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Homecoming to be held November 2

By Johnnie Williams

Prior to last year Rollins had not indulged in the festivities of Homecoming since 1949. But again this year Rollins will attempt to re-establish this tradition November 2-4.

In 1949 not only did Rollins close its last football season, but it also brought to a halting end the spirited tradition of Homecoming. Back in 1949 many WW II veterans were now graduating and consequently causing a cutback in the funds fed into the athletic program by the "GI Bill". As a result football was phased out of the athletic program, therefore, like bread and butter, Homecoming was phased out also.

"Fiesta," a festive occasion similar to Homecoming had begun in the mid-forties to raise monies for scholarships. So when Homecoming became obsolete, Fiesta in a sense took its place. Fiesta continued until the '50's, but like Homecoming eventually became obsolete.

Last year was the first attempt since '50's to recapture the spirit, and generate the allegiance characteristic of Homecoming. There were several circumstances that prompted this return to this lost tradition last year like Soccer Weekend, the Presidential Inauguration, and oddly enough "Fiesta."

Although the occasion was titled "Fiesta '78" last year, it was a conscious re-establishment of Homecoming.

This year Homecoming will be celebrated during the weekend of November 2 through 4 and will center around Soccer Weekend as well as Founder's Day. Several departments of the school have worked together to coordinate activities geared toward provoking

● continued on 4



A motley crew

Members of last year's Campus Ministry tried several locations for this year's Sullivan House beach and canoe trips.

Campus Safety defines search tactics

By Kathy Roberts

Does Campus Safety have the right to search your room? Can you be arrested by campus officers? If you are unsure of the answers to these questions you are not alone.

Although campus safety officers are entrusted with law enforcement, few students are aware of the officers' full range of rights. This lack of awareness creates a potentially dangerous situation for every student.

Realizing this, Terri Hancock, Campus Safety staff member, discussed the regulations pertaining to room and body searches, and drug violations. "It is the right of every student to be as aware of the laws as the officers are," Hancock said.

Campus patrolmen are all sworn police officers. As such, they have the power to make arrests just as any city policeman. Once a student arrest is made, the case is usually handled through student court

rather than Winter Park. This procedure is followed, Hancock said, because of good relations with Winter Park Police which allow us to handle misdemeanors within the Rollins court system. Although this is normal practice, campus safety still has the prerogative to go through city court.

Student court usually handles marijuana violations if less than 20 grams are involved. Over this amount constitutes a felony which is taken through city court.

"Any amount of any felony drug, such as cocaine, or paraphernalia, or any amount of residue has been enough for a felony conviction," Hancock said. This generally means conviction with establishment of a permanent record. Students not involved in drug usage, but found in the same room are still liable for charges.

According to the Rollins College Housing Agreement, rooms and personal property are subject to search without student approval

when "a reasonable belief exists that the room is being used for a purpose which is illegal or which would otherwise seriously interfere with discipline and/or personal safety." Hancock said that probable cause is the resident alder calling campus safety at which point the officer has an obligation to search the room. "When an officer is conducting a search for drugs, he has the right to examine everything in the room. This same reasonable belief clause also permits officers to conduct a body search."

"Although we are trying to be fair and work with the students, these are laws which exist and cannot be eliminated," Hancock said. She continued to say that students need an awareness of the serious consequences and charges they may face upon violations.

An uninformed student runs the risk of placing himself in a position where ignorance of the law is no excuse.

INSIDE

What's happening

Your WELCOME to an informative evening at the Sullivan House where a presentation on the origin of Mormonism and its beliefs will be presented. Find out why they are called Mormons. And questions such as these. We will see you there October 23, at 7:00 p.m.

Dr. Donald M. Boucher, vice president of the United States Sports Academy, recently announced the addition of Dr. Gordie Howell of Rollins College to the Academy's National Board of Faculty Advisors.

The Maitland Art Festival will be held Oct. 20th and 21st on the shores of Lake Lilly. Hours for this third annual Rotary sponsored festival are from 4:30 p.m. to 5:30 p.m. on Saturday and from noon to 5:00 p.m. on Sunday.

This week

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'Our Town' opens at ART page 5

Editorial

"Rollins Faire" not always a fair deal

SAGA's "fair" meal plan was implemented this fall, but with Rollins Faire, the students don't always fare well.

Besides the phenomenal prices being charged this year, students have been overcharged for their meals.

SAGA Food Service officials recently disclosed the fact that due to a misunderstanding, some students have lost money.

Although they expressed the hope that relatively few students were involved, they have no way of measuring how many actually were and can do nothing about the problem.

The incident which call the problem to their attention occurred last weekend in the hot food line. According to the Rollins Faire meal plan, one entree, a salad, or dessert, two rolls, two vegetables and an eight ounce drink may be purchased for \$2.25.

Excluding one vegetable and the eight ounce drink, I purchased the Rollins Faire meal but was charged A La Carte for \$2.35. Noticing the obvious mistake, I confronted the weekend cashier about her error. She told me that SAGA's policy was that if you purchased everything, you got the \$2.25 deal and if you didn't, you were charged A La Carte.

At this point, my intuitions told me to see the manager on duty. However, he also took the side of the cashier, insinuating that I should have gotten the extra food and simply disposed of it.

