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## Sandspur, Vol. 86 No. 07, February 11, 1980

Rollins College

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# ROLLINS SANDSPUR

Volume 86 Number 7

SPECIAL MONDAY EDITION

## This Week



### Ouch!

The win streak stopped at 10. Rollins Tars lost a close one to league leading Florida Southern, 60-56. 3 days later the Rollins/UCF showdown took place. After a close ball game, the clock stopped the Tars comeback 72-70. Page 17



### Music Poll

Radio station WPRK and the Sandspur are conducting the first ever Rollins Music Poll. Here's your chance to tell PRK who you really want to hear. Don't miss it. Page 3



### Rock Springs

Rock Springs is truly one of Florida's most picturesque vacation spots. Photographer John Flynn takes a look at the second in a series of Rollins mini-vacation hideaways. Page 14

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## Rental Homes to Go; Rentors Left with Nowhere to Go

By John Tarnow

Time is running out for the Rollins rental properties, and for the people residing in them.

By way of a trustees decision last November, Rollins College soon will no longer have its' hand in the apartment rental business. Instead, because of costly upkeep, the college will begin an attempt to expand the campus with intentions of accomodating the recreational and parking needs that face the campus.

In the span of the next few years, 20 residential buildings and 2 'share-a-homes' that include approximately 50 living units rented out to many elderly retirees, students, and others, shall be demolished or moved.

Some residents have already received notice that they must find other housing by June 1 of this year. At this time, the Physical Plant in connection with a contractor, will begin the first phase of its plan for expansion.

"I wanted to stay here until I die," sighed Rose Larkin, a retired Rollins librarian. Ms. Larkin resides in the Warner House located on the lower end of Virginia court. Once a single home, the Warner House was gradually added on to as the years went by until it reached its present state which includes 10 separate apartments with a total of 14 tenants.

Ms. Larkin has no plans at this time and with a deadline of June 1, is concerned and worried. "I've been here 15 years and am truly going to miss this place, it's home."

Though Ms. Larkin's situation sounds quite grim,

there are others whose plight is even more serious. In the much publicized story dealing with the two Share-a-Homes included in the college's demolition decision, there exist 28 others who are in the same predicament, but with even more problems. Included in these problems are size and, more importantly, age. There live 14 people in each of the two homes, one on Virginia Court and the other further down E. Fairbanks, many are in their 80's and 90's.

The Share-a-Homes themselves belong to Rollins, who leases them to the national, non-profit organization under the same name that provide shelter to those who can't afford

• continued on 4

*Surrounded by greenery, the Rollins rental property will soon be whisked away in favor of parking lots and recreation facilities.*



Photo by Kim Beer

## Will Term Survive?

By Fritz Wettstein

Rumors of someone trying to change Winter Term disquiets most of the campus and incites retrospection in some. "Winter" Term was a delight, no early classes... one class... Rush Party Blasts... and for the blasted, no class. Some were thrilled, few were chilled. Courses energized and agonized; students analyzed

and were lecturized. Basketball games aroused and the Greeks caroused. It was a good time, but has its time come?

Who would want to mess with winter term? The change of pace from slow to slower is cherished by faculty and students alike. Even though the courses were planned to demand forty hours a week of a students time, the opportunity

of spare time to work a job, engage in academic activities, play some hoop, work on one's game, or engage in non-academic activity, were there. Intense courses offered students greater awareness, and special educational experiences. Dr. Harblin's class effectively advocated energy conservation on campus and the students in the marine biology class must have become attuned to the exotic Caribbean marine life in their on the spot research.

The people in my class, the Vietnam War, an intensified political science course by Dr. Lairson, were attuned to the difficulties the United States faces as a world power, few if any being disinterested. In fact, raised in conversation, many students were avidly pleased with their independent studies, labs, lecture/discussions, legal researchings, paper writings and picture takings. Winter term gives students the choice of taking interesting and non-major courses, and the faculty the chance to teach their knowledge outside of their

together." "We've gained some quality people this year," remarks Hammond.

During our talk, Hammond pointed out that TKE, Sig Ep and Phi Delt all had very successful non-alcoholic parties. In this fashion, the fraternities were doing their part to combat the campus drinking problem. In support of this, Dean Pease added that it was nice for a change to "lessen the importance of the keg and the Saturday night blast."

The problem of rush versus

• continued on 4

• continued on 5

## Greek Turnout A Good One

By Grant Thornley

Rollins witnessed an experiment these fall and winter terms; split rush, in which the women pledged in mid-autumn and the men pledged in late January. This experiment has paid off, and has ushered the Greek organizations into a fresh, new, situation. Dean Ronald Pease and Inter Fraternity Council President Art Hammond both indicate that this change is, indeed, very welcome.

The reason that this year's rush has been deemed a success

by many is because of the encouraging numbers that became involved in it. 159 freshmen and transfers signed up for rush this winter. Out of those, 105 pledged; 28 to Phi Delt, 19 to Chi Psi, 18 to KA, 15 to TKE and X-Club, and 10 to Sig Ep.

According to Hammond, the split rush didn't bother the men at all. The delay until winter term allowed the newcomers to become more acquainted with the campus and the fraternities. Erego, instead of being an ulcer-inducing rat race, Rush was a fairly low key "coming



# New System to Lessen Energy Costs

It all began when G. Thomas Wells, Director of Physical Plant at Rollins, started doing some research. The figures he found turned out to be staggering.

In 1973 during the month of September, Rollins used 1,132,000 kilowatt hours of electricity at a cost of \$16,894. Six years later in 1979 within the same 30-day period and with an additional seven new buildings to be considered, Rollins used 1,083,000 KWH at a cost of \$52,957. A reduction of 49,000 KWH at an increased cost of \$36,063. The average power cost per

month stands at \$38,000.

"While we have cut back our consumption nearly 2 million KWH per year, we still face the problem of increased energy costs," says Wells. "It is for this reason that we are actively participating in and spearheading a campus wide energy savings awareness program."

One of the most effective and efficient programs revolves around the newly installed Honeywell Delta One-Thousand Energy Management System put into operation in December of last year. According to Wells the

new computer system serves three important functions. First is the Start/Stop program which allows for the pre-setting of all air-conditioning/heating units to run only when needed and shut-off when not needed. "This allows us to program the system to shut down during the evening hours and when classes are not in session," offers Wells.

A second benefit of the Honeywell system is the Duty Cycle. Since air handlers need not operate a full 60 minutes every hour to be efficient the duty cycle shuts the handlers down

anywhere from five to ten minutes an hour resulting in obvious savings.

The third program, called Shedding, capitalizes on the demand usage of energy that Rollins subscribes to with Florida Power. "For example," says Wells, "we might demand that we will use 2,252 KWH in a certain month and that is what we will be billed for whether we use that much or not. A load-shedding cycle will automatically calculate our KWH being used and if it appears that our demand figure will be exceeded, then the program shuts off additional energy using items that are not essential."

Since the Honeywell Management System is still in its initial stages at Rollins, Wells cannot accurately determine the savings but he estimates that the new system will reduce college energy costs and consumption by nearly 20%.

Additional changes around the Winter Park campus revolving around energy conservation include the replacement of Mercury Vapor Lamps in street lights to the amber colored High Pressure Sodium Lamps. Twenty-one street lamps on campus have been reduced to 100 watts from 175. Seven lights have been eliminated with seven more going from 400 watt lamps to 100 watts. "Although energy consumption has been drastically reduced we enjoy better illumination as a result of the more efficient sodium lamps," remarks Wells. "This change alone will result in a savings of over eleven hundred dollars each year."

One physical plant employee, Larry Wise, suggested the replacement of incandescent 40 watt bulbs in campus EXIT signs with 4 watt fluorescent bulbs. Tom Wells agreed and headed for his research files. He found out that Rollins has 259 illuminated EXIT signs on campus which operate 24 hours per day, 365 days per year. The life of the current 40 watt lamp is about 1600 hours calling for replacement every 3 months.

The switch to a 4 watt fluorescent lamp, which has a life of 11,000 operating hours (6½ times the life of a 40 watt incandescent), will not only save the college \$4,472 in energy costs each year but a remarkable \$2,899 in bulb costs alone. The figure does not include decreased labor costs.

"We cannot stand still in our effort to conserve energy," Wells said. "We have dedicated ourselves to finding about better community awareness and possible solutions to the elimination of wasted and unnecessary energy usage."

The Honeywell Delta One-thousand Energy Management System now controls the air conditioning and heating for Rollins.

Photo by Kim Bieff

The Honeywell terminal is the heart of the new computer.

*"Any money left over in a students' account after the winter term will be directly forwarded into the spring allotment."*

## Early Beanery Closing May Continue

By Edmond DiRuzza

Since money and the food situation on campus have been a topic of conversation for the winter term, let's look at two questions which have been brought up a number of times.

In the past few weeks students have been wondering why "Beans" has been closing at 7:00 p.m. on Friday and Saturday evenings. Randy Roessler, chief spokesman for the SAGA distributors, explains clearly why this has been the case. "Printouts on the Validines have been registering between 75.00 and 85.00 dollars

on Friday and Saturday nights between 7-11 p.m. Labor costs, however, have been recorded at about 72.00 dollars. Clearly, there is no reason to stay open."

Asked if this has been the case throughout the year, Randy's reply was an affirmative, "Yes. Students have always seen the weekends as a time to get off campus. The need for beans has never been there."

Also, explains Randy, the pub is open more than enough time on weekend nights for students to eat. Therefore, it was more than conceivable to economize

and close down the Beanery.

At first, Saga appealed to the Rollins Comptroller for the shutdown using the stated reasons as their argument. Without hesitation, and a willingness to conserve energy they agreed wholeheartedly on the proposal.

The situation does not seem to be changing for the upcoming semester. Forecasts predict that sales will be continuously bad on these questioned nights. Economizing is the main thought for Saga officials and a closing will surely reinforce it.

Another thought arising in the heads of students has been the

money situation for the spring term. Any money left over in a students' account after the winter term will be directly forwarded into the spring allotment. At the end of the spring term, if any money is left, a percentage of that portion will be given back to the student. The percentage rate will be from a low of at least 40% to a high of about 98%. All decisions will be made by the school treasurer as to what the amount each student will receive. SAGA has no say in the matter while the decision is clearly dependent upon the treasurer.



# WPRK 1980 Music Poll

1980 will prove to be a very big voting year for all of us. But for a brief moment put the Ayatollah, Salt and Afganistan aside and look over the first ever WPRK Music Poll.

WPRK, your college radio station is interested in hearing what music Rollins students played most.

Just rip out your completed ballot form and drop it into campus mail by Monday, February 18th.

The staff and management at WPRK sincerely acknowledges your participation in this music poll. Results will be published in the next issue of the Sandspur.

## WPRK 1980 Music Poll

70's

Male Vocalist \_\_\_\_\_

Female Vocalist \_\_\_\_\_

Guitar \_\_\_\_\_

Keyboards \_\_\_\_\_

Drums \_\_\_\_\_

Bass \_\_\_\_\_

Writer \_\_\_\_\_

Group \_\_\_\_\_

Live Performer \_\_\_\_\_

1979

Male Vocalist \_\_\_\_\_

Female Vocalist \_\_\_\_\_

Guitar \_\_\_\_\_

Keyboards \_\_\_\_\_

Drums \_\_\_\_\_

Bass \_\_\_\_\_

Writer \_\_\_\_\_

Producer \_\_\_\_\_

Group \_\_\_\_\_

Album \_\_\_\_\_

Single \_\_\_\_\_

New Group \_\_\_\_\_

Live Performer \_\_\_\_\_

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# Are Rentals a Risk?

• from page 1

their own homes but don't need nursing home care.

James Gillies, the area director of Share-a-Homes is much dismayed at the proposed decision, but adds, "Rollins assured me that they are never going to push us out, never evict us." At present he is looking for possible sites that would be suitable for the 'families' of the two homes. "I'm doing as much as is humanly possible to keep a majority of tenants together because of all the relationships they've built up."

Gillies feels that it was an outreach of Rollins to get into the community when they took on Share-a-Homes six years ago and it was a plus for the school. Though it is a convenience for the residents to be so close to shopping and churches, Gillies realizes the homes are not in the best of shape. "But," he adds, "they're definitely not unliveable."

