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# A Busy Weekend in Store For All

By John Tarnow

In addition to the festivities offered on campus during the upcoming Parent's Weekend, Winter Park has much more in store for parents, students and Central Floridians. Today, Saturday, and Sunday the city will be sponsoring its annual Sidewalk Art Festival along picturesque Park Avenue.

A total of 291 entries from artists throughout the country will be on hand with most every art piece for sale. Included in

the entries were 116 Florida artists who were selected for the show that is traditionally 60% 2-dimensional art and 40% 3-dimensional art.

This year's festival will be enhanced with a wide variety of local performing artists throughout the weekend. A first for the annual event, the entertainment ranges from bands, mimes, and clowns on Friday to performances from the Southern Ballet Theater, Orlando Opera, and Florida

Symphony Orchestra on Sunday.

Those participating in the festival competition shall be evaluated under the keen eyes of three distinguished judges. Mr. Kneeland McNulty, Curator of Prints, Drawings and Photographs at the Philadelphia Museum of Art, Dr. George Pappas, Chairman of the Art Department at the University of South Florida, and Rosalind Tunnes of the Roberson Institute of Binghamton, New York will

all take part in the final judging of the festival, set for 2:15 tomorrow.

Among those taking part in the festival include 102 painters, 28 photographers, 33 graphic artists, 7 sculptors, 10 glass artists, 16 metal artists, 9 leather artists, 11 wood sculptors, 12 fiber artists, 32 clay artists and 3 mixed media artists.

According to Bruce Cucuel, Chairman of the Winter Park Sidewalk Art Festival

Commission, "everything should go smoothly if the weather holds up. There are no major problems that we (the commission) have not taken care of. All in all, it should be a very enjoyable weekend of events for everyone."

An estimated attendance of 200,000 is expected over the festival's run, so parking will surely be limited. Additionally, travel from various sidestreets will be detoured, so unnecessary or excessive driving is not recommended.

## ROLLINS SANDSPUR

Florida's Oldest College Weekly.

Vol. 86 No. 10

March 14, 1980

### This Week



#### Art Festival Directory

Today marks the beginning of the annual Winter Park Sidewalk Art Festival. Nearly 300 exhibits are entered in this year's festival along Park Avenue. The Sandspur gives a complete directory of all the events ... Page 12

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#### Take the Long Way Home

The Rollins defending National Champion crew team finishes up another grueling practice. The Tars are undergoing preparation for the opening meet against the Coast Guard Academy tomorrow, March 15th, at Lake Maitland.

### Search Procedure Defined

The College Senate, at their February 27, 1980 meeting, passed a bill proposed by the Student Assembly revising the institution's search process:

"The institution may not conduct a search of a student's room in a residence hall without the student's presence. Furthermore, a Resident Aide of the College must accompany the institution's official in making his/her search. A search may be conducted only if there is probable cause to believe that a violation of federal, state, and local laws or College regulations has occurred or is taking place. Probable cause cannot be established by anonymous telephone calls, hearsay evidence, or rumor; it is established by factual evidence, memorandum from the Office of Student Affairs or confirmation by the Resident Aide that probable cause does exist."

The bill has these significant aspects:

- 1) A student must be present at all searches.
- 2) Probable cause is finally outlined.
- 3) The R.A. plays a significant role in a search and can instigate or stop a search.

Photos by David Leiger

## Student Elections Planned

The election of the President and Vice President of the Student Association, College Senators, and Committee members of the College Life Committee, Professional Development Committee, and Educational Policy Committee will take place Tuesday, April 1, 1980 and Wednesday, April 2, 1980. The election process is conducted as follows: all candidates for the office of President and Vice President of the Student Association must submit a petition of 250 full-time Rollins College under-

graduates nominating him or her to that position, and an article explaining their reasons for seeking said position to the Secretary of the Student Association by Friday, March 21, 1980; the article will appear in the March 28, 1980, a debate between the Presidential and Vice Presidential candidates will be held in the Student Union. All candidates for College Senate (8 positions), and Professional Development Committee (4 positions) must submit their name to the Secretary of the Student

Association, along with a concise statement of the reasons they are seeking the position by Friday, March 21, 1980. The articles will appear in the March 28 edition of the Sandspur. Formal campaigning for the various positions (i.e. signs, posters, flyers) may not begin until Wednesday, March 19, 1980.

The job description for all offices can be found in the R-Book or by contacting those people presently holding the positions.



Dr. Kenneth N. Krischer

## Neurologist to Speak

Dr. Kenneth N. Krischer, Director of the Florida Institute of Neuro-Dynamics, will present a lecture at Rollins College entitled, "Trace Minerals and Nutrition: Its Affects on Learning Disabilities and Behavior." The lecture will be held on Tuesday, March 18, in the Bush Science Center Auditorium at Rollins. It is sponsored by the Association of Children with Learning Disabilities, the Winter Park Police Department, Brookshire Elementary PTA, and Rollins. The lecture is free and open to the public.

The Florida Institute of Neuro-Dynamics, Inc. (F.I.N.D.) is a non-profit center established in August of 1974 for the diagnosis and treatment of those suffering from emotional and mental disabilities.

Tremendous breakthroughs have been made in recent years and pieces of the vast puzzle are coming together on the most disabling and disruptive illnesses which have afflicted mankind for centuries. F.I.N.D. is dedicated to

finding the BIOCHEMICAL etiology of the mental illnesses.

The lecture will be of interest to parents desperately searching for a solution to their children's emotional, social and learning problems, for those courageous adults bravely battling these problems, and for educators, counselors and physicians — all who are deeply involved with troubled children and adults.

In addition to helping patients, one of the most effective contributions F.I.N.D. makes to society in general is bringing people to understand how prevalent these illnesses are, to know that those afflicted can be treated and that many recover, to learn to recognize early symptoms and so greatly shorten treatment, to realize that this illness should carry no stigma and to learn ways laymen, especially families and patients, can assist in the difficult readjustment of the recovering patient to the normal life. This aspect of education is one of the top priorities of the Institute.

## Who Said that Music Is Bad For Your Health?

By Pam Bizhoff

Recently I attended Kay Gardner's workshop on music and healing. The workshop was a new, unusual and extremely interesting experience for me. Kay Gardner is Music Director and Principal Conductor of the New England Women's Symphony Orchestra and holds a Master of Music degree from the State University of New York.

Gardner is a musician in the true sense of the word. She plays mainly flute but also performs on piano and guitar. She sang and composed both her albums, "Mooncircles" and "Emerging."

According to Gardner, her music reflects that of the ancient Greek poet Sappho. While listening to Gardner's

unique combination of ancient rhythms and tones, I was reminded of the pop rock group Genesis. However, Gardner's music was much more powerful because of the strong feelings of energy I felt. It was this energy which Gardner claims was used by ancient peoples many centuries ago to heal the sick.

