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Rollins College

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Summer brings many campus improvements

While redecorating some facilities will carry over into the coming year it will be evident to campus residents that many residential and public areas are changing. "We hope that students will be patient and will offer constructive suggestions regarding campus refurbishment," said Mrs. Thaddeus Seymour who is working closely with housing director Roger Campbell on the project. "There will be a continuing effort throughout the year to improve facilities as budget and time permit. We found the summer was just not long enough to accomplish all we had planned."

One of the most notable dormitory changes has taken place in Holt Hall which was built in 1966. The building, housing 75 upperclass students, now has a large lounge area in the basement with a sitting area and game room. The small lounge on the first floor has been redone with new furnishings and brighter colors.

Chase Hall 1909, home of the Sigma Phi Epsilon Fraternity, has undergone some major changes in the addition of a small kitchen and improved living room. New carpet and furniture in downstairs hallways and living room are highlighted by a handsome old fireplace, refinished by fraternity members. They discovered not only a handsome wood mantel, but the old terra cotta tile on the facing and hearth.

Constructed in 1958, Elizabeth Hall has also been the target of summer improvements which have included new carpet in public areas, recovered furniture and restoration of a large lounge located in the basement. Most

● continued on 4

A new wing with additional rooms a lounge and a library was constructed this summer for Hooker Hall, home of the Chi Psi Fraternity.



Cornell hosts photo festival

By Bonnie Brooks

Museums are quiet, stuffy tombs where one views dull exhibits, right? The Cornell Fine Arts Center Museum proved that false last weekend with the gala opening reception of the Photography/Dance Festival.

In addition to the fine photography of Jon Barron Farmer, the Southern Ballet Theatre performed experimental Dance under the stars.

The ballet company worked to bring the environment—the trees, patio and the outdoors itself into their production. Even the audience, who was asked to wear black and white to celebrate the black and white dance photographs on display, became an integral part of the dance.

Farmer's photographs effectively capture more than just the external positions of ballet, but venture into the dancers' internal thoughts and ideas.

The Atlanta-born artist studied with famed photographer, Ansell Adams, at Yosemite, and then was associated with Shaderich Williams and the Shade Gallery in Portland.

Unlike typical stereotyped dance photography, Farmer's approach is not to just center on the star, but to focus on the whole company. In addition to their moments of glory on stage, he catches them "at play", joking with each other at practice. In order to capture the varied backstage moods from elation to hysterics, Farmer finds it necessary to get to know the dancers well. "When I click the

shutter, I want to more than capture the body positioning, I gain insight to the dancer as a person," he said.

He has been traveling with the Louis Falco Company from New York and is putting together a book of representational dance photography, highlighting their choreography.

Through his photographs, he shows the supportive, affectionate relationship among the company's members. Most of his photographs on exhibit are of the Falco Company, but he also includes some of the Southern Ballet Theatre.

Farmer's photography will remain on exhibit until Oct. 21 and offers a pleasurable way to spend extra time.

What's happening

Who has the nicest room on campus?

In the Sandspur's next issue we will run a contest to find out the answer.

Get your paintbrushes and paint a mural or go to the nursery for the "jungle look." No restrictions will be made as to room content.

Judges will be three selected members of the Rollins faculty and staff.

Start preparing now!

The Career and Counseling Center has moved to the first floor of Carnegie Hall. See what programs the center offers, its future plans, and a calendar of graduate tests on page 6.



This week

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Editorial

Campbell's soup hard to swallow

Double singles and triple doubles may sound like your favorite hamburger but they're actually Campbell's soup.

Due to room overbooking, Roger Campbell, director of housing, was forced to create nine of these sardine-like living situations in Ward Hall.

Although deemed as a temporary arrangement, no one (as of this printing deadline) has been moved.

The major difficulty confronting the 23 female students is obviously inconvenience.

Several coeds are still living out of suitcases with half of their

belongings in storage. They are unable to move into rooms they deserve.

Others have yet to figure out "who gets the top bunk" or, in extreme cases, who their roommate is. Studying is seldom, if ever, easy.

Even the daily reimbursement they are having credited to their account can not alleviate the burden of an extra roommate.

The personal consideration of individuals has been at an unprecedented low for a school aiming to become one of the "finer colleges of the South."

Incoming freshmen and trans-

fers have been shuffled from room to room, not knowing where they'll be next but realizing that they'll have to move.

These students are trying to join a new community while, ironically, being treated as if they don't belong. The Welcome Wagon couldn't have been any ruder.

Seniors that were given roommates in what were designated as single rooms suffer an even greater injustice. A large majority of singles on campus are currently occupied by students with lower G.P.A.'s or class status.

Also of importance is the treatment of returning students to Ward Hall. Promises of floor lounges disappeared as quickly as if campaign pledges. Once again, the awkward floor "hall talks" have been substituted.

Current plans are to offer study rooms to seniors as singles. However, they paid for the room they are in and should not be the ones to move.

A waiting list for rooms could have solved all these problems but, instead, the Housing Office decided they should wait and people would drop out. No one has.

Next year, they hope to use a computer in this process but unfortunately for this year's students, "Animal Housing" reigned.

Sharon Lacey



New year marks adventure and challenge

This semester marks the beginning of an adventure and a challenge. We, the students, faculty, and staff - the Rollins community - face the adventure and the challenge together. What does this new academic year hold in store for each of us?

