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The Rollins Sandspur

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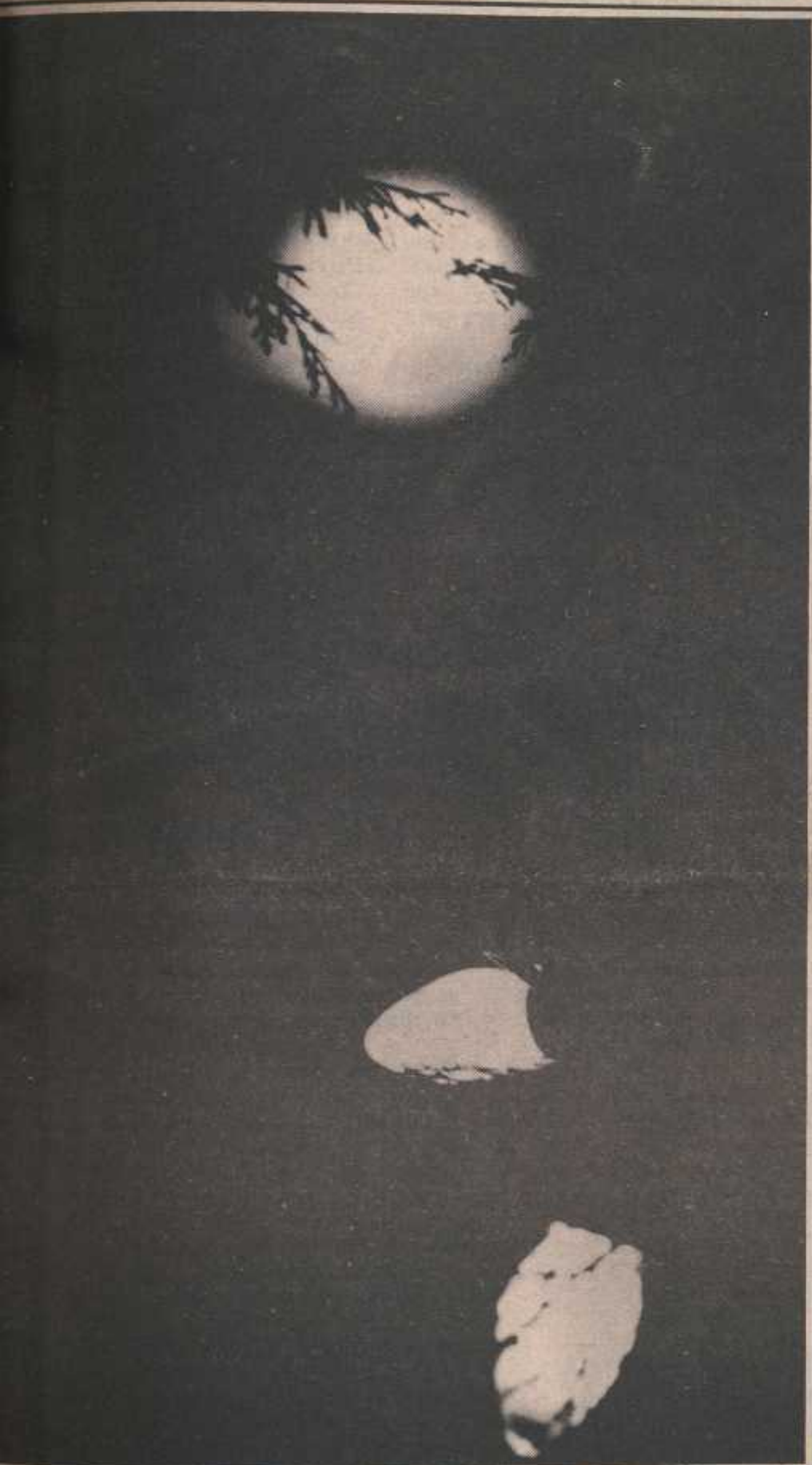
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Silent night

Beneath a full moon and hazy sky the Rollins Community gathered for the Christmas Tree Trim. The annual event included carolling, cookies, and wassell. Photo by Sharon Lacey.

We want your blood...

By Lauren Barbieri

The Circle K Club is sponsoring a competitive blood drive on December 6 and 7 in the Student Union.

Over the past few weeks donors made appointments to give blood in the Union for the reason of replenishing the Central Florida Blood Bank which needs donors annually to maintain a supply for people in need of donations. On December 6 and 7 from 12:00 noon to 7:00 p.m. donors from fraternities, sororities, the faculty, the Rose Skillman staff and community groups like the Kiwanis Club will be giving what has become familiar throughout the country as "the gift of life."

Last year the blood drive only attracted 105 donors, but this year with the added incentive of prizes Steve Todd, president of Circle K hoped to attract at least 200 people

who are willing to make a contribution to this benefit. A prize will be presented to the organization or group which has the highest percentage of donors. The winning organization will receive a trophy which will be passed on to the new winner each year. In addition to this recognition, two members from the winning organization that donated blood will be chosen randomly as the first place winner of a free lunch at Harrigan's and a second place winner of a free sandwich at 21st Century Foods.

The motto for the drive this year is "Blood is life - pass it on," and that's exactly what the Rollins community did yesterday and today, although they will also be investing into a blood account which will allow each donor access to blood in the case of an emergency.

Christmas Vespers held

When Rollins College senior Lynn Posenauer performs her solo in the annual Vespers services to be held at Knowles Memorial Chapel Friday and Sunday nights, she will sing an alto part from Handel's *Messiah*.

"It makes it interesting because I'm a mezzo," she confides.

Interesting, perhaps, but not difficult for this Voice and Choral Conducting major whose parent skills and future plans reflect musical and scholastic versatility.

Since her freshman year, the St. Cloud resident has been a Hufstader scholar at Rollins, receiving \$1,000 annually. The four-year scholarship is awarded to one high school student annually after a competitive voice audition.

She is treasurer of the Fine Arts House, vice-president of the Music Guild and librarian of the choir. In addition to campus activities, Lynn holds a part-time job at Disney World, works with local church choirs such as the First Congregational Church of Winter Park and

Emmanuel Episcopal Church, and occasionally performs in theater productions at the Osceola Art and Culture Center.

Recently, she was named a Sullivan Scholar, a coveted honor awarded to community-minded college students throughout the nation who show a commitment to values and to their college community.

The scholarship, consisting of a small monetary award that the student can use as he or she needs, is modeled after Algerman Sidney Sullivan, a Southern-born lawyer and noted orator who lived in New York City during the Civil War era and distinguished himself by his commitment to human rights and justice.

To receive the scholarship, Lynn had to write an essay comparing her own personal opinions and philosophy to those of Sullivan.

"That was one of the hardest things I've ever done in my life,"

• con't on page 5

Exam schedule

MONDAY, DEC. 10

Examination Time	Hour Class Held
9:00 a.m. - 11:00 a.m.	8:00 a.m.
2:00 p.m. - 4:00 p.m.	12:00 p.m.

TUESDAY, DEC. 11

Examination Time	Hour Class Held
9:00 a.m. - 11:00 a.m.	11:00 a.m.
2:00 p.m. - 4:00 p.m.	1:00 p.m.
	1-3 p.m. TR

WEDNESDAY, DEC. 12

Examination Time	Hour Class Held
9:00 a.m. - 11:00 a.m.	9:00 a.m.
2:00 p.m. - 4:00 p.m.	2-4 p.m. MW
	1-3 p.m. MW
	2:00 p.m.

THURSDAY, DEC. 13

Examination Time	Hour Class Held
9:00 a.m. - 11:00 a.m.	10:00 a.m.
2:00 p.m. - 4:00 p.m.	3:00 p.m.
	2-4 p.m. TR

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Editorial

Where all the Student Association money goes

Concern has recently developed over mandatory factors involving SAGA and the air-conditioning shut-off yet few people are aware that over \$100,000 of student money is casually dispersed by the Student Association every year.

Each May, college organizations propose their budget for the next academic year. The Student Association comptroller then makes recommendations, based on these proposed budgets. The Student Association, in turn, votes on the budget recommendations.

If a quorum is present at the meeting, the budgets are discussed and voted on. However, the discussions are brief if at all, and hands are raised with positive responses as quickly as at an auction.

Almost every organization seems to get as much money as they need. Some get too much.

Of the 18 organizations which received Student Association fund-

ing last year, only one, the Sandspur, gained more than a few seconds of discussion.

As was the case at the time, the Sandspur had approximately \$4,000 left in its account. Controversy arose as to whether it needed as much money for the coming year.

The debate that ensued concerned the Sandspur's ability to raise advertising since that was where the most of the \$4,000 revenue came from.

This year the Sandspur is once again following the same financial trend. In one issue, enough advertising was sold to pay all of the publication costs and salaries.

In May, our budget will be cut because of our initiative to make money. That initiative, however, is curtailed by the fact that any unused money is given back to the Student Association general fund at the end of the year.

If you make money, you lose out for next year and lose what you

made as well. This is illogical reasoning for any sound business, which is what a newspaper should be.

Consequently, other organizations do not even make an effort to make money. The Tomokan, for instance, does not even try to raise advertising revenue and is handed \$24,600. If past yearbooks are any indication of what this year's will be like, it's not worth the money. It's embarrassing to admit that in organized competition the Tomokan wouldn't even be close to winning.

This financial backing also deters other organizations from fund-raising projects. With the money in their hands, they sit back and spend as they please.

If they needed to pull together to raise money, maybe some student unity would form.