Now, I probably shouldn't have argued the idea of saving myself a dime and wasting SAGA's food but this "managerial decision" was hard for a student with several business courses to accept.

Foreseeing no possible solution

after a logical argument, I went on my way, mentioning the possibility of a future article.

To my surprise, I received a telephone call two days later from SAGA. They had talked it over with the Beanery director and were overly-anxious to refund my dime.

Although their generosity overwhelmed me, my curiosity arose as to how many other students had also been overcharged.

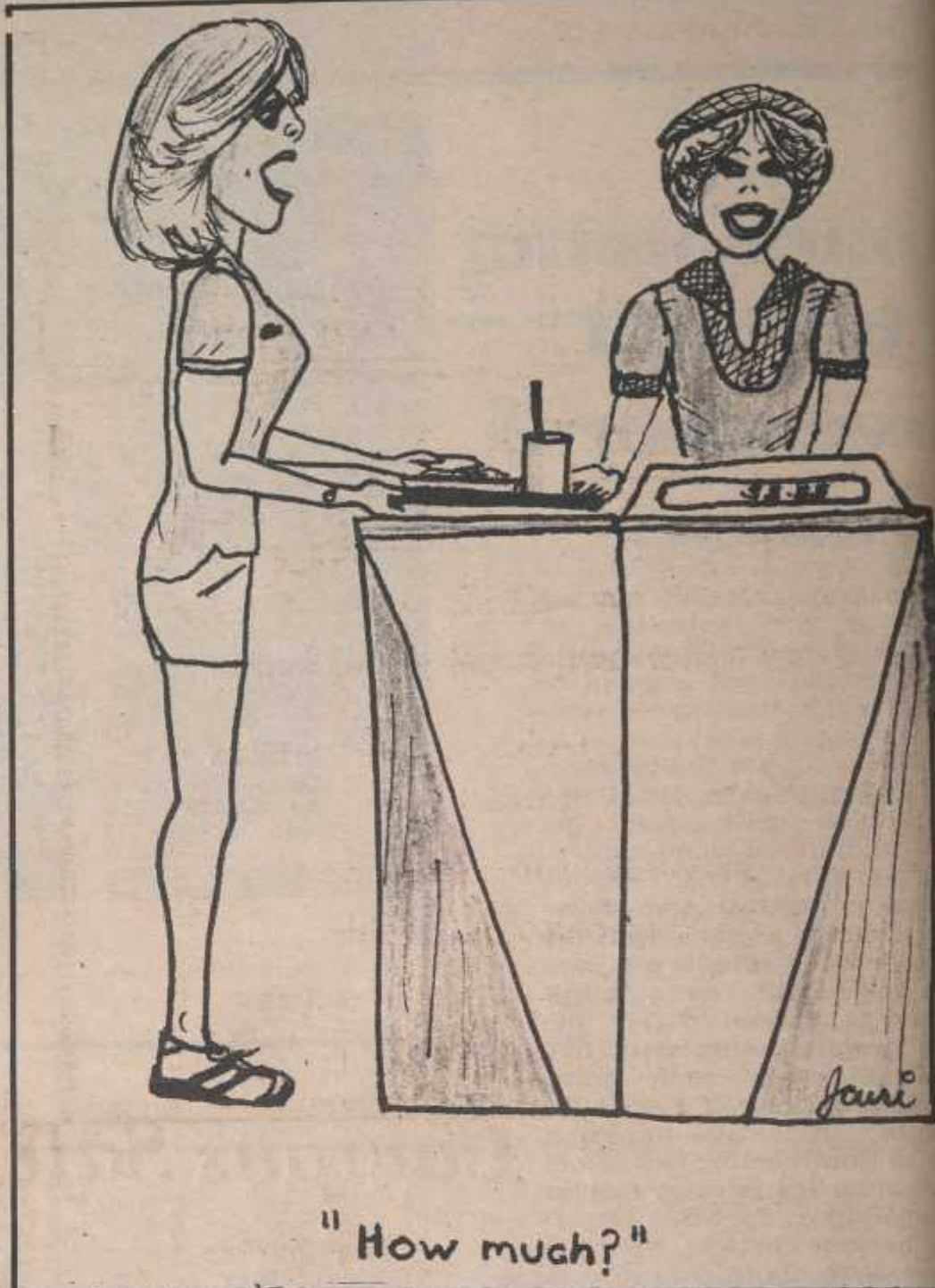
The director of SAGA conformed my belief that they don't know. Apparently, the cashier and manager on duty were unfamiliar with the Rollins Faire system but now have full knowledge of it.

by now, my doubts of future mistakes were subsiding but, on my next visit to Beans, I was almost charged twice the amount for my fast food meal.

Incompetent personnel seem to be drawn to the Beanery as quickly as the flies and cockroaches we still see.

The next time you're at the Vati-dine machine, watch the LED read-out closely. The high amount may not just be a severe case of the munchies.

Sharon Lacey



Student defends Dr. Seymour's sincerity and plan

Dear Editor,

I would like to reply to Al Hulme and stick up for Dr. Seymour and Rollins College.

Let me begin by saying that "everyone is entitled to their opinion" but Al, your opinion is unresearched, pessimistic, biased, and, in my opinion, lousy.

