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## Sandspur, Vol. 85 No. 10, March 30, 1979

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Free for students

# 'Crusaders' slate concert appearance

By Betsy Benson

The Crusaders, a jazz band, will play at the Enyart Field House on Saturday, April 28, free of charge to Rollins students and at \$5 per ticket for those without Rollins identification.

The Student Center's Board of Directors selected the date and group to play for the long awaited concert at Rollins College this past Monday.

Johnnie Williams and Steve Paikowsky, Student Center social chairman and president, respectively, have worked all year to present a concert here at Rollins, but until now efforts have been unsuccessful. Hampered by a lack of funds and cooperation from other bands, they were unable to present a group at an earlier date. The board of directors had to overcome one last problem in setting the date. "We thought no matter what date we set, we were

conflicting with one special interest group or another; especially with the Greek Spring Weekends taking place right around this time of the year," said Paikowsky. "We hope that any special group will understand that we had to take all students into account and did not purposefully conflict with their activities," he said.

Publicity for the event will begin on April 12. Tickets will go on sale to the general public on April 16. Students will be required to obtain a ticket prior to the concert with their I.D.'s in order to project the amount of students that will be attending the event.

The Crusaders are a jazz band featuring Wayne Henderson on trombone, Wilton Fender on tenor saxophone, Joe Sample on keyboards, Stix Hooper on drums and Larry Carlton on guitar.



# Sandspur

Rollins

Rollins College Winter Park, Florida

Volume 85, Number 10

March 30, 1979

## O'Donnell wins presidency

Approximately 50 percent of Rollins College's student population voted on Thursday and Friday, March 22 and 23, to elect a president of the association. Members of the Senate, College Life and Educational Policy committees.

In the vice presidential run-off, Betsy Benson defeated Betsy Benson.

Frank O'Donnell, a junior, was elected Student Association president. Though he was not able to attend the annual debates between the candidates, O'Donnell carried over 50 percent of the votes. "I want to thank all those who campaigned for me and state I look forward to next year as president of the Association," said O'Donnell.

Of the four candidates for vice president, Betsy Benson and Tim Webber attained the most votes, ending in a runoff.

A total of 619 voters picked ten candidates for Senate representatives, all candidates for Professional Policy Committee and nominees for the Professional Development Committee. There is one nominee needed for the Professional Policy Committee and one nominee needed for the Professional Development Committee. Those who wish to nominate persons for these committees are to contact the officers of the Student Association. The officers of the Student Association and the committee representatives will be installed April 1. At this time they will name presiding officers and members of the committees.



Frank O'Donnell

The elected representatives of the committees are as follows:

**Senate members:** Jeanmarie Betz, Randy Carson, Christy Cave, Craig Crimmings, Bill Kennedy, Jody Kielbasa, Kevin Kynoch, Donna O'Brien, Gail Tomasetti, Julie Witt.

**College Life Committee:** Richard Anderson, Jeanmarie Betz, Neal Gilder, Beth Horton, Jeff Johns, Lori Kinsley, Donna O'Brien, Gail Stevens, Gail Tomasetti, Gwyneth Zumft.

**Educational Policy Committee:** Richard Anderson, Katie Dwyer, Bill Pouzar, Gwyneth Zumft, Sharon Daigle, Neal Gilder, Phil Weiss. **Professional Development Committee:** four nominations needed.

## Continuing Education elects 1979-80 officers

Students of the Rollins College School of Continuing Education recently held class elections with Winter Park, Longwood, and Sanford students elected to the top four posts.

Allen J. Keesler, Jr. of Longwood, a business administration major, was elected president while Robert C. Speights of Winter Park, also a business administration major was named vice president. Business administration major Donna Lee Chapman of Winter Park will serve as treasurer with criminal justice major Lawrence M. Ford, Jr., elected secretary.

Duties of the new officers include organizing a parking commission for visitors of the Winter Park Sidewalk Art Festival and planning social activities for students in the SCE program. In addition each officer is responsible for coordinating alumni affairs after graduation.



Rollins Tar John Molnar awaits the pitch in a recent Baseball Week game. More photos page 8. Story page 7. Photo by Jennifer Held.



Promises, promises...

# Winning candidates must now deliver

Congratulations to the new officers and members of the Student Government and to those 619 students who took the initiative to cast their ballot. But, what results will this week's election bring?

Year after year, the same issues surface and the promises to confront them are aired by the candidates.

This year, however, the big issues of co-ed dorms, 24-hour visitation and upperclassmen/freshman housing, have already been resolved so the winning

candidates' platforms centered around apathy and social atmosphere.

These are definitely the two favorites always being tossed around during the election, but never resolved during the terms of office.

The past few years' student association officers have often taken the apathy awareness route to gain votes. But, as evident by the fact that less than 50 percent of the students voted this year, student apathy is still present.

Apparently, the solution, if

there is one, is not being sufficiently sought out which is in itself apathetic.

Maybe a brass band and parade would get students to the voting box, but it's doubtful that even such extreme tactics would work.

Yet, the effort must come from the students. If they don't want to vote, they won't. Their efforts currently are to successfully walk by the voting box at least four times in one week without checking off any names. Many are masters at this skill.

The student government must

attain the responsibility of curbing these apathetic actions and present solid reasons to become involved.

The other ancient issue is Rollins' social atmosphere. Again, this is often debated but positive action is rarely seen.

