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## Sandspur, Vol. 85 No. 08, March 2, 1979

Rollins College

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# Sandspur

Rollins

Rollins College Winter Park, Florida

Volume 85, Number 8

March 2, 1979



Lori Howlett (left) and Sandy Hardy rehearse for the Annie Russell production of "Lady from Maxims." The George Seyday play will open March 15. Photo by Felicia Hutnick

## Student Association elections to be held

By Christopher Sullivan

Elections for Student Association Officers, the College Senate and Standing Committees will be held on March 22 and 23 for the 1979-80 academic year. In the event that runoffs become necessary, final elections will be held on March 29 and 30. The winners of presidential and vice presidential elections must receive a majority of votes cast; therefore the two top candidates shall compete in a runoff election if no majority occurs in the initial election.

Candidates for president and vice president must register with the Student Association Office and subsequently submit a petition of 250 names in order to qualify for nomination. In addition, candidates should submit a brief 1-2 page summary of their qualifications and reasons for running for the respective offices before March 13. The summaries shall be published in a special "Election Issue" of the Sandspur. To be eligible for any position in the Student Association election, a candidate must hold at least a 6.0 GPA.

Candidates for College Senate positions and Standing Committees must also register with the Student Association Office at least one week prior to the election dates. Senate candidates should also submit a brief summary (1-2 paragraphs) of their qualifications and abilities before March 13. Ten (10) positions are available in the College Senate for the 1979-80 academic year; eight (8) positions are available for the Educational Policy Committee; ten (10) positions are available for the College Life Committee and four (4) positions are available for the Professional Development Committee. No one may apply for more than two College Committees. Summaries of these organizations and other Student Association activities are outlined on pages 25 and 26 and 54-59 of the Student Survival Kit. Any further questions or inquiries should be directed to Christopher Sullivan or the Student Association Office. You are encouraged to participate and become involved in the activities of your Student Government.

## Briefly...

### Town Meeting

The town meeting held by Presidnet Seymour on Tuesday night didn't bring as many constituents as it did heated debate and biting sarcasm. Story, page 3.

### New Housing

Dean Campbell attended the Student Association meeting to answer questions from students regarding the Freshman/Upper-class housing implementation for next year. Page 4.

### Tuition up in '79-'80

Tuition for the 1979-1980 academic year is up \$600.00. So are housing, board, graduate, and night school fees. For a look at where you money's going, see page 3.

### The Deer Hunter

Robert De Niro stars in this movie about some old friends that go to war together. The violence won't be the only reason you stay awake. Steve Campbell reviews - page 7.

### Tars lose finals

Recap of Monday night's basketball game against Florida Southern at UCF. Photo essay on page 12. Story on page 11.

## Placement office brings recruiters

By Kathy Kohl

Companies recruiting seniors on campus in the following weeks will be: The National Center for Para-Legal Training - March 9, Sun Life of Canada - March 13.

The Florida House of Representatives has internships available for graduating seniors. Dr. Alzo Reddick, Placement Director, said that these internships are important because they secure a work record for students entering the job market and alert individuals to job opportunities not usually publicized. Call the Placement Office for more information.

Rollins College has a new star - of the video-tape screen if not the movie screen. Pam Kirsch, a junior at Rollins, was recently featured in a mock-interview as part of a recent interview preparation and resume techniques presentation. Given for seniors, the workshop was headed by Ralph B. Wanzenberg, a vice-president for Southeast National Bank and former Rollins student. It was held to prepare students for what they will face in trying to find a job after graduation. The tape of the mock-interview gives practical advice on what to expect when being interviewed by a possible employer and is available from the Placement Office for groups who would like to view it.



## Rollins initiates Women's Career Day

By Sharon Bylenga

A Women's Career Program, featuring 18 female professionals as guest speakers, will be held from 11 a.m. to 4 p.m. on Wednesday, March 14 in Bush Auditorium and will consist of a short lecture/question period followed by rotating panel discussions. The Career Day program, sponsored by the Student Affairs Office, has been in the planning stages since last fall and has been coordinated by Dean Wanda Russell, Dr. Shafe, Mrs. Planck, and Judy Provost. "The strength of the program, I think, is that it covers the important aspect of students talking directly with professionals in various fields. It brings together many good resources at one point so that students can obtain important career information and job tips for future career plans and employment," said Dean Russell.

Professionals from the Communication field are Carol Stanton - Channel 9 in Orlando, Barbara Fowler - Orange County School System Public Relations Department, and Sandra Mathers - Sentinel Star. All three speakers representing the Business field are graduates of Rollins. They include

Janice Buchey - Buyer and manager of The Toggery women's department, Krista Moore - Southern Bell representative, and Nancy Smith - Xerox Sales representative.

From the field of Human Services are Jean Cotanche - Liason of mental health education, Dr. Maxine Carr - private practice counselor and Barbara Riddle, minister. From the field of Recreation/Leisure are Debbie Komanski - Travel Agent, Diana Morgan - Public Relations Department of Walt Disney World, and Nancy Reed - a graduate of Rollins and tennis pro.

Those women representing the Government and Political field are Becky Vose - Attorney for the City of Orlando, Paula Hawkins - a member of the Public Utilities Commission of Florida and recent running mate of Jack Eckerd for the Florida Governorship, and Ethyl Kennedy Lyon - School Board Member in Orange County. Professionals from the Math/Science field are Molley Bucher - Martin Marietta Engineer, Leslie Divoll - Architect, and Margueritte Wettstein - Assistant Entomologist.

## Lacks funds, facilities

## RCSC halts plans for major concert

By Karen Lippold

The Student Center has been working for four months to hire a band so as to hold a campus wide concert. But, said SC president Steve Paikowsky, Rollins College lacks both the funds and the facilities needed.

Presently, the Student Center has about five thousand dollars to work with which is seven thousand dollars less than they had expected on having due to a drawback instituted by the Student Association Department, at the beginning of the year.

"It is literally impossible to hire any known band with the budget we have," said Paikowsky. Stetson paid \$18,000 for the George Benson concert this fall because they had planned it well in advance. Although Stetson is approximately the same size as Rollins, their gym is considerably larger. A concert at Rollins would be confined to the Enyart Alumni Field House because the city of Winter Park would

not allow an outdoor concert.

Paikowsky said that a jazz group might be best because they are "relatively cheaper than rock groups when they tour." Paikowsky hopes to "put on a good show at the end of the year despite setbacks."

He said that at the beginning of next year when the Student Center is allocated its budget, they should not delay in setting aside funds for a concert, and distribute the remaining amounts to the other committees.

A poll was taken a few weeks back through ballots given out at the beanery by members of the Student Center. The students were given the names of different jazz and rock bands that the association had contacted as to their availability and cost. The students were then asked to name the three groups they most preferred to do a concert. The survey is now obsolete, however, because of the shortage of funds.



Steve Paikowsky

# PEACE:

## World turmoil arouses citizens' concern

By Christopher Ramsay

The new escalation of war in Viet Nam brings to mind a recently by-gone era of horror and murder that will forever effect America. Today, Veterans Hospitals are filled with addicts, para and quadraplegics, and mentally insane U.S. citizens as a result of our government's war games in South East Asia. This is not to mention the thousands of ex-G.I.'s that dust cemetery plots across the nation.

The Pentagon is getting tired of playing theoretical games on their computerized aggression machines. They want to play for real. They haven't "played" for real in over a half a decade, a relatively long time for them. The U.S. Army, Navy, Air Force, and Marines are being prepared for action, and will probably start nosing around the battle area during the month of March. Why? To stop the spread of Communism, or to protect domestic corporate interests in that part of the world? Will EXXON and Coca Cola send us to war?

Americans don't want to go to war! However Congress is about to reinstate the draft, and they aren't making exceptions for Rollins College students either. The clergy, doctors, and friends of Jimmy Carter will sit this one out...unless you would rather visit Switzerland, or Raiford State Prison.

There is a billboard that stands along I-5 in California that advocates gun control. The message reads "USE A GUN, GO TO JAIL." In the near future, we could be sent to jail for doing just the opposite.



## Rollins Security draws complaints

For many years, Rollins students insisted on calling those who are supposed to protect us security-giving these men the feeling that they were around only to catch us whenever we were doing anything wrong. They insisted on being referred to as campus safety - assuring everyone that they were here for the

protection and needs of the students. But is that really so? I think not.

The safety officers are around every night at 12 or 2 a.m. to make sure no one is breaking visitation, around whenever there's a faint smell of marijuana, around when you're parked in "No Parking" for

five minutes and knocking at your door when they discover they're wrong - they insist they were "just stopping by to see how you are" - But, when you're locked out of your room, when there's someone around who is supposed to be or when there's an obscene phone caller bothering - do you think they're anywhere to be found - no of course not. Their off campus - wasting gas and putting miles on their Nova or eating a lousy but leisurely dinner at I-HOP - anywhere but where they're needed.