The adventure is the opportunity to share and to participate in making this the best year in the history of Rollins College. The campus becomes a live, vibrant

ences, and abilities. As we work side by side we have the opportunity to share our strengths and aspirations with each other - a sharing that is the heart of Rollins and the seed of the adventure.

But what a challenge? Indeed, the challenge might be at the core of our collective presence in this organism today because we are here - together.

We arrive on the scene with many goals, priorities, experi-

particular place at this particular time.

If each participant, working as a single unit, can conscientiously strive in the total enterprise of learning; then the community can, and will, meet the challenge of growth, development, and knowledge - the mark of not only a community of scholars; but a community of sensitive, caring human beings as well!

Let us pledge to work together the months ahead. Let us form an association that is based on understanding that we can count each other to regard all with respect, consideration and sensitivity.

Let us work to learn as well as learn to work. Let it be said at year's end - "We enjoyed the adventure and we met the challenge."

SAGA continues its saga

Dear Editor,

The new A La Carte Dining Service at Rollins has got to make some changes in the near future. Last year the complaints centered around the quality of the food, but who would have guessed this year's would evolve around costs.

I knew something was wrong, my first day at the Beanery when I was greeted at the door ever so warmly by a fellow in a coat and tie.

He proceeded to explain too thoroughly and nicely for comfort how the food service operated. I later realized why he was so jovial when my total sprung up at the register.

It's going to be a sad day when

your card is inserted in the cash register and Evelyn must explain to you that you are not allowed to buy more food until you scrape up some new funds.

At 30 cents for a glass of milk, 60 cents for yogurt, 30 cents for an apple, no one can label it a food service.

The change has been too drastic from last year. We need to bring back free beverages and a snack table for those who can not wait in line or simply do not wish to eat what is being served.

But what we really need is a better deal than the Rollins Faire or there is going to be some hungry people at the end of the year.

John Bottjer

Sandspur

Your Student Newspaper

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Commentary

Student prefers Bestway to Beanery prices

By Melinda Pfifer

Of all the campus changes this summer, the renovation of the Beanery has gained the most attention.

This fall, students choose between the conventional entre, grill or deli sections. All of their food will be charged directly to them on their Vali-Dine card.

If they stay under the allotted budget of 750 dollars they will receive a 40 percent rebate. Anyone who exceeds the amount, which comes out to \$3.25 a day, will have to add money to their account.

The system seems workable, yet problems have arisen after only one week. Lines to all three areas of service have been long. Students have had to wait as long as 20-30 minutes for a sandwich and a drink.

Prices are considered high and some students, athletes in particular, worry about staying within their budget.

Vegetarians on campus lack a suitable diet. Most "vegies" eat at the deli/salad section which is closed on the weekends.

Even though each student pays

for what he/she consumes, participation in the plan is still mandatory.

Saga officials said that they are still training employees and cashiers to work the new system. They also believe that students, unfamiliar with the new system, contribute to the slow service.

They said that the athletes have a problem and say that the plan is geared to the average student who has a 60-70 percent attendance rate.

They are still developing a line of meatless entrees such as quiches,

omelettes, and vegetable pita bread sandwiches.

When asked about their prices, Saga described them as competitive and said that they were realistic.

Although the program is required for all on-campus students, people who stay within their allotted amount receive 40 percent of their unused food dollars. The other 60 percent pays for overhead; management, maintenance, employees' salaries and other fixed costs.

Rose Skillman Hall is still

waiting for several pieces of equipment including milkshake, ice and doughnut machines.

Beans says it's trying its best to adjust to the new system. They said that it is experimental and encourage suggestions and comments.

They will try to have everything running smoothly in about two weeks. Until then, give yourself plenty of time for dinner, try to live without milkshakes and doughnuts, and if you're going to Bestway would you bring me a strawberry yogurt?



Students create their own salads in the Beanery's new deli section. Photo by Tim Leonard.

Academic probation brings confusion and worry

By Steve Todd

One fine day early last summer I was driving home from work with dear 'ol Mom when she suddenly turned to me and said with fire in her eyes, "I am furious with you!"

My reaction was a near collision with the median. After I pulled the car back under control, I looked to see if there was anyone else in the car. Unfortunately, there wasn't.

Finally realizing who she was addressing herself to, I casually asked, "Why?"

"Just wait until we get home," was her reply.

A typical parental statement to make their loving child suffer in a silent, but guilty curiosity.

No further discussion followed, so I had time to think through recent events to try and remember what I could have possibly done to make the steam hiss from her ears like it was.

When we arrived home, with Mom still not talking or even looking at me, I found two letters from the "Office of the Provost" on the kitchen table. One was addressed to my parents and the other to me. The letter to my parents was already opened so I read that first.

It did not take long to realize why she was so upset with me.

"Dear Steven," the letter began (I already began to suspect I was in trouble), "I am sorry to inform you that you are on academic probation..."

Eee gad!

The letter went on to say that this was "in accordance with the policy stated on pages 52 and 53 of the College Catalogue" and that if I did not clean up my act, I will be "in danger of being academically dismissed."

Eee gad again!

The friendly letter then recommended a few things and was signed (in real ink no less), "Sincerely, Donald C. Griffin, Vice Provost."

I then opened the letter addressed to me, and lo and behold, it was the very same letter. Is there no mercy in this cruel world?