The question that arises now is "If the Student Association takes money away, will the organizations

survive?" I'd like to answer with "YES" but a positive answer depends on the students' ever-present apathy is ongoing.

The Sandspur, for example, currently has more than enough money for the year, and money to go to a publication. Yet, it can't be the lack of student participation. Plans for major improvements were regrettably

Out of 40 people who had an initial interest, four staffers remain. If it were the generous help of Bucking's "Writing for Communications" class, probably would not have been published. Likewise, it has gone down due to a sales staff.

In January, a new editor take over. Although 1,400 were put in mail boxes, posters were put up, a student applied by the end of the year. Two were handed in late.

Hopefully, he can find a medium. Good luck.

Sharon

ORGANIZATION:

Student Association General
Student Center
Sandspur
Tomokan
Black Student Union
Student Center for Social Concerns
Latin/American Club
Fine Arts House
Rollins Players
Philosophy & Religion Club
Cheerleaders
R-Book
Brushing
Choir
Jewish Student League
Circle K
Photography Club
Calendar Book

PROPOSED

\$8,919.50
42,450.00
12,600.00
28,000.00
9,882.75
370.00
3,450.00
1,370.00
3,943.00
3,000.00
608.00
2,500.00
4,100.00
6,000.00
1,650.00
894.00
65.00
2,000.00

TOTALS \$131,802.25

RECOMMENDED

\$8,375.00
37,525.00
11,000.00
24,600.00
6,340.00
250.00
1,750.00
900.00
1,325.00
2,700.00
250.00
2,500.00
2,500.00
3,400.00
1,000.00
450.00
65.00
2,000.00

\$106,930.00

What a Rush!

Dear Editor:

Here at Rollins, Rush is always a major issue of controversy. There are many benefits and costs associated with Rush and fraternal life, but they have only been narrowly defined in the past.

To begin with, there are many positive aspects of fraternal life. There is a certain amount of prestige linked with being in a fraternity. In addition, a "brother's" social life is usually enhanced. Fraternities also perform many worthwhile activities. They contribute time and effort to many meritorious charities.

Likewise, Rush has many negative aspects. Rush, itself, is primarily composed of beer and parties. Pornographic films and other entreating gimmicks help attract future pledges. The beer and alcohol create an easy-going atmosphere, but the underlying current of forced social behavior is still present. The fear of being "black-balled" constantly reinforces the need for a fake and sometimes hypocritical personality.

Even if a student diligently attends Rush, the possibility of not getting a bid, an offer to become a pledge, is still real. Lost time and effort must be considered. Furthermore, not receiving a bid can cause the rushee a great deal of emotional depression as it is common for the rejected to feel a sense of worthlessness—he wasn't "good enough" to get a bid. All of these factors can indirectly affect academics.

Assuming that you do get a bid, what do you really have to look forward to? Well, if you become a member of the Phi Del elite you can help them retain their first place title in intramural athletics. If you become a member of the Chi Psi fraternity, you can uphold their tradition of excellent football. The other fraternities have equally inspiring images; which, in essence, amount to nothing when compared to the principle objective of most college students—HIGH ACADEMICS.

John Langlois

Life is what it seems

Look upon the vast dark night
and sacrifice one thought
To put aside the life un-lived
and make rich the one you ought

To contemplate about the past
to wonder of those ceased
A wilting heritage you'll take part
In regret to be released.

The brutal sound of saddened cries
from artists in no pain
Unknown to purpose, pride and
pleasure
Now lean upon a cane.

Self respect is hindered
All merits unachieved
A wish for hope, a prayer for worth
the strength to be relieved.

The nonsense of those sagged few
who tread their line on dreams
Take one step back and breathe the
truth
Life is what it seems.

Pete D'Amico

Sandspur

Your Student Newspaper



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The 'Bubble Syndrome'

By Steve Todd

It was not long after my arrival as a freshman that I found Rollins provided us with our very own controlled society, a society that seemed to shut out and protect us from the evils and realities of the "outside world."

I found this type of living condition very comfortable, peaceful, and even enjoyable.

Security, ahh!

I also found this type of environment unique because I had never been closed-in within a society of which I was apart of. It was during this year that I rarely watched the evening news and never found time to read a newspaper.

Needless to say, this was no one's fault but my own, but I was too involved with my academics and other activities to concern myself with the "outside world."

It was during that year which I found myself afflicted with a dreadful disease that I call "The Rollins College Utopian Bubble Syndrome."

Fortunately since then, I have learned that this is not a realistic attitude to have. But unfortunately, there are many people, and not just students, who are afflicted with this syndrome about Rollins.

What the RCUBS encompasses is this: Many people of the Rollins community are under the impression that nothing wrong or evil can happen within the Rollins compound.

"How could it?" they ask. "Just look at this beautiful, sunny, tropical campus. It is like a dream come true."

I must agree, it is like a dream come true. But then I must ask, are dreams really true?

Of course not. So what does it take for these ailing people to realize their utopian bubbles can burst right smack in their faces at any time and when they least expect it.

It has happened more than once so far this year. Last October 28 a Rollins co-ed was abducted and taken off campus where she was raped.

The bubble burst with a resounding explosion that echoed throughout the campus.

One would think something like that would make people add a little reality to their world's. It did, but not for very long.

People were concerned, disturbed, and even scared. Somebody had actually infiltrated our "secure" little community and literally shattered it to pieces.

Amazingly, it took less than two weeks to gather the blown pieces, put the bubbles back together, and inflate to full capacity once again. They assured themselves that what happened was only a "freak accident" by saying, "It can't happen to me."

The bubble has burst at least twice since then. On November 19, a tapestry valued at greater than \$5000 was discovered missing, but not reported until two days later, on the 21st.

On November 26 the Chapel was broken into and seven paintings estimated at a total of \$500 were stolen along with a tapestry, an oriental rug, and an altar skirt.

Do people care? No, not really.

Thier utopia bubbles keep them safe and secure, that is as long as the outside forces do not come to close, as they did with the rape.

What does it take to make these people understand that their bubbles are not as safe and secure as they think?

Although the solution is not easy, it can start with realizing that Rollins College; this beautiful, sunny, tropical campus is a mere reflection of what happens "out there" in the "real world."

Because of this, the Rollins community is just as susceptible to the rights and wrongs to that reflected society.

If you find yourself trapped in this bubble, it would be for the sake of self-interest that you pop it, and pop it now!

If you do not do it now, I can guarantee it will burst by itself either before or after graduation, leaving you unprepared for the realities of the "outside world."

Six month plan starts for improved campus lighting

By Beth Horton

Recent assaults on campus have stimulated physical plant to embark on their six month plan for improved lighting throughout campus.

Students will be able to feel a little more secure now when walking through campus at night due to improved lighting, said the Director of Campus Safety George Watt.

Tom Wells, director of physical plant, said that areas on campus that are dark and unsafe to walk through will be better lit.

The library, McKean Hall, and Holt Hall have recently been provided with huge amber spotlights that produce wide fields of

illumination. Wells said that the college is putting up amber lights because it takes less electricity to light them, and their duration is longer compared to the white lights now being used. Wells hopes to cut down kilowatt hours, thus reducing the electrical bill which now averages about \$55,022 yearly.

Flourescent lighting will be used for the chapel area, and will hopefully be used along the lake in the future. Wells said that lighting should become more widespread throughout campus.

Both Wells and Watt are concerned with the safety of the students, and hope that improved lighting will help to create a safer atmosphere on campus.

What's happening

POW to speak

Have you ever wondered what it would be like to be a prisoner? Most of us are fortunate enough to have never experienced this, but there are many men who once had to suffer that agony of being held captive in a foreign country while their families and friends back here in the United States never knew from one day to the next if they were still alive: these are our American P.O.W.'s.

Lt. General John P. Flynn was one of these men who was taken captive while fighting in the Vietnam war. Serving as the Vice Commander of the 388th Fighter Wing in Thailand, he was shot down by an SAM missile over Hanoi, where he was taken hostage and spent the next five and one-half years in prison as the senior American P.O.W.

Lt. General Flynn was released, and now resides in the Orlando area. He frequently lectures on the subject of Ethics and Leadership at many service schools and various civilian groups. Lt. Flynn will be speaking here at Rollins where he will tell what it was really like to be a prisoner of war in Vietnam.

This event is being sponsored by the Phi Delta Theta fraternity and will be held on Wednesday, January 16. Be sure to look in the first January issue of the Sandspur for more details on the time and location of this event.

Hoston to hold seminar

The Student Association is sponsoring a non-credit journalism seminar in winter term.

Sentinel Star T.V. critic, Noel Hoston, and assistant managing editor of news features, Bill Dunn, will be teaching the course. A variety of topics in the newspaper industry will be discussed each session.

The classes will meet in Crummer on Tuesday and Thursday evenings from 7:00-8:30. Guest speakers will be brought in to talk informally on their area of expertise. Sign up by contacting Leslie MacElvain at ext. 2424 or 2550.

Chi Psi dedicates wing

As the champagne bottle cracked against the side of the newly finished Chi Psi lodge another Greek era was started on the campus of Rollins College.

Dedication ceremonies were recently held for Harry D. Frueauff whose generous contribution enabled the addition of a wing to E. P. Hooker Hall.

Members from the Chi Psi national fraternity along with Rollins faculty, alumni and undergraduates gathered for the event.

