film series have been criticized for their lack of variety and popularity but the spring schedule promises more diverse entertainment. Student Center film committee chairman Ginny Guyton and Bruce Killingsworth set up the series last fall and based the selection of films on cost and popularity. "Last year the films were selected on the basis of either being educational of newly released but movie attendance has

been higher this year" says Ginny. Bruce and Ginny took a random poll of opinions and chose the films based on the results. Though the Student Center sponsors the series, it is the co-chairman's responsibility to select the films, do weekly publicity, evaluate the turnout and to run the films.

The film series accounts for one of the largest portions of the Student Center's budget. This money comes from the \$125.00 annual student activity fee required of each student. Each film costs approximately \$150.00 to rent.

Below is a brief review of this semester's films.

- \*\*\*\*\* Be there
- \*\*\*\* Try not to miss it
- \*\*\* It's better than the pub
- \*\* Hey, it's free, right?
- \* Go to the pub

**"THREE DAYS OF THE CONDOR"** - Robert Redford, Faye Dunaway, Cliff Robertson, Max Von Sydow

A suspense filled feature with Redford at his best. Intricate plot, great acting and surprise ending. \*\*\*\*

**"THE BIBLE"** - Charlton Heston. One of the great classics of all time. Your mother will be impressed when you tell her you saw it. \*\*\*

**"DUCK SOUP"** - The Marx Brothers.

Another zany classic from the Marx Brothers. A must for all the slapstick fans. \*\*\*\*

**"THE GREAT ESCAPE"** - Steve McQueen.

A traditional war story. Suspenseful, entertaining, but a little long. \*\*

**"THE BAD NEWS BEARS"** Tatum O'Neal, Walter Matthau.

Fun comedy. Well worth seeing even if you saw it on television. \*\*\*

**"TO SIR WITH LOVE"** - Sidney Poitier and Lulu.

A 60's classic. The story of a black professor trying to be accepted by his students in an inner city high school in England. \*\*\*\*

**"TOMMY"** - Roger Daltry, Elton John, Ann-Margaret.

A 1930's play. Music adapted to it by The Who and performed by an excellent cast. Electrifying music filled three hours of symbolism. The house should be filled. \*\*\*\*

**"JEREMIAH JOHNSON"** - Robert Redford.

A character study of a man exiled to the wilderness after committing a crime in the late 1800's. Shot on location in the Rockies. Good photography, scenery, and acting. \*\*\*

**"THE WAY WE WERE"** - Robert Redford, Barbra Streisand.

If you watched "Rocky" instead of this, give it a try. Sweet,

Sentimental and Silly. For Streisand-Redford fans only. \*\*

**"THE WIND AND THE LION"** - Sean Connery, Candice Bergen, Brian Keith, and John Huston.

A failure at the box office but a good flick for romantics. Gothic romance on the screen. \*\*\*

**"THE GREAT RACE"** - Tony Curtis.

Tony Curtis at his worst. You are the loser if you go and see this sappy comedy of a cross country race in the early 1900's. \*

**"M.A.S.H."** - Donald Sutherland, Elliot Gould, Sally Kellerman.

The original to the television series. A hilarious spoof on the Korean war.

**"THE BIRDS"** - Alfred Hitchcock.

Terrifyingly gory. Hitchcock classic. Bring a friend and a hat. If you didn't see it in Junior High - see it now. \*\*

**"AND NOW FOR SOMETHING COMPLETELY DIFFERENT"** - Monty Python.

Hysterical English comedy. For Holy Grail freaks. \*\*\*\*

**WALTER MATTHAU and TATUM O'NEAL** together they make it happen!



A STANLEY R. JAFFE PRODUCTION A MICHAEL RITCHIE FILM

**"THE BAD NEWS Bears"**

Starring VIC MORROW  
Written by BILL LANCASTER  
Produced by STANLEY R. JAFFE  
Directed by MICHAEL RITCHIE  
Music by JERRY FIELDING

PG-13



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SCREENPLAY BY LORRENZO SEMPLE, JR. AND DAVID RATFEL  
PRODUCED BY STANLEY SCHNEIDER  
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# Gil Scott-Heron album worthy of praise

By David McClure

If ever an album was worthy of praise, Gil Scott-Heron's *Secrets* is.

Although one song was written by Brian Jackson and one other, the album is primarily Scott-Heron's creation, and perhaps it should have remained that way.

Studio artists featured on *Secrets* include Barnett "The Doctor" Williams on assorted percussion, Leon Williams on tenor saxophone, and Greg Phillinganes on keyboards. Scott-Heron contributes his fine, bluesy baritone as lead vocal on all selections with a well-chosen female chorus accompaniment and Jackson on flute. The resulting combination is a tight performance of pleasurable loose material.

Side one opens with a cut entitled "Angel Dust" (Scott-Heron), an anti-drug statement which pleads rather than preaches to the listener to beware of "angel dust," or PCP, tauntingly offered by the background vocals as Scott-Heron echoes "ain't no turning back" like a funeral dirge. The addition of Jackson's flute solo, played hauntingly off-key, combines to make a scary but sincere warning to users of the drug.

The second cut, "Madison Avenue" (Scott-Heron, Jackson, Morocco), provides a sharp contrast to the first tune with a funky beat and bass line and even spunkier electric piano solo by Phillinganes. The catchy lyrics

scoff at Americans easily led astray by advertising, and curse the manipulators of Madison Ave. with "they could sell tuna to the chicken of the sea."

Next is the blues ballad "Cane," based on a short story of the old South and two women enslaved by position and prejudice. Here the chorus sings like a choir to "The Doctor's" voodoo congas, and flute and piano joining the spooky slave ritual in the sugar cane fields.