In order to understand this concept, one must first examine the chromatic scale of musical tones and colors developed by Pythagoras over 2500 years ago. According to Pythagoras, certain parts of the human body are particularly sensitive to certain musical tones and colors. The base of the spinal column and the genital area are sensitive to the tone C and the color red;

the spleen to the tone D and orange; the solar plexus to E and yellow; the chest to F and green; the throat to G and sky blue; the pineal gland or third eye (front of the forehead between the eyes - area of inner vision) to A and indigo; and finally, the crown to the tone B and the color purple.

The technique for healing is rather simple. One with a sore throat should lie down, concentrate very deeply and imagine that an energy of the color sky blue is completely surrounding the throat. Throughout this procedure the musical tone G should be hummed, or played on an instrument. An entire composition in G will produce the same effect. Other things can also help a sore throat, such as wearing sky blue clothes and looking at sky blue paintings or pictures. This is simply to keep this color continually present on the mind. The whole idea is to put to use the great healing power which exists within all of us. If all this sounds a little nutty to you, try it. Humm the note G and see if it doesn't stimulate your throat.

After attempting to heal the sore throats of two people present at the workshop (only one of the two was partially healed, which may be attributed to the groups amazing ability to sing fifteen different versions of the note G) Gardner's accompanying performer, a dancer/healer by the name of Morgana, showed the group how to release all impurities in the body and get in touch with "the powerful circles of healing energy contained within us all."

Morgana dances to Gardner's music by simply letting her body flow with the emotions she feels as the music is played. When the tone G is sounded Morgana moves her neck; when C is sounded she moves her hips; when F is sounded she moves her upper half and feels the emotion love; until an entire dance is performed in complete accordance with the music. For this reason, it is not only soothing to listen to Gardner's music, but just as soothing to watch the flowing circular movements of Morgana's dancing.

Gardner does not write down her music on paper as she creates it. Instead, she improvises by letting all her emotions flow from her body and into her music. For this reason she believes her feelings are truly in touch with the energies of which Pythagoras spoke centuries ago.

Later in the workshop we attempted to feel one another's auras. Everyone has auras. In fact, Russian scientists have recently captured auras on film. However, they can also be seen by the naked eye. The room should be lit by only dim candlelight and the subject should be in front of a solid background. They can be seen best surrounding the head, but exist all around the body as well. Auras are energies that can be felt (most easily through the palms of the hands), and possess a distinctive magnetism. To feel this energy, one should sit on the ground with legs crossed and the palms of the hands very close together but not touching. First, a strong feeling of heat should be felt between the two hands. After this, pull apart the hands very, very slowly. A very subtle, yet distinctive magnetic-like pulling sensation should be felt between the two hands. I felt a very strong magnetic pull even with my hands about two feet apart. However, I saw no aura.

## Women's Awareness Group Organizes at Rollins

By Dan Bishoff

A consciousness-raising group is now available to all women who presently attend Rollins College. All women are invited to come to the meetings held every Monday night from 7 to 9 p.m. in the Woolson house adjacent to Orlando Hall. The purpose of the meetings is to help Rollins women become aware of their opportunities, whether they be political, social, athletic or career related. The meetings will hopefully help women to discover themselves. At each meeting a new issue will be discussed.

The first meeting, held Monday, March 3, examined how the male-female relationship has become conditioned throughout the history of western civilization. Through casual yet structured conversation members expressed personal experiences in which they acted in a certain manner as a result of how they have been conditioned by the male dominated society.

Local guest speakers involved in the women's movement, such as women with careers, will also attend the meetings as often as possible. The group does not consist of bitter women out for revenge; instead, the group's purpose is to provide a much needed opportunity for Rollins women to become aware of the opportunities, challenges, and prejudices which lie before them. This type of group should become a part of every woman's education. And for the first time, this opportunity exists for all Rollins women right here on campus.

Pythagoras went still further to claim that emotions are also tied in with certain parts of the body. Apparently different emotional energies exist at different levels in the body. One who is in touch with only the energy in the lower spine is aware of only his physical self. This person is likely capable of virtually no abstract thinking and can perform only physical actions. The next level of energy exists in the spleen area. One aware of this energy is not only capable of simple actions, but also intellectual movement. I find it interesting that a new therapy used for helping the coordination of a mentally retarded child is to move the child's limbs for him for hours everyday so that the child can become aware of the energy which stimulates the mind so that the child can perform controlled physical movements independently. The next level of emotional energy is wisdom, which exists in the lower chest area. Love follows wisdom and is found in the heart. One who is spiritually aware is in touch with the energy in the head. And finally, one who is aware of the energy at the top of the head is at the highest level of cosmic awareness.

Kay Gardner did not go into this concept in any depth, but she did suggest a book titled *The Third Eye*.

## What's New at the Chapel

At the Chapel Service on Parents' Weekend, Dean Wettstein will speak on "What's New?" Parents will be guests of honor at a Coffee in the Chapel Garden (weather permitting) at 10 a.m. The alternative location will be the Chapel Classroom.

## St. Patty's Day Parade

The First Annual Florida St. Patrick's Day Parade and Street Party, sponsored by residents and business people of Winter Park, will be held Monday, March 17, in Winter Park's downtown area.

The parade, high stepping down Park Avenue at 7 p.m. from Swoope to Lyman Avenues, will be one of the few all-city celebrations in Florida. A gala street party follows with food and entertainment, clowns and green spirits. . .not to mention 1500 balloons donated by Village Realty.

## Get Into the B.O.D.

Do you know who sponsors the dances in the Union, live entertainment in the Pub, top name speakers and Friday night movies?

These activities, among others, are organized and presented by the Student Center BOD (Board of Directors).

The Student Center's goal is to serve and involve each Rollins student. Your ideas and suggestions are welcomed. If you are interested in working with the BOD, come to the Student Center meetings. Meetings are at 5:00 p.m. Thursdays at the Woolson House.

Take an interest and get involved!

## 1980 Special Olympics Set

The Orlando Recreation Department will be hosting the 1980 Special Olympic District Games, to be held on Saturday, April 12 at the University of Central Florida. The opening ceremonies will begin at 8:30 with games starting at 9:00.

Approximately 1,000 mentally retarded children and adults from Orange, Brevard, Seminole, Osceola, Lake, and Volusia counties will be competing in Track and Field, Soccer, Swimming, Wheelchair and Developmental Sports.