Council aids waterfront

Lakefront property owners are usually their lake's worst enemy, but the East Central Florida Regional Planning Council hoped to alleviate this problem by programming a strategy session recently.

From this session the Council distributed brochures, posters, and other forms of information about the condition of the lakes in this area as well as means for improving the poor health of them. The major source of information to lakefront property owners was a study which emphasized recommendations that are necessary to save the Central Florida lakes.

These recommendations include: (1) Planning and/or maintenance of beneficial shoreline vegetation; (2) Proper type and application of fertilizers and pesticides; (3) Proper yard clipping and disposal; (4) Use of phosphate-free detergents and cleansers; and (5) Use of lake water for irrigation.

The Waterfront Property Owner's Guide outlines many recommendations that are beneficial to the health of the lake aside from the few mentioned above and is available to the public at no cost.

If you are interested in the condition of the lakes in this area, and would like to know what you can do to cut down on the amount of pollution that they are undergoing, then contact Valerie Patterson at the East Central Florida Regional Planning Council (305) 645-3339.

Nuclear energy debate sparks student views

By Louis Seybold

Are you for or against nuclear energy? Who cares? I don't. However, I am interested in the information on which you base your opinion, if in fact there is a basis.

Nuclear energy today is like marijuana was years ago. Most everyone has an opinion on whether or not we should utilize this alternative. The controversy once surrounded getting high, now concerns the "how to" behind powering your blow dryer and preserving your food.

Popular information on nuclear energy is also like that of marijuana years ago. It's sketchy and everyone has different "facts" concerning it.

How can there be such an entity as a fact that is in conflict with another fact? I can't answer that, I don't work for a large corporation. Along with the ultimate concern in contemporary society for profit maximization, are the conflicts about presented "facts". In order to formulate opinions which more closely reflect the realities of such conflicts, we must shake the solution and allow the cream to rise to the top.

It was evident to this reporter that the dynamics of a learning experience had commenced, at eight o'clock, on Wednesday, November 14. The stage was set at Enyart Alumni Field House for Michael R. Peevey, nuclear supporter and utility association employee, to debate with Sam Lovejoy, concerned citizen-turned anti-nuclear activist. Among the

achievements to his credit, Lovejoy is the co-founder of the renowned Clamshell Alliance and originator of the "No Nukes" slogan.

Lovejoy said that the U.S. has an overgenerating capacity of approximately 33% when all energy producing elements are operating at predicted efficiency. Considering a reasonable reserve of 20% of total demand, he said that our health could not afford to maintain the 12 to 13% of total energy producing capacity provided by nuclear plants. Peevey maintained that we need all the energy we can get, and that we must remember that our energy demand is ever increasing, yet we haven't realized an endless "conventional" supply.

Peevey said that those who fly quite often, or live in high altitude locations, such as Denver, receive as much or more radiation than those who live near a nuclear plant. Lovejoy was quick to clarify that the people who live downwind of the Three Mile Island nuclear plant would be hesitant to agree. Peevey countered with the claim that no deaths or casualties had occurred as a result of the "T.M.I." accident.

Lovejoy said that the greatest and most harmful radiation leakage occurred within 36 hours, and that within 48 hours after the accident, there were no monitors downwind of the plant that could have recorded the radiation that escaped.

Lovejoy asked the audience how Peevey could possibly know if those exposed to this radiation could not eventually contract

cancer, or worse, develop a hereditary genetic disorganization as a result of their exposure to this escaped radiation.

Peevey noted that nuclear plants did not spew the stack pollution that is characteristic of the "unhealthy and unsightly coal powered plants." Lovejoy reported predictions that after thirty years of operation, nuclear plants will probably have to be poured full of concrete and left dormant for long periods of time, because the cost of cutting them up and burying them would equal that of their construction.

These are but a few of the many

important topics debated by guests. Some were not approached in the depth for which I anxiously awaited, such as implications of weakened national defense potential as a result of possible nuclear phase. Although I shall characterize the debate as an outstanding one for which I credit the well freely flowing information and emotional awareness.

Programs such as these are an invaluable resource to this institution, as well as to its members. I do not realize that he is worth for not participating until he forfeited the chance to do so.

The doctor checks out

By Louis Seybold

Question you say? Yes, question. Today's is whether or not the Dubois Health Center, anchored by Dr. Nancy Jordan Small is the source of trustworthy and efficient health care for Rollins students, faculty and employees.

There was a time when this reporter said "no". I don't normally cloud my judgement pool by playing the rumors game. I thought I had grown out of that syndrome altogether. Wrong.

Most of us have encountered at least one tale in which the reputations of Dr. Small and the health center have been compromised. I was not sure to what I had committed my time when our handful of inquisitors voted to research and remedy the cause for

faithlessness which characterizes this crucial campus asset.

On October 15, Lisa Gold, Greg Moran, Jim Stairiker, Williams, Gil Vega and this member generated this subject a project in Carolyn Planck's Group Communication class.

The group collected a frame of opinions from which to before its October 22 render with Dean Pease. Although inference of campus sentiment not wholesome, Dean Pease nothing of this widespread dissatisfaction. He told us about health services and why they unsuccessful, after which appreciated our system a deal more. After our meeting

• con't on page 1

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Lynn Posenauer to perform alto solo

• from page 1

she says, because not only did she have to take a long, hard look at the beliefs she values, she also had to be prepared to defend them.

A native of Syracuse, N.Y., where she studied violin, viola and cello, Lynn moved to St. Cloud, Fla., 10 years ago. She credits her St. Cloud music teacher with teaching her piano and encouraging her to sing—the musical skill she now enjoys the most.

Although she is preparing for a career as a choral conductor, she is also taking education courses for a possible teaching career. "You have to be versatile, especially in this world where schools are turning out thousands of musicians a year."

Being versatile also includes keeping alive her dream of becoming an entertainer. "I've always wanted to cut a record," she says with a grin. "That would

be neat." She hopes to work for a year in Disney World's entertainment division before applying to either Eastman School of Music in Rochester or the Westminster Choir College in New Jersey.

Lynn is one of approximately 30 Rollins music majors who will perform in the Rollins 74-member choir, conducted by Alexander Anderson. She is one of several choir members who will perform solos at Vespers.

In addition to performing selections from the *Messiah*, the choir will sing carols from the *Oxford Book of Carols*, and works by the French composer, Francis Poulenc.

Vespers will be held on Friday, Dec. 7 at 6:15 p.m. and 8:30 p.m. for the general public, and on Sunday, Dec. 9, for Rollins staff, faculty and students. Because seating is limited, cards of admission are necessary. They may be picked up at the Chapel Office.

Robin Maples ends reign as Tangerine Bowl Queen

By Tracy Strickland

"I've always had the philosophy of moving on to bigger and better things," said Robin Maples of the end of her reign as the 1978 Tangerine Bowl Queen.

Maples, a Rollins College communications/political science major, will crown the new queen on Dec. 21 at the queen's coronation ball at Walt Disney World. "It's all been really fun and I've gotten to know a lot of people from it," she said. Her winnings include a \$500 scholarship, luggage, two weekends for two, clothing, jewelry, and tangerines.

The duties of the queen and her court include serving as hostesses at all Tangerine Sports Association events, Maples said. This includes greeting athletes, attending ban-

quets, and participating in lots of parades. She said that one of her most memorable experiences was "getting to meet the governor."

Maples, an entertainer at Walt Disney World, said she attributes her confidence to working in that industry. She said that contestants were questioned by a panel of six judges. When asked by the judges her reason for combining communications and political science, Maples said she wanted to go into broadcasting and "do something besides weather girl."

Though Maples will be crowning a new queen, she said her own enthusiasm will not fade. She said it was all fun and exciting. Unsure about her future, Maples' immediate plans include continuing in the entertainment industry at Walt Disney World.



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Look out! Here come finals...

By J.B. Wood

We live in a world forever plagued by depression. There are economic depressions, social depressions, personal depressions, psychological depressions, and even weather depressions. But alas, few compare to that semi-annual state of mental depression commonly known as the 'week before finals.'

During this infamous period of time, college campuses across the country are a little bit quieter, the students are a little more docile and the local keg distributors have an off week. It's not too difficult to notice the change, you probably have to look no further than your room to see some evidence of its effects.

These effects are sometimes subtle, sometimes drastic and always unfurling. Tempers are the first fatality of pre-exam depression.

It is not uncommon to see normally hair out. People seem to be considering the re-evaluation of their lives because there has to be a better way to do all this than the way you're doing it now. More pencils are broken now, more books become projectiles, more teachers are sworn at, and fewer drug stores can keep No-Doze on their shelves than at any other time of the year.

The campus at Rollins is hardly an exception. Everywhere, telltale signs of pre-exam depression are evident. Unfortunately, everyone's problems are not limited to academics. In an attempt to uncover the mystique of the finals blues, I talked with a number of

poor souls that solemnly were travening the campus this week. The question was simple, to the point, and answered every time. 'Hey, what's your big problem?' or, 'What do you look so ticked off about?' It did not seem to be a new question for most people. Many had apparently been in this state for some time now. Many even had a preconceived answer. Certain people had certain problems. The most prevalent gripe was, of course, exams.

Exams follow fear. Fear of comprehensive essays, fear of 200 questions in 2 hours and the fear of falling on your face. Studying is the new not-so-favorite pastime of the student body. Whether it's an easy class or a hard one, paranoia is its shadow. Professors that don't review and classes that you never go to are getting more attention than ever before. On top of all the hassle involved in studying for exams, almost everyone has that damned term paper that they haven't had a chance to start yet. Term papers are notorious for getting the better part of the morning hours. Sleep is a precious commodity that is sought in any free moment. Pressures abound. Whether it is from your parents, yourself, or the professor that you are sure hates you to the core, pressure are now felt with a distinct keenness. Even details, like the fact that your two hardest exams are on the same day, become grudgingly important.