"Whatever the final outcome," Gillies noted, "Rollins has been good to Share-a-Homes."

As was previously stated, recreation and parking were the most probable uses for the cleared space. The main factor that brought about the decision to remove the rentals in the first place was safety and money.

Rollins Physical Plant Director Tom Wells, who took on the managerial responsibilities of the rentals last Fall, found that many of them were legally and financially too much of a risk to sustain.

With stricter safety and fire

codes as well as the increase in the price of fuel, Wells feels the college could not afford to spend hundreds of thousands of dollars simply to bring the buildings up to date. As Wells puts it, "They have outlived their useful life."

But have they really? Are the homes truly such a great expense? Rollins needs more space to fulfill its expanding needs, but what about its expanding enrollment? After all the housing problems encountered this year, what lies ahead for students of the future? Maybe Rollins should reconsider the seemingly hasty decision to demolish an entire area of prime housing.

As of this moment, no tenants including Share-a-Homes Director James Gillies, have heard any definite time slots for the demolition to begin. Most have not received a letter stating when they are to be out of the doomed buildings.

It almost seems as though Rollins is in quite a hurry to put an end to this costly mess. Rollins administration staff member Sister Kate, who also resides in the Rollins rentals, gave a possible reason for this haste. "If there were any smarties in those buildings (namely the Share-a-Homes)," she says, "they could sue the school for the codes that they violate."

Sister Kate and Sister Helen, who share the same apartment, have done their best to aid the elderly in the surrounding neighborhood. "Many, like Mrs. Seybring across the drive, have become

to adjust their thinking and get them excited about moving."

Unfortunately, the adjustment is not easy for Mrs. Seybring. When an attempt to speak with her was made, she apologetically declined as tears began to fill her eyes.

Some, like Mrs. Irene Keating, figured it was to be expected because of the "slap-happy operation" the school was running.

All is not tears and disappointment though. Some are thankful for the time and effort that the college put forth for them. Others have relatives that are glad that their mothers, fathers, grandmothers and grandfathers now have a reason to come and visit them.

Well, whatever the case is, Rollins does seem destined to put an end to the aging properties that were once an important part of the Rollins and Winter Park community.



DOOMED! — The Warner House, like many of the rental buildings, cannot withstand the heavy verbal abuse concerning costly upkeep and hazardous living conditions.

## Greeks on Way to Another Empire

• from page 1

academia has come up frequently in recent years. However, Dean Pease reports that he has not had one negative response from the faculty concerning a conflict between the social calendar and classes. "As of now," he said, "the

response that I have had has been positive."

This is probably the shape of things to come. Rush '80 has ended with nothing but praise from the Administration and student body alike. With drastic increases in numbers from last year's efforts, it seems like the Greeks are on their way to building another empire.

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WITH THIS AD



# Term Quality Low; Grades High

• from page 1

regular class offerings. Rollins in January is the idyllic setting for educational enlightenment. So why the rumours?

Apparently, "someone" is concerned for students who are shadowed from the enlightenment by the dark spectre of a mismanaged winter term course. This someone, Don Griffen, acting Vice-provost, has adamantly debated the "across the board" effectiveness of the term. His five years of bulldogged perseverance in pointing out the inadequacies of the system and suggesting alternatives notwithstanding, Griffen admits, "there will be a winter term next year. I'm not so much opposed to it, as I am for making improvements in its negative factors." Griffen's argument centers around the "negative" factors. He claims "winter term is the best and the worst we could do."

Everyone agrees winter term may provide the best educational experience in a college career. Irksome for Griffen is that in an "unchallenging class, a student, intellectually bored, not actively involved, can be very negative." In his hypothetical winter term, if even 90% of the students have a good educational experience, the 10% negative factor will rub off on others more than the fall term, when a student has

four chances instead of one to have a good experience.

With only 87 full-time faculty members, it is hard for Rollins to offer a diversity of courses, and the student/faculty relationships which are the objectives of winter term. Griffen perceives two required winter terms with more emphasis on independent studies, off campus internships, and major projects. The winter terms, optional for both students and faculty, would be best utilized by juniors and seniors whose experience will enable them to undertake a "significant project," preceded by "early supervision." Griffen's proposal, which was put before the Senate last year and rejected, represents an attempt for a more serious winter term. Students would be occupied with extensive research in their major, and some faculty would be free to pursue alternative research.

The proposal would eliminate problems indicated by the faculty, who claim the "negative factor" are not willing to commit themselves to the around the clock study required by the condensed time. Some faculty think freshmen are not able to cope with a forty hour a week work load. Others have problems with upper classmen, who are inclined to a lazy man's approach to winter term. Some find it hard to teach an

abbreviated course to majoring students while others find it made hard for them to teach a non-major course. There are those who foresee a need to provide more innovation in course offerings, and those who would like to chuck the whole thing out the window.

Whatever reason they had, the faculty also rejected Griffen's winter term, some wanting to keep it full-time, others wishing to move to a semester system. The conflict is universal among campuses with winter terms. Dr. Huntington Terrell, a visiting professor from Colgate, teaching Medical Ethics for winter term, acknowledges, "we have the same problems. Faculty objections range from the loss of a month to the risk run to provide special education." He depicts the difference in the Colgate January term being an important change of pace while the winter term here is more of a disruption. Colgate has a wider range of course offerings which provide an academic break; but at Rollins standard courses are typical in the shorter time period, increasing the academic pressure.

Dr. Maurice "Saki" O'Sullivan grooved with the timing interpretation of Terrell. To him the variations in rhythm from the broken one hour course to the solid three hour course is important,

implying increased emphasis on interpersonal relationships between student/faculty and student/student. He locates the problem in the faculty who don't swing, who do exactly what they have been doing, teaching in the same style. Questioned about what process determines the curriculum and class structures, O'Sullivan replied, "anarchy, academic anarchy." Innovative course descriptions are often challenged within the department, and the faculty only teach in their area of competence, frown on interdisciplinary course, and are reluctant to team teach courses.

Encouraging more students to take a winter course on a non-credit basis, and filling in the lack of educational experimentation, administrative objectives in the winter term curriculum, O'Sullivan thinks require different criteria for course planning. He says: "Many faculty members haven't thought through the implications of winter term. Winter term is the best academic experience students can encounter. I don't think the faculty has been enthusiastic enough about expanding their programs."

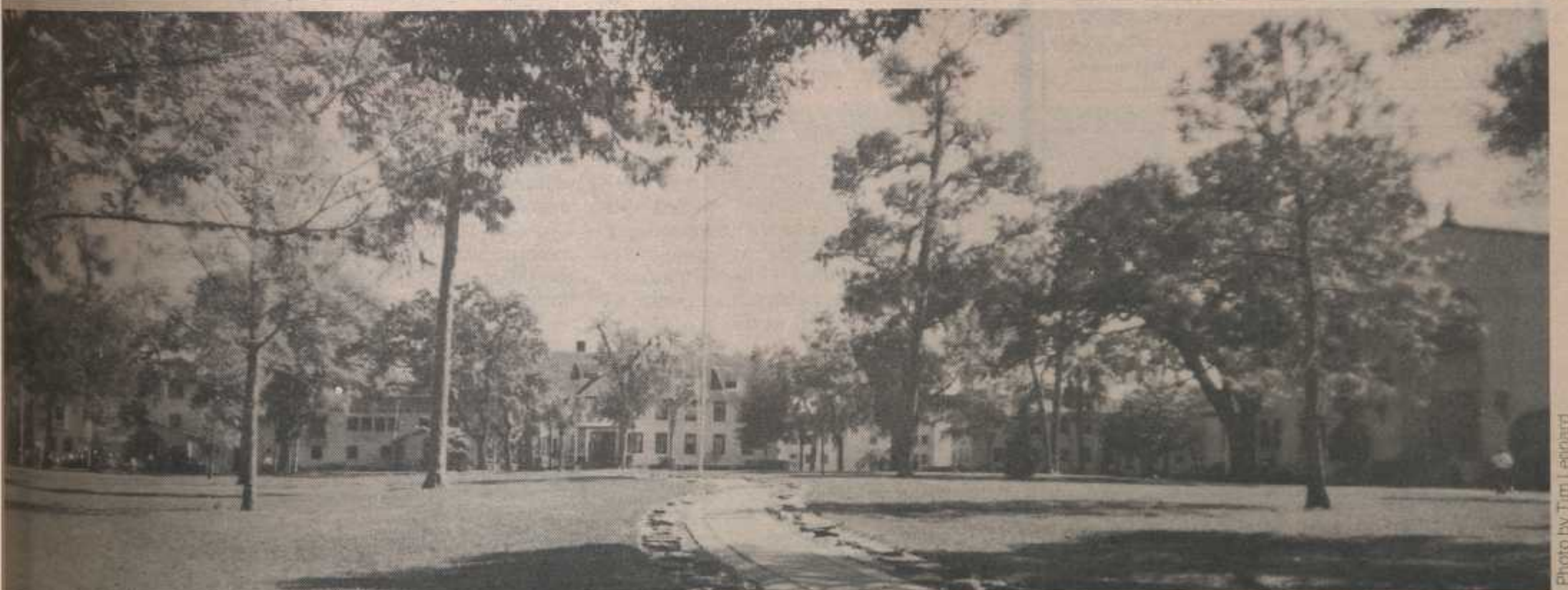
The Rollins Planning committee task force investigating the pros and cons of winter term found that the quality of courses also offered in fall term were lower, while

the average grade was higher. Among the more successful courses, Dr. Coleman found what she described as a "curiosity factor." A small quirk of curiosity tempted interested students to enroll in a more unique class, compared to the disinterested who signed up for an easy lab in order to fulfill the requirement.

**"I'm not so much  
opposed to it as I am  
for making  
improvements ..."**

**Don Griffen**

Concerning winter term, Rollins risks a polarization of radicals and conservatives, each side thinking the other crazy and hoping it would give up its foolish ideas. But aside from Don Griffen's attempted compromise, the bickering has been unproductive, and ensured the continuation of the present winter term policy. Mickey Mouse courses will still be offered, and the quality of teaching will remain unchanged.



In honor of the 1985 Centennial celebration, the Sandspur presents two views of the campus. The pictures are 95 years apart. The only building still standing is Pinehurst.





## ROLLINS SANDSPUR

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a bi-monthly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 801 W. Fairbanks Ave., Winter Park, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



# Editorial

## All We Lost Was the Game

To some it was a rivalry. To others a war. Few remembered that it was a game. Reminiscent of the perennial cross-town rivalries of high school days past, Rollins and UCF squared off two weeks ago in a game that determined Central Florida's bragging rights.

It happens every year. Only once are such drastic security precautions necessary. Only once are advance tickets needed. Only once are those tickets sold out. If students don't see any other game all year, they see the UCF game.

The sport is secondary to the spectacle on that night. The law is there to see that the spectacle is held to a minimum. It is a difficult task to concentrate on the basketball because few can keep their eyes off the other teams' crowd. The competition between the fans is almost as intense as the competition on the floor.

We lost the game. But the loss on the scoreboard was compensated ten-fold by the Rollins crowd. We were the class. There was no doubt to anyone that Rollins and UCF are close only in basketball and proximity. The schools are worlds apart in almost every other respect.

The UCF cheering section was less visible but significantly more audible than the Rollins mainstay. The 'frat' boys from UCF seemed concerned only with offering the most derogatory things about Rollins they could think of. Perhaps it is a part of rivalry, but thankfully it is the UCF part.

Rollins athletic patrons deserve a pat on the back for their show of class. Most of the UCF insults fell upon deaf ears. The Rollins shouts were for our team, not the other team's fans.

It would be ludicrous to insinuate that no Rollins student retaliated, but those students were few and far between.

The halftime entertainment was sponsored by more UCF fraternity students. Charging the Rollins crowd with the intent of initiating the subsequent fight was truly a demeaning gesture. A couple of Rollins students were the recipients of UCF enthusiasm.

It is unfortunate that UCF must be represented in the manner that they are. Very soon, however, Rollins will be descending upon the UCF campus for the rematch. Let us hope that Rollins maintains its aura of dignity away from home. Let us also hope that we beat the hell out of them.

