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EQUUS premieres as planned!



Kielbasa presents petitions to Winter Park City Manager David Harden. Photo by Sharon Lacey.

On Thursday night, May 3, EQUUS premiered as planned after an injunction was obtained by President Seymour and newly appointed Rollins College attorneys.

Upon receiving 18 phone calls of protest, the Winter Park City Commissioners voted not to allow EQUUS to be played if it included a five minute nude scene that took place toward the end of the play. The city threatened to arrest the director of the play, Jeffrey Storer, and the two students, David McClure and Darla Briganti. Seymour and the cast of the play decided not to retain the scene.

But two students, Jody Kielbasa

and Robert Klein, along with Dean Arnold Wettstein, took action. "The three of us sat down and tried to figure out what we could do about the situation," said Kielbasa, "the Town Meeting and petition seemed to be our only avenue to student support."

The meeting was held on Wednesday, May 3. Over 400 students and faculty attended. The meeting was presided over by Dean Wettstein. In opening the meeting, Wettstein expressed his "amusement to anger to outrage to hostility" in reacting to the events. He brought emotional applause against "backing down in humility" in allowing the commission to govern how EQUUS should be

played. He suggested that Rollins hold a public forum to help the community to understand the necessity for the portrayal of EQUUS as planned.

President Seymour entered Bush Auditorium to heralding applause and promised to hire new lawyers for the college, but at the same time work within the orderly process of the law. This resulted in the injunction issued by the federal court.

After the meeting, the students marched to City Hall and handed City Manager David Harden, their petition requesting an emergency meeting of the City

[Cont. on pg. 4]

Sandspur

Rollins

Rollins College Winter Park, Florida

Volume 85, Number 12

May 11, 1979

Crimmings approved as Student Court Chairman

On May 3, the Student Assembly approved Craig Crimmings, sophomore, as the chairman of the Student Court for the 1980 academic year.

Crimmings, a member of the Phi Epsilon fraternity here campus, comes to the position with experience as Student Court chairman this past year.

Crimmings sees the Student Court as an effective, but largely unrecognized body. As Chairman he hopes to change the situation by imposing stricter and more punitive penalties on those who deserve them.

"I see this as a serious group and that the court will come to be respected with more respect by the students and the community at large," said Crimmings.

A political science major, Crimmings has served on the Senate, as corresponding secretary for Sig Ep, and was this year elected president of the fraternity. Crimmings is from the Orlando area.

Crimmings was selected for the position after a series of interviews conducted by the outgoing Chairman of the Student Court, Colleen McCrane, the 1980 Student Association president Frank O'Donnell and President Tim Webber.



Craig Crimmings

The Student Court handles all cases involving students who have broken college regulations. Students may be fined, or dealt with as the court sees fit. The court consists of eight judges, to be selected by the new chairman and president and vice president of the student association, and the chairman of the court. The complete explanation of the court can be found in the student handbook.



President Thaddeus Seymour entertained the college with a Magic Show on Fox Day. Photo by Felicia Hutnick.

Briefly...

Ramsey Lewis concert

Ramsey Lewis played at the Enyart Field House on Sunday, May 6. Story and pictures of the jazz great on page 12.

EQUUS explosion

Rollins College went to court to obtain the right to keep the nude scene in the play EQUUS. See editorial page 2. More pictures, quotes on page 4. Review on page 13.

Sports scene

The Rollins athletic teams had successful seasons. See page 15 for complete round-up.

Movie-maker

Senior Steve Campbell recently completed the filming of "Police Projections". See story page 14.

Opinion poll

ACT releases findings of extensive freshmen opinion poll on pages 8 and 9.

SAGA proposes campus faire

By Kathy Roberts

At an open meeting last Friday, Saga Corporation presented plans for next year's Campus Faire, a resident dining room for Rollins College. Saga management highlighted characteristics of the program which will be implemented under their newly renewed contract.

The student's account is maintained by a Vali Dine Card which also serves as college identification. Similar to a charge card, it has a magnetic strip with an account number. After buying food, your number is entered into a present electronic

cash register by a cashier. Prices are totaled and subtracted with the remaining balance displayed in digits.

You can share your Vali Dine card with a friend since the cost of his meal will be charged to your account. If the card is lost the number can be voided and a new one assigned. Card replacement fee will be between five and seven dollars.

The student controls his own cost because items are individually priced as in an a la carte cafeteria. You pay only for what you eat so you won't pay for missed meals. Seconds are limited only by your

account and appetite. In this way, light eaters won't be subsidizing heavy eaters and heavy wasters.

With the student buying only what he wants, Saga will have financial incentive to improve service. If food quality or selection is poor, the student won't spend his money, and Saga will have to refund it at the end of the year. Consumer demand will direct the menu and force a high level of quality to be maintained.

Improved quality and Vali Dine cards are only part of Campus Faire. Come September you will not slide your tray down a long serving line, but instead have a

choice of three different serving facilities. This will include a "McDonald's" type grill serving wrapped-to-go or customized fast food. The second facility will be a "Greenery" featuring hot and cold deli items, special salad fixings, and health type foods. For those preferring a more traditional menu, the "Fine Dining" area will carry a variety of starches, vegetables and entrees. Drinks, salads, and a cashier will be at each facility to reduce traffic and confusion.

Along with Beans getting a face lift, there will be changes in the Pub. Not only will the atmosphere

be improved, but the menu will be expanded to include more natural foods and deli sandwiches. Your Vali Dine Card can be used in the Pub for food purchases giving the student more flexibility at meal time.

Overall, the new program should eliminate some of the problems and complaints of this year's food service. For Saga, Campus Faire means keeping their contract and meeting Rollins' needs. For the college, it means fewer complaints and an attraction for prospective students. For the student, it means greater flexibility and better meals.

Equus: Needless controversy

The play. The ordinance. The Town Meeting. The protest. The nude scene.

This describes Equus, the current theatrical production of the Annie Russell Theatre, which has become the major controversy of the Rollins College campus in the last decade. This controversy, however, never should have surfaced.

The ancient Winter Park city ordinance clearly infringes upon the rights guaranteed by the First Amendment. Obviously, if enforced to its extremes, almost every Winter Park citizen would be faced with charges.

The city itself would not be immune for possessing a nude work of art in front of City Hall which the petitioners promptly clothed upon arrival, and a nude picture in the new public library.

Plans for the next Sidewalk Art Festival are beginning. They could be stopped.

Naturally, all these examples seem far-fetched. But, isn't the ordinance? Furthermore it imposes on our academic freedom.

When our academic integrity is challenged, we are. Congratulations should be bestowed on all who took the challenge, especially President Seymour.

We haven't won yet, though. Thursday, the injunction expires and unless the court hearing decides in our favor, we may be confronted with the whimsical feelings of the city again.

Fortunately, we will not be faced with the conflict of interest that occurred with Richard Trismen, the college's and the city's attorney. It seems he could have foreseen this conflict of interest before it arose and taken the necessary action of withdrawing then instead of waiting until after the Town Meeting.

It's hard to believe that so much has occurred over a few minutes of nudity in a college play. Although artistically essential, the play could possibly have been done without it, but the director should have the option.

Sharon Lacey

Nudity ordinance threatens integrity

To the Editor:

One point should be clarified before the Equus furor is forgotten. Many people have protested the Winter Park nudity ordinance for a weak reason, and they have ignored an even stronger reason. They have said the law is so vague, it could apply to even absurd situations; therefore, the law should be challenged. But let's remember a stronger reason for supporting Rollins: academic integrity. Integrity is, literally, "the state of being whole, entire, or undiminished." Integrity is burying no talents—it is using those talents to the fullest, even at the risk of community disapproval. Integrity is fulfilling one's highest potential.

Academic integrity is not just some luxury the public grants to cloistered halls. Rather, it is a trait the public should demand of education. The public should demand that its colleges and universities hide no truth, ignore no segment of human culture, closet no artists simply out of fear

they might be unacceptable to some provincial fringe group. By preserving this integrity, the full diversity of human life can be given its day in the classroom and the community. We can never learn the import of rational thought and moral reasoning unless we put those processes to work in everyday decision-making. And no decision is sound unless it has taken all relevant ideas, even the foreign and unfamiliar ones, into consideration.

Naturally, this puts the activities of the college in tension with the boundaries prescribed in local laws. But that tension is a very healthy thing. It can help a village fragmented by opposing views become a harmonious city, much in the same way that it helps adolescents fragmented by opposing needs harmonize those needs, so they can cope as adults.

In fact, small towns are very much like adolescents: conformity is the dominant moral rule. And ordinarily, this rule operates very

well. Conformity to the law promotes fairness and objectivity rather than the favoritism and emotionality which governed the societies of our primitive ancestors. Likewise the adolescent who so anxiously conforms to his peer group is protected by this instinct: our adolescent need for acceptance prevents us from continuing our infantile egoism.

The small town and the adolescent simplify life by depending on the "cyanide proof." It's a simple syllogism; it goes like this: (1) If this is cyanide, it will do me harm. (2) The law (or the newspaper, or my friends, or tradition) says this is cyanide. (3) Therefore this will do me harm. With the cyanide proof, we needn't continually investigate for ourselves in order to judge something right or wrong. And, in some cases, adolescents continue to rely solely on this way of thinking throughout adulthood: the peer groups change to country clubs or unions, so the adult always has his

friends to tell him what to do in a crisis. He doesn't have to taste cyanide to know it will kill him and he doesn't have to investigate to decide whether an issue is right or wrong.

But sometimes the cyanide proof doesn't work. For example, our young lad might consider attending Hamlet. His friends snicker that it's just a bunch of sissies talking dreary psychological stuff and prancing around the stage in leotards. But the lad suspects that the ever-popular denim and sneakers would be—in this case—far more laughable than Elizabethan leotards. So the boy faces a crisis: does he mechanically use the cyanide proof and skip the play or does he risk ridicule and evaluate the play for himself?

If the lad takes the risk, he leaves the age of conformity and matures to the age of personal integrity: he begins to think for himself. We should hope that every American and every American community will grow

beyond the cyanide proof, because rigid conformity diminishes us as human beings. We should not accept always as absolute the opinions of our peers and the laws of our community without thinking, without questioning whether the opinions are informed ones or whether the law should apply to a specific case. Integrity requires us to develop active conscience, not just passive obedience.

If education has done its job, it has taught critical thinking and rational deliberation. In this way our colleges act as a catalyst to spur moral development. But if colleges themselves accept conformity to provincial ideas, they not only lose their own integrity, they stunt the development of integrity in their students and society as a whole. And without integrity, our students, our community, our culture can never fulfill their highest potential.

Karen De Nisco

Fox Day brings softball and no classes

By Wayne Hales

Fox Day has come and gone again. All of us in the college community seem to enjoy the return of this delightful tradition. Each spring morning it is wonderful anticipation for all of us not knowing if today the Fox will appear on the library lawn.

As a member of the faculty, this surprise holiday was most welcome in that unanswered memoranda, requests for letters of recommendation, and bits and pieces of grading received some needed attention. Yes, I know my own personal guilt regarding tasks undone is a stronger incentive than any mere presidential proclamation. (Nevertheless, that cold beer surely tasted good Fox Day afternoon.)

I well understand that the benefits of Fox Day are for students (and only incidentally for the rest of us however much we enjoy them). This letter addresses those benefits flowing to students from Fox Day. And when an economist mentions the term "benefits", he automatically completes the other side of the equation and mentions the term "costs".

All students are well aware of Fox Day's benefits, but some may be unaware of the implicit costs they

bore to capture those benefits. Since Fox Day is always a regular "class" day, the costs borne by students are the proportional costs of a regular class day at Rollins. My calculations of the economic cost of a class period for a Rollins student (including tuition, required fees, necessary travel, and foregone income) average about \$25.00 or about \$100.00 on a day when four class periods are scheduled. Each student (and parents) agreed to bear the \$100.00 cost for the scheduled four class periods but discovered Fox Day activities were substituted for what had been expected. The implication is that since each student "paid" \$100.00 for the four classes, each student "paid" \$100.00 for Fox Day activities. And the question each student must ask is: Would I have willingly paid \$100.00 for an admission ticket to attend Fox Day just as I have "paid" \$100.00 for a class day at Rollins?

In no way will I recommend doing away with Fox Day. I will, however, always insist that we recognize the economic implications of even the delightful things we do.

