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SAGA to Take Spring Break, Despite Demand

By Dan Bishoff

As it stands right now, the Beanery will be closed over spring break. So if you are looking to eat over the ten day period look elsewhere. The Beanery has closed up over spring break for the last three years, apparently without any major objections. However, in a recent general survey, 47% of Rollins students said they will be on campus for at least part of spring break. Only 22% will be on campus over the entire break. SAGA is in a very difficult situation. If they close, some people are bound to be angered. But they also face the problem of remaining open on a part-time basis and losing money should nobody show up to eat at Beans.

Beans could remain open on a part-time basis, such as 11 A.M. to 12 Noon for brunch and 4 P.M. to 6 P.M. for dinner. Of course, students can find other means for getting their meals; but there will undoubtedly be those who have no means of transportation and will have great difficulty obtaining a proper diet. SAGA has been a point of controversy at Rollins all year. Shutting down completely over spring break would only compound an already dismal situation.

As for the rest of the campus,

most other facilities will operate as normal. All dorms will be open and maid service will be provided as normal. The Mills Memorial Library will operate on its regular hours over the entire break. All other campus buildings will be open, including the computer rooms. It has yet to be determined whether the Enyart Alumni Field House will be open or not.

For the sun worshipers and swimmers, the swimming pool will be open on a mini-schedule. The hours will be roughly 11 A.M. to 4 P.M. everyday. For partiers, the pub will be closed over spring break, so again, no food. But as always, our favorite radio station, WPRK, will be operating day and night for everyone's listening pleasure.



The Beanery doors are open now, but come spring break, students remaining on campus may find locked doors and no food.

Tuition Up 13% for 1980-81

By Tom Ward

You can add another item to your list of rising prices. An increase in tuition next year is something we can now all count on.

On February 22 the Board of Trustees announced to President Thaddeus Seymour their decision on the amount of the tuition increase. The figure agreed upon was a 13% increase, or \$550. This brings the total of tuition and fees for the 1980-81 academic year to \$4540.

At first glance this may seem

to be a drastic increase, but considering the cost of living is increasing between 16 and 18% this year, we may be getting a bargain. Rollins may be the exception to the rule, as tuition increases at most other colleges are planning to parallel to those of inflation.

The increase in cost for a room at Rollins will be up an average of \$125. The cost will vary slightly between single or double rooms.

The parents of incoming freshmen have been notified of these increases but have had

little reaction. As President Seymour explained, "Parents have come to expect these increases and are glad that Rollins' hike is not as much as most other schools."

The delay in the announcement of increases to parents of returning students is because Rollins and SAGA are still negotiating over next year's food service. Rollins hopes to make the service more 'efficient and enjoyable' for every student.

For those on financial aid everything possible will be done to continue to meet the

increased need. However, in a time where everyone has to cut back, those receiving aid may also have to skimp a little more to get by.

The cost of an education continues to rise, along with everything else, but it appears Rollins has done it's best to keep the increase to a minimum. As soon as the negotiations concerning next year's food service are completed we will announce changes that hopefully will make next year worth the money.

This Week



Rollins Baseball Week has shaped up quite nicely as the slugging Tars pick up impressive victories throughout the past week ... Page 10

Centennial Countdown

Over 350 alumni are expected to take part in the events marking "A New Decade, A New Dedication" the theme for this year's Alumni Weekend ... Page 2

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After Three 'Hot' Weeks Air Conditioning Cools Off Students

By John Tarnow

As the temperatures began to soar in Central Florida, many students found themselves boiling over in their rooms. Though the pressure of work was one of the reasons, it was not the main one. The root of the problem lay with the air conditioning, or rather, the lack of it.

The air conditioner was turned on Tuesday afternoon, but for the two preceding weeks, many complaints found their way to the Physical Plant. The promised operative air conditioning date had been March first. But with temperatures in the twenties and thirties in previous

weeks, the need for cooler air was relatively nonexistent.

Physical Plant Director Tom Wells attempted to explain the situation. According to Wells, a consistency in the daily temperature was needed in order for the air conditioning to be turned on. "Turning it on and off doesn't help anyone. And with the Crystal River Plant down, the cost of energy for the necessary fuel adjustment has gone sky high."

So far, the school has avoided an expense of nearly \$10,000 by not having turned on the air systems until Tuesday. Though not an intentional action, it had merely

been the result of the inconsistent weather patterns that Central Florida has experienced.

"Now," Wells commented, "since the weather is beginning to stabilize in the eighties, the air conditioning is on."

Fuel costs are expected to reach almost \$600,000 next year, so, though uncomfortable, the inconsistent weather may have been a blessing in disguise for students, for the money they saved may be yours.

Students encountering problems concerning the air conditioning or ventilation are requested to leave their name, dorm and room number with the Physical Plant.

Venice Comes to Winter Park

William Shakespeare's classic comedy of love and money, *THE MERCHANT OF VENICE*, continues its run at the Annie Russell Theatre at Rollins College tonight and Saturday, March 22, at 8:30 p.m. There is also a 2:00 p.m. matinee on Saturday.

One of the most challenging problems of this production was the design and construction of over 47 elegant 16th Century Venetian costumes. Designed by Dale Amlund and assisted by Sandy Bird, the costumes took over two months to complete at a cost of over \$3,000.00. Some of the specially ordered material from New York cost as much as twenty dollars a yard. All of the designs used in the Annie Russell Theatre production of *THE MERCHANT OF VENICE* are original designs by Mr. Amlund. His costume plates are on display at the Annie Russell Theatre.

For tickets or further information, call the Annie Russell Theatre box office at 646-2145 after 1:00 p.m. Special student rates are available for this production.



Angela Bond, Adrienne Rosenthal and John Robinson rehearse some of their lines in preparation for the final weekend of *MERCHANT OF VENICE*.

Rollins Alumni Weekend Is Now Underway

WINTER PARK — March 20th through the 23rd marks the 1980 Rollins Reunion with "A New Decade, A New Dedication." More than 350 people are expected to attend as they join in on the countdown toward Rollins' 1985 Centennial.