It is at the heart of many related problems such as attrition: The upperclassmen/freshmen housing will be initiated in September and serve as a basis for future innovations.

However, the Rollins community is based on the Greek system,

which can either unite or alienate students.

Currently, too much of the same is being seen. To eliminate Greek is not feasible and probably never occur at Rollins so the Greek must work with the Independent to achieve harmony.

The newly elected officers should also strive for a harmonious, unlike the words of Carly Simon's song "Anticipation," where we are constantly "awaiting" the realization of their promises.

-Sharon Lacy

## Seymour: A man with a diverse background

By Katie Irvine

Do you know a man that was born in New York City? Are you acquainted with a guy who obtained his PhD from Chapel Hill North Carolina? Have you heard of the person who was Dean of Dartmouth between the years of 1959-1969 and taught the writer of "Animal House"?

This person to which I am describing could have more influence upon your life in the next couple of years than any other singular individual.

This man is Dr. Thaddeus Seymour, president of this fine school of higher education.

Seymour has officially been our twelfth president for the past five months and already his mark is well spread across the Rollins community.

Recently, I had the privilege of speaking with President Seymour about a project and he is one of the most personable gentlemen I've ever met.

Often just the thought of speaking with one's college president is a frightening experience but when the man towers over you at a height of 6'4" the ordeal could become paralyzing. But this is not the case at all with Seymour. It is not that he stoops to your level, but instead, he brings you up to his size.

During our short chat, I had the opportunity to ask him a few personal questions about his background. We had met previously and had already established good repertoire with each other since we both are from the Hoosier state of Indiana.

Even though his friendly personality comes across as a fun-loving farm boy he is actually a city slicker from the heart of New York City. He spent all of his youth there, while his father practiced law.

He went to Princeton for his undergraduate degree in English and after two years transferred to Berkeley of California and completed the first part of his education. Seymour returned to the east coast to complete his graduate work at Chapel Hill, North Carolina.

Immediately after graduation, Seymour found an opening as an instructor of English at Dartmouth. After only a couple of years, he was promoted to a full professorship and after only five years of teaching, he was asked to be Dean of the College. At this time he was 29 years old and he said, when he looks back on it, that he must have either had a lot of guts or been completely crazy.

President Seymour was Dean of Dartmouth for ten years, 1959-1969. Throughout this time universities and colleges went through some very severe changes. I stated that this man taught the writer of "Animal House," Chris Miller. "On campus at Dartmouth," said Seymour, "was the fraternity Alpha Delta Phi and in 1963 it was appropriately referred to as the Animal House. It really lived up to its name. It was a good humored pit."

Chris Miller lived in this house and in 1978 wrote the movie *Animal House*. Seymour's only

comment was that he hoped the portrayal of the Dean in the movie was not exactly true and especially not the portrayal of the wife.

The 60's was a very difficult time for everyone involved in the academic world. There was unrest at every university, there was an obvious need for a face-lift in higher education as a whole.

Seymour said while he now enjoys the peacefulness of the late seventies and that he would never like to live through those times again, he felt it was a necessary time period to improve both society and college life. In his last year at Dartmouth some R.O.T.C. rebels took over the administration building complete with teargas and sit-ins.

Obviously, Seymour was happy to receive his acceptance as president of Wabash College, a small, all boys school but he never had anything negative to say about his years at Dartmouth. He was president for nine years at Wabash and had the reputation of being one of the only presidents at any campus to know all of the student's names.

I went on to ask him why he left Wabash to come to Rollins. His immediate reaction was that he had set out goals for Wabash, they were complete, and now he was ready for a new challenge. President Seymour in all that he said about Rollins seemed genuinely sincere and very enthusiastic about its future.

When he came to visit Rollins for his interviews, he said that it was "love at first sight." "Not only was it the most beautiful campus

he had ever seen and the community a congenial place to settle, but it was the fact that the faculty was first rate and the students were eager and enthusiastic," he said.

In his inaugural speech on November 4, Seymour laid down a goal for himself and the college that by November 4, 1985, our centennial, Rollins College would be the finest small college in the Southeast and that everyone would know it.

I pointed out that people often don't like the smallness of Rollins. His answer was that people come to Rollins because of its smallness, that 1,300 students is a fine number and that after four years our community should feel intimate.

President Seymour also presented me with some of his short-term goals, ones that he has already begun to make a great deal of progress.

Quality of life for the students is the utmost on his mind and two of the major issues, the housing and facilities have been at the top of his priority list.

His feelings that he relayed to me was that there was no reason why anything on campus should not be first rate and that the most important service Rollins provides is what happens after the bell rings.

Rollins is special to President Seymour as it is to me and should be to you. Take the time to be acquainted with this man because he really wants to meet you.

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# Sandspur

Rollins College Winter Park, Florida

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# Students voice opinions on issues

By Donna O'Brien

A recent Sandspur poll, regarding the beanery food and upperclassmen/freshmen housing, resulted in the following students opinions:

John Balden: "The beanery has improved since the fall however, I think it's beginning to go downhill again. I would like to see more of a variety in the food and more of an effort to keep it warm. I like the idea of co-ed housing but I don't like the mixing of freshmen with

upperclassmen. The administration thinks that it will improve the attrition rate, but the upperclassmen are already in fraternities or have their friends established and they won't go out of their way to meet the freshmen."