J.B. Wood  
Editor

### MAILBAG

## Rush Not All Fun 'n Games

Dear Editor,

I have a suggestion to make: Why not put the picture of the "gushing rusher" (which was on page 5 of the last Sandspur edition) on the front page of the 1980 Rollins College Handbook with the caption "...a person to whom the finer things in life are the norm?"

I have to feel sorry for a

newspaper that has to resort to printing such a disgusting picture. Surely the photographer, on a campus as lovely as Rollins', could have come up with a more suitable and tasteful subject than a guy throwing up. In the first place, I am appalled that anyone would even take a picture like that, and secondly, that a respectable

publication, such as Sandspur would print it.

I do not understand purpose in printing photograph. Perhaps too much "fun" one could have at Rollins?

Patricia B...

## Security Still a Problem

Dear Editor,

I would like to address a serious problem concerning Rollins College Security. Early Saturday, January 26, my fiancée, Cathy Allen, received a series of frightening phone calls. In response to these calls Cathy and several other people in her dormitory decided to call Security. Upon calling Security they were told by a recording that instructed them to call the school operator who would then contact the officer on duty.

Following these instructions they called the operator. The operator told them that she would contact Security and that the Security Officer would then call Cathy back. Well somewhere this "system" broke down. Security never called back and nothing was done about the phone calls. Obviously there is a serious problem here. On a campus on which there have been several well publicized "assaults" during the past year it is unforgivable for Security to not immediately respond to such a call. The operator did not even bother to ask the nature of her problem therefore Security certainly did not have any idea of what was happening. Someone could have been

reporting an assault in progress. Why should a person bother having a Security Officer (and I use the word lightly) if they don't bother to protect its students. Too many times in the past has Security been slow to respond to emergencies because they were off getting midnight meals. I believe that in the name of safety, all Security Officers should be required to stay on campus at all times while on duty. I imagine we at Rollins College could "spring" a coffee pot and perhaps a machine to be available for Security on campus if it were needed to remedy this problem.

Sincerely,

John A...



## MAILBAG

## Rollins College Should Shine All Day

Dear Editor:

I have come to know that Rollins is a very proud school. Not only does the school excel academically, it also surpasses many others in its natural and beautiful surroundings.

One evening last September, as I was driving up Fairbanks Avenue to the school, I was very impressed as the lighted steeple of the chapel came into view. In addition, a feeling of belonging and warmth, as well as pride, filled me as I eventually drove past the glowing sight.

My problem concerns the fact that, upon returning to Winter Park in January, I

noticed that only the upper portion of the steeple was lit. To me, Rollins just isn't the same, besides not being as noticeable, without a fully luminous steeple protruding above the community.

The steeple has always been an identity symbol for Rollins College, and has just this year

been included in your newspapers masthead. Also, and seemingly most importantly, with the Rollins crest being "Fiat Lux," or something to the effect of "Forever Sunny," it seems only right that the school should allow the steeple lights to illuminate the campus at

night, when the sun isn't shining.

Maybe the school is doing its part to conserve energy, or maybe those responsible for such things are just a bit slow in rekindling the beautiful trademark.

Whatever the case may be, I

truly hope that the problem will be noticed, if not rectified, soon so the entire Rollins community can shine once again, be it 12 noon or 12 midnight.

Lisa Tarnow  
Winter Park

## Congratulations Are in Order But . . .

Dear Editor,

Congratulations on your first issue of the new term! The quality of writing and depth of coverage is much improved over last terms issues.

However, it's kind of like fingernails against the

blackboard to find 4 misspelled words in the Editorial of a college newspaper. I guess it's just a growing pain in the maturation process of a fine editor!

J. D. Riley  
Louisville, KY.

## PEOPLE POLL

# Should the Draft Be Reinstated?



ED TRUNFIO — junior

"I think the military is highly technical and the volunteer army isn't getting the qualified people it needs to run it effectively. For that reason I believe the draft should be reinstated."



MARK NICOLE — senior

"I think it's a good idea. Our country should increase its ability to defend its interests. I would have no qualms about being drafted."



DOROTHY NICOLOSI — SAGA cashier/secretary

"The draft probably should have been reinstated a long time ago. It's something that has to be done, I think, regardless of how we feel. I wouldn't want to go but if it was necessary I would."



ANNE KELLEY — freshman

"I think it should be reinstated in case something happens in the Middle East. We need to be prepared, I would go, but not to combat."



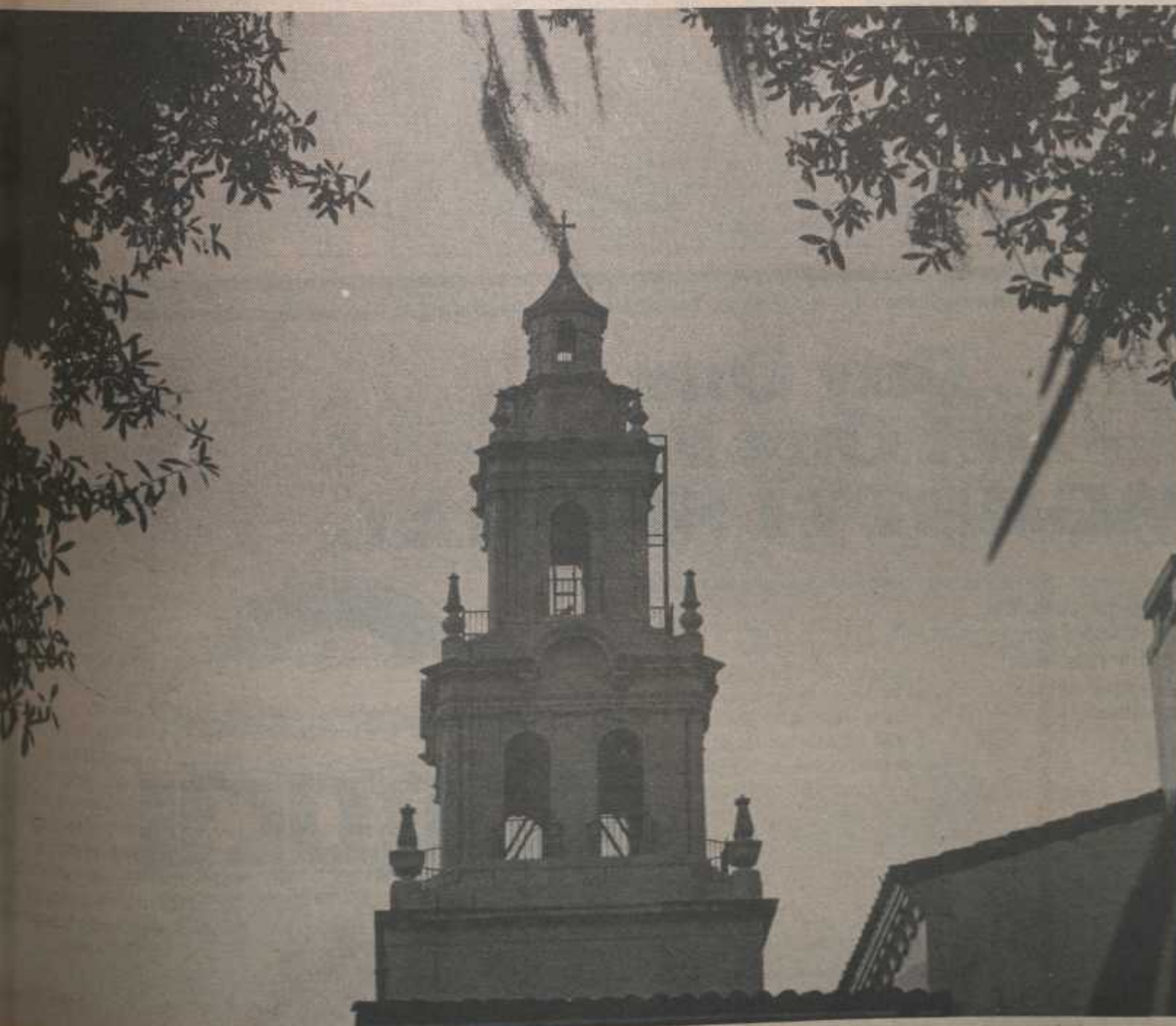
STEVE SPIELMAN — junior

"No, I don't think it should be reinstated. I think, instead, that military aid to Pakistan would be more beneficial."



GEORGE PARESE — freshman

"I think it's good — we need to be ready, but I don't think it's fair to put names of people on a list and just yank them out of college."



## GLIMPSE

Photo by Tala Brodie



# Changing: Life Goes On

By Judie Bissell

Most of us are a long ways from home. We made many sacrifices to come down here, leaving behind such things as our cars, friends, and familiar surroundings. But probably the hardest thing of all to leave behind was our sweethearts. (MAIN SQUEEZE? OLD LADY? OLD MAN? SNOOKUMS?)

We promised that we'd be back, that nothing would ever change between us, that if it was meant to be that it would last, that we'd write and call every week. And we did...for the first week or so.

We planned to go home for Thanksgiving, Christmas, Winter term break, Spring break, and finally we would be together at last for the entire summer. But then, our roommates invited us to go to their houses for Thanksgiving where, from the sounds of it, it was more fun than anyplace else in the world. And so we called our hometown heartthrobs and convinced them that it **WOULD** only be another two weeks until Christmas anyway, and besides, it **WOULD** be pretty expensive to fly all that way for only four days. And then we felt bad for an hour or so, until it was time to meet our friends down in the pub. And just **MAYBE** that irresistible creature from our B-Law class would be there, too...

We had a great time over

Thanksgiving and it was good to get back to school and see everyone. Things were getting better and better all the time. We decided it might really not be such a bad time after all. It was getting harder to act interested in the home town happenings and even harder than that to say that we were counting the days until we'd be home at Christmas. And we **WERE** at the library all those nights they called and called and we weren't there. We didn't believe them when they said we sounded 'different.' We told them that we'd talk all about it when we got home. We hung up the receiver and **RAN** down to the pub...

We realized that night and over the next few days after thinking about it that things really were different. We weren't homesick anymore, come to think of it, we were actually having a great time. We were meeting all sorts of new people, making lots of friends and even doing some studying, but learning things all along the way. And deep down inside, we realized, too, that we were doing something that was probably very good for us. We even felt lucky.

When we went home for Christmas they were right: things definitely **WERE** different. We got blamed for changing. And it probably wasn't the best that Christmas could have been that year, considering that we broke up and all, but when we got back to school in January, we didn't have time to sit around and cry over it.

## BOOKS

## PRIVATE LIVES IN THE IMPERIAL CITY



By Chris Ramsey

John Leonard's *Private Lives in the Imperial City* is an anthology containing sixty nine of his literary works that appear in Wednesday's New York Times under the heading of "Private Lives." Leonard is an extremely amusing journalist whose perceptive works deal with the complexities of adult life in New York-the Imperial City.

Leonard's writing indicates that he is very in touch with feelings; his wife's, his children's, his friends' and his own. His yarns are humorous, imaginative, and thorough, and include such diverse topics as a leaky basement, bowling, the high school prom, the death of a friend, an overhead conversation among a half-a-dozen seven year olds only one of whom has a live in father.

John Leonard has an interesting view of life. His works are short and concise, and fun to be around. Let these sixty nine little stories into your private lives.

## Do You Want to Meet Bob Barker?

Bert Parks may be gone but lovable Bob Barker remains as the perennial host of the Miss U.S.A. Pageant. However, to reach that pageant and meet the legendary Barker, a contestant must win at the state level.

Applications are now being accepted for the 1980 Miss Florida/USA Pageant which will be held Apr. 18-20 at the island resort of Isla Del Sol in St.

Petersburg. The winner will represent the state in the Miss U.S.A. Pageant May 15 in Biloxi, Miss., televised live on CBS.

Contestants must be single, never married and cannot have been a parent. In addition, they must be citizens of the United States, between the ages of 18 and 27, as of last July 15, and must be employed or attend school in Florida or be a resident of the state.

Judging will be based on appearance, personality, poise, intelligence, grooming, speaking ability and commercial appeal. No talent competition will be held.