Sandspur

Rollins College Winter Park, Florida

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EDITOR-IN-CHIEF

News Editor
Features Editor
Sports Editor
Advertising Manager
Photography
Circulation Manager
Advertising Sales

Sharon Lacey

Betsy Benson
Chris Ramsay
Steve Todd
Christina Cahoon
Felicia Hutnick
Randy Rogers
Gigi Morgan

Letter

Women need 'a fair chance'

Dear Editor:

For the past three years I have been a member of the Rollins Women Varsity Crew. After having observed the immense inequalities between the men's and women's programs, I feel compelled to release a little of the frustration that has built up inside me.

The women's crew, as such, has never been recognized as a legitimate sport at Rollins. It has always been considered "an afterthought." This is illustrated by the lack of funding for women's crew. There is only one budget - this is for men's crew. There are only two crew scholarship awarded per year - these have been, and most probably will be, given by men. Any monies or equipment allocated to the women is out of sheer generosity on the men's behalf. As Jim Lyden, the men's crew coach has said, "You (the women) are just lucky to use the bloody equipment!"

I could quote numerous other occasions where the women have been discriminated against. For example, there is no money allocated for a women's coach and Lyden has neither the time nor the inclination to coach the women. Thus, we have had three different volunteer coaches the past three years. This year, we were coached (somewhat) by John Ross, a fellow student. Ross had, in effect, little opportunity to coach us since the men's coach utilized the coaching bench 99 percent of the time. We either had to do without coaching or practice at ridiculous hours.

Often, the most Ross could do was arm the coxswain with a set of practice drills and yell to us from the dock. It is amazing that we have come as far as we have with the limited coaching and funding that we have had!

Another example of the injustices suffered by the women occurred this past weekend. Fourteen men were allowed to compete at the Southern Intercollegiate Regionals (SIRA's) in Tennessee while only four women were allowed to compete. Why such a large difference? Simply because the women are not considered a justifiable expense. It made no difference that the Novice Women placed second at the state races and the men placed dead last in several events! The men's team does not have to excel - we do!

One last example may be cited. This past weekend Chris Barensfeld and I were fortunate enough to compete in the Women's Pair Event at the SIRA's. According to Lyden's promises, we could stay in Oakridge the following day to compete in the National Women's Regionals, provided that we won. Well, we won but were still not allowed to compete because Rollins was not a member of the National Women's Rowing Association. All that Rollins had to do was fork out \$35 to join. It is embarrassing that the other Florida schools (UCF, Jax., etc.) that do not have even half of the funding which Rollins has, were able to compete while Rollins could not. Chris and I defeated the team

that won the NWRA's by forty seconds the prior day!

I hope that I've made my point. Don't misunderstand me - I am not against the men's crew. I am just sick and tired of our never-ending struggle for existence. I hope that this article will open the eyes of our college administrators to the injustices that we are suffering.

We, the women of Rollins Varsity Crew, must be given a fair chance. How can we ever improve and become a viable organization without the full support of the college?

Currently, we are in dire need of the following:

- (1). Equal opportunities to compete at all the races (including the Nationals).
- (2). Our own women's coach which will support us from one year to the next.
- (3). Our own coaching launch.
- (4). Our own yearly budget.

Without the above, the women's program will always continue to struggle for mere survival. Experience has shown that the two programs (which the college, ironically enough, recognizes as one program) can not share the allotted resources equitably. The men have always been antagonistic toward us - now we are antagonistic towards them. We have a right to exist and fight for our needs! I hope that all the women in the college will sympathize with our grievances and support us in our endeavors to fight for equality!

Sincerely,
Pat Loret de Mola

Yearbook criticism results in photo omission

Dear Editor,

Since you, the Rollins student body, supported my January 28 editorial so overwhelmingly, I want you to know the consequences of that article. A highly opinionated editorial representing the feelings of a large majority of the student body at Rollins.

How did Andy Leeker accept my constructive criticism? Criticism directed to Billy McClellmont and his staff NOT Andy!!! Andy has taken it as a personal grudge and has retaliated by omitting me in the action section of women's tennis.

One might now be thinking...Felicia maybe he just didn't have your picture - relax. What infuriates me even more is the fact that I cooperated with the staff by submitting negatives of all varsity members. Thus saving the staff time, effort and money. This is the thanks they give me.

Being censored from the yearbook wouldn't bother me if tennis wasn't such an important part of my life. My life for the past four years has been tennis. My future is a professional tennis career. I'm a senior, a two time All-American, and varsity captain for two years. I also hold a national 21 and under ranking of number 5, U.S. women's ranking number 77, and world ranking of 165, and I've competed in national events all over the U.S. including the U.S. Open. So what, right?

Knowing I am proud of my tennis accomplishments, one can imagine how hurt I was when I learned I was overlooked in the action section. And why? Because I wrote a truthful editorial. Freedom of speech did me a lot of good. When you look at the empty scoreboard sign in the tennis "action" section, please remember me and our unbiased editor Andy Leeker.

Isn't it strange how someone with my qualifications would be forgotten from the yearbook. So my friends you have a diversified yearbook in which I sacrificed my picture.

Felicia Hutnick

Rollins entrance an 'eyesore'

Dear Editor,

Rollins has a beautiful campus and prestigious name, but there is one area which does not do us justice: the entrance.

Actually, it is more precise to say the "non-entrance" because the brick entry by Sandspur field is marked only by three trash cans filled with cement. True, they are gaily painted in Rollins' gold, but that hardly justifies their marring our otherwise attractive campus.

Perhaps if the college seal were painted on these smooth metal drums, I might better understand why they are there.

With all the improvements, such as the new library, I hope a few extra dollars are devoted to sprucing up this eye sore!

Kathy Roberts

Improvement marks Sandspur

This editorial was published at the consensus of the editorial staff.

If there is one word to describe the Sandspur over this past year, that word would be improvement. If you were to compare any issue of the Sandspur that has been published this year to any issue from last year, the improvements seen would be remarkable.

Improvements have occurred in all fields: editorials, news, features, sports, editing, physical appearance, and most of all, readership. This year students have actually been looking forward to the upcoming publication of the Sandspur. Last year, though, if someone were to ask about the Sandspur, the reply would be, "The what?"

A lot of credit goes to Jim Pendergast and Sharon Lacey. Pendergast took over as editor-in-chief when the Sandspur was the laughing stock in journalism (and I use that word loosely).

Last fall Pendergast was able to put together a few dedicated writers and editors, and with the help of the Oviedo Publishing Company and Outlook, started the Sandspur on the road to becoming a much-improved newspaper.

Due to his desire to graduate, he had to resign from the paper to dedicate his time to his studies, something which had been adversely affected since he took on the position of editor.

Lacey was then appointed as the new editor-in-chief and took over in January. She instigated even more changes in the physical appearance of the paper. A couple of these changes have been substituting the four column page

to a five column page and increasing the number of pages from eight to twelve.

Because of these improvements, plus other technical ones, advertising has increased tremendously, allowing for the addition of color screening and color photographs. Lacey has also been able to increase the wages for each contributing writer.

Other things she did was to put more responsibility on her fellow editors to see that they assign, edit, and layout the stories for their section of the paper.

But all of these changes and improvements have not come without sacrifice. Lacey's grades, like Pendergast's have suffered. She has even lost time and money in her work-study program due to her work on the Sandspur.

If anyone was to keep the total hours she puts forth to publish one issue of the Sandspur, the figures would come out to nearly 30 hours per week. This includes photography, printing, writing, interviewing, editing, copywriting, layout and more. All of this time and sacrifice for a honorarium of only \$250 per term.

Lacey has accepted the editorship for next fall. But before she reapplied, she informed the Publications Union that she desired an increase in her salary of \$150 for a total of \$400 per term.

Just looking at that figure, it looks like a load of money. But if you were to figure her 30 hours per week for 15 weeks, you would come up with a grand total of 450 hours that she dedicates to the Sandspur. 450 hours at an income of \$400 comes to approximately \$1.13 per hour. I know I personally

would have second, third, and even fourth thoughts about making a mere \$1.13 per hour. I would be willing to bet that there are about 1,200 other students who would also.

In last week's Student Association meeting her request for an increase in salary was discussed. The Association stated that they would check with the findings of last year's Honorarian Committee and report on it at the next meeting (yesterday).

There is no doubt in my mind that she deserves this raise. A publication such as the Sandspur is a reflection of the responsibility and competency of the students to the administration, faculty, trustees, and the citizens of Winter Park.

If Lacey does not get the raise, she has stated that she will not take on the responsibilities of editor-in-chief next fall. If this happens, I cannot foresee a publication of the Sandspur that will contain the journalistic quality that the Sandspur has had this year. Instead, it will plummet back down to that embarrassingly frightful stage that we have suffered with in previous years.

The Sandspur is finally growing in a very positive direction. It needs to continue to improve and is capable of doing so with the right leadership.

The Sandspur is purely a student publication without a faculty advisor. The responsibilities that go along with the position of editor-in-chief takes up a considerable amount of time. Time is money and Lacey is worth every penny of the \$400 per term she asks for.

Steve Todd

Cash prize to be awarded in naming of datebook/calendar

By Katie Irvine

Could you do with an extra ten dollars right now? Then enter this contest! Ten dollars will be granted to the student or faculty member who creates the most unique and catchy name for Rollins' new datebook/calendar. So what's it all about?

A new publications will be put forth for next years students and faculty in the form of a calendar/datebook, focusing on Rollins events. It will be free to students at the beginning of next fall, and sold to alumni, parents and community.

Student Association has granted \$2,000 out of next year's budget for it to go to print. The book will consist of every major event to take place on the campus from theatre events, sports events, and the academic calendar to major happenings in the Winter Park community. Also provided will be the operating hours of Rollins facilities such as: the pool, pub, and library. To add to the decor of

the book, recent pictures of special events will be placed monthly. (Anyone interested in supplying pictures is welcomed to turn them into the public relations office.)

The cover of the book will be made from a Kroyden-Flex, a plastic texture, making it waterproof, untearable and durable. Richard Summers, a professor at the Cornell Art Center has designed the cover. President Seymour and faculty are now deciding on a new college symbol which will make its debut on the cover.

The calendar/datebook will sell for \$2 at local bookstores including Rollins Bookstore. Any profit made will go towards a scholarship fund for students who excel in the publications, writing field.

The book is being provided for the benefit of the student to be able to organize his or her daily events. There will be a place for homework assignments as well as important meetings.

Counseling available for gays

By Arthur Jones

A peer counseling service is now available to the Central Florida gay community. Gay Social Services, a non-profit organization, offers a telephone counseling service staffed by 10 trained counselors. The service is currently available Monday, Wednesday, Friday, and Saturday evenings, 8-12. The caller leaves a first name and a number where he/she can be reached, and the counselor will return the call within 30 minutes. The service was organized to respond to the needs of local residents who have had to deal with their concerns

alone or with the assistance of occasionally unsympathetic counselors.

In April, GSS offered a series of four seminars on the legal rights of gay people. The seminars focused on the constitutional rights of gays, employment and housing discrimination, the gay family (married gays with children, custody rights, domestic relations between gays), and gays and criminal law.

GSS invites inquiries about the organization, membership, programs, and its services. If interested, write GSS, Box 4355, Winter Park, FL 32793.

Students, faculty, rally for Equus

[Cont. from pg. 1]

Commission to reconsider the decision against EQUUS.

Last Thursday, the city promised an excuse would be written for the college in order to allow the play to be produced as planned. Rollins waited until the afternoon for word from the city. When contacted, the city stated that the excuse had failed. Rollins went to federal court and obtained the injunction allowing EQUUS to play as written that evening.

In spite of a small picket line and a bomb scare, the play premiered to a packed house opening night. A reverend Book lead a small picket line outside the Annie Russell Theatre and an anonymous caller threatened to blow up the theatre if the play went as planned. No bomb was found by the Winter Park Fire Department.



What they said:

"When somebody looks me in the eye, I want to say Rollins obeyed the law. I've spent too much of my life protecting orderly change."

Thaddeus Seymour, President, Rollins College

"What if Martin Luther King had taken your position, blacks would still be sitting in the back of the bus."

Dr. Larry Cotanche, Professor of Education

"Yesterday...I felt humility and was pissed off...It was the first time I got something I believed in shoved down my throat by someone who didn't even know what I was doing. But now we stand together."

David McClure, cast of Equus

Equus...(was) "such a low priority that the city needn't get involved."