This blues tune is blown clear away by "Third World Revolution," (Scott-Heron), a refreshingly up-beat disco/jazz tune. This rapid mixture of congas, maracas, and hand-clapping accompanies Scott-Heron's cheery proclamation of approaching world revelation. The presence of voices in the background using the tenor sax to jam add to the feeling of a revival "a la jazz."

The side concludes with "Better Days Ahead" (Scott-Heron), an easy love ballad with sexy vocals and a positively drooling bass line (smooth yet distinct, a clever parody of Paul Chambers).

Side two begins with a low-down, working man's blues protesting the intolerable working conditions in coal mines. In "Three Miles Down," Scott-Heron argues that striking doesn't help the workers... "Taft-Hartley ain't done one day in the mines" to a fine funk/jazz bass. A very clean flute solo creates a nice improvised

feeling.

Scott-Heron deals vaguely with prison and southern injustice in strong rhythm and blues with a steady tamborine jingling like a prisoner's chains.

From frowning at injustice, he goes to scoffing at those who would be stars in "Show Bizness" opening with an electric piano parody of "There's No Business Like Show Business." It continues with jazz/funk bass and crashing cymbals to the slickest show biz type cut on the record. That is except for the mocking lyrics which kid the rising hopeful that he'll be a "millionaire without a cent," losing 95 percent of his income to the agents, lawyers, and assorted leeches of the entertainment world: a classy bit of musical cynicism which might well have ended a musically fresh, and lyrically meaningful album.

But instead Brian Jackson's piece is tacked on, a disappointingly conventional piece of nightclub-jazz with ultra-velvety bass and tingling high-hat cymbal, featuring a very mellow electric piano solo and, just at the finish, a tenor sax solo which conspicuously lacks the improvisational feel conveyed by all other solos which preceded. In short, Jackson's cut is a conventionally hampering tune on an otherwise refreshing album. *Secrets* presents innovative tunes, and lyrics with a social and emotional conscience rarely found in contemporary jazz.



photos by Sharon Lacey

## Too many cooks spoil 'Suite' broth

By Steve Campbell

There's an old adage my mother once told me that says too many cooks spoil the broth and it can, in part, be applied to Neil Simon's new comedy "California Suite."

It's a high-budget film which boasts an overwhelming cast of award-winning performers.

Alan Alda, Jane Fonda, Michael Caine, Maggie Smith, Walter Matthau Elaine May, Richard Pryor and Bill Cosby are all involved in a series of misadventures at the Beverly Hills Hotel.

As pairs of characters sift through their personal and emotional problems, the audience is given only a glimpse of some top-notch acting, leaving them

craving for more at the end of the flick.

Simon uses the plush Beverly Hills Hotel as the setting where affluent couples check in, and in turn, check out themselves, their marriages, their divorces, their sex lives and even their tennis games.

Mature situations such as adultery, divorce and bisexuality are effectively portrayed by Mathau and May, Fonda and Alda, and Caine and Smith, respectively. Richard Pryor and Bill Cosby as successful physicians, proceed to pummel each other because of Japanese fish and leaky toilets.

"California Suite" has so much to offer in such little time and with too many fine actors. Any one of

the for sub-plots could be extracted and expanded into a full-length movie that would be successful.

"Suite" does, though, have its finer moments, especially the scenes involving Jane Fonda as a metropolitan, cigarette-smoking, scotch-drinking divorcee and her ex-husband played by Alan "Hawkeye" Alda. Both are masters of the cutting one-liners and their verbal exchanges would have made Groucho's eyebrows dance.

It is not so much their verbal assaults that deserve applause but rather the individual performances they each give as middle-aged Americans who must deal with changed lifestyles after divorce.

Alda retreats to his serene plant-filled oceanside cottage with apple juice and morning jogs while Fonda tries to keep up with the fast pace and pseudo-intellectualism of Washington, D.C. They are thoroughly convincing in their roles and one could only ask for more.

Neil Simon's "California Suite" is a successful movie, but it leaves untapped excesses of unusual potential, in plot and characters. As master chef of "Suite" Simon employs too many great chefs with the likes of Alda, Fonda, Matthau and others to prepare the delicious menu of a movie. It would, on the other hand, serve as great hors d'oeuvres.



## Karen Camelo receives Kaltentborn Grant to study program's effectiveness

Karen Camelo, Rollins College Senior, received a grant last summer from the Kaltentborn Foundation of Palm Beach to evaluate WPBT's (Miami) bilingual situation comedy "Que Pasa, U.S.A.?" Camelo, a Palm Beach resident, was commissioned by the foundation to evaluate the effectiveness of the program in dealing with the sociological problems of Cuban adolescents in American society.

During the course of her research, which was completed in October, Camelo interviewed staff members at WPBT and Community Action and Research, Inc., which co-produced the series, as well as with the cast and production personnel. She also evaluated the series by reviewing studies

which were completed by the Department of Health, Education, and Welfare as well as press clippings and fan mail.

"Que Pasa, U.S.A.?" the first bilingual situation comedy, is shown on over 120 public television stations in the United States, including Orlando's Channel 24, and eight commercial stations.

Camelo, a communications major and member of the Holt House program, an independent study program at Rollins, has completed other research projects while at Rollins. During her sophomore year, she interned at Channel 9, completed Latin under the direction of Associate Professor of English Dr. Phelan, and completed research on the television viewing habits of college students.

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# Pequeno: 'Prof' more than a professional'

*Prof  
rofile*

By Donna Ragauckas

"A professor is much more than a professional," said Dr. Pedro Pequeno. "The role of an educator is to not only provide good education, that is an obligation, but also to reach out and try to bring in that large number of students who are bright but confused."