If students act emotionally, like yourself, and make inaccurate, pessimistic accusations without any backup research, then I'm glad you're graduating.

Nothing personal, but I strongly disagree with your "cheap shot" accusations of a man that is doing his best to put Rollins on its feet.

Let me list off a few "minor" things that Dr. Seymour has done, in less than one year, which you conveniently forgot to check into.

First, he has given character to the position of president, unlike his businessman predecessor. Dr. Seymour knows the students. He knows his staff and the faculty. He has put some leadership into his position.

More concretely, he has hired a treasurer, Jessie Morgan, who uncovered around \$170,000 that was lost in bookkeeping and is now

being used to improve Rollins College.

He has spent, with the planning committee and faculty, many long hours defining the same "concrete plans" you asked for. They spent all afternoon on October 3, 4, and 5, deciding on plans that took countless hours to devise. Ask your Student Association president, Frank O'Donnell, if you are wondering.

Also, look around campus at the dorms. The painting, plants, carpet, and furniture are all due to Dr. Seymour. His wife, Polly, has put countless hours coordinating some of the hall improvements.

Over \$100,000 has been pumped into the Beanery to make it respectable. I may not agree with some of the prices, but at least the food has taste and doesn't make me sick nor do I have to share it with any cockroaches.

If you didn't live off campus, maybe you'd notice some of these things. I guess you feel you can just pop by for classes and make erroneous, flippant remarks about a man trying to do something good for Rollins. Dr. Seymour has already proved his sincerity. Last year's controversy of *Equus*

proved he would risk his stature with some "hotshots" to stand up for the students.

I'm not saying Dr. Seymour is God, nor do I expect to see him cannonized tomorrow. However, he listens to the students and faculty. He is trying to become aware of the problems at Rollins that have been

plagued with a confused administration due to the lack of previous leadership in management.

If you would look around, Hulme, you would see he has already begun to implement some improvements.

Jim Mas

Sandspur

Your Student Newspaper



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Winter Park Mall Opened daily

Homecoming '79 boasts many varied activities

• from 1

school spirit and commemorating the establishment of Rollins back in 1885 by the First Congregational Church. These activities which are funded predominately by Student Association are as follows:

Friday:

The Royal Lichtenstein ¼ Ring Sidewalk Circus - Library Lawn 4:00 p.m.
Ski Show (Rollins Team) - Lakefront 5:00 p.m.

Rollins Soccer Alumni Cocktail Party - Alumni House

Black Student Alumni Reception - Cornell Art Museum 7:00 p.m.

Faculty Follies Show - Annie Russell Theatre 8:00 p.m.

Pep Rally - Lakefront 9:15 p.m.

Fireworks Exhibition - Lakefront 9:30 p.m.

Movie (Comedies & Short Films) - Bush Aud. 11:00 p.m.

*House decorating activities will be conducted throughout the evening.

Saturday:

Soccer Game - Alumni Players vs. Junior varsity team 11:30 a.m.

Open House - All Dorms 12:30 p.m.

Soccer Game - Rollins vs. University of South Carolina 2:00 p.m.

All Campus/Alumni Dinner and Dance -

Student Union Patio - Semi-formal attire only 7:00 p.m.

Competitive Games Immediately Following Game - Harper-Shepard Field

Sunday:

Founder's Day Service - First Congregational Church 9:00 a.m.

Commemorative Service - Knowles Memorial Chapel 11:00 a.m.

Pool Party - Alford Pool 1:30 p.m.

Music in the Chapel - Knowles Memorial Chapel 8:00 p.m.

All of the above events are free to all students with the exception of the "Faculty Follies" Show where there will be a donation at the door in order that money be raised to send a College Bowl team to the national tournament. The "All-Campus Dinner/Dance" will also cost each student \$6.00. This money will be collected in the Beanery prior to Homecoming.

In reference to the "Dinner/Dance" many students have expressed a concern about having to have a date. Well, as a point of emphasis, dates are neither required nor a pre-requisite to having a good time at this activity, especially since there will be continuous music from 7-12 and the

menu is as follows:

Carved Roast Beef
Tossed Green Salad
Seafood Newburg
Baked Ham
Fruit Salad
Parsley Buttered Potatoes
Green Been Almondine
Glazed Carrots
Rolls with Butter
Assorted Layer Cake

Coffee
Tea

Every student is urged to participate in as many activities as possible because without students and all their enthusiasm Homecoming will never be a true time of year when all of our students, old and new, come together and enjoy each other, friends, and home.