Major events scheduled for Friday, March 21st include: a business seminar from 9:00 to 11:00 a.m. in the Bush Science Center Auditorium, with the topic of discussion being "Real Estate—Portent, Potentialities, Progressive Alternatives"; a golf

tournament at Dubsdread Country Club with tee off time at 1:00 p.m.; a reception in the President's home at 6:30 p.m., with transportation provided by the Alumni House; and a special dinner party at La Belle Verriere for Hugh McKean's class of '30 starting at 8:00 p.m.

The Annual Athletic/Sports Hall of Fame Breakfast highlights the calendar of events on Saturday beginning at 8:15 a.m. in Rose Skillman Dining Hall. Guest speaker for the breakfast is Bill Muncey '53, a legend in thunderboating

and the sport's most successful driver. Six alumni will be inducted into the Rollins Sports Hall of Fame: Don Tauscher and William L. Cary, '55, William H. Flohr Jr., '59, and Allen Burris, '65. Posthumous awards will go to James E. Windham, '09, and Clarence Atkinson "Chauncey" Boyer, '13. The 1949 football team—the last at Rollins—will receive special recognition along with the '55 crew team that rowed against and lost to Dartmouth at the Dad Vail Regatta by 3 inches. Saturday's events concludes with a Cocktail Dinner/Dance at

Dubsdread Country Club, with cocktails at 6:30 p.m. and dinner at 8:00 p.m.

The classes of '30, '55, and '70 will observe special anniversary reunions during Alumni Weekend. Members will receive special recognition at the Reunion Finale Luncheon to be held Sunday, at 12:30 p.m. All alumni are urged to return to campus for the Rollins Reunion '80. Reservations may be made by contacting the Rollins Alumni Office, Box 2736, Rollins College, Winter Park, Florida 32789, or phoning 305-646-2266.

'Shakespeareana' Performed After 12 Years

By Wilbur Dorsett

The name of Nina Oliver Dean, Professor of English, is synonymous with Shakespeareana, and when *SHAKESPEAREANA REVIVED* is performed this year, it will recall for many of the students who attended Rollins between 1947 and 1968 the annual program produced by the beloved Mrs. Dean.

The memory of those happy occasions conjures up a sunny afternoon in late February in the Strong Hall Courtyard (only a few times did it rain, causing a transfer to the Annie Russell Theatre) with crowds filling the patio and with the young and agile perched on the roofs of the adjoining loggia. There, for about two hours, this convivial audience would be entertained by scenes, songs, sonnets, and soliloquies from Shakespeare, all presided over and introduced by the spirited cheer of the Mistress of the Revels, Mrs. Dean herself.

Shakespeareana began in 1947 as a modest end-of-term program in Mrs. Dean's Shakespeare class, at that time meeting in Pinehurst Hall. Each class member was allowed to invite one guest; the class room afforded space for no larger an audience. In a few years, the English Department moved from

Pinehurst to the new Orlando Hall, and the Shakespeare program was moved to Dyer Hall (now the home of the Faculty Club).

Dyer could accommodate a hundred or more spectators, and the platform stage enhanced the theatrical aspect. With its popularity growing, in 1950 it was moved outdoors into the Strong Hall Courtyard, where it was given for the next eighteen years. In addition to the more commodious space, the main attribute of the Courtyard was that it so fortunately resembled the shape and nature of Shakespeare's own Globe Theatre, open to the sky but enclosed on all sides by buildings and walls. Therein resounded the familiar words of Antony's funeral oration or Kate's advice to wives or Bottom's ranting as Pyramus, the lover.

The audience sat on folding chairs (unlike Shakespeare's standing groundlings), sat on the roofs, propped against the arches, or leaned from adjoining windows. The large set of steps on the north end served as the main stage. Other architectural elements were exploited for the dramatic action. The second floor balcony was used for — what else? — the balcony scene in "Romeo and Juliet." The long flight of stairs was

ideal for Lady Macbeth's sleepwalking scene or the Ghost appearing to Hamlet on the ramparts. The shrubbery by the main steps became Olivia's garden for Malvolio's "reading the letter."

This more ambitious production exceeded the personnel of Mrs. Dean's class and enlisted the participation of many others — faculty members, theatre students, music students, and "students at large."

The reading of the sonnets and soliloquies was directed by Mrs. Dean. The scenes from the plays were staged by various directors of the Annie Russell Theatre (Howard Bailey, Wilbur Dorsett, Peter Dearing, Art Wagner, Robert Juergens), performed for the most part by theatre students, and costumed by the theatre staff. The most repeated scenes throughout the years were the love scenes from "Romeo and Juliet" the wooing of Princess Katherine from "Henry V," the first meeting of Kate and Petruchio from "Taming of the Shrew," and the Pyramus and Thisbe scene from "A Midsummer Night's Dream."

And there was music, always music. There was Elizabethan music (amplified recordings) at the beginning and the end, and throughout the program songs from the plays, such as

"Greensleeves," "Who is Sylvia?" and Desdemona's "Willow Song." These were sung mainly by Prof. Rosazza and his voice students.

To add to the color and the beauty of the merriment, there were "orange girls" selling their wares (abundantly supplied by Winter Park's environs) to the theatre-goers. There was an admission "price," though not monetary. Each attendant was supposed to give a Shakespearean quotation to the doorman before being admitted, but this was not strictly enforced on the unprepared patrons. Indeed, some of them blithely substituted quotations from the Bible ("Jesus wept.") or from "Pope Richard's Almanac" ("Early to bed and early to rise . . .") or even from Edgar A. Guest ("It takes a heap o'livin' in a house to make it home.") Actually, any quotation from anything would serve as admission — and all in the name of William Shakespeare!

Although Mrs. Dean had planned to continue Shakespeareana for several more years, it happened that the last one was given on February 23, 1968, for it was in the summer of 1968 that she became too ill to continue her teaching and had to resign. Even so, for over two decades there was a Globe Theatre on the Rollins campus.