Anthropologist Pequeno refers to his teaching years at Rollins as "seven marvelous years." "The students make it meaningful," he said.

Dr. Pequeno has kept very active during his seven years at Rollins. He teaches six to seven different courses a year. His favorite subjects, People and Cultures of Latin America, People and Cultures of the Caribbean, and Cultural Anthropology. "I really love to teach them. I guess they're meaningful to me because I

come from that area. I can talk in class with no notes," said Pequeno.

Born in the Republic of Cuba, he first came to the United States to attend a Military Academy High School in Virginia. He received his Bachelor's Degree in Sociology, History, and Anthropology from Wichita State University in Kansas.

Pequeno did his dissertation on the Tepehuan Indians of Northwest Mexico. He earned his Ph.D. at Southern Illinois University in Anthropology. While at Wichita and Southern Illinois, Pequeno was awarded graduate assistant positions.

Pequeno both proudly and happily talks about his wife and three children. His children are Elizabeth, ten, Peter, eleven, and Robert, six.

Upon completion of most of his anthropological work in Latin America, he returned to the United States in 1962 and is now an American citizen.

He has actively participated on the Housing Review Board for two years, was chairman of the Academic Standards committee, and various faculty committees.

Pequeno is presently chairman of the subcommittee on Housing, and faculty advisor to the Chi Psi Fraternity and Chi Omega Sorority.

Pequeno keeps active in his profession which is apparent by his "library" of over 4,500 books. "I am a glutton for reading," he said. Outside his profession, Pequeno likes to paint and listen to the Gregorian music choir.

Pequeno encourages students to be themselves. "Though I am very structured in the classroom, I allow one day of freedom near the end of the term. I take my class to an unstructured atmosphere, a popular example is the pub. I like to meet in an unstructured atmosphere when we are dealing with something that causes the students to feel depressed," said Pequeno.

He said that if you motivate the students, you can do miracles with them. "Freshmen are beautiful people to teach. They are so hopeful," said Pequeno.

Pedro Pequeno has been awarded for his various efforts. In 1976, he received the Arthur



Dr. Pequeno encourages students to be themselves. photo by Felicia Hutnick

Vining Davis Fellow Award. his intellectual capacities, but to Pequeno is well-liked by his his charming, good-natured character, which is due not only to acter.



EINSTEIN THE MAN was performed by McCollum Smotherman in Bush during winter term.

## Einstein visits Bush; leaves brain in Kansas

By Christopher J. Ramsay

Rollins College faculty and students recently settled into the Bush Auditorium for an afternoon with Albert Einstein.

EINSTEIN THE MAN is a traveling biographical characterization of the great German scientist, written and produced by William Landry. Their stop here made showing number 153 for Landry and side-kick, understudy McCollum Smotherman.

However, the tandem didn't try hard enough to convince the audience that they were still interested in doing the show.

This particular afternoon, McCollum Smotherman donned the grease paint, an unkempt white wig, and old grey house slippers. Smotherman shuffled across stage, cigar in mouth, as he spoke on the disease of nationalism in a school-book dialect.

During the event, the actor lectured on Einstein's Theory of Relativity, however, he wrote the wrong equation on his blackboard prop, irking some of the Bush scientists.

After the 30 minutes performance, Smotherman quickly disposed of his character. The understudy ripped off his toupee, and smeared his make-up from one side of his face to the other during a question and answer period. This time Smotherman was short of responses.

Old Albert Einstein's brain must have been turning in his formaldehyde at the University of Kansas Laboratory where it is under observation.

## Sinclair's 'Cat' portrayal a rewarding project

By Christopher J. Ramsay

It seemed ironic for The Cat in the Hat to be sipping Bourbons and smoking Phillip Morris Commanders but after 33 shows in 21 days, The Cat, characterized by Rollins Player John Sinclair, was entitled to an evening of relaxation.

THE CAT IN THE HAT AND THINGS LIKE THAT was the Rollins Players touring children's show for Winter Term 1979.

The show was created and directed by Mary Machel, and the musical score was produced by James Bamberg.

THE CAT, as the show is known for simplicity's sake, is a montage of seven Dr. Suess stories, which are in grade schools around Central Florida and the East Coast.

"Twelve days of rehearsal and set building, and we were on the road," said Sinclair, as he reminisced of happy youngsters. John tells a story of a Spanish student (Fla.) student who, according to his teachers, never smiles. That was before the cat pranced into his life. He said, "I went into the audience, and took his hand, because we need one of the kids to participate in a scene. He got real excited and happy. We made us all feel great." Another onlooker refused to wash his hands before lunch because he had just

shaken hands with The Cat.

Doing THE CAT wasn't a big bowl of Nine Lives, however. "It's hard maintaining the high level of energy needed in a children's show. Being a touring actor is the most physically enduring occupation I can think of, especially when you're doing two and three shows a day. Fatigue hits hard," said Sinclair.

A particularly trying series of events came about when THE CAT ran in Cocoa Beach for four days and nights. When it reached Cocoa, THE CAT was at the end of its tour and the actors were drained. A few members of the company became ill with a bug. "It's tough being a comedian when you're sick, but the show must go on," he said.

Evidence of THE CAT IN THE HAT AND THINGS LIKE THAT's success appears on his dorm room walls. Crayon drawings of the cat, and fan mail from young admirers color the decor. Sinclair said that he loved the cat, and from the sketches and correspondence in Mayflower 214, it's apparent many others also did.

Through his portrayal of The Cat, John Sinclair has earned an audition at the URTA (University Resident Theatre Association) national scholarship finals in Cincinnati next month. Being a high caliber actor, John can be finicky about his options.