## Rollins hosts F.C.A.A.U.P.

The annual meeting of the Florida Conference American Association of University Professors will be held at Rollins College on Saturday, March 15th, at 9 a.m. in Crummer Auditorium. There will be two workshops beginning at 10:30 a.m. The first, led by Dr. Martin Roeder of Florida State University, will focus on collective bargaining and decertification. The second session will be led by Professor Dennis Marks from the Association of State Conferences. Both workshops will be held in the Bush Science Center.

Featured speaker at the luncheon, which will be held at Dubsdread Country Club, will be Dr. Churchill Roberts from the University of West Florida. He'll discuss his recent academic freedom case decision in which the Florida Conference AAUP played an important role.

The conference will conclude at 4 p.m. with a general business meeting and election of officers in Bush Science Center. For more information phone Lynn Phillips at Ext. 2576.

## Finally! Dave Brubeck

The Student Association Concert with "DAVE BRUBECK" will be held Saturday, March 29, 1980, in the Enyart-Alumni Fieldhouse. Look for more information on this concert in the near future.

## Quick Cash Board

Since it's opening February 1st, The Quick Cash Board has helped students find temporary, tutoring, weekend, and babysitting jobs. These are posted on the bulletin board on the 1st floor of Carnegie Hall. Check out these jobs (and others), night or day:

- A company needs help with delivery
  - A shop owner needs a person to run shop on Saturdays
  - Telephone soliciting
  - Sell advertising sections for a magazine
- There are also more permanent part-time positions registered in The Center. Examples:
- A coin shop needs someone to buy and sell coins
  - A local coffee shop needs a waitress
  - Weekly newspaper needs someone for editing, writing and typing
  - A restaurant needs a noon-time manager

Some jobs for local summer employment are starting to come in. A larger selection should be available in the latter part of April. Currently have listings for:

- Lifeguards
  - Playground leaders and assistants
- Some require early applications. Employment is usually full-time from June-August.

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- Operations • Merchandising • Resort Hotels



To reach the Walt Disney World Employment Office, exit I-4 at the Lake Buena Vista/535 exit. Go north eight miles, then follow the signs to the Casting Building. Open Monday-Friday, 9 a.m.-5 p.m.; Saturday, 9 a.m.-4 p.m.

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## Rollins Bus Policy

1. The bus may be used by any student organization for any college-oriented event.
2. The Sullivan House events already scheduled at the beginning of the year will receive first priority; all other groups will be awarded use of the bus on a strict first-come, first-served basis.
3. A student organization may reserve the bus anytime during the year; however, the reserved date must be confirmed no less than 10 days in advance. A monetary deposit will be required upon confirmation of a date. (The amount of deposit to be determined by the approximate number of miles of the trip.) The deposit will be non-refundable upon cancellation of the trip.
4. Fees for the bus will be computed as follows:  
10¢ per mile for the driver  
15¢ per mile for bus rental
5. A calendar of the bus schedule will be posted in Sullivan House.
6. The bus may be used for events involving the community outside of Rollins only if student-sponsored.
7. The bus will be available to the Athletic Department only on a negotiated basis to take place up to and not more than ten days before the date on which the bus is needed.



The Rollins bus looking newer than ever after some renovations, awaits its passengers.

### Sullivan News

#### Open House Today

Today from 3:30 to 4:30 will be offering an Open House for parents and students of the Rollins community. The agenda will include a continuous slide presentation of Sullivan House events and retreats such as: the Freshman beach trip, tubing trip, Monastic retreat, overnight canoe trip, Christmas tree trim, Daily Bread service, backpack and survival training trip and a variety of other Sullivan House sponsored events. A general discussion of the Sullivan House philosophy will follow the slide presentation. Sullivan snacks and punch will be served.

#### Daily Bread Success

From Mon. through Sun. Feb. 18-24 several clubs and organizations from Rollins served on the hot food line at the Christian Service Centers "Daily Bread Program". Over 200 people were served a hot lunch each day at 12 noon. The Daily Bread Program operates year round to help those in need receive a decent meal.

Those who volunteered included various faculty and staff and members of the Chapel Deacons, Newman Club, Pinehurst, Phi Delta Theta and Circle K Club.

#### Cambodia Concert

A concert to aid the hunger crises in Cambodia will be held on Wednesday, March 26 in the Annie Russell Theatre. The 8 P.M. concert will feature folk, jazz, blue-grass and rock music performed by Rollins students. Tickets will go on sale today at noon in Rose Skillman Hall. The ticket price will be \$2.00 for general admission and \$10.00 for patrons.

ATTN: PARENTS

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**MLS**

# 'Being There' a Dark View of Modern Times

By Tom Freeman

Chance is a middle-aged man who has never left the confines of the old man's house. His only friend is television. He has been so isolated that the only thoughts or actions of which he is capable are those which come from TV. When he is set out into the real world, he becomes a walking TV. He is able to put forth a pleasant appearance, through no fault of his own, and because of this he is accepted as TV is accepted: at face value. Though Chance is a mindless man whose actions have been dictated by TV, he is never challenged to prove he is anything but an intellectual. His shallowness is ironically mistaken for depth, which is the cause of his eventual rise in society.

Chance is the numb-hero (he is virtually oblivious to everything) of Jerry Kosinski's novel, *Being There*. *Being There* is a sharp criticism of our television society and its possible consequences. In making the film of his novel, Kosinski has joined forces with Hal Ashby and Peter Sellers. *Being There* is an effort that calls on the talents of all involved and succeeds through this co-operation.

As Chance, Peter Sellers gives one of the finest performances of his career. He is able to make us forget our stereotyped image of his popular Inspector Clouseau and believe him as Chance. His blank expression and unblinking eyes transform the actor into the mindless TV watcher. His chief method of characterization is to underplay; to overplay would have inferred stupidity. Chance is empty-headed, but he is not the

stupid bungler of the Pink Panther films. As he walks down a busy street, oblivious to all he sees, we realize that he is not thinking anything. All his actions and reactions have been programmed into him by major networks, into the storage area that most people use as a mind.

Hal Ashby, the director, can take credit for adding a number of fine cinematic touches in bringing the parable to the screen.

Kosinski, however is the man most responsible for the success of *Being There*. He has written a fine adaption of his novel. In writing for a different medium of communication, Kosinski adds scenes which make his message more accessible to film.

The ultimate message of *Being There* is not pleasant. It is a picture of a society that trusts solely in appearances. By accepting Chance, society is putting trust in an unthinking being who exists

solely on the material level. Kosinski feels that if our television society does not change, we are all destined to be like Chance.

*Being There* has been accused of being a one joke film. This is obviously true. It is a film that takes one joke and works it to perfection. The success is in presenting such a dark view of Modern times in an entertaining way.