I suggest that Rollins Campus Safety begin hanging around their territory a bit more and start helping the students not searching for ways to get them in trouble.

Name withheld upon request

### Reader blasts security for 'inefficiency'

I have often wondered why our Rollins Campus Safety is so inefficient. I can see no reason why the Security officers do not execute their duties properly. Recently, I had an encounter with these men and women of blue. I was absolutely amazed how ineptly they attempted to solve the dilemma. During my moment of dire need for Security to secure my safeness, I was only to discover that not one single officer was on campus. Isn't that comforting? Wild rapists could have been scoping the halls of McKean for their next victim. Security consists of a force with eight officers, none of which were patrolling their beat when I beckoned their service. We may only attain the protection we deserve if Security would possibly remain on campus.

Name withheld upon request

## Security Schedule

Ed note: The following schedule lists the number of Campus Safety officers on at all times. Other than an allotted 45-60 minutes break for food, they should be on campus. During this break, they are subject to call. No beats are assigned. Instead, they are free to patrol at will.

Day	Time	#Officers on Duty
Monday Tuesday	8 a.m.-4 p.m.	2
	4-10 p.m.	1
Wednesday Thursday	10 p.m.-2 a.m.	2
	2-8 a.m.	1
Friday	8 a.m.-1 p.m.	1
	1-5 p.m.	2
	5-7 p.m.	1
	7-10 p.m.	2
	10-11 p.m.	3
	11 p.m.-3 a.m.	2
	3-8 a.m.	1
Saturday	8 a.m.-6 p.m.	1
	6-10 p.m.	1
	10 p.m.-4 a.m.	2
	4-8 a.m.	1
Sunday	8 a.m.-4 p.m.	1
	4-6 p.m.	2
	6-10 p.m.	1
	10 p.m.-2 a.m.	2
	2-8 a.m.	1

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## Rollins Sandspur

Rollins College Winter Park, Florida

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# Seymour's 'Town Meeting' evokes discussion

## Tuition rates hiked for '79-'80

Rollins residents will pay \$50.00 more to attend the college for the 1979-1980 academic year. Dr. Thaddeus Seymour, college president, announced at the "Town Meeting" that the coming year's tuition will be up \$600.00, single room rates will be up \$100.00, double room rates will be up \$100.00 and board will be up at least \$50.00.

Seymour said that the tuition for the 77-78 year was raised \$50.00. The college did not raise tuition this year, but had encountered greater expenses than projected. The upcoming assessment will be for the past two years. The president said, "It is expected that the tuition will go up every year."

The funds will also go to what Seymour termed as 'academic enrichment' and 'improved living facilities.' Curriculum development improvements in the Beanery, the Student Center, and the College Planning Committee were also touched upon as recipients of the funding.

The Senate Council will ultimately allocate the funds. John Tiedke, chairman of the Board of Trustees, said that the tuition at Rollins would be less than most schools of comparable standing.

Dr. Seymour touched on subjects dealing with the Rollins community at his first "Town Meeting" on Tuesday, February 27, in Bush Auditorium. The meeting had been set for Monday night but was cancelled due to the basketball game. A summary of his statements and floor discussion follows.

**Tuition** - Will be up next year. \$600.00 will be assessed for full time tuition, \$150.00 for a single room, \$100.00 for a double room, at least \$50.00 for board. Night course students will be paying \$5.00 more per credit hour, \$15.00 per course. Inflation and enhancement of college life were given as the basis for the increase.

**The Beanery** - Seymour explained that the concept of how we eat together must be explored. He said that studies have found the least attractive way to serve food is the cafeteria line. Several alternatives to SAGA are being investigated. The president said that since informing SAGA that the contract may not be renewed, the service has shaped up pretty fast: using china vs. plastic plates and putting up little notices. He said "they deserve some cynicism." The Senate dining committee will help in selecting a new service or a different manager for SAGA. Morrisons and Professional Food Management Services have already been contacted. The possibility of a Rollins operation is realistic but has its setbacks. Seymour cited an experience on a certain Sunday when he tried to obtain a glass of milk but it was frozen, then went for ice cream and it was melted.

There are hopes that the grill located on the top floor of the Beanery can be reopened.

This year, SAGA made a \$30,000 "contribution" to Rollins; next year, Rollins will not profit from the food service.

**The Pub** - "looks like a truck stop."  
**Dormitory Life** - "Needs a more imaginative program."

**24 Hour Visitation** - At this time there is a stay on 24 hour visitation. President Seymour would lift that stay if the College Life Committee leaves the students with a choice as to limited versus 24 hour visitation, and gives the student recourse if his/her rights are violated. Only if these two stipulations are met will the stay be lifted.

**New Library** - The plans are ready, but we don't have funds to build now. If a gift for the amount needed were received, construction would begin.

**New Treasurer** - Jesse Morgan.  
**Board of Trustees** - Mr. George Powell did not wish to be re-elected. Mr. William Miller, Rollins; Class of 1936, was elected in Mr. Powell's place. He will serve on the new planning committee. The trustees are trying to get to know the students on a personal basis. There is still one vacancy on the board.

**Hassle Free Environment** - The President feels that if there is true communication and concern, "the runaround" will be nonexistent.

**Winter Term** - A few students expressed their dissatisfaction with winter term. There were mixed views from the faculty. The meeting ended with the assurance that the validity of winter term was being investigated.



Rollins College President Thaddeus Seymour conducts the "Town Meeting" in the Bush Auditorium. Photo by Melinda Pfifer.



## President's Coffee

Students are encouraged to attend the President's Coffee on Wednesday, March 7, 1979 at 11 a.m. in the Alumni House. This gives the students an opportunity to meet and talk with president Seymour.

## 'Brushing' seeking spring contributors

Contributions are now being accepted for the Spring issue of **Brushing**. Send any poetry or short prose to Box 2680. For artwork contact John Hill at the Art building. Deadline is March 16.

## New pub stereo to be purchased

**By Tammy Watkins**  
Plans to install a stereo system in the Rollins Pub have been delayed due to a lack of funds, according to Saga Foods Manager Doug Mock.  
Victor Largo, Saga Foods director of the Beanery and Pub

stated during winter term that music would be installed in the Pub by the beginning of February. The stereo that was to replace the juke box was in need of repair although efforts to repair the stereo before February failed. Saga Foods is now planning to

purchase a new stereo system as soon as the question of funds is settled.  
The juke box was originally taken out of the Pub because of student and faculty complaints about the noise.

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## GREEK NEWS

**Kappa Alpha Theta** is hosting a convention of the Theta's from this district March 2. The pledges finished hell week last Friday and initiation was February 23.

**Phi Delta Theta** pledges are having a car wash on Saturday at 436 and Aloma at the Standard station. Their hell week started on Monday and elections were held February 25.

**Alpha Phi** elected officers February 18. The new President is Susan Harmon, Vice President is Patty Wheat.

**Sigma Pi Epsilon** placed in the state wide sports day. Word from the actives, hell week is coming.

**NCM** is planning the 4th Annual Backgammon Tourney. Bids for open rush will be sent out in the beginning of March.

**Tau Kappa Epsilon's** annual meeting with the Board of Trustees and college administrators will be on March 4. They also did the valet parking for the Patrons dinner.

**Chi Psi** had a convention in Athens, Georgia with other brothers from the Southern Region this past weekend. There are tickets in Winter Park for La Mistad.

**Chi Omega** Leslie Braun, newly elected President, visited Atlanta last week for an officers training program. Lori Howlett and Adrian Rosenthal will play the leads in Lady from Maxims.

**Kappa Alpha** will present the Gong Show March 8. Acts can still sign up in the Beanery. They were placed on social probation due to destruction of the chapter room for one month.

**Phi Mu** Mr. Reeves, diplomat in residence, will speak on the implications of U.S. policy in China March 5. Initiation was held February 16 for ten new members.

## Campbell cites new housing arrangements

By Jeanmarie Betz

Dean Campbell commented about the withdrawal/attrition problem at Rollins. Thirty-five percent of the students transfer before completing their sophomore year. Four out of ten attribute this problem to the social situation within the living units.

Having surveyed other state and private schools' housing in Florida, Dean Campbell said "there is no reason to continue all freshmen residence halls." Campbell also said "I do not buy that upperclassmen will corrupt the freshmen, but that this would be a symbiotic, positive move."

The resolution of mixing upperclassmen and freshmen students in the dormitories and on having coed housing available to students was passed unanimously by the Senate. Twenty-four hour visitation will also take effect in the coming year. Elizabeth Hall will be occupied by upperclass and freshmen men. McKean Hall will have upperclass men and women and space for freshman as well. Ward Hall will house freshmen and upperclass women while Holt Hall will be open to upperclass men and women. All these dorms will offer twenty-four and limited visitation. Greek houses will vote individually on what type of visitation policy would prefer. Dean Campbell said "this move will allow an opportunity for more self expression of you in your living units and to take an active interest in your living arrangement."

