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ROLLINS SANDSPUR

Florida's Oldest College Weekly

Vol. 86 No. 9

March 7, 1980

This Week



Smashing Tennis

If you've yet to watch the Men's Varsity Tennis Team this year, you'd better hurry. They're off to a fast, nearly unbeatable start after their first 15 matches. . . . Page 11



The Results Are In

Rollins music preferences seem to be on the same wavelength. At least, that's how it looks according to W.P.R.K.'s latest Music Poll. Tune in for the results Page 5

Young at Heart

How old do you think the oldest student at Rollins is? 34? 50? No, it's — older. Her name is Suzanne "Lucie" Turnure and she's 83 years young. . . . Page 2

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New Vice-President Appointed



Dr. Robert F. Duvall

Rollins College President Dr. Thaddeus Seymour and the 24 member College Board of Trustees announced February 22 the appointment of Dr. Robert F. Duvall as Vice President for Development and College Relations. Duvall, currently Assistant Dean for Development for the Faculty of Arts and Sciences at the University of Pennsylvania, will assume his new post June 1.

In making the appointment, Seymour said, "Rollins is indeed fortunate to have Bob Duvall join in the important work ahead. His considerable professional experience combines administration with scholarship, and he shares our vision that Rollins is on the threshold of exciting new opportunities. Bob and his family are wonderful additions to the College and to the community."

A magna cum laude graduate of Whitworth College, Duvall received his M.A. and Ph.D. degrees from Claremont Graduate School, where he was a Fellow of the Intercollegiate Program of Graduate Studies.

He has participated in numerous research and consulting activities and has several publications and honors to his credit. In addition to his administrative responsibilities, the personable Development Officer is a lecturer in English and a member of the Pennsylvania faculty.

In 1968, the Philadelphia native served as Director of Admissions and Financial Aid for Pitzer College, a member of the group of associated Claremont Colleges, before being named Executive Director of the Pitzer Department of Planning and Development in 1972.

As Assistant Dean for Development at Pennsylvania, a post he assumed in March of 1976, Duvall worked closely with the University's "Program for the Eighties", a \$255 million campaign. Since 1976, over \$20 million has been raised in the campaign for the arts and sciences.

He and his wife Deanna along with their three children, Theodore (15), Christopher (9) and Simon (7) will reside in Winter Park.

Parents Weekend Agenda

THURSDAY, MARCH 13

Parents Welcome Center (Alumni House Lobby) -
Open 9 a.m. - 4 p.m.
Parent/Advisor Conferences for parents who request them by reservation form.
Optional: Cornell Fine Arts Ctr. 10-5; Shell Museum 10-5;
Alfond Pool 10-4
8:30 p.m. Annie Russell Theatre - "Merchant of Venice"
(Opening Night)

FRIDAY, MARCH 14

Parents Welcome Center (Alumni House Lobby) - 9 a.m. - 4 p.m.
Parent/Advisor Conferences for parents who request them by reservation form.
All Day Parents attend classes
Luncheon Hour Free Time (Rose Skillman Dining Hall Available)
1:00-5 p.m. Mills Memorial Library - Continuous Slide/Tape Presentation
1:00-5:00 p.m. Computer Center Demonstration/Observation (Bush Sci. Ctr. Basement)
Optional: Cornell Fine Arts Ctr. 10-5; Shell Museum 10-5;
Alfond Pool 10-4
3:30 p.m. Sullivan House - Open House
4:30 p.m. President's Welcome - Bush Auditorium
5:00 p.m. Wine and Cheese - House Living Rooms
Dinner Hour Free Time
8:00 p.m. Parent Guest Lecturer - Bush Auditorium:
The Hon. Lee H. Hamilton, U.S. Representative from Indiana
Optional: Annie Russell Theatre - 8:30 p.m. - "Merchant of Venice"
10-12 midnight Coffee House at Rose Skillman Dining Hall with student entertainment. Student/parents/faculty administrators

SATURDAY, MARCH 15

Parents Welcome Center (Alumni House Lobby) 9 a.m. - 1 p.m.
9 a.m. & Lectures by Faculty - Bush Auditorium
10:30 a.m. Moderator: Dr. Edward Cohen (English Department)
Parent Speakers: Mr. Carl Yastrzemski; Mr. Dan Galbreath
12-1:30 p.m. All-College-Picnic - Mills Memorial Library Lawn; Dress Comfortably; Nominal Charge for Parents; Buy Tickets at Parents Welcome Center
2:00 p.m. Town Meeting - Questions & Answers - Parents/STUDENTS/faculty/administrators - Crummer Bus. School Auditorium
4:30 - 6:30 p.m. Reception at President's Home; 482 Lakewood Drive, Winter Park
Dinner Hour Free Time
Optional: Cornell Fine Arts Ctr. 1-5; Alfond Pool 10-5; Annie Russell Theatre - "Merchant of Venice" 8:30 p.m.
10-12 midnight Coffee house at Rose Skillman Dining Hall with student entertainment
Students/parents/faculty/administrators

SUNDAY, MARCH 16

10-11 a.m. Coffee and doughnuts with Dean of the Chapel; Chapel Garden
11 a.m. Worship Service; nondenominational; Knowles Memorial Chapel
12 noon Brunch - Rose Skillman Dining Hall
Optional: Cornell Fine Arts Ctr. 1-5; Alfond Pool 11-5
Fri., Sat., Sun.: 10-6 Winter Park Sidewalk Art Festival; Park Ave.
Sat., 1-5 p.m. - Tennis Round Robin/parents & students - College courts
Sat., 1-5 p.m. - Golf Tournament/parents & students - big Cypress G.C.

A Proud Member of the Class of '80

By John Tarnow

She goes to classes just like every other student at Rollins. To get to school she drives an ancient VW bus. She has homework and tests in her classes, and she gripes about some of the teachers she has. She is Suzanne Lucie Turnure. The only real difference between her and any other Rollins Tar is age; Suzanne is 83 years old and has the distinction of being the oldest student enrolled at Rollins.

Mrs. Turnure is a fighter. Born in the slums of Paris in 1897, she experienced hardship throughout her entire childhood. Pressured with the situation of divorced parents, few liberties and extreme unhappiness, she was forced to flee the confines of France to find something better. After years of extensive travelling and performing menial jobs simply to survive, Suzanne's efforts were rewarded. She met and married the man who was everything she wanted a man to be; intelligent, important and proud.

In talking with Suzanne Turnure there is no way of avoiding a conversation that concerns her late husband, Percy.

It is not hard to understand why. Percy R. Turnure was an exceptional man. He was awarded the Legion of Honor, the highest award in France, held the position of Assistant to the U.S. Ambassador in France, and even invented the mobile unit used in combat to pick up the wounded. Just a few of his accomplishments.

But Suzanne's life was still not complete. She was still not fulfilled being married to a man of such esteem or even becoming an American citizen. In actuality, though married, she still felt inferior and alone. Soon after her husband's death, the answer became evident: though wed to a man of such intelligence for twenty years, she herself had not been exposed to an education.

Lacking funds to fulfill this necessity, Suzanne was again forced to move from state to state and country to country in hopes of securing her future. Though a Registered Nurse, a landscape architect, and fluent in three languages, the following years were very discouraging for her. More of the same type of jobs resulted and life for Suzanne grew less and less significant.

As time passed, Mrs. Turnure acquired many friends, who were always interested to hear some of the many adventures that she had experienced. With so much to tell, friends were frequently suggesting that Suzanne write a book about her fascinating life. It was this, and a variety of other concerns, that brought Mrs. Suzanne Turnure to Rollins College.