Rated R  
Northgate Fourplex

## Give Nazareth Another Chance

By Phil Muse

When the group Nazareth is mentioned, most of you think of acid-hard rock with screeching vocals. You immediately dismiss the album as terrible. Don't let this happen to their new release entitled "Malice In Wonderland." Admittedly, the album's title sounds as if the music is still power rock, but it is not. Nazareth has taken a

## ALBUMS

different direction in their music, abandoning their old distortion-filled style for clearer sounding guitars and better vocal harmonies.

The change actually began an album ago when guitarist Sal Cleminson was added to the group.

"Malice in Wonderland," however,

may be the change Nazareth has been waiting for. The reason is Cleminson's virtual takeover of the writing duties in the band. He has penned some extremely tight songs for this album, mixing acoustic with electric guitar and toning down Dan McCafferty's scorching vocals. Vocal harmonies stand out more and sound much better than on previous LPs. "Showdown at the Border" is a perfect example of this. The first single released from the album, "Holiday," also has the catchy harmonies that will make you hum right along.

The majority of "Malice . . ." is a type of rock that takes talent to make. Finally, Nazareth's true musical skill has come out. Producer Jeff "Skunk" Baxter surely had a lot to do with bringing it about. "Malice . . ." is one of the best produced albums to come out in the last few months. Each instrument is very clear and defined, which helps accent the vocal work.

McCafferty's unique singing style is still present, but he sings with far less screaming than before.

Not one song is totally like previous Nazareth cuts. The two songs that come close are "Fast Cars" and "Turning a New Leaf." "Fast Cars" is spiced with xylophone throughout and McCafferty's vocals are extremely effective. "Turning a New Leaf" contains a dominant drum beat that will keep your head throbbing. The song builds from start to end, giving "Malice . . ." the fitting finish it truly deserves.

Old Nazareth fans may be disappointed at first listening to "Malice In Wonderland." Eventually, however, the quality of this LP will take hold of them as well as the new listeners. If the public will forget their preconceived views of the band's music and listen objectively to this album, "Malice In Wonderland" just might help them attain the super group status Nazareth has been striving toward for years.

The Sandspur will continue to provide news and information for the Rollins community throughout the year.

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 801 W. Fairbanks Ave., Winter Park, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



# Editorial

## Rollins' Town Meetings Need A shot in the Arm

Hot air rises. It has no effect or significance unless it is harnessed within a balloon. Rollins has a great deal of hot air. And it too rises, untouched, into the heavens. Our hot air is generated by genuine controversy, yet it has no impact. We need a vehicle through which the Rollins community will be able to effectively channel its concerns and suggestions. We also need to have an informative source we can get straight answers from. We need that balloon.

In the last year or so, two 'Town Meetings' have been held on the Rollins Campus. One was conducted by Dr. Seymour on general topics and the other dealt with last years Equus debut. These meetings were firm in concept yet sometimes proved impotent in practice. The restructuralization of the Rollins Town Meeting could be the answer we have been searching for.

The foundation of the Town Meetings should be a select committee of college officials. The committee should be composed of representatives from 13 campus departments: Housing, Physical Plant, SAGA, Administration, Athletic Department, Security, Faculty, Financial Aid, Student Affairs, Student Association, Pan Hell, I.F.C. and Student Senate. This would provide a committee that had the knowledge to answer almost any conceivable question on any subject area. The guessing game would be over.

The committee must also be willing to give straight answers and to take student concerns into serious consideration. Therein lies the key to the success or failure of such a project. If the committee has the power and sincerity to act upon legitimate concerns or suggestions, the project will succeed. The students must know that this is not just another campus 'bitch' session. It must have substance.

The concept of serious in-house, intra-departmental, debate on student body concerns is an exciting one. They may only need be held on a monthly basis, but they must be held. If the Town Meetings are given a functioning committee, a regular date, and a regular meeting house, it will be effective. It may take patience and it will take support and sincerity from the students, but it can work.

Let's take the Town Meetings and make ourselves a balloon. With all the hot air around here even the sky may not be a limit.

J. B. Wood  
Editor

## COMMENT

## Let's Keep It Down

By Judie Bissell

There is a type of pollution taking over the entire Rollins campus and people are finding it harder and harder to cope with. It's hard to control since practically all of us are to blame for it at one time or another. It's noise pollution. And it's getting out of hand.

Sunday mornings, Tuesday nights, you name it. At all hours of the day or night, blaring stereos are easily detectable. People think

nothing of screaming down dormitory hallways and slamming doors behind themselves. Rooms are left wide open which contain groups of loudly laughing, yapping mouths and stereos operating at near maximum capacities.

It is dormitory conditions such as these which for some make living together on this campus highly undesirable. Students who want to sleep often times can't; people who are trying to study have to pack up and head to the library to find any peace and quiet.

It's selfishness on the part of all of us to ignore our neighbors, certainly, but perhaps the most serious consequence of noise pollution are the animosities we then feel from its inconvenience.

After all, it's hard not to take it personally when next door, Donna Summer's "On The

Radio," blasts you out of bed at 3 in the morning!

Unfortunately, "an eye for an eye" is usually the rationalization used by many to justify their particular contribution to the noise problem at Rollins. After all, why should we bother to be considerate when THEY never are?

Why? Because we all have a common purpose for being here — TO LEARN. And probably the most valuable thing to be learned at this college and everywhere is how to live and deal with people effectively. One sure way to defeat this purpose is to live selfishly, thinking only about what you want, when you want it, and how you want it. It is people with attitudes like these who are HELL to live with.

Let's all try to think before we infuriate!

# ACT Survey Results Show Promise

Dear Editor:

Few colleges surpass Rollins College in its intense self-consciousness as an institution to exceed its capacity for prospective self-criticism. The formal advent of planning in April, 1979, has intensified these characteristics to such an extent that one seldom hears an encouraging word. Indeed, the College Planning Committee is perceived by some as an agency which has uncovered only past failures. To some degree, this results naturally from a college-wide effort at problem

identification, but it also reflects a real failure on the part of the College to identify successes. What follows is a modest effort to correct the imbalance.

The College Planning Committee completed a survey of 529 students aimed at measuring student opinions on a number of important areas of College life. While the results were not particularly surprising to those experienced in "Rollinsology", they were interesting when compared to the findings of a recent national survey conducted by the American College Testing

Program (ACT). Consider the following issues on which one could compare the rate of satisfaction among Rollins students with the rate of satisfaction displayed by students at four year private colleges surveyed by ACT.

(1) The ACT survey found that 76% of the students surveyed at four year private colleges were satisfied with course content and 73.4% were satisfied with instruction in their major fields. When asked to rate the quality of instruction, degree of rigor, and

organization of all their courses for the fall of 1979, Rollins students were "satisfied" or "very satisfied" at a rate of 82.2%.