Dean Campbell will now have to set up the housing plan for next year along with the College Life Housing Committee. Meetings are taking place to implement the program. Six people not on the committee are also helping to set up the new housing.

A new program for Rollins, the Woodrow Wilson Foundation, was accepted. This program will bring in various people from all walks of life for a week visit. Names have not yet been considered, but the agreement for us to partake in the program is definite.

### COLLEGE LIFE COMMITTEE

**Athletic Sub-Committee** - The committee has been responsible for the new volleyball and basketball courts on campus.

**Housing Sub-Committee** - This committee is responsible for the new housing arrangement recently passed in the Senate. If you have any doubts or questions about the new resolution, contact the College Life Housing Committee.

**Food Sub-Committee** - Longer hours are now available for dining. Saga and President Seymour are working together with the College Life Committee to improve the eating conditions in the Beanery.

### PROFESSIONAL DEVELOPMENT COMMITTEE

Questionnaires were sent out with the Winter Term teacher evaluations. The response from the students was good. The committee will evaluate the questionnaires and decide to either change or keep the evaluations the same in the future.

### STUDENT ASSOCIATION

Frank O'Donnell and Betsy Benson were chosen to serve on the College Planning Committee. The committee will include faculty members, two trustees, and the two students selected. The purpose of the committee is to make changes where needed in the curriculum, college policy, and the overall college community.

### STUDENT ASSEMBLY

March 8th the KA's will present the 3rd Annual Gong Show. Proceeds will go to Muscular Dystrophy. It will be held in the Field House.

### COLLEGE PREP WEEK

This Committee is trying to determine the real goals of College Prep Week. Many ideas are being discussed as to the expansion of prep week, the needs of the new students modifying the week to include more or less activities and faculty participation. This year's chairperson of Prep Week is Mary Ramsey.

## Chapel Notes

"Steady as you Go" will be the sermon theme at Morning Worship at KMC Sunday (March 4) at 11 a.m. Dr. A. Arnold Wettstein will be the preacher, drawing on Gracian's 17th century Manual, and the Book of Proverbs. The Chapel Choir will sing under the direction of Alexander Anderson.

Over parent's weekend, on Sunday, March 11, parents will be welcomed to coffee and conversation prior to the Chapel Service, at 10:30 a.m. in the Loggia of the Chapel Garden, weather permitting, or in the Chapel Classroom. At Morning Worship on that day, at 11 a.m. Dean Wettstein will speak on "Learning to Talk Again."

Meditative Vespers, a time for quiet meditation and the chanting of Psalms, are held Tuesday and Thursday at 5 p.m.

## Paul Henry Long to lecture at Bach Festival

The Forty-Fourth Annual Bach Festival of Winter Park will be held March 1 and 2 in the Knowles Memorial Chapel at Rollins College. The performers will begin at 4 and 8:30 p.m. on Thursday, March 1. A lecture will be given at 10 a.m. on Friday, March 2 by one of the world's leading musicologists and experts on Bach, Paul Henry Lang, and the lecture will be followed by performances by the Bach Festival Choir at 4 and 8:30 p.m.

Dr. Ward Woodbury, professor of music at Rollins, will direct the Choir.

Due to the limited number of tickets which are available, President of the Bach Festival Society, John Tiedtke, has announced there will be an additional performance of excerpts from the Bach

Festival at 11 a.m. on Saturday, March 3. The Bach Festival Choir will perform Bach's Motet No. 2 and Handel's Solomon. The performance will be preceded at 10:30 a.m. by music by the Florida Symphony Brass Ensemble under the direction of Dr. William Gallo, associate professor of music at Rollins.

Tickets for the Bach Festival, if available, are \$18.50, which includes admission to all five events. Tickets to Saturday's performance are \$4. Admission for Rollins College faculty, staff and students is free with ticket.

For more information, contact the Music Office at 646-2233.

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1979

☐ SPRING DAY FEB. 12-MAY 11 ☐ SUMMER DAY JUNE 11-SEPT. 5 ☐ FALL DAY SEPT. 20-DEC. 18

☐ SPRING EVENING MAR. 20-SEPT. 22 ☐ FALL EVENING OCT. 23-MAY 10

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A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Friday, Mar. 9, from 2:00 p.m. to 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or the National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 400, Atlanta, Georgia 30326, (404) 266-1060.

# Gerdes heads show at Harrigan's

The room is dark with a few people chattering faintly in the distance. While waiting for a nice cold glass of burgandy, I contemplate and wonder what my ears are about to encounter.

Suddenly, the lights dim and focus on a small stage where three casual-looking musicians stand.

"Good evening everyone. I'd like to introduce to Harrigans for the first time George Gerdes."

Under the light stands a sandy-haired fellow wearing an orange hat with a air of appeal. Beside him, two bearded gentlemen sit playing guitar and bass.

From the audience a voice is heard, "Hey do you know Grateful Dead?" But is quickly answered by "Yes, we know 'em but if he (pointing to George) can't write it we don't play it."

And that sets the stage for George Gerdes who is currently performing at Harrigans on Park Avenue Friday and Saturday night at 9:15, 10:30 and midnight.

George is a 29-year-old native New Yorker who resides in Greenwich Village. He plays accoustic guitar and spent 4 years at Carnegie Tech studying drama which is evident through his improvisational style as a musician.

His interest in music and drama began quite early when he wrote his first song at the age of seven. Years

passed and in 1969 George carried his songs to California where he recorded his first album, "Obituary" (United Artists) in Hollywood.

Two years later George moved to Woodstock, N.Y. "fulfilling latent cowboy fantasies" and finished work on a second album "Son of "Obituary" (UA).

He has played throughout the US and Europe and has a lot of new material which he performs regularly throughout NYC and the Northeast.

Presently, he is working on a third album.

George describes his music as, "accoustic quirk rock", "theatrical visceral (guts) hijinx music." In other words, "I try to express thoughts and feelings that are sometimes sort of bizarre which we keep hidden."

His songs have personality like Randy Newman's lyrics. He writes about Guam which he claims is a "state of mind," parties, and even peg-legged women.

My first thoughts upon entering Harrigans on Tuesday night was "Who is George Gerdes?" By surprise, I encountered a profusely animated and lyrical character who undoubtedly struck my ears with such words as, "No Caviar, No Candy Bar, I just want one sweet taste of you."

You may ask, "What kind of music does he play?" ANSWER: vocally creative and UNIQUE.



George Gerdes

# Outsider drops in on Rollins College civilization

By Jim Massa

I was recently on an excursion deep into Florida when my party and I came upon a unique island civilization that was untouched and unnoticed by the surrounding populations.

The civilization on this island was very primitive and backward and had bizarre customs that were alien to me. For instance, every person dwelled in a small living cubical with one door that led to a

narrow dark hall scattered with debris, which in turn led to still more cubicals.

Every day, early in the morning, the people would crawl away from rest and stagger to a large place where they seemingly ate. However, the materials they ingested seemed to displease the multitude of them and served no purpose except to inflict pain and agony.

After this large gathering a bell would shatter the morning with

three loud claps. At this signal, the people would obediently walk towards still more cubicals where no one lived, but 20 to 30 would gather.

After they assembled in these groups, they would blankly stare at a "leader" for one hour. Then the bell would droll out three more notes and the people would shuffle out of the "gathering" cubical shaking their heads and move to another "gathering" cubical. This would be repeated four times a

day.

Then at midday, the people would again gather at a big hall to consume the materials they all seemed to dislike. This action leads me to believe they may have masochistic tendencies in their society.

In the afternoon the people would split up. Some would mysteriously disappear into their rooms to meditate while others would gather on a big concrete slab by a big waterhold.

However, no one drinks the water or gets into it to cool themselves. Their actions at the waterhole lead me to believe they worship the sun and strengthens my beliefs in their masochism, for they strip to nearly nothing and force themselves to be exposed to the rays of the sun until their skins turn red with firey pain. The whole time not a sound is uttered.

Once again they return to the gathering place to consume the displeasing materials. Then all people return to their living cubicals for three to four hours.

Some gather around a large box and stare at it with expressionless faces while it flashes pictures and talks to them. Nothing is said to each other and no purpose seems to be served.

In the middle of the evening, about 10 or 11 p.m. the people gather into a very small room. (After observing this ritual many of my questions such as where they obtain nutrition and where they converse, were answered).

Here, in this crowded room they obtain big and small containers of a liquid gold substance which they readily drink down.

I assume this is their source of nutrition. They barbarically crowd around a well where this liquid gold comes from and savagely slurp it down.

I assume since they have denied themselves this nutrition all day they need excessive amounts of it to make it through the next day.