Jerome J. Donnelly, city commission

"I don't object to nudity in books or paintings, but I do object to it in movies or on stage because the persons there jump around and are in motion."

Byron Villwock, City Commission

The Ordinance

Sec. 18-14. Indecency-Generally.

It shall be unlawful for any person within the corporate limits of the city to be found in a state of nudity, or in a dress not belonging to his sex, or in an indecent exposure of his person.

It shall also be unlawful for any person within the corporate limits of the city to exhibit, sell or offer to sell any indecent or lewd book, picture or other thing; or to exhibit or perform any indecent, immoral or lewd play or other representation; or to be guilty in any way of indecent and lewd behavior. (Code 1952, § 16.15)

State law references - Indecent exposure, see §800.03, et seq.; obscene literature, §847.01, et seq., Fla. Stats.

Theater staff expresses thanks

To Rollins Students and Faculty:

We cannot find words to express our appreciation to Arnold Wettstein, Robert Klein, Jodi Kielbasa, and all the people who attended the Town Meeting and took a stroll to City Hall. As this is being written, the final curtain has not yet descended. Today, at Dr. Seymour's instigation, lawyers are seeking an injunction to prevent any interference with the performance of EQUUS.

We have never seen such a large congregation of sincerely concerned students and faculty. It was a very moving experience. Please accept our thanks.

Jeffrey Storer
Robert O. Juergens



Students walk to City Hall with petitions [top], clothe statue upon arrival [right], and gather for Town Meeting [below]. Photos by Sharon Lacey.



644-5431



"Flowers for every occasion"

MOTHER'S DAY SPECIAL

Delicate Capodimonte porcelain
dove from Venice arranged with
flowers -priced from \$20.00

10% discount to Rollins students

Don't forget

Memorial Day and Graduation

Special Mini Arrangements Daily - \$5

171A West Fairbanks in Winter Park
(across from Bestway Market)

GREEK NEWS

By Katie Irvine

Phi Mu. Their annual philanthropic project to get "food for finals" is now in progress. Letters have been sent to the parents and the profits they make will go towards a charity.

Phi Delta Theta. The Spring Weekend formal will be held at the Maitland Civic Center on May 11. They've planned a Senior party for May 8 at the Capistrano Club.

Alpha Phi. The district governor visited last week and held a leadership workshop for Rush and officers.

Kappa Alpha. Old South, their Spring Weekend will be May 11, 12 and 13 and the formal will be held at the Women's Club. The water polo tournament has been cancelled.

Kappa Alpha Theta. Pledge academic entrance has been changed from a 6 point average to a 7 point average. The senior spring weekend has been scheduled.

Chi Psi. Six new pledges have been added this spring to this year's class. They include: Russ Bolten, Orlando evora, Austin D'Alton, Brian Normandy, Duane Welch and Jimmie Craig.

Kappa Kappa Gamma. The Alumni sponsored a derby party for the activities on May 5. Senior week will be May 14 through the 19th - beware seniors.

Tau Kappa Epsilon. Red Carnation weekend was scheduled for May 10-12 and the senior banquet will be given on May 8. The Little Sisters have planned a dinner for the brothers on May 13.

Chi Omega. The alumni sponsored a dinner on April 26. Donna O'Brien will have an internship at the U.S. Senate for the summer.

SIGMA PHI EPSILON. The Sig Ep dart team, "Royal Shafts", are ranked number one in Central Florida (7-1 record).

NCM. The backgammon tournament, for Muscular Dystrophy was very successful on May 1. The senior banquet was May 6.

COMMITTEE NEWS

Professional Development Committee - has four newly appointed members. They are Nick Stein, Bill Wolff, Sally Fithian, and Ed Berger.

College Prep Week - is still taking applications for College Prep Week workers. Those interested in working during College Prep Week may contact Steve Neilson at extension 2501 or box #2535, or Mary Ramsey at extension 2599 or box #2268.

Student Center - The Ramsey Lewis Concert was a big success. Thanks to all who attended.

College Planning Committee - is looking for a full or part-time researcher. This position will be for a professional in the field of College Research. The committee is also awaiting the results of the Institutional Goals Inventory.

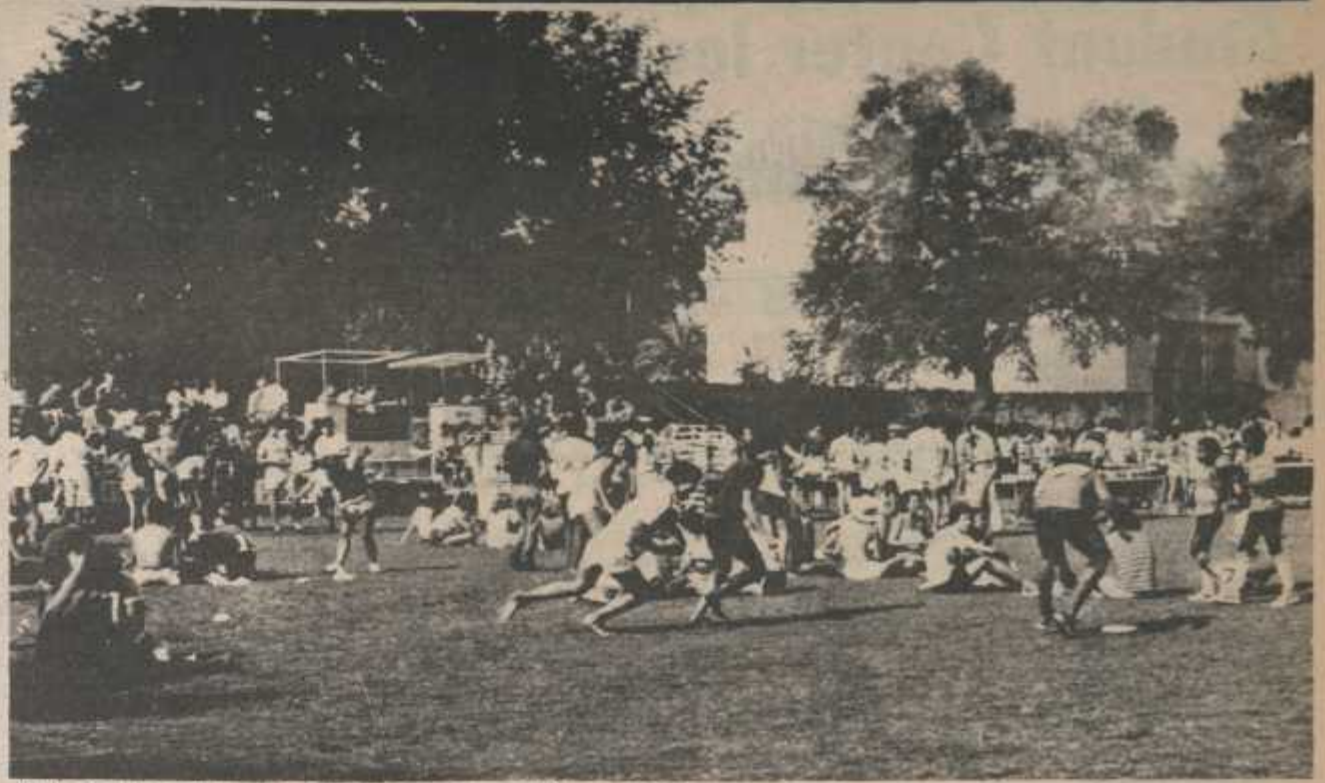
Student Hearing Board - Craig Cummings is the newly chosen Chairman for the Student Hearing Board for the 1979-1980 year.

The Mills Memorial Library will operate on the following schedule:

Thursday, May 17 — 8 AM to Midnight
Friday, May 18 — 8 AM to Midnight
Saturday, May 19 — 9 AM to 5 PM
Sunday, May 20 — 12 Noon to Midnight
Monday, May 21 — 8 AM to Midnight
Tuesday, May 22 — 9 AM to 5 PM
Wednesday, May 23 — 9 AM to 5 PM
Thursday, May 24 — 9 AM to 5 PM
Friday, May 25 — 9 AM to 5 PM
Saturday, May 26 — CLOSED
Sunday, May 27 — CLOSED

Pancake dinner to be held tonight

The Fine Arts House will hold a pancake dinner from 4:30 - 7:30 p.m. tonight at the First Congregational Church at 225 S. Interlachen Avenue. The dinner will feature live entertainment and will benefit a scholarship fund for the arts. Tickets are \$2 and can be obtained from members of the Fine Arts House or at the door.



The Spring Fling brought free beer, t-shirts, and fun.

Tee shirts and frisbees highlight Fling

The 1979 Spring Fling, held from 3-7:30 p.m. on May 4, at the Sandspur featured free beer, t-shirts and frisbee.

The beer was donated by the Schlitz breweries. The company contributed 25 kegs to the cause, and typically none was wasted.

The t-shirts, which sported the slogan "Cruise for The Brews" were designed by Theresa McDonnell and sponsored by the Rollins Sandspur. 200 were

given on a first come-first serve basis.

Faculty and students alike attended the event, with a cook-out style supper by SAGA foods. The dinner featured chicken and the old standby - hamburgers. The families of the faculty and administration were also invited and attended in full force.

The frisbee, of course, was also free.

CHAPEL NEWS

The final program of the Rollins Music in the Chapel Series will feature the Rollins Chapel Choir with Orchestra at 8 p.m. on Sunday, May 13 in the Knowles Memorial Chapel.

The Choir will perform a series of twentieth century works by the composers Ravel, Bernstein, and Stravinsky. Alexander Anderson, associate professor of music at Rollins, will conduct during the performance.

The program is free and the public is encouraged to attend. Selections from the life and poetry of Emily Dickinson, presented by Jeanann Glassford, will provide the theme of Morning Worship at Knowles Memorial Chapel Sunday at 11 a.m. Dean Wettstein will speak on "To Ease One Life."

\$UMMER JOB\$

Norrell Temporary Services offers summer and school break jobs to students, from one day assignments to several weeks or longer. You can earn as much as \$1500.00 during June, July and August.

We specialize in office and light warehousing positions from file clerks, secretaries, typists, accounting clerks, survey workers to inventory takers, packers and shipping clerks.



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You can work every day or a few days depending upon your summer vacation plans.

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Student Center looks toward September

The Student Center wishes to thank all that made possible the successful calendar of events for the 1979-1980 academic year, and asks for suggestions and support for the year to come.

Over 1,200 Rollins students and area fans attended the Ramsey Lewis concert which also featured Kenny Block and Rollins student Elizabeth Williams. The center spent sizable amounts not only on performers but also on stage and lighting facilities. The members of the B.O.D. wish to single out the work of Johnnie Williams in staging the event.

Calendars for the month of May, which include exam schedules and a list of the graduating seniors, are available in poster size in the Student Center near the back door and in the Beanery. We ask that those with events scheduled for the month of September notify the center by dropping a note in campus mail (box 1036) by May 20.

Already scheduled for next year are a College Prep Week Picnic and Dance sponsored by the Student Center. In the planning stages are next year's films, special winter term courses and a dinner theatre.

The Student Center Board of Directors wishes to thank Mr. Steve Neilson and Dean Russell for their years of service to the organization as they will not be with the B.O.D. as of next year. Dean Campbell will be serving as advisor to the Board of Directors.

Skidmore receives Fellowship

David Skidmore III, son of Mr. and Mrs. David G. Skidmore Jr. of 500 East Page Street in Orlando, has been awarded a full fellowship to attend graduate school at Stanford University this fall. Stanford is one of the top five political science schools in the country.

Sig Eps plan frisbee-golf tourney

By Thomas Baird

On Sunday, May 13, Sigma Phi Epsilon will present its first annual frisbee-golf tournament. There will be a \$2.00 entry fee with proceeds benefiting the Knowles Memorial Chapel Fund.

The tournament, which is scheduled to begin at 11 a.m., will run continuously throughout the day. For all those who participate in the competition, there will be a huge keg party on the back porch of the Sig Ep house.

Tickets for the event will be sold in the beanery and the first 100 people to enter will receive a free frisbee. Everyone is eligible to participate, so faculty and administrators are welcomed and encouraged to sign-up too.

The tournament itself, will be divided into separate divisions for men and women. The top five winners in each category will be awarded prizes.

WPRK will be broadcasting results and periodic up-dates throughout the tournament. A list of the winners will also be posted at the Sig Ep house.