Those interested in the pageant may request applications by sending their names, addresses, ages and telephone numbers to: Miss Florida U.S.A. Pageant, Tel-Air Interests, 1755 N.E. 149th St., Miami, Fla. 33181.

CLIP COUPON

## Buy One Get One Free SPAGHETTI SPECIAL

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Present this coupon and enjoy the meal and enjoy the deal. There's always good eatin' just a Sobik's away.



Offer good at this store and during these hours only:  
Winter Park, 1051 Fairbanks 645-1133

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Expires February 28, 1980

CLIP COUPON



# A Mock Apocalypse Now

By Al Hulme

First things first. The Beanery is no place for intellectuals. You can go on and on about "gut knowledge" or "primordial soup" but I've been here long enough to know. Been here for six months I guess, though it always seems like an eternity. I tried going down to East India instead; stayed there for a week or so. The problem was most of the time I'd be thinking how I wanted to be back at the Beanery serving beverages or whatever. Huh. Funny thing, now all I think about is being back at East India talking to the intellectuals. It's hell, really.

This morning I woke up after a long dream about the North. You know, the night life, the cultural spirit. Yeah, anyway I woke up thinking that maybe this time I was really there, at The City. I stumbled over to my window, folded back some of the blind, and looked out. "Shit," I said, "Winter Park." Can't get away from it.

Yeah, been working at the Beanery for six months, I guess. All September long I was uneasy — just couldn't sit still. Got so stir crazy one time that I picked up my tennis racket and started playing in front of the mirror. In just a few minutes I cracked the mirror with a net shot and cut myself. "That's it," I told myself, "I need a job."

On October first I approached the food manager with a problem: "I need a job," I said, "can you help me?" "We can give you a parttime job serving beverages," "Sure," I said, "might keep my mind off the intellectuals."

We're quite a crew behind the hot food line. There's Tom. His idea of good service is to serve the co-eds with a smile, treat the males like you don't even care. Makes sense I guess. There's Pamela. She recites Shakespeare to the customers. I like her. She's thinking about things. Trouble is, round about the third or fourth line of her soliloquies she gets so involved she spills peas and carrots all over the place. Wonder what the Bard would say. Finally there's Tina. She's still in high school. She keeps taking her radio out of the drawer and turning it on. Led Zeppelin and The Grateful Dead get on my nerves. I don't know, I just think there comes a time when you gotta go above all that mumbo-jumbo. So, that's the crew. We do our best. None of us know what's gonna happen next.

It happened to me last week. Around five-thirty, while I was pouring this iced tea for a stunning broad, I saw a note underneath the medium cups. It was curt. "I'm in the dish room waiting to communicate with you." That's all it said.

I thought about it. All the students began to blur together into one giant corpus as I continued to think about it; like some hideous catpillar. I couldn't keep my mind off the note. Something about it. Then I knew there was intelligence coming from somewhere in the kitchen. Some sort of devilish, dark, apocalyptic intelligence that was just not calling.

I raced out back through the grills — their flames licking towards me like demonic tongues, through the oven area — their smell of animal flesh provoking unspeakable reactions inside me, and into the dish room.

"Need sompin'?" said one of the workers.

"Maybe."

You know, I've read some. As I ran into that dish room two novels came to mind. Sister Carrie and Babbitt. Naturalism. I tell you, I've never been so impressed by machinery and

automation before — even in those two books and they were art! — than in that dish room. The conveyor belt rolled on perpetually like some crossbred tongue conveying all it knew how to convey, all it had ever known: bits and pieces — phonemes if you will — of man's dinner ware. And the dishwasher! Shining and foaming at the mouth like a rabid automaton. And all workers whirling all these carts around in a fantastic display of mechanized — or if not mechanized, ritualized — acuity. I saw the epitome of civilization there. Modern bell-bottomed young men and their machines working together. Without a doubt the best painting of the incorporation of steel and steroids since Dali.

But then . . . but then there was the music. Hard, throbbing, rhythmic pounding . . . like . . . like . . . like drums. And in between the thumping could be heard "boooooogie! Beep! Beep!" I began to get wary of my surroundings. I looked all around me, half expecting a Hairy Ape to pop out from under the conveyor belt.

"Need sompin'?" the guy asked again.

"Maybe," I repeated.

By this time I'd backed myself up against the dishwasher so I could see

everything that was possible to see. A roach crawled over my hand, I jumped away, and that was when I saw him.

He was squatting behind some dish racks tinkering with some kind of electronic box.

"I know you," I said, "I saw you in, in, in the Street Car at The Waterfront in Paris."

"Sright," he said ominously.

"What have you been doing since?"

"Buying time."

"Television?" I asked.

"No," he said, and then, "I've something to relay to you. Come here." I squatted with him next to the dishes. "This is a laser gun," he said.

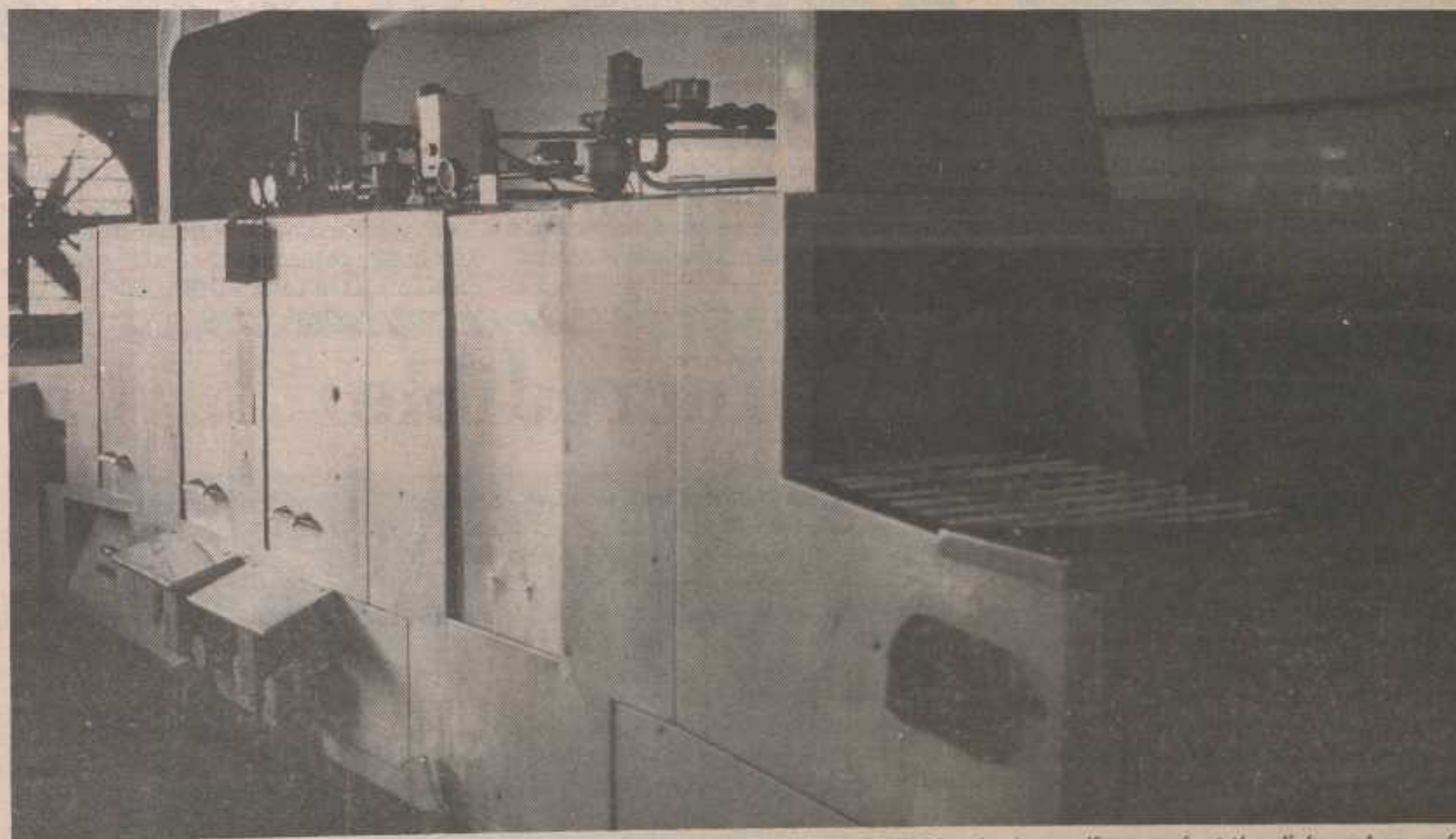
"Yeah?" I interogated.

"Yeah. I'm a pseudo-intellectual now. If you want to be one you've got to learn how to use it. Cause if all else fails, if the real intellectual sees through you, you've got to trip him up. You can't do it with your mind, so you do it with this gizmo. It will drive them mad."

"What a revelation," I said.

"Yes." And he projected the laser towards Park Avenue. "For starters, let's make the waitresses spill coffee all over those artists down there."

"This is more fun than Pong," I uttered.



"I'd backed myself up against the dishwasher . . ."

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**The Sandspur will continue to provide news and information for the Rollins community throughout the year.**

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## STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Baton, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. Inquires - Morgan Haynes, P.O. Box 400C, Tryon, N.C., 28782.



# Rundgren's New Album Adventure

By Phil Muse  
WPRK Thursday 9-11:30 PM

"Adventures In Utopia" is the first album in over two years for Utopia. Todd Rundgren, founder and leader of Utopia, has been a very busy man since the 1977 Utopia album entitled "Oops, Wrong Planet". Rundgren produced several albums in that time span including Meat Loaf's highly successful "Bat Out of Hell", the Tubes' "Remote Control", and Rick Derringer's latest called "Guitars and Women". Since their leader was always occupied, Utopia split for a short

more of a group effort than previous LP's which were dominated by Rundgren's guitar. Powell's keyboards seem to control the tempo of this album, but it doesn't damage the Utopia image. The group's harmony vocals, characteristic of past LP's, are still there backing up the lead vocalist no matter who he is (all the members get a chance to sing lead). Sulton still has the 'st voice, but Rundgren sings with more emotion.

Two tunes seem to be getting all the FM airplay in this area. They are "The Road to Utopia" and "Last Of The New Wave Riders." Both come closer to sounding like earlier Utopia releases than other cuts on the album. These are the powerful tunes laced with Rundgren's scorching guitar and forceful vocals.

Willie Wilcox is the dominant contributor to "You Make Me Crazy". He combines a neat off-set drum beat with adequate vocals to form a fine song about being away from your girlfriend.

For all those fans who liked Rundgren's "Hermit of Mink Hollow," you will probably love the songs "The Very Last Time" and "Second Nature." Todd sings as if he actually had a good voice (he's known for singing off-key at times). The keyboards and background vocals sound exactly like those on "Hermit...", so these should become listeners' favorites.

"Shot In The Dark" is exactly that. It's definitely a different style for Utopia with the strange sound effects and carnival-like organ. But the genius of Rundgren comes through to produce what could prove to be a top-selling single should the group decide to release it.

Kasim Sulton shines vocally on "Set

Me Free" and "Love Alone". In the latter Powell's keyboards are the only instruments used while Sulton belts out the lyrics. The background vocals are performed in the same manner that Queen uses in many of their songs and it is very effective.

Thumping drums and bass set the stage for "Rock Love." Todd cuts loose with his vocals on this tune after holding back on the rest of the LP. This song has a catchy chorus that can keep you humming all day.

The most musically complex cut on the album is entitled "Caravan." Roger

Powell contributes with his soft vocals during the easier part of the song. As the music gets louder, Powell's voice is stronger tint on the lyrics. Beautiful guitar spices this one up. Rundgren and Powell exchange solos as the song closes on a strong note. All this together makes "Caravan" the best seven minutes of the album.

On a first listening, "Adventures In Utopia" might not sound too impressive but with each additional spin of the turntable the Utopia sound will grow on you until it's hard to turn off.

## ALBUMS

while. Rundgren took advantage of the situation to record and produce his own solo effort, "Hermit of Mink Hollow." The album received considerable airplay, enough to put Todd Rundgren once again in the minds of radio listeners.