(2) Academic advising at Rollins was rated as "very good," "good," or "adequate" by 84.5% of those surveyed. In the ACT national survey, only 59.8% were satisfied (at public institutions the rate was 46.2%).

(3) The ACT survey found residence halls (services and programs) satisfactory to only 28.4% of

those queried while Rollins residence halls were rated "conducive to academic and social development" by 48%. Only 56.4% of those in the ACT study found "college-sponsored social activities" satisfactory. The oft-lamented (and ill-defined) "social life" at Rollins was considered satisfactory or better by 64.1%.

(4) ACT found only 38.8% satisfied with the "availability" of courses. At Rollins, 76% found the availability of courses adequate or better even though 30.6% of those surveyed had received two or less of their preferred courses for that semester. One explanation for this undoubtedly lies in the fact that in the Rollins survey student-faculty relations were rated adequate or better by 85.9%.

Could it be that someone at Rollins is doing something right?

— By Dr. Charles Edmondson  
Associate Professor of History  
Rollins College

## SAGA Needs Changes Made Soon

Dear Editor:

This is a dramatization:

I walk into the Beanery, and the scent hits me. Its the same scent everyday — I can never tell what's being prepared. I look to my left — the Fast Food line. I remember what a relief it was at the beginning of the year to be able to get a Hamburger and Fries. Now, I think how sick I am of resorting to eating the same Hamburger and Fries everyday.

I proceed onward and turn the corner to look at the Hot Food menu. I have the feeling that an actor has when he looks at a cast list and finds his name not there.

Spaghetti — like the canned stuff I used to refuse to eat at home. Broccoli Quiche. A good catalog would be Catfish Caviar. Well, at least it isn't Catfish Quiche (they're saving that for tomorrow). Fried Fish — probably Tuesday's Baked Fish hidden by flour. It's amazing how many ways can be found to serve those same

little bland chunks of Cod (or whatever). My last choice — Liver and Onions. Well, at least there's a variety of terrible food.

Disillusioned, disappointed, disgusted, I look to my last hope — the Sandwich Line. Should I have a Roast Gristle . . . I mean, Roast Beef sandwich? Or should I have a Ham sandwich, which is worse than the first. It seems that the hogs the ham comes from were on a diet of lard and rubber. So then, how about Turkey? Well, its almost Turkey. It's a Turkey Loaf. Who knows what extra ingredients "Loaf" denotes? But the Turkey goes down better than the other two, so Turkey with Cheddar on White is my choice.

Sweat drips from my forehead as I prepare to identify the Soup Du Jour. I look. Red. Today's soup, like yesterday's soup, is Red Soup. What is "Red" Soup? I see some green mushy thing floating about. I'll assume they're vegetable. There are

small bits of meat at the bottom, though no one can tell if they're for cow, fish, or fowl. I say fowl. I suddenly feel like a skid row bum at the Salvation Army Station during the depression.

I'd better check the Salad Bar. Ah! Two kinds of lettuce today — Green and Brown. Well, I wasn't hungry anyway. Scanning the Beanery, I find a table and sit down, planting my elbow firmly in the last guy's gravy.

"Ugh!" cries a fellow diner. "There's hair in my food."

"Well, at least there's no food in your hair," I say trying to cheer him up. I have seen, among other things, enough hair in Bean's food in the past year to fashion a small wig.

Finally, after not enjoying another meal, I bus my tray, and with a feeling of unrest in my stomach, leave the premises. One word comes to mind — "Why?"

Why do I have to go through college eating low quality food? One might argue, "If you

don't like the food, don't eat at the Beanery." Unfortunately, we have no choice. If you live on campus, you must pay for the meal plan.

SAGA know this. There's no competition to beat once they're given the contract. And if you refuse to eat their food, they just take 60% of your money for nothing.

I'm sure the cooks are able to fix fine food given fine food to fix. Charge three or four bucks if you have to, I wouldn't mind paying more in order to show my stomach some mercy. Better still, since there are probably a lot of people reasonably happy with the food and prices, give us the option of being on the SAGA program or not. Or, go back to the old system. The food being served does not warrant a la carte prices. If it can't be quality, it could at least be quantity. But something needs to be done.

Sincerely,  
Wm. S. Leavengood

## GLIMPSE

Photos by David Leger



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# Rollins on the Run

By Tom Ward

Running was the fastest growing participant sport in America during the '70s. Now with the '80's upon us, Rollins College is starting to get into the act and has come up with some top quality runners of its own.

This quality best showed through on Feb. 23, when Chris Brown, Harry Linde and Dave Tennenbaum dominated a 6.2 mile (10,000 meters) run at UCF. For the first four miles of the race, Brown and Linde were running 1 and 2, but due to a combination of lack of experience and endurance they had to settle for 2nd and 5th places respectively. After a fairly slow start, Tennenbaum came on strong to finish 1st. The exciting aspect of their extremely high finishes was that there were 250 entrants, probably half of them experienced runners.

As Chris Brown explains, "We entered these races at first out of curiosity to see how well we would fare. However, we are now becoming very competitive." They should become even more competitive in the future since this is the first year they have run seriously.

Actually, Chris Brown's only previous experience with running was his twice a week runs for tennis. On Feb. 3, he entered his first race in the Daytona Diet Pepsi run. He finished a very respectable 25th, with a time of 37:25 for the 10,000 meters. With each race he has gradually lowered his time to his present best, 34:38.

Harry Linde has had a little more experience than Chris, having run in a couple of races last year. Without any formal coaching he has developed

himself into a strong runner. He set his personal best time of 34:45 on March 1 in Leesburg. Harry started running just to keep in shape, but now his goal is to someday run in a major marathon.

Dave Tennenbaum is running basically to get his legs in shape for boxing. His next match is on March 21, at the American Legion Hall in Orlando. Dave hopes the added endurance will be of help to him in that match.

After these three found how competitive they could be, and noticing that there were always some teams that showed up at the races, they thought, why not have a Rollins Track Club? So this is an open invitation to any

**... they thought,  
why not have a Rollins  
Track Club? So this is an  
open invitation ...**

interested runners on campus. They are in the process of getting shirts made up with some type of team logo on it. Everyone is welcome to join the club, men and women alike. Just last Saturday in Leesburg Laura Walker proved there is some great female talent on campus. She ran a 44:20 in her first 10,000 meter run, which was good enough for first place in her age group and second overall in the women's category.

Anyone out there who's interested and is willing to pay for a team shirt and wants to have some fun with other runners contact Chris, Harry or Dave. As Chris puts it, "It's a great way to get you up on Saturday mornings."



The running trio - L to R - Dave Tennenbaum, Chris Brown, Harry Linde.