Cornell hosts exhibit

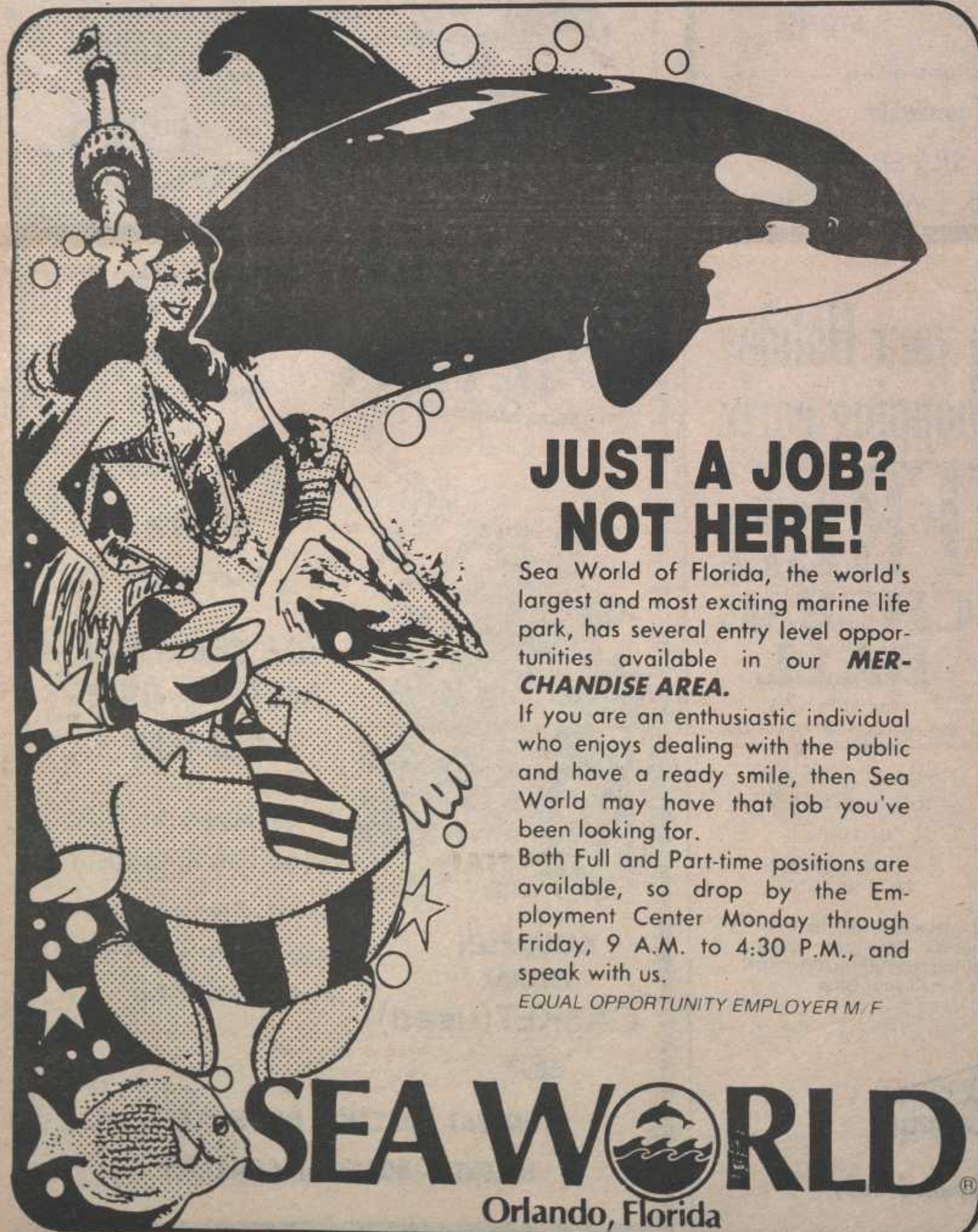
An exhibit of forty rare and representative portraits, spanning a period of 500 years, is currently on display in the Cornell Fine Arts Center Museum at Rollins College.

Selected from the permanent collection of the college, the portraits range from two stylized male profile busts from the School of Mantua circa 1480 to a modern study *Great Lady* by the French painter Bernard Buffet.

Other selections include 16th century works of Franz Pourbus and Francois Clouet while Dutch and French portraitists Anthony Van Dyck and Van Slingeland

represent the 17th Century Portraits of the 18th Century personages of high rank such as George Romney's *Naval Officer*, Elizabeth Vigée's *Lebrun's Princess Banyatinska*. Many early 19th Century portraits of solid, prosperous Americans while several East European works of the same century portray young peasant women in traditional dress.

The exhibit, which will run through December, is on display Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1 - 5 p.m. There is no charge for admittance.



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Photo exhibit impressive at Loch Haven Art Center

By Bill Loving

Loch Haven Art Center currently has a new show, "Florida Light: An Exhibition of Florida Photographers". The invitational exhibition was selected by guest curator Steven Katzman of Sarasota and displays the work of 20 Florida photographers. The exhibit closes October 28.

The range of styles runs the gamut from straight photographic images to highly manipulated abstracts. The variety is immense and includes small stereoptican cards by UCF artist Lorrin Peares, as well as large 24" by 20" coloroid color images by Robert Richter of Florida State University. Many of the artists will be familiar from appearances in the Winter Park Sidewalk Art Festival. Local photographers, in addition to Peares, include William Hobby of Winter Park, Robert Polzer of Valencia Community College, Daniel Biferie of Deland, and Charles Wellman of the University of Central Florida.

In a lecture on the exhibit, Katzman pointed out two basic types of images on display. There

are straight images where the photographer "pre-visualized" what he or she wanted and placed that image on film, printing what the negative held. The other is a "post-visualized" image where the work that took place in the camera is redefined by darkroom manipulation, multiple printing, drawing or painting on the image itself, along with other techniques related to graphic arts. Both styles are well

represented in the exhibit, although the latter tends to dominate.