Brubeck Quartet Live

Rollins College will present a concert featuring the Dave Brubeck Quartet on March 29th at 9 p.m. in the Enyart Alumni Fieldhouse.

Brubeck, a highly innovative pianist for over thirty years, has a worldwide reputation as both performer and composer. In August of 1979, he received an award from the National Academy of Arts and Sciences recognizing his creativity as a recording artist and jazz musician. His imaginative and exciting artistry continues in his new group.

Tickets are \$5.00 and may be purchased at the Student Association Office at Rollins or phone 646-2000 Ext. 2186.

No Booze in Bush

To Catch a Thief, the Friday, March 14, movie, was cancelled due to all the beer & other beverages brought into Bush Auditorium for A Clockwork Orange.

NO Beverages, food, or smoking is allowed in Bush and this will be strictly enforced in the future.

Student Center elections will be open to all students. Sign up in Marie Brown's office, Carnegie Hall, ext. 2186, Box 2786. Committee chairman will be picked by a general student election in conjunction with Student Association elections.

Student Association Vice President will also be Student Center President.

Student Association Controller will also be Student Center Controller.

Positions open:

Social - select bands & run Union dances.

Lectures - select speakers & organize the lectures

Films - select & show movies

Union Performers - put on student talent in the publ & union

Publicity - publicize all student center events

Special Projects - no structural duties. Your own imagination is the limit. In charge of a large screen T.V.

Requirement Bill

State Representative Rich Crotty (R-Orlando) has introduced HB 555 which would require that each student be given a binding, written statement of degree requirements upon enrollment in an academic degree program in a state university or community college.

Crotty presented the bill in light of recent problems encountered by students preparing to graduate who were forced to fulfill additional requirements before being permitted to graduate. These additional requirements, not noted as such at the time of enrollment, have created financial and career hardships on students. Under the proposed legislation, the statement can be amended to include additional criteria for graduation with the consent of both school officials and the student.

"Having such a binding statement in hand will allow the student to plan his educational program without fear of any last-minute surprises," Crotty noted.

"Lately, we've had students, school officials and the State University System involved in legal proceedings on the subject. My hope is that this bill will eliminate such actions and help all parties refocus on the goal of quality education in our post-secondary institutions," he added.

Already on record in support of the bill is the Florida Student Association, which represents Florida's university students in the Legislation.

The bill is slated for hearing before the Curriculum Subcommittee of the House Higher Education Committee on April 14.

Mozart Concert Featured

Mozart's Piano Quintet, K. 452 will be the featured work at the next Rollins College Concert Series on Sunday, March 30, in the Annie Russell Theatre. Thomas Brockman, Rollins faculty member, will be the pianist along with principal players of the Florida's Symphony Orchestra.

A vocal quartet will also sing original music for four voices and piano by Haydn and Brahms. Michael Irwin will feature works for guitar by Villa-Lobos and Leo Brouwer.

Joining Mr. Brockman in the Mozart Quintet will be Janet Mascaro, Peter Harris, John Beck, and Arnold Mascaro. Each of these performers have been with the Florida Symphony for more than 10 years and all have been featured soloists with the orchestra.

The vocal quartet will also feature prominent artists frequently heard in opera and oratorio roles in Central Florida. Jodi Tassos, Laura Billings, Charles Threatte, and Lawrence Bond will be accompanied on the piano by Ward Woodbury.

Michael Irwin teaches guitar at the Rollins School of Creative Arts. He's studied with distinguished classical guitarists at the Aspen Music School where he has also performed.

Tickets for this Connoisseur Concert may be obtained by calling the Rollins Music Office at 646-2233.

Editor's Position Open

ATTENTION:

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Return to Leslie Chisholm P.O. #1496 by Tuesday, April 1st.

Historical Sermon Sunday

At the Chapel Day Observance at 11 a.m. Sunday, Dean Wettstein will present a sermon first given in the Chapel in 1932, the year of its dedication. At 10 a.m., Dr. Jack Lane will lead an historical tour, explaining the construction of the building from the architect's notes. A coffee honoring alumni here for Alumni Weekend will follow at 10:30 in the Chapel Garden.

Sporty Summer School

Rollins College will hold its summer soccer school for the fifth consecutive year beginning in June. Classes will be held June 9-13, 16-20, and 23-27 from 9 a.m. to 4:30 p.m. daily. Students may attend one, two, or all three weeks.

Included in the training will be principles of attack and defense, passing, controlling and stopping the ball, running with the ball and dribbling, tackling, shooting, heading, goalkeeping, re-starts, and tactics.

Gordie Howell, Rollins soccer coach for the past 12 years, will be the director. His staff will include present and former professional and college players. A certified athletic trainer will be in attendance at all times. For more information or to register for the soccer school, write to Rollins College Soccer School, Box 2576, Rollins College, Winter Park, Florida 32789.

Louve Student to Lecture

The Alliance Francaise of Rollins College will meet Thursday evening, April 3, at 8:00 P.M., at Hauck Hall, 165 Holt Avenue, Rollins College Campus, Winter Park.

Monsieur Bernard de Montgolfier was born in Lyon, France. He is "Licencie en Lettres," and is a former student of the Louvre Museum School. He has been associated with the Carnavalet Museum since 1952 and was named Senior Curator in 1976.

Bernard de Montgolfier has made numerous lecture tours for the Alliance Francaise. He toured the Netherlands in 1969 and 1973, Great Britain in 1970, the United States in 1971, Belgium in 1971, Italy in 1972, Canada in 1973, Spain in 1974, Switzerland in 1975, and Morocco in 1975. He has also lectured to various cultural organizations, particularly in Paris. He has published articles in specialized periodicals about the history of art and a book about French chateaux (Larousse).

The public is invited free of charge.

Communications at V.C.C.

The Orlando Area Chapter of the Florida Public Relations Association, in cooperation with Valencia Community College, will again be presenting a class titled "Communications Workshop 1980." This nine week course is designed to help persons communicate in today's society.