The course, which was designed by "Frisbee" Jeff Dean, consists of 18 holes and should take about 45 minutes to play through. Those who wish to, are welcomed to practice on the course whenever they like.

The rules for the tournament, along with a layout of the course, will be posted in the Student Union.

Delks named

Library Director

Ms. Patricia J. Delks, Library Director for Lindenwood College in St. Charles, Missouri, has been appointed Director of the Rollins College Libraries replacing Mr. George L. Larsen who will retire June 1 after ten years with the College.

"We are very pleased that Ms. Delks has accepted this challenge," said Rollins President Thaddeus Seymour. "Her professional experience and background in library management will help maintain and continue the quality of the Rollins libraries."

A 1947 graduate of Indiana University, Ms. Delks received her Master of Library Science Degree from Case/Western Reserve University in 1954.

Prior to her appointment at Lindenwood (1974), Ms. Delks served as Head of Reference at Smith College in Massachusetts (1963-74), Head of the Serials and Documents Division at Syracuse University (1956-63) and Director of the University of California at Los Angeles Geology Branch Library (1954-56).

In 1977, Ms. Delks published an original slide/sound instructional program entitled "A Guide to Chemical Abstracts" and is credited with doing an extensive research project compiling a bibliography on the Fascist period in Italy which contains over 6,000 titles.

Last year, Ms. Delks was appointed as a delegate and active participant in the Missouri Governor's Conference on Libraries.

She is expected to assume her post at Rollins in mid-July.



Dr. Arthur Jones (left) accepts \$2,500 grant from Mrs. Laurence Chubb and Dr. Charles Unkovic.

Rollins receives grant from WCTU

In a continuing effort to support the Winter Park Community and its outlying areas, the Women's Christian Temperance Union (WCTU) of Winter Park presented a \$2,500 grant to Rollins College and the University of Central Florida to develop a pilot Alcoholic Awareness Program.

According to Mrs. Laurence Chubb, President of WCTU, the money was awarded to develop an alcohol awareness program to benefit students at both Rollins and UCF as well as students attending public schools in the Winter Park area.

Dr. Arthur R. Jones, Jr., Professor of Sociology at Rollins and Dr. Charles M. Unkovic, Chairman of the UCF Sociology Department will disburse the grant and design a program that will ultimately educate local students on the problems of alcohol abuse.

"We are very pleased to be able to make this grant available to our local educational institutions," said Chubb. "It is hoped that through this program students will have a sincere opportunity to participate in an alcoholic Awareness Program."

Live Entertainment nightly & NO COVER CHARGE

May 10,11,12

Buddy Holiday & Friends

May 14,15

Buddy Holiday

May 16

J.C. Hatfield

May 18,19

Budapest String Band

May 23

Tony Prophet

Happy Hour 7-8:30

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YOUR PLACE



Firman Brown, Jr. has been named as the new Annie Russell Theatre director.

Brown named director of Annie Russell Theatre

Firman Hewitt Brown, Jr., professor and chairman of the drama and speech department at Ithaca College, has been named director of the Annie Russell Theatre at Rollins replacing Dr. Robert O. Juergens who will serve as associate director. Brown will assume his new duties in September.

Brown has served as chairman of the drama and speech department at Ithaca since 1969 where he was producer, director, and co-founder of the Ithaca Repertory Theatre.

Prior to his position at Ithaca, Brown served for eleven years as chairman of the drama department at the University of Montana where he founded and served as director of the Montana Repertory Theatre.

Brown has served as an assistant professor, director of plays, and director of the Public Service Division at Northern Montana College from 1951-1956.

He is the author of several articles in the Montana Institute of the Arts Quarterly and wrote a weekly column entitled "On Stage" in Missoulian in Montana.

Brown received his undergraduate and master's degree from the University of Montana and his doctorate from the University of Wisconsin.

DuPont Foundation grants \$100,000

Dr. Fred W. Hicks, executive vice president of Rollins College, recently announced the receipt of a \$100,000 grant from the Jessie Ball DuPont Religious, Charitable, and Educational Fund of Jacksonville, Florida which will be used to assist in renovations of the Annie Russell Theatre. The grant will match the \$100,000 challenge grant which was offered by the Kresge Foundation last August for the Theatre project.

Renovations which are planned for the 46-year-old theatre arts complex include substantial improvements to the backstage area including remodeling of faculty offices and dressing room facilities. The scenery, costume, and shop areas will be integrated into the Theatre complex and will replace two temporary structures.

The total cost of the project is \$250,000 with \$50,000 being provided recently by the Selby Foundation of Sarasota, Florida. Construction is expected to begin in mid-July.

Dr. Hicks said, "We are grateful to the duPont Fund for their support in the completion of the renovation of the Annie Russell Theatre. It is a major project for the College and will assure that our theatre program continues to serve Rollins and the community with excellence."

Research fund receives \$100,000 from donor

Dr. Fred Hicks, executive vice president of Rollins College, announced the receipt of a \$100,000 gift from an anonymous donor to fund the Jack B. Critchfield Endowment Fund for Faculty Research. The fund was established in honor of the eleventh president of Rollins, Dr. Jack B. Critchfield, who served the College with distinction from

1969 to 1978.

"We are grateful for this generous contribution to Rollins which was given in recognition of Dr. Critchfield's past accomplishments and leadership," Dr. Hicks said. "This gift will enable Rollins to strengthen its teaching and academic program through expanded and continued faculty research."

Ridgway to head Co-op program

Head of the Chemistry Department at Rollins College Dr. Robert Ridgway has been invited to head an innovative Cooperative Education Program sponsored by the Education Division of the American Chemical Society (ACS).

Ridgway will assume his duties as director of the program this July during a sabbatical leave from Rollins. His responsibilities will include developing and promoting a program in cooperative education designed to give college and university students practical experience in chemistry by alternating between terms of classwork and related jobs with industrial firms and government laboratories.

"Most of our schools produce students whose education is limited to textbooks and theory. Cooperative education programs allow these students to take the knowledge gained from these sources and discover how it ties into the real world," Ridgway said.

Ridgway participated in a similar program during his undergraduate study at Drexel Institute of Technology. He received his doctorate from the University of New Hampshire. Prior to joining the staff at Rollins in 1972 he served as a research associate at Princeton University (1969-1970) and assistant professor at Johnson C. Smith University (1970-1972).

Tucker named Board of Trustees VP

The Board of Trustees of Rollins College recently elected Mr. J. Walter Tucker, Jr. of Winter Park, vice-chairman of the twenty-two member board. The announcement was made at the recent annual meeting held here.

Tucker, a member of the board's executive and finance committee, is president and chief executive officer of Tucker and Branham, Inc. of Orlando.

He also serves as the director of Columbian Mutual Life Insurance Company, Sun First National Bank of Orlando, and Sun Banks of Florida, Inc.

He has served as the past director of the Orlando Area Chamber of Commerce, Central Florida Development Committee, and the Florida Symphony.

Keene receives Ward Medal

The Board of Trustees of Rollins College recently named Mrs. R.D. Keene of Orlando, the recipient of the George Morgan Ward Medal. Mrs. Keene, a benefactor of Rollins received the award as a result of her civic and educational interests in the community.

Established by the Board of Trustees in 1959, the award is given in honor of the third President of Rollins College, George Morgan Ward (1896-1902).

Mrs. Keene is the wife of the late Orlando citrus grower, R.D. Keene, whose family made possible the construction of the music facility at Rollins which was dedicated in 1974 as R.D. Keene Hall.

Fox Day

Herr Fox came out from his lair and appeared on the Mills Memorial Library lawn to proclaim Monday, April 23, as Fox Day.

An annual tradition since 1956, Fox Day has included baseball games, square dances, and treasure hunts.

This year President Seymour held a magic show in addition to the regular softball game, picnic, and chapel service.

The 300 pound antique from France arrived in 1934 as a gift from Murray Sams, Sr.

The Fox, his companion statue Lady Cat, and Hamilton Holt initiated the Order of the Fox and Cat. The order consisted of five men and five women selected by the student body but was phased out with the war in 1943.

Lady Cat suffered an accident in 1950, but the Fox lives on...

Photo by Sharon Lacey.



ACT releases findings

1. H.S. BACKGROUND

How well did your H.S. prepare you for what you are meeting here?

WOMEN

- Weakness in English preparation
- Rollins not as challenging as HS
- Over prepared - no more difficult than HS
- Math, English and History major subjects where they had poor preparation.

MEN

- Well prepared (26)
- Not well prepared (10)
- Not ready for Rollins
- Adequately prepared (3)
- Not told about social life

REACTION	
POSITIVE:	149
NEGATIVE:	49
NEUTRAL:	7
NO RESPONSE:	21

2. ADMISSIONS

Has there been a consistency in what you were told and in what you have found?

WOMEN

- Overall feeling Rollins was being "promoted"
- complained of not being informed of difficult academics
- Most quoted "very little info; no expectations; what I was told was consistent with what I found"
- Heard it was a party school but found it isn't
- Did not expect Rollins to be such a party school.

MEN

- Did not realize so many requirements
- Consistent (32)
- Surprised at "preppy" types
- Knew little before coming
- Not as partying as I heard
- Thought work load would be tougher
- Can not see how some students were admitted
- A little harder than I expected
- Athletic facilities poor
- Did not expect so few blacks
- Big social adjustment
- Larger classes than I expected
- Rollins reputation in North is poor
- Academically demanding (14)

REACTION	
POSITIVE:	113
NEGATIVE:	35
NEUTRAL:	27
NO RESPONSE:	47

3. CAREER PLANS

Do you have specific career plans? Do you feel we have what you want?

WOMEN

- Many comments on Communication not so good here.
- Many undecided or very general concerning their goals

MEN

- Does not specialize in engineering
- Undecided (24)
- Good Business Dept. (18)
- Pre Med frequently mentioned
- Several MD's
- A goodly number of students mentioned majors that we do not have

REACTION	
POSITIVE:	104
NEGATIVE:	66
NEUTRAL:	30
NO RESPONSE:	23

The Academic Consultation Team was established to fulfill a need for students to assist students in their academic problems. The Team consists of ten consultants and five interns who

4. LIVING SITUATION

Are you satisfied with the living situation - your room; the atmosphere of the hall; the roommate, etc.?

WOMEN

- Need for more privacy
- Need single room
- More consideration for studying
- Dorm lacks atmosphere
- Hard to study
- Need stricter visitation rules
- Too noisy *the most frequently voiced complaint

MEN

- Enjoys the quiet (?) on his floor
- Noisy *****
- Should mix Freshmen and upperclassmen
- No urinals *****
- Housing rules too strict
- No consistent rules
- Had three in room-unfair
- Prefers mixing of sexes
- Disagrees with charge for moving

REACTION

POSITIVE:	160
NEGATIVE:	23
NEUTRAL:	21
NO RESPONSE:	10
Not applicable: (day students):	4

5. MAJOR

What is your major field? Are you considering a change in your major?

No comments

6. COURSES

Now that you have completed Fall semester, do you have any observations to contribute regarding the faculty, classes, content, and presentation?

WOMEN

- Disappointed to find large classes when catalogue said different
- Courses fairly easy
- Can't get into courses
- Faculty have difficulty communicating material
- Faculty friendly
- Faculty sometimes boring
- Unfair grading at times
- Good small classes
- Personal attention available
- Like to see larger class selection

MEN

- Teachers not organized
- Teachers are good (14)
- Pre Med rough but good
- Core courses always filled
- Class sizes good (12)
- Courses different but good (15)
- Science teachers do not relate
- Freshmen courses too limited
- Healthy faculty/student rapport
- Faculty not up to snuff
- More night courses
- Wider course selection
- Are given lots of attention
- Too many gut
- Teacher evaluation form needs to be changed *****
- Expect too much

REACTION

POSITIVE:	163
NEGATIVE:	33
NEUTRAL:	16
NO RESPONSE:	14

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7. ADVISING
Are you satisfied with the advising you received thus far?

- Doesn't try to help
- Very available
- Takes time to listen
- Advisor is not interested
- Not open-minded
- Doesn't direct
- Too busy
- Signs forms
- No interest
- Not informative
- Too rigid
- Good advisor

- Good advisor
- Advisor is not interested
- Excellent help
- No good help
- Wants more
- Wants to change
- Unexperienced
- Great respect
- Was misled
- No help
- Afraid to change

REACTION

POSITIVE:	
NEGATIVE:	
NEUTRAL:	
NO RESPONSE:	

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8. RETENTION
Do you plan to remain at Rollins? If not, where and why?