John Arciero: "I think the beanery has improved since last year. I am a transfer and I like the food here is better; however there, was more of a variety at my old school. I would

like to see faster service, the lines are much too long. I think co-ed housing is a great idea. Especially in regards to upperclassmen because they have to learn to live and deal with the opposite sex."

Sally Barley: "The beanery has improved since the trouble began, but it is still bad. The lines are too long and it would be nice to have some place like a grill where we could just get hamburgers. Co-ed is good but I still have reservations about upperclass and freshmen housing. There are still going to be problems and I hope

the administration is aware of this. I definitely don't think it will affect the Greeks. In rush it will, but the decision won't affect the Greeks in living in houses. I don't think Holt is a good place for men and women. I would not want to walk from there to campus at night, just for safety reasons."

Debbie Wilson: "The beanery has improved this year. It was very good during parents weekend when the parents were here. I like the special dinners but I would like to see more salad toppings at all the meals. Also, I wish they would fix the toaster machine. I think co-ed housing is a great

idea. I would like to see Ward co-ed instead of Holt though. As for upperclass, freshmen housing, I think the freshmen should live together so they can get to know the people in their class. There are other ways to meet upperclassmen."

Baxter Bode: "I think the quality of the food is lost in the preparation. They waste too much money on starches when they could be spending it on more vegetables etc... Co-ed and upperclass, freshmen

housing is the best idea they have come up with. Elizabeth is like an island on this campus. The benefits of having males on every other floor are good especially for safety reasons."



John Balden



John Arciero



Sally Barley



Debbie Wilson



Baxter Bode

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Pam Tracy: "I think beans has improved in the last couple of months. I would like to see the meal ticket system straightened out. Twenty dollars for a lost meal ticket is ridiculous. I would like to know what the twenty dollars is doing for since we've already paid for our food. Co-ed housing is a good idea. I think it will improve the attitude on campus, it should have come a long time ago."



Pam Tracy

Jim Massa: "I think the beanery has improved but not all the improvements needed have been made. I think the meal ticket plan should be changed, it's just a hassle. There should be more people serving the food, the lines would move faster. I am all for co-ed housing but non co-ed should be available, especially for the girls. I think the upperclass, freshmen housing is excellent, it has worked in other school. If the administration thinks it will be a bad influence on freshmen then they are saying that 75% of the students are a bad influence."



Jim Massa

Jeff Lippert: "Separating the salad bar and silverware is good. I also like having both sides serving breakfast on Sundays as it is much faster. I think upperclass, freshmen housing is good if it is by floors. I have a transfer student living across the hall and it is nice to have someone who has been through the hassles of school to talk to."



Jeff Lippert

Martha Falkoner: "I don't dare eat the meat in beans. The roast beef looks like liver. I feel safer eating salads and because I don't eat the meat, I find myself eating such things as cereal or toast at dinner. They should have a good salad bar all the time maybe with carrots and green peppers. And I don't think they should chain the doors, that's ridiculous. I have always wanted co-ed housing. Segregation for the freshmen makes them take longer to get involved. It would be an easier adjustment for the freshmen and there would be more interaction between classes. I think rush will be a lot easier because it will be less impressionistic and more indepth. The sororities will be more sincere in that the people who want to be in a sorority will join the right one."



Martha Falkoner

John Atwell: "Considering the only meal I eat in beans is lunch, that's the only meal I can comment on. It has gotten a little better but I think it's because of the contract talk and I don't think it will last. The sandwich bar has really improved but that's about it. The new uniforms were a waste of money. They should have put toward the food. I don't like the upperclass, freshmen, co-ed housing. I think the freshmen class has to establish an identity within itself because their senior year that's all they've got. If they go through the same situation together the first time they can relate to each other better."



John Atwell



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## Student Assembly to plan 2nd Annual Spring fling

By Tammy Watkins

**STUDENT ASSEMBLY** - There was a run-off elections for the position of vice president Tuesday and Wednesday March 27 and 28. Circle K was allocated 35 dollars to cover their beginning costs of the newly formed club. At the next meeting, there will be an introduction of new members and plans will be made for the "Spring Fling."

**STUDENT CENTER** - On Wednesday, March 28, at 11:00 a computer demonstration was held on the patio of the Student Union. Dr. Seymour and Ed Sullivan (commonly referred to as "Silky") presented a magic show Thursday evening, March 29, in the Student Union. Concert plans are running smoothly and the Crusaders will be performing here at Rollins on April 28.

**COLLEGE LIFE COMMITTEE** - The committee will be going on a retreat this weekend to confer with experts on planning. They will be joined by other committees representing colleges throughout the country. The possibilities of giving a survey to the college community will be investigated.

**COLLEGE PREP WEEK** - This committee is still in the planning stages. Applications for those interested in working during college prep week will be taken at a future date.

**EDUCATIONAL POLICY COMMITTEE** - A resolution, proposed by Dr. Bowers, dealing with a change in the general catalog's requirements for graduation was passed.

## Black Awareness Week promotes understanding

By Kathy Kohl

A recent Placement Office survey of 100 Rollins students, 20 percent of whom were black, revealed that 72 percent of those students questioned agreed that most blacks at Rollins take their academic work seriously. Unfortunately, the same study indicated that 75 percent of the blacks surveyed did not rank the atmosphere at Rollins as very social. Black Awareness Week (B.A.W.) is an attempt to improve unsatisfactory conditions, such as the latter one, by promoting understanding between the college community and the black student at Rollins.