Usually the main well dries out and many travel to a second well and drink it dry also. The third and last well of this triangle must be very good or the people that journey there very need of the liquid gold for the well is very far away.

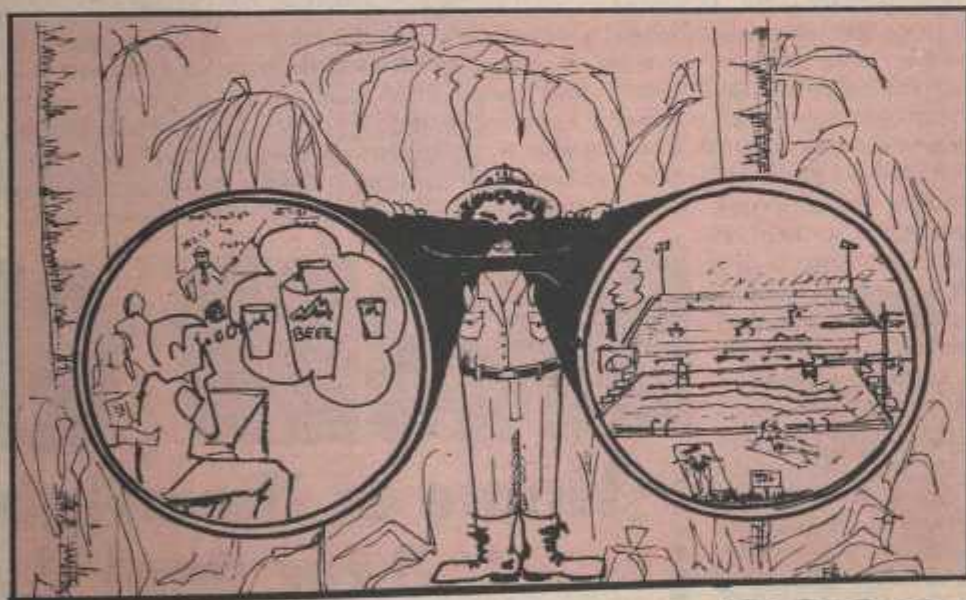
Some people become very ill while drinking this liquid, however, I assume it must be a reaction to the materials they have consumed three times that day.

During the time when the people drink the nutritious liquid gold, they converse. However, they unintelligently ask each other questions about what each other did all day.

This leads me to believe the civilization is not very intelligent for everyone knows exactly what everyone else did because they all stick to their monotonous vigorous schedule.

Eventually, all return to their cubicals until the next day when the various ceremonies are repeated precisely the same.

End of report.



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## Dr. Lillie is enthusiastic about politics



By Donna Ragauckas

"I support ERA", said Dr. Joyce Lillie, visiting Associate Professor of Political Science at Rollins College. "Though I don't think it will make a tremendous difference, it is an important symbolic victory."

Dr. Lillie is presently involved in a research project in which the women state legislators are being analyzed to find out who supports ERA, who does not, and what their reasons are. Dr. Lillie said,

"It appears thus far that none of the obvious explanations hold, that is those who do not support ERA are not of a particular age, party, or region."

Lillie, whose main interest is American Politics, teaches classes like American Presidency, Political Parties, and Women in Contemporary American Politics. The latter being her favorite.

Lillie said, "there are two things that distinguish a good teacher. One, you must have a genuine enthusiasm in the subject matter you are teaching, convincing the students that what you are talking about is important, and second you must genuinely enjoy the students. If you have these two things, all the rest of the things that make a good teacher will follow."

Each summer, Joyce Lillie and her husband, Stewart Lillie, a Political Science Professor at the University of Central Florida, go backpacking in the Rockies. Her dream is to spend a summer in Alaska. Other than traveling, Dr. Lillie enjoys reading. "I love to escape into historical fiction or poetry."

Though Dr. Lillie is spending this year teaching at Rollins, she will return to a teaching position at Florida International University in Miami in the fall. She has also taught at the University of Missouri in St. Louis.

Born in Elkins, West Virginia, Lillie began to pursue her undergraduate studies at Marshall University in Huntington, West Virginia. She continued her graduate work at Johns Hopkins University in Baltimore.



Dr. Joyce Lillie is currently analyzing the state legislature's position on ERA. Photo by Sharon Lacey.

## Quest for the keggage

**"There are, of course, a couple of ways to locate a keg at any party, but the method I chose and probably the one with the highest rate of return, is to look for the area in the room with the greatest concentration of Rollins students per square foot."**

By Julie Nardone

As I sat in a semi-recumbent position in bed (firmly clutching an Excedrin bottle which last week contained 56 tablets, that now contained 10) I tried to recollect (at the ungodly hour of 6:30) the events that led up to, meshed together and formed what is so commonly referred to at Rollins as "last nite".

The first leg of this particular "last nite" journey started when my feet touched down on the arched pathway behind the sorority houses, which eventually took me to the Chi-O House, which rumor had it, contained a keg.

Walking through the Chi-O doorway with the alcohol level in my bloodstream acceptable even to the Osmonds, I felt slightly paranoid. Thoughts raced through my brain; should I be here? Are people mocking me? Are my pants too short? Do I have spinach caked on my front teeth?

Desperately wanting to alleviate my high anxiety level (partially caused by 3.5 arduous years at Rollins), I followed the

innate instinct of all Rollins students "the quest for the keggage." There are of course a couple of ways to locate a keg at any party, but the method I chose and probably the one with the highest rate of return, is to look for the area in the room with the greatest concentration of Rollins students per square foot.

After the adrenalin in my body rose to a sufficient level, I too got into the act of securing a beer, pushing, fighting, scratching, biting and at times even resorting to snatching the cups of my competitors and throwing them to the back of the line.

When I finally emerged from the area of the keg, I was lacerated around the foot and hand extremities, my clothes were slightly torn, my face was sweating profusely, but I was smiling triumphantly as I had gotten a beer.

While waiting for the beer to take effect, I sort of mellowed out in a chair, where 4 or 5 passerby managed to ask that ever popular moral boosting question "are you visiting?"

About an hour later, I was ready to mangle (or mingle as some people call it). This consists of running around, talking to people for 2 or 3 minutes, no more or they think you're considering marriage and no less or they think you're a snob. Then when the allotted time is up you excuse yourself with either 1) nothing personal but I really have to go to the bathroom or 2) wow, I need another beer, can I get you one? or 3) (my favorite) abruptly walk away with a bored look on your face.

Finally after three hours of spilling my beers, placing my beers on nonexistent tables, wobbling around the room, trying to play the 45 of Georgy Girl by Petula Clark with no success, 15 trips to the bathroom, the verbal assault of a stuffed owl with a carrot nose, and ten conversations that included, make believe plans, freudian slips and Rollinite behavior (I.E. gaping smile, glazed look over eyes and um-hmmm uh-hmmm noise in conjunction with rhythmic nodding motion of the head, I left the party in search

of something much better, food.

My first stop was the KKG house where some fool left a tin of Doritos, which I unshamelessly downed in 3 seconds. Then I raced viciously outside, trying to remember where I parked my car. In the process I conned some gent into driving me to Albertsons, where much to my surprise I bought a stale Entenmann's french crumb cake (which I sliced with a straw and partially devoured before I even located the express lane). So with french crumbs in my hair, caked on my lips and dribbling down the front of my

sweater I casually forked over

\$1.49 and started back to Rollins. After my escort dropped me off, I drove back to my apartment, immediately chucked the Entenmann in the garbage and made a frantic dash for the refrigerator, then emptied its contents—except, two eggs, stuffing mix, cranberry sauce, Japanese stir fry vegetables and Bisquick mix into a frying pan. After wolfing down the odd concoction, I inhaled two glasses of water, took off my contacts and fell onto my bed at 3:30 for three hours of blissful sleep.

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# Rollins faculty pick favorite books

Read any good books lately? Or has it been a while since your brain has enjoyed something besides a college text? Well, some of your professors have read a good book and stated their reasons for its fine qualities on them. So keep your brains exercised and maybe you'll find a good book to read from the following list:

Alan Nrdstrom from the English department read **Building The City of Man: Outlines of a World Civilization** by Warren Wagar. "Because I all too easily turn my back on the larger world's problems while nestled comfortably in the cocoon, I was startled by this book about the impending global catastrophe to be wrought by war, poverty, ecocide, dehumanization, and nihilism. Wagar's prognosis may be overly dire and his prescription for a single world government fantastical, but he makes a powerful, mind-moving case - one to be

confronted."

Wilbur Dorsett from the English Department read **Movie Stars, Real People, and Me** by Joshua Logan. "This is not a work of art. Instead, it is a gossipy, autobiographical description of stage and movie stars with whom Mr. Logan, an important director, has worked. I enjoyed it for personal reasons; it recalled for me some humorous and some agonizing moments that I experienced in my work in the theatre. It does afford a vivid insight into the talented but difficult personalities of stage and screen."