The new Utopia release disappointed some people because they wanted another solo project by Rundgren. This critic, however, was pleased to see Utopia record together again. Rundgren; Roger Powell; Kasim Sulton; and John Willie Wilcox are four of the finest musicians in the business today. During the Utopia split in 1978, Powell played keyboards for David Bowie's tour, and the remaining members helped Rundgren with his production efforts.

After getting back together last year for an American tour, Utopia settled down into the studio to record "Adventures in Utopia." This album is



## Mod Future Questionable

By Tony Christy

Reverting to the past for musical alternatives could very well be a trend to stay. Punk was an attempt to recreate the basic, yet improvisational sound so popular in the early sixties. The current neomod revival in England may very

well be taking an identical course. Combining the ancestral forms of reggae; ska-bluebeat and rockabilly, they too endeavor to capture a perfect sound.

The original mods ego-centric narcissists, by nature, were born to setters. Clad in button down shirts, two button jackets, or parkas covered with badges and patches, they would spend nights fighting teddy boys, dancing to the soul of Solomon Jackson. The bloody dock battles with the rockers got them into the paper in 1964. They were soon to disappear from the scene completely with the commercial emergence of 'The Who.' The mods attempted a come back in the early 1970's which proved futile. It was until the summer of 1979 were they able to ascertain themselves.

Two major levels. 'Two Tone' and 'Eye Spy Records' split the neo-mod scene. The implicitly anti-racist 'Two Tone' carries four aka based groups, three of which contain black and white members. The most successful is the A.K.A. Special with two singles, 'Gangsters,' and 'Message to You,' both of which penetrated the U.K. charts. The Beat, who are thought to be the next big act, have found themselves in financial downtrend, with commercial success in the distance.

The 'Eye Spy' label promotes an assemblage of bona fide mod groups including the much publicized Sex Affair who, through lyrical attitude, profusely implicate conceptual fascism and as a direct result of their debut have been accused of ties with the National Front. Musically they combine the early sounds of Motown to create a stylishly danceable beat. Adherents to the Affair are; 'The Merton Parkins,' 'Lambrettas,' 'The Scooters,' 'Beat Zero,' 'The Purple Hearts,' 'The Vex,' and other less prominent bands.

The current mod revival may well be heading in the same direction as punk, to its untimely downfall, unless it is able to transcend beyond the atmosphere of political protest. Musically, the mod revival has captured a variety of sounds from the mid-sixties and positioned them to give music an added dimension in the 1980's.

## Clash "Calling" Incredible

By Al Landsberger

Only a handful of double albums in the annals of rock 'n roll are worth mention. However, previous efforts of real merit include: "Tommy"; "Quadrophenia"; "White Album" and "Goodbye Yellow Brick Road." Now there is a new four-sided LP to add to your collection of classics.

"London Calling," the new release from The Clash is not like any other Clash record. The four man frontrunners in New Wave have surrendered nothing to move forward. With 19 flawless cuts this album has the potential to make The Clash the only band that matters.

The group has greatly progressed not only musically, but lyrically. They have hurdled the barricades of urban life jumping straight into a world with universal problems.

London Calling, takes The Clash into different musical directions without concern for their followers. But with slower songs and easier lyrics to decipher this band still maintains its image, spirit and standards. Expanding with new styles makes this album both mainstream rock and uniquely Clash.

"Hateful" and "Koka Kila" are two numbers that deal with drug associated problems. "Hateful" is a witty number describing the urgent needs of a junky and his total dependence on his pusher. "Koka Kila" is a bit more subtle. It utilizes the familiar "Coke adds Life" jingle to simultaneously tell of the complications with cocaine and stupidity of the advertisement business in general.

"Working for the Clampdown" is



The Clash

unquestionably the most earnest of all the 19 songs. Summarily detailing the holocaust of WWII is not an easy task, but with lyrics - "Begging To Be Melted Down," The Clash tell it all.

If major world issues are not yet a part of your music because you're still playing rock songs about a fantasy world there is a lighter side to "London Calling."

"The Right Profile" tells about Montgomery Cliff's movies and goes right to his scarring car accident. "Monty's Face Is Broken On A Wheel Is He Alive? Can He Still Feel?" Seriocomic spanish lyrics are plugged into "Spanish Bombs" a tune honoring Spanish civil history. This cut is as humorous as it is subtle.

Both "Revolution Rock" and an unidentified final cut are extremely danceable. "Revolution Rock" speaks about the recent movement into a dance-rock decade. Concluding the album is an upbeat Motownish song without a title listed on the domestic recording.

There are no clear cut mistakes on the 19 track album as seen on other projects of this magnitude. Too many double albums fall into the trap of sticking on poorly recorded live cuts or some other overcommercialized B.S. that only wastes valuable vinyl.

The Clash has called together some incredible rock 'n roll for their new album. It is truly time to answer who the potential leaders of rock music are in this decade.



# Rollins Night Offered at Menagerie

By Lauren Barbieri

Every Thursday night is ROLLINS NIGHT!!! The Menagerie will serve a free Italian style dinner, provide live entertainment without a cover charge, and the only thing that isn't free is beverages!!!

The originator of this idea is Fred Weiss, who is one of the four owners of the nightclub. There is no catch to this deal. All students have to do is call 843-8576, Monday through Thursday and leave a reservation. All free dinners are served between 7:30 and 8:30. Mr. Weiss got the idea from a friend who owns a restaurant in Colorado. The concept is really very simple. "Give the people something free and let them see what the Menagerie is all about and nine times out of ten they'll be back."

Fred Weiss has been in the entertainment business for quite a long time and co-owns, with the famous record producer Stan Greenburg. Mr. Weiss also manages forty different acts that travel throughout nightclubs in America. For this reason he is not out for a profit. He only wants to break even. The new owners want to bring top notch entertainment to Orlando, at a low price. They have transformed what used to be Edgewater and Par, a solid rock and roll bar, to a nightclub that possesses an entire realm of music. This is why it is called the Menagerie. The club contains a wide variety of acts, including the "oldies but goodies" as



The jazz band 'Cleveland' is now appearing at the Menagerie.

well as contemporary rock. Mr. Weiss wants to reach every age group.

There is an atmosphere of casual fun in the large room. The stage has a runway that thrusts through the tables and has a dance floor on either side. Along the walls the name of all the fraternities and sororities of Rollins are posted in silver letters. Thursday night belongs to Rollins!!

The menu includes rubeen sandwiches, shrimp cocktails, and such favorites as filet mignon, all graciously cooked by Joe Brizt who previously worked at Caesar's Palace in Las Vegas. They serve wines, beers, and cocktails at excellent prices.

The shows at the Menagerie are truly an experience! Last week Johnny Thunder and White Lighting rocked the place with energy and crazy fun. In one moment people were singing "Loop-de-loop", Johnny Thunder's million dollar seller, and the next a guest was doing the twist on stage with Johnny Thunder. But soon things quieted down and couples were dancing to a George Benson song. This week promises to be a exciting with the entrance of a ten member band named "Cleveland". Cleveland will preform jazz but also a set that includes KISS and Queen renditions. This set is done in wild make-up, such as KISS uses. Cleveland will be

at the Menagerie until the tenth of this month.

The Menagerie can be a great place to take a date and a great place to party in large groups!! The free dinner can't be beat. Thursday night, take an evening to relax from studies and wet your appetite with something other than Bean's food. The owners want people to come out and experience the Menagerie. In twos, fives, or twenties, Mr. Weiss invites everyone to come. He emphasizes that he's not out for a profit. He has an idea and a concept and wants to make it work. With free dinners, excellent shows, and a roomful of Rollins students his idea is bound to work!!!

## 1980 Spotlights:

### CONCERTS

February 14 - Rick Darringer and Leslie West - Joint in the Woods

February 16, 17 - Jesus Christ Superstar - Great Southern Music Hall

February 21 - Count Basey - Great Southern Music Hall

March 3 - J. Geils Curtis Hixon, Tampa

April 5 - Bob Sieger and Molly Hatchet - Tangerine Bowl

Aloma Cinema and Drafthouse—"Starting Over" Aloma Shopping Center, Aloma Ave.	Harpers Tavern—Monday-Friday happy hour 5-7 \$1 call brand 75¢ bar whiskey. 539 W. Fairbanks.	Phineas Phoggs—Thursday ladies half price drinks 129 W. Church Street, inside the Church Street Station.
Hennigan's Tavern—Monday-Sunday happy hour 11-7 2 for 1 drinks, \$1.25 call brands, Sunday happy hour 10-closing \$1 drink, 436 Alt. Spgs.	Joint in the Woods—Wednesday 5¢ beer 8-10 \$1 cover Thursday 5¢ beer 8-10 \$1 cover Sunday ladies no cover 8-9 free drinks, no men. Live entertainment. Hutchinson Parkway off 17-92.	Point After—Monday thru Saturday happy hour 4-7 50¢ call brands \$2.50 pitchers. February Transatlantique. 11599 E. Colonial.
Rowleys—Monday-Import specials \$1 Tuesday-Becks for \$1 Wednesday-Thursday 8-10 pitchers 2 for 1 Friday 5-7 all beer and wine 2 for 1 Saturday 3-7 all beer and wine 2 for 1 326 Park Ave.	Menagerie - Thursday Rollins Night FREE Italian dinner (beverages not on the house) no cover Live Entertainment.	Rosy O'Gradys—Monday membership drinks 50¢ Wednesday 5¢ beer 4:30 to 8 \$3.00 cover without membership, passes \$15 plus tax. 129 W. Church Street
Games People Play—happy hour 4-6 15¢ off everything, Thursday pitcher night \$2.50, 720 Orange Ave.	Nichols Alley—Tuesday ladies 8-11 all drinks free. Wednesday 5¢ beer \$3.00 cover \$2.00 ladies. Thursday college 3 free drinks (2 for 1 for all) Friday and Saturday happy hour 8-9 drinks half price. 70 W. Amelia Drive.	Two Flights Up—Monday-Saturday happy hour 5-7 drinks half price, 329 Park Ave.
Harrigans—Monday-Saturday happy hour 5-7 all prices reduced.	Park Ave. Disco—Thursday \$2 cover \$1 drinks Friday-Saturday \$1 drinks free admission.	Uncle Waldos—25-26 of January, Razor Boys 31 of January Gary Usinger 330 Moody Way off Park Ave.



# WHAT'S HAPPENING

## Last Chance to Drop/Add

This is Drop/Add Week—Remember that the last day to add a class is Friday, Feb. 15th. Aid Students should have renewal forms for 1980-81 on file in Student Aid Office.

## WPRK Airs Energy Series

The second installment of National Public Radio's "Energy and the Way We Live" series will be aired on Friday, Feb. 15th on campus radio station WPRK (91.5 FM). This week's topic is Realistic Alternatives to the Energy Crisis.

## Pres. Honors "Cream" of Crop

Last Monday night, President and Mrs. Thaddeus Seymour, held a little Ice cream social for those elite few who made it to the President's list. The party was held in President Seymour's humble abode on Lakewood Dr. Student's were invited to mingle with the high brass, talk to school friends or just munch out on brownies baked by the 'Mrs.' Faculty were also in attendance and everyone was treated to mounds of ice cream accompanied with all the trimmings. President Seymour was in one of his cheerier moods performing a plethora of magic tricks to the delight of his audience. This was the first time in Rollins history where President's list students were invited to a President's house for such an affair. Hopefully this kind of get together will continue in the future. It is an excellent opportunity for Pres. Seymour to get to know the students on a more personal basis.

## History Dept. Wins Bowl

The battle of minds, the annual college bowl, was held the 28th and 29th of January. Teams were asked 'mind boggling' questions ranging from sports to science.

Eleven faculty members were involved in the competition. Surprisingly, they were all defeated by the students.

T.K.E. fought the history department and lost by 130 points in the finals. The score was 255 to 125. The winning team, the history department, consisted of: Jody Kielbasa, Bob Davis, Spike McClour, and Terry Young. They will go to Georgia together with an alternate team (not picked yet) to attend the regional college bowl. This will take place at Emory University.