I was not very concerned at that time because even though my grade point average dropped almost one full percentage point - 9.17 to 8.294 - I was informed by someone that a student is not put on academic probation unless his G.P.A. fell below a 6.00 on the cumulative scale.

I am above that danger zone by a

strong 2.1 points, so I figured the college was obviously wrong by putting me on probation.

Because I did not possess a copy of the Rollins Catalogue, I had to convince my parents that I was in no danger of being booted out of college, which by no means was an easy task.

In the meantime, I sent for a catalogue to prove to them that I was right and the college was wrong. My letter contained only one sentence: "Please send me a Rollins Catalogue."

After waiting for three weeks I received a catalogue. Unfortunately though, the catalogue I received was an Admissions Catalogue and not the one I had so bluntly requested. Efficiency runs high in time of need.

I then wrote my advisor for a copy and she sent me a Xeroxed copy of the infamous pages. I about choked on my twinkie as I read the copied pages.

"Academic Probation: A student who falls within either of the following categories will be placed on academic probation: 1. Students who receive a grade below C- in two or more courses in any term. 2.

Second of third year students whose cumulative average falls below a 6.00."

I was aware of the second category and that was what I was basing my defense on. But the first section was a different story, which tragically is the one that applies to me. If I could get my hands on the guy who didn't give me the full story I would strangle him. But I think he flunked out.

I read further and found that "Failure to be removed from probationary status after a single term on academic probation" will lead to academic dismissal.

This time I did choke on my twinkie.

Now I began to worry. Never in my schooling career had I been this close to being a flunky. I was starting to get that "I told you so" look from my parents. Mercy please!

I bet you are waiting for a dramatic conclusion to this story. Well, so am I. I suppose I'll find out how dramatic the end will be in three months.

Prior to that, "No Doz" and I will become very close friends.

Led Zeppelin's back

By Phil Muse

Nearly three years have past since Led Zeppelin released "Presence" in 1976. The live recording in 1977 was actually taped nearly three years before. Today, with the release of "In Through the Out Door", Led Zeppelin has regained its status as the Kings of Rock.

Jimmy Page, Robert Plant, John Bonham, and John Paul Jones are all in top musical form on this album which retracts to earlier Zeppelin style.

"In Through the Out Door" finds Zeppelin playing more as an ensemble than before. The keyboards of Jones are more dominant here than on previous LP's. Page doesn't have as many guitar solos, but one can still picture him sweating in the studio as he plays.

The opening cut, "In the Evening", is classic Zeppelin with Plant's vocals buried just enough in the production to make him sound like a fifth instrument. There's a nifty Pink Floyd-like insert in the song that follows a Page guitar solo, which helps set the song off.

"Southbound Suarez" finds Zeppelin playing extremely well together, in fact, is one of the best on the album. The vocal harmonies stand out on this cut.

Bonham's drumming on "Fool In the Rain" is ingenious. Instead of hitting the snare twice on the beat, he hits it once, which makes the

song fill out. There's also a small part in which Zeppelin breaks into a "La Ramba" sound, all just part of Page's imaginative production.

Next, Led Zeppelin takes to the country sound in "Hot Dog". Plant does his best at imitating a Nashville singer while Page evens muffs a couple of guitar chords to bring himself down to the level of country guitarists.

"Carouselambra" is by far the longest cut (10 mins.) on the album and many say the best. However, the lyrics are hard to understand. The song is dull until a spicy keyboard lead by Jones. This helps the song get moving to a building close and fade.

"All My Love" is a tasty slower tune that radio listeners just love. Again the keyboards are the key with one solo sounding just like Rick Wakeman. The song drags out, though, as Plant repeats "All My Love, all my love" as the song fades.

The final song is straight rhythm and blues, entitled "I Got To Crawl". It brings back memories of "Tea For One" from "Presence". Plant sings best on this type of song, while Page lays down those classic riffs.

This album is destined to be "Album of the Year". And they'll probably get the honor in 1980, too, because they say they will release another album next summer. For Led Zeppelin fans, the long drought is over.

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Dorm renovations occur

• from 1

dormitories are receiving new paint and carpeting in hall and access areas.

A new wing has been added on to Hooker Hall, home of the Chi Psi Fraternity. The addition is on the south side of the structure and provides for additional rooms, a lounge and a library.

Rose Skillman Dining Hall, the Beanery, has been improved with a more modern kitchen area and a redesigned serving location. "We are confident that the physical changes to the dining hall will improve the quality of meals served and time needed to serve them," said Tom Wells, director of the Rollins physical plant. "The new serving lines will allow more students to eat in a shorter period of time and will make food selection easier and faster." Food service at Rollins has been entirely redesigned to a la carte dining and a wider selection. The new

"Vali-dine" arrangement include a computer "bank" system which will record expenses against a student's deposit account, through use of a special ID card. The new Series program is a first and looked a national model by Saga and systems supplier.

The Rollins Pub, located in the basement of the Student Center, also undergone change with removal of the carpet and installation of more practical flooring.

"We are looking forward to working closely with students next year on any ideas they have regarding general campus improvements," said Roger C. Bell, director of housing. In addition, students, for the first time, will be able to paint their rooms and dormitory hallways. Those wishing to do so will receive materials and assistance from college paint crews and will be able to choose from a wide range of colors.