Although the black poetess Nikki Giovanni could not make her appearance due to fatigue, B.S.U. President Richard Anderson said the activities this year "were of a very high quality." "Attendance went very well. Basically, 35 percent to 50 percent of the audience every night was non-black. It's difficult to say which particular activity accomplished the B.S.U.'s purpose-together they served the purpose of making blacks and whites more aware of people who have made contributions to the black man's and woman's heritage."

The theme of this year's Black Awareness Week (the seventh one in Rollins' history) was "Black Expression Through the Arts." Through cultural events, such as an art exhibit and lecture, an evening of Afro-Modern dance, and a gospel extravaganza, the Black Student Union demonstrated the rich traditions of the black people. This special week gave Rollins students an opportunity to see another group's cultural experiences.

In past years, black speakers have spoken on varied topics relevant to the black experience. During the 1976 B.A.W., Donald Bogle, a former staff writer for Ebony, presented the stereotyped roles black actors have had in films. In 1977, the Dean of Student Affairs at Harvard gave a grim picture of the rising suicide rate among blacks. Author Dick Gregory, at both the 1975 and 1978 B.A.W.s, talked about his concern for hunger and civil rights.

These efforts have increased awareness of the problems blacks still face in America. At Rollins, much progress must still be made. Of the 1,300 students in Rollins' day program, only about 30 of the college's students are black, and there are no full-time black professors currently teaching here.

Roxwell Robinson, a former B.S.U. president, said a few years ago that he hoped the 1976 B.A.W. would alleviate stereotypes about blacks. He pointed out, "We (blacks) are not all shooting craps, picking cotton, and playing basketball..."

### Rollins receives scholarship funds

Dr. Fred Hicks, executive vice-president of Rollins College, recently announced the receipt of donations from the following organizations to be used for the Rollins Scholarship Fund for the 1978-79 academic year: Charles Guttman Foundation (\$5,000), Algernon Sydney Sullivan Fund (\$6,250), Lettie P. Whitehead Foundation (\$5,000), and the Bateman Foundation (\$4,000). The College also received \$3,000 from the Wyndham-Hayward Trust to be used in the area of environmental studies.

"We are deeply grateful to these foundations for their continued support of our scholarship program. Their gifts will make it possible for us to continue to support able and deserving students in the future," Dr. Hicks said.



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Spring recess begins Saturday, March 31 and classes resume Monday, April 9. The libraries will observe the following schedule:

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March 30	8:00 A.M.-5:00 PM	8:50 AM-4:30 PM	8:30 AM-4:30 PM
March 31	CLOSED	CLOSED	CLOSED
April 1	CLOSED	CLOSED	CLOSED
April 2	9:00 AM-5:00 PM	CLOSED	CLOSED
April 3	9:00 AM-5:00 PM	CLOSED	CLOSED
April 4	9:00 AM-5:00 PM	CLOSED	CLOSED
April 5	9:00 AM-5:00 PM	CLOSED	CLOSED
April 6	9:00 AM-5:00 PM	CLOSED	CLOSED
April 7	CLOSED	CLOSED	CLOSED
April 8	CLOSED	CLOSED	CLOSED

The Mills Checkout Desk will be operational. Access to the Reserve Books area will be through inquiry at the Circulation Desk.

## Center schedules April performers

**April 12** - Tim Coons, a Rollins graduate, will perform again in the Student Center from 9:30 to 12:30.

**April 17** - Bob Geller will put on a Union Performance from 9:30 to 12:30.

**April 11** - There will be a performance by Gayle LaJoye from Circus Wrold. This clownology performance will be in the Annie Russel Theatre.

### Frats to engage

### in self-management

By Wyndi Zumft

Among the changes to take place in housing for the 1979-80 academic year, three chosen houses will be given the opportunity to "engage in self-management," said Dean Roger Campbell.

The Tau Kappa Epsilon, Phi Delta Theta, and Kappa Alpha Theta Houses will be used as experimental examples for the rest of the campus; having no resident aides in their dormitories.

These groups of fraternities were chosen on the basis of their positive leadership; shown in their contribution to, and participation of extra-curricular activities, academic excellence, campus and community services, and respect toward their houses.

Holt Hall, which will be co-ed next year, will have two less RA's than usual. Dean Campbell said that these opportunities will give students a chance to exercise "self-governance" and "democracy", as students will be making decisions themselves, without an RA overseeing them.

As to how he feels this experimental approach will work, Dean Campbell said that "these groups have my vote of confidence."

In the future, if other houses on campus upgrade their leadership on campus and in the communities, they too will have this option.

## SPRING FLING!!

### Rollins grad plays

### Ben Franklin

Stephen DeWoody is Benjamin Franklin, at 8 p.m. on March 31, April 1, 2, and 3 at the Church Street Station Gallery, 76 W. Church Street across from Rosie O'Grady's.

Mr. DeWoody is a Rollins graduate and has been seen in many local productions at Once Upon a Stage, Central Florida Civic Theatre and the Annie Russell Theatre.

This original work is based on actual writings of Benjamin Franklin and includes whimsical, satirical and philosophical excerpts from this great American's pen.