One artist in the exhibit who has international recognition is Jerry Uelsmann of the University of Florida; four of Uelsmann's works are included. Many of the other photographers, however, have already achieved national renown.

Katzman pointed out that, with the possible exception of west coast photographic activity, Florida is in the forefront of creative photography. A visit to "Florida Light" at Loch Haven will quickly show you why. It is an outstanding collection of exciting and innovative work where photographic pioneers continue to extend the limits of their art. It is not to be missed.

'Our Town' opens at Annie Russell

OUR TOWN, Thornton Wilder's distinguished Pulitzer Prize-winning play, is being presented at Rollins College.

Directing it is Firman H. Brown, Jr., from Ithaca College, New York, the new chairman of the Theatre Arts Department at Rollins. Robert O. Juergens, long time director at the Annie Russell will appear as Wilder's imaginative "stage manager". Dale Amlund is designing the set and the costumes.


The play depicts life in a small New Hampshire town around the

turn of the century. Two families, the Webbs and the Gibbs are the focal point. Mrs. Webb, played by Melaney Holder, and Mrs. Gibbs, played by Rhonda Viveney, share the gossip and concern of two next-door neighbors with overworked husbands and children who eat too fast and never dress for the rain. Dr. Gibbs is portrayed by Chauncy Parker and Editor Webb by Van Ackerman.

Bill Leavengood and Sherry Latham portray young George and Emily, gazing at each other from their bedroom windows while they do their high school homework, and

later, in church, as they speak their marriage vows. The Chicago Tribune describes the wedding scene as one that "completely captures the essence of a million tearful weddings back home."

New to Broadway in 1938, OUR TOWN was the first drama to perfect the "bare stage" technique. With the warmth, tenderness, and illuminating characterizations of the citizenry of Grovers Corner, Performances will run through October 27. Curtain is at 8:30 p.m. for evening performances and at 2:00 p.m. for the matinee on October 27.




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So stop by to shop, dine or snack--we need good company! (By the way, we expect to have our beer/wine license soon!)

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Sullivan House

Sullivan House was recently rededicated as a "student center of activity." An old building with a new concept.



Sister Kate, apple and all, directs one of many canoes down the Ichetucknee river on a recent Sullivan sponsored trip.



Finding shade in a canoe is often difficult but then some people get lucky...



Bob Rayon, and Mike Minelli were pickin' and grinin' at Sullivan's first Coffee House.

From guidance office to travel agency, it's whatever you need it to be.

By J.B. Wood

What if there were a place...a place that could help make dreams come true. A place that could send you anywhere to do anything. From Miami to Munich, it could put you in touch with the world you live in. A place for those of every hope.

It's not in a Mother Goose fairy tale, it's not even in the Magic Kingdom, it's in a small building by Orlando Hall. It is part travel agency, part employment office, part guidance office and all free. Sullivan House is whatever you need it to be.

John Langfitt, director and coordinator of Sullivan House, said the purpose "is to give the students something to plug into beside beer parties and heavy academics." There are no guidelines, no limitations to what can be done through Sullivan House. If you need to get away from it all, if you need an exciting summer job or if you just need to talk, Sullivan House is the place to begin.

Already this year, Sullivan House has sponsored two successful outings for students. The objective of these outings is none other than to have fun. Many more of these adventure/exploration activities are being planned for the remainder of the year.

Sullivan House is presently in the process of sponsoring and conduct-

ing a variety of service clubs and programs designed to enrich the students. The first night of Sullivan's Friday night coffee house was very successful. According to Langfitt, the house will be open once every two weeks. Any student or students wishing to perform at the house are invited to make arrangements with the Sullivan staff.

Already boasting a successful track record with several student oriented events or outings, Sullivan House is always in the process of dreaming up more. Aside from beach trips, there have been everything from Bible studies to "No Nuke" debates. Future events include tomorrow's second canoe trip, a beach retreat with an emphasis on meditation and reflection, a reception for the Royal Lichtestien Circus, and many other interesting activities.

Sullivan House now features the use of its own bus acquired through the Student Activities Board.

Among the groups and organizations that are sponsored or housed by the Sullivan House are Circle K, the Fellowship of Christian Athletes, the Newman Club, the World Hunger Committee, Black Student Union and the Energy Task Force.

Few things in ... free and Sullivan House is ... option. The price tag is ... heap and

expensive. Cheap in monetary value yet expensive in other terms. "The students must learn something about themselves and about how to deal with others," said Langfitt.

Whether students want to sing for a group of senior citizens, work with animals, or spend the summer fishing for Kingfish in the crystal waters of the Gulf Stream...Sullivan House is the means to an end. Presenting students with new things to do is one of the main goals of the organization. The belief is that the student may find a part of himself in the process.

There are no restrictions, no rules, no catches, anyone is eligible. All you need to do is make the trip to Sullivan House and let its staff point you in the direction you wish to go. No one will push you into religion, that is not the point. While there will be retreats with a religious emphasis, they are for those who are interested. Students can do their own thing.