This course is instructed by 14 separate professionals. Subjects such as publicity, newsletters, public relations business and personal, promotions, events, and other related subjects will be taught.

FPRA is a non-profit organization interested in performing a public service by offering their knowledge in a subject that affects our volunteer work, business and personal lives. There is a \$25.00 fee.

Wednesday, April 16 is the starting date - 7:00-9:30 PM at the Downtown campus of Valencia on the corner of Orange and Church streets. Class is limited to 60.

If interested call Nick Gornell at 422-4614 or Beth Black at 889-3290.

Circus Art at Mills

WINTER PARK — "Circus Through the Camera's Eye," a collection of photographs of the Ringling Brothers, Barnum and Bailey Circus, is on display now through March 28th at the Mills Memorial Library on the Rollins College campus. The collection, on loan from the Ringling Museum, was taken by Joseph Steinmetz.

The photographs in the exhibition were taken for Life magazine and follow the circus on a trip in the spring of 1941 from Sarasota to New York. The circus is brought to life with portraits of great clowns, the raising of the Big Top, trapeze performers, and other scenes. Also included are pictures of the filming of Cecil B. DeMille's *The Greatest Show on Earth*, shot in Sarasota in 1950.

Joseph Steinmetz has travelled the world shooting for *Time*, *Colliers*, *Look*, *Cosmopolitan*, and *Holiday*. He has twice been awarded the Master of Photography degree by the National Professional Photographers of America Association, and has received the National Award for Service to Professional Photography. Mr. Steinmetz is a life member of the Florida Professional Photographers Association and served as its president in 1951 and 1952.

Library hours are Monday-Thursday from 8 a.m. to 11 p.m., Friday from 8 a.m. to 9 p.m., Saturday from 9 a.m. to 5 p.m., and Sunday from 2 p.m. to 11 p.m.

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Concert for Cambodia

Tickets can be purchased at Sullivan House or during the noon meal at Beans for the benefit concert. Cost \$2.00. The concert featuring "Lock, Stock and Barrel," a group of Rollins students playing folk, Bluegrass and rock, will be performing. congressman Anderson said, "The Cambodian Crisis has been likened to a veritable Second Holocaust." All money raised will be channelled through the Rollins World Hunger Committee and then through Oxfam for Cambodian relief.

World News Forum

Open to all students, faculty & staff. Every Wednesday at 2 p.m. in Sullivan House, Local, State, National and World News are covered. Last Wednesday the hot issue of Presidential politics was discussed. Several Political Science professors and interested students attended and jumped into a hot and lively session on politics and the state of our country.

Anderson A to Z

Many students have been asking what does John B. Anderson believe in? Well, we (Dr. Norman Gilbert's class) sent away for the information and "Anderson and everything he believes in from A to Z" can be found for review in Sullivan House, the Library and Dr. Gilbert's office.



Sandspur Photo

Surviving in a savage forest has been known to have peculiar effects on people. Luckily, the Sullivan House expedition escaped "nearly" unscathed.



Backpacking Trip a Wilderness Adventure

From Sullivan House Memoirs

Cumberland Island, a mystical spit of land eighteen miles long, three miles wide and steeped in history, lies off the southern most coast of Georgia. Once the home of Indians, Spaniards, revolutionary war hero Nathaniel Greene and the Thomas Carnegie family, the beautifully mysterious island prevails over man's attempts to populate and develop. Weathering away the last Carnegie mansions and revegetating fields deforested for lumber and cotton planting, Cumberland Island is protected as a National Seashore.

The first weekend in March, I was fortunate enough to encounter this Robinson Crusoe mystique island with eleven other Rollins students, John Langfitt and his man Jim. Two groups of Sullivan House explorers hit the island that weekend. Stepping onto the oak forested, grass covered west shore of the island, we were truly off-campus. Heading across the island to the beach, we stopped to explore the decaying Carnegie mansions, the ruins bringing to mind stately manors, servants bustling about, and well tended gardens. You could not help but feel the ghosts of luxuriant living. A shingled gym with high timbered ceilings contained a huge swimming pool. Parked by the side of the dirt road, a Woody, Model A Ford, and Studebaker sat rusting away.

Entering an eerie dune zone before the beach, we came upon five wild horses, standing stately at a distance, the wind sweeping through their rustled manes. Entranced by the wildness, Jim and I dropped our packs and approached them with hands holding

wild oats, a peace offering. Efforts to catch one proved fruitless, although we felt great about getting within twenty feet of them.

The horses vanished behind mammoth forty foot high dunes, which were encroaching on the oak forest, swallowing up tree trunks. Between the dunes was an undisturbed, sparsely shrubbed sandy meadow. Hoof prints, the strange meadow in the early morning hours. We reached the beach, walked the deserted stretch, took joy in the little sea creatures left by the tide and followed shore birds scurrying by with the breeze.

After a mile we turned off the beach onto a trail. Crossing the dunes again, we eased down a small slope into a quiet hobbit land. It was like stepping into a hollow, expecting to see Bilbo Baggins leaning against a tree smoking from his longpipe. A huge vaulted room, with a ceiling of entwined oak branches, pillars of contorted trunks and a carpet of palmetto fronds and fir needles, protected an atmosphere of serenity and tranquility reminiscent of man's bygone days.

As soon as I saw this place I decided I had had enough backpacking for the weekend. The place was meant for laying back. Unfortunately, Rev. John Langfitt explained, our reservation in Hobbit land was only for Friday. That Saturday night he had scheduled us to camp at Hickory Hill.

There was, however, a complication. Two students in our group were defeated by the wilds, unfit for travel. Friday night John and Joe, perhaps driven by demons, decided to go swimming, immediately afterwards, to go running, and as it this was not enough, to go jumping off sand dunes.

Morning found John limping badly and Joe suffering a touch of flu. They had to stay, and I offered to keep them company, with hopes of confronting the source of their strange behavior. Rev. John prevailed and we set off for Hickory Hill, leaving poor John and Joe behind with their demons, of which Joe assured me they plenty.