DONNA



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Bella Abzug premiere series speaker

Johnnie Williams

Rollins Student Center will present the controversial Bella Abzug at 8 p.m. September 26 in the Bryant Alumni Fieldhouse.

Abzug, voted one of the most influential women in the world, will address the Rollins student body on a number of political topics.

Her political background reaches back to 1970, when she decided to run for political office herself, after more than twenty years of local political participation.

In her initial attempt to obtain public office, she defeated a 15 year veteran as Congresswoman of New York. During this election her platform attracted national attention with its adamant opposition to the war in Vietnam and encouragement of women's participation in politics.

Abzug's startling and profound slogan for this election was, "This Woman's Place is in the House -- the House of Representatives."

She did not lose momentum after her election to the House of Representatives, instead, she earned a reputation that would allow her to propose legislation that would change a number of aspects of the American political system.

Some of the most notable legislation credited to her shrewdness and dedication are the first law banning discrimination against women in obtaining credit, loans and mortgages, the "Free-

dom of Information and Privacy Acts," and the milestone "Government in the Sunshine" Law, which for the first time opened up government agencies to public scrutiny.



Bella Abzug

Aside from the political measures of the House, Abzug maintained an outstanding voice on civil rights, women's rights, national urban policy, world peace, aid to the cities, low-cost public transit, jobs for all, housing rehabilitation and construction as well as many other national issues.

Her activism toward these causes earned her such positions as an appointment by President Carter as presiding officer of the National Commission for the Observance of International Women's Year, New York State member of the House Public Works and Transportation Committee, chairman of the House Subcommittee on Government Information and Indi-

vidual Rights, where she conducted inquiries into the illegal activities of the CIA, FBI, the IRS, and other governmental agencies.

Today Abzug continues to participate in her ongoing activ-

ities as co-chairperson of the National Advisory Committee for Women and remains a forceful, courageous fighter for national and international policies affecting the lives of the people around her.

Staff explains housing

By Johnnie Williams

Many students, especially the ones involved, have in some way expressed a concern about the dorm over-crowding.

So, in an effort to explain the situation, Roger Campbell, director of housing, offered some information on the subject that may not necessarily alleviate the problem, but certainly lends some insight into the matter.

From a historical point, Campbell said this year began like any other one. At the end of last spring, admissions had accepted 412 freshmen and transfer students (the largest class ever), which at the time was more than the school could accommodate, but not unusual.

Since in the past students had usually withdrawn for various reasons before coming to school or after the first week.

Computations based on the number of room reservation fees paid, pre-registration, and other pre-Fall matters even supported the usual trend.

When August rolled around,

Housing realized that there were still students that were not accommodated; therefore they took what were to be tentative measured and doubled up rooms that had been assigned as single and tripled up some of the larger rooms.

As fate had it, everyone showed up as scheduled-freshmen, transfers, and upperclassmen. Everyone was here. This was an exception to past years.

The Housing staff is currently working full force, attempting to place these students into less cramped facilities.

Spaces are being examined and these students will be given top priority. Some of these people have chosen to remain in triples and a special rate will be worked out for them in the Housing Office.

Also the students who had prepaid for singles and received roommates will be reimbursed for the extra cost that they incurred.

In the future, computers will be used to avoid this problem. Meanwhile, the Housing Office apologizes for the inconvenience.

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FOR MORE INFORMATION ON THESE PART-TIME JOBS, See:

Kathie Sills

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Present this ad for one free imported beer of your choice!
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Career, Counseling Center moves

The first floor of Carnegie Hall takes on a new look this year with the addition of the Career and Counseling Center.

The Center provides a new location and greater coordination of efforts between personal counseling, career planning, and placement.

Staff members in the Center will include Judy Provost, Personal Development Counselor; Wanda Russell, Director of Career Planning and Placement; and Kathie Sills, formerly with the Education Department, and new Administrative Assistant in the Center. Mike Cooper and Michelle Figueroa will be student assistants for the year.

In the area of personal counseling, Judy Provost works with students to problem solve and sort out concerns of daily living. Counseling may cover a wide range of concerns from roommate problems to motivational problems to depression. All discussions are held confidential.

Since "drop-in counseling" will no longer be at the French House, students are encouraged to drop in at the Center. Appointments can also be made by phone or in person.

Career planning is now being joined with placement and emphasis will be on having students use time over their four year college career to address the question, "After Rollins, what?" Early

opportunities will include Career Exploration Groups, individual career counseling, career information programs, and vocational testing.

Seniors will be able to attend seminars in organizing the job search, resume writing, interviewing, and graduate school admission. Materials will be available for general career

PART-TIME JOB APPLICATION

Name: _____ Date: _____

Box No. _____ Phone: _____

Job Preferences:

1. _____ 3. _____

2. _____ 4. _____

I've had the following work experience OR have the following skills:

1. _____ 3. _____

2. _____ 4. _____

How many hours a week do you want to work? _____

What hours do you want? _____

Do you have transportation? _____

Return to: Career Planning and Placement Center 1st Floor Carnegie Hall Box 258

planning and for researching employment contacts and graduate schools.

Potential employers will conduct interviews in the Center throughout the year and part-time employment and summer jobs will be listed and up-dated for student use.

The Career Information Collection will remain in the Mills

Memorial Library, second floor as to provide more hours student research on careers.

Office hours in the Center will be 8:30 a.m. to 5 p.m. and students may drop in at any time. A regular column will appear in the Sandspur to inform the campus community of special activities and to provide valuable information to students on a frequent basis.