## Girl's Volleyball Wins

By Lisa Goldman

The Women's Volleyball team won its first post season match of the spring term, Tuesday, March 4. Rollins' opponents were from Thomas Moore College. The opposing team put up a strong fight; however, their effort could not match the consistency and power of the offensive and defensive strategy displayed by Rollins. The scores 15-10, 15-7, 15-4 were quite indicative of the court action. Suzanne Patterson's high scoring complemented by Donna O'Brien's powerful spikes proved to be

the essential parts in the Tar's winning chemistry.

Rollins Women's Volleyball Team will be competing in a United States Volleyball Association (USVBA) Tournament on Saturday, March 29. The tournament will be held at the Orlando Recreation Center and all are urged to come and support the team.

Co-ed Volleyball at the fieldhouse will be starting soon. The time and night has not yet been determined. For more information call Ms. Peggy Jarnigan, ext. 2667.

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# Tars Schedule Toughens

The Rollins Tars found it easier to beat FIT in Melbourne as they won 6-3. Scott Moffatt and Rich Billings were the clutch hitters for the Tars, while freshman Tad Slowik won his second game of the year, with Jack Toffey saving it for him in the ninth.

Davidson College was no challenge as Rollins won 11-0. Jay Barnhardt was the star at the plate collecting a single, double, triple, and four RBI's in four trips. Chuck Overby won his third game against no losses, throwing shutout ball through seven innings.

A unique doubleheader last Friday proved to be tough on the Tars. Friday afternoon at Harper-Shepard, Rollins lost to Vanderbilt in a slugfest 11-6. Pete Duglenski and Mike Lyster hit home runs, but was not enough to offset the hot bats of the Commodores.

As soon as that game was over, the Tars jumped into the vans and traveled to Deland to play Stetson under the lights. The Hatters were ready to play since it was Parents' Night and they jumped out to a 6-0 lead in the 1st inning. Starting pitcher Steve McDonald had to be taken out in that inning after he was struck on the forearm by a line drive. Roger Vierra was also bombed in relief, and Stetson was not to be denied as they won 10-2.

The Tars took the field Saturday for their third game in less than twenty-four hours, again against Vanderbilt. The Tars trailed 6-3 going into the bottom of the eighth. Rollins then exploded for five runs, the big blow being a 3 RBI double by designated hitter Glenn Sherlock. Steve Todd pitched two fine innings in relief to notch his first win of the season.

Wednesday Rollins scored a go-ahead run in the bottom of the seventh and held on to defeat Pennsylvania 12-11. Penn was second in the nation last year in runs scored, averaging 9.7 per game, and they appear to be on the same path this year. Jay Barnhardt and Pete Duglenski hit home runs to provide the fire power for the Tars.

Don't forget that Monday is the start of Rollins Baseball Week. This year Clemson, Cornell, and Cincinnati join Rollins for this prestigious tournament. Games start at noon Monday through Saturday. Rollins will play each day at 3:30 P.M.

## Rollins Baseball Is In Full Swing

*The Vanderbilt catcher can only watch as Dan Flynn rips a base hit to deep left center.*



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# Baseball Week Begins Monday

In the past 7 years the annual Baseball Week here at Rollins has been really a Tar affair. They have won Baseball Week 5 of those 7 years, winning 3 in a row. The task could be a little tougher this year with Cornell, Cornell, and Cincinnati setting up a strong field.

The Tars as of this writing have a 10-5 record which probably would be a bit better if the pitching had been more consistent. They lost a game to Florida

despite having an 8-2 lead going into the bottom half of the eighth. Last Friday, Tar pitchers gave up a total of 21 runs in two ball games. Better consistency in the pitching staff must be forthcoming if the Tars are to win another Baseball Week.

In previous years Tar opponents really had not been able to get some games under their belt before the Baseball Week. This year, however, Clemson will have played just as many

games as the Tars, which will put the Tigers in top form by day one. Cornell and Cincinnati, both good ballclubs, will probably come out a little rusty but both should round into top form by the end of the week.

This year the NCAA is only going to take two teams from Florida to compete in the post-season Division II tournament, while last year five Florida teams received invitations. This makes each game very important since overall conference and non-conference records will be the main criteria of selection. Therefore, this year's Baseball Week is not only more important than in previous years, but if the Tars win it will give them some needed momentum going into the Sunshine State schedule.

Baseball Week kicks off with a banquet on Sunday night, with John Castino, former Rollins player and now the Minnesota Twins' starting third baseman as guest speaker. Davey Johnson, former second baseman for the World Champion Baltimore Orioles, will be master of ceremonies. Then the week starts on Monday, with all games beginning at 12:00. The Tars will play all week at 3:30 and will open up against Cornell. Each team will play every other twice, and the team with the best record at the end of the week will win the event. The key to the Tars week will be pitching and if they get it, chances are good that they will win the Baseball Week for a fourth straight year.

## Men's Tennis Wins

The Rollins Men's Tennis Team set its record to 15-3 this week as it won two of three matches.

On Monday, March 10, the Tars faced Wake Forest College and defeated them 9-1. Winning for Rollins at the number 1 through 6 positions respectively were Chuck DeSalvo, Craig Perry, Steve Speilman, Ray Green, Lee Ramsdale, and Glen Outlaw. Rollins also swept the doubles with Green and Ramsdale, winning at the number one position, Outlaw and Stever Brandt at the number two spot, and Terry O'Grady and Greg Moran at the number three position.

On March 11, the Tars faced Wake Forest University "who is possibly the best team in the ACC," said Tar coach John Copeland. Wake Forest defeated Rollins 8-1 with the Tars only point coming at the number two singles

position, as freshman Craig Perry defeated his opponent 7-5, 6-3.

On March 12 Rollins faced Division I school the University of Maryland and defeated them by the score of 7-2. Chuck DeSalvo won his match in three sets. Craig Perry, Steve Speilman, Lee Ramsdale, and Glen Outlaw all won their matches giving the Tars a 5-1 and clinching the victory before the doubles matches. DeSalvo and Perry won at the number one doubles position, and Brandt and Outlaw at the number three spot as the Tars closed out the match.

Rollins record currently stands at 15-3 and they have some tough matches coming up. On March 13 the Tars face Columbia University, and on March 17 Hampton Institute, who is currently ranked number two in the country in Division II.

## Box Scores:

### Golf



#### Fripp Island Invitational

Rollins 1181; 2. Coastal Carolina 1181; 3. Florida Southern 1182; 4. Rollins 1184.

Rollins 238; 2. John Reeves 229; Dave McBride 236; Jim O'Dowd 238; Jeff Giguere 242; Grover Pagano 245; George O'Dowd 248.