Tickets are on sale at all local ticket agencies and through Grapefruit Productions for \$3.50 and \$3.00 for students and senior citizens.

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## Greek news

**PHI DELTA THETA** - Phi O'Donnel was elected Student Association President. The other presidential candidates were also Phi Deltas.

**KAPPA KAPPA GAMMA** - a roller skating party with faculty on March 25.

**SIGMA PHI EPSILON** - new officers March 19. Crimmings is president and Jones was voted in vice president. Activation was held March 20.

**KAPPA ALPHA THETA** - elections choosing Val Miller president, and Lesley Custer Bonnie Brooks, vice president. The new officers were installed March 11.

**CHI PSI** held nominations for new officers last week. The slate will be announced.

**NCM** - On March 17, the Brothers (Speedo, Archie, and Dave) held their debut at the Patty's Party at NCM. Members from open rush were installed on March 3.

**CHI OMEGA** hosted their chapter visitor who helped to plan for next year's rush. New committee chairmen have been chosen.

**X-CLUB** will hold Casino night April 14 and all donations will go to the Heart Association. New officers were installed March 12. Rick White and Ted Stapleton were chosen as president and vice president, respectively.

**ALPHA PHI** - A Donut Sale will be held April 22. Funds will be given to the Heart Association.

**TAU KAPPA EPSILON** water on tables for the alumni weekend on March 17.

**PHI MU** - New officers are Trudey Colombine, president, and Dim Mulcahy, vice president. They will hold their Spring Weekend on April 20, 21 and 22.

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# Park Avenue restaurants offer delectable treats

By Liz Young

Whether you fancy an icy cold salad with vegetables and garnish varieties or a gourmet dish washed in a savory sauce, Park Avenue might just meet your delectable needs.

Recently, three restaurants opened their doors displaying a welcoming atmosphere and offering menus to satisfy any individual taste.

Strolling down Park Avenue, you can quickly grab a bite to eat at a "help-yourself" salad and soup bar at Soup Yourself next to Huntington's Bakery.

The restaurant is open Monday through Saturday from 7 to 5 p.m. Fresh muffins, sticky buns and croissants rolls, fresh from the Huntington Bakery ovens, are offered in the morning from 7 to 10:30 a.m. Then lunch, offering soups, a salad bar, cake slices and French pastries, is served until 3 p.m.

However, the soup pots are opened past 3 p.m. for those desiring a mid-afternoon snack. Vegetable, chicken with rice and parsley, and cream alexander are some of the tantalizing soups brewing daily. Coffee, tea, milk and juice are also offered.

Casual attire is permitted. However, shoes and shirt are required. Prices are reasonable. Salads cost \$1.75 and \$1.85. Soups are 75 cents and 85 cents and the pastries range from 20 cents to 75 cents.

If your tastes desire something more "casually sheik," I suggest Two Flights Up, a restaurant above The Colony overlooking lovely Park Avenue. Wicker chairs, a wooden floor and an open bar are the decor of this restaurant producing a comfortable and informal atmosphere.

There are three unique menus offering a fine dining cuisine. Some

items possess a gourmet blend of rich sauces and scrumptious seafood.

Lunch is served from 11:30 a.m. to 5 p.m. which includes soup, salad, beer 'n bread, blintzes, a midday matinee of eggs en frisco, and a seafood fair in addition to mealwiches, such as salad style eggs and bacon, shrimp 'n sauce and critter cakes. Only your personal tastes can discover the unique ingredients. Prices range from \$2.75 to \$5.00.

Dinner is served from 5 to 10 p.m. Monday through Thursday and 5 to 11 p.m. Friday and Saturdays. The main entrees include Petuccini Alfredo, Veal Charlie, Steak a la Pimeto, Filet of Feather and Neptunes Own in

addition to the mealwiches and blintzes. Prices range from \$3.50 to \$9.50.

An after hours menu served after dinner till 2 a.m. offers waffles, eggs 'n things, steak 'n salad, a beef blend with any topping desired and omelettes for Night Owls. These prices range from 95 cents to \$8.50.

Mixed drinks, fine wines and 11 famous international coffees are also available. From 5 to 7 p.m., Monday through Friday, "Rush Hour" occurs offering drinks at reduced prices. Also, Wednesday is T-shirt day. Anyone who buys and wears a Two Flights Up T-shirt receives for half price a Two Flights Up house drink, a secret blend of ingredients. The

restaurant is open Monday through Saturday.

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## Danowitz has confidence in younger generation

By Donna Ragauckas

"I have more confidence in this young generation than I've had in any other," said Dr. Edward F. Danowitz, associate professor of foreign languages at Rollins. Danowitz, who teaches mainly Russian, "enjoys teaching it because it is a difficult subject and the students are dedicated to learning."

But Danowitz himself is a man of many attributes. Before coming to Rollins in 1971, he served as a Marine Officer for thirty years. He served in the combat operations in World War II, Korea, Dominican Republic, and Vietnam. He has lived in China, Japan, Spain, Hawaii, and the Philippines.

Danowitz has visited the Soviet Union six times in the past seven years, "to support his instruction here at Rollins." Other trips include Siberia and Central Asia.

He received his BS degree from Holy Cross College in Worcester, Massachusetts, his MA and Ph.D. from the University of Pennsylvania and his MS from George Washington University. Before coming to Rollins, Danowitz also instructed at the University of Pennsylvania, East Carolina University and George Washington University.