CPW

President Seymour greets parents and students during College Preparation Week.



Graduate tests available

GRADUATE RECORD EXAMINATION

Test Dates

Oct. 20, 1979
Dec. 8, 1979
Jan. 12, 1980

Registration Deadlines

Sept. 24
Nov. 7
Dec. 11

Registration information is available from Mrs. Tormey, Registrar's Office.

GRADUATE MANAGEMENT ADMISSIONS TEST

Test Dates

Oct. 27, 1979
Jan. 26, 1980

Registration Deadlines

Oct. 5
Jan. 4

Registration information is available from Ms. Carow, Crummer 114

LAW SCHOOL ADMISSIONS TEST

Test Dates

Dec. 1

Feb. 2

Registration Deadlines

Nov. 5

Jan. 3

Religious services being reorganized

Morning Worship on Sunday at 11 a.m. will center on the ways that attitudes shape actions. Dean Wettstein will speak on "The Inside Story." On Sunday, Sept. 30 the Sacrament of Holy Communion will be shared.

A new plan whereby students, faculty, staff and friends may become associates of the Chapel Church, will be explained in forthcoming services. The Chapel Staff is being re-organized into the Board of Chapel Deacons.

Those interested in becoming Chapel Lectors, assisting in the services as readers, should contact the Chapel Office.

Roman Catholic Mass will be celebrated Saturdays at 5 p.m. this year, with Father Joe Calderone, celebrant. On Saturday, Sept. 29 a Baptismal mass will be observed for the baptism of Luisa Alexandra Valdes, daughter of Dr. and Mrs. Luis Valdes, who was born on May 4.

New faces join faculty

By Randy J. Xenakis

A total of ten new faculty and staff members will be on campus this fall as Rollins College embarks on its 94th academic year.

The following appointments have been made as announced by Rollins Vice-Provost Dr. Donald Griffin:

Dr. Firman Hewitt Brown, has been appointed Director of the Annie Russell Theatre and will serve as Head of the Theatre Department for the next three years. He served as Chairman of the Drama and Speech Department at Ithaca College since 1969 where he co-founded the Ithaca Repertory Theatre. Prior to his position as Ithaca, Brown served for eleven years as Chairman of the Drama Department at the University of Montana where he founded and served as Director of the Montana Repertory Theatre. Brown received his B.A. in journalism and his Ph.D. in Speech and Drama from the University of Wisconsin.

Dr. Barbara Carson, will serve as Assistant Professor of English for the 1979-80 academic year. She received her B.A. in English from the Florida State University and her Ph.D. in English from Johns Hopkins. Publications include "Winning: Katherine Anne Porter's Women", and "Bronson Alcott and the New England Mysteries". Since receiving her degree, she has been a lecturer in the Johns Hopkins University and Summer School, and Assistant Professor at Townson State College and the University of Massachusetts. She developed and presented courses on American Women Writers, Images of Women in American Literature, and American Comic Literature. Dr. Carson is the wife of Dr. Robert Carson of the Physics Department.

Dr. Rosemary Keefe Curb, has been appointed Assistant Professor in the English Department. She received her B.A. in Biology, and her Ph.D. in English. For the past three years she has been teaching at Missouri Southern State College. Her major areas of teaching interests include Twentieth Century Drama, Images of Women in Contemporary Literature, Drama and Film as a genre, and Twentieth Century Black American Literature.

Patricia J. Delks, has joined the Rollins faculty as Director of Libraries and Associate Professor. At Lindenwood College, she was Library Director and Assistant Professor of Education. She received a B.A. in Anthropology from Indiana University and an M.A. in Library Science from Case/Western Reserve University. Her accomplishments include publication of "A Guide to Chemical Abstracts", an original slide/sound instructional program, and a Bibliography of the Fascists period in Italy.

Dr. Martin E. Farkash, has been appointed to the Psychology Department as Associate Professor of Psychology. He received a B.A. in Psychology from Brooklyn College and a Ph.D. in Psychology from Yeshiva University. He comes to Rollins from the University of Tampa where he was

Associate Professor in the undergraduate and graduate divisions. Previous academic appointments include Hillsborough Community College, Brooklyn College, and Kingsborough Community College. A wide range of clinical experiences involved him in positions of psychological consultation for the Office of Special Education, the Bureau of Child Guidance, and the Department of Psychiatry Gracie Square Hospital. He has published a prodigious number of studies, the latest of which is "Self-programming and Theta States", and "Biofeedback and Self-Regulation."

Dr. Eileen Gregory, formerly with the University of Washington, has been appointed to the faculty of Rollins as Assistant Professor of Biology. She received a B.S. in Microbiology from the University of Washington. Her teaching experience included instructorships at the University of Washington and Michigan State University, and she directed a seminar course designed to help graduate students develop teaching skills. Her research experience involved total survey of bacterial population in a freshwater lake; studies in virology and immunology and basic research in biochemistry, molecular biology, genetics and medical microbiology.

Keith I. Malick, formerly with the Performing Arts Center of Grand Valley State College, Allendale, Michigan, has been appointed Technical Director of the Annie Russell Theatre and Instructor of Theatre Arts. He received his B.A. in Speech and Theatre at Otterbein College, and his M.A. in Technical Theatre from Pennsylvania State University. He has had eight years experience in professional summer stock and has taught courses in design, stage craft, technical theatre for the dancer, and introduction to theatre.