### Crew



The crew team begins its season against the Coast Guard Academy on March 15 at Lake Maitland, and the season will progress as follows:

March 22..... Fla. World Games at Turkey Lake, Orlando

March 29..... Miami Invitational Regatta at Miami

April 5..... Bradley Cup at Lake Maitland

April 12..... Governor's Cup at Melbourne

April 20..... Florida State Championships at Tampa

April 26..... Southern Championships at Tennessee

May 3, 10..... Dad Vail Regatta at Philadelphia

### Tennis



The Women's Tennis Team suffered their first loss of the season last Saturday against the University of Florida, 6-3. The Lady Tars won just one of the six singles matches, and two of the three doubles. The next day they defeated the University of Pennsylvania, 9-0.

#### Florida 6, Rollins 3

Singles: White (R) d. Pressley 6-1, 5-7, 6-2; Portman (F) d. Neviasser 6-1, 6-0; Friedland (F) d. Pelletier 4-6, 6-3, 6-3; Levins (F) d. Kruk 6-0, 6-4; Donnigan (F) d. Allen 6-1, 6-2; Newfield (F) d. Walker 6-2, 6-0.

Doubles: Neviasser - Pelletier (R) d. Pressley-Schweb 6-3, 6-3; White-Kruk (R) d. Donnigan-Friedland 6-0, 6-4; Levins-Newfield (F) d. Smart-Johnson 7-6, 6-4.

#### Rollins 9, Penn 0

Singles: White d. Kleis 6-0, 7-5; Neviasser d. Levy 6-1, 6-1; Pelletier d. Silverstein 6-3, 6-3; Kruk d. Sikorski 6-0, 6-0; Allen d. Nyman 6-1, 6-0; Walker d. Schweibel 6-2, 6-1.

Doubles: Neviasser - Pelletier d. Kleis - Sikorski 7-5, 6-1; Kruk-White d. Silverstein-Williams 6-1, 6-0; Smart-Johnson d. Levy-Nyman 6-2, 7-5.

### Baseball



Davidson	000	000	000	0	5	3
Rollins	403	020	20X	11	13	2
Barnhardt 3-4 2B, 3B, 4 RBI's	Piggott 2-2					
Overby (W-30)	IP	H	R	ER	BB	K's
D'Amico	7	5	0	0	6	3
O'Dowd	1	0	0	0	1	0
Vanderbilt	324	200	0	11	13	2
Rollins	121	100	1	6	8	1
*called after 7 due to darkness.						
Duglenski 2-4 3B, HR	Piggott 3-4 2 2B's					
Lyster 2-4 2B, HR						

Toffey (LO-2)	IP	H	R	ER	BB	K's
O'Dowd	1	3	4	4	4	0
D'Amico	3 <sup>2</sup>	2	0	0	3	2
Rollins	001	000	001	2	5	0
Stetson	600	010	30X	10	13	0
Lyster 2B Barnhardt 2B						

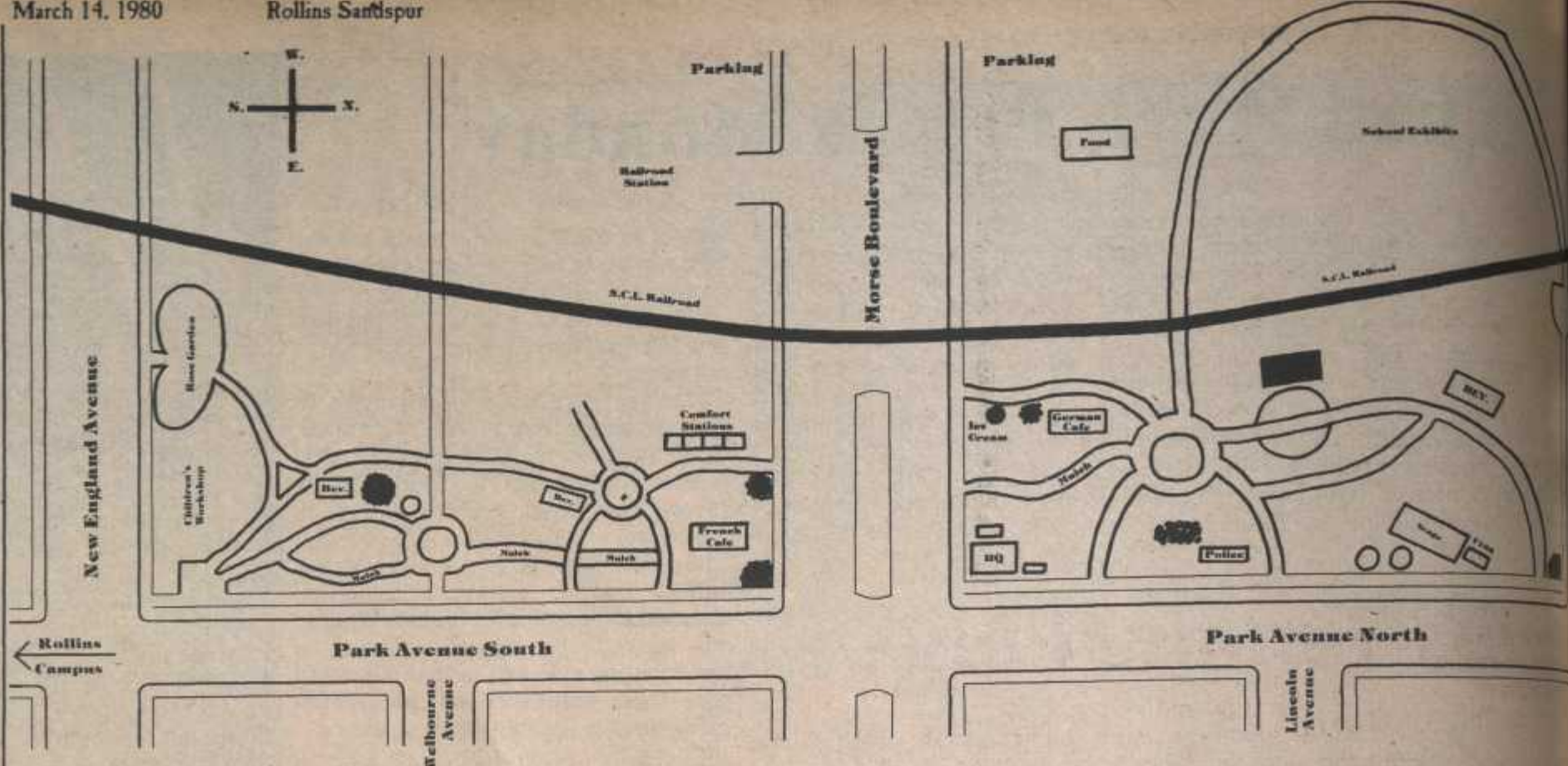
NAME	At-bats	Hits	Runs	Runs Batted In
	AB	H	R	RBI
Duglenski, Pete	57	15	8	13
Dunlap, Berry	38	5	3	2
Piggott, Rusty	52	21	13	12
Scheffstad, Tony	45	11	11	6
Barnhardt, Jay	50	13	13	8
Flynn, Dan	40	17	6	6
Todd, Steve	17	3	2	3
Moffatt, Scott	21	4	5	1
Karwatt, Steve	16	2	1	0
Billings, Rich	31	7	10	1
Lyster, Mike	43	17	15	4
Sherlock, Glen	17	6	6	6
Guadagno, Jim	7	0	0	0
Cullen, Jon	4	1	0	0



Set for the spike.