In the true spirit of depression, people are finding problem after problem to confront themselves with. Some people sincerely believe that they are suffering the

wrath of God. It seems everything is a problem.

One sad face said that his problem stems from the fact that the dorms close on Friday and his plane doesn't leave until Saturday. Another related problem, conveyed by a disturbed male, was that his new found love is returning home for the first time. He's sure that when she sees her old flame, it's going to be bye, bye baby for him.

One personal friend has a rather irritating problem. It seems that every time he brings his car on campus, those nasty people at campus security have it towed away. I tried to convince him that if he payed his four tickets, they might leave him alone. But he is convinced that it is a personal vendetta on the part of Dr. Seymour. Either that or a communist plot to infiltrate the campus.

The timeless problems of no food money, no gas money, or no money at all are forever with many of us. Nobody gets away unscathed. Even Jolly Old St. Nick is not getting away scott free.

Students that are short on funds are noticing Christmas decorations in the malls. That means Christmas presents need to be purchased. But that means money and who has that? One student, obviously confident of his exams, says his biggest problem is the lack of Christmas spirit in Florida. He may regret it now, but when he goes home to sub zero temperatures and brown snow, he'll reconsider.

Just to show that it's impossible for anything to come out of this period ungraded, the next person I

talked to after the guy was Christmas spirit was a shy girl. She was extremely irritated her own mother. Why? Because her mother told her not to bring winter clothes. She said she never got cold in Florida. So this poor girl is walking across Mills lawn in what looks like massive conglomeration shirts. Since it happened to be the coldest night of the year, she stayed to elaborate on how she intended to discipline her mother.

Well it seems that this week, this time of trial and tribulation, this imposition on your sanity is the culmination of a semester of sweat, dedication, parties and friends. It seems that a threat of failure is a real incentive. After all, Dean Pease's office may be a nice place to live but you wouldn't want to live there.

Amidst this incredible madness, two shining glimmers of hope. One is the thought that this week, it will be all over. The other is the fact that you'll be spending that next week at home, somehow makes it all a little easier to tolerate.

Well, that is what finals means to some of the students at Rollins. I wish there was something I could do that would make this week easier for all. I have a term paper due tomorrow and I haven't even started it. I have to find peace and tranquility on my own. But remember, I have to fit it in between my history and your accounting. A lot of work to study. I wonder those Iranian students have enough time to take over the embassy. They must have gotten extremely

ECTF explains shut-off

The following is a message from the Energy Conservation Task Force:

It all started with a well motivated request from the Director of the Physical Plant to the Energy Conservation Task Force (ECTF) - "Could we make a recommendation regarding the early shut-off of air conditioning this fall?"

This request was taken to the November 14 meeting of the ECTF. The student members present were asked to survey their living units to determine student sentiment and report back to the chairman if there were any strong objections to such a conservation move. Timing was a problem since Thanksgiving break was due to begin only eight days after the ECTF meeting. If there were to be any substantial savings from an early shut-off of AC (initially estimated to be around \$10,000), it made sense to include the break period when so many students would be away from campus. In addition, weather projections for the coming weeks indicated "predominantly below normal temperatures" would prevail.

The chairman received zero feedback from the members' surveys. No recommendation would mean a missed opportunity at considerable expense to the college. Thus, on the day before Thanksgiving break the chairman

recommended to the director of the physical plant that the AC be cut off, with the provision that changed weather conditions would merit reconsideration.

The major problem resulting from the decision to shut off the AC lies with the lack of clear and effective communication between the ECTF, the physical plant, the student affairs and the housing office. In fact, the reaction of the students has helped us to work through the procedures to be used in any similar such recommendations.

Some students have commented that the AC should be left on because tuitions have already paid for the electricity. First of all, student tuitions only pay one-third of the operating expenses of Rollins. This year's expected power bill is \$500,000 and any college money budgeted to energy is not available for other projects directed to students. Secondly, AC is electric. The electricity for Central Florida, including Rollins, is largely derived from the Crystal River nuclear plant. Turning off the AC helps slow down nuclear madness.

We of the Rollins community spoiled in our use of energy must open our eyes to the realities of an energy crunch. The ultimate goal is not to conserve money, but to save energy. A goal which challenges all of us to develop individual obligation and motivation NOW!

Library Hours for Exam Week and Christmas Recess

Mills Memorial Library will operate on the following schedule starting on Friday, December 7.

Friday, Dec. 7 - 8:00 a.m. - 5:00 p.m.
Saturday, Dec. 8 - 10:00 a.m. - 12 midnight
Sunday, Dec. 9 - 10:00 a.m. - 12 midnight
Monday, Dec. 10 thru Wednesday, Dec. 12 - 8:00 a.m. - 12 midnight
Thursday, Dec. 13 - 9:00 a.m. - 6:30 p.m.
Friday, Dec. 14 - 9:00 a.m. - 5:00 p.m.
Saturday, Dec. 15 - 10:00 a.m. - 4:00 p.m.
Monday, Dec. 17 thru Thursday, Dec. 20 - 9:00 a.m. - 6:30 p.m.
Friday, Dec. 21 thru Friday, Jan. 4 - 9:00 a.m. - 5:00 p.m.

Except:

Closed Saturday and Sunday, December 16, 22, 23, 29, 30.

Closed Monday and Tuesday, December 24, 25, 31 and January 1.

The Bush Science Library will be CLOSED at 5:00 p.m. on Thursday, December 13 and will reopen at 9:00 a.m. on Monday, January 7, 1980.

The Crummer Library will be CLOSED at 6:30 p.m. on Thursday, December 13 and will reopen at 8:30 a.m. on Monday, January 7, 1980.

Two Rollins students interview inmate

By Jorge Curi

When we first sat down with the inmate there was a sudden dimming of the lights and all of the machinery slowed down. We asked what it was he said that they were just testing the chair, and that they do it everyday to make sure it worked.

On November 21, 1979, Bob Kennedy, and I went to the Florida State Prison at Starke to interview death row inmate Jesse Tafero. Prison officials said we were the first college students to ever interview someone on the death row.

As soon as we entered the prison the warden escort took us through a variety of clearance procedures which included a watch tower, a cage of ravenous attack dogs, an extremely sensitive metal detector, several electrically charged bars, and a few phone calls.

Tafero was arrested along with his wife, Sonya Linder-the only female on death row, on February 10, 1976. They were charged with the murders of Florida State

Highway Patrolman, Philip Black and a Canadian trooper, Donald R. Irwing, who was training in Florida. On May 18, 1976 they were sentenced to the death penalty.

Tafero stands six feet tall and is extremely thin. He has slicked back black hair and a pale complexion. He also wears slightly tinted Playboy prescription glasses. We sat alone with him at a table in the prison cafeteria.

We began to discuss several topics about capital punishment, including his feelings, and how a death row prisoner is treated. Tafero doesn't believe capital punishment is a deterrent, which is its main objective. He heard that the death rate has risen an entire 19% since June of '79. He totally hates the death penalty and said "it's a bummer."

"An inmate has it real hard, he can only get three meals a day and they are all brought into his cell on a tray. The food is really bad."

He told us he lives in a cell that is approximately six feet by nine feet.

He is only allowed out twice a week and that is only to the "yard" where they, the death row inmates, can play basketball or just hang out. He also gets let out of his cell for one and a half hours a week to walk up and down his tier and be able to talk with his cell-mates.

Tafero claims life on death row holds an odd existence. "Prison to most guys has an expiration date, they count one day less. But to us we count one day less till the end of our lives. It's like waiting to be murdered."

One thing that he has going for him, though, is the ability and the opportunity to exhaust all hope of appealing. He is remarkably knowledgeable in criminal law and writes his own requests to the courts.

As far as living with the other inmates is concerned, Tafero claims that it's like being in a fraternity. Among the list of "brothers" is included, John Spinkelink, "Murph the Stuff" Murphy, and James Dupree Henry,

who is presently being tried for an execution date. He said that he gets along fine with all of them.

The wardens are another story, though. The treatment he receives from them is indifferent. He says they are pushed around like a bunch of animals. But Jesse Tafero is not an animal. He is a human being. He has two children, a wife, and family. He also has artistic pursuits and meditates. At the prison he is deprived religious services and any kind of education. He is allowed to receive \$15 a week from the state and spends most of his time working on his appeals.

We further discussed a lot about ourselves and our feelings on capital punishment, about the "outside" world, and about reporters. We were extremely impressed by our conversation and wish him the best of luck. It is interesting to note that according to a poll conducted here at the Rollins campus, 60% of the students were for the death penalty and 40% were against it.

Solar Conference held on campus

Award-winning designs on the use of passive energy in residential homes were on display in the lobby of Bush Science Center at Rollins College during the Second Annual Florida Solar Coalition Conference which was held at the college Friday, Nov. 30, and Saturday, Dec. 1.

Programs and workshops during the two-day conference focused on

energy-saving projects for Florida--from building a low cost solar hot water heater for homes to converting cow manure into methane gas for industry.