WOMEN

- Want larger school (17)
- Social reasons (21)
- More variety of courses (5)
- Lacking academic atmosphere (3)
- People difficult to adjust to
- Too many cliques

MEN

- Sports important factor for several students
- Not prestigious or challenging
- Undecided (8)
- Too many spoiled brats
- Likes the North
- More diversified classes
- Doubts diploma will mean something at Grad school
- Too small
- Larger school
- Snobbish atmosphere

REACTION	
POSITIVE:	159
NEGATIVE:	53
NEUTRAL:	19
NO RESPONSE:	3

9. EXTRA CURRICULAR ACTIVITIES
Have you become involved with any of the ECA on campus? If not, can we interest you in any:

MEN

- Not enough time (10)
- Activities are limited (4)
- Will get involved later
- Not enough sports
- Wants a list of all activities to be distributed
- Not interested
- More personal interest groups needed
- Not publicized enough (8)
- Work load too heavy to get involved

WOMEN

- No time (8)
- All sports (5)
- Total school activities are stereotype
- Need a debate team
- Need concerts on campus
- Disappointed with Frats - no activities

REACTION	
POSITIVE:	145
NEGATIVE:	71
NEUTRAL:	6
NO RESPONSE:	9

10. SOCIAL ATMOSPHERE
Is the social life on campus meeting your needs?

WOMEN

- People are the problem (!)
- Boys expect too much - not just friendship****
- Non existent
- It was better in the Fall
- No dating *****
- School is for upper-class "preppies"
- Boys too immature
- Centers too much around Greeks *****
- Too many cliques *****
- Stereotypes***
- Too much unnecessary grumbling
- Slow
- More all campus activities *****
- Rush too short and too early *****
- People are snobby, self-centered, spoiled and immature (!)
- Too conservative
- Boys totally unresponsive
- Too much alcohol *****

MEN

- Weary of social gripes
- Everything geared toward alcohol
- Greeks at heart of Rollins
- Greek system is a fake
- No social life
- Independents too alienated
- If I left it would be because of social life
- Groupie
- Live for weekends
- Rush too fast
- Social life should be explained in catalogue
- Girls unfriendly
- No car, you're lost
- Rush gave unfair view of frat life
- Social systems limited to Greeks only
- Too many parties
- Have more All Campus functions
- Too small a college for Greek system
- More independent activities

REACTION	
POSITIVE:	94
NEGATIVE:	101
NEUTRAL:	32
NO RESPONSE:	5

11. ACT TEAM
Do you see this group as a viable group in your life? If so, give us your choices as to our availability re.:
place:
days:
time:
services:

THIS INFORMATION HAS ALREADY BEEN APPLIED:
McKean Lobby...excellent
Time schedule was set according to responses.
Majority of students stated that services were badly needed

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15

NAACP Director speaks at Rollins

Benjamin L. Hooks was unanimously elected executive director of the NAACP effective August 1, 1977 by the NAACP National Board of Directors on January 10, 1977. Previously, he was a commissioner with the Federal Communications Commission.

A well-known and highly effective orator, Mr. Hooks has pursued a varied career. He is a licensed minister, businessman and lawyer. He is pastor on leave from the Middle Baptist Church in Memphis and the Greater New Moriah Baptist Church in Detroit, Michigan.

He was co-founder and Vice President of the Mutual Federal Savings and Loan Association of Memphis for 15 years, from 1955

to 1969. This was a career that he pursued while also working both in law and the ministry.

For several years, Mr. Hooks was an Assistant Public Defender in Memphis, representing the legal interests of the poor and indigent. He next practiced general law in Memphis and was later selected as the first black judge in Shelby County (Memphis) Criminal Court, where he served with distinction for several years.

Mr. Hooks has produced from Memphis and hosted his own television program, "Conversations in Black and White," co-produced another, "Forty Percent Speaks" and has been a panelist on "What is Your Faith". Born in Memphis on January 31,

1925, he attended LeMoyne College and Howard University. He received his J.D. degree from DePaul University College of Law in 1948. He is a World War II veteran and served in Italy in the 92nd Infantry Division.

He is a Life Member of the NAACP and once served on the Board of Directors of the Southern Christian Leadership Conference, The Tennessee Council on Human Relations in Memphis and the Shelby County Human Relations Committee. He is a member of the American Bar Association and the Judicial Council of the NBA. Mr. Hooks and his wife, Frances, have a daughter, Mrs. Patricia Louise Gray, and two grandchildren.



Benjamin Hooks spoke on campus Wednesday.

Warden named Computer director

Dr. James A. Warden, Director of the Computer Center at Wabash College, has been named Director of Computer Services at Rollins College according to a recent announcement by Rollins President Dr. Thaddeus Seymour. Warden will assume his new duties in late June.

Warden has served as the Director of the Computer Center at Wabash since 1971 where he has been effective in developing computer literacy and competence among students, faculty, and staff. He has also served as an assistant professor of physics at Wabash for ten years.

A member of the Association for Computing Machinery and the Digital Equipment Computer Users Society, Warden has numerous publications to his credit including an article in *College and University Business* entitled "New Computer Language Facilitates School Planning."

A 1963 graduate of Southwestern at Memphis, he received his master's and doctorate degree from the University of South Carolina.

Prior to his teaching position at Wabash, Warden served as a research associate and graduate teaching assistant at the University of South Carolina and a research associate in the General Electric Capacitor Department.

Ling to see publication of Morocco manuscript

Rollins College Provost Dr. Dwight L. Ling received news recently that his manuscript entitled *Morocco and Tunisia: A Comparative History* will be published by the University Press of America. Expected publication date for the book is for fall of 1979.

"A major concentration of the book deals with the problems that Tunisia and Morocco have faced since their independence," said Ling. "The issues of political leadership and political philosophy are treated, as well as the economic development and foreign policy of both nations."

Ling's new text is his second on the topic of North Africa. In 1967, while a member of the DePauw University faculty, he authored the book *Tunisia: From Protectorate to Republic* published by the Indiana University Press. His first book had a distribution of nearly 2,000 copies.

Morocco and Tunisia: A Comparative History, was started by Ling nearly a decade ago. The

book, which centers itself on the comparison of how each country met common problems differently, is the product of research trips to Tunisia (1963, 67) and Morocco (1970) by Ling. The Tunisian research trips were sponsored by grants and fellowships from the Rockefeller Foundation, Tunisian Government, and the American Philosophical Society.

Written with both the academic and the general reader in mind, Ling says that his new text avoids technical rhetoric. "The situation in Morocco and Tunisia is one that is not familiar to very many people," remarked Ling. "My purpose in writing this book was to present, in a basic readable format, the interesting history of these two nations."

Ling received his B.A. degree in 1948 and the Masters degree in history at Pennsylvania State in 1949. In 1955 he received his Ph.D. from the University of Illinois. He joined the Rollins Administrative Staff in 1972.

Win A Keg!
Chi Psi Baseball game & raffle
tonight - 7:30
Field behind McDonald's
Party at Chi Psi house
after the game.

Creative Arts registrations accepted

Registrations for Session I of the Rollins College School of Creative Arts Summer Day Camp Program are now being accepted through June 16 from 9 a.m. to 8 p.m. in Room 105 of the R.D. Keene Hall on the Rollins campus.

Session I will run from June 18 through July 12 with Session II scheduled from July 16 through August 9.

Phelan delivers Chaucer paper researched through computers

Rollins Associate Professor of English Dr. Steve Phelan recently returned from an international convention at the Tel Aviv University in Israel where he delivered a paper entitled "From Morpheme to Motif in Chaucer's Canterbury Tales". The paper was based on years of research by Phelan who is using the computer to interpret literature.

A member of the Rollins faculty since 1971, Phelan has developed a system for the analysis of the vocabulary in Chaucer's *Canterbury Tales* with the aid of the computer. "The computer has added an important dimension to the studies of text," Phelan said. Though he admits many people in humanities believe the computer is their enemy, Phelan believes the computer provides a scientific objective statement of literary criticism.

Phelan has programmed the complete text of *The Canterbury Tales* into the computer which when reduced to its vocabulary form makes a descriptive and analytic science of vocabulary. He has previously devoted his efforts to programming and is now beginning to analyze the data and form critical judgements.

Phelan, a 1972 graduate of Josephinum College, received his master's and doctorate degree from Ohio State where he developed his interest in computers.

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Rock commentary

Florrida Jam contrasts with Woodstock

By Samuel G. Carpenter

On April 14, 1979, I was one of 61,075 "rock-n-roll fanatics" who packed the Tangerine Bowl for the Florrida World Jam Rock Festival.

The headlining bands were Ted Nugent and Aerosmith. I do not care for either of these two bands, but I bought my \$13 ticket for one basic reason: 1) to experience an all-day concert.

From 8 a.m. to 11 p.m., I was part of "one of the biggest gatherings of sex, drugs, and rock-n-roll in a long time." More of this, however, in a moment.

The first outdoor rock festival held about ten years ago (August 15-17, 1969) at Bethel, New York. A crowd of 400,000 (or take 100,000) were united for three rainy days at a rented, 10-acre farm, for the Woodstock Music and Art Fair. This mass of people had a purpose: to reject traditional values and goals of the United States, and to proclaim a new value system.

The promoters billed Woodstock as an "Aquarian Exposition" of music and peace. It was that and much more. Woodstock turned out to be history's largest rock happening. It also displayed the strength, power, and appeal of America's youth.

On the first day of the fair the promoters realized that there

were a high number of "gate crashers" in attendance. The announcement came early in the afternoon: "Woodstock is now a free festival."

This enabled everyone to join the assembled "community" of young people, the feelings for themselves as a special group, an "us" in contrast to "them."

At the very beginning of Woodstock, a festival official announced: "There are a hell of a lot of us out here. If we are going to make it, you had better remember that the guy next to you is your brother." Everybody remembered. Woodstock made it.

With 400,000 individuals living elbow to elbow for three rainy days, some casualties are to be expected. There were three deaths—from drug overdoses—and hundreds of youths who freaked out from some bad LSD. On the other hand there were no rapes, no assaults, no robberies, and not even a single fist-fight. These results led a New York sheriff to report: "This was the nicest bunch of kids I've ever dealt with."

The contrast of the Woodstock Music and Art Fair and the Florrida World Jam Rock Festival angers me. The ten years have brought about many changes in outdoor rock concerts; none are for the betterment of a "community."

The announcer's voice boomed: "Welcome to the Florrida World Jam! Let's party down, get rowdy, and have a good time!"

There was no sense of "community" within the crowd; I felt like it was me against them. There were fights. People threw empty, and sometimes full, Coke cups at each other. Sparklers and firecrackers were thrown into mobs of people, with many people suffering minor burns.

The purpose of Woodstock was to rebel against the establishment. In 1979, there is no purpose behind outdoor concerts, and the establishment runs the show. Coolers, bottles, and cans are not permitted inside the stadium, and once a person is in he cannot leave and seek readmittance.

The establishment offers entertainment, and a place for the "young rebels" to buy, sell, and use illegal drugs without even a threat of being arrested. But once the concert goer accepts the lures, he then plays by the establishment's rules and pays their prices: Coca-Cola \$1., hot dogs \$.75. I felt I was a captive inside the Tangerine Bowl.

A chronological study of outdoor rock concerts will review some remarkable occurrences, and reveal a shocking parallel to developments in today's society.



Chris Brown, 21 Dellwood Ave., White Bear Lake, Minn., stands in the shadow of the 276-lb. blue marlin he caught during Spring Break while fishing at Walker's Cay, the northernmost of the Bahamas Abaco chain islands. The blue was 119" long with a girth of 46" and was boated on 80-lb. test line.

Prof ponders definition of quality

By Alan Nordstrom

Rollins College, it seems, has launched a Campaign for Quality. A new, enthusiastic, quality-conscious president has set 1985, the

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institution's centennial, as the target time for Rollins to have become "the finest small college in the Southeast and among the finest small colleges in the nation." Fine purpose, indeed, we say. But now we wonder exactly what it means to be a Quality College.

We learn that a blue-ribbon Planning Committee has been selected and has already plunged into its task of defining the "mission" of the College and seeking ways to "operationalize" the goals defined. All this high-minded bustle prompts us to ponder the mission and the operations of a Quality College, and we wonder if it might not help the cause to consider in the abstract some of the special qualities that should properly belong to the aspiring Quality

College.