Photos by David Leeger

## THE ARTS



## 1980 Winter Park Sidewalk Art Festival Directory

### FRIDAY, MARCH 14, 1980:

- 9:00- 9:15 a.m. .... Maitland Jr. High School Band  
 9:15- 9:20 a.m. .... Introduction of Honored Guests  
 9:20- 9:30 a.m. .... Speech by Secretary of State George Firestone  
 9:30 a.m. .... Release of Balloons and National Anthem  
 9:30-10:00 a.m. .... Maitland Jr. High School Band  
 10:00-10:45 a.m. .... Pat McClure and Joan Taylor, Clown and Puppeteer  
 11:00-11:45 a.m. .... Grapefruit Production Children's Touring Theatre  
 NOON-12:30 .... Motley Mime Group  
 12:30- 1:00 p.m. .... Zuchinni, Magic Clown  
 1:00- 1:30 p.m. .... Annabell Cherry, Storyteller  
 1:30- 2:00 p.m. .... Break  
 2:00- 2:45 p.m. .... Theatre on Park  
 3:00- 3:45 p.m. .... Richard and Pickering, Guitarists and Singers  
 4:00- 5:00 p.m. .... Winter Park High School Assembly  
 8:00-10:00 p.m. .... Don Scaletta and his 9 piece band "Eclipse"

### SATURDAY, MARCH 15, 1980:

- 10:00-10:30 a.m. .... Bethea-Ebsen Gymnasts  
 10:30-11:00 a.m. .... Free Period at the moment  
 11:00-11:45 a.m. .... Central Florida Civic Theatre Children's Group  
 12:00-12:45 p.m. .... Seminole Community College Jazz Band  
 1:00- 1:30 p.m. .... Dance Unlimited  
 1:30- 2:15 p.m. .... Cynthia Goddeau, Guitarist and Singer  
 2:15- 2:45 p.m. .... Break for Awards Ceremony  
 3:00- 3:45 p.m. .... Theatre on Park  
 4:00- 4:30 p.m. .... Ballet Royal  
 4:45- 5:30 p.m. .... Smackers, Rock Band  
 7:30-10:00 p.m. .... Loch Haven Museum, Film Festival

### SUNDAY, MARCH 16, 1980:

- 12:00-12:45 p.m. .... Southern Ballet Theatre  
 1:00- 1:45 p.m. .... Orlando Opera  
 2:30- 3:30 p.m. .... Florida Symphony Orchestra

### Merchant Debuts

The students and faculty of the Annie Russell Theatre at Rollins College have been working on the next production since early January. William Shakespeare's *THE MERCHANT OF VENICE* opened at the Annie Russell Theatre on March 13 at 8:30 p.m. Evening performances continue March 14, 15, 20, 21, 22, with a 2:00 p.m. matinee on Saturday, March 22.

Production work began several weeks earlier than usual because of the magnitude of building 43 period costumes from scratch as well as a reconstruction of the Globe Theatre's stage. These production problems began to be solved during a five week course offered during the college's winter term... "Putting on Shakespeare," a course involving majors and non-majors in building costumes, scenery and props as well as vocal work and acting.

In all, the play has taken at least nine weeks to put together. Design and directing work began even prior to that time.

William Shakespeare's comedy of love and money has special high school and group rates available. The Annie Russell Theatre box office is open Monday through Friday from 1-5:00 p.m. daily. For tickets or further information, call 646-2145.

### Uncommon Photography

The Creative Art Gallery will be presenting an exposition of uncommon photography by Paul Butterfield.

The photo show, entitled, "Putting on the Ritz" will run through April 5th.

The gallery is located at 324 Park Avenue South in the hidden gardens area of Winter Park. The hours are from 11 a.m. to 4 p.m. Tuesday through Saturday. The gallery is open to the public, and there is no charge for this event.

Paul Butterfield is the instructor of the Creative Darkroom Techniques course at Seminole Community College.

### da Vinci at Cornell

The inventive genius and foresight of Leonardo da Vinci, who conceived of the flying machine and other developments that did not take practical form until modern times, is depicted in an exhibition at the Cornell Arts Center.

The exhibition of the 15th century artist-scientist's work, on loan from the IBM Corporation, includes models built from Leonardo's scientific and technical drawings.

Models in the show include both practical and theoretical devices. Among them are a paddle-wheel ship, an idea that was not successfully developed until the advent of steam power in the 19th Century; a theoretical gear system that produced three speeds of rotation, as in the modern automobile transmission; and a device for determining the tensile strength of wire, information as essential to the engineer five centuries ago as it is today.

The first set of models of Leonardo's work constructed in contemporary times was built in 1938 for an exhibition in Milan, Italy. It traveled briefly, and during World War II was completely destroyed by bombs in Tokyo.

Another group of models, built in the United States after the war, was acquired by IBM in 1951, and incorporated into the company's touring exhibition program. The models are displayed with panels of explanatory material and sketches reproduced from Leonardo's notebooks.

Five of these exhibitions are now traveling on loan to museums, colleges and public libraries. Last year, IBM's touring exhibitions were seen in more than 60 cities throughout the United States.

### 'Whorehouse' at Bob Carr

"The Best Little Whorehouse in Texas," the season's most rollicking show, arrived in Orlando Wednesday, March 12, at 8 P.M. to premiere the second National Touring Company's version of the hit musical as Bob Carr's sixth production of the Broadway Series at the Bob Carr Municipal Auditorium.

Currently nearing its second anniversary at Broadway's 46th Street Theatre (where it was triumphantly moved after its world premiere at off-Broadway's Entermedia Theatre), the smash musical will be coming in under the banner of Universal pictures and will hit Orlando as the first stop on an extensive tour of the south and southwest. Almost totally Texan in design and execution, localities will have the added fun of seeing the real thing in action, since most of the company of Texas-born actors remained intact.

Performances are Wednesday through Friday evenings at 8 P.M.; Saturday at 5 P.M. and 9 P.M.; Sunday at 7 P.M.; matinees on Thursday and Sunday at 2 P.M. Further information available by calling, 841-7146.