David E. Matthews in the Biology department recommends **Blind Date** by Jerry Kosinski. He enjoyed the book "primarily for the vigor and clarity of the prose style and the narrative and also for democratic man."

its depiction of an amoral but thoroughly admirable (and fabulously clever) hero."

Ed Cohen in the English department read **Lives of a Cell** by Lewis Thomas, which was winner of the National Book Award. He said "This collection of 'notes of a biology watcher' presents extraordinarily lucid statements about life and death, health and disease, elementary science and scientific technology. For the reader whose knowledge of the life sciences is limited to what he remembers of a dozen undergraduate courses taken long ago, but whose curiosity has remained alive despite his belief that modern science has caused more problems than it has solved, the essays are particularly satisfying. The author shares in conversational language his candid beliefs and hunches about the same science-related issues that all of us ponder from time to time."

Steve Neilson from the Theatre department read **One Naked Individual** by Cheryl Crawford and said "it was an extraordinary autobiography about a great woman of the theatre."

If you ant to know how to maximize your physical skills with some analogies to maximizing mental performance, read **Maximum Performance** by Moore House. This book was highly recognized by Dr. Joseph F. Mulson in the Physics department.

George Larsen, Director of Libraries, read **American Caesar: Douglas MacArthur** by William Manchester and said it "provided great insights into this military genius, who was also an arrogant, flamboyant egotist."

David M. Currie in the Business department said **The Only Investment Guide You'll Ever Need** by A. Tobias was "short, to-the-point, but informative."

# Crusaders' Joe Sample crafts new jazz lp

By Steve Campbell

His keyboard playing is softly dramatic, ecstatically peaceful and playfully innocent. He plays the piano with fingers that have a direct link to the inner depths of mind and soul. Joe Sample has the

uncanny ability of making a piano whisper, cry, shout or refrain in chords of overwhelming joy.

One of the creative jazz founders/composers of The Crusaders Jazz Ensemble, Joe Sample has just cut his second album entitled "Carmel." It is a blend of intricate piano finger ag with the

tight back-up musicianship of Paulinho Da Costa on percussion, Dean Parks playing rhythm guitar, Abraham Laboriel under-toning with impressive bass lines and original Crusader drummer "Stix" Hooper beating at a breath-takingly controlled pace.

Coming off a very successful first album entitled "Rainbow Seeker," Joe Sample maintains his masterful keyboard techniques with "Carmel," an assortment of musical craftsmanship. The album explodes with a variety of emotion beginning with the title cut "Carmel." It has a powerful resounding acoustic piano opening that flows into a rhythmic combo of bass, percussion and drums. This transitional tune is a Sample creation of the California hamlet Carmel-By-the-Sea and it "reflects the joys and tragedies of life through her evolving existence." The piano controls the movement

of this piece and directs it through thundering crescendos and soft-spoken staccatos. Sample calls "Carmel" his "symphony of life" and it is a romantically superior composition.

The first side of the album also gives us a taste of Sample imagery from cuts entitled "Paintings," where he dabs the keys like a paintbrush on canvas, "Cannery Row," an upbeat be-bop type of tune and ending up with "A Rainy Day at Monterey" which features Sample on Fender Rhodes piano and the electric guitar playing of Dean Parks and Paul Milton Jackson, Jr.

Side two of "Carmel" features the solo flute of Down Beat's Jazz Flutist of the Year Hubert Laws on a cut entitled "Midnight and Mist." With Sample playing acoustic piano and Laws echoing on flute, the melody becomes an evening stroll on a breezy beach.

After a mellow piano introduction the rhythm is accented by Parks on electric guitar along with Laboriel's bass. Hooper's drums pound out the thundering ocean waves and Da Costa adds those night time sounds with artistic percussion.

Laws' innovative flute solo on "Midnight and Mist" fills in every open beat with breathless, bird-like tones that drift off into the darkness as the composition slowly winds down into a crescendo. The sounds are as rejuvenating as a blast of fresh ocean air.

Joe Sample is a polished composer/musician with many miles of keyboard jogging in his heart. "Carmel" is an album not only for the jazz aficionado but for anyone who enjoys listening to a superb pianist play with the vitality of heart and the expression of soul.



Photo by Sharon Lacey

# De Niro devastating as 'Deer Hunter'

By Steve Campbell

The United States of America was unfortunate involved in the war in Vietnam. It hasn't been ten years since our troops left the soaked battlefields and the subject has been literally stuffed into a file cabinet in Washington D.C. The media gave us reason to believe the Vietnam War, though it was a brutal and bloody mistake, was excusable, something to remain in the past. "Nam" was

another bureaucratic imperialistic gamble that our American power complex took which resulted in the loss of billions of dollars and more importantly, thousands of American lives.

A new movie opened in the Orlando area that will not let us forget the physical and emotional fatalities of the Vietnam tragedy. "The Deer Hunter" is a film of epic proportions graphically depicting the hell that occurred in Southeast Asia and the effects it had on the lives of friends from a Pennsylvania steel mill town.

Within their cultural surroundings, these people live blue collar, small town lives evolving around the day-to-day existence of their jobs, the neighborhood pub, and weekend excursions to the surrounding mountains to hunt the majestic deer.

Robert De Niro is cast in the lead role as Michael, a strong-willed but compassionate "hero" of sorts who energizes each scene with the same "hackish" flare he portrayed in "Taxi Driver." De Niro is cool and calculating as his mind is perpetually ticking away in cautious anticipation until he releases the one fatal shot - the ultimate explosion.

De Niro, along with two of his hometown buddies, Steven (played excellently by actor John Savage) and Nick (an outstanding performance by Christopher Walker) are sent overseas to fight for "the glory of their country." What they are made to endure is vividly created on the screen all too visibly by director Michael Cimino.



Cimino cinematically fills the theater with one of the most horrifying, subconsciously jarring scenes ever filmed. The Vietnam that these men saw and felt is to remain with them for the rest of their lives. He wants us to feel some of their agony.

"The Deer Hunter" is going to remain a very controversial film since it deals with a subject that has affected the lives and cultures of so many Americans. "Deer Hunter" has already been nominated for nine Academy Awards and it is going to be

enormously successful. Its success, though, lies not in the number of awards it will probably win but rather, in the number of eyes it will open, the number of tears it will shed and the anger it will tir in the hearts of Americans who realized long ago the atrocity in Vietnam.

America was unfortunately involved in the War in Vietnam but how much do we want to recall? "The Deer Hunter" will dramatically help everyone remember so we will never forget again.



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# Disney's EPCOT: Futures for the World and you

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No, it's not a new Frat or Sorority on campus, but something that could completely change your life. EPCOT could open career opportunities that you never contemplated, no matter what your field of study is. EPCOT's the Experimental Prototype Community of Tomorrow, Walt Disney's greatest dream.

The largest undertaking that Disney productions have ever undergone will open approximately 6,000 new jobs for a variety of professions in the future. "In every area," said Paul Mullee, purchasing manager, "Disney will be increasing its staff members." Already hundreds of people have become "Imagineers", perfecting the dream of Disney for the past seven years.

EPCOT will open October 1, 1982 connected by monorail from the Contemporary Hotel located two miles away. The entire EPCOT center will be almost twice the size of the Magic Kingdom.

"Disney's plan", said Carl Walker, President of Disney

Productions, "is a showplace for the concepts of tomorrow that would never be completed. But always introducing, testing and demonstrating new ideas, new materials and new systems...always in the state of becoming." It will be a community of ideas incorporating two principle themes, Future World and World Showcase.

Future World is the challenges and previews for the alternatives of the "Community of the Future." The presentations planned will be larger and more sophisticated, providing a unique blend of entertainment and education. Something for the entire family to enjoy. The pavilions on display in Future World will include: Spaceship, Earth, Energy, Transportation, The Land, The Seas, Life and Health, Space, Communication and The American Adventure. Of these, the following companies are now under contract, Exxon, General Motors, and Kraft Inc.

The Energy building will generate power with its own solar energy system. Guests will travel through the various forms of energy: wind, lightning, and fire of the past. And then enter the

possible source of tomorrow energies presented by Exxon.

General Motors' pavillion will demonstrate how man has progressed in his quest for freedom of mobility. The visitors will view transportation in its beginnings and then experience new modes in a simulated fashion, many at high speeds.

The land pavillion, provided by Kraft Inc., will allow the guests to go aboard boats and cruise through authentic deserts, tropical and marshland environments. A new film experience will combine life like three-dimensional film projection to take the audience to the world's greatest harvest festival.

The American Adventure will act as a gateway between Future World and the World Showcase. It will be a panoramic view of the American people, visited by a cast of legendary performers through Disney's audio-animatronics process of three-dimensional animation.