Many options exist for the student to become active in local affairs or service organizations. Sullivan House is a service center. Service for students and student services for others.

Sullivan House, a place where people can do their dreams. That is something you many never find again, not even in the Magic Kingdom.

Top three winners named in contest

The winners of the First Annual Sandspur Room Contest were recently chosen by three faculty and staff members.

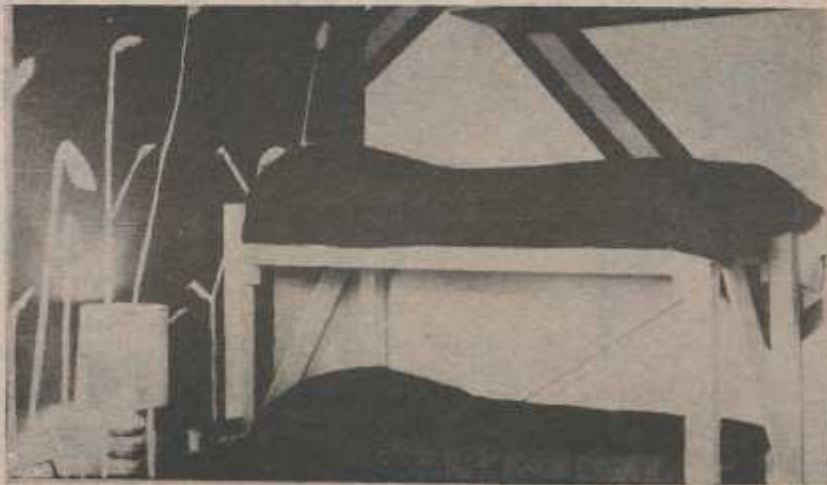
Of the 19 rooms judged, the first place prize of \$25 went to John Vick and Ken Francomano, Elizabeth 302.

Receiving the second place honor and \$15 were Brian

Lifsec and Tony DeLucia, McKean 124.

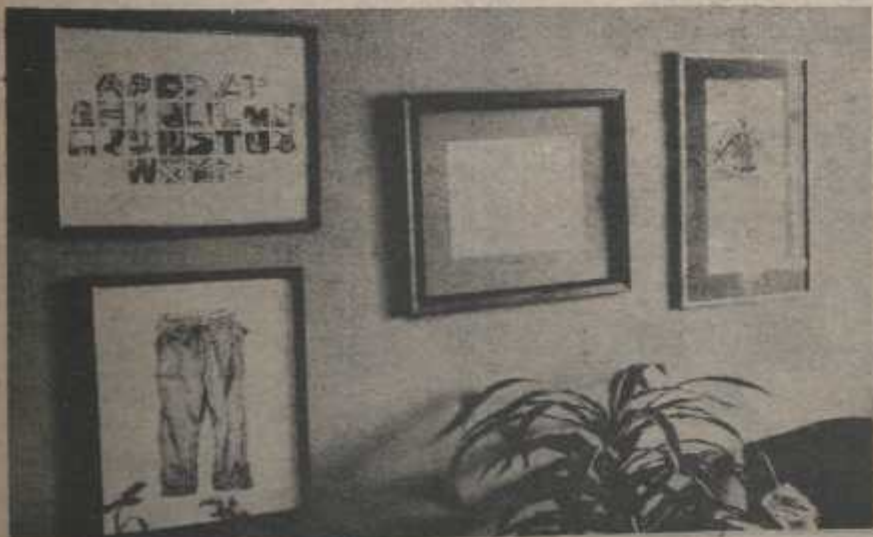
Betsy Benson, McKean 303, won third place and \$10.

Judges for the competition were John Langfitt, Dr. Robert Lemon and Carolyn Planck. Evaluation criteria included appearance, originality, content and cleanliness.



SANDSPUR — JOHN FLYNN

The first place room belongs to John Vick and Ken Francomano (above). Second place is Brian Lifsec and Tony DeLucia's room (below). Betsy Benson's room (left) took third.



SANDSPUR — JOHN FLYNN



SANDSPUR — JOHN FLYNN

Brown Hornet strikes

by Christopher Ramsay

She was a full-on gonzo screamer, a wailer with cloudy tears flying from her green and red eyes. Alone in the moist, hot, white sun of B lot, she was a spinning rage of blonde hair, blue jeans, and school books.

"Bummer," I thought. Her situation was amazing and intriguing, but who wants to approach and aid a coughing, sputtering, wet, contorted face?

The woman seemed to be melting on the heated macadam, as compassion and pity were welling inside of me, the only bystander. "Go help her, ya jerk," I said to myself. "Show some valor."

Wet, salty, mumbled words were crawling out of the blonde's mouth. At first it was only possible to distinguish certain words... "brown hornet"... "bingo"... and "again". The others were very long, hyphenated swear words jumbled together.

"Bingo is gone again," she cried. "Oh, ah, sorry," I said, confused and still very unsure of the situation.

"I left him right here this

morning, and now he's gone. "This is the third time that they've taken Bingo away."

I had washed upon the shores of a person with a legitimate dilemma. I mean Bingo had disappeared. What?

"Ah, who's Bingo?"

"Bingo's a Rambler, and the Brown Hornet had it towed again," she said. "For the third time!"