## Jung Topic of Seminar

The Southeast Regional Parapsychological Association will be holding a seminar on Friday and Saturday, February 15th and 16th in Hauck Hall Auditorium and Casa. The Seminar begins at 9 a.m. on the 15th and concludes at noon on the 16th. Featured speaker will be Dr. Robert McCully, psychiatrist at the University Medical School of South Carolina. His topic of discussion will be "Some Aspects of Jung's Thought of Parapsychology."

## What is Happening?

A reminder to all campus clubs and organizations—if you have any functions scheduled that you'd like to have publicized, please contact the Public Relations office—campus phone 2202 or mailbox 2729.

## Record Information

Sterling, the publisher of the GUINNESS BOOK OF WORLD RECORDS, is going to publish in 1980 a "Guinness Book of College Records and Facts," and is certain that you will want the facts about your college and records that you have set to be included in the book.

For contributions or for more information contact the Sandspur office.

## Last Chance to Tend

A non-credit mixology course again will be offered by Tim Webber and Bill "Chester" Morgan on the first Tuesday of Spring term.

The course will be greatly changed with more emphasis put on pouring in order to give students the needed experience to bartend. The establishment will be visited and there will be a weekly quiz.

These changes will enhance the students' qualifications to go out and get a bartending job after completing the requirements of the course satisfactorily.

There will be only one section so please contact Tim Webber or Bill Morgan immediately to come, first served.

## Run for Cancer

The American Cancer Society will hold its second annual Sole Burners 10,000 meter run on March 1, 1980. The run will begin at 7 A.M. at the Maitland Civic Center.

The run is being sponsored by the City of Maitland and HIS Stores for Men, who are supplying complimentary visors to all runners.

Trophies will be awarded to the top 10 overall winners and the top three runners in each age group.



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## Law Applicants Delayed

PRINCETON, N. J. — Applicants to law schools are advised that delays in delivery of a new computer system have resulted in a backlog of Law School Data Assembly Service (LSDAS) reports to law schools. Law schools have been made aware of the problem through frequent updating on the status of the processing schedule.

Although law school admission offices may be somewhat slowed in making their decisions, students can be assured that fairness will be paramount, and no individuals will be penalized for late reporting delays incurred by the LSDAS.

Because of the backlog, it is estimated that, at the current processing rate, there will be delays for about the next eight weeks. Staff have been greatly expanded and are working long hours to meet these problems. Educational Testing Service (ETS), which administers the LSDAS, regrets any personal inconvenience to candidates.

The LSDAS was begun in 1970 at the request of the law schools. Its purpose is to summarize information from college transcripts, test scores from the Law School Admission Test and other biographical information used for evaluation by the law school admission offices.

If there are specific problems that cannot wait, please write to Law Programs, Newtown, Pa. 18940. Please do not telephone.

## Water Programs Set

A series of three public programs will be held in Winter Park and Orlando on February 20, 27, and March 6th on how water will affect Florida's future; the decisions that will have to be made and who should make them, Alice R. Friedman of the Environmental Information

Center announced today. The programs are sponsored by the Florida Conservation Foundation, Rollins College and Valencia Community College, with partial funding from the Florida Endowment for the Humanities. The Florida Endowment for the Humanities makes grants to non-profit organizations for discussions of public issues.

"Environmentalists, economists, resource analysts, historians and sociologists will analyze many problems of water management and their impacts," Ms. Friedman said. She cited the concerns of the planning committee in exploring these problems; "The committee has stated that water and water management is not only a question of what we drink and whether we drink it in the future; it is more significantly tied up with what essentially is American." Ms. Friedman said, "We also wish to explore how the sudden recognition of the finiteness of a resource such as water can affect the way in which people relate to each other. Will recognition of the permanence of water shortages produce tension and conflict among various segments of the community?"

Discussion will center around "The Relationship between Ethics, Philosophy and Human Values in Water Management" for the final evening of the series; Monday, March 6th at 7:30 p.m. at Valencia Community College Downtown Center.

The program will begin with the exciting film DANCE AT DAWN and performed by the Performing Arts Company. Dr. Thomas Harblin of Rollins College will explore with participants the many questions raised in the film about the relationships between people and natural resources. Participating with Dr. Harblin in the discussion will be Trent Clark, a dancer, Martin Kessler an economist and Dr. Karl Peters Associate Professor of Philosophy and Religion at Rollins College.

"The public is cordially invited to join us," said Ms. Friedman, "and we hope that everyone will join eagerly in the discussion."

## Sullivan News

### Flea Market Success

The Flea Market held last January 25-26 in the Student Union to benefit the Sullivan House program netted approximately \$1300. Rev. John Langfitt, Sullivan House Coordinator said, "The most unique thing about this event was the cooperation and volunteer efforts of the students and Rollins employees." The money will be used for future Sullivan House programming and to buy first-aid equipment and repair broken windows on the Rollins bus.

### World News Discussed

The Sullivan House "World News Forum" has been very successful, according to Rev. John Langfitt, Sullivan House Coordinator. The forum met on Tuesdays and Thursdays at 1:30 p.m. throughout Winter Term. Discussions ranged from the Iranian situation, the draft, Russian political thinking, and new concepts of American lifestyles. The Sullivan Board will decide whether to continue the forum through the Spring Term.

### Food Servers Needed

Starting on February 18 for seven straight days, eight Rollins students are needed to serve in a food line on behalf of the Christian Service Center's "Daily Bread Program." Many hungry people from transients to migrants to poor wayward travelers will be fed one hot meal a day. Sullivan House is asking various student organizations to serve in the food line for these seven days.

Any student organization wishing to take one day and help serve, please contact Sullivan House.



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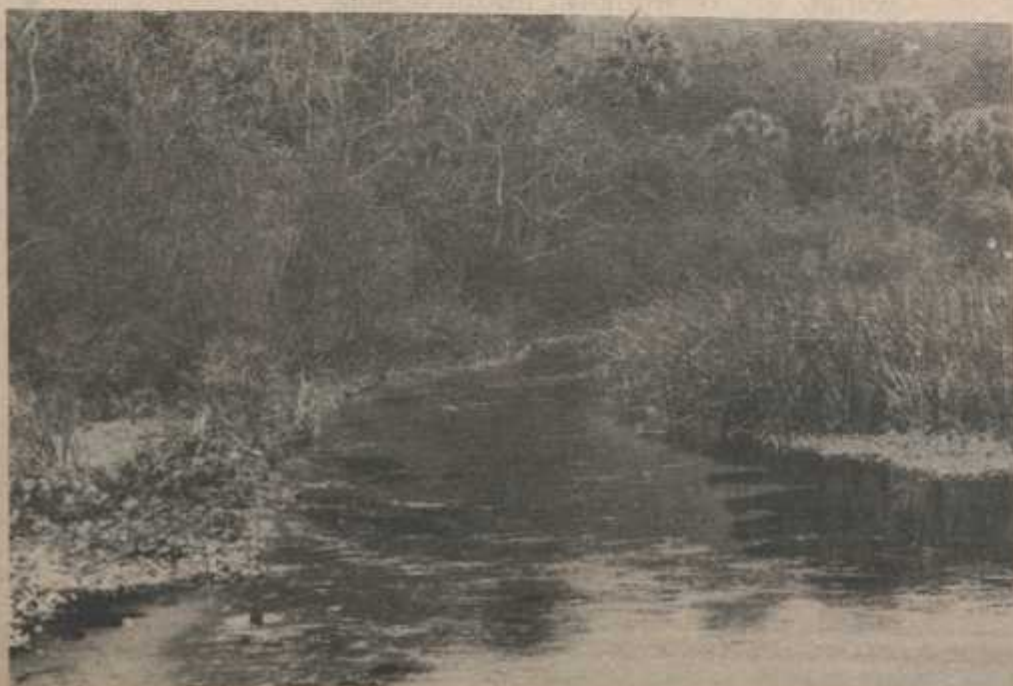




## Rock Springs

# *Beauty in It's Natural Settings*

Photos by John Flynn





# Vanities Production Solid; Few Take It Sitting

By William Leavenbood

The Rollins Players production of *Vanities*, a play by Jack Heifner, received a standing ovation after opening last Thursday in the Annie Russell Theatre. The applause was for its sound directing, its very effective set, and the fine performances of its three stars — Adriane Rosenthal, Lori Howlett, and Mary Machat.

Heifner's play tells the story of three girlfriends — three very popular high school cheerleaders, who go on to become very popular sorority girls and college cheerleaders, who then go on to realize where this popularity and lovely life style has left them: lost in the real world.

Rather than condemning the 'popular', the play suggests what life after college might be

like for those who forget there's life after college.

*Vanities* is also the study of a friendship between three very different people. Cathy (Adriane Rosenthal) is the organizer, the more stable one who works as a buffer between the two polar opposites, Mary (Lori Howlett) and JoAnne (Mary Machat).

Mary is a somewhat loosely moraled, liberal girl (the type cheerleader I remember), but also a girl with a sharp mind. JoAnne is the not so sharp but "good" girl who wants happiness for everyone and a multiple number of children to mother.

The play offers little action, but the directing of Dr. Firman Brown makes it run smoothly and professionally. Keith Malick's set (three vanity tables at which the girls change make-up and hair styles between acts) and technical design create the proper mood



Adriane Rosenthal, Lori Howlett and Mary Machat of *Vanities*.

and background for the show. It seems to be the perfect setting for the show.

The three girls interacted tremendously well, hitting each comic line and each poignant moment beautifully. They handled each change of age gracefully — from high school in Act I to college in Act II to their reunion six years later in Act III, an act in which Machat came on especially strong.

## Follies Encore Feb. 15

Friday night, February 15, has been set aside for the Second Student-Faculty Follies. This attempt to organize a Student-Faculty Follies has been prompted by the Sullivan House's need for additional funds to continue to offer students a variety of outlets and activities that do not revolve around alcohol. We hope that this "FOLLIES" will become a Rollins Community effort, and that the Faculty will be well represented in a variety of acts.

It is our hope that every department on campus would be represented by an act. Individual acts are encouraged, but talent is not a prerequisite for participation in the Student-Faculty Follies. Almost any type of entertainment is welcome including skits. This is also an excellent opportunity for interaction with students outside the classroom environment if any department should decide to incorporate students into their act.

The Student-Faculty Follies will be held on the Annie Russell stage at 8:00 p.m. Accompaniment on the piano can be made available if requested. Your support would be greatly appreciated and we sincerely hope that every department will coordinate an act and submit it to John Langfitt by February 12th. For further information please call Jody Kielbasa at ext. 2595, box 1844.

## New Art Works On Display

The Creative Art Gallery is proud to present an exhibition of the recent work of its four new members Jeff Cole, Pottery

Barbara Benson

Henry Sinn, Mixed media on paper

Melanie Young, pastel drawings

This show will be at the Creative Art Gallery from February 8 until February 29.

The Gallery is located at 324 Park Avenue North, Winter Park, and is open to the public Tuesdays through Saturdays 11 a.m. until 4 p.m.

The Creative Art Gallery is an independent, cooperative group of artists who share inspiration and expenses and who maintain a gallery of unique art work in many media.

## Loch Haven Hosts Art Run

All joggers get your running shoes on and get ready for PESO's 2nd Annual "Run for the Arts," Saturday, March 8th at Loch Haven Park. There will be a 6 mile run for the serious runner and a 2 mile run for the not-so-serious runner. Also, there will be a Turkey Trot for team competition. All fraternities and sororities are invited to join in the competition.

The first 1000 entries will receive commemorative T-shirts and a ticket to Stars Hall of Fame. Also, all

runners will receive a continental breakfast, Gator Ade, a chance to win merchandise awards, and a free weekend at a local motel, to be announced later.

First place male and female winners will receive running shoes and a \$100 give certificate, compliments of Ivey's. Medals, trophies, certificates and a ticket to Sea World will be awarded to the winners in all categories.

The entrance fee for all runners will be \$5.00 and \$6.00 for late registration, all proceeds benefit PESO's Arts and Sciences.

Entry forms are available at all Ivey's stores and Track Shack stores. For additional information, call 644-8511, extension 135.

## Impressionists' Art Here

An exhibit of 76 works by the important American impressionist artist Daniel Putnam Brinley (1879-1963) opened January 15 at the Cornell Fine Arts Center Museum at Rollins College. The show is free and open to the public.