# Meet the Rollins College Board of Trustees

## SPECIAL TRUSTEE SECTION

We are pleased to present to you in this issue a special section which highlights the twenty-three members of the Rollins College Board of Trustees.

Although we have, by design, kept the information brief, we hope that this background material will enable faculty, students, staff and friends of the College to identify more readily members of the Rollins Board of Trustees.

We gratefully acknowledge the Sandspur for their assistance in this venture and we appreciate the support of all the Trustees in making this section possible.

The Board of Trustees will be on campus Friday, February 23, for their Winter meeting.

### Harold Alfond

Founder of the Dexter Shoe Company in Dexter, Maine, Harold Alfond has been active in the shoe business since his graduation from high school. He presently serves as Chairman of the Board of Dexter shoes.

Mr. Alfond, an ardent sports enthusiast, recently was included in the group that purchased the Red Sox Baseball Team. Two of his sons graduated from Rollins College.

### Jeanne Bellamy

Jeanne Bellamy was a newspaper writer in Miami from 1934 to 1973, 36 years of which she worked for the Miami Herald when she retired as the senior editorial writer. She then served for four years as Chairman of the Board of Sun Bank of Midtown and currently is a Director of the Sun Bank of Miami.

Ms. Bellamy has served as president of the Greater Miami Chamber of Commerce and director of the National Audubon Society.

### W.J. Bowen

W.J. Bowen is chairman of the Board and president of Transco Companies, Inc. with headquarters in Houston, Texas. He also serves as director of the Interstate Natural Gas Association, and is the chairman of the newly formed Gas Research Institute.

Mr. Bowen served as president of the Florida Gas Company from 1960 to 1973 when he was appointed chairman.

### Connie Mack Butler

An alumni trustee, Connie Mack Butler is currently the president of Pressco Engineering, Inc. in Greenville, South Carolina. He has served as the past president of Milliken Chemical.

A number of the distinguished Rollins Sports Hall of Fame. Butler was recognized as an outstanding basketball and baseball player while at Rollins.

His achievements in the field of Chemistry at Rollins and advanced training in business administration have taken him to top managerial positions.

Mr. Butler is a member of the American Chemical Society, the Society of Chemists, and the Manufacturing Chemists Association.

### F. Whitner Chase

An alumni trustee and member of the finance committee on the Board of Trustees, F. Whitner Chase is currently employed in his family's business, Chase Groves, Inc. in Windermere, Florida.

While at Rollins he was a member of the varsity crew team for three years, president of Kappa Alpha, and recipient of the Sydney Sullivan Medallion. Mr. Butler also was president of the R. Club, an honorary fraternity for varsity athletes, while being active in several committees on campus.

### Betty Duda

Betty Duda, a member of the Executive Committee on the Board of Trustees, currently is the director of Sun Banks of Seminole and a trustee of the Winter Park Memorial Hospital. She is a member on the board of the Orlando Chamber of Commerce, Florida Symphony Orchestra, Central Florida Civic Theatre, and the Central Florida Zoological Society.

Mrs. Duda has served as president of the Junior League of Orlando and the Loch Haven Art Center.

### Leonard K. Firestone

Leonard K. Firestone, president of the Firestone Tire & Rubber Company for 27 years (1943-70), currently serves as U.S. Ambassador to Belgium. A member of the National Executive Board of the Boy Scouts of America, Firestone received his B.A. from Princeton, LL.D. from U.S.C. and L.H.D. degree from Oklahoma Christian College.

Firestone was the recipient of the Salvation Army Sally Award in 1961 and was honored by the Los Angeles Jr. Chamber of Commerce in 1958.

### Joseph L. Guernsey

Joseph L. Guernsey, a member of the executive committee on the board of trustees, entered the real estate business after graduation from the University of Florida and later formed his own real estate and insurance company and is currently chairman of the Board of the Florida Real Estate Company of Orlando.

In 1949 he and his associates organized Orlando Federal Savings and Loan Association where he served as president for 27 years.

Mr. Guernsey has also served as director of the United States Savings and Loan League, and president of the Downtown Orlando Council and the Florida Association for Mental Health.



### Andrew H. Hines, Jr.

President of the Florida Power Corporation and a member of the finance committee on the board of trustees, Andrew H. Hines, Jr. joined Florida Power in 1951 as assistant production engineer and has advanced to his present position of president and chairman of the board of directors.

Mr. Hines also serves as chairman of the Florida Electric Power Coordinating Group and vice chairman of the National Electric Reliability Council.



### Warren C. Hume

Warren C. Hume has been associated with the International Business Machines Corporation in New York since 1939 where he has served as branch and district manager, the regional vice president in Chicago, and president of the Data Processing Division.

He was then elected IBM vice president, group executive, and was named IBM senior vice president in 1967 and later served on the Corporate Management Committee in 1974.

Mr. Hume, who now serves as a consultant to IBM, graduated from Rollins College in 1939.



### Thomas P. Johnson

Thomas P. Johnson is currently a member of the law firm of Kirkpatrick, Lockhart, Johnson and Hutchinson in Pittsburgh, Pennsylvania.

Mr. Johnson graduated from Rollins in 1934. He was president of the student body, and has been a member of the board of trustees for 43 years.

Co-owner of the Pittsburgh Pirates Baseball team, he is also a member of the board of trustees at Bethany and Culver-Stockton College.



### Ira M. Koger

Ira M. Koger is chairman of the board of Koger Properties, Inc. in Jacksonville and president of the Woodcock-Koger Corporation.