The first quality that occurs to us as indispensable is the quality of conversation among the members of the collegiate community. Surely, no college of high mission can be satisfied with itself if the principal subjects of its common discourse are: parties, beaches, sex, alcohol, and drugs. Or if the topics of world events, culture, and learning are studiously avoided. The vigor and vitality of college life springs not so much from "school spirit" and adolescent enthusiasm as from the active expression of curiosity and inquiry, and from creative and imaginative dealings with life. Correspondingly, a tolerance for and appreciation of eccentricity and idiosyncrasy and the ready acceptance of various personalities signify health in a college.

The conversations that matter are not only those among students, but those between students and faculty, carried on in an attitude of mutual respect. In a Quality College, we believe, the motives and capacities of the students will be genuinely respected by their teachers, and worthy of their respect. No condescending assumptions of inferiority will stifle the collegial dialogue. The faculty, of course, will fully merit respect, for they will not be only

highly-qualified professionals, experts in their disciplines and exceptional teachers of their subject areas, but they will be fully cultivated persons exhibiting refinements of thought, emotion, conduct, manners, taste, and attitudes worthy of emulation by their students.

If cultural refinement is a major aim of a liberal arts education, as we believe it is, then we must acknowledge that mere academic exposure to the classics of rational and humane culture will have little formative effect upon students. Rather, we must recognize with anthropologist Ashley Montagu that "what men tend to believe in is not what other people have said but what present people do." It therefore behooves the faculty to be examples of those values they mean to cultivate in their students, particularly the humane qualities of kindness, compassion, and considerateness. A Quality College, we think, should offer abundantly the company of inspiring people.

The "success" of a Quality College would then be measured by the degree to which the collegiate experience had altered its students' attitudes and habits toward becoming more rational and humanely cultured. Since such a measure may be difficult to take, then current perceptions of the nature of the college experience may serve nearly as well. A college is successful, we believe, if it is viewed as a place in which to grow intellectually and culturally; in which these activities of growth are pursued voluntarily and

eagerly and not as a result of academic coercion; in which books are read, knowledge and under-

standing pursued, not because they are required, but because they are desired; in which challenges to one's ignorance and naivety are not fearfully avoided but cheerfully welcomed, even in the awareness that changing one's mind and relinquishing one's cherished misconceptions is painful.

On the more strictly academic side, we would expect to find in our Quality College a powerful motive towards integrity in learning—integrity, but not uniformity—though this may be more than we can expect in these intellectually fragmented times. Our hope would be that students and faculty in their interchanges could come to see the exciting correspondences of the various "disciplines" and "fields of knowledge." Which takes us back to our beginning: conversation. Without constant and probing dialogue throughout the college community, and without free and unbounded inquiry pursued by a community of colleagues, our college will never achieve its paramount quality: wholeness. The universities have long since lost their unity of purpose, and "pluriversities" better describes their character. But a college is an association of individuals dedicated to the creation of whole persons who have learned to live together in a wholesome community.

How far Rollins College may be from our visionary Quality College depends, in part, on whom we ask, for all its members experience different colleges, according to their dispositions. We would venture, though, that if more were to contemplate this vision we have projected, in their imaginations and expectations, it would appear to their eyes more clearly every day.

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Ramsay interviews Ramsey (and Trio)

By Christopher Ramsay

Ramsey Lewis and his trio, renowned recording artists and jazz aficionados, performed at the Enyart Alumni Field House here at Rollins last Sunday evening. The following are impressions from the concert and comments from Ramsey Lewis during an exclusive Sandspur interview.

SPUR: Your *Legacy* album (1979) has two particular influences, the classical and the more contemporary upbeat sound. These are two completely different areas of music. In what direction is your music heading?

LEWIS: Well, the classical thing was the concept for that particular album. My music is always heading in four or five different directions. This is evident by the different types of music that we played tonight: the jazz, blues, and the classical...

Ramsey improvised on show tunes, Ray Charles blues, Herbie Hancock's jazz classic "Maiden Voyage," a classical piece from the *Legacy* album, Billy Joel's love ballad "Just the Way You Are," and the electronically synthesized "Moogin' On."

SPUR: You seem to enjoy the synthesized sound.

RAMSEY: Yes, that instrument is actually a computer, and the sound that the computer makes fits in well with what we are trying to do.

The band leader still seems to be experimenting or toying with the computer, but the runs on the instrument thrilled the large crowd at the show.

At the grand piano Lewis is a true artist, calculatively drawing lines and sketching music with his superb fingering. He has excellent rapport with his piano, he knows exactly where he is going and what he wants to do.

Lewis can thunder a chord our way, as well as delicately blow candlelight around us, using every key on the grand.

SPUR: How do you feel about the music that the younger jazz artists are putting out? There is a lot of talk that they have not sufficiently researched their jazz roots.

RAMSEY: The artists that are at the top, McCoy Tyner, Herbie Hancock, Chick, they have been around a long time. To answer your question, yes, an artist must touch his musical roots to be effective. My father introduced me to music when I was 11 years old with his collection of records that dated back into the 20's. Right now my collection reaches back into the 1800's.

SPUR: Have you been touring a lot?

RAMSEY: We just got out of the studio, our latest album has just been released this week. Ideally, we would like to spend half of our time in the studio and half of the time on the road touring, but it hardly ever works out that way. Tomorrow it's back to Chicago (home) for four glorious days.

Ramsey Lewis plays life with his fingers on a medium that's deeper and fuller than any well.



Ramsey Lewis performs in concert [above]. Chris Ramsay interviews the noted keyboard artist [left]. Photos by Sharon Lacey.



Silent Partner

Movie 'confusing concoction'

By Steve Campbell

There is more than one way to describe the move *THE SILENT PARTNER* which stars Elliot Gould and Susannah York.

It could possibly be another bank-heist film with ingenious disguises, teller notes and the ultimate knock-down, shoot-em-out ending. The flick might be of the suspense-terror genre; illuminous strangers, mysterious phone calls and brutal, bloody death scenes, or "Partner" might be considered a romantic comedy where the "happily-ever-after ending predominates.

Instead, *SILENT PARTNER* is a confusing concoction of all these stories leaving the audience in dismay as they walk out the swinging glass doors.

The plot involves a chess-playing bank teller in Toronto, Canada named Miles Cullen (Elliot Gould) as he strategically marks the movements of a disguised bank robber (Christopher Plummer) who is about to rob him of his cash drawer.

Instead of halting the theft and revealing the suspect, Miles includes himself in on the heist keeping a substantial amount of the money for himself.

After he escapes, Reikle, the robber realizes he's been used by this "silent partner" and demands the rest of "his" stolen money.

The events that follow range from passionate love scenes and humorous exchanges between Miles and Julie (Susannah York) the operations officer at the same Toronto bank, to a bloody decapitation and

prolonged "gasping-for breath" death at the end. Although these subplots showed great imagination they were not effectively woven into a feasible story line leaving a lot of frayed ends.

Elliot Gould's magnetism was one of the film's only bright spots. His warm smile and casual dramatic approach, along with the intermittent Oscar Peterson soundtrack gave *SILENT PARTNER* its only hope for potential box office success.

Elliot, as Miles, plays humorous mind games with each of the characters; his adultress boss, the sado-masochistic bank robber and even Julie, the woman he loves. He anticipates their every move.

Once the play of the infuriated Reikle becomes grotesquely fatal, Miles must end the checkerboard games. He succeeds in halting the hour and twenty minute chess match of death with the robber's original move and achieves a profitable check-mate.

SILENT PARTNER has all the potential to be a quality piece of cinema - (good cast, original story, familiar bustling mall setting) but with the unconnected plots and unexplained "chess-like" movement it ends up being nothing more than a can-you-top-this contest between Elliot Gould and Christopher Plummer.

Elliot Gould saves this movie by just being his boyish, fun-loving self but his presence in this particular flick doesn't justify the current box office prices. Stay home and maneuver your own kings, queens and horses and see it for a buck when it comes to the drafthouse!

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Equus a gripping theatre experience

By Christopher Ramsay

Amidst all the hoopla surrounding the latest Annie Russell Theatre production stands the company's dramatic accomplishment. Peter Shaffer's Tony and London Critic's Award winning EQUUS opened a week and a day gone by to a fully moved ambly.

The play is a psychological drama about a seventeen year old boy, played by David Lee "Spike" McClure, who blinds the eyes of his six horses in order to escape omnipresence of his god.

As a result of this act Alan, the boy, is sentenced to a mental institution where he comes under the care of Martin Dysart, played by Simon Talbot.

As the drama unfolds we come to learn that Dysart, as well as Alan, has rather deep emotional problems. In discovering Alan's problems, Dysart realizes his own dilemma, and consequently becomes a patient of the boy's.

McClure turned in an outstanding performance in what is only his second Annie Russell role to date. He displayed an incredible understanding and offered a unique interpretation of his part.

Rollins senior, Simon Talbot (Dysart) commanded the show's most difficult part. Talbot's superb diction and composure led to an effective psycho-analytical playing.

Veteran Rollins player Jeanann Glassford portrays Hesther, Alan's committer and Dysart's confidant. Glassford is professional in her stage presence and delivery.

Chip Johnson and Mary Rena Machat play the boys parents. The couple of students age themselves splendidly, if you receive my meaning.

Ell, the boy's girlfriend and stablemate, is characterized by a Briganti. Briganti plays her obviously difficult part with confidence.

Janie Medalie, a nurse, Van Ackerman, the stable master, and Bert Klein, a horseman are impressive in minor roles.

The horses themselves have been very well trained, and have an authenticity of thoroughbreds. Incidentally the head and gear are spectacular; the work of Sandy Bird and Rob Cole. The lights and set design are the true creative accomplishments of Jonathan Schultheiss and Dale Amlund.

Director Jeff Storer has won more than one battle in the quest to stage EQUUS here at Rollins. His direction is in-time, on-base, and tasteful throughout.

For some, the show will be remembered for its news-making qualities, but for those who experienced the show, the emotional impact is incomparable.

Author's note: The other C.R. is a dink.

Flies, mosquitos, women, and Hunter S. Thompson

By Cindy Harper

"Flies, mosquitoes, and women are the things that God made that made me realize God isn't all together" said **Rolling Stone's** writer Hunter S. Thompson during his recent appearance at University of Central Florida.

Although Thompson failed to elaborate on his "pest theory," his two hour informal discussion covered such topics as drugs, nuclear power, the draft, Jane Fonda, Doonesbury, the Hell's Angels, freedom of the press, and the future.

The speaker was scheduled to appear at 8 p.m. in the university's gym, however, he refused to speak because he was neither allowed to drink or smoke in the gym - as they were against regulations. The entire audience was moved to an auxiliary building. At 9:15 Thompson-sporting baggy shorts, a T-shirt stating "Where the hell is Irving," sunglasses and an orange floppy hat-appeared.

Thompson's discussion of drugs reflected the liberal, anti-establishment attitude for which he is noted. He said he is on the board of NORML, the National Organization for the Reform of Marijuana Laws. The speaker said frankly he would like to see the legalization of all drugs.

He was asked which ones he would endorse if all drugs ever came to be advertised like beer on the national circuit. His reply ran: "Who is it that endorses Wheaties? Jenner? Well, I'd be like Jenner." The breakfast of

champions.

About nuclear power he raised the analogy that stopping it would be like "condemning solar energy." We don't have oil, he said, and no one can afford to purchase heating oil and comfort essentials at their spiralling prices. There has to be an alternative; nuclear power might be it, and Americans should leave themselves open to it with strict government controls he said.

During the discussion, Thompson was drinking a large sized Wild Turkey and water. At this point, the tone changed and the speaker gave his opinion on the draft.

"Yes, I think there is a good chance it will be reinstated" he said, "and yes, I think it is a good idea."

He said that the army is becoming too professional and is only getting street people who are trained as killers. The draft is needed to civilize the Army. Also, to keep it in perspective of the government, a senator is usually neither "poor enough or black enough" to have a son in today's army, it loses its pertinence to him.

Thompson called Jane Fonda a good friend, along with her husband, John Hayden. When a slightly intoxicated member of the audience threw a bag of pot to him, Thompson covered it with papers. Thompson said the price you pay for success is when you are in the

lime-light and can't even accept a gift like that.