"Your car has been towed by the Brown Hornet for the third time, that's terrible. What for?"

As long as she could spill some anguish on someone she could cool out to a snuffle."

"The first time that Bingo was towed, I parked him in the spot backwards, thirty five dollars. The second time that Bingo was towed one of his tires was on the grass, forty dollars. This time the Brown Hornet claims that 'Left Wheel/Rear Wheel to Curb' has been violated."

"Why those are the dumbest rules that I ever heard of," I said, and proceeded home to burn all of my Brown Hornet comic books.



Circle K hosts shopping spree

By Kim Jones

Does the desire to get something for practically nothing ever enter in your system? Then the Circle K club may be the answer for almost undreamed of opportunities.

Working with the Bear market on Fairbanks, Circle K is sponsoring a 90 second shopping spree. The money raised by the club will go to pay dues, and ever is left they will give to another club on campus.

A first, second, and third winner will be determined in a random drawing on November 1. The 90 second shopping spree is the first prize. The winner receives 90 seconds to go through Bear taking anything they can put their hands on.

In time trials run by the fingered testers, they were able to pick up \$275.80 of meat or \$230 of liquor. So folks, buy those tickets and decide ahead of time whether you are hungry or thirsty.

Second prize is a \$25.00 gift certificate from Bestway, and the third prize is a \$15.00 gift certificate from Bestway.

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Eagles enlighten listeners with new LP

By Phil Muse

The Eagles spent well over \$1 million making their latest album, "The Long Run," and will have little or no trouble covering their investment.

The title cut has the perfect background for Don Henley's voice. It has the catchy sound that has made the Eagles one of the most popular groups in the country.

Timothy B. Schmit wrote and sang the second song, entitled "I Can't Tell You Why". It's a soft tune with meaningful lyrics and romantic guitar work by Glenn Frey. This is one you might want to play for that special someone in a quiet situation.

"In the City" is Joe Walsh through and through. What a welcome addition this man has been to this predominately folk group. Just when the Eagles seemed trapped forever in the country rock mold, Walsh stepped in and then came multi-platinum "Hotel California". This cut is the theme song from the film "The Warriors", and contains the Walsh style of guitar and vocals that

never seem to get old.

If one song can sell an album, "Disco Strangler" will do it for this one. It's short and to the point: disco has a stranglehold on the young people of today. The Eagles take a well-aimed shot at the disco music and they hit the bulls-eye ever so subtly.

"King of Hollywood" is a tale about a Hollywood talent agent who thinks he is bigger than life. It's a moody song with Frey, Don Felder, and Walsh all contributing small guitar solos in the body of the song. The vocals are well-placed, adding to the mysterious aura of the tune.

Bob Seger and J.D. Souther cowrote with Henley and Frey "Heartache Tonight," a foot-stomping jingle that can be listened to indefinitely. The song contains the Seger sound, but is sung in the traditional Eagles' style. The strong vocals are combined with Walsh's slide guitar work, proving to be the icing on the cake.

"Those Shoes" is a rockers favorite on the Eagles newest feat. A smooth and relatively funky tempo sets the stage for the strings of Walsh and Felder, urging the listener to get up and strut around



the room. Walsh, the king of talk box guitar (remember Rocky Mountain Way?), plays an important role.

"Teenage Jail", with a slightly morbid overtone, dealing with the difficulties of being young, runs into the oddball tune of the album, "The Greeks Don't Want No Freaks". Jimmy Buffet sings background for this bubblegum-type tune which portrays the typical frat party.

The final cut, entitled "Sad Cafe", is distinctly Eagles. J.D. Souther lent a hand in the writing of

this tune and David Sauber plays alto saxophone, smoothly closing the album up.

With "The Long Run" the Eagles have firmly established themselves as one of the best vocal bands in this country. They were one of the best before and since the addition of Joe Walsh on their last two albums, they have steadfastly maintained that well-deserved place in the history of rock and roll.

"The Long Run" is a fine-crafted album that contains music to please any ear.



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Tars receive loss

The Tars picked up two more victories last week, before finally meeting defeat, their first loss of the season.

On Oct. 6, the Tar Boosters met University of South Florida in a match that was marred with hacking fouls and yellow cards. However, the Tars kept their composure, and took the game away from USF 2-0.

Dave Arredondo scored first, converting a penalty kick after USF's goalie had pulled down striker Mark Buehler.

Tom Knott secured the victory, cracking a shot after moving in from his right wing position.

Rollins left the field with a win, and looked to Oct. 9, when the University of Tampa comes to town.

Rollins was still without several key players against Tampa, but the return of Kurt Billmeyer and Steve Larsen gave the team a needed spark.

It was again Arredondo who opened the Rollins scoring, blasting Tim Keane's pass into the Tampa net.

Moments later, Tampa tied the game. After a backfield mix-up, Rollins goalie Mark Nicole momentarily lost sight of the ball and didn't see it again until it was in the net.

But that was the first and last Rollins mistake as the defense shut down Tampa for the remainder of the match.

Tim Keane appeared from nowhere to volley home across from Gary Koelters, and the Tars left the Sandspur with a 2-1 victory.

Friday, Oct. 12, was a dark day for Rollins College soccer as the Tars met their first defeat, at the hands of the University of Baltimore.