Dr. Timothy J. Russell of Orlando has been appointed Visiting Assistant Professor in the Education Department for the 1979-80 academic year. He received a B.S. in Biology from St. Vincent College and a Ph.D. in Counselor Education from the University of Florida. Russell's specialization is



Patricia Delks joins the Rollins faculty as Director of Libraries and Associate Professor.

Marriage and Family Counseling. His counseling experience includes private practice in family counseling, the Osceola Community Health Health Clinic, the Counseling Center Director at University of Tampa; teaching experience includes Rollins College, Florida Southern and University of Florida; as a consultant, he developed training material for H.R.S., he has been a trainer for the Diocese of Orlando, Osceola County Sheriff's Department We Care, Inc., and Public School Personnel in four Florida counties.

Dr. Martin Schatz, has been named Dean of the Crummer School of Finance and Business Administration. Since 1976, Dr. Schatz has served as Dean of Business and Public Management at the State University of New York at Utica. He holds a B.S. degree from the University of Alabama, an M.B.A. from the University of Florida and a Ph.D. in Business Administration from New York University. At N.Y.U. he served as Administrative Assistant to the Dean of the Graduate School of Business. After teaching at Worcester Polytechnic Institute,

Dr. Schatz was named Associate Dean of the School of Business Administration at Adelphi University. At S.U.N.Y. Utica, he developed programs in management training and worked closely with business leaders in the community. Dr. Schatz has published a number of articles on management, and has served as consultant to a number of corporations.

Dr. Robert Schirrmacher, joins the faculty as Assistant Professor of Education for the 1979-80 academic year. Formerly, Dr. Schirrmacher was an Assistant Professor of Early Childhood Education and Child Development at California State University at Sacramento. He received his B.A. in Psychology from Michigan State University and his Ph.D. in Early Childhood Education from the University of Illinois at Champaign-Urbana. He has numerous presentations and among his several publications are, "Toward a Theory of Psychological Development Within the Piagetian Framework", and "Fostering the Development of Young Children as Individuals".

The following new appointments have been made for 1979-80

Dr. Firman Hewitt Brown
Director of the Annie Russell Theatre

Dr. Barbara Corson
Assistant Professor of English

Dr. Rosemary Keefe Curb
Assistant Professor of English

Patricia J. Delks
Director of Libraries and Associate Professor

Dr. Martin E. Farkash
Associate Professor of Psychology

Dr. Eileen Gregory
Assistant Professor of Biology

Keith I. Malick
Technical Director of the Annie Russell theatre and Instructor of Theatre Arts

Dr. Timothy J. Russell
Visiting Assistant Professor of Education

Dr. Martin Schatz
Dean of the Crummer School of Finance and Business Administration

Dr. Robert Schirrmacher
Assistant Professor of Education

Switchboard operator is actually a student, too

By Kim Jones

"Hello Rollins...Just a minute." Many of us at Rollins hear this friendly voice several times during

the course of a day. It belongs to the switchboard operator, Pat Phaneuf. "I'll never treat an operator bad again, I've seen the other side of the coin," she said.



Pat Phaneuf is "the voice of Rollins College" every weekend. Photo by Tim Leonard.

Being her first switchboard job, she never realized what an operator is up against. The constant ringing of the phone brought to light for her how hectic the position is.

Most of the calls Phaneuf receives are pretty regular but, "once in a while the stereotype operator seems to be on the line with students," she said.

These students are a minority because "most people realize if the operator isn't immediately on the other end she is not ignoring the caller," said Phaneuf.

"The first week was hectic mainly because class had just begun and students were not only calling other students but home as well," she said. The directory will be out soon, and it "will not only assist the students but the operator

as well." Besides being responsible for putting through student calls, the operator also monitors the Department band. If she hears anything about Rollins, she will contact campus safety immediately.

The operator also takes any calls for Dr. Small, and helps students with maintenance problems by contacting someone from the Physical Plant.

Phaneuf is a part-time operator. During the week she is a manager and legal assistant at a local law office.

Pat received her AA degree in business and is enrolled as a student at Rollins.

Her husband, Brian, is also a student. Upon receiving his degree from Valencia Community College, "he will probably enroll at Rollins," she said.

Satire

Coke bust occurs at Matthews dorm

By Chris Ramsay

Three male students were apprehended by a local law enforcement officer Tuesday evening for alleged illegal possession of Coke.

The incident occurred at approximately 11:30 p.m. near the side door entrance to the Matthews House Dormitory. The names of the students have not yet been released by the authorities.

Matthews House has gained a reputation for its Coke. Students will go directly to the dorm to make their purchases. "We often get students from the Annie Russell Theatre, Holt Hall, and Rex Beach in here to buy Coke," said Matthews House residents.

The dorm receives Coke two or three times

each week from a man who drives a red truck. One source, who asked not to be mentioned, said that the Coke comes in from Atlanta, Daytona Beach, and Washington, D.C.

There is always plenty of Coke on hand at the small dorm. And if by chance they are dry, there will be an orange light lit to indicate so.

The price of Coke at Matthews is very competitive in the local market. The per unit cost is much less than most other dealers in the area.

Twelve ounces of Coke at Matthews House sells for \$.30, or .0009 cents per gram. The machine in the kitchen also serves cold Root Beer, Tab, and sugar-free Sprite for those of you who are watching your weight.