But why Rollins? What was so special about Rollins? As Suzanne put it: "Deciding to finally go and get an education it was important to me to choose a college that could offer the best education at the limits of my expenses. Rollins was the place that could supply those needs." There were underlying, yet important causes for Mrs. Turnure's decision to attend college. "I hadn't had any youth to speak about," she commented. "There were lots of mistakes throughout my life, and I owe it all to a lack of education. I'm happy today when I see youth around me; the children I haven't had, the happiness of youth; everybody looks happy in Rollins College and it cheers up my existence to be here."

Suzanne started at Rollins last September following two years at Seminole Junior College, where she graduated with a 3.1 G.P.A. Though not too pleased with all the courses she's taking, Suzanne has been faring pretty well after completing her first term here in the Fall. Her final report card showed an A, 2 B's and a C.

With a little luck and a lot of studying, Suzanne needs to get thru this term with flying colors in hopes of graduating proudly with the class of 1980 with a degree in Humanities. To make sure that she reaches that goal, security even offered her an all-campus parking sticker to make sure she gets to class on time.

After that, what's next? "I have to get a job when I'm through here. I can't do it without a B.A. or a B.S. In doing that, Suzanne hopes to gradually pay back the loan she needed to obtain this important education. "I still have, at my age," she claims, "enough ambition to belong and meet nice people and eventually make a living to get out of the mess I'm in."

To sum it all up, Mrs. Turnure tells it like it is: "I'm playing a gamble, trying my choice and luck. I got rid of the boredom and doubting myself and put myself in school."

To you Suzanne Turnure, "Right on!"



Suzanne Lucie Turnure, 83 years old, loads her bus with homework assignments.

High School Visitors at Rollins

By Christel Haufe

For three days this month the Rollins Campus will be increased by 100 students. These visitors are seniors in high schools from all over the U.S. They have all been accepted by Rollins for the 1980-81 school year.

Behind this scheme lies Marigrace "MG" Flynn, an admissions counselor. She hopes that this will give the students greater insight into college life and that it will decide whether or not they would like to join our community.

The event has been named "Reflections '80". Miss Flynn chose this name because choosing a college and the line of work you wish to pursue calls for a great deal of "reflecting."

The students are scheduled to arrive at noon, March 27th, and will leave at noon on the 29th. They will be met at the

airport by a volunteer force of hosts and hostesses who will bring them to campus.

When asked where the students would stay, Miss Flynn replied that she hoped Rollins students would volunteer to help out. All they would have to do would be to consent to having a guest stay in their rooms for two nights. Some students' rooms will be provided with an extra cot; however, only 52 cots are available from Physical Plant, which means that 48 visitors would be asked to sleep on mattresses on the floor or in sleeping bags. The sleeping arrangements will be set by the hall officers who will cooperate with Miss Flynn.

The concept is to get the entire campus working together with prospective students. After all, the students are the community. Should they not have some role in showing the college? Miss Flynn felt that the

students would be best capable of accurately representing the college because they would provide a valuable inside view of college life.

The days are fully planned for our guests. They will be attending classes of their choice and speeches. There will be special tours designed for them, led by student tour guides. A special barbeque and all campus dance will also be held in their honor.

Miss Flynn now needs a full force of volunteer helpers. Apart from people sharing their rooms, she needs hosts and hostesses, tour guides and people to be members of a discussion panel. The last group will be asked to answer the visitors' questions about Rollins Campus life and school work.

This could become a very big event, as it is in many other small colleges. Perhaps it could even become a Rollins tradition.

232 Rooms Painted

By Judie Bissell

This year marked the beginning of the "Paint-your-own-room" program, an experimental new project which enabled students to surround themselves with their own creative expression.

The response was phenomenal. Mr. Fred Wooten, head of the new program, commented that he never expected so many of the students to take advantage of it. Of the 600 dorm rooms on campus, 232 rooms were painted by students, using an average of 2 gallons per room, totalling approximately 500 gallons of paint. This put a dent in the Building Maintenance Budget of about \$6,000.00.

The paint selection itself was vast, with over 70 shades to choose from; some of the darker shades cost as much as \$10.00 a gallon. Equipment was also provided to students free of charge on a lending basis. This facet of the system, however, proved to be less than satisfactory, as many students have failed to return the badly needed equipment.

The Physical Plant would like to remind students of the fact that those failing to return the equipment they signed out will have to be charged for it at the end of the year. Some notices have already been sent to students who have either failed to return equipment or pick up ordered paint, reminding them of these charges on their accounts.

How much will students be charged? Add up the costs of a \$60.00 ladder, a \$3.00 roller and pan set, a \$4.00 paint brush or two, and a \$12.00 drop cloth, and it could cost a student \$80.00.

Despite the shortcomings of the program, it is believed by its directors to be an all-around success. A great deal more pride is being taken by students in caring for their rooms, which in turn boosts morale. And surprisingly enough, spills and other unfortunate mishaps have been minimal.

It is also hoped by the program's directors that, due to the 232 rooms painted this year, there will be that many fewer which will have to be painted over the summer. In this respect money may even be saved by the program.

A few minor adjustments will be made in next year's program, such as a slightly reduced paint selection and allotted amounts of equipment furnished to each dormitory, for which resident aides will be responsible.

Hopefully, returning students will have the option to have their same room next year, walls untouched. This, however, is not official as yet.

So, if you were a victim of "Popcorn White" walls this year you might want to put some thought into getting some color into your life next year in the dorm...and remember to return the equipment!!!!

Fred Wooten, Director of the Paint Program, does a little painting on his own.

Photos by Karin Doleenport

Rollins hosts F.C.A.A.U.P.

The annual meeting of the Florida Conference American Association of University Professors will be held at Rollins College on Saturday, March 15th, at 9 a.m. in Crummer Auditorium. There will be two workshops beginning at 10:30 a.m. The first, led by Dr. Martin Roeder of Florida State University, will focus on collective bargaining and decertification. The second session will be led by Professor Dennis Marks from the Association of State Conferences. Both workshops will be held in the Bush Science Center.

Featured speaker at the luncheon, which will be held at Dubsdread Country Club, will be Dr. Churchill Roberts from the University of West Florida. He'll discuss his recent academic freedom case decision in which the Florida Conference AAUP played an important role.

The conference will conclude at 4 p.m. with a general business meeting and election of officers in Bush Science Center. For more information phone Lynn Phillips at Ext. 2576.

Hefner guest preacher

Dr. Philip J. Hefner, Professor of Systematic Theology at Lutheran Theological Seminary and on the editorial board of Zygon, will be the guest preacher at Morning Worship in the Chapel Sunday, March 9, at 11 a.m. This year's Staley Lecturer, Dr. Hefner's special interest is in the relation of religion and science.

Francaise holds banquet

The Alliance Francaise of Rollins College will hold its annual banquet, Monday evening, March 10, at 7:00 PM, at the restaurant "Le Cordon Bleu", 537 Fairbanks Avenue, Winter Park.

For information, call: 644-3309.

Backpack in Columbia

A backpacking trip into the Andes of southern Colombia will be made in mid-June as a project organized by an anthropology student at the University of Georgia. The trip is open to students from other departments and schools.

The group will fly from Miami to Cali, Colombia on June 17, and after a day of orientation and sightseeing in the Cali vicinity, will spend three or four days hiking through high cloud forests in the 13,000 foot mountains east of the Cauca Valley.

The backpacking expedition will be led by Fernando Cortes, a former law student who is converting his family's large farm house in the Cauca Valley into a hotel. The group will stay there at the beginning and end of the week-long trip.