In his eight years at Rollins, Danowitz has kept notably active. He has served as Chairman of the College Activities Committee, Chairman of the Athletic Subcommittee, Commencement Marshall, the Faculty Representative to NCAA and on the College Senate. In 1975-76, he received the Arthur Vining Davis Fellow Award. Last year, he became President of the American Association of Teachers of Slavic and East European Languages, Florida Chapter.

Danowitz who "has been married thirty-three wonderful years", is a father of four daughters and one son. His son who is his youngest child graduated from Rollins.

Every Thursday night Danowitz and possibly a few of his students teach English to migrants in the Winter Garden-Apopka area. Danowitz who talks of this as one of his "most satisfying hobbies", also said it is good experience for the students who accompany him. "It is important to share your own capabilities with others," he said. Reading Russian Poetry, fishing, and playing golf are a few of Danowitz's other outside interests.

*Prof Profile*

"Education is the complete responsibility of the teacher and student in that the teacher has to be involved in the learning process and not teaching alone," said Danowitz. That is the teacher should not just throw out ideas and have the student pick them up but he should be involved in how the student learns. "For Rollins students in particular educational experience extends far beyond the classroom and should be the complete living experience as a learning experience," said Danowitz.

Danowitz will be on sabbatical next year in which he will make a trip to the Soviet Union and rewrite the novel Russian Military Terminology.

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# 'Norma Rae' establishes Field as premier talent



Sally Field stars in "Norma Rae" as a middle class textile mill worker.

By Steve Campbell

Sally Field is Norma Rae. She breathes Norma, she sweats Norma, she energizes her character on the screen with such emotion that the workers in the O.B. Textile Mill halt their machines and stop to listen. After sitting in the passenger seat for so long in undramatic movies like "Hooper" and "Smokey and the Bandit", Sally Field has finally succeeded in driving home a role that establishes her as premier acting talent.

As an under-educated mother of two illegitimate children, Norma lives a trying blue-collar life. She struggles from day to day making barely enough money to live while she sleeps around at night in search of love and security.

Her work in the textile mill is marred with the inhuman pressures of supply and demand and it isn't until a liberal Jewish labor union organizer (played excellently by Ron Leibman) arrives in her small Southern Baptist town that Norma is given a solution to the problems associated with her job. Norma is an uncultured working-class country girl while Rueben is a well-read left-winged Brooklynite who talks to her about the Metropolitan Opera, his mother and "mitzvah." With Norma's inexhaustible drive and Rueben's legal fast talk and orthodox Jewish humor they succeed in establishing for the young, old, black and white of the mill, a freedom from exploitation.

The film is neatly structured from the outset when we are given a chronological description of Norma as a child up until

the present day. It is artistically done with photographs of Norma posed against the perpetual clanking of machinery endlessly churning out a mechanical dream.

The film continues to show Norma growing and learning with each day on the job. Her realizations come from the cruelties of her work and the realization of her fate who dies of a heart attack while loading weaving spindles in the mill.

Local color is effectively achieved throughout the movie as a result of the excellent direction of Martin Ritt and the fine casting done by Mike Fenton and Jane Feinberg. Some of Alabama's small-town bars, stores and neighborhoods come to life with that lazy southern atmosphere through the perceptive camera eye.

The characters drink and swear, they sweat and sweat. NORMA RAE is a film about blue-collar lifestyles; it's a film about human beings.

With the exception of a few infeasible situations such as Norma marrying a childhood friend named Sonny (Tom Bridges) after only two days of courting or her unwarranted promotion at the mill "to keep her quiet", NORMA RAE is a great story.

Held together with outstanding performances by Field and Leibman "Norma" is overflowing with the qualities of human feeling. As a dramatic story of human liberation NORMA RAE is a huge success.

## 'Morning Dance' flavorful work for Spyro Gyra



Morning Dance - Infinity 9004; Song for Lorraine; Jubilee; Starburst; Heliopolis; It Doesn't Matter; Little Linda; End of Romanticism.

Personnel: Jay Beckenstein, Sax, and Composition; Jeremy Wall, Keyboards and Composition; John Tropea, Guitars; Will Lee and Jim Kurzendorfer, Bass; Ted Reinhardt, Eli Konikoff and Steve Jordan, Drums; Rubens Bassini, Percussion; David Samuels, Marimba, Steel Drum and Vibraphone, Randy Brecker, Trumpet and Tenor Sax; Chet Catallo, Guitar and Composition; Suzanne Ciani, Synthesizer.

By Christopher Ramsay

Spyro Gyra has emerged out from under yet another frigid winter in Buffalo, N.Y. with their second album, Morning Dance. Morning Dance is a flavorful work, with a variety of musical influence ranging from Caribbean, to New Orleans to New York.

The band, led by Jay Beckenstein and Jeremy Wall, has added musicians of considerable talent since their first lp debuted last winter. John Tropea has added a new dimension with his versatile guitar, and Suzanne Ciani and Randy Brecker's instrumentation is equally complimentary.

"Morning Dance", the title track, has an appealing Caribbean taste. David Samuel's steel drum intro sets the scene, as Beckenstein, the composer, blows a cotton-soft sax with range. "Morning Dance's" Caribbean

flavor is enhanced by a spectrum of percussion.