Tramping on down the road, we were disturbed by a great whooshing of wings as large wild turkeys lifted from their feeding spot to perch in moss covered branches. Jim, a Vietnam veteran and adept outdoorsman, scrambled after a pair of armadillos. With a sidelong lunge he tackled one of the armoured varmints, which slipped from his grasp, making a joke of Jim, who before had lifted group morale with his own jokes.

When we walked back out onto the beach, the sunny weather turned to storm. With the rain, a strong headwind and rapidly dropping temperature, the going became slow and uncomfortable. Save for a piece of barbed wire and a small hut, there was no sign of man. We kept walking, not knowing that the worst was yet to come. Dave Siddons, seeing the condition of the trail after the next turn off vocalized our morale. Most of us out of earshot, he yelled at our die hard leader, "Langfitt you bastard!"

Much of the path was under six inches of dirty swampwater. What seemed like hours later found us with no thrill on Hickory Hill, everyone feeling like a frozen Slushee. Although we camped at a primitive campsite, which meant fires were not permitted, under Jim's leadership we gathered wood and palmetto leaves for some radiant warmth.

"You know Jim," John noticed, "there's a sign right over there that

says there's a \$600 fine for starting a fire here."

"I'm gonna need some more dry palmetto leaves," commanded Jim to nobody in particular.

"We've got to make a decision here Jim," continued John, "whether we're gonna obey the law and freeze..."

"Hand me some of those sticks Walt," said Jim.

"... or light a fire, break the law, but maybe prevent these girls from getting sick." When John finally figured a fire was necessary, wrist sized logs were stacked on the raging fire. Warned, we set up camp and settled down for a quiet night. But strange things happened.

Rushing for the dark woods, a big black stallion swooped down by our fire, and was off into the dark. Moments later, it galloped by the other side, and circled the camp, angry at the intruders. Later that night we heard a booming voice: "Who's in charge here?"

"John is, John Langfitt. Right over there," Jim replied, pointing out John's tent for the ranger. After about an hour of John talking about poor sick little girls, frostbite and heartfelt apologies, the ranger broke down, letting it go "this time."

After the breaking camp early, we hiked back to the dock. When we boarded the ferry, the temperature had dropped to 27°, it was snowing, and I could not help but feel sorry for the enthusiastic campers coming off the boat just setting foot on the savage wilderness island. Our mood going home was jubilant despite our exhaustion. We did it. We survived. John summed the trip up well. It was the kind of trip that can be miserable when you are on it, but great once you get home.



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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies; victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 801 W. Fairbanks Ave., Winter Park, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



Editorial

Re-evaluation of Athletic Scholarships Needed

In 1959, Rollins awarded 40 scholarships to its athletes. Only 690 Students were attending. In 1979, Rollins awarded that same 40 scholarships to the school's athletes, but 1342 students were attending. There seems to be a slight discrepancy between the increase in the number of athletic scholarships awarded in the last 20 years and the corresponding amount of students attending the college.

On Feb. 11, 1980, a recommendation by the Educational Policy Committee's Subcommittee on Student Financial Aid, headed by Dr. J. W. Vincze, was submitted for approval. The recommendation proposed by the subcommittee was that the total number of athletic scholarships be raised to 60 (41 males, 19 females) in compliance with NCAA regulations. The proposed recommendation was rejected, and the current number of athletic scholarships remains at 40. In addition, according to the survey taken by the subcommittee, athletic scholarships awarded are not allocated proportionally to the sports that students prefer to view.

NCAA regulations have established that 41 athletic scholarships be awarded to males in division II schools, and that schools "provide reasonable opportunities for members of each sex." According to the proposal, current information shows that a ratio of 70/30% between male and female athletic scholarships is reasonable. This indicates a ratio of 41 male to 19 female athletic scholarships in accordance with NCAA regulations. For the 1979-80 academic year, the school awarded 32 male athletic scholarships and eight female athletic scholarships, a 80/20% ratio.

The subcommittee surveyed a random sample of 454 students and found that the number of athletic scholarships awarded to each sport is not proportional to the student spectator preferences. Soccer, the leading spectator sport, was preferred by 26% of the surveyed students, yet the program only receives 12.5% (total of five) of the athletic scholarships awarded. Basketball and baseball were the second and third leading spectator sports, with 22% and 16% of the surveyed students preferring these. Both receive 25% (total of 10 each) of the athletic scholarships awarded. An interesting fact is that waterskiing was the fifth leading spectator sport according to the survey, yet it receives no athletic scholarships.

This is just a sample of the information provided by the E.P.C. proposal that shows disproportion in the way in which athletic scholarships are awarded. An increase and re-allocation of athletic scholarships is obvious, yet the proposal was refused. A re-evaluation of athletic scholarship priorities is evident. But if recommendations by the subcommittee in charge of these re-evaluations is ignored, how are changes expected to occur?

Derek Fuchs
Sports Editor

MAILBAG

Don't Fool Yourself

Underwater basket-weaving is not that easy. It takes good lungs, water-repellent eyes, sleight of hand, and an enduring will. These things take practice and dedication. Like all crafts and arts underwater basket-weaving

means a certain allotted amount of time each day to go through the rudiments. Research does not hurt and many of the best underwater weavers have spent hours just perusing the literature. Related topics such as macrame, crewel, embroidery, faggotting, and stitching are but a few of the models from which to depart. I know of many "aqua-weavers" who've spent their summers apprenticing under the best Indian "terra-weavers." Investigation into the aqua sports such as pearl-diving, wreck diving, and poster-fish gazing are important basics to cover. Since actual underwater weavers are so rare, the

fledgling must do all of these things to develop his talent.