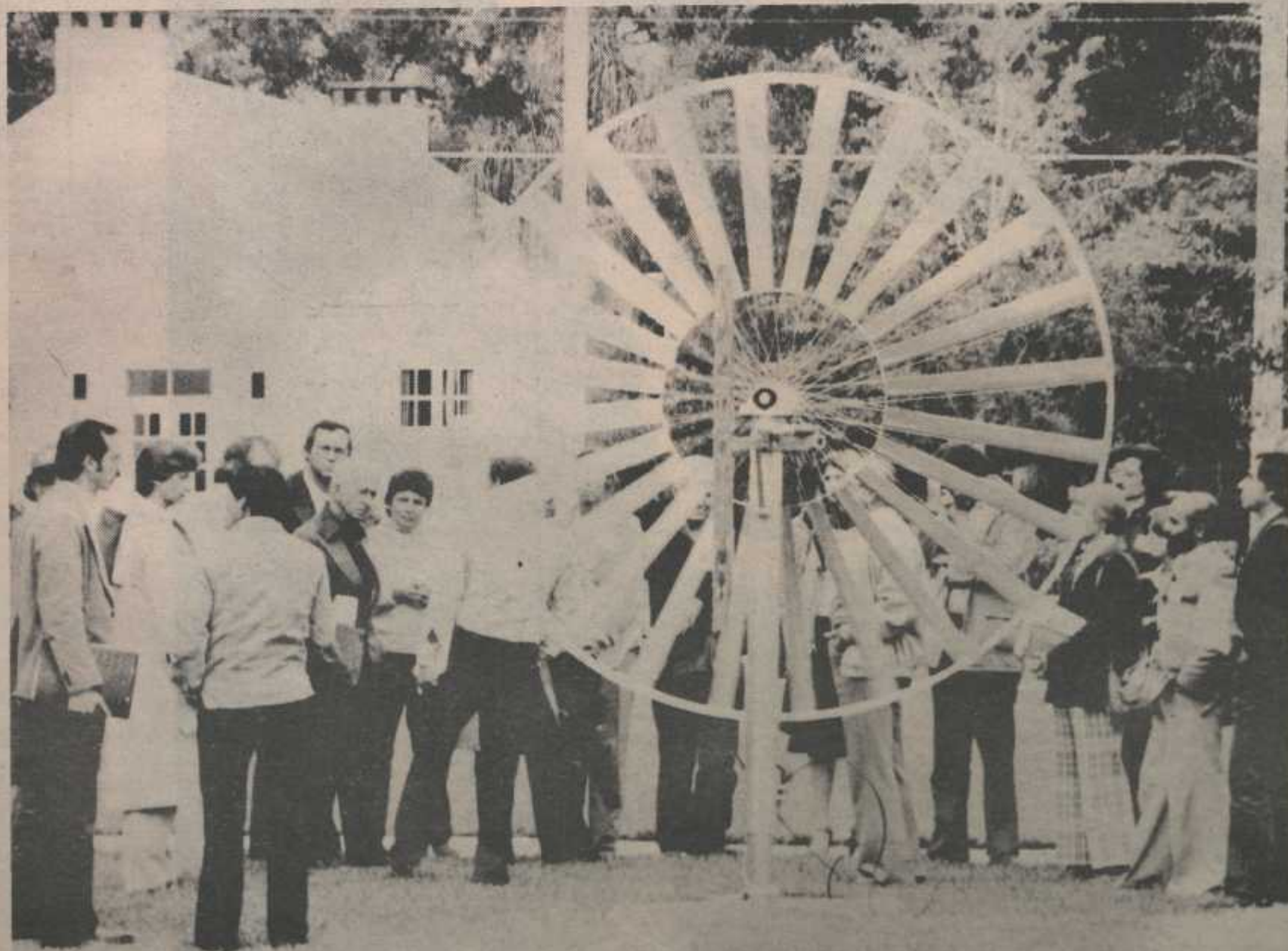
The award-winning energy designs included first, second and third place winners and honorable mentions in the recent Passive Design Contest put on by the Florida Solar Energy Center. This

is the first time the designs were on public display outside the Center.

In addition to a choice of 15 workshops on energy saving developments, participants of the conference head Dr. Louis Centofanti, regional director of the Department of Energy, speak on "energy self-sufficiency for the Southeast", and Lex Hester, director of the Governor's Energy Office, speak on "Florida's Energy

Future".

Organized by the Florida Solar Coalition, the conference was co-sponsored by: the Center for Renewable Resources; Rollins College Environmental Studies; the Florida Conservation Foundation; the Florida Solar Energy Center; the Governor's Energy Office, and Regional Energy Action Committee VI.



This windmill was one of the many energy conserving devices exhibited at the Bush Science Center during the Second Annual Florida Solar Coalition Conference. Photo by Sharon Lacey.

NOW SHOWING

Miss Marigarida's Way;

By Russ Piggott

The presentation of Miss Marigarida's Way was a shockingly captivating play, while being entertaining throughout.

Miss Margarida was an eighth-grade schoolteacher teaching math, history and biology to her class, the audience. Her lectures often left the technicalities of the subject matter and dealt with her sexual frustrations which she presented in Hitler-like fashion with force and aggression.

Miss Margarida, played by Tanya Rodgers, had the only speaking part, and speak she did. She was the teacher one would never want to have. She was intimidating and had the language of a barroom whore.

She was a frustrated woman who assumed her pupils knew nothing and only wanted her to take off her

clothes. Miss Margarida was upset by her students breaking into loud explanations. It was outbursts that she told the audience.

This was apparent as she walked down the aisle three rows among students in which a portion of the class sat. Her outbursts were sinking into their ears. She outburst on posture to the crowd telling them to get his feet off the seat, him, and of the person that she "sat like a whore."

Her interaction with the audience brought it into the classroom, where members were observed by the audience. Make a sound while she was one of her profound statements, her greenboard, "Life is a

The ghost

By Frankie Freeman

Annie Russell died in 1932. Some believe that her ghost lurks in the namesake of Rollins College.

Since her death there have been numerous sightings of the student and faculty. At Rollins College students at Rollins have seen the ghost.

In 1932 Mary Curtis took the theater to Rollins College. The name of her close friend was Annie Russell. Annie Russell was an actress, retired to Rollins as the theater's first ghost. The ghost is traditionally dressed in a lavender dress. Before the new theater was put in the theater in 1932.

Don

Currently showing at the Annie Russell is the Rollins production, of 'LuAnn Oberlander' starring Melba LuAnn Hampton. There will be performances tonight and tomorrow also be a matinee tomorrow.



hilarating experience

as" for example, and she'll stare out into the audience with a look of furious rage. Leaving the audience asking for trouble. In contrast to the wild mouth and eyes of Miss Margarida was the calm played by Van Ackerman. He was a meek, ineffectual and unimpressive person who came out of the audience in response to Miss Margarida's questions only to be verbally and physically abused. He appeared again in the final scene to revive Miss Margarida who had collapsed after a fit of laughter. After her exit he got to rummaging in her purse, dumping out a bag of candy and a gun. This was the symbolic climax of the play, and it did not come off as meaningful as it could have. The candy represented sweetness and the gun represented ambiguity could have arisen

out of the fast-paced, emotional type of character Miss Margarida was. The crowd seemed to be awaiting her next outburst rather than putting deep thought into the goings-on of the play. Together with little symbolism throughout, the audience was not prepared for the final scene.

The Fred Stone Theater did provide the ideal atmosphere. Its close-in seating enabled Miss Rodgers to interact with the audience through the use of her smooth-flowing adlibs. Even though the crude language was in the script it was a bit too strong for a few in attendance, however it provided a refreshing format for the majority.

The play was produced by Joe Adams and directed by Anita Wilson. Costume design was by Sandy Bird.

Annie Russell lingers on

is always seen standing in the corner.

Sandy Bird, a junior theater major at Rollins, claims to have seen the ghost in the spring of 1978. On that late one evening in the corner outside the theater she entered a peculiar woman in clothing fitting the general description.

Said she tried to talk with the woman, but the woman only stared with a "weird" stare. Bird knew nothing of this until talking to former Rollins student Tim McDonald who described a similar woman in the corner late one night while she was waiting in the theater.

Shaw and Anthony, both theater majors at

Rollins, also claim to have seen the ghost.

Bird said she believes Annie Russell remains in the theater as a protector to watch after the students and faculty who work and study there.

On Oct. 30, Channel 9 telecast an interview they had with Sandy Bird and Nancy Shaw on the ghost of Annie Russell. The T.V. station brought in a psychic who claims she spent the night in the theater and saw the ghost in the presence of a distinguished gentleman.

Anyone wondering around the theater late at night who's lucky, or should I say unlucky enough to see Annie's spirit, do not worry. She has harmed no one...yet.



Tanya Rogers, a premier thespian

by Tracy Stickland

The lights dim and the mood is set, but the scene is that of a classroom, rather than the disco setting often found in the Fred Stone Theatre.

It is not the typical Rollins College classroom, however. It is the set for "Miss Margarida's way", a play by Roberto Athayde, starring Tanya Rogers.

Rogers, a senior theatre major at Rollins College, spent two to three hours a day for five weeks rehearsing for the performance, but said her study of the play began long before that. Last year, she performed a scene from the play in a class, and had memorized much of the script during the summer, she said.

Rogers was alone on stage for the majority of the performance. She said, "I loved it. I like that power. I knew I could keep their (the audience's) attention. It didn't frighten me at all."

Rogers said that she did not do extensive research into the character of Miss Margarida, because Director Anita Wilson wanted her to develop her own style, rather than to adopt that of someone else.