He also serves as director and a member of the executive committee of the Public Broadcasting Service and is a member of the National Committee on Cultural Resources.

Mr. Koger has served as chairman and vice chairman of the Fine Arts Council of Florida and director of the Mental Health Association.



### David H. Lord

David H. Lord, an alumni trustee, is currently the Director of Business Services at Ithaca College where he has also served as their chief purchasing officer and director of housing.

At Rollins he was assistant to the dean of students, head resident, resident advisor for a fraternity, and a counselor in the freshman mens residence hall.

Mr. Lord has served as past president of the National Association of Educational Buyers for Upstate New York and is currently the National Chairman of the Membership Committee.



### John R. McPherson

John R. McPherson of Orlando is President and General Manager of Lake Butler Groves, Inc., and also serves as President of the Winter Garden Citrus Products Co-op and Vice-Chairman of the Board of The Trust Company of Florida.

Past President and member of the Board of Trustees of Holiday Hospital, McPherson has been active in Central Florida civic affairs for twenty-five years. A 1944 graduate of West Point, McPherson is chairman of the Trustee Finance Committee.



### Marilyn Mennello

Marilyn Mennello, a member of the Executive Committee of the Board of Trustees, became affiliated with Rollins in 1970 when she served as president of the Parent's Association for two years.

She is the founder of the "Council of 101" of the Loch Haven Art Center where she has served as president, a member of the board of trustees, and vice-president. Mrs. Mennello is also one of the founders of PESO. She is an honorary member of the Central Florida Civic Theatre, and has served for the past two years as chairman of the Orange County Cultural Advisory Board.



### William B. Mills

William B. Mills is a member of the law firm of Culverhouse, Tomlinson, Mills, Anderson & Cone in Jacksonville, Fla.

He has served as president and director of the Florida National Bank of Jacksonville and director of the Federal Reserve Bank of Atlanta, Georgia.

Mr. Mills has also been a past president of the Jacksonville Area Chamber of Commerce and the Florida Chambers of Commerce, and vice-president and director of the St. Joe Paper Company in Jacksonville.

[Cont. on pg. 9]



# Trustees

[Cont. from pg. 8]

## John H. North, Jr.

John H. North, Jr., president of the Parent's Association is a commercial banking officer with Barnett Banks of Winter Park. Mr. North was formerly associated with Florida Gas Company where he was employed originally as personnel director of the Coastal Transmission Company and later advertising, and director of public affairs. He has also served as past president and director of the Florida Natural Gas Association.



## George E. Powell, Jr.

Vice Chairman of the Board of Trustees, George E. Powell is currently chairman of the board of directors of Yellow Freight Systems in Kansas where he has served as president and vice-president.

Mr. Powell is also a member of the board of directors of the First National Charter Corporation and Butler Manufacturing Company in Kansas and is a member of the board of governors of the Kansas City Art Institute. He has also served as chairman of the board of trustees of the Midwest Research Institute.



## John M. Tiedtke

John M. Tiedtke, Chairman of the Board of Trustees, was recently recognized by the Winter Park Chamber of Commerce in recognition of his years of service to the Winter Park area.

President of the Westgate Company which deals with investments and real estate, Mr. Tiedtke is currently president of the Bach Festival Society of Winter Park and director of the Florida Symphony Society.

A longtime benefactor of the college, he has served as an instructor, professor of Business Administration, treasurer, business manager, vice president, financial vice president, and dean of the Rollins Graduate program.

## Thaddeus Seymour

Thaddeus Seymour was inaugurated as the twelfth president of Rollins College on Nov. 4, 1978. Before coming to Rollins, he had served for nine years as president of Wabash College. Prior to his joining Wabash, Seymour served as Dean of Dartmouth College for ten years.

Seymour's undergraduate work was taken at Princeton and the University of California, where he received his B.A. in 1950. He received both his master's and Ph.D. degree in English Literature from the University of North Carolina. He holds honorary degrees from Wilkes College, Butler University and Indiana State.



## J. Walter Tucker, Jr.

J. Walter Tucker, Jr., a member of the executive and finance committee on the Board of Trustees, is president and chief executive officer at Tucker & Branham, Inc., a mortgage banking, real estate and insurance firm in Orlando.

He also is the director of various corporations including Columbian Mutual Life Insurance Company, Sun First National Bank of Orlando, and Sun Banks of Florida, Inc.

Mr. Tucker has served as the past director of the Orlando Area Chamber of Commerce, Central Florida Development Committee, and the Florida Symphony.

## Mrs. Edgar A. Swindle

Mrs. Edgar A. Swindle is a housewife and mother of four children. She now lives in Palm Beach, Florida where she is an active member of the Southside Tennis Association, the Palm Beach Country Women's Tennis League, and South Olive Women's Tennis League.



## Harold A. Ward

Harold A. Ward, III a member of the Executive Committee on the Board of Trustees has practiced law in Winter Park since 1959 and is currently a member of the firm of Winderweede, Haines, Ward and Woodman, P.A. He is also director of the Winter Park Library Association, Vice President and director of the Edyth Bush Charitable Foundation, Inc. and director of the Barnett Bank of Orlando and Winter Park, N.A.

Mr. Ward has served as president of the Winter Park Chamber of Commerce and director of the Orlando Area Chamber of Commerce.



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# Lost tribe of Rollins Day Students discovered in Student Union

By Scott Campbell

Dr. Stewart's class, Archaeological Field Studies, just back from their Winter Term dig, have a precedent-setting and rather startling discovery to report. During a foray into Forgotten Buildings of the Rollins Campus, the Field Studies class discovered that the Rollins College Student Union, which most students know only as the place they get their mail and get drunk, also appears to be some sort of ancient burial ground for a strange tribe of manlike creatures which apparently called themselves "Day Students."