Apprenticing under a true expert is equally as rare at Rollins. The myth that Rollins has many experts in the craft is just that: a myth. Everyone knows that Rollins students — what with ordinary curriculum studies, extra-curriculum activities, dancing, dating, plays, Bach Concerts, lectures and other cultural affairs — just don't have time for such intense luxuries as underwater basket-weaving. The best weavers are the retirees of St. Petersburg and Key West — you know, the people who have nothing else to do.

Al Hulme

COMMENT

Don't Watch It, Watch Out for It

One of the most disturbing phenomena of recent years is the growing influence of television on the lives of Americans. Far from being the latest communications & entertainment medium ever invented, television, despite its occasional brilliance, normally presents an unimaginative and distorted view of the contemporary world. In a world that is rapidly changing, the television industry both exploits and perpetuates outdated values such as sexism and unlimited consumption. Because television stifles the viewer's imagination and because so many Americans watch it, it contributes greatly to the rising illiteracy rate. In a society that is becoming increasingly technologically and bureaucratically oriented, requiring a higher educational level, this illiteracy rate raises serious questions about the future of democracy in America.

The television industry both exploits and thereby perpetuates widely anachronistic attitudes and perceptions of reality. One of the unfortunate legacies of the 1960's was the breakdown of sexual barriers and feminism only to allow sex to be shamelessly exploited by the advertising industry which is intertwined with the television industry. Sex as a mature relationship between adults is rarely dealt with; instead, the viewer is bombarded with sitcoms showcasing breasts and buttocks bouncing across the screen and double entendres that are at best puerile. Many commercials display sexist attitudes, showing beautiful women saying, in effect, "You can have sex with someone like me if you buy this car, hairdryer, liquor, cigarette, etc." Real progress in the field of sexual equality is impossible in the presence of a medium that emphasizes sexist attitudes while shaping the value system of a society whose perceptions

more and more are determined by that medium.

The interpretation of life that television projects is a white, upper class one, which can have dangerous consequences for American society. One sees shows such as "One Day at a Time" that supposedly is representative of the life of a divorced woman. Well, the overwhelming majority of divorcees never approach the splendor of Ann Romano's apartment, have such a high paying job or have such conveniently grown-up children. Then there are innumerable "Sanford and Son" 's, "Flip Wilson" 's, and "The Jeffersons" 's, which present caricatures of black life that white audiences are able to live with, stereotypes that capture none of the anger, despair, or squalor of the black ghettos. The omnipresent advertisements teach viewers to be good consumers and that mixers, blenders, computerized baseball games, and a new car every year really are the necessities of survival. When television consistently presents stereotypes of women and blacks as the norm, it creates a powerful barrier in the battle for sexual and racial understanding and equality. And as television keeps pressing the populace to consume beyond their needs, in the face of the inescapable fact that resources are running out and that the present standard of conspicuous consumption cannot go on, it creates unreal expectations about the economic sphere when America faces inflation and possible depression.

Television has other concrete effects that bode ill for the future. HEW has determined that by the time the average high school student has graduated from high school, he will have spent more hours watching television than attending classes. HEW has also found that only 8% of the

American people buy books, while only 2% buy more than one a year. Unlike books, which forces the reader to use his imagination by creating mental images from words, television simply creates an image for him. Reading makes one participate in a story, to adapt his particular imagination and experiences to a story, while television makes a person simply a spectator. Television develops no analytical or verbal skill because most programs do not encourage the viewer to think. Given these facts, it is no wonder that more children are having difficulty with the most basic verbal and mathematical skills and that SAT scores keep dropping.

Because television encourages the viewer not to use his brain and to become simply a spectator, it is potentially the most dangerous social control mechanism ever invented. In a world that is becoming increasingly white

collar and technologically oriented, those who can understand and manipulate that technology are those who exercise tremendous power over the population. People are losing control over their own lives and feel increasingly impotent in a world growing in complexity.

Instead of acting on his disappointment, the average person assuages it by zombieing in front of the tube. With power becoming centralized and the people becoming more apathetic politically (witness the miserable percentages of voters), it is questionable whether America has a democracy at all; television provides the perfect tool for a totalitarian state, and Nixon and Agnew demonstrated there are men willing to use it.

These are some of television's harmful effects on American Society. Television has an obligation to educate

entertainingly, not to appeal to people's prurient interests with the rationale of "giving the people what they want." PBS and shows such as "All in the Family" and "Lou Grant" demonstrate that this can be done, but these are exceptions. Even at Rollins, where the student body is presumably more knowledgeable and sophisticated than the general public, students spend an incredible amount of time before the tube. Walk into an empty lobby in any dorm and see all the furniture clustered before the television, like pews in a church before an electronic priest. If current trends continue, such as decreasing literacy and future shock, that are brought about in large part because of the effects of television, then 1984 can become a reality; the seeds of it are sprouting already.

Bobby Davis



GLIMPSE

Photos by Told Brodie

ANDY HARPER'S PEOPLE POLL

Why Didn't the Escort Service Work?



Anna Gonzalez
It did work in a way; women aren't walking home alone as much. But they are merely asking guys that are around for escorts.



Scott Beard
They (the girls) don't understand or believe that something could happen to them.



Dena Woodhams
I tried to call someone and they weren't there. Plus, you feel like you're invading someone's privacy. I found it easier to call a friend.



Dave Shaskey
They (the girls) felt babyish using it. Why should someone have to hold your hand to walk from dorm to dorm.



Dave Patterson
No one had enough information.



Steve Todd
Girls seemed to be afraid to ask for a device meant for their own safety such as the escort service.



Lock, Stock & Barrel

Concert for Cambodia

The Folk-Bluegrass Quartet Lock, Stock and Barrel will headline the Concert for Cambodia, Wednesday, March 26, at 8:00 p.m., in the Annie Russell Theatre here at Rollins. Lock, Stock and Barrel is led by Rollins' own banjo artist Rick Taylor, with Bruce Threlkeld on guitar and Scott Ashby playing harmonica, while Yvan Kelly sings and plays assorted string instruments.

Lock, Stock and Barrel will be performing the works of Dan Fogelberg, the Eagles, Bluegrass favorites such as "Rocky Top", and the clever, original works of Mr. Kelly.