The exhibit, to continue through March 30, will include 24 drawings, 44 paintings, seven illustrations, one large oil on canvas tapestry 115" x 82" and Brinley memorabilia such as photographs of the artist and copies of books he illustrated.

A joint effort of the Cornell Fine Arts Center Museum and the Rollins College art department, the Brinley exhibit was gathered together from several private collections and is the first show produced and coordinated by Rollins.

Following its stay in Winter Park, the exhibit will travel to Daytona Beach and to the Polk Public Museum in Lakeland. The last Brinley exhibit was held in 1978 at Bowdoin College, Maine.

In recent years, interest in American painters—particularly impressionists from the turn of the century and the early 1900's—has increased. Local art collectors will have an opportunity to acquire American impressionist works at the Brinley show, at which two-thirds of the works on exhibit will be offered for sale.

## CFCTG Offers "Beauty"

The Central Florida Civic Theatre Guild is proud to present the ASOLO TOURING THEATRE performing "Beauty & The Beast" on Friday, February 15 at 8:00 P.M.; Saturday, February 16 at 10:30 A.M., 1:00 and 3:00 P.M.; and Sunday, February 17 at 1:00 and 3:00 P.M.; at Tupperware Children's Theatre, Loch Haven Park.

Adapted from the classic version by Madame Le Prince de Beaumont, this entertaining prologue introduces the young audience members to basic theatre concepts and conventions. The children are encouraged to participate in the play by giving helpful suggestions or using their creative imaginations to transform themselves into objects or characters which will assist the heroine.

## Suprina to Perform

Scott Suprina will present his senior recital in Rogers Room, Keene Hall on Saturday, Feb. 16 at 8 p.m. Featured works will include pieces by Schuman and Faure.

## Piano Recital at Rollins

The Rollins Concert Series will present Thomas Brockman in a piano recital at the Annie Russell Theatre on the campus of Rollins College on Sunday, February 17, at 4 p.m.

Since his last appearance on the Rollins Concert Series Professor Brockman performed a recital in May, 1979, for the distinguished series of the Friends of Music at Dumbarton Oaks in Washington, D.C. In August, 1979, he gave two benefit concerts for the College of the Atlantic at Bar Harbor, Maine. He also performed works of J. S. Bach for the 44th Bach Festival of Winter Park.

Mr. Brockman's program includes Schumann's *Davidbündlertanze* (Dances of the Friends of David) and the popular Chopin *Sonata in B minor, Op. 58*. He will also perform works by Mozart, Debussy and Samuel Barber. A limited number of tickets is available at the Rollins College Music Office.

## Pine Castle Host Exhibit

The Annual Members Exhibition of the Pine Castle Center of the Arts will be held from February 29 to March 28, 1980. In addition to present members, all artists from the community are cordially invited to become members of the Center and participate in this event.

The Members' Exhibition is the first in a series of spring events being held to commemorate the 15th Anniversary of the Pine Castle Center of the Arts.

Each Participant should know:

**ELIGIBILITY** - Any member of the Center is invited to enter. Artists in the community are encouraged to become members and participate in this Exhibition. An Individual Membership is \$15.00 and a Student Membership is \$10.00. There are no additional fees.

**MEDIA** - Original work in the following categories may be entered; painting (all media), drawing and graphics, photography, sculpture, fibers, ceramics, other crafts. Crocheting, velvet painting, candles, manufactured or kit jewelry, ceramics cast from commercial molds or decoupage items are not eligible for exhibition.

**PREPARATION & ENTRIES** - All pictures must be framed or ready for installation. Work on paper must be under glass or acetate. Artists may submit two works, the second being subject to availability of space.

Each work submitted needs to carry the attached identification card.





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The defense is a little late to stop Tim Mahoney.

# FSC Stops Rollins Win Streak at 10

On January 26 the Tars set a school record by winning their ninth game in a row over St. Leo. Rollins' balanced scoring attack had four players scoring double figures. Sophomore Joel Fiser led the Tars with 20 points, followed by Larry Crouch with 17, and Tim Mahoney and Bob Seelman both with 12.

On January 28 Rollins made Flagler College their tenth consecutive victim, 60-40. The Tars proved that they can win when playing badly by defeating Flagler. Coach Mark Freidinger said Rollins was "looking ahead" and their lack of experience reflected this. Fortunately, Rollins had enough experience to overcome their lackluster play and win the game. Joel Fiser again was the leading scorer with 16 points and 13 rebounds followed by Kyle Rich and Tim Mahoney each with 11 points.

The Tars traveled to Lakeland on January 30 for a showdown with Florida Southern who is considered the best team in Florida. 3,000 fans, including a number of Rollins supporters and many others who made the trip on their own, watched the Tars battle Southern to a virtual standoff for 35 minutes. When the final buzzer sounded the Tars had lost 64-60. The game was tight all the way and had the Tars been a little more solid from the free throw line, the score could have gone the other way. Senior Kyle Rich summed the game up by saying, "It's a shame to play so well and lose." Indeed, the Tars did play excellent defense and Rich and Fiser led the offense with 16 and 17 points respectively. The Tars were 2 of 7 from the free throw line and that undoubtedly led the story.

The University of Central Florida Knights invaded the Enyart Alumni Gymnasium Saturday, Feb. 2 and before a capacity crowd of 2,800 defeated the Rollins Tars 72-70.

The Knights and the Tars came into the conference rivalry tied for second place behind Florida Southern in the

Sunshine State Conference and UCF held a national ranking of number four in Division #1. The game wasn't decided until UCF's Gerald Jones hit two free throws with seven seconds left.

Rollins fell behind early on baskets by Pete Krull and Bo Clark. Tim Mahoney put the Tars on the scoreboard with a long jump shot from the left side with 17:45 left in the first half. Mahoney, who scored six of the Tars first eight points, and Larry Crouch gave the Tars their first lead 8-7 with 15:40 left in the first half. The lead changed hands seven times before UCF built up a nine point halftime advantage. The Tars were unable to contain Bo Clark, who scored 23 first half points.

In the second half, the Tars fell further behind as UCF built up a 13 point lead. Just when the game began to look like a rout the Tars came to life. Behind the outside shooting of Mahoney and some key inside shots by Kyle Rich, the Tars fought back to within six points with twelve minutes left. Bo Clark, who the Tars managed to contain in the second half through some good defense by Stuart Colling, picked up his fourth personal foul and was taken out of the game. With Clark out, a lot of pressure was taken off the Tar defense and the offense started to click. Rollins closed to within 3 points with 5:24 left in the game, and to within 1 with 3 minutes left, but then UCF went into a stall and Rollins was forced to foul. Pete Krull and Paul Haas hit some key free throws for UCF and the Tars found themselves down by 2 points with forty seconds left. Rollins missed their shot and then a foul to Gerald Jones, who converted both free throws, put the game out of reach. Rollins scored with two seconds left but it wasn't enough as UCF won 72-70.

The story of the game wasn't Bo Clark who scored only four second half points, but rather the consistent play of Haas and Jones. Haas, who was a last second starter when regular center Dean Rosin

failed to make it to the gym on time, played the best game of his career as he scored ten points. But more important his defense kept the ball from Joel Fiser who was held to seven points, twelve below his average. Jones was a key man down the stretch as his consistent dribbling and passing allowed UCF to run down the clock.

Rollins will have another shot at the

Knights as they travel to UCF on February 20 in the last game of the season.

Central Florida (72): James 0, 0-0, 0; Clark 10, 7-8, 27; Beachum 1, 0-1, 2; Cotton 1, 2-6, 4; Jones 6, 5-6, 17; McKinnon 0, 0-0, 0; Krull 5, 2-2, 12; Haas 2, 6-6, 10. Totals 25, 22-29, 72.

Rollins (70): Seelman 1, 0-0, 2; Colling 5, 3-4, 13; Mahoney 9, 2-2, 20; Koppleman 0, 0-0, 0; Crouch 4, 2-2, 10; Zybert 0, 0-0, 0; Fiser 3, 1-2, 7; Rich 7, 4-7, 17. Totals 29, 12-27, 70.

## Remaining 1980 Basketball Schedule

Feb. 11	Mon.	Florida Institute of Tech.	Melbourne
Feb. 13	Wed.	*St. Leo College	St. Leo
Feb. 16	Sat.	*Florida Southern College	HOME
Feb. 20	Wed.	*University of Central Florida	Orlando

Home Games: 7:30 p.m.  
\*Sunshine State Conference



## Women's Doubles No. 1

A team of Rollins College students won the doubles competition in the Sunshine State Tennis Championships, Women's Invitational played at Rollins College Jan. 18, 19 and 20.

Nancy Neviasser and Helene Pelletier both juniors at Rollins, defeated Cissie Donnigan and Ilene Friedland from the University of Florida in the finals 6-3, 2-6 and 6-2. Neviasser and Pelletier defeated the team of Diane Matzner of Lakeland and Kim Heusel of Hillsborough Community College in the semifinals 6-0, 6-0.

Rollins College students played in the semi-finals and quarter finals in singles competition. Kelley Kruk seeded #2 in the tournament, lost in the semi-finals singles match to sixth-seeded Ilene Friedland, 6-4, 6-3.

Fifth-seeded Nancy Neviasser lost in quarter finals to Melissa Ellis from West Virginia 1-6, 7-6, 7-6. Fourth-seeded Helene Pelletier was defeated in quarter finals by Ellen March of Winter Park, 6-3, 6-2.



# Two from Cincinnati Don't Kid Around

By Chris Russo

In 1972 the first of the 'Cincinnati Kids' arrived at Rollins in the names of Klausman, Heiss and Hanland. Four years later the last group of the 'Kids' arrived in the names of Rich and Mahoney. Over the last four years these two have scored over 1000 points apiece and have given two coaches, Jucker and Freidinger, a nucleus to build a basketball club around.

Rich and Mahoney are certainly not unknown to each other. They both made all-city in Cincinnati their senior years. Tim's Catholic School St. Xavier, played Kyle's public school Finneytown, every Christmas. Rollins gave them scholarships just on recommendations from coaches in the area. In short, there wasn't much doubt that these two could play college basketball.

In their first season here, both started, Mahoney from the opening game, Rich from the second game in that year's Tangerine Bowl tournament against Fordham. Although their combined scoring average was only about 15 points a game, they did give indications of what was in store. It is interesting to note that the highlight of that season was when the Tars beat UCF handily. That turned out to be Coach Ed Jucker's last game as the announcement of his resignation came right before the opening tip-off.

In their sophomore season, Mark Friedinger took over for Jucker, and Rich and Mahoney quickly became the mainstays of the ballclub. Kyel had an

18 point 13 rebound effort against Florida State and Timmy, although he missed 10 games, still averaged 12 a ballgame. Rich had improved his shooting and rebounding from the year before while Mahoney improved steadily at point guard. The team finished up 17-12 with a 6-4 conference mark. That record improved greatly in their junior year.

Probably the best game the Tars have played in the last three or four years occurred last year against UCF. They ran the Knights to death and rolled to a 110-89 victory. This was by far Kyle Rich's best game as a collegiate. He scored 37 points pulled down 18 rebounds and dished out 9 assists. What makes it all the more incredible is that he missed only four shots all night, 2 from the foul line and 2 from the field.

The Tars proceeded to advance to the NCAA division II tournament where they won game one, the first time the Tars had ever accomplished that feat. In that game won against North East Missouri State, Rich had 29 to go over the 1000 point barrier as a junior. Not to be lost in the excitement was Tim's play as floor general. He scored 13 a ballgame to go along with his team leading 158 assists.

In this the seniors final season, the team started off slowly. They opened up at Western Kentucky where they lost by 30 although Tim had the best game of his career. He poured in 33 points including a Dribbler Arian record of 15 straight free throws. The Tars lost their next game at Furman, but since then they have been awfully



Tim Mahoney concentrates on the

tough. Kyle has changed his game around as he is playing better defense and dishing the ball off better. As a result, his average is down about four points a game from the year before. Tim, on the other hand, has raised his scoring average to about 16 a game. This has been accomplished on 55% shooting. Coincidentally or not, the Tars as of this writing are 13-5 and playing the best basketball here at

Rollins in a long, long time.