Dr. Stewart reports: "One of my more inquisitive students, Nicholas Alexandria, was using a pickaxe to delve into one of the couches in the Student Union, intrigued by fossils he had found which oddly resembled books and scraps of clothing. The rest of the class laughed him down when he announced his suspicion that the Student Union may have once been home for an earlier race of humanoids, but only minutes later he triumphantly dug from the couch what was unmistakably once a human foot. When the class saw that, they set to ripping apart the Union with a vengeance in search of further traces, and were quickly rewarded with extensive evidence of a substantial group of creatures which had once used the building for a home, or at the very least a tribal meeting place. The fossils discovered were in excellent condition and obviously came from beings which were almost human."

"But the most astonishing find came later. Student Jane Fonda, checking the outer reaches of the Union, cried out in shock and called the rest of us over to the west wall, by the fireplace. Crouched there in the corner, staring at us with terrified eyes, dirty, grimy, and dressed in rags, was a group of 25 or 30 of the very creatures we had been digging up, whimpering fearfully and very much alive! It was the

most astonishing moment in my 86-year career, as we realized that the forgotten clan of Day Students still exists!!!

"It took us a great deal of time and patience, offering these miserable creatures bits of bread and showing them our flashlights, but we gradually gained their trust, and as they overcame their fear, they proved to be exceptionally friendly and loveable, untainted by the suspicion and impersonal demeanor instilled in modern homo sapiens who are long exposed actively to college life. These wonderful students clung to our necks and arms like children, licking our faces and picking fleas off each other, no sign of tension or malice marring their idyllic culture."

"After a little experimentation, we found we could communicate with the Day Students through sign language and rudimentary naming of objects; they are exceptionally bright and picked up on much of our language with startling alacrity. We discovered theirs is a matriarchal society, and their leader is called the Tabor. The Tabor is surrounded by a small group of counsellors who occasionally arrange primitive dances and musical gatherings for the unsophisticated Students, gatherings which strongly resemble the current disco trend of our own society's young."

Dr. Stewart also reports that the Day Students have exhibited a great curiosity about modern culture, and she is seriously considering introducing them to present-day society. Her only reservation is that these peaceful and delightful creatures may be corrupted by our tensions and complex moralities and structures. But the Students are so anxious to move out and explore the world, she may not be able to keep them back for long. So if sometime in the near future a near-human animal ambles up to you and licks your face, greet it cheerfully and lick it back - it's a Day Student!

## Wart Hogs overwhelm faculty

By Jody Kilbasa

In a tense 20 minute match on Tuesday, February 6, the Wart Hogs, a student team comprised of Robert Al Klein, David Ward, Gail Stevens, and David "Spike" McClure defeated the Quizz kids, a

faculty team, by a score of 210 to 190 in the finals of the College Bowl Tournament.

The faculty team consisted of Dr. Lane, Professor Dorsett, Dr. Currie, and Dr. Ridgeway and had earlier defeated the Kappa team to

advance to the finals. The Wart Hogs who had received a bye because they had accumulated the highest amount of points.

A total of 12 teams, including 36 students and 12 faculty and administration members, entered this year's College Bowl to answer on trivia, sports, and questions that were generally academic in nature.

The lack of faculty participation in the tournament may be explained as a gesture on their part to not injure the students delicate egos by burning them in competition but, as the final results indicate, in the future they need not be so smug.

The standout play of Bob Davis, the team effort of the Wart Hogs, and the dedication of the Quizz kids made this competition an educational plus and a fun time.



The Warthogs are the 1979 College Bowl Champions. photo by Sharon Lacey



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Christy Cave is a serious Rollins jogger. photo by Felicia Hanna

## Jogging grabs Rollins by the laces

by Gigi Morgan

Runners, start your sneakers!

Jogging has grabbed America by the laces. Millions of people over the country seek physical fitness and mental therapy in pursuit for pursuits' sake.

Many Rollins College students first encounter jogging in their Physical Education, a required P.E. class. To pass, one must run large circles around campus or small ones around Sandspur Field.

Most people who keep up this lunacy also jog Genius Drive, an attractive shaded road nearby. When asked why they run, the reply was always the same "To keep in shape."

There are four basic species of runner. The Been-eating-too-well time-to-get-into-shape fellow who ventures outside once a year (usually after a long winter's feast) and then retires after the first sore muscle appears. The serious jogger is not so easily deterred.

There are two varieties of serious runner. The most common is the guy who does sixty miles a day in old shorts and sneakers. The second is the expensive serious runner who does it in La Coste shirts, a velour warm-up suit and Atonic shoes.

Then there is the poor slob who just wants to pass B.P.E. before passing out.

The first variety is found in all areas usually after the spring thaw when the world looks new and inviting. After the first encounter with pain they retire to the safety of air conditioning and some less strenuous activity like backgammon.

The second is the most intense and feared. He appears in all climates and conditions but is especially easy to spot at marathons.

The third kind is a bit more rare tending to dwell in the northeast and California. The last is exclusive to Rollins.

Jogging is the easiest sport to take up. Rules are simple, equipment is minimal (unless you are variety three) and a playing area is as close as the nearest street, park, or field.

Joggers recommend a few basic stretch exercises before and after to avoid injury. Don't try to run the Boston Marathon the first day either. Start with a few laps of Sandspur and build from there.

If you want to know more about running there are countless books. It seems that everyone who has ever run has written about it. If jogging does not appeal to you, you may enjoy non-running. There are books about that as well.