"Jubilee" is a celebrating song with Tropea's guitar leading the way. There is a sharp contrast in "Jubilee" in that Tropea holds long choppy guitar licks. This song is a New Orleans style jam with a New York flavor.

"Rasul" is an easy flowing love ballad. Ted Reinhardt is in control with delicate cymbal and drum work, as Beckenstein makes transitions between soprano and alto sax. Rasul has more orchestration than some of the other cuts.

"Song for Lorraine" is a bit of a be bop number, that has Jeremy Wall gliding on the keyboards.

"Starburst" is a high energy jazz tune that keeps on peaking. Will Lee demonstrates a steady influential bass that anchors an easy driving rhythm and percussion section. The sax wails controllably.

Side two starts off with an in flight type song, "Heliopolis". This song is done very well. Two musicians of equal talent exchange leads as Beckenstein and Wall exercise. Rubens Bassini jams a percussion breakdown that cooks.

"It Doesn't Matter" is a Chet Catallo composition. This is obvious, because Catallo's guitar is heard predominantly throughout. Its rather easy going; probably the weakest cut on the album.

"Little Linda" is a poppish song, with a bongo intro. Wall shows impeccable timing at the acoustic piano, and David Samuels knows where he is going on the vibes, but his solo doesn't have the power and clarity of the others on the lp.

"End of Romanticism" is an attempt at integrated jazz, a la Return to Forever. It's good. Rick Strauss' 12 string guitar plays in front of a heavy horn section, as Wall's electric piano fully fills the background behind a highly symbolized drum pattern.

Morning Dance is an exciting work, that meets with Spyro's debut album. Spyro Gyra will be appearing in concert tomorrow evening at the Great Southern Music Hall in downtown Orlando. Tickets for the event are general admission and available at all area ticket outlets.



## 'Frisbee Jeff' a part of campus

Jeff Deane displays one of his frisbee tricks.

It's a beautiful day outside. One of those days when you can't decide whether you should be at the pool, on the tennis court, or on your way to the beach. On the way to Knowles, walking reluctantly across the library lawn thinking of at least a thousand other ways to enrich life without attending an afternoon political science course, you get the funny feeling that something is hovering above.

Sure enough it's Jeff Deane's frisbee, seen every day on campus, playfully frolicking in the air, flying between and about students, skipping off the walk of fame, and careening off pine trees before returning to his knapsack.

Deane has been playing Frisbee seriously for two years. He won the frisbee golf competition of the Florida State Championships finishing 5th in overall competition. Jeff said he dropped out of the 1979 competition to concentrate on his studies and added "I really do study...sometimes."

Deane has finished second in the golf competition for which he earned points for entry into the nationals held every year in the Rose Bowl. His three best events are frisbee golf, accuracy, and freestyle.

Freestyle is more subjective than the others and does not contain exercises judged by a degree of difficulty but is judged more on a basis of style, flashiness, and fluidity of movement.

Deane loves frisbee as a sport which he can play just for fun or for competition. It is also a social experience for him. Throwing his frisbee to pretty girls passing by is his special way of saying hi.

Deane has performed in front of crowds before and said that he enjoys them, but that he is "not an official ham."

He enjoys frisbee for fun, relaxation, and competition. It seems to be a creative outlet for Jeff. He said that it can be a meditative and contemplative experience and tremendously relaxing.

Deane feels that frisbee has

become very popular because it can be played by one or twenty.

His favorite line is "frisbee is a sensual sport because you can play it slow and you can play it fast." He said that frisbee can be a dangerous sport on this campus when confronted with the ever present dangers of pop tops and sprinklerheads.

Deane has no definite plans to do anything with his talent in the future, but he concedes that it would be nice to travel giving demonstrations and playing in competitions.

For right now, however, we can see "Frisbee Jeff" any afternoon on the library lawn throwing his round disc with just about anyone who happens by.

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# Female Tars take second victory over U of Miami



Sophomore Kelly Kruk prepares to volley during the University of Miami match. Photo by Felicia Hutnick.

By Greg Morgan

The Rollins Women's Tennis team continued to burn up the courts as they beat the University of Miami by a score of 6-3. This is the second time this year the Lady Tars defeated U of M.

The girls were forced to juggle their lineup because Nicole Marois, their number-five player, became ill. Helen Pellitier moved up to the number five position and freshman Kathy Allen moved into the lineup at the number six position.

Winning singles matches for the girls were, at the number one spot, freshman Wendy White defeating Vickie Beggs 6-4, 6-2, at the number three position, sophomore Kelley Kruk beating Allegro Pero 6-3, 7-5. Also, senior Nancy Nevaizer defeated Bev Alder at the number four position by a score of 6-3, 6-3, and sophomore Helen Pellitier was victorious over Laura Starr at the number five position by the score of 6-4, 2-6, 6-0.

At the number two position, Susan Gibson defeated Rollins All-American Felicia Hutnick by the score of 6-4, 6-4.

Stepping into the singles lineup for one of the biggest matches of the year, freshman Kathy Allen faced a lot of pressure. Miami's Wendy Burkhart defeated Allen at the number six position by the

score of 6-3, 6-1.

Going into the doubles matches the Tars needed one more win to clinch their second victory of the year against Miami. Their doubles lineup was, at the number one position, Nevaizer and Hutnick, at the number two position, White and Allen, and at the number three position, Pellitier and Kruk.