Passports are necessary to travel to Colombia. The trip will cost about \$520 (from Miami) and those interested should contact Pennington (404) 435-9619 weekends or write her in care of the Department of Anthropology, University of Georgia, Athens, GA 30602 by March 15. The trip is not part of University or anthropology department's functions.

Authors to Speak

Tonight, March 7, the DINNER WITH THE AUTHORS will have an international flavor for the third annual event sponsored by the Friends of the Orlando Public Library and the Sentinal Star.

NBC diplomatic correspondent Richard Valeriani, Pulitzer Prize winning journalist Haynes Johnson, and famous travel editor Eugene Fodor are this year's speakers.

The dinner will be at the Orlando Marriott Inn on Sand Lake Road at International Drive and I-4. Reservations are available from the Friends of the Library for \$11.00.

Rollins Host Soccer

The Florida State High School 3A Soccer Championships will be held on Sandspur Field the weekend of March 7/8, 1980. All tickets are \$2.00. Semi-finals: today, March 7th, at 1:00 PM and 3:00 PM. Championship: Saturday, March 8 at 2:00 PM.

For Student Union See Student Center

Use of the Student Union in the Student Center Building must be approved by the Student Center Board of Directors. In order to do this, you must check with this office (Carnegie Hall - first floor or call ext. 2585 to see if there are any other activities scheduled through that office for that particular date/time/place, and then you may check for College approval with the Public Relations Office (BSC) ext. 2202. By following this step you should be able to clear up the past confusion of usage of the Student Union by the Rollins Community.

'Merchant' to open

The students and faculty of the Annie Russell Theatre at Rollins College have been working on the next production since early January. William Shakespeare's THE MERCHANT OF VENICE will open at the Annie Russell Theatre on March 13 at 8:30 p.m. Evening performances continue March 14, 15, 20, 21, 22, with a 2:00 p.m. matinee on Saturday, March 22.

Production work began several weeks earlier than usual because of the magnitude of building 43 period costumes from scratch as well as a reconstruction of the Globe Theatre's stage. These production problems began to be solved during a five week course offered during the college's winter term... "Putting on Shakespeare" was a course involving majors and non-majors in building costumes, scenery and props as well as vocal work and acting.

In all, the play has taken at least nine weeks to put together. Design and directing work began even prior to that time.

William Shakespeare's comedy of love and money has special high school and group rates available. The Annie Russell Theatre box office is open Monday through Friday from 1:50 p.m. daily. For tickets or further information, call 646-2145.



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However, I was not prepared for the great reception I've received from you. Many of you young ladies have come in for consultations and lessons and quite a number of the male contingent has come in for hair cuts and stylings. For a while there I questioned my coming to Winter Park, I thought perhaps this one of a kind studio in Florida might be a little too far out...after all I sell nothing but technique and some service. The only other two places like this are in Hollywood, California and New York City...I am glad I worried in vain...

Thanks for being so nice and so interested...you are all still invited to come in for a complimentary consultation or a make-up lesson or you men, for a haircut and styling.

When you girls come in bring in your own make-up so that I can evaluate it for you and if you will make-up to your very best I can also tell you if you are getting the most beauty results from your cosmetics. I can show you how to minimize any facial faults or problems, and how to make the most of your best features. How to make-up for day and for evening.

Either drop in or call me for an appointment at 647-0508.

Meanwhile, you men can come in for a personalized haircut that will be created and designed according to your best facial features. I'll show you how you can take care of your styling and if you need help with your beard or mustache I can do that too. I'll be your personal stylist just as I have been for the movie stars. Call me at 647-0508.

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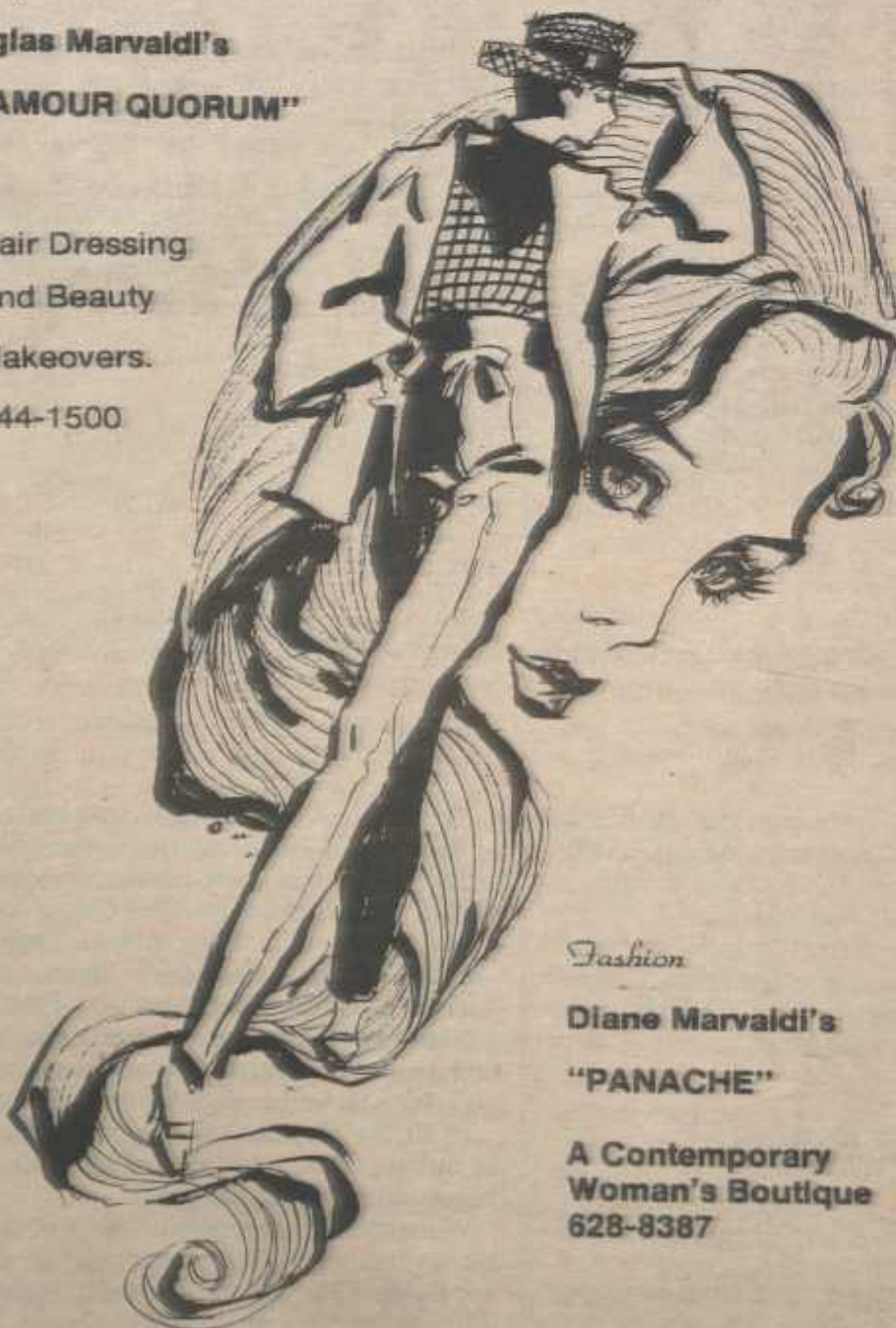
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W.P.R.K. Poll Results

"Rollins Music listeners play their tune..."

It was fascinating to see how the signatures of the forty people who took the time to answer our pool are almost identical. But even without a penmanship comparison many of the ballots were completed with exactly the same answers. It is sad to see a lack of diversity on the part of the Rollins student body.