Running won't make you brilliant, popular, rich or sophisticated but it could make you look and feel better. It also is good mental discipline. If your mind can convince your body to get out and run then stay occupied while running, you have made great strides.

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Coffie looks for a good year

# Baseball season opens Feb. 19 against FIT

By Carol A. Zeitlin

The Rollins College baseball team is scheduled to open its 1979 season against FIT at 3:30 p.m. Monday, Feb. 19 at Harper-Shepherd Field.

Boyd Coffie, back for his seventh year as the Tars' head coach, is optimistically looking toward the upcoming season. Coffie said, "I think it's going to be an exciting year because I think we have the potential to have a real good baseball team."

Coffie believes pitching will be the key to the Tars' season. Senior hurlers Bob Krueger, John Ralston, and Frank Reed are expected to lead the Rollins mound staff.

Coffie said this year's squad will be a "real good defensive ballclub." He said the team's defensive strength is its experience and steady fielding "up the middle." Occupying these positions are senior second baseman Rick Page, juniors catcher Dan Flynn and shortstop Rusty Piggot and sophomore center fielder Pete Dragalski.

Coffie also expects the Tars to be sound offensively. He said the Rollins lineup will be strong from top to bottom, exhibiting considerable depth. Piggot, who led the team in batting and home runs last

season, and Page, who was second in both offensive categories, are once again expected to contribute heavily to the Tars' attack.

Unfortunately, this attack will be temporarily without the services of junior outfielders Jay Barnhardt and Berry Dunlap, both lagged by pre-season injuries. Barnhardt is expected to miss at least eight weeks of the season, while Dunlap may miss up to three weeks of action.

Last season Rollins finished fourth in Division II's Sunshine State Conference, despite a 30-18

record and victories over Florida Souther, the Division II national champions, and University of Florida, the Southeastern Conference Division I champions.

This year, Rollins is scheduled to play 49 games -- many against rival Sunshine State Conference teams. Coffie said Eckerd, Florida Souther, St. Leo and the other conference teams will provide some of the toughest competition the Tars will face this season.

In addition to its regular season games, the Tars will host Rollins Baseball Week. The annual Rollins

tournament is scheduled to run from Monday, March 19 to Saturday, March 24. Teams representing Maryland, Ohio State and Seton Hall universities have accepted invitations to participate.

The Tars are also slated to play an exhibition game against the Minnesota Twins at 1:30 p.m.

Wednesday, March 7 at Tinker Field in Orlando.

All home games will be played at Harper-Shepherd Field on Orange Ave., off Holt Ave. in Winter Park. Admission for Rollins students is free with a Rollins ID. Come out and support the team!

## Lady netters dump USF; run record to 3-0

By Greg Moran

Despite a very vocal anti-Rollins crowd, the women's varsity tennis team defeated the University of South Florida on February 3rd at Tampa by a score of 6-3.

The girls were led by freshman Wendy White as she defeated Lisa Levins by a score of 6-2, 6-4. Other girls winning singles matches were Kelley Kruk, who defeated Katherine Hogan, 6-1, 6-3, Nancy Nevaizer, who beat Lisa Buska 7-5, 6-2, and Helene Pelletier, who won over Lee Myers 6-1, 6-3.

Going into the doubles matches the score was 4-2 with the Tars needing only one of the three doubles matches to seal the victory. White and Kathy Allen provided the final point with a 6-4, 4-6, 6-2 victory over Buska and

Julia Patterta. Also, Nevaizer and Felicia Hutnick defeated Judy Hanrahan and Myers 1-6, 6-4, 7-5.

Coach Ginny Mack said she was "very pleased with the outcome" and that the girls' "experience and depth in doubles was definitely a factor" in the victory. She feels that the girls in the future are "capable of beating anyone" and that their immediate goal is "to be number one in the state."

Mack says that their toughest matches will be against the University of Miami and the University of Florida.

The girls are now 3-0 and they hope to continue their winning ways as they travel to play the University of Miami on Saturday, February 17th in Miami.



Spielman's agility pays off against UCF's all-American Doug Baxter. photo by Felicia Hutnick

## Competition tough in SSC Tennis

By Felicia Hutnick

The field of players competing in the Annual 1979 Sunshine State Tournament ranged from 17 year old victor to a 6'8" ex-basketball player.

Players flocked from as far west as Denver and up and down the Eastern coast. Each year the competition stiffens and this year was no different.

Only two Rollins' Tars survived the first day of play. Chuck DeSalvo, the fourth seed, and Steve Spielman, the fifteenth seed, kept Rollins alive in the tournament.

The Tars bowing out on the first day of play were: Dave McBurnie, Kevin Kynock, Kevin Russell, Tony Tamberg, Steve Brandt, Ray Green, Tom Hackenburg, Jim Straker, Glen Outlaw, Mick Andrews, and John Arciero.

The second day of play got the best of one of the two surviving

Tars. Spielman, seemingly sluggish from a hard-fought, three set match the previous day lost to Larry Turville, the second seed. Norm Copeland, Rollins College tennis coach, said, "the boy played himself out yesterday."

The third day of play, the Tars' sole representative, DeSalvo, fell to Sam Vuille in two close sets. Typifying DeSalvo's frustrations was a lengthy point where Vuille volleyed an overhead for a winner. DeSalvo had advanced to the semis by two wins over Kevin Kearns and Pablo Arraya.

DeSalvo and Spielman were not as successful in doubles. The Tars number one team and number three seeds were upset by eventual semi-finalists Bixler and Lambert. The teams making it past the first round were Andrew-Arciero and Outlaw-Kynock.