Rick Taylor and Steve Todd of Circle K and Sullivan House have organized the concert in conjunction with the Oxfam America Foundation to help the plight of the starving millions in Cambodia. "Conditions over there are still very bad," said Taylor, "and we want to see some food money get over there, and the food get into the people. Oxfam America is a good group geared around world hunger. They will make sure that the largest portion of the money will get over there without a lot of bureaucratic spending."

Tickets for the concert are \$2.00, with special patrons' seats selling at \$10.00, and are on sale at the Beanery.

Big Al's Top 10

I think that I have procrastinated long enough by not revealing my top albums of the decade and of last year. Obviously, very few of the people making up the Rollins community will agree with me one hundred percent in my choices.

Right now many bands are relied upon for the answers to contemporary issues. Whether it is an escape into an imaginary world or a straight-forward criticism of government, music still remains the universal language. Both in America and overseas, the music of the '70's (and especially 1979) has been as influential as it has even been since the beginning of Rock and Roll.

The following is a list of my favorite LP's of last year and of the last decade. The order in which these albums appear is not personal preference. Too many new innovations have inspired my musical tastes to make a single choice.

1970's

Quadrophonia, The Who — A legendary album from the only band capable of conceiving a novel on four sides of vinyl. A classic recording at any price.

Born To Run, Bruce Springsteen — Bootleg albums reflect this artist's popularity. "Born to Run" proves his excellence in the business.

Modern Music, Be Bop Deluxe — For those who experiment with music off the top 40 charts, Be Bop Deluxe recorded a brilliant piece of work with this LP. Cuts run together on both sides, ranging from upbeat R&R to harmonious guitar licks from frontman Bill Nelson. "Modern Music" is hardly outworn vinyl.

Some Girls, Rolling Stones — The best effort since "Black and Blue." highly diversified comeback album from a legend in the annals of Rock. Disco, punk, country western, R&B and basic rock show how the Stones keep in touch with all aspects of music. "Some Girls" they often do it better than others.

My Aim Is True, Elvis Costello — However controversial this artist's personality is, he writes, plays and produces some of the most original music heard in the late '70's.

Never Mind The Bullocks, Here's The Sex Pistols — This is where it all started. The Pistols played music reflecting scenes of real life while American rockers fed the airways with overcommercialized, fantasy sound seemingly about a utopian world. Well, this writer does not know of one and neither did the Sex Pistols.

Who's Next, The Who — "Meet the new boss, same as the old boss."

Give 'em Enough Rope, The Clash — R.I.P. Sex Pistols, the Clash has picked up the slack. Watch them climb the rope of success.

1979

Fear Of Music, Talking Heads — No music solely for the psychotic listener. It is serious music for an intelligent foursome that does not produce commercial material. "Fear of Music" is nothing to be afraid of.

Look Sharp, Joe Jackson — A student of the London School of Music, Joe

● continued on 9

The Sandspur will continue to provide news and information for the Rollins community throughout the year.

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Travers Newest Breaks Tradition

By Phil Muse

Pat Travers, one of Florida's favorite musicians, has just released his sixth album, entitled "Crash and Burn". Look for it to sell big on Pat's name, but the album has a different approach than previous LP's. "Crash and Burn" is more keyboard oriented, as the title testifies. Travers is pushing his ability to play keyboards as well as guitar on this album.

ALBUMS

The most likely tune to become a hit is "Your Love Can't Be Right." Strong guitar and excellent vocals should move this song up the charts. Another favorite of the fans will probably be "Snortin' Whiskey and Drinkin' Cocaine", obviously for its sexual content.

Travers covers two songs on this LP. The first is "Born Under a Bad Sign", an old Booker T. and the M.G.'s song. The version is funky enough, but it lacks the power it could have. The group Journey covered this same song recently in a studio jam and did a far better job delivering the force of this song. The other song Travers covers is Bob Dylan's "Is This Love?", by far the best song on "Crash and Burn." Travers recorded this to show off his guitar playing, but it only proves that guitar is not his bag.

The side two of this album is slow in developing. "Is This Love?" starts it off

and is followed by an instrumental called "The Big Event". This cut does not have it either. It does not compare to past instrumentals like "What You Mean To Me" or "Off Beat Ride". Again keyboards dominate a mixing of synthesizer over an organ background. This jumps into the next called "Love Will Make You Strong," the so-called ballad on "Crash and Burn". It's simply not a good song. One cute synthesizer run is all it delivers. And just as the chorus begins to get monotonous, Travers mercifully cuts it off.

The bright spot on the album is "Material Eyes". Here the guitar and keyboards are mixed perfectly, forming an excellent stand for Travers' vocals. It is obvious that more effort was put into this song. The guitar work by

Travers and Pat Thrall is the best of the LP. The tune fades powerfully over the bottom formed by Tommy Aldredge's drums and Mars Cowling's spacey bass line. "Material Eyes" should become a classic right alongside "Stevie" from the LP "Makin' Magic".

"Crash and Burn" is a showcase for Travers keyboards. The guitar work, which made Pat Travers famous, is minimal, but it is powerful when it is there. The vocals are outstanding, a definite strong point of the L.P. To avoid Pat Travers fans, however, "Crash and Burn" may be a disappointment. But buy the album anyway, if only because of "Material Eyes." It is too bad the whole album is not as good as that one song.

Ramones End of the Century

Al Landsberger

In its day Punk Rock tried to complain about American bands over-producing themselves in order to reach top-forty stardom. When the Ramones first entered the market their simplistic sound was commended by many present New Wave followers. One would not expect that with the release of their latest L.P., "End of the Century" this foursome nibbled the bait that groups like the Knack have devoured.

Together with legendary producer Phil Spector, the Ramone family has adopted yet another member. Hence, Phil "Ramone" has hand-held his younger brothers through many months of studio dubs and tracks.