For example, when Kiss first entered the market with their elaborate concert ideas it was looked upon by even the John Rockwells (New York Times Music Critic) as being an interesting new idea that overshadowed the poor music the foursome produced. But this is 1980 and even though Kiss still almost puts out an album weekly, who really cares.

We would like to thank those who answered our end of the decade music poll. Your responses were somewhat interesting to review.

Sincerely,
The D.J.'s of W.P.R.K.

The 70's

Male Vocalist	Robert Plant
Female Vocalist	Ann Wilson
Guitar	Jimmy Page
Keyboards	Rick Wakeman
Bass	John Paul Jones
Writer	Plant & Page
Group	Led Zeppelin
Live Performer	Led Zeppelin & Pink Floyd

The Year 1979

Male Vocalist	Neil Young & Roger Daltrey
Female Vocalist	Debbie Harry
Guitarist	Neil Young
Keyboards	not enough to answer
Bass	Greedy Lee
Writer	Neil Peart
Drums	John Bonham
Producer	Alan Parsons
Group	Rush
Single	not enough to answer
New Group	Triumph
Live Performer	Kiss

Boo Bob Seger

By Phil Muse
WPRK Thursday 9-11:30 PM

Success has ruined another rock star — Bob Seger. Here's a classic example of what sudden popularity can do to an artist. Make an album of superior quality, such as Seger's "Night Moves", and you're rich and famous. But why stop there? Record a follow-up album that sounds just like the one before, such as Seger's "Stranger In Town". You make more money and your name remains a household word. But recording a third album that sounds just like the first two is ridiculous. "Against The Wind", Seger's new release, could have been made in the same recording session as "Night Moves".

ALBUMS

Let's be honest, now. How many of you had ever heard of Bob Seger before the "Live Bullet" LP in 1976? It's conceivable that over two-thirds of Seger's fans have jumped on the bandwagon in the last four years. But contrary to popular belief, Bob Seger did record music before 1975 and even before 1970! That's right, the Bob Seger System was cranking out Detroit rock and roll before your 10th birthday. That's back in the days when Seger himself was playing the guitar (he only sings now). Those were the days that he was playing his best music. No original Bob Seger fan can forget the banging drums and raunchy organ of "Ramblin' Gamblin' Man". And when were live favorites "Bo Diddley", "Let It Rock", and "Heavy Music" recorded? In 1972, on the album "Smokin' O.P.'s". And

you probably didn't know that the Silver Bullet Band was around in 1974 on the LP entitled "Seven."

Several of you are probably scratching your heads in disbelief. Find some of this early Seger material and you'll hear some REAL music. That's why his live album is his best. "Live Bullet" combines the best of Seger's early music with his electric concert approach. But since then Bob Seger has stagnated. He no longer takes chances with his music; he's found the money-making sound and he's sticking by it to the note. No new ideas, no new riffs, nothing. "Against The Wind" is recycled rock music.

Everything on "Against The Wind" is the same as the two previous studio albums. The Silver Bullet Band plays behind Bob on one side while the Muscle Shoals musicians back him up on the other. Special guests on this album includes the Eagles, Dr. John, and Bill Payne, but only because of Seger's recent rise to popularity. This album contains the same stubborn rock songs and wimpy ballads as before. "Fire Lake" was released as a single before the album came out just to tease and tempt the radio audience. What a mistake that was! Of the ten cuts on the album it definitely is the worst. Any of the others would have been a better choice, but not by much.

The more successful and popular the recording artist, the more airplay the artist's music will receive.

"Against The Wind" is not a great album. It's not even a good album. Hopefully, Bob Seger will realize this on his own and do something about it. If not, someone needs to give him a swift kick in the lower back region.

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a bi-monthly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 801 W. Fairbanks Ave., Winter Park, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



Editorial

Is the Liberal Arts Program Worth It's Weight?

When asked, "After four years of time and money, was the Rollins College liberal arts education worth it?" do seniors answer, "Well, er, yes. I learned something about a lot, but um, er, well I don't know if, you know, I know a lot about something, you know, my major?" Sure they do. Rollins has a good reputation by today's educational standards; it molds cultured young people, places its graduates in jobs, and promotes its students to graduate education; but at the critical crossroads presented by spiraling inflation and narrowing job markets, can the liberal arts experience compete with the specialization of education?

A liberal arts education is intended to provide a broad educational and cultural background which will not only vault graduating students into jobs and grad schools, but will endow them with a moral fiber necessary to entwine them in the fabric of society. Dr. Dan Denicola, in addressing new students last fall, did not ordain that the liberal arts college demands would keep the freshmen up all night for agonizing exam crams during their four years at Rollins, after which they would be rewarded with grad school or a career. Rather, he suggested that the plebians were about to embark on an educational journey which would continue throughout their lives. Few understood this, and those who did were disquieted.

To gain knowledge for wisdom's sake is a glorious but unrealistic pursuit, an ideal for the educators but a foreign reality for the educated. Dr. Denicola might just as well have said, "I've got a dream. I see pre-meds and history majors adamantly debating the wherefores and the whys of Plato's Republic. Business majors will hearken agreeably to the environmental studies student's tirades against the resource consuming capitalist economy." Right, and Martin Luther King was a storm trooper.

Nevertheless, the school administration advocates the liberal arts education, which is reflected by the commitment to the 16 course, limited major, curriculum structure. In practice, there is credibility in the liberal arts educational system; however, in fields frequently associated with the humanities and arts sides of the Rollins education, namely the social sciences and expressive arts, there lies a growing dissatisfaction. For professors in these fields are the ones forced to provide this 'cultured background' for non majors.

Critics argue that the Rollins liberal arts experience turns out artificially cultured pseudo-intellectuals. Granted, the Rollins intellectual atmosphere can not stack up against a large prestigious school. But while students do learn things of interest outside their majors, the need for the liberal arts education hangs by a bare thread. In light of the underlying indifference of students who are involved in specialized training, towards the arts and humanities or interests outside of their majors, the Rollins student does not possess the cultural awareness the magnanimity of the Annie Russell Theater, Knowles Chapel and Cornell Art Building would seem to ensure. Generalities may be unfair and indefensible, but because of the vague identity of the "liberal arts education," these generalities alarm those involved with expressive arts into questioning the integrity of their future.

For Rollins to meet the needs of a leading cultural center for expressive arts in the Central Florida area, as the other departments in the college advocate, the expressive arts must build a competitive program. To accomplish this, the instructors in the expressive arts state in their report to the Planning Committee: "The Expressive Arts Division can not produce mature artists of breadth and depth within the current 16 course limit."

The expressive arts division acknowledges the fact that if Rollins College is to provide the education its reputation deserves, then the divisions of the college will have to offer more intensive and specialized training and qualified instructors. For the sciences as well as the arts, the abandonment of the 16 course limit in student major fields will attract and keep the students essential to an intellectual atmosphere and cultured environments.

Fritz Wettstein
News Editor

MAILBAG

Seniors Take a Stand

Dear Editor:

With May 25th not all that far off, I believe it is important to shock certain seniors at Rollins College out of their respective stratospheres. Rollins seniors, are you aware that you have virtually no voice in the planning of your graduation ceremony? Do you know where it is going to be held? As Paul McCartney said in reference to the Northern Ireland situation "Give Ireland back to the Irish", I say "let's give graduation 1980 back to the seniors."