One major difficulty that Rogers faced was in understanding the script, she said. Playwright Roberto Athayde included many political and religious undertones

in the script, and she said it was sometimes confusing.

Rogers said her favorite scenes include one in which she embarrassed Van Ackerman, who played a student in the classroom. "I loved it," she said. "I loved the whole thing."

Rogers said she could empathize with Miss Margarida. She's a terribly tormented woman, and terribly powerful as well, she said. She represents a dictatorship, and is mentally and sexually frustrated, she said.

Rogers said she thought the playwright also was making a comment on drug abuse. Miss Margarida shows a series of slides depicting the evils of cannabis sativa (marijuana), yet in every slide the young man is surrounded by alcohol, rather than marijuana. She said from that she inferred that the playwright is saying that alcohol is a worse drug than cannabis sativa.

The first act of the play was uncut, but some cutting was done in the second, Rogers said. She said that she thought perhaps more cutting could have been done, because Miss Margarida is so redundant. Rogers said she was quite pleased with the show, and mentioned that she and Ms. Wilson had no assistance from anyone on this production.

Amlund renovates old building

It takes a bit of the detective to do restoration work. Winter Park's Dale Amlund decided when he found himself in Portland, Maine, rummaging through a stranger's attic to find an oil painting.

The attic belonged to the great grandson of Russell Smith, the artist who painted the first drop for the Grand Opera House in Wilmington, Del.

Amlund, a scene designer and professor in Rollins College Theatre Arts Department, had been commissioned by the grand Opera House board of trustees to restore the 108-year old building, known as one of the finest opera houses in the country.

Somewhere in that attic, he hoped to find a clue to the original appearance of the opera house's first oleographic drop. What he discovered was an original 12" by 14" oil painting of a European

landscape with French overtones, complete with lake, clouds, trees, pavilion and statuary.

He knew his search was successful when he read the inscription on the back: "Study for a Curtain", by Russell Smith.

In a downtown Orlando warehouse, Amlund transferred the scene onto a 44' by 25' theatre drop, surrounding the enlarged picture with scroll work and draperies.

Completing the drop was just one phase of the extensive restoration, that altogether took four years to complete.

To research the project, he found old newspaper clippings describing the original building. To determine the original color scheme, he studied designs of other opera houses of the same vintage as the Wilmington theatre.

Amlund had "a pretty good share" of the \$6 million budgeted to

restore the opera house. During the period of restoration, he flew from Florida to Delaware four or five times a year and worked with architects and a team of experts from throughout the nation.

The opera house ceiling was painted in a huge scenic design studio in Brooklyn, N.Y. The scenes, depicting eight muses on four long panels and symbols of music on four smaller panels, were painted on linen, then applied to the ceiling like wallpaper.

In addition, Amlund directed the painting of the lobby friezes; designed the carpeting, which was woven to his specifications, and supervised the marbleizing of the proscenium arch and columns.

The grand opening of the restored opera house a month and a half ago was a gala affair that included a John Phillip Sousa band, a giant cake and fireworks shot

from the roof of the opera house, says Amlund, who flew to Wilmington for the celebration.

In addition to teaching design courses and designing scenery and costumes at Rollins, Amlund has created special effects for Disney World and other area attractions. His latest assignment for Stars Hall of Fame was designing the attraction's horror section—"old rotten stones dripping and oozing forever", as Amlund describes it.

Amlund joined the Rollins faculty in 1966. He has his bachelor of fine arts degree from the Minneapolis School of Art and his master of fine arts degree from the Yale Drama School.

A member of the League of National Historic Theatre Association, he is one of only 50 artists, architects and designers in the country who specialize in theatre restoration projects.

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How to say no to a rapist and survive'

By Ingrid Heyliger

Rape: It's as bad as anything that will ever happen to a woman." This poignant and ironic statement was used during a three hour rape seminar to describe its traumatic effect on sexually victimized males.

In the wake of two recent sexual attacks upon female students, a

rape seminar appeared to be the viable alternative to help ease some of the tension felt by the Rollins female population, but yet only about 25 of them attended.

The guest speakers, also Winter Park Police officers, were Jeff Davis, Andrea Landgraff, and Gil de Rubio, covered numerous aspects of the rape topic during the

presentation. Officer de Rubio began by pointing out statistics directly related to sexual attacks within the past few years.

In 1977, for example, there was one forcible rape every eight minutes indicating an average of 29.1 of the female population was involved. The average age of males arrested for sexual battery charges was between 18 and 22. Of all adults arrested, 65% are prosecuted on rape charges, and about 23% are found guilty. "The reason for the rise in prosecutions is attributed to the increase of women reporting sexual crimes, and arrests can only come about if crimes are reported," said de Rubio.

Next, the officers advised the audience of precautionary measures which should be taken to discourage possible crimes. "Sexual battery sometimes results from other crimes in progress such as mugging, burglary, larceny and so on," said officer Davis. The officers continued by showing slides and giving some insight into basic home and self protection measures.

After the slide presentation, a film entitled "How To Say No To a Rapist and Survive" with guest speaker Frederick Storaska was shown. Storaska has dedicated himself to speaking to groups of women on how to be better prepared to handle themselves in the event of an attack. He assumed this mission after encountering a group of male adolescents sexually abusing an 11 year old girl.

Storaska's lecture was humorous yet meaningful and serious when illustrating the harsh reality that

no woman is exempt of the possibilities of sexual abuse.

The three means of self protection that Storaska gave were the martial arts, screaming, or struggling, but he left all wondering if these were strategically valid. He discounted the uselessness of the martial arts by pointing out its lack of utilization for the masses. He asked the audience how many women would be willing to invest time, money and energy into such an endeavor.

Storaska then proceeded to raise the all important question: what if a woman struggles and screams and her attacker is not scared off? This, according to Storaska is where quick thought and response are of the utmost importance, for a woman's physical and emotional reaction may determine the assailant's sexual motivation.

Storaska's theory is simply to, suggest within the safety limits, how a woman can react to her attacker. He illustrated examples of past incidents and how near victims escaped that almost certain fate.

"If you don't know what to do, don't do anything...struggling doesn't necessarily help, either." After all, more than 50% of the women who scream and/or struggle are maimed or beaten. He advised each woman to use her instincts to the best of her ability and most importantly to think. His only expectation from his lecture is that maybe if a woman, after hearing him lecture, would try to use some of the valuable and fail-safe ideas he gave, she may be spared traumatic grief.

David Currie hosts show

By Kathy Roberts

I wish I could shimmy like my sister, Kate," croons the singer as his voice reaches radio listeners with the flip of a switch. The switch flipper is Dr. David Currie, and the switches he flips are those of WPRK, the Rollins College radio station.

Currie leads listeners between 8 and 10 p.m. each Friday on a musical journey into the bobby-dished and raccoon-coated world of the 1930s.

The timeless tune talents of artists such as Glenn Miller, Benny Dorsey, and the Andrews Sisters come alive then on 91.5 FM. "What I'm really playing," said Currie, is memory music. These are tunes that husbands and wives heard by in the soda shops and sock shops of their youth.

Currie volunteered to do the show not only because that music is his favorite, but because it appeals to people who lived in the 30s.

"I like music in general and that of the 1930s in particular," said Currie. "Every song that spins off

the turntable is my favorite."

Each weekly program focuses on a theme chosen by Currie. When he flipped switches on his first broadcast, the theme was happy times because it reflected his feeling about the programs. More recent shows have featured songs about women, Halloween, and music for hugging.

Hugging music generated a great response, said Currie. Listeners wrote that some of those mellow melodies raised goosebumps and sent shivers down their spines.

Listeners can also write in with song requests.

To support his musical habit, Currie draws from a personal stock of 300 albums. Totaling about 2,000 songs, that's enough records to keep himself going for almost a year without any repetition.

Although his interest in '30s tunes goes back to childhood days, his radio experience started with this show. Despite an occasional twinge of the jitters, he enjoys his time on the air. Currie is an assistant professor of economics at Rollins College.

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Fire alarms cause hassle, \$50 fine

By Judie Bissell

What do basketballs, workmen, smokebombs, paint vapors and birthday cake candles have in common? They are all responsible for setting off fire alarms at Rollins College.

Jim Humphrey, fire marshal for the city of Winter Park, recently discussed problems such as the causes, dangers and possible solutions to false fire alarms.

In the months of September and October alone the number of false alarms numbered 26. Each alarm costs Winter Park \$150-\$250 which in turn means that Rollins has cost the city between

\$3900-\$6500 in fire alarms, most of which were false.

The buildings most frequently visited by the Fire Department were Holt Hall (7), Rex Beach (4), KA House (3), and the Beanery (3). Surprisingly enough, however, only one of those 26 alarms was due to a deliberate, "mischievous" act of a student.