Have a Coke and a smile, cause Coke adds life.

Two grads join staff

By Johnnie Williams

Two Rollins alumni have joined the admissions staff as counselors for this academic year.

Along with the Director of Admissions, Cindy Grubbs, two other admission counselors, the recently-graduated Marigrace (M.G.) Flynn and Thomas (Tom) Francis will make up Rollins Admissions team.

The duties of all the counselors are basically similar and they consist of interviewing students, engaging in professional organizations, co-ordinating admission programs, and travel.

Both M.G. and Tom will be encouraged to concentrate in their fields of expertise to help diversify the scope of the admissions aspect of Rollins.

Flynn's area of concentration centers around computer research. She has already done some research with the computer as well as improved some admission procedures.

Her biggest task at this time is an in depth study of Rollins' attrition rate. Flynn will also be actively recruiting this fall in North and South Carolina, Pennsylvania, Fort

Lauderdale, and New York.

Francis will aid the admission office in its effort to recruit more minority students by going to various high schools and conventions throughout Miami, Jacksonville, Orlando, Winter Park, Atlanta, Memphis, Chicago, Michigan, and Ohio.

His work will also involve working with the newly formed Minority Affairs Office, headed by Dr. Alzo Reddick.

These two admissions counselors will be jointly responsible for what was called "Cot Weekend" last year. This project is centered around perspective freshmen.

They are invited to spend the weekend in an upperclassmen room for a weekend, while they are being introduced to the campus.

Last year, this event did not offer a very structured format, but Cindy Grubbs is confident that Francis and Flynn will present a more detailed and structured weekend.

The admissions team is happy and enthusiastic about their new members and invites any curious and/or interested students to drop by to see the new and fantastic things that they're doing on the second floor of Carnegie.



Marigrace (M.G.) Flynn, a 1979 Rollins graduate, is studying attrition rate through computer research.

Soccer season opens with weekend victories

All that Coach Gordie Howell would say about the upcoming soccer season and this year's Tars, was that he had never seen so much student and faculty enthusiasm about a team that hadn't yet played a single game.

But on their opening weekend, the Tars not once, but twice justified all preseason expectations.

On Saturday, the team took on Harris Stowe College of St. Louis, in the season opener, and to the delight of several hundred Rollins fans, the Tars recorded an exciting 5-0 victory.

Again on Sunday, in front of an even larger throng of spectators, the Tars proved equally devastating as they defeated the University of Dublin, Ireland, by a score of 5-1.

The Tars never gave Harris Stowe a moment's rest on Saturday, as they outshot their visitors 40-6.

The first Rollins' goal of the season was scored by Mark Buehler, after a chip pass by Steve Robinson.

Shortly before halftime, freshmen Bobby Fuentes scored Rollins'

Senior Peter Porto maneuvers through two Harris Stowe defenders. Photo by John Flynn.



second goal, with a head shot from a free kick taken by Gus Ullo.

The Tars continued their offensive assault in the second half, as striker Buehler scored three more times, with assists by Dave Arredondo, Peter Porto, and Gary Koettters.

The Tar defense was stalwart, led by co-captains Tim Keane and Steve Larson, as well as Jim Kerner, who won the team's "crunch of the game award" for the best defensive play of the game. Goalkeeper Jeff Ritacco recorded the first shutout of the season.

On Sunday, the University of Dublin came to the Sandspur Bowl, and the Tars, spurred on by

another lively crowd, dealt out a second sound defeat.

Buehler scored his fifth goal of the season, on an assist by winger Porto.

University of Dublin converted a penalty kick past Tar goalie Mark Nicole.

Dave Arredondo put the Tars ahead to stay, just before half time, with an assist from Ullo.

In the second half, the Tars opened up their arsenal once again, finding the back of the net three more times.

Senior Porto shot down Dublin's hopes early by firing a right footed shot into the net, after a fine pass from Lew Mocerri.

Moments later, Arredondo blast-

ed through the Dublin defense and pounded a Tim Keane pass into the net. Al Bernardo sealed the victory with a low shot, set up by Fuentes.

Led by Keane, Robinson, Kerner, and Eddie Berger, the defense was even more awesome on Sunday than they had been the day before. The Soccer Tars play the College of Charleston tomorrow at Sandspur Field. They then head for Jacksonville on September 25 and Atlanta on September 27. The next home game after Atlanta is on October 2, against Stetson.

Tar Soccer stats:
vs. Harris Stowe:

goals: Buehler-4 Fuentes-1
assists: Robinson-1 Ullo-1
Arredondo-1 Porto-1 Koettters-1
shots: Rollins-4 Harris Stowe-6
'Crunch' of the game: Jim Kerner

vs. U. of Dublin
goals: Arredondo-2 Buehler-1
Porto-1 Bernardo-1
assists: Porto-1 Ullo-1 Mocerri-1
Keane-1 Fuentes-1
shots: Rollins-23, U. of Dublin-10
'Crunch' of the game: Eddie Berger



Peter Porto and Mark Buehler team for a 5-0 victory over Harris Stowe College in the season opener. Photo by John Flynn.

By Christopher Russo

Ed Jucker, the Director of Physical Education and Athletics at Rollins, recently was in Spain coaching a United States Basketball squad.