President Walker described the World Showcase as a "Community

of Nations." Disney hoped to promote international understanding by exploring the culture, traditions and accomplishments of the participating nations. The guests journey will allow them to experience unique attractions, restaurants and shops of the individual countries. The participants in the showcase, who will send outstanding adults to operate the attractions, include: Mexico, Japan, Germany, United Kingdom, France, United Arab Emirates, Italy, Canada, Israel and Morocco.

France, for example, will bring the flavor of Paris through sidewalk cafes and gourmet restaurants. The pavillion will be centered around the River Seine and will provide a recreation of the famed artist quarter of Paris.

A magic carpet ride will sail the visitor through Arabic cultures and traditions of both past and present. A mythical narrator will guide them past a showcase of the contributions in the fields of Astronomy Navigation, and Mathematics, all of which had their beginnings in the Arab World.

The Canadian pavillion, based on an outdoors theme, will feature a suspension bridge spanning a "bottomless" gorge and a mountain path. The path leads the guest through tall pine trees, abandoned mines until, seems like a dead end, the waterfall magically parts, bringing the spectator to a circular theater.

Come take a ride on Germany's picturesque Rhine, the Tauber, the Ruhr, the Isar. While riding guests will enjoy an intricately detailed miniature of famous landmarks including castles and Cathedrals. At the end of the journey visitors will disembark at an authentic beer garden where they can indulge in the pleasure of a German setting.

This is but a mere beginning of EPCOT. Its purpose is to experiment with new ideas and technologies. It's a venture of entertainment that no one has ever experienced. But more important, it has opportunities in every facet of the business world for you to take advantage of in the near future.



## EASTER PARADE AUDITIONS

### EASTER PARADE AUDITIONS

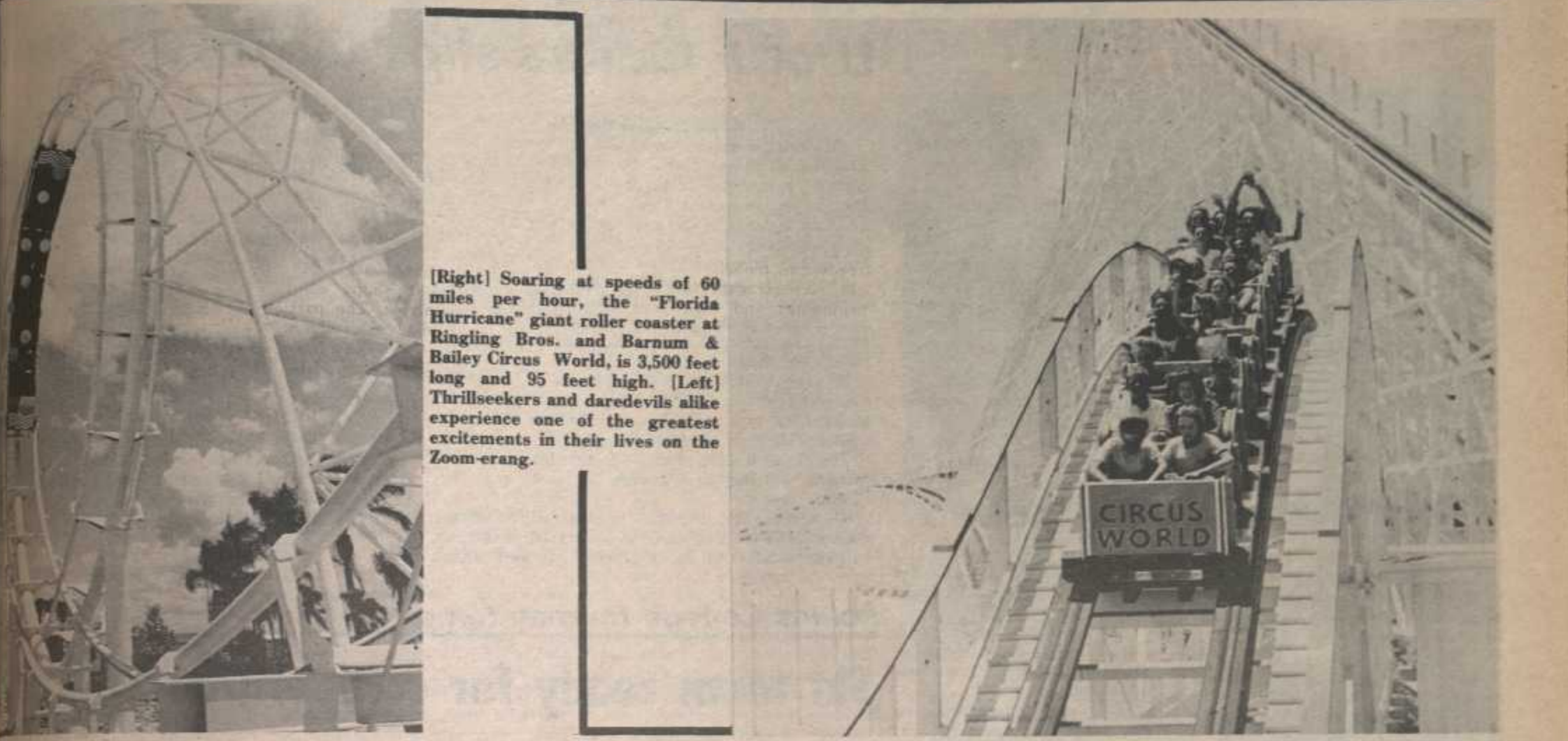
Walt Disney World Company will be casting people for their exciting Easter parade. The costumes require persons of athletic and/or strong physical stature. The auditions will be held Sunday, February 25 and Sunday, March 4 from 9:00 a.m. to 4:00 p.m. Persons interested will participate in a short movement exercise, no previous musical or acting experience required.

Minimum age is 16. Social security card and verification of age is required.

Auditions will be held at the Center Building cafeteria located eight miles north on Rt. 535 from the I-4, Lake Buena Vista exit. The first left turn past the Casting Building entrance.

Walt Disney World, an equal opportunity employer.





[Right] Soaring at speeds of 60 miles per hour, the "Florida Hurricane" giant roller coaster at Ringling Bros. and Barnum & Bailey Circus World, is 3,500 feet long and 95 feet high. [Left] Thrillseekers and daredevils alike experience one of the greatest excitements in their lives on the Zoom-erang.

# Exciting, fun-filled experiences available at Circus World

**By Jeff Gaines**

Weekends for college students have been known to be dreary and boring. If you are interested in an exciting, fun-filled day, experience the Greatest Thrills on Earth at Circus World.

Deriving its theme from "the Greatest Show on Earth," Circus World is open daily all year and features live acts, the South's fastest roller coaster, the world's largest movie screen, zany clowns, exotic animals, and a full day of fun and excitement for one low, admission price.

In the summer of 1978, the Florida Hurricane roller coaster made its debut at central Florida's entertainment center. Circus World's Hurricane is 3,500 feet of fun and excitement. A ride on the South's fastest wooden roller coaster begins with a slow climb to a height of 95 feet followed by a scorching trip down the 90-foot drop at speeds approaching 60 m.p.h.

A series of rippling peaks and abrupt drops create feelings of

weightlessness alternating with periods of downward force equal to nearly three times the force of gravity. The speed of the car combined with the sudden dips and peaks suggests the force of a real hurricane and guests arrive breathless at the end of the two minute ride. With its many twists and turns, thrills and chills, the Florida Hurricane is a delight for all thrill seekers.

Florida's unique thrill ride, the Zoom-erang, gives daredevils the greatest thrill on Earth. Guests board the four-car train, catapult to a rapid descent from a 50 foot high platform, shoot through a 360 degree vertical loop, and ascend to another 50 foot level. This ride takes on an added dimension of daring when thrill-seekers are then plunged backwards through the loop, returning to the original starting point.

The Center Ring is another dimension of the excitement at Circus World. It begins with the

slow spinning of the horizontal wheel that supports the 20 passenger carrying gondolas. The increasing speed forces the gondolas outward with centrifugal force and the passengers are pressed against the seats. Upon attaining top speed of 13.5 rotations per minute, the central arm raises the entire wheel into a vertical position and guests actually feel more than twice the

force of gravity. At the highest point of the ride, passengers experiencing a side to side head-over-heels 360 degree tumbling motion.

The fun does not stop here. Under "The Big Top", "The Day

the Circus Comes to Town" features an original all-live musical, created especially for Ringling Bros. Barnum & Bailey Circus World. The world's largest musical production, featuring more than 70 cast members on one of the world's largest stages, is presented in the theme park's 2,000 seat air-conditioned Circus Day Theater. This musical extravaganza features dazzling costumes, performance thrills and excitement.