The girls didn't wait long for their final point as Nevaizer and Hutnick defeated Burkhart and Alder 6-4, 6-1. Also pulling through for the Tars were the two freshmen, White and Allen, as they defeated Pero and Beggs 3-6, 6-2, 6-1. Miami won its final point as Gibson and Amy Ehrenrich defeated Pellitier and Kruk 7-6, 6-0.

Coach Ginny Mack said after the match that she "couldn't be happier". She went on to say that the season is "going great", and she is extremely proud of the way the girls support each other when playing. She said that the girls all get along great which is an extremely important factor for a team to be successful.

The Tars have three more matches left and Mack said that "all of them will be tough but our experience in previous matches will be a great asset" and, hopefully, finish the season undefeated.

## Golfers finish fourth in SSC Tournament

The Rollins College Men's Golf Team posted a first place finish recently in the Sunshine State Conference Tournament held at Seash Country Club in Winter Springs. The Tars took top honors with a two round team total of 612. Florida Southern placed second with a 627 followed by Stetson (635) the University of Central Florida (646), St. Leo (679), and Biscayne with 700.

Rollins golfer's Scott Cooke and Drew DeVan shared the top spot with individual scores of 149. Southern's Rick DeGel finished with 153 followed by Rollins' golfer Mike Masterson and UCF's Steve Reid with 154.

Cooke, DeVan, DeGel, Masterson and Reid were named to the Sunshine State All-Conference Team.

## Skiers travel to U of F

The Rollins College Waterski team posted a third place finish recently in the Fifth Annual Spring Intercollegiate Tournament held at the University of Tampa.

The University of South Florida took the lead with a total of 4700. Auburn was second with 4700 and Rollins was third with 4580.

In the men's division, South Florida also took top honors with 1850 followed by Auburn in second place with 3620. Rollins placed second in the women's division with 1440 with Florida State taking the lead with 1605 points.

The Tars next tournament will be March 31 at the University of Florida where they participate in the Ninth Annual Spring Intercollegiate.

## Rollins first in Baseball Week, captures 15-1 win against Colby

By Paul Cisco

The Rollins College baseball team continued their recent dominance of Baseball Week by winning the 32nd Annual Baseball Week Tournament for the third year in a row and fifth time in the last seven tries.

Completing the week (March 19 through the 24th) without a loss, the Tars stretched their unbeaten streak to 14 in Baseball Week games. Rollins finished the week 5-0-1, Seton Hall 3-2-1 while Ohio State and Maryland each finished 1-4-1.

Tar shortstop Rusty Piggott was named Most Valuable Player of Baseball Week for the third straight time. Tars making the All-Tournament team were centerfielder Pete Duglenski, second baseman Rick Page, first baseman Tony Schefstad, catcher Danny Flynn and pitcher Frank Ricci, who upped his record to 7-1 with two victories during the week.

Last Monday, March 26, the Tars won their sixth straight game with a 15-1 win over Colby College. Pitcher Chuck Overby picked up his fourth victory without a loss while combining with John Ralston to pitch a two-hitter.

The big inning for the Tars was the fourth when they sent 10 men to the plate and scored 6 runs. Rick Page started it off with an infield single. After a double over the third base bag by Rusty Piggott, a walk to Jay Barnhardt loaded the bases. Tony Schefstad and Danny Flynn each added a run with RBI walks.

Designated hitter Jeff Barnhill then doubled down the right field line driving in two more runs, while third baseman Danny O'Dowd knocked a run across with a sacrifice fly to center. Pete Duglenski singled home the final run of the inning with a drive to leftfield.

The Tars added a pair of runs in the sixth and seventh innings and five more in the eighth to seal the victory.

The Tars will open their 1979 Sunshine State Conference schedule with a home game against Biscayne College at 3 p.m. Saturday, March 31. On Sunday, April 1, Rollins will play a double-header against Biscayne at noon.

## Men's tennis team faces Stetson

The men's varsity tennis team defeated University of Kentucky in a close home match on Thursday, March 22, by a score of 5-4.

In the singles division, Tar Chuck DeSalvo in the number one spot defeated Kentucky's Tony Alroy 6-0, 7-6. Also, Steve Spielman won his match against Scotty Webb 6-3, 6-3, while Tar Jim Stairiker beat Scott Foster after three sets.

In doubles competition, DeSalvo and Stairiker

emerged victorious winning their first set 6-3, losing their second set 3-6, then coming on strong in the end to win the third set 6-3.

Rollins Ray Green and Kevin Russell dominated Scott Foster and Doug Wagner to win their doubles match in just two sets 6-3, 7-6.

The Tars hope to continue their winning ways as they return from Spring Break to play Stetson University on April 2.

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## Baseball Week

The Rollins College baseball team recently won the 32nd Annual Baseball Week by a score of 5-0-1 over Seton Hall, Ohio State and Maryland. Story page 7.

[Clockwise from top left] Pete Duglenski slides to first as Chuck Overby and Maryland first baseman stand by. "Doc" Rodgers, an avid Rollins baseball fan, watches intently over all games. Pitcher Steve MacDonald begins his wind-up. The "Right Field Rowdies" regularly partake of good games, sun, and their favorite beverages. Designated hitter Jeff Barnhill hits a line shot to right field. Photos by Sharon Lacey and Jennifer Held.