The smoke and heat sensors which are in most dorm rooms have proven to be sensitive to everything from cigarette smoke to toasterovens which interrupt the ionized particles inside the devices, tripping the alarms. The cost of installing these detection systems is approximately \$92 per unit; but are well worth it in the opinions of

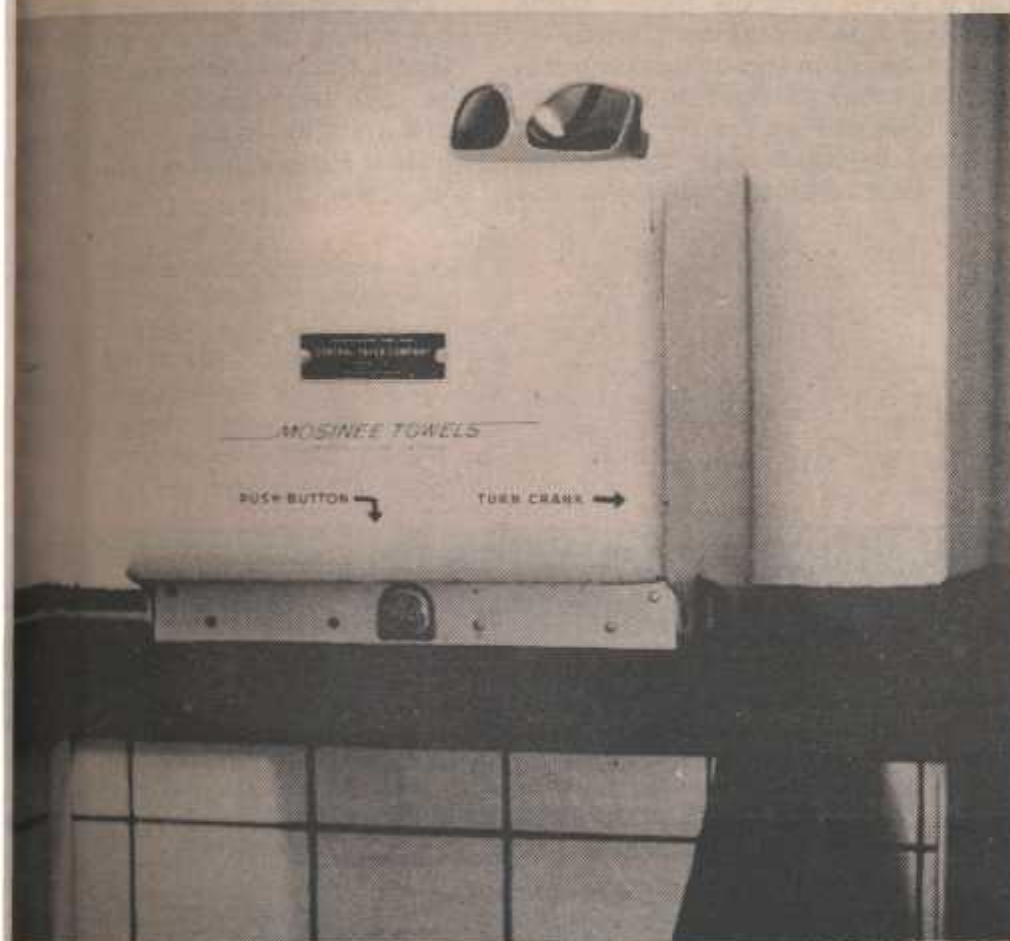
both the Fire Department and Rollins Housing Authorities. Who praise the devices as being highly dependable and efficient.

Some students, however, have failed to see the importance of the devices and there have been reported cases of sensors being painted over and even attempts to "trick" them by covering them with plastic bags. Humphrey stressed the fact that the units were installed as protection and not as a form of policing.

Dean Campbell issued a notice to all boarding students this year citing the new Florida statutes concerning arson and fire related criminal mischief. Thus, the obstruction of heat sensors in

student's rooms is a third degree felony. The notice also addressed the issue of student complacency with regards to fire alarm evacuation, stating that "Individuals failing to vacate the building are subject to a fifty dollar fine."

According to Fire Marshall Humphrey, student evacuation is of the utmost importance. He cited many examples of serious injuries and even deaths in universities across the country resulting from students failing to evacuate dormitories. He further stated that in most cases where student's apathy resulted in serious or fatal injuries the apathy stemmed from numerous false alarms prior to the occurrence of the real fire.



One of the many empty towel dispensers around campus.
Photo by John Flynn.

Paper towels disappear

By Tracy Hoffman

How many times have you gone into the bathroom to wash your hands only to find yourself paper-towelless?

Frustrated, you wipe your hands on your jeans leaving them dirtier than they were before.

Tired of this vicious circle, this reporter consulted the housekeepers who said that they were instructed by Tom Wells, head of the physical plant, not to stock the residence bathrooms with paper towels.

Wells said that rumors that it was due to plumbing problems and laziness were untrue.

"Supplying paper towels—a convenience, not a necessity—is a costly procedure," said Wells. Where personal towels are unattainable, paper towels are available, such as in educational buildings and "public" facilities.

"Where do you draw the line," said Wells. With rising paper goods prices, it isn't feasible to keep paper towel costs on the supplies expense budget.

Tar-Pit to change name

The Pub in the Rollins College Student Union will undergo extensive construction and some major changes will take place, said Randy Roessler, Director of Food Service (SAGA).

Roessler said there has been talk about changes with the pub since last summer and at one time it was rumored that a snack bar would be added. However, Roessler said there would be more than just a snack bar, but a complete change in location of the pub.

This change would involve trading of locations between the pub and the book store. Roessler said that the wall to the room next to the bookstore would be knocked out and serve as a part of the pub. A section of the pub would perhaps serve as a snack area. The outdoor area in front of the book store would be made into a patio, for outdoor eating pleasure.

The whole idea sounds like a good one, Roessler said, and as far as he is concerned the idea has been approved, but for now the concern is just a matter of getting the project under way. The construction will probably begin around the end of the 1980 school year, and is expected to be completed by the beginning of the 1980-81 school year.

If you can come up with an original, new name for the Rollins College pub, The Tarpit, you can win a case of Heinekens.

During winter term, pub managers Tim Webber and Dave Weinstein are conducting a contest to find a new name for the pub. This is the beginning of a program they are developing to improve the appearance and atmosphere of the Tar-Pit, the current name of the local watering hole.

Soon, students will be receiving a survey in their mailboxes, sponsored by Webber and Weinstein.

that will ask for student opinions on pub prices, service general appearance, and types of products sold. This is part of a major effort to improve the quality of the pub to cater more toward the students, due in large part to a significant decrease in sales from last year.

Webber said that this winter term, students will be able to see definite changes. There will be more "happy hours," including one that would feature sports movies early Wednesday evenings, with 25-cent beers being sold concurrently.

"Probably the thing that has hurt pub sales most this year is that at the beginning of the year, it took eight weeks to get air-conditioning," Webber said. Another reason for the decline in business, he said, is that students seem to be spending more time on homework this year.

Last year, the rug was removed because it was saturated with beer, and was beginning to cause a stench. Another change is the addition of the Vali-Dine machine. Ann Williams, the daytime delicatessen employee, said that there are about 75 more students a day buying food at the pub than there were last year. She said this was probably due to the long lines at the deli-line in the Beanery. Other additions include table clothes, pinball machines, and the "Space Invader" game.

Webber said that the reason a new rug has not been placed is that future changes may take place. He said there is a possibility that next year the pub will switch locations with the bookstore.

But until the location change occurs, improvements in the present facility are impending.

And think of a new name that you would like the pub to be called so you can enter in the upcoming contest.

Blondie's recipe mixes hit

By Al Landsberger

Someone's in the kitchen with Debbie.

Debbie Harry, the beautiful thirty-six year old singer from Blondie is cooking up a full course meal with their latest release.

Blondie's new album is called "Eat To The Beat" and is truly well done. The album brings back the taste acquired from her last record, "Parallel Lines", which sold over a million copies.

The recipe for "Eat to the Beat" is made from rock, reggae, and a nice crisp ballad. The master chef, producer Mike Chapman, who also produces The Knack, has made Blondie sound even more delicious on each cut of vinyl.

The opening songs, "Dreaming" and "The Hardest Part", are pure rock and roll spiced up Blondie style. With the brilliant drumming of Clem Burke and the powerful vocals of Harry, it is no wonder that this New Wave group has reached the top ten with "Eat to the Beat."

With reggae on the move Blondie conjured up "Die Young Stay Pretty". This cut shows the band's versatility in dishing out songs of "today".

Shayla is a pleasant ballad, perhaps about the dream come true for the group. If it tells the

story of Blondie, then the title track tells how they are enjoying their much deserved success. In this number Harry blasts out words in the style that has turned the group into musical gourmets of the late 70's.

So forget Beans tonight and go out to eat.



Debbie Harry of 'Blondie'

The Phil Muse 'Top Ten Albums' of 1979

Since this is the last edition of the Sandspur for 1979, it seems appropriate to list what I consider to be the Top Ten albums of the year. One may disagree with the choices, but that is what makes the recording business so competitive.

#1. Led Zeppelin, "In Through the Out Door"; #2. Kansas, "Monolith"; #3. Eagles, "The Long Run"; #4. Manfred Mann's Earth Band, "Angel Station"; #5. Cheap Trick, "Dream Police"; #6. Supertramp, "Breakfast in America"; #7. Frank Zappa, "Sheik Yerbouti"; #8. Triumph, "Just A Game"; #9. Scorpions, "Love-drive"; #10. REO Speedwagon, "Nine Lives".

"In Through the Out Door" left all the other albums way behind this year. It rejuvenated the business by effectively counteracting slumping sales due to the oil crisis. The album is great anyway, and these facts equal a number one ranking for Led Zeppelin.

"Monolith" is the best Kansas release since "Leftoverture." The classical influence has faded slightly, opening the doors for a more rock-oriented LP. It's constant appearance on radio programs made it the second best album of 1979.

The Eagles were just barely nudged out by Kansas for second place. "The Long Run" is the group's most uncommercial effort ever, and it's topping the sales charts in Central Florida today. This could be a big album in 1980, too.