The Participation Circus is another exciting presentation where park visitors are invited to join top circus performers on the high wire, flying trapeze, tight rope, and trampoline. Volunteers from the audience are secured with safety harnesses and try



COMPLIMENTS OF ROLLINS COLLEGE

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their skills under the supervision of a renowned trapeze artist and trainer.

Skills and crafts from the past are highlighted at the train station located next to the Center Ring at the Barnum City Depot during the special craft festival. Guests can watch and sometimes participate in the creation of handmade products.

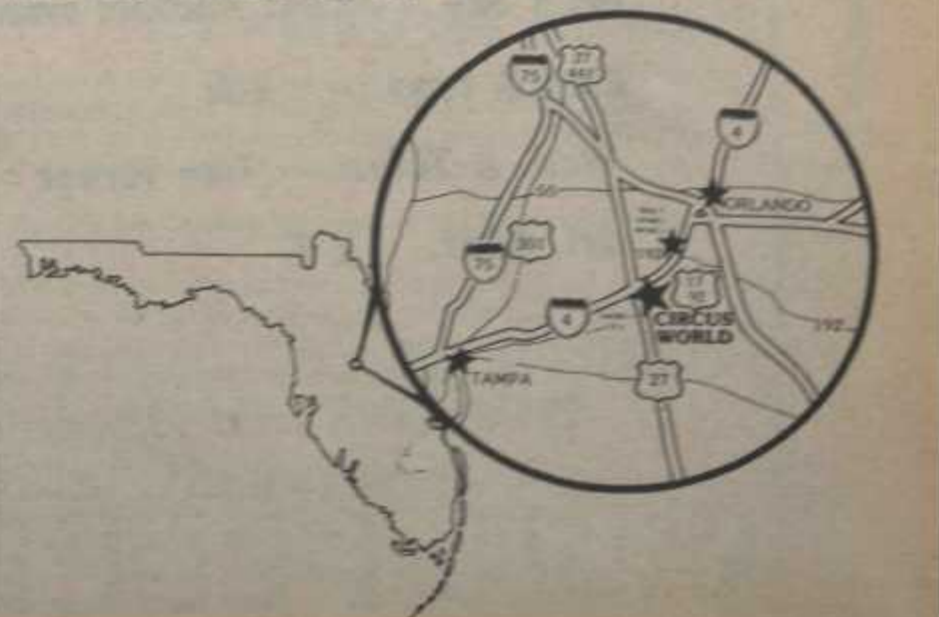
When it's time to relax, take a break and enjoy "Circus in America." This "first time in America" cinematic experience in sight and sound features the IMAX System Production of the South's largest movie screen—over 60 stories high and half again as wide (68' x 91').

Guests can experience through super 70mm film the thrills of performing on the high wire, somersaulting through the air on the flying trapeze, working in the cage with the big cats, and putting giant elephants through their paces.

Among the other sights to see, and participate in at Circus World are side shows, clown make-up, the elephant ride, the fudge kitchen, gift shops, an international food pavilion, and much, much more!

Circus World is only 20 minutes from Orlando. Take I-4 to U.S. Highway 27. Go south and watch for the Big Top.

Admission price is \$6.95 for adults and \$4.95 for children (4 through 11). Included in the admission price are all shows, attractions, except clown make-up, and rides.



## U of F Gators slips by Tars

By Christopher Ramsay

"We can't seem to shake the ninth inning jitters," said Rollins Baseball coach Boyd Coffie following the Tars 3-2 loss to the University of Florida Tuesday at the Harper Sheppard Field.

After Rollins tied the game in the seventh, U of F took advantage of a couple of Tar errors in the top half of the last inning to score the winning run.

The Gators took a 2-0 lead in the early going on a monstrous smash by U of F first baseman Chuck Sandburg. Sandburg's homer nearly cleared the fabled oak tree that stands majestically beyond the right field fence.

"It was a fat pitch, high and outside," said Tar hurler Frank Ricci. Ricci threw the entire game, striking out nine, and allowing only four hits to the visitors, three of them to Sandburg.

The Tars threatened in the fourth, fifth, and sixth innings, getting baserunners in each, but they couldn't score.

Then in the seventh, Rollins scored twice. Sophomore Pete Duglinski, who went 3-5 on the day, singled to left and Barry Dunlap followed with a

walk.

At this point the Gators changed pitchers, starting Chuck Dale to the showers in favor of Grant. Grant's first pitch went wild, sending Duglinski to second and third respectively.

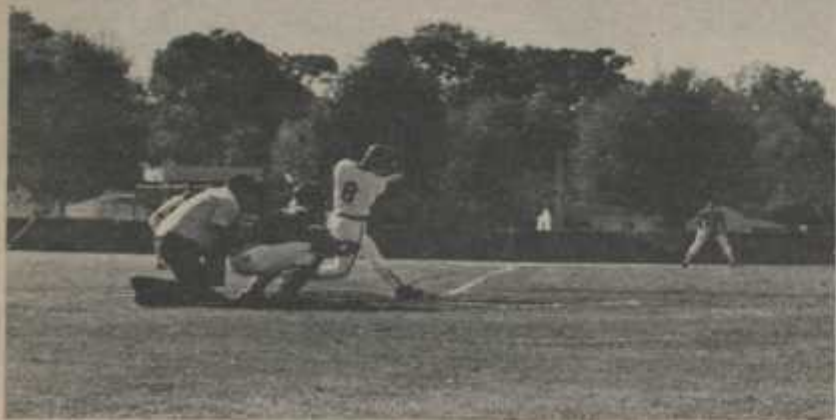
Senior second baseman Rick Page stepped to plate and hit a ground ball to the second baseman scoring Duglinski. The Tars tied the game. Gator infielder Steve Minicone bobbled a shot at the bat of Freshman John Molnar, allowing him to cross the plate.

Rollins left two men on base in the seventh when Dan Flynn struck out to end the Tar rally.

The Tars fell in the ninth, when Tony Stein found home due to errors by Ricci and third baseman Steve Karwatt.

Rollins' record stands at 1-2-1 after defeating FIT 6-2, and losing to Tampa 6-5 and U of F. The tie came when the Rollins-FIT game in Melbourne was rained out on account of darkness with the score knotted at 1-1.

The Tars face Temple today at 3:30, and tomorrow at 1:30.



Tar Ricky Page hits deep to left field. Photo by Melinda Pfifer.

## Netmen take SSC tournament

By Steve Todd

The Rollins College men's tennis team enjoyed their first conference championship as they won the Third Sunshine State Conference Tournament that was recently held at Biscayne College.

The Tars swept all six divisions in the singles competition as they were led by senior Chuck DeSalvo. DeSalvo, said head coach Norm Copeland, "played his usual aggressive shot-making game" as he beat Tom Lucci of UCF 6-3, 7-5.

Tar Steve Spielman defeated Tim Bunting of Florida Southern College by scores of 7-6, 3-6, 6-3 to capture the second singles crown, while Tony Tamberg of Rollins walked over Jack Waddell of FSC 6-1, 6-0 to win the number five division.

Copeland said of Spielman and Tamberg: "It was a close match for Steve, but the outcome was never really in doubt as he played his usual gutsy tennis throughout the

match. Tony played an all court game, that is, he utilized all areas of the court very well."

In other singles play, Dave MacBurnie, Ray Green, and Tom Hackenberg, all from Rollins, won by defaults.

The Tars were not as fortunate in the doubles competition, though, as they won only one of three matches.

The only victors were MacBurnie and Hackenberg as they beat Eddie Krass and David Brass of UCF by scores of 6-4, 6-3.

Copeland said that "We still have doubles problems. They leave something to be desired. But overall, the play of the team was very good."

Copeland is hoping that by winning the Sunshine State Conference championship, they will get a bid to compete in the NCAA Division II National Championships.

The next home Tar meet is against FIT at 2 p.m. on March 6.

## Rollins College tourney tomorrow

## Ski team ready for competition

By Steve Todd

The Rollins men's and women's waterski teams will open their spring season at 8 a.m. on Saturday, March 3, when they host the Rollins College 10th Annual Spring Intercollegiate Waterski Tournament on Lake Virginia.

Although 23 teams have been invited to the two-day tournament, but Head Coach Paul Harris said that 17 to 19 of those teams will accept the invitation.

Among the teams that will be competing are: Florida State University, University of Georgia, Florida Southern College, and University of Florida, all of which were placed in the top five of the Southeastern District for the 1978 fall season. The Tars are ranked fifth for their fall season.

The top man for Rollins, Harris, said will be sophomore Bob Schouton. He will compete in all three events, slalom, tricks, and jumps, as will John Henns.

Along with Schouton and Henns will be senior captain Geoff Spencer and Gordie Halsey, both of which will be competing in slalom and tricks. Phil Hillinger will compete in the jumping event only.

For the women, Debbie Thomsen is looked at to be the top woman skier. Thomson, who Harris said is a "real worker," will compete in all three events along with Robin Weiss.