As graduation 1980 now stands beloved Thaddeus Seymour has decided to save

money by not having a well known speaker and to instead have a faculty member address the graduating class. I personally, along with many other members of the class of 1980 disagree with "Thad" trying to establish a tradition at our expense. I would much rather hear some pearls of wisdom from the likes of Jack Anderson, Bella Abzug or Joe Namath than I would from any Rollins faculty member. After all, we have had four years to hear from the Rollins faculty; let's give the real world a chance, for soon we will be a part of it.

Another thorn in my side concerns the site where graduation is to be held. As it now stands, graduation 1980 is scheduled for the Enyart-

Alumni Fieldhouse. Seniors, do you want your graduation which you will remember for a long time, held in a poorly ventilated, non-atmospheric place, namely a gym? I propose instead that graduation 1980 should be held in a far more atmospheric setting...namely on the library lawn. The library steps would serve as a natural stage and although it will most likely be warm outside, I'll bet the library lawn will be a lot cooler than a packed gym. We all know from four years worth of basketball games, just how hot the gym can get.

So seniors, with these thoughts to consider, please don't just sit back - go talk to

• continued on 7

COMMENT

Why is everyone leaving Rollins?

By Jim Sprague

sight and almost as many through contact experiences. It is also apparent that rumors travel more effectively in a small community.

The attitudes and lifestyle of the student body in general frustrate people who are accustomed to or seek a variety of ideals. Thus they feel the need to move on. The most significant complaints are aimed at social barriers resulting from Greek life and athletes who form tightly knit groups. The remainder of the students must search for independents or be able to fit into a social group that constitutes a minority. This is possible but difficult for individuals who have unique, stringent values and interests.

Many students transfer for academic reasons. With the tightening and improvement of academic programs at Rollins

over the past few years, many feel (especially those who are concentrating in science, business, or history) that they cannot handle the load. Most of the athletic team coaches demand a lot of time and energy from team members; intense devotion to sports often supersedes the importance of academics. Still others feel that the academic program lacks depth; these students are studying subjects that extend beyond or are more particular than what Rollins liberal arts curriculum has to offer. Depth also involves the attitudes and teaching methods of instructors, whom some students feel are performing inadequately. Many students feel that the liberal arts program here carries too many diversified requirements. These students are career-oriented; thus, they feel that

they are wasting time studying unrelated subjects.

All institutions lose students because of personal problems. Some want a break from college life or have an opportunity to pursue a full-time job, while others just want to be closer to their families. Emotional problems, which alienate students from the community, cause others to withdraw.

Some students leave because they can no longer afford tuition and fees. Others feel that the opportunity of being here is not worth neglecting opportunities elsewhere. Transportation expenses are also weighed heavily on the shoulders of those who are far from home.

In some instances, students simply absorb everything that they need or desire from a program. These people are

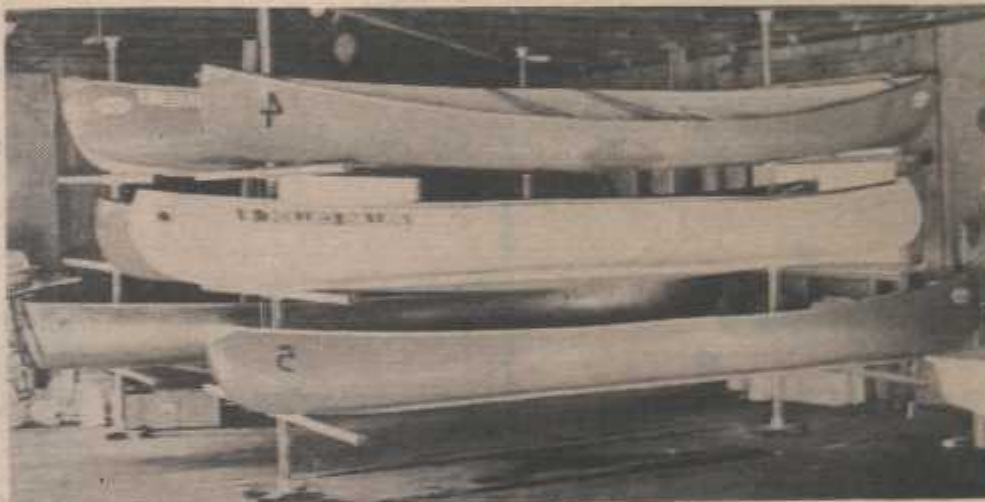
usually fairly intelligent or diligent. Others, however, wait for the institution to solve all their problems without putting in their own effort, persistence and motivation. Both types of people become frustrated and tend to withdraw. Intelligence may be beneficial in adapting to the lifestyle at Rollins, for it may take a great deal of thought and effort to be happy for those who feel they are not fit to live here.

Seniors, Carpe Diem!

• from 6

your fellow seniors and start voicing your opinions to Dr. Seymour, The College Life Committee, your professors, etc. Only if we seniors get moving now can we change things as they now stand, and by doing the work ourselves, we will better appreciate our graduation. In short seniors, Carpe Diem! (Sieve the day!)

Michele McPhillips
Class of 1980



GLIMPSE

Photo by Matt Lawrence

PEOPLE POLL

Should We Attend the Summer Olympics?



JIM BOWDEN

No, it's time to reassert ourselves as a world power.



JENNY CARTER

Personally, I think we should not go. But it should be a decision the athletes are allowed to make, not the government.



LISA EVANS

No. Who would want to go to Russia anyway?



PHILIP DeMARAIS

Yes. Politics have no place in the Games, they are a time of peace and countries should be able to get together and compete peacefully.



BILL RAY

I think it's wrong to use athletics for political purposes. I agree with the intent to show Russia our distress over Afghanistan, but the means are wrong.



CHRIS BERNARDO

Definitely not! The Soviet invasion of Afghanistan is a threat to world peace and the U.S. must reaffirm its position as a world leader.



'American Gigolo' No Longer American Taboo

By Tom Freeman

Mercedes 450 SL convertibles, European designer fashions, the Westwood Country Club and the Beverly Hills Hotel are bits and pieces of the world known as Southern California. Among the list of objects and playthings stands Julian Kaye, an American Gigolo.

The world Julian Kaye inhabits was fashioned by director/writer Paul Schrader, a film maker who specializes in submerging both character and audience in worlds which have previously been taboo for the cinema. Taxi Driver, Hardcore, and now American Gigolo are the vehicles for his journeys into the minds and lives of the people who dwell on the underside of our society. American Gigolo is Schrader's most successful film because it skillfully weaves together the techniques and styles that film student Schrader most admires. He combines the lyrical camera of his idol, French film maker Robert Bresson, and a film noir plot from the American cinema of the fifties to tell the story of a man who sells himself to rich, middle-aged women.

Richard Gere portrays Julian Kaye. Gere was a last minute replacement for John Travolta, whose loss was a blessing in disguise for the film. Gere adds his subtle, method-inspired style to his characterization of Kaye. His detached style of acting is responsible for American Gigolo's success; it is essential that we do not fully understand Kaye. Every few moments a new facet of his personality is revealed. He shifts from moral to amoral actions. It is to Gere's credit that he can capture the ambiguity of the role.

Lauren Hutton plays opposite Gere as the only person who truly cares about Kaye. In a coolly acted characterization, Hutton demonstrates that she is not simply a model who is earning extra money in movies, but a capable actress. She plays a woman who is tired of her politician husband and his intellectual friends; Kaye represents a different world. The love affair between them is another point of ambiguity that is not resolved until the end. She loves him, but can he love anyone?

We are introduced to Kaye while he is at the top of his field. He takes on assignments that pay up to eight thousand dollars for a few weeks work.