When their playing days are over they will go in different directions. Kyle would like to go to Spain to play basketball. That would be ideal since he is a Spanish major. Tim conversely plans to go to law school. Whatever the case may be, these two 'Cincinnati kids' have put themselves firmly in the record books with their exploits in the Enyart-Alumni fieldhouse.

## Tars Netters Strong

The Rollins College Tennis team, led by senior All-American Chuch DeSalvo and freshman Craig Perry, have started off the 1980 season in the same winning way they ended the 79 season. Last year the Tars were ranked sixth in the country in Division two and started off their season by defeating fifth ranked Valdosta College, 9-0.

The Tars team has so much depth that quite often coach Norm Copeland can let his starters sit out and still field a team strong enough to win. Earlier in the season the Tars defeated St. Leo College 9-0 at St. Leo, so when they came to Rollins, the only regular starters in the line up were Perry and Steve Spielman. Both won their matches easily, as did Steve Brandt at number three, Terry O'Grady at four, Tom Hackenberg at five, and Kevin Kynoch at six. The Tars dominated the doubles with Kynoch and Greg Moran winning at the number one position, Hackenberg and Brent Siegenthaler winning at number two, and Dave Tannenbaum and Scott Beard winning at number three.

Rollins suffered their first defeat as they were upset by the University of Central Florida 6-3. Winning for Rollins were number two Craig Perry and number six Dave MacBurnie. Steve Spielman and Lee Ramsdale provided the Tars final point by winning the number three doubles match. Copeland said Rollins clearly had an off day and they proved this the next day when they met the University of South Florida,

considered to be the best team in Florida according to pre-season polls. Coming off an upset defeat, the Tars pulled themselves together and defeated South Florida 7-2. Winning for Rollins were number three Steve Spielman, number four John Arciero, number five Lee Ramsdale, and number six Dave MacBurnie. All three doubles teams won, DeSalvo and Perry at number one, MacBurnie and Arciero at number two, and Spielman and Ramsdale at number three. This was an exceptionally good win for the Tars and it establishes them as one of the best teams in the state. Rollins record stands at 5-1 as they enter the Sunshine State Conference tournament where they will have a chance to prove that they are the strongest team in Florida. The team feels that if they play the kind of tennis they are capable of Rollins could win the tournament.

Coach Norm Copeland has one of the strongest and deepest teams ever at Rollins. If one player isn't playing well, there are three or four ready to pick up the slack. This is a quality that has not been present in Rollins teams of the past. This year's team could be one of the best Copeland has had in his 25 years at Rollins and if his players play to their potential Rollins could easily capture the Sunshine State Conference and are a sure bet to improve their national ranking and possibly bring back the national championship to Rollins.

### ROLLINS COLLEGE BASEBALL SCHEDULE 1980

Date	Day	Opponent	Site
Feb. 18	Mon.	Fla. Institute of Tech.	Home
Feb. 19	Tues.	Washington & Lee	Home
Feb. 20	Wed.	Washington & Lee (2)	Home
Feb. 22	Fri.	Fla. International University	Away
Feb. 23	Sat.	Fla. International University	Away
Feb. 26	Tues.	Tampa University	Away
Mar. 1	Sat.	University of Florida	Away
Mar. 2	Sun.	University of Florida	Home
Mar. 3	Mon.	Davidson College	Home
Mar. 4	Tues.	Florida Institute of Tech.	Away
Mar. 6	Thurs.	Davidson College	Home
Mar. 7	Fri.	Vanderbilt University	Home
Mar. 7	Fri.	Stetson University	Away
Mar. 8	Sat.	Vanderbilt University	Home
Mar. 11	Tues.	Minnesota Twins (Exhibition)	Tinkerfield
Mar. 12	Wed.	University of Pennsylvania (Phila.)	Home
Mar. 14	Fri.	Columbia University	Home
Mar. 15	Sat.	Columbia University	Home
BASEBALL WEEK AT ROLLINS COLLEGE			
Mar. 17	Mon.	Clemson/Cincinnati	
Mar. 18	Tues.	Rollins/Cornell University	
		Cincinnati/Cornell	
Mar. 19	Wed.	Rollins/Clemson	
		Clemson/Cornell	
Mar. 20	Thurs.	Rollins/Cincinnati	
		Clemson/Cincinnati	
Mar. 21	Fri.	Cincinnati/Cornell	
		Rollins/Clemson	
Mar. 22	Sat.	Clemson/Cornell	
		Rollins/Cincinnati	
Mar. 24	Mon.	Colby College	Home
Mar. 25	Tues.	Colby College	Home
Mar. 26	Wed.	*University of Central Florida	Home
Mar. 28	Fri.	*University of Central Florida	Away
Mar. 29	Sat.	*University of Central Florida	Home
Mar. 31	Mon.	St. Norberts	Home
Apr. 1	Tues.	St. Norberts	Home
Apr. 2	Wed.	*Eckerd	Away
Apr. 3	Thurs.	Baltimore, University of	Home
Apr. 4	Fri.	*Eckerd College	Home
Apr. 5	Sat.	*Eckerd College	Away
Apr. 9	Wed.	*St. Leo College	Home
Apr. 10	Thurs.	University of South Florida	Home
Apr. 6	Sun.	*St. Leo College	Home
Apr. 8	Tues.	*St. Leo College	Away
Apr. 13	Sun.	University of Tampa	Home
Apr. 16	Wed.	*Florida Southern College	Home
Apr. 17	Thurs.	Stetson University	Home
Apr. 18	Fri.	*Florida Southern College	Away
Apr. 19	Sat.	*Florida Southern College	Home
Apr. 23	Wed.	University of South Florida	Away
Apr. 25	Fri.	*Biscayne College	Away
Apr. 26	Sat.	*Biscayne College (2)	Away

\*Sunshine State Conference Games



# Depth Key to Season

By Phil Muse

Rollins College Baseball Tars are planning to make the 1980 schedule their eighth consecutive winning season. The Tars begin the attempt February 18 against the Florida Institute of Technology (FIT) as they seek to improve on last year's record of 30 wins, 10 losses, and 2 ties. This feat will not be an easy accomplishment since the Tars play teams such as the University of Florida, Vanderbilt University, Stetson University, the University of Pennsylvania, and Columbia University.

Participating in this year's Baseball Week, one of the more prestigious tournaments in the nation, is Clemson, Cornell, and the University of Cincinnati. In their own Sunshine State Conference, which many consider the strongest NCAA Division II league in the country, Rollins will have to face a powerful challenge from Florida Southern, St. Leo, Eckerd, and the University of Central Florida.

Rollins has several outstanding returning veterans who provide the foundation for this year's team. First and foremost is Rusty Piggott, who hit .442 last year, his third straight year batting over .300. He led the 1979 team with 13 doubles and 34 runs batted in. For the third year in a row Rusty was selected the Most Valuable Player in the Baseball Week Tournament. Look for another productive year from the Rollins shortstop.

Returning at first base is sophomore Tony Schefstad, an outstanding defensive player who can deliver in the clutch. This is evidenced by his 25 RBIs in 36 games last year. Tony was the All-Tournament firstbaseman in last year's Baseball Week.

Sophomore Steve Karwatt looks strong at third base this year as he's hitting with more power in practice. Senior Scott Moffatt and freshman Matt Franzen however, are serious competitors for the position.

Second base is up for grabs with junior transfer Rich Billings and sophomore Mike Lyster contending. Both hit the baseball consistently and look smooth in the field.

The designated hitter for the Tars this year could be just about anybody and sophomore Andy Kowalsky is a leading candidate. Junior Steve Todd, who batted .237 in 1979, can also be

considered for DH as well as other positions on the team. Steve can play the outfield, firstbase, and even pitch if necessary.

The Tars outfield should be strong this year. Junior Pete Duglenski holds down the centerfield position. He played errorless ball there for all 49 games last year. Pete is also a tremendous leadoff hitter, batting .290 in 1979. He also led the team in bases-on-balls with 43, stolen bases with 10, and runs scored with 42.

Senior Berry Dunlap will be in rightfield. He is another fine defensive player with a strong throwing arm. Berry hit .242 last year and drew 33 walks in 27 games. Once on base, he's an aggressive baserunner.

In leftfield will be senior Jay Barnhardt, who hit .275 in an abbreviated season last year. This powerful left-handed hitter hopes to drive in more than his share of runs this season. John Molnar saw considerable action last year batting .262 with 23 RBIs. Dave Shellenberger provides ample depth and experience in the outfield.

The Rollins catching corps is comparable to any other in the country. Led by three-year starter Danny Flynn, stolen bases and passed balls will be held to a minimum this season. Danny has a great eye at the plate, drawing 42 walks last year, and he tied Piggott for the team lead in home runs with four. With sophomores John Cullen and Jim Guadagno, and freshman Glenn Sherlock backing up Flynn, the catcher's position should be the strongest spot on the team both offensively and defensively.

Pitching is the big question mark this



year for the Tars. Last year's graduating senior pitchers took 20 wins with them, so experience runs short in this year's staff. Junior Chuck Overby had the best record of the returning hurlers (5 wins, 1 loss) and a good earned run average of 3.05. Left-hander Steve McDonald appeared in more games and pitched more innings than any other returning pitcher, compiling a 3-1 record. From the bullpen, senior Clark Murray returns after hurling 32 2/3 innings last season. Sophomore Kurt Kleinschmidt brings his fine 2.03 ERA back to the mound. Also figuring in on this season is senior Phil Muse who has recovered from arm trouble and had a strong fall and pre-season.

Incoming freshmen and transfers have an excellent chance of landing a spot on this year's pitching staff. Tad Slowik, Jack Toffey, and Roger Vierra have their eyes set on a starting slot and Pete D'Amico and John Federson could be tough from the bullpen.

Coach Boyd Coffie, remarking on this year's prospects, says "Based on fall and pre-season workouts, the 1980 Tars could be one of the better teams I've had in recent years. The two big obstacles to overcome are pitching and hitting consistency. But this team has more depth and versatility than past squads and that is a key to this year. If the players reach their potential, 1980 will be a BIG year for Rollins baseball."

## Ricci Turns Yankee

By Derek Fuchs

Former Rollins pitching star, Frank Ricci, will be going down to Ft. Lauderdale in March to begin spring training with the New York Yankees.

Ricci, a six foot, three inch right-handed pitcher who weighs in at 210, has been training with the Rollins team this winter term. He was drafted last June by the Yankees, and began playing in the rookie league in Paintsville, Kentucky. His record was

7-1 for the Paintsville team, which went on to win the Appalachian League.

Ricci was sent to Ft. Lauderdale in August where he pitched two decisions, winning them both. The first was in relief, and the victory clinched the Florida State League title, and the second was a one hitter.

After the season ended, Ricci went to the Yankee instructional league where the Yankee pitching coach, Stan Williams, and the triple-A team pitching coach, Sammy Ellis, worked on his motion. Through their help, Ricci increased the speed of his fastball seven mph, to 93 mph. The average major league fastball is about 83 mph.

Ricci will be leaving in March to Ft. Lauderdale, where he will go to the Yankee spring training camp. He said that he expects to be in top shape going into spring training, which should be a big advantage.

Ricci has modest goals that he hopes to achieve. He hopes to make it to the major leagues in two years. "I don't worry about anyone else. I just do my best. My real-goal is to work hard and reach my full potential. I'm not trying to live up to someone else's standards," said Ricci.

How far his full potential will take him, only time will tell.



A springtime stroke.

## Waterskiing Tars Set Sights High

By Gordie Halsey

The Rollins Waterski team opens its spring season on March 1 and 2 at Lake Whipporwill.

The women's team, ranked number 1 in the south region, is led by the strong skiing of Caroline Hogan, Mariana Bradsher, and Lisa Simoneau. The return of Debbie Thomsen from Australia should help even more. Following up the women's team are Cathy Popp, Cassie Hillinger, and Lisa Tamarkin.

The fast improving men's team might be seeing a new line-up this spring, with Scott Shugart and Gordie Halsey leading the slalom team, and Brad Norford and Mike Valley leading in tricks. The jump team welcomes Ted Young back after injuries, and Chris Bernardo and Bob Hughes, who Captain Gordie Halsey said have made great improvements since the beginning of the season.





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