Participating in tricks and slalom will be Sally Hardwicke, Pat Carbonara, and Kelly Peters. Peters normally competes in the jumping event as well, but due to a

knee injury she sustained last fall at Tallahassee, she will be forced to miss the event.

Harris was somewhat hesitant to give any predictions about the outcome of the tourney. "I think

we'll hold our own," he said. "We lost three skiers last fall due to them transferring, but I think we will finish in the top five of meet."



Gordie Halsey slaloms on Lake Virginia's course. Photo by Melinda Pfifer.

## Women netters undefeated

Last Saturday, February 17, the Rollins women's tennis team defeated University of Miami at Miami after a very distressing start.

The day before the meet the women started their drive to Miami, and it was one headache after another. Besides a one and a half hour navigational error, a camper backed into the Rollins station wagon, causing further delays.

The drive, which normally takes approximately 4 1/2 hours, took the girls 6, as they arrived in Miami at 8:30 p.m. after they left Rollins at 2:30 p.m.

On the day of the match, Wendy White easily defeated Susan Gibson, while it took Felicia

Hutnick, Kelly Kruk, Nancy Navaier, and Helene Pelletier three sets to beat their opponents.

Nicole Marois lost to Bev Alberts, making the score 4 games to 2 in Rollins favor.

The lady Tars needed one more victory to win the match, and that came from the doubles combination of Marois and White.

In other women's action, on Monday, February 25, the lady Tars also defeated North East Louisiana 6-3 and on February 27 they beat LSU 9-0. These two victories kept their record undefeated at 4-0.

The Tars next home match is against the University of Florida at 10:30 a.m. on March 10.

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# YOUR PLACE

# Friedinger takes Tars to Regionals

By Steve Todd

Even though Rollins College lost a heart-breaker to Florida Southern College on Monday night in the finals of the Sunshine State Conference Tournament by a score of 51-51, they still receive a bid to the NCAA-Division II Regional tournament.

"Unbelievable!" was Head Coach Mark Friedinger's reaction when he found out the news. "I was really shocked, because the bids are given only to the first four teams in the region, and we were seeded fifth," he said.

The Tars were chosen to play in the South Central Regional instead of their own South East Regional. This was because the committee that decided on who would receive the bids wanted the 32 teams to play in the tourney, so Rollins was picked to cross-over regional borders and play in the South Central Regional.

In the game against FSC, the Tars jumped out to a quick four point lead with baskets by Kyle Rich and Larry Crouch. Lester Wright of FSC, the tourney MVP, came back and put up the first two for the Mocassins, to make the score 4-2.

After an exchange of baskets, Brian Campbell hit from the top of the key and Joel Fiser swished one through from the baseline to give Rollins a 13-10 lead.

Good defense by Crouch in the early going stopped the Mocassins from scoring as he stole the ball twice and knocked a pass out of bounds. A number of turnovers by both teams kept the score at 13-10 for over three minutes.

Then with 12:00 showing on the clock, the Tars went into a four-corner stall to try to draw the Mocassins from their tough zone defense to a man-to-man. Rollins

kept it up for nearly four minutes until an errant pass from Rich to Crouch was picked off.

Fortunately though, all the Mocassins could do was commit an offensive foul, and the Tars got the ball back and went into their four-corners again but FSC wouldn't budge. Rich went up for a shot but had it blocked, and the Mocassins brought the ball down court and Kurt Alston made the first bucket in over six minutes of play, making the score 13-12.

FSC stayed right with the Tars as Wright and Brian Radson added points for the Mocassins, and Campbell and Crouch put in points for Rollins, now making the score 19-18.

Costly turnovers and forced shots by the Tars enabled FSC to gain the lead for the first time in the game, and the half ended with FSC leading 24-21.

In the second half, Radson and Drew Tucker extended the Moc lead to 6, but Mahoney and Campbell came back with 2 points apiece, making the score 27-25.

Points by Fiser and Bobby Seelman tied the game at 29-29, but once again it was Tucker and Wright who put the Mocassins ahead, this time for good.

With 2:45 left in the game and a 4 point lead, FSC sent into a stall. Rollins deliberately fouled, desperately trying to obtain the lead again.

But with 25 seconds showing on the clock and the FSC players congratulating themselves on the court, it became apparent to the Tars that time had run out.

A disappointed Mark Friedinger said after the game, "We just couldn't catch them in the second half. We'd get two points behind and then they would make their shots and ours wouldn't go in. When they had to score, they did."

Leading scorers for the Tars were Campbell (14), Fiser (11), and Mahoney, (10). For FSC, Wright was the leading scorer with 21 with Tucker adding 14.

In the semi-final game on Sunday afternoon, the Tars defeated UCF 90-86 as they nearly dominated the Knights throughout the game.

Rollins took an early 16-3 lead at the 14:54 mark, with points from all the starting five, Campbell, Rich, Mahoney, Crouch, and Fiser. Once again the Tars utilized timely passing as they picked apart the Knight defense.

UCF went into a full court press to try and stop the offensive pressure of the Tars. But for the most part the Tars managed to work around the press and got the ball down court with relative ease. At the end of the half, Rollins had extended their lead to 15 points, with the score at 53-38.

At the opening of the second half, the Tars once again used effective passing to keep their lead at a comfortable distance of 63-47. After a short span of missed shots by both teams, Jimmie Davis of UCF broke down court for an easy layup.

The Tars passing seemed to have gone sour at this point, as a number of intercepted passes allowed the Knights to close the score to 11, 73-62.

Also, at times the Tars passed too much instead of taking the easy shot, and with just 1:35 to go in the game, the Tars watched their lead dissolve to a mere four points.

Immediately the Tars went into a four corner stall, and then Bo Clark intentionally fouled Seelman. Seelman made both ends of his one-on-one to make the score 84-78.

The Knights also fouled Fiser



Tim Mahoney breaks Florida Southern College's man-to-man press. Photo by Sharon Lacey

and Seelman again, hoping someone would miss a free throw, but the Tars pulled through under pressure and made all of their one-on-one attempts.

High scorers for Rollins were Fiser (22), Mahoney (21), Rich (17), and Crouch (14.) Clark lead the

Knights with 36, while Will Nix had 14.

The Tars continue their tournament play at Phibbodeaux, La. against North East Missouri State at 7 p.m. tomorrow. The game will be broadcast on WPRK, 91.5.

## Recreation Committee meets at Student Center

An open meeting of the Athletic and Recreational Subcommittee of the College Life Committee has been scheduled for 7 p.m. in the Student Center March 6, 1979. The purpose of the meeting is to solicit opinions and information from concerned individuals regarding recreational issues at Rollins College.

If you have any opinions or

ideas, come address the committee on Tuesday night. It will be an information gathering session as opposed to a discussion/debate. Some probable topics include recreational facilities, intramural program, a co-recreational format, and other organized recreation. For further information, contact Steve Neilson: Box 2735 or extension 2150.

## Tennis comes to Orlando

By Felicia A Hutnick

The Avon Futures Circuit is a professional female tennis circuit providing an opportunity for all players to challenge and test their talents and ambitions.

The 1979 Avon Futures Championships will be held March 13-18 at the Rosemont Golf and Country Club in Orlando. The \$35,000 Avon Futures Championship is the culmination of a 10 week Futures Circuit featuring the top eight singles players and the top four doubles team.

Among those who have stroked their way through the Futures to the forefront of the sport are Tracy Austin, Pam Shriver, Dianne Fromholtz, and Virginia Ruzici. The qualifiers to date are:

Bettyann Stuart, Kathy Jordan, Sharon Walsh, Sylvia Hanika, Barbara Potter, Cheri Acker, and Rennee Blount.

The format of play calls for double elimination matches from Tuesday through Friday, the four surviving players to compete in the semi-finals on Saturday, with the winners of the semi's playing for the \$10,000 first prize on

Sunday. In addition, the four ranked doubles teams from the circuit will compete for the doubles championship.

Come out to Rosemont and get a peek at the stars of tomorrow. Tournament director, Art Berk promises "The Championships guarantees top notch tennis entertainment."

The time schedule is as follows:

Day	Times	Admission Price
Tuesday, March 13	6:30 PM	\$2.00
Wednesday, March 14	6:30 PM	2.00
Thursday, March 15	6:30 PM	2.00
Friday, March 16	6:30 PM	3.00
Saturday, March 17	7:00 PM	5.00
Sunday, March 18	1:00 PM	5.00

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## Rollins takes second at SSC Tournament

The Rollins College basketball team defeated arch-rival UCF 90-86 but fell to the Florida Southern Moccasins 57-51 in the finals of the Sunshine State Conference Tournament. See story page 11.  
[Clockwise] The Tars and fans become ecstatic at UCF victory. Mike Cooper interviews President Seymour at half time. Rollins defense awaits the rebound. Joel Fiser gains control.