Jucker, the former coach of two National Basketball Collegiate Champions, was appointed head coach of ten United States hopefuls who have aspirations of playing in Spain.

The players are former collegiate stars who either did not get

drafted by the NBA, or who were drafted only to be cut by the various professional teams.

Jucker was Spanish Olympic advisor and former coach of Spain's Junior Olympic women's team.

In this country he coached two consecutive collegiate basketball champions at the University of Cincinnati in 1961 and 1962.

Later in the same decade, he coached the Cincinnati Royals of the NBA, who at the time were led by one of the greatest guards of all

time, Oscar Robertson.

While coach of the Rollins basketball squad, Jucker led the team to two post-season NCAA tournaments.

For the trip to Spain, Jucker has several talented players, including some local athletes. Larry Harrison the 6'9" former center at Wake Forest has made the trip along with former N.C. State guard Tiny Pinder. These two along with eight others, hope to land jobs on some of Spain's professional teams.

Jucker heads team in Spain

Get away to see 'Breaking Away'

By John Tarnow & Chris Ramsay

If you enjoy excitement, exquisite photography, a touch of international romance, and the enthusiasm of a college campus all lightly set in a small town atmosphere, don't pass up **BREAKING AWAY**.

Without a doubt, producer/director Peter Yates and screenwriter Steve Tesich have a realistic view of the above, and then some. Working with 20th Century-Fox's slight 2.4 million dollar budget, Yates screens a cast of new-comers, and comes home with one of the summer's best movies.

Filmed in and around the scenic campus of Indiana University, the picture focuses on the lives of four high school grads (all male), who are trying to come to terms with a college community in which they don't belong. Tesich has written a real story about real people, and real problems.

Dennis Christopher as Dave Stohler holds the starring role.

Dave dreams of becoming an Italian bicycle racer, his way of escaping the quarries, his stagnant peer relationships, and Bloomington. Through his fantasizing Dave brings back life into Stohler home. Dave's parents (Paul Dooley and Barbara Barrie) are incredible characters in their own right.

Dave's friends, Mike, Cyril, and Moocher (Dennis Quaid, Daniel Stern, and Jackie Earle Haley) have their own dreams inspired or diminished through contact with college big shots.

The biking scenes are exquisite. Yates, director of **THE DEEP**, **BULLITT**, and **MOTHER, JUGS, AND SPEED**, wraps the viewer audio-visually with the race. The fast paced tempo and classical tone keeps the audience aware and constantly for Dave and his friends.

BREAKING AWAY is simply realistic, and simply superb.



Dennis Christopher stars as Dave, a University student with dreams of becoming an Italian bicycle racer, in **BREAKING AWAY**.

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Tars welcome Storace

By Diane Heyde

Once again the girls' tennis team at Rollins is building for future success and the newest hopeful to arrive is freshman Randy Storace, a 16 year old from New Jersey.

Storace began playing tennis approximately five years ago and has been a competitive player ever since. Her introduction to the game started when she lived in Brooklyn. Storace lived near a public park which housed 12 courts, and she decided to join a clinic out of curiosity. Since that time her career has sky-rocketed.

Most of her time is spent traveling to various United States Tennis Association tournaments around the country. This past summer she was in Orlando for the U.S. Clay Court Nationals.

Although she has become successful in just a short period of time, Storace realizes that without

her parents devotion it would have been impossible. "My father and mother gave up most of their free time and money to support my tennis. A lot of my success has come about because of the sacrifices they have made," she said.

The decision to come to Rollins was not a difficult one for Storace. After looking at the University of South Florida and the University of Florida, she chose Rollins. She likes the closeness and personal touches that this school provides. Storace also feels that she may receive more recognition by attending such a well-known tennis school.

At the present time, Storace's main goal is to become a professional tennis player. If she could turn her dreams into reality, she would want to play like her favorite pro, Martina Navratilova.

However, if this doesn't materialize, Storace would like to become a private lawyer for athletes.



Randy Storace, the Tars' 16 year old sensation, strokes a backhand at the U.S. Clay Court Nationals.

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Adinger takes Tars to Regionals

Leading scorers for the Tars were Campbell (14), Piser (11), and Mahoney, (10). For FSC, Wright was the leading scorer with 21, with Tucker adding 14.

Students to Regionals

Students voice opinions on

...ing scores for the Tars
Campbell (14), Flier (11), and
oney, (10). For FSC, Wright
the leading scorer with 21
h Tucker adding 14.
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unday after-
elected 11-
don!

By Donna O'Brien
ent Sandspur poll.
heaviness housing
ing students

John Ralston

...ministra-
the



Tom Tracy: "I think buses are improved in the last 10 months. I would like to see more ticket systems for bus travel. It's ridiculous. I would know what the transit is doing for since we've got our bus. Good housing is a thing I will miss. I don't think it will miss as much as campus. I don't long time ago."

By Dennis O'Brien
A recent Sandspur poll regarding the beavers/freshmen food-opperclassmen/freshmen housing resulted in the following student opinions:

Ramsey Lewis in!
 at for May 6 at En
 Center still awaits a confi
 April 13.
 tured

Ramsey Lewis
concert set for May 6 at Enyart

Student Center still awaits a confirmation of a date made on Friday, April 13.

The jazz star is to be featured in a concert at 8 p.m. on May 6, in the Enjari Akomfi Field House.

Lewis has recorded several albums and has played

Crusade

[illegible]

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