His life is so fast and intriguing that the life of a gigolo seems enviable. He does not see his job as being unethical; instead, he sees himself as a force of potential good, giving pleasure to women who thought they were incapable of feeling it anymore. Slowly, the drawbacks of his profession are brought forward. In giving love, he is incapable of receiving it. He feels age creeping up on him and realizes he is a possession of the rich; when he gets older, he will be replaced by another young stud. His world caves in when he is set up for a murder rap.

Schrader takes nothing for granted. Everything in the movie says something about Kaye. His environment is ultra posh and therefore ultra false, and Kaye himself is as phony as the Westwood Country Club. He tries to be suave, but is obviously concealing his real self; he is simply a stud who appears to have a lot of class and brains. Schrader paces the film with a disco-inspired theme song that exposes Kaye's superficiality. Kaye has been drilled to become a well organized technical man.

Schrader's key to transmitting his message is visual. His images say something about Kaye in an unobtrusive

and original way. As Kaye stands by a window, streaks of light divide his mind. One of the finest occurs when Kaye is walking through a corridor and then descends the stairs into a dance hall inhabited by black leather outfits. The image of Kaye going back down the steps is climbed.

The finest cinematic moment in American Gigolo makes asynchronous sound: in a moment of great tension, the sound is overcome by the pulse of Kaye's heart as he searches for an emotional importance. The sound comes back to the audience in a moment of great intensity and originality. Moments like that make American Gigolo a movie that serious filmgoers should not miss; yet, it is a film with a serious setback: Schrader's enthusiasm for Bresson, and the ending of Bresson's *Pickpocket*, is virtually intact. It is a shame that a picture of such originality could have an ending that is so unoriginal.

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Tars Suffer First Loss

The first loss of the season for the Tars occurred at the hands of Florida Institute of Technology, on Feb. 22 in Miami, by a score of 6-3. The Tars didn't get untracked as the Sunblazers opened up an early 4-0 lead. Todd brought the Tars closer when he belted a two-run homer to right field, but Rollins could do little more. Steve MacDonald suffered the first loss despite pitching a good game. FIU took advantage of the windy conditions as three flyballs were carried over the fence by gusts.

The next day, the Tars bounced back, scoring five runs in the first three innings to defeat FIU 5-2. The big blow to the Tars was a two-run double to centerfield by Tony Schefstad. He contributed two hits to the Tars attack, along with Rusty Piggott, Pete Duglenski, and Mike Lyster. Phil Muse started on the mound but had to be removed in the fourth inning when he slightly strained his right arm. Tad Slowik came on in relief and shut down the Sunblazers to collect his first win of the season.

The Tars had to come from behind against Tampa University in the ninth inning to win their sixth game of the season, 3-2. With one out in the ninth,

Tony Schefstad tripled and Jay Barnhardt drove him in with a fielder's choice. Barnhardt eventually scored the winning run when Tampa pitchers walked three consecutive Tars. Chuck Overby won his second game of the year, despite surrendering twelve hits. Jack Toffey came on in relief in the ninth to earn his first save of the year.

The Tars lost two tough, one run decisions against the University of Florida last Sunday and Monday, 9-8 and 7-6. On Tuesday, the hitters had a field day against Davison College, defeating them 14-1. Phil Muse was the winning pitcher, allowing only three hits through seven innings.

Tony Schefstad glares down an opposing runner after making a diving catch and throw to home plate.



Photo by Tala Brodie

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Tars Close Season

By Chris Russo

Last Monday night the Rollins College basketball Tars suffered their sixth straight defeat to Florida Southern, knocking them out of any post-season competition. The Tars wound up the 1979-80 season with a 19-9 mark, which is a bit misleading since the Tars lost 5 out of 6 to the big two Sunshine State Conference rivals, Florida Southern and UCF.

The Sunshine State Conference is one of those growing conferences in the country that has a post-season tournament whose winner get an automatic berth in the NCAA division II playoffs. Going into the tournament, the Tars were on the down swing. They had lost their last two regular season games against Southern and UCF and looked downright dismal against the Knights. It was obvious that the only way the Tars would receive a bid was by winning three straight in the tournament.

In game number one against Biscayne, it looked like the Tars would make an early exit. They fell behind by seven early in the game and were still down by three at the half, 41-38. But then the Tars woke up, as they scored 56 points in the second half and won 94-85. The big play came with about 11 minutes left when Stu Colling stole an inbounds pass and drove the length of the court for a 3-point play. The Tars were never challenged after that.

On Sunday afternoon the Tars played their third game of the year against the Knights from UCF. The Tars good second half showing Saturday carried

over Sunday as they opened up an early 8 point lead. They were hitting their open jump shots and running with the Knights at every opportunity. In the second half, however, the Tars ran into a cold spell and fell behind 48-42. This was the critical moment of the ballgame. The Tars responded with a Joel Fiser bucket and two jumpshots by Craig Koppelman. The Tars quickly took the lead for good and defeated the cross-town rivals 81-73.

The Tars, with the possible exception of the overtime loss to Southern, had played their best game of the year. They had four players scoring in double figures and held Bo Clark to a dismal afternoon (6-18 from the floor). The question now arose whether or not the Tars could play three nights in a row. The answer was both yes and no.

On Monday, before a very loud Southern crowd, the Tars and the Mocs came out firing. It was 18-14 in favor of the Mocs after 7 minutes as Kyle Rich scored four buckets, including a breakaway, two-handed dunk. It seemed that playing three games in a row would not affect the Tars, but then they fell apart. Over the next 10 minutes, the Tars were outscored 22-3, and fell behind at the half 40-19.

The Tars were certainly not at their best in the first half, but on the other hand, the Mocs were just about unbeatable. Kurt Alston, the best guard in the SSC, had 17 points and 5 assists. John Ebeling added 12 points along with a ton of rebounds. Southern shot 70% in the half, while the Tars shot 33%.

In the second half, the Tars played a

tough man to man defense all over the court and drew close. On two separate occasions they were within striking distance, once at 50-39 and later at 72-64. A Felix Tertulian 4-point play snuffed out one rally, and foul shots wiped out the other. Final score, Southern 100, Rollins 74.

In order to be a truly outstanding team, you have to beat the best ahead of you; in this case those were UCF and Southern. The Tars did not, and as a result the Tars that quite get over the hump in the season. But by the same token, a record really is quite good.



Opening Tip-off for the SSC

Golf Team Opens 5-Tournament Season

The Men's Golf Team is preparing to enter the major portion of their season, starting March 6 at the Fripp Island Invitational in South Carolina. This opens a five tournament Spring schedule that includes travel into three states, and possibly the National Division II finals.

The Tars played a three tournament fall schedule and competed in the Suntree Invitational in January. Their most recent competition was the Sunshine State Conference Championships February 16 and 17, in which Rollins finished third out of six teams. The University of Central

Florida Knights won on their home course, Cape Orlando Country Club.

Although Coach Joe Justice showed obvious disappointment over the team's finish, he did express enthusiasm over the improved play of sophomore Dave McBride and freshman John Reeves. McBride made the All-Conference team as a result of his fourth place finish individually. Reeves was second for Rollins and tied for seventh overall. "We've still won this tournament two out of four years, which keeps us ahead of both Central Florida and Florida Southern," commented Justice.

This year's team is bursting with talent, and at times they have shown signs of greatness, yet thus far they have not played up to their potential. Although All-American Scott Cooke has not played well, he usually keys his game for the Spring. George Kavanagh and Mark Diamond, both outstanding

freshmen golfers from New York, should help the Tars, as will steady Van Dyke and long-hitting George Wolfe. With Reeves and McBride rounding out the squad, the Tars definitely be a team to be reckoned with in the Division II championships year.