He spoke briefly about the four movies he is involved in. "I broke the spine of the New York Times. I created my own style of journalism, Gonzo (a direct free style of writing which says exactly what Hunter Thompson wants it to say), and now if I'm tired of it, why write an article for \$5,000 when I came make \$100,000 for a film?"

When confronted with Trudeau and the Doonesbury Comic Strip, he said Trudeau denies his character has anything to do with Hunter Thompson. With a grin Thompson said "Someday I'm going to get a clean shot at Trudeau and I'm going to take it."

The Hell's Angels were mentioned and Thompson, while telling the audience his plane was being held for an extra hour at his expense to finish this engagement, said almost all his old contacts were since dead. He said he gets all his information for his books by being there.

Is there freedom of the press? "Yes, there has to be or otherwise I would not be here today," he said. Regarding politics and political hopefuls Thompson said he would like to see a serious Kennedy campaign.

On the future, he said, "the best times have been had and you younger folks are in trouble."

Five professors to retire

The Office of the Provost has announced the retirement of seven members of the Rollins faculty at the conclusion of the 1978-79 academic year. Those faculty include Dr. Carol Burnett, professor of behavioral science, Alphonse Carlo, associate professor of music, Dr. Theodore S. Darrah, professor of religion, Wilbur Dorsett, professor of English, Nelson S. Glass, an adjunct faculty member of the education department, Dr. John B. Hamilton, professor of English, and George E. Larsen, director of libraries.

Dr. Burnett joined the Rollins faculty in 1961 as an assistant professor of psychology. She has also received recognition at Rollins for her outstanding work as director of the Child Development Center.

Alphonse Carlo has served the College since 1942 when he joined the faculty as a violin instructor. He is an accomplished violinist and has performed widely throughout the state of Florida as concertmaster of the Florida Symphony Orchestra. An adjunct professor in the music department, Carlo has been teaching classes in music theory and applied music.

Dr. Darrah, who is referred to more often as "Dean", served as the fourth dean of the Knowles Memorial Chapel for 25 years. After a year's leave of absence in 1973, he returned to the College to continue his teaching responsibilities in the philosophy and religion department.

A member of the faculty for over three decades, Wilbur Dorsett came to Rollins in 1947 as an instructor in the theatre department where he has also served as an associate director of the Annie Russell Theatre. He joined the English Department in 1955 and was named an Arthur Vining Davis Fellow in the 1977-78 academic year for his excellence in teaching.

Nelson Glass was appointed to the full-time faculty in the education department in 1968 where he served for four years. He brought to Rollins 35 years of experience with the Orange County School System as a teacher, principal, and director of instruction. Since 1972 he has continued to teach at Rollins as an adjunct faculty member.

During his 21 years of tenure at Rollins, Dr. Hamilton has served as the head of the English Department and on numerous committees. He has been active in various literary organizations and has published numerous articles.

Prior to his first position as assistant professor and acquisitions librarian in 1968, George Larsen served 24 years in the U.S. Army where he was discharged with the rank of Colonel. In 1971 he was appointed director of libraries for Rollins.

Because of their dedication and support to the College, the Board of Trustees recently granted each of the retiring faculty members faculty emeriti status.

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Jack Lane an accomplished historian

Prof Profile

By Donna Ragauckas

Dr. Jack Lane, Professor of History here at Rollins, is a man of stupendous accomplishments.

Upon coming to Rollins in 1963 he has taught a broad spectrum of classes in American History, his major field. Examples are, The New Deal, The Depression, and American Constitutional History.

Lane has managed to keep active in his scholarly field, American Military History. Last

year his book, *Armed Progressive: General Leonard Wood* was published. Author of a number of papers and articles, Lane recently read his paper, "Wilson and the Military: The Case of General Leonard Wood" at a meeting of the Organization of American Historians of which he is a member. This month he will have the opportunity to read his paper, "Ideological Roots of the American Military Experience" at the National Archives Conference in Washington.

Dr. Lane participates in several committees on campus. He has just finished as chairman of the Search Committee and is a member of the Educational Policy Committee. Lane also serves as the chairman of the subcommittee handling curriculum. Lane received the Arthur Vining Davis Teaching Award the second year it was offered. "I think the thing I

most desire is for the students to feel that what they are getting is beneficial to them, that they are learning as much as they possibly can. I like to see class participation that has a purpose and is in an orderly manner," said Lane.

Dr. Lane is married and the father of two children. His son now attends Daytona Beach Jr. College and his daughter is a sophomore in high school who plans to attend Rollins upon her graduation. Lane enjoys sports and jogs regularly.

Jack Lane received his BA from Oglethorpe University, his MA from Emory University, and his PhD from the University of Georgia. Before coming to teach at Rollins, Lane taught at Georgia State College in Atlanta, Georgia.

Among his future plans, Lane hopes to continue teaching here at Rollins and explore the history of the selective system.



Jack Lane is active in campus committees and the historical field. Photo by Felicia Hutnick.

Student movie-maker produces 'Police Projections'

By Spike McClure and Garth Braham

"My film speaks for itself!"

So the 23 year old student cameraman/director Stephen F. Campbell laughs as he pours yet another glass of chablis for himself and tosses a cube of gouda down his gullet, thoroughly relishing his first newspaper interview since the release of his latest major cinematic effort, "POLICE PROJECTIONS".

The film, a serious documentary/study of a small town police force in the contemporary South, deals sympathetically with the "problems and procedures of law enforcement."

The story is not new and the genre is lowbrow, the but Campbell's elevation of the theme is strong. "PROJECTIONS" is not Steve's first film, however, earlier works include "Dead Baby's Head", "Polio - The Long Night," and "Eggplant", an exciting sci-fi thriller in the tradition of such classics as "The Blob" and "The Fly".

"When a director's ideological concern becomes so strong that it becomes a constant, burning passion, and when that passion is in turn served by artistic genius, the result can be a great - albeit didactic - work of art," Campbell said with that quiet intensity of an artist possessed.

Puffing magnificently at his imposing Turkish hookah, which stands as a centerpiece to the lavishly decorated studio-apartment in the outrageously avant-garde Matthews House artists commune, he explodes into a passionate peroration concerning the recent challenge to artistic freedom during the Rollins "Equus" battle.

One has only to take a cursory look at the books like Lo Duca's *L'Erotisme au Cinema* to realize that one film maker after another has purposely

embodied in his work - often for the sake of sheer sensationalism - such pathological and bizarre modes of behavior as the foot fetish, homosexuality, and necrophilia."

"Projections" is certainly not a sensationalist film venture, but rather a distinctly unsensationalist bit of celluloid art. The film, very briefly, consists of actual footage of police procedures, from under cover surveillance to helping a kid with a flat tire, accompanied by a soundtrack of interviews with officers and music sync-recorded by sound engineer Chris Ramsay.

The smooth-flowing style of the film, which intermixes scenes from a wealthy neighborhood and business district with footage of a considerably less affluent housing district and brief shots of the stars and stripes, is also attributable to Campbell's skills as a film editor.

Still, the artist humbly asserts that he has been known "to over-juxtapose allusionistic references to classical, Greek homosexuality, modern political and military paranoia, separation of powers and intellectual crowd control... la di da..."

Campbell admits that inner mystical freedom with one's memories can be dangerous in a hyper-cautious world but that "it is necessary to activate the hologramistic dimensions of the mind's creative dynamo so film can be realized in a world of one dimensional derision, honor, trust and psycho-as well as auto-mechanics."

Concerning any future film projects, Steve explains that he has also recently finished a special for the Orlando Schutzhund Club which he has entitled "Dogs: Ferocious Facism."



Steve Campbell, student director and cameraman, contemplates on upcoming production. Photo by Sharon Lacey.

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For many years it was thought that poor eyesight was just bad luck, or something you inherit from your parents. Scientists now know that most eyesight problems are caused by accumulated stress and tension—which squeeze the eyeball out of shape, and affect the muscles that do the focusing. The result is the eye cannot form a clear image, and the world appears to be blurry. In people over 40, the natural aging process is also an important factor.

No matter what your eyesight problem the Bates Method can help you. This is a health care program, and will benefit everyone who follows it—children, adults, and seniors.

It is important to understand that glasses do not cure a visual problem. They are simply a compensating device—like crutches. In fact, glasses usually make the condition worse. Because they make the eyes weak and lazy, a minor problem often develops into a lifetime of wearing glasses.

The Bates Method corrects poor eyesight by strengthening the eye-muscles and relaxing the eyeball. You do simple easy exercises that increase your focusing power, eliminate eyestrain, and bring your eyesight back to normal.

Because the Bates Method deals with the **basic cause** of your eyesight problem, you can expect to **see** a definite improvement in as little as 1 or 2 weeks. Even if you have worn glasses all your life—things will become clearer and clearer, and you will have flashes of good vision . . . as you go through the program, these flashes become longer and more frequent . . . gradually blending into **permanent better sight**—at which point the exercises are no longer necessary.

We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:

Aldous Huxley—Nobel Author

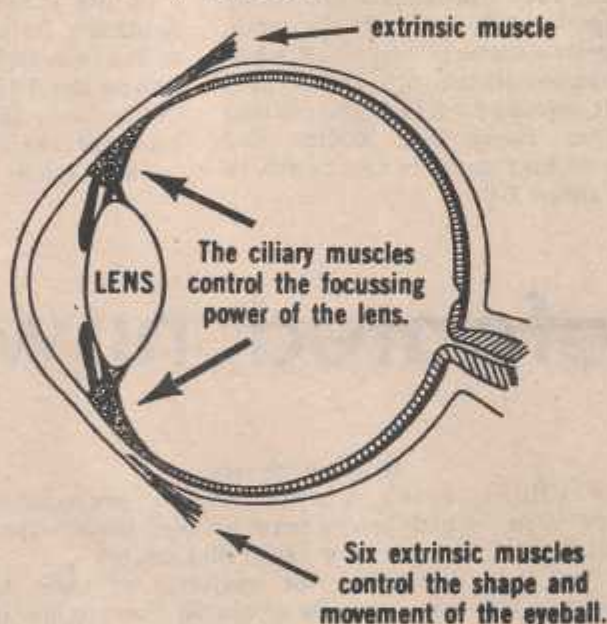
"My vision was getting steadily worse, even with greatly strengthened glasses. To my dismay I realized I was going blind. On the advice of my Doctor I decided to try the Bates Method. There was an immediate improvement. After only 2 months I was able to read clearly without glasses. Better still, the cataract which had covered part of one eye for over 16 years was beginning to clear up."

Rev. Frederick A. Milos, M.S.

"By following the simple exercises given in this program, I have completely recovered my vision. Now I can read for long periods without my glasses."

Ron Moore—Technician

"I originally went to the Clinic to deliver some equipment—and ended up trying their eye-exercise program. I am near-sighted, and have worn glasses for 15 yrs. In just 3 weeks after starting the program, my eyesight has already improved to the point where I can now drive, do business, and watch T.V.—all without my glasses!"



This program has been specially designed for the individual to exercise at home. Written in simple non-technical language, it gives you **all** the guidance you need to regain natural healthy vision in just ½ hour a day: illustrated booklet, complete step-by-step instructions, plus special charts and displays to ensure you make rapid progress. The program is fully guaranteed and there's nothing more to buy.

By following this program, you will soon be able to see clearly without glasses. It's up to you. Ordering the Bates Method can be one of the best decisions you ever made. So do it now—before you get sidetracked and forget. Fill out the order coupon, attach your check for \$9.95 plus \$1 for postage and handling, and mail it to us today!

If you have any questions regarding this program, please call us at (415) 763-6699. Our qualified operator will be glad to help you.

The Bates Method can mark a turning point in your life—better eyesight without glasses or contact lenses. The program is guaranteed. Try it for 30 days, and if you're not fully satisfied, return it for an immediate refund.

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Residents must add 65¢ sales tax.



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Rollins athletic squads have successful year

By Stephanie Hosie

The Tar baseballers received a NCAA Regional bid to play at Valdosta State University in Valdosta, Ga. today, Saturday, and Sunday.

They finished their regular season play with a 29-15-2 overall record while they were 8-7 in conference play. In their own Invitational Tournament, Rollins took the top spot with a six game record of five wins and one tie. Seniors Frank Ricci and Bob Krueger are leading the mound staff with records of 9-5 and 7-1 respectively. Junior Rusty Piggott is leading the team in hitting.