Rollins had trouble getting so much as a look at the goal in the first half, and the whistle blew and they were down 1-0.

The Tars were a new team in the second half as they pushed hard at Baltimore, but the Tars' major nemesis, injury, returned. Eddie Waters was helped from the field one tooth less, after being punched from behind by a Baltimore forward.

Despite valiant efforts by Lew Mocerri and Tim Keane, and some of the finest goal keeping this year by Jeff Ritacco, the final whistle blew, and the Tar kickers were down 2-0.



Rollins soccer players collide with opponents to gain the offer

Hall joins Expos in FSL competition

By Chris Russo

David Hall, a former varsity baseball player at Rollins, is now playing minor league ball in the Montreal Expos organization. Hall, who is in his last semester here, was drafted in the seventh round in 1976. He has been playing baseball at West Palm Beach ever since.

As a senior in a Chicago high school, Hall was an All-American right fielder. Right away he was drafted in the eleventh round by the hometown Cubs. But Hall didn't sign because as he puts it, "jumping right out of high school to the rookie league is just too much for an eighteen year old." He

decided to come to Rollins to play some baseball in the sunny south.

His first year he quickly started in right field and hit a respectable .280. He improved his sophomore year by hitting .318, and by the time he was a junior he was ripping college pitching at a .365 clip. The scouts again spotted him and this time he signed.

Right after Hall's junior year, he played in the N.Y.-Penn league at Jamestown, N.Y. He felt a little more secure than he did as a senior right out of high school. He certainly didn't have any eye popping statistics at Jamestown,

but he did hit .257.

That winter the Expos sent him to instructional league in Petersburg and shortly thereafter he was ready for his first training. He was assigned that summer in West Palm which is a step up from Jamestown.

He really didn't have a summer at West Palm. His statistics read a .259 average, four home runs and thirty three runs batted in. He attributes that to confidence.

● continued on 11

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IN WINTER PARK



The Tar waterski team regularly practices on the Lake Virginia slalom course.

Team places second, looks ahead for win

By J.B. Wood

Rollins' women's waterski team took first place overall in a six-way inter-collegiate tournament held October 13th and 14th at Brevard Community College. The girls performance highlighted a very respectable showing by the entire Rollins team.

The tournament, held at Merritt Island, featured teams from Rollins, Auburn, Florida Southern, University of Florida, Florida State University, University of Central Florida, and the University of South Florida.

As a team, the Tars placed third with a score of 6,710 as compared to Florida Southern's winning score of

7,050. While the mens' team failed to place in their competition, the womens' team won overall competition with a score of 2880.

The womens' team placed first in slalom and jumping and third in trick with an individual title going to Caroline Hogan for her trick-ski showing.

Hogan also placed second in womens' slalom competition behind Mary Bozarth of St. Pete. Junior College.

For the mens' team, Brad Norford placed seventh in the trick event and Bob Hughes 10th in slalom. 102 skiers participated in the event.

The next meet for the team will be October 20th and 21st at St. Pete. Junior College.

Rollins' Hall hits it big

• from 10

lack of it. "The most important thing about playing baseball is confidence. You must feel that you deserve to be where you are and that you can hit bit time pitching." As Hall points out, it's quite an adjustment from playing college to minor league ball and it takes time to feel comfortable.

Last fall, Hall came here for a semester to work on his communications degree. He realizes that he won't be playing baseball forever

and he wants something to fall back on when that time comes.

By last summer Hall was beginning his third year of minor league ball. He knew that unless he had a productive season the Expos probably wouldn't hold on to this seventh round draft pick out of Chicago a whole lot longer.

Hall had a productive season at West Palm. His average did stay in the 250's but his home run output improved to thirteen, his R.B.I. total jumped to sixty eight, and he

led the team in an important statistic, game-winning hits.

Due to these stats one will be able to find David playing for Memphis in double A ball this spring. He realizes that breaking into the Expos outfield is almost impossible but as long as he thinks he has a shot at the bigs, he is going to continue to play. But more important, as long as baseball is fun, David Hall will continue going to the ballpark even if it happens to be in Memphis.

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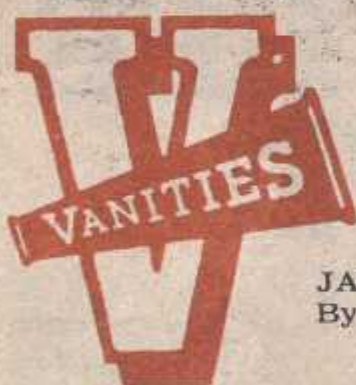
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JANUARY 31, FEBRUARY 1, 2, 7, 8, 9
By Jack Heifner

A bittersweet comedy of three high-stepping, cheerleading, Kappa Kappa Gamma girls who go on to find that the world out beyond the stadium and the gym doesn't jump at their command. Liz Smith (N.Y. Daily News) recommends it to "past and present cheerleaders Kappa Kappa Gamma's Pi Phi's, football players, wives in Connecticut, phys. ed. teachers, mothers, people who remember where they were when JFK was shot, art gallery owners, men, women and dogs." Dogs are not permitted in the Annie Russell.

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By Preston Jones

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