Piggott on the Way

By Derek Fuchs

Rusty Piggott: Five foot, ten inches, 170 pounds; 1979 Rollins leader in hitting (.342 average), doubles (13), and runs batted in (34); drafted by the New York Yankees last year; four year starter at Rollins. These are some of the credentials Piggott has behind him as a Rollins baseball player, and it could be just the beginning.

Piggott came to Rollins from Northbrook, Illinois, the same area that brought former Rollins stars John Castino and David Hall. Castino was the American League Rookie of the Year last year, playing third base for the Minnesota Twins, and Hall is currently working his way up through the Montreal Expos farm system.

Piggott said he is "planning on going as far in baseball as I can. People tell me I've got a good chance (to get

drafted) if I play well this year. If it falls through, then I'll worry about it when the time comes." He said he doesn't feel any added pressure because of the scouts that are looking at him: "You never know what the scouts are thinking, so the hell with them. I just want to play ball."

In evaluating this year's team, Piggott said "pitching coach Blake Lorenz is probably one of the biggest assets we acquire this year." Coach Boyd Coffie said in pre-season that pitching was going to be one of the major obstacles to overcome this year, but thus far the Tar pitching has been one of the team's strengths.

So far this year, Piggott has been one of the leading hitters on the team. As of March 2, he was batting .400 with four doubles and three home runs. If he continues to hit and field like he has been, the Yankees should surely draft him again.

Crew Team National Champs

By Greg Moran

The Rollins College crew team has four members who, unlike any other athletes at Rollins, are National Champions. The team of Paul Deatruck, Tim Steliga, Craig Timmins, and Scott Lyden are the National Champions in the Varsity lightweight-four crew event.

The National Championships took place on the Schuylkill River, in the heart of Philadelphia. Twenty-four schools entered this tournament, called the Dad Vail Regatta, and the Rollins lightweight-four team came in first.

To prepare for the championships, the members of the lightweight-four practiced each morning at six a.m. for the final two weeks of the season. To enter a lightweight event at Dad Vail, the members of the team have to average 155 pounds, with no man weighing more than 160 pounds. The two weeks of intense training enabled the team to lose the required weight. Lyden went from 160 to 145 pounds, Timmins from 169 to 155, Steliga from 163 to 153, and Deatruck from 169 to 151 pounds.

The day of the finals saw Rollins

facing FIT, Jacksonville, University of Minnesota, Drexel, and Amherst. Rollins started the race in lane four, quickly jumped into second place behind FIT. At the 500 meter mark, Rollins caught FIT and the two battled for the lead. With 500 meters to go, FIT started to sprint, raising the rowing time from 34 to 40 strokes per minute. FIT began to pull away from Rollins, but with 35 strokes left in the race Rollins started its sprint and a finish line edged out FIT by one length, thus winning Rollins' "Four" national championship. In addition to winning the gold medal, each team participating in a particular event bets their school rowing shirt; the winner takes them all.

Lyden, Timmins, Steliga, Deatruck are all returning this year. They are seven of the eight varsity members of last year's team, so the outlook for the Tars this year is very good. Steliga, the team to beat this year will be the one which has 50-60 oarsmen try out this year while Rollins has only four members.

Men's Tennis at 13-2

By Greg Moran

Rollins College men's Tennis has gotten off to a very quick start this year, winning thirteen of their first matches.

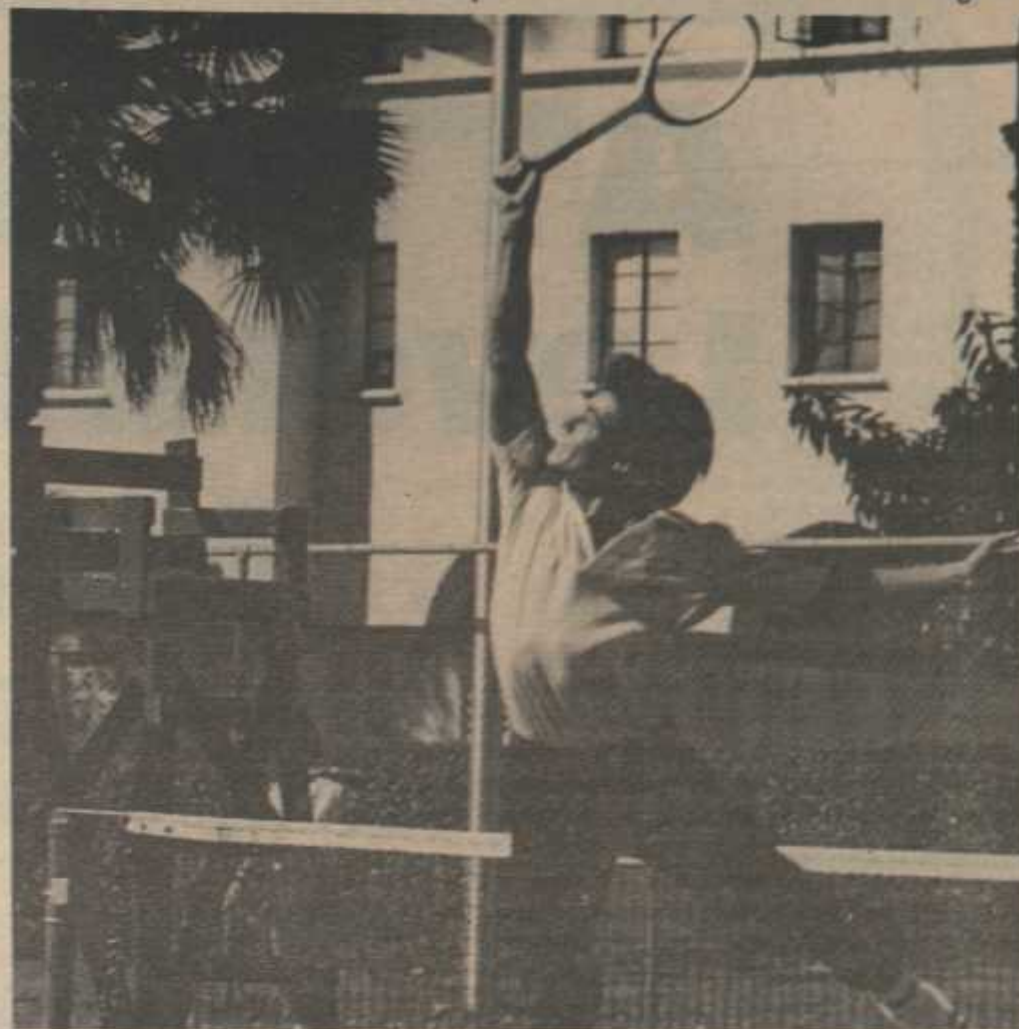
The Tars entered the 1980 season ranked sixth in the nation in Division II, began by defeating Indiana University and St. Leo College and by beating fifth-ranked Valdosta College, 9-0. Next, the Tars defeated St. Leo again, and then their first loss of the year to the University of Central Florida. "The Tars played well below their ability," said junior co-captain Steve Spellman, "and had to battle the UCF crowd as their opponents."

After the loss to UCF, Rollins went on a match winning streak, defeating the University of South Florida, Florida Southern, Georgia Southern and winning with a defeat of Division I University of Florida, 5-4. The University of Florida is generally

accepted by most coaches as being the best team in the state, so the Rollins' victory was a big one. Chuck DeSalvo won at the number one singles position, Craig Perry won at number two, Lee Ramsdell won at number five, and John Arciero won at number six. Providing the fifth and deciding point for the Tars was the doubles team of DeSalvo and Perry at the number one spot.