Manfred Mann filled the void left by the absence of a new Pink Floyd album, until recently. "Angel Station" is the most sophisticated album of the year. Most people considered Manfred Mann's Earth Band ancient history, and the LP didn't receive the airplay it should have.

Cheap Trick's "Dream Police" is

basically a clone of their previous studio release, "Heaven Tonight," but it's still some of the best innovative heavy metal music around. Cheap Trick now is definitely a force to be reckoned with in the future.

Everyone must remember that I'm a hard rock-and-roller at heart, and that's the only reason Supertramp's "Breakfast in America" wasn't rated any higher. This album requires a certain mood before I'm able to really enjoy it.

You have to own a copy of Frank Zappa's "Sheik Yerbouti" to understand why it's number seven. A majority of the tunes on this LP are unsuitable for airplay, but that's the fun of the whole thing. You'll have a good laugh while enjoying this ingenious album.

The Canadian trio Triumph burst onto the music scene this year with "Just a Game", a neatly produced package of hard rock and softer tunes that quickly captures the

listener's ear with its clea

In two more years, Tri have superstar status in

"Lovedrive" is Scorp commercial and fastest album to date. This Germ rock band may finally sta the recognition they dese this, their seventh LP.

Finally, midwestern REO Speedwagon keep better with age. "Nine their 9th album, is foot-stomping music that non-stop. Ever since the You Get What You Put album went gold, REO putting their live sound studio. It looks like they get better.

That wraps it up for

how about the decade of

What's the number one al

the last ten years? That

hard question at all. Who

against Pink Floyd's "Da

the Moon"?

Avid joggers warm up and cool down

By Peter Duglenski

Running is one of the fastest-growing sports around. Now is the time for you to discover what all the excitement is about.

The human body is the most remarkable "machine" on the earth, far more complex than any spacecraft or computer. Like other machines, it needs the proper fuel and good care to function efficiently. Nevertheless, running is highly recommended for keeping your heart and lungs strong and healthy.

"If you haven't exercised in a while, you can't expect to put on a pair of racing shoes and head for the nearest marathon," said Frank Zezoney, athletic trainer at Rollins College, who is an avid jogger. A sensible approach to the activity is essential. A doctor can help to determine your present level of fitness before starting.

Warming up and cooling down should be integral parts of a running program. It is important to prepare the body for the stress of each run by limbering the muscles and increasing the oxygen supply.

Letting the body return to normal gradually is important, too.

Since the number of runners in the U.S. increases constantly, injuries are on the upswing, too. The two most common injuries are stress fractures and shin splints, both of which result from improper running techniques. To avoid these injuries when running, the heel must hit the ground before the toes for maximum protection.

Shoes are the most important piece of equipment that a runner owns. Feet are like fingerprints, everyone's are different, but there are certain features which all good running shoes should have. "Exact fit is most important, and a good way to get good fit is to trace your foot in a piece of paper before going to the store to buy the shoes," said Zezoney. Since the feet of a jogger hit the ground an estimated 5000 times per mile, light shoes with good arch supports are needed to help absorb impact.

Upon finding out how much fun running is, one can explore this new world in more depth. Organizations, magazines and books can help one to become a better, more knowledgeable runner.



Sophomore Wendy White [right] captured her tournament title this year by winning the Division I singles crown in the first Catherine Sample Memorial Tennis Tournament in Miami. White, the number one player for the Tars, defeated Trinity's Mary Piatek 6-2, 6-3. This was White's second victory year over Piatek, who is considered the top amateur player in the country as well as having been the collegiate choice last year.



Kelly Kruk, left, and the other female Tars, recently traveled to Florida State University where the Gold Team suffered a loss and the Blue Team received a victory. Photos by Tim Leonard.

Tar spikers look with optimism for 1980

By Tracy Strickland

A winning season is the result of many weeks of hard work and determination by the Rollins Tars Women's Volleyball Team, said Tar Coach Peggy Jarnigan.

Most recently, Rollins finished third in the Flagler Invitational Tournament in St. Augustine. They had a significant victory against Division two, Stetson University. Rollins had entered this tournament as an underdog and Stetson had defeated Rollins in every competition last year. However, in this year's season, Rollins lost to them once and defeated them when they had last met. Jarnigan said that defeating them in this tournament proved that the Tars last victory had been legitimate. She said it helped their seasonal record, but more importantly, it helped Rollins psychologically.

Flagler College, who hosted the tournament, was undefeated until they faced Rollins, who destroyed their winning streak by defeating them 15-6, 15-2. Because Rollins had lost to the University of Tampa, this created a three-way tie for first place in the tournament. To break the tie, tournament officials had one team "sit out" while Rollins played one playoff game against Flagler.

Jarnigan said the University of Tampa cheered for Rollins, but cheers were not enough, and the Tars finished with third place. Though they placed third, Jarnigan said she feels it is significant that they did defeat the winner of the tournament. "We realized we really were competition for division two schools," she said.

Jarnigan said she cannot say enough about how proud she is of the Tars this year. She said they are well on their way to regional and national competition in their

division next year. She said if the team unity and competitiveness continue, she is sure of it. She said she foresees more out of state competition, and more tournament competition next year. She said the Tars are ready for it.

Jarnigan said a strong point of the team is the reserve or the bench. Because of the growing popularity of volleyball, there was a large turnout this year, so Jarnigan said her bench is large. She said this is important because

they work very hard, are ready to substitute when needed, and are the best source of support for the players on court. Though Jarnigan will be losing two valuable seniors, including one starter, she said she feels confident of next year's starting line-up.

It is important for a team to recognize its weaknesses, as well as its strengths, and "I can see where we need to improve," Jarnigan said. She said it will take more experience and hard work, but she's sure the Tars can do it.

Cagers suffer first loss in season opener

By Greg Moran

Despite a 33 point performance by senior Tim Mahoney, the Rollins Basketball team dropped their first game of the season to Division 1 Western Kentucky, 104-73.

The Tars found themselves behind early in the game 16-8, but fought back to within two points, 16-14, before Western Kentucky put on a scoring spree to lead 44-31 at the half.

The second half proved disastrous as the "toppers" from

Western Kentucky built up a 17 point lead early in the period. It was at this point that the Tars showed the reason why they will be a Division 2 power. With only 12 minutes left in the game, the Tars closed the gap to nine points and an upset appeared possible but the Tars suffered a letdown in the next four minutes while the Toppers outscored them 16-4 and built up an insurmountable 26 point lead.

Mahoney led all scores with 33 points and was followed by Kyle

Rich with 11 points and Larry Crouch and Joel Fiser, each with 8 points. Clint Curtis had four points, Craig Koppleman had three, and Bob Sealman and Stu Colling each had two points.

The Tars traveled to Furman last Monday, and had their opening home game last night against Otterbein College. Tonight the Tars face rival Florida Institute of Technology at 7:30 p.m. in the fieldhouse.

Racquetball on the rise

By Peter Duglenski

One of the quickest and most challenging sports has suddenly caught the public's attention, even though it has been played for quite some time.

Racquetball is on the rise and is even becoming more popular than tennis. Bob Owen, head professional at "The Racquetball," located off Lee Road, said the main reason for racquetball's success is that "everyone; whether he be big or small, male or female, young or old, can play with the same general effectiveness."

Racquetball is played in a rectangular, enclosed area, all four walls being in play. The server stands in midcourt and can hit a maximum of two walls when serving, but must hit the front wall first. The receiver must hit the ball before the second bounce and can hit as many walls as he desires, as long as he hits the front wall too.

Games are played up to 21 points, and only the server can win a point.

Racquetball differs from tennis in that tennis involves direct hit of the ball from one player to another with no obstructions. However, there are four walls which cause awkward-angled shots, further adding to the intricacies and frustrations of racquetball. Which is better for exercise, tennis or racquetball? Owen also said that "Two games of racquetball exert more energy than one set of competitive tennis."

With the increasing popularity of racquetball, the number of local clubs has grown. One can play for free during the day at Winter Park High School or Showalter Field. Racquets range from \$20 to \$50 and a can of two balls costs from \$2 to \$5. Running shoes are not recommended for racquetball since they do not have proper ankle support for quick movements as do tennis shoes.



The First Annual Bass Tars Competition was held from 6 a.m. to 12 noon last Sunday on Lakes Virginia and Osceola. Members of the top three teams are [from left] Hunter Williams; second, Chris Brown; first, Craig Pery; third, Chuck DeSalvo; first, and Paul Katinos; second.

Photo by Kim Beer.

Season ends, Tars thank fans

The Rollins College soccer season came to an end Wednesday, Nov. 14, in Miami. It was there that the Tars were eliminated from post season play by Florida International University by a score of 4-1.

The first half was controlled by the home team as they scored three goals, two from the field and one on a penalty kick. They kept the Tars scoreless and the half ended 3-0. After some tactical adjustments, the Tars played even with FIU for the remainder of the game, but the result was elimination from the NCAA Division II tournament.

The lone goal was scored by Mark Buehler, the Tars leading scorer this year with 13 goals. Senior co-captain Tim Keane and junior transfer Dave Arredondo were tied for second with seven goals apiece.

The team members said they appreciated the fans that stuck with them through the troubled season. "Most people just don't realize what a great lift thousands of cheering fans give a player. I think the South Carolina game (which the Tars won 1-0) was the prime example of what full fan support can do for a team," said senior Eddie Berger.

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