MEN'S BASKETBALL

In his second year as head coach Mark Friedinger led the Tar cagers to a winning 17-11 season, which included a second place finish in the NCAA Division II South Central Regional Tournament at Nicholls State University. Rollins also secured a second place finish in the Sunshine State Conference Tournament (7-3) in the eleventh straight winning season for Rollins basketball.

WOMEN'S BASKETBALL

The Lady cagers, after a year's leave of absence from the athletic program at Rollins, came back this year in what proved to be a strong rebuilding season for Women's Basketball. Though the team posted a losing season with a three win and five loss record, Head Coach Ginny Mack is optimistic about the future of Women's Basketball at Rollins.

CREW (MEN AND WOMEN'S)

Though this year's oarsmen were comprised of mostly inexperienced freshmen, the Men and Women's Crew Team began their season by outrowing the University of Charleston, formerly Morris Harvey College. The men placed first in the Orlando Aquatics Regatta, third in the Florida Championships and lost by only two lengths to the Coast Guard. The women have also done well with a second place finish in the President's Cup, losing only to Yale, and finishing fourth in the Florida Championships. The oarsmen are now in Philadelphia to compete in the Dad Vail Classic (May 11-12).

MEN'S GOLF

The Tar greensmen have done well this year taking the top spot in the First Sunshine State Conference Tournament at Sheoah Country Club and in the college division of the Coastal Carolina Invitational. Rollins golfers Scott Cooke and Drew DeVan will represent Rollins in the National Tournament.

WOMEN'S GOLF

Coming off a strong season last year, the women golfers are entering the homestretch of a rebuilding campaign. The Tars finish up their season at the Southern Intercollegiate April 27-29 in Athens, Georgia.

SOCCER

In the 1978 season marked the eleventh consecutive winning campaign for the Tar booters. Rollins accumulated a record of 14 wins and 5 losses while recording a remarkable 10 shutouts. The Tars scored 54 goals in 19 games while holding the opponents to 25. The season also included play in the South Atlantic Regional Semi-Finals at Loyola College and the selection of senior Andy Leeker to be named the first All-American player in the history of Rollins soccer.

MEN'S TENNIS

Norm Copeland's tennis squad continued its winning tradition with a record of 23 wins and 12 losses. The netters recorded a first place finish in the Sunshine State Conference Tournament and secured victories against such tough opponents as the University of Kentucky, Northeast Louisiana University, and the University of Central Florida. The Men's Tennis Team have failed to witness a losing season since 1951 when tennis began at Rollins.

WOMEN'S TENNIS

The Lady Netter's continue their court supremacy with an impressive record of 15-0 in addition to first place finishes in the FSU and LSU Tournaments. The Lady Tars secured their most impressive wins against the powerful University of Miami and University of Florida. The Lady Tars recently secured a first place finish in State Competition in the FAIAW Large College Tournament and on June 4 will travel to Iowa to participate in the AIAW National Tournaments.

VOLLEYBALL

In its third year of revival at Rollins, the Volleyball Team competed in a rugged schedule which included play against major universities, as well as difficult small college competition. Though the Tars posted a losing season, Head Coach Peggy Jarnigan is optimistic about the future of volleyball at Rollins.

WATERSKIING

The Tar Waterski Team had another successful year posting a first place finish in their own Tenth Annual Spring Intercollegiate Team on Lake Virginia. The Rollins skiers posted third place finishes in the University of Tampa and the University of Georgia meets competing with over 15 teams in each of the tournaments.

Phone call gives Rollins nine a second season

By Paul Cisco and Mark Moran

Just when it looked as though the Tar baseball season would end following the May 6 finale in Gainesville with the University of Florida, something strange happened. A simple phone call had turned the 1979 Rollins baseballers into a group which will go to Valdosta, Georgia to participate in the first post season action for the Tars since 1976.

The Tars will meet host Valdosta State at 4 p.m. Friday, May 11th and the winner of that game will meet the victor of the West Georgia-Columbus (Ga.) game which precedes the Tar game.

At Valdosta State University, the Tars will be meeting a team which is ranked third in the country and has a 39-12 record.

As Coach Boyd Coffie said, "They have a veteran squad which features three tough pitchers and a unit which hit .340 as a team. This is the toughest field they have had in the South Atlantic Regional in years but we have a good shot at winning."

If the Tars don't win their game Friday they will have to fight their way back through the loser's bracket.

"That killed us the last time we went to the regionals," said Coffie. "We lost our first game, then we had to play the loser of every other game which was too much for us."

Since it is a double-elimination the Tars can either play a minimum of two games or a maximum of four.

All of this is a result of what had happened last weekend with Florida Southern College. Go-

into the final series with Rollins, Southern needed only one win in three games to win their second straight Sunshine State Championship. But the Tars made sure that win never came.

After rain had changed Wednesday's game to Monday night, Rollins knew they had to win Friday's (April 26) game at Harper-Sheppard Field to get some momentum going into the Saturday and Monday night games (April 28 and 30) at Southern.

Going into the ninth inning, Southern had a 1-0 lead as a result of a fielder's choice in the fifth inning. With two out in the ninth Southern pitcher John Lackey, who had been breezing along with a four-hitter, walked John Molnar and Tony Schefstad.

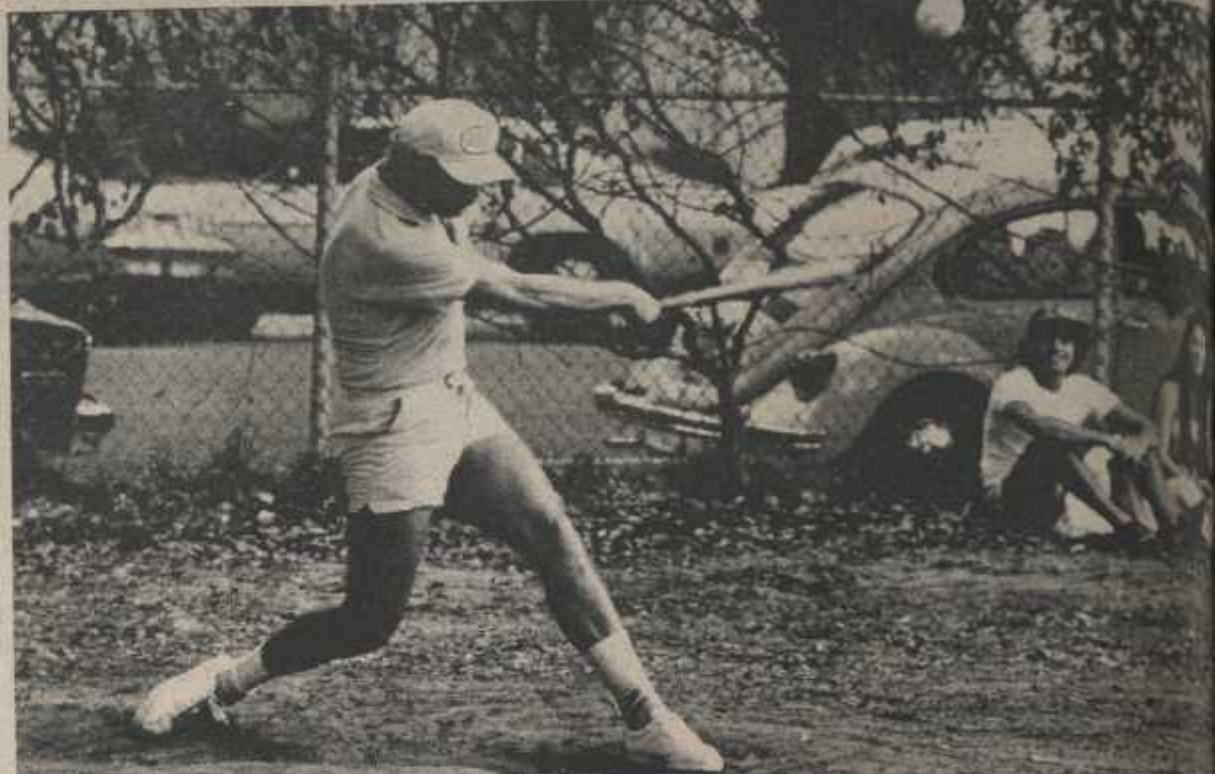
Then Steve Todd fouled off four straight pitches with a 3-2 count and on the fifth pitch he grounded a single between the first and second baseman and into right field scoring Molnar.

After Bob Krueger had held Southern scoreless in the tenth, Rollins came back with a run in their half to win it.

Scott Moffatt and Mike Lyster started the inning with singles. Moffatt advancing to third on Lyster's shot. Then Pete Duglenski ended the game by hitting a ground rule double over the fence in right center field.

That run made a much deserved winner out of Bob Krueger who had his finest day pitching for the Tars. Krueger gave up only 2 hits in his 10 innings pitched and upped his record to 7-1 while lowering his earned run average to 3.12.

After the Tars had beaten Southern on Saturday night



Students and faculty alike enjoyed softball games on Fox Day.

behind John Ralston's seven hit pitching for a 9-3 win, the Tars went into the Monday night game looking for a sweep of the three game set. And it was a sweep they got.

With a strong wind blowing in the face of the batters most of the game, Tars Mike Lyster and Rusty Piggott each reached the wall. Piggott's came in the third when he tripled off the right center field wall, scoring two Tars and putting Rollins ahead 2-0. Rollins had scored four more in the fourth to go ahead 6-0.

Frank Ricci shut the door on Southern allowing only two hits in picking up his ninth win. Rollins ended up winning the game 8-0 as Mike Lyster's two run double against the wall in the eighth closed out the scoring.

In the three game series with Southern, Rollins hit a modest .274 and outscored Southern 20-4. "The reason the Tars won," said Coach Coffie "was the three big games from the senior pitchers."

They gave up 11 hits in the

games limiting Southern, went into the series hitting .124 a .124 batting average while three seniors compiled an earned run average.

Going into the post-season Coach Coffie said, "The hitting has been disappointing, team defense has been strong, the pitchers have had some spots and a lot of sore arms." also said the Tars can win regional and go on to the eight in Springfield, Illinois 24-30.

Women netters undefeated, now in Regionals



The Tar tennis team will travel to Nationals June 4. From top, Felicia Hutnick, Coach Mack, Wendy White, Nancy Nevaizer, Nicole Marios, Helene Pelletier and Kelly Kruk. Photo by Sharon Lacey.

By Greg Moran

Fulfilling coach Ginny Mack's pre-season prediction the girls tennis team finished their season undefeated thus proving their supremacy.

The Tars dominated the majority of their 15 matches this year, usually clinching the victory in the singles matches. Few teams gave them any trouble but they did have a few close calls.

The University of Miami and the University of Florida both threatened the Tars streak but each time the girls rose to the occasion and pulled out the victory. Every time the girls were behind after the singles matches the doubles teams always pulled out the win.

Coach Mack said that this is perhaps the best quality of her team. "Any time someone loses, the rest of the team always picks up the slack."

The Tars were led throughout the year by freshman Wendy White, perhaps the best player in the state. Backing her up were Felicia Hutnick, Kelley Kruk, Nancy Nevaizer, Nicole Marios, and Helene Pelletier at the number 2-6 positions,

respectively.

Also stepping into the line-up when needed was freshman Kathy Allen.

The girls doubles line-up throughout the year was Hutnick and Nevaizer at the number one position, White and Marios at the number two position, Kruk and Pelletier at the number three position.

On April 20-22 the Lady Tars dominated the FAIAW Large College Tournament in which the best teams in the state competed. The girls took place by a six point margin.

Leading the Tars were White who won the tournament at the number one position and Marios who won at the number five spot. The girls dominated the doubles placing three teams in the semi-finals with Marios and White defeating Hutnick and Nevaizer in the finals.

On May 9, the girls traveled to Alabama to compete in the Southeast Regional Tournament. They will also compete in the AIAW National Championships in Iowa on June 4-12.

1979 Intramural winners

Chi-Omega
Bowling
Golf
Swimming & Diving
Volleyball
Table Tennis
Badminton

Indies
Basketball

Alpha Phi's
Softball
Sailing

Tennis - unfinished



Chi Psi & X-Club
Flag Football

X-Club
Basketball

Phi Delt's
Soccer
Diving
Volleyball
Track

Indies
Swimming
Tennis
Badminton
Sailing

Golf
Softball Unfinished