After beating the University of Florida, Rollins beat Florida Institute of Technology, and then in a close match defeated Flagler, 5-4. Next, the Tars beat Florida Southern again, Ball State University, and Western Michigan University.

Rollins' only other loss of the season came on March 4 against Guilford College. Rollins led 4-2 going into the doubles matches with Steve Spellman, Ray Green, Lee Ramsdell, and Glenn Outlaw winning matches at the number three through six positions. Guilford won the number two and three doubles, and in a final tiebreaker set they won the number one doubles and the entire match 5-4.



Chuck DeSalvo reaches high for a backhand volley.

Photo by Kim Beer



BISCAYNE			
	lg	fr	sp
Collins	Morris	0	0-0
Mahoney	Chasey	1	1-1
Seelman	Schuler	3	0-0
Kappelman	Misnerak	9	4-4
Crouch	Bastide	7	1-3
Zybart	Smith	10	7-7
Mama	Fludt	3	2-3
Flier			
Rich			

H	Totals	Totals	25	15-25	40
Rollins	38	36	94		
UCF	41	44	85		
Rollins vs. Biscayne	30				
Morris					
Morris, Rich					

UCF			
	lg	fr	sp
Collins	Clark	5	1-2
Mahoney	Seachum	3	0-0
Seelman	Cotton	0	0-0
Kappelman	Jones	11	6-4
Crouch	Ellman	6	0-0
Flier	Krull	1	0-0
Rich			

H	Totals	Totals	30	15-27	73
Rollins	37	46	81		
UCF	36	39	73		
Rollins vs. UCF	26				
Krull					

FSC			
	lg	fr	sp
Williams	Ainton	8	0-0
Collins	Radon	2	1-0
Mahoney	Ebeling	0	0-0
Jucker	Torallum	6	0-0
Seelman	Hayes	5	0-0
Kappelman	Johnson	0	0-0
Crouch	Oslo	0	0-0
Zybart	Kang	1	0-0
Mama	Rohrman	2	0-0
Flier	Bater	1	0-0
Rich	Delato	0	0-0
Curto			
Loh			

H	Totals	Totals	20	16-30	100
Rollins	38	56	74		
FSC	40	40	100		
Rollins vs. FSC	20				
Mahoney, Crouch, Rich, Flier, Mama					



Varsity Golfer George Kavanagh recently scored a hole-in-one on the 191-yard second hole at the Big Cypress Golf Club. He used a four iron and a Spalding "Era" golf ball. But that's not all. "Spanky" was playing in a foursome with Dave McBride, who made a "2" on the hole, Chris Young, who made a "3" and mini-tour veteran F. Walt Trolle, who made a "4".



The Tars have been playing very consistent tennis, with each player in the top six having a winning record. Their individual records to date are as follows:

1. Chuck DeSalvo 7-3
2. Craig Perry 12-3
3. Steve Spellman 11-4
4. Ray Green 4-0
5. Lee Ramsdale 12-1
6. John Arciero 8-3

Singles: Wendy White (R) def. Sheri Duncan (NRE) 6-3, 6-3; Helene Pelletier (R) def. Julie Jones (NRE) 6-4, 6-4; Kelley Krah (R) def. Mary Anne (NRE) 6-4, 6-4; Sherry Norcross (R) def. Brenda Hook (NRE) 6-3, 6-4; Cathy Allen (R) def. Mary Bradford (NRE) 6-3, 6-4; Laura Walker (R) def. Jane Hanks (NRE) 6-4, 7-6.
Doubles: Norcross and Pelletier def. Duncan and Hook 6-3, 6-3; White and Allen def. Jones and Hanks 6-4, 7-6, 6-3; Lisa Smart and Paula Johnson (R) lost to Anne and Bradford 6-4, 6-4.



The crew team begins its season against the Coast Guard Academy on March 15 at Lake Maitland, and the season will progress as follows:
March 22..... Fla. World Games at Turkey Lake, Orlando
March 29..... Miami Invitational Regatta at Miami
April 5..... Bradley Cup at Lake Maitland
April 12..... Governor's Cup at Melbourne
April 20..... Florida State Championships at Tampa
April 26..... Southern Championships at Tennessee
May 9, 10..... Dad Vail Regatta at Philadelphia



Rollins	000	000	000	0	0	0
FTV	000	000	000	0	0	0
Hitters: Scheffstad 2-4, Todd HR, 100%						

MacDonald (L, 1-2)	7%	0	0	0	0	0
Slowik	1%	0	0	0	0	0

Rollins	100	000	000	5	12	1
FTV	000	000	000	2	7	0
Hitters: Scheffstad 2-5, 2 RB; Piggott 2-4, 2B						

Muse	IP	H	R	ER	BB	SO
Slowik (w, 1-0)	6	5	2	2	2	2

Rollins	000	100	000	2	5	4
Tampa	100	000	000	2	12	1
Hitters: Piggott 2-4, 2B; Scheffstad 2B						

Greedy (w, 1-0)	8%	12	2	1	2	2
Talley (L, 1-1)	1%	0	0	0	0	0

Rollins	411	000	020	8	16	1
University Florida	000	011	061	9	9	0
Hitters: Piggott 2-4, 2 HR, 4 RBI; Barnhard 2-4; Scheffstad HR						

	IP	H	R	ER	BB	SO
Murray	5%	2	8	1	7	3
O'Dowd	1%	3	2	3	7	0
D'Amico	0	2	1	2	1	0
Talley (L, 0-1)	2	2	2	2	7	1

University Florida	000	300	400	7	7	4
Rollins	000	011	200	6	7	7
Hitters: Billings 2-3, 2 R; Flynn 2-4						

MacDonald (L, 1-2)	6%	7	6	3	2	3
Slowik	1%	0	0	0	0	0
D'Amico	2%	0	0	0	1	3

Davidson	000	100	000	1	4	4
Rollins	000	440	01X	15	14	4
Hitters: Lynter, 3-3, 2 R; Flynn 2-3, 3 RB; Duglinski 2-4, 2 R						

	IP	H	R	ER	BB	SO
Muse (W, 2-0)	7	1	3	0	2	7
Vierra (L, 1)	2	0	1	0	0	2



The Rollins Waterski Team won the University of Central Florida Waterski Tournament last weekend at Lake Whipporwill in Orlando. The Tars won the tournament with 6915 points, 450 points ahead of second place Florida Southern, and 1110 ahead of third place Florida State.

The men's team finished in second place behind powerful Florida Southern.

The Rollins women's team continued their dominance over the southeastern conference by winning their fourth consecutive tournament in as many attempts this year.

Men
Team: 1. Florida Southern 4,300; 2. Rollins 4,225; 3. Southern Florida 4,100; 4. Florida 1,025; 5. Florida State 1,400; 6. Alabama 1,300; 7. UCF 2,825.
Hitters: McElly, PSU, 38 Buys.
Tricks: Schouten, Auburn, 1,300.
Jumping: Perry, Florida Southern, 115 feet.

Women
Team: 1. Rollins 1,700; 2. Florida State 1,250; Florida Southern 1,000; 4. Florida 1,100; 5. UCF 1,270; 6. Alabama 1,100.
Hitters: Graff FSC 41.5 Buys.
Tricks: Hagan, Rollins, 1,400.
Jumping: Simmons, Rollins, 80 feet.

Overall
Team: 1. Rollins 4,915; 2. Florida Southern 4,000; PSU 3,800; 4. South Florida 4,000; 5. Florida 4,000; 6. Alabama 4,000; 7. UCF 4,000.

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