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Rich leads scorers with 37

# Tars bomb Knights 110-87

By Steve Todd and Lindy Helms

A bomb threat delayed the Rollins-UCF game for 40 minutes last Monday night, but the only bomb that went off was when the Tars and Kyle Rich exploded to victory by a score of 110-87.

At the end of the game, one might have thought that the Tars had just won the national championship as the fans crowded the floor and hoisted Rich and Tom Durkee on their shoulders to remove the net from the basket.

Rich pumped in 37 points and had 18 rebounds, 9 assists, and shot an amazing 87 percent (13 for 15) from the floor. He also added 11 points from the charity stripe.

As a team, the Tars shot at a blazing 72 percent from the field. Larry Crouch dropped in 18 points as Joel Fiser added 13, while Durkee added 12 and Tim Mahoney had 10 points.

Although Bo Clark led the Knights in scoring with 34 points, his shooting percentage was less than admirable as he was only 13 for 34 (38 percent) from the floor. Cleveland Jackson also added 19 points for UCF.

It started out as a typical emotion-packed game between two cross town rivals. Quick exchange of points with good offensive and defensive pressure exerted by both teams marked the beginning of the game.

Crouch broke the ice with the opening bucket to give Rollins a quick lead. But Jackson quickly countered with two of his own, and the battle was on.

After an early exchange of points, it seemed as though when Rollins missed a shot, the Knights did also, and when Rollins scored, so did UCF.

But then the Tars pulled ahead to stay as Brian Campbell pumped in 4 points from the top of the key, giving the Tars a 18-12 lead with 8 minutes having expired on the clock.

The Tars exerted tough defensive pressure as they forced the Knights to make passing errors and letting Rollins score 6 points that went unmatched.

Throughout most of the first half the Tars worked the Knight defense outside and then passed underneath to Rich and Joel Fiser for the easy layup.

The Knights went to a full-court press for most of the game, but the Tars broke through that with long passes from Rich to the open man. Rollins was scoring from all over the court, underneath the basket as well as from outside and the baseline.

The first half ended with Rollins in front 53-42.

The second half opened with fast breaks by Mahoney, Fiser, and Crouch, once again with the assist of Rich's quarterback-like passes.

With 8:10 left on the clock, the Tars built their lead to 15 points, 85-70. From here to the end of the game, the Knights couldn't even come close.

With 2:20 left in the game, Rich brought the Tars over the 100 point mark as he dropped in both ends of a one-on-one foul shot, extending their lead to 101-82. Rollins added 9 more points as UCF managed 7 before the buzzer ended the game.

Tar head coach Mark Friedinger said after the game, "We worked our game plan to perfection. We decided once we got the ball inside we were going to take it to the basket. We never stopped looking to score."

"Tonight was 'Senior Night' honoring Brian (Campbell), Paul (Calloway), and Tom (Durkee) at their last college home game. We make it a tradition never to lose on 'Senior Night'."

Friedinger went on to say, "We played just super. I am so proud of this team. We have the best team in the conference, and we are going to prove it."

This victory puts the Tars in first place over UCF and FSC by one-half game in the Sunshine State Conference. Rollins conference record now stands at 6-2 and 14-7 overall.

In other Tar action, Rollins defeated Eckerd College on February 10 by a score of 74-63. Rich dropped in the first game

bucket for the early lead, but Eckerd quickly took over the lead and kept it for the next 12 minutes.

Rich was the key in getting things turned around in Rollins favor as he stole the ball from an Eckerd defender. He then flipped the ball to Mahoney who missed his jumper, but Rich was there to put the rebound in, and was fouled in the process. He converted the three point play to make the score 14-13 in favor of Eckerd.

The Tars then went to a zone defense to put a stop to Eckerd's offensive pressure. Points by Campbell, Mahoney, and Rich gave Rollins a 21-16 lead with 4:30 left in the half. By the time the halftime buzzer sounded, the Tars had built their lead to eight points, with a score of 31-23.

Early second half points by Campbell and Fiser increased the Tars lead to 14 points, making the score 43-29.

With 5:00 left to go in the game, Eckerd switched to a full court press, causing Rollins to shoot from the outside. With only four minutes remaining, Eckerd narrowed the score to 58-50.

With points from Rich, Mahoney, and Crouch, the Tars managed to stay in front for the rest of the game.

Rollins has two more games on their schedule before the Sunshine State Tournament which will be held on February 24-26. They play against a tough University of Dayton tomorrow and finish their conference play against Florida Southern on Feb. 20. Both games are away.

## Bomb

(Cont. from pg. 1)

already entered the gym for the game.

Fortunately, no bomb went off and the Rollins UCF basketball game got underway forty minutes later than scheduled.

There are no clues as to the identity of the caller and investigations have been dropped.



Kyle Rich, above, and Ann Corcoran, below, shoot for two. photos by Sharon Lacey and Felicia Hutnick.



## Distaff cagers to face Bethune-Cookman

By Lindy Helms

The Rollins women's basketball team is preparing for a big game against Bethune-Cookman at 7:30 p.m. Monday, Feb. 19 in the Enyart-Alumni Fieldhouse.

Though the women's record is presently 1-3, Tar coach Ginny Mack is "confident that the next few games will be a different story

because we are a different ball club now." Coach Mack says that the team gains valuable experience with each successive game and will be ready to tackle Bethune-Cookman.

The starting line-up this season features: Sally Barley, Annie Corcoran, Sally Diffendal, Gail Gialostok and Max McCurdy.

Other women's cagers include Helene Pelletier, Joanne Similia, Mary Hines, Claudia Manking, and Jennifer Murray.

The next game for the Lady Tars is against Florida Southern on Tuesday, February 20 at Lakeland. On February 22-24, they will participate in the Small College State Tournament.

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