Spector is hopeful that with his efforts,



the Ramones, can break into the airways with a chartbuster. But only true die-hard Ramone groupies will have their radios tuned in for cuts like, "Do You Remember Rock and Roll Radio?"

I remember, but I feel the Ramones have forgotten everything except their paychecks.

Big Al's Top 10

from 8

Jackson is possibly the most artistic new wave musician around. The man looks sharp on every cut.

B-52's, The B-52's — This band is simply fun. Their debut album is your cover charge into dance-rock of the '80's.

Elvis Costello, This Year's Model — His aim is still true on his third effort. One of the most outstanding writers of our time.

Doobie Brothers, Minute By Minute — When frontman Michael McDonald and company step into a studio, perfection is their goal. For a group that has changed personnel constantly the Doobies produce precious music unequalled by anyone.

Supertramp, Breakfast in America — Once again another group making excellent music behind the soundproof walls of the studio. Great original sounds from a band that can brew up some masterful songs.

The Clash, Give 'em Enough Rope — I can not say enough about this band. I am positive that others will write about this British foursome in the years to come.

The Police, Outlandous D'Amour — The finest debut of the year. The Police have been acclaimed by known music critics (except for our own P.M.) as being the best new band of last year. Watch for Sting and his fellow bobbies in the years to come.

Al Landsberger

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Rollins Leads Baseball Week

By Chris Russo

A common Baseball phrase among people who know the sport is that pitching is about 85% of the game. That certainly has been true in the eighth annual Rollins College Baseball Week as the first half of the tournament was completed Wednesday. The Tars finished up round one with a 2-1 record, which gave them a first place tie with Clemson. Cornell and Cincinnati were both a game back at 1-2.

The Tars opened up Monday against Cornell with a 6-0 shutout win. Steve McDonald pitched a three-hitter in his first complete game of the year to improve his record to 2-3. Two Tony Schefstad doubles gave the Tars two early runs and Freshman Glen Sherlock's three run homer in the eighth iced the game.

On Tuesday the Tars played Clemson University, who had been upset by Cincinnati the previous day. Pitching was the order of the day as Rollins Freshman Thad Slowik and Clemson's Mike Brown threw tough games. The Tars got two first inning runs on an error by Clemson first baseman Craig Roberson which resulted in a two run double by Jay Barnhardt. Clemson got one of those runs back in their half of the inning, and then took the lead in the sixth on a two run single by Glen Gallagher. The Tars batters couldn't hit the pitching of Brown, as they got only one hit over the last eight innings.

Wednesday the Tars played the Bearcats of Cincinnati, who had beaten Clemson and lost to Cornell. Chuck Overby pitched two-hit ball for eight innings and picked up his fifth win against no losses. The Tars went to work offensively on Cincinnati starter John Hurley. Helped by a throwing error by Bearcat Catcher Tony Fields, and hits by Rusty Piggott, Barnhardt and Dan Flynn, and a two run single by Berry Dunlap, they scored four runs in the third. Then a solo homerun by Piggott and a two run smash by Sherlock, his second of the week, scored three more in the fourth. The Tars added two more in the fifth to coast to a 9-1 victory.

Today's re-match against Clemson at 3:30 could decide the winner of the tournament. But the Tars must face Mr. Brown once again, and they are certainly going to have to mount more of an offensive attack to take some of the heat off probable starter Clark Murray.

Last weekend the Tars played the Columbia Lions twice to tune up for Baseball Week. Friday Rollins scored 10 runs in the first inning and went on to demolish Columbia 18-5. Rusty Piggott and Tony Shefstad were 3-5 at the plate, with Shefstad adding a home run. Chuck Overby won his fourth game of the year against no losses.

Saturday's game saw the Tars jump to an early lead again, but this time Columbia refused to fold. The Lions fought back to take an 8-3 lead in the 7th. A comeback attempt by the Tars fell short as they lost 8-6, leaving Rollins with a record of 12-6 going into Baseball Week.



You win some . . .

Did I Make It? - Rollins' first baseman, Tony Schefstad, keeps a Columbia University player humble with a new pick-off from pitcher Chuck Overby. Columbia wasn't so lucky last Friday, though, as they were demolished 18-5!

You lose some . . .

Columbia wasn't as fortunate on this play as the ball beats a player to first base. Unfortunately, a late Tars rally fell short as Columbia got their revenge by defeating Rollins 8-6 on Saturday.



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Crew Wins Two, Florida Games Near

By Derek Fuchs

The Rollins crew team won two races the past week in preparation for the Florida World Games to be held this weekend on Lake Turkey in Orlando.

This first victory came on Thursday, March 13 against the Citadel, with the Tars winning three of the four races. The national champion Varsity Lightweight Four team defeated the Citadel team by half a boat length. The Varsity Eight lost by a seat, the Junior Varsity Eight won by two seats, and the Varsity Heavyweight Four won by a convincing three lengths.

Last Saturday Rollins faced the Coast Guard Academy on Lake Maitland and, for the first time in four years, the Tars won. Only eight man teams competed. The Tars won the Varsity Eight race by two seats. This was the first time in four years that the Tars have beaten the Coast Guard Academy. The Junior Varsity Eight lost by one length.

Tomorrow the Tars race against Tampa, Jacksonville, and UCF in the Florida World Games Tournament. The next tournament is the Miami Invitational.

Men's Tennis Wins 18TH

By Greg Moran

The Rollins men's tennis team continued their winning ways this week as they extended their record to eighteen wins and two losses.

On March 13 the Tars were scheduled to face Columbia University, but the match was cancelled due to rain. The Tars next opponent was Hampton Institute, which is currently ranked number two in the nation in Division II. Rollins was ranked sixth last year and was already beaten fifth ranked Valdosta State earlier this year by a wide margin. The Tars did the same at Hampton, which assures them a higher ranking when the new polls come out. Rollins dominated the match from the start as senior Chuck DeSalvo won his match at the number one position, defeating Gabriel Mattos 6-1, 6-1. In the last match of the day, freshman Craig Perry came back after losing the first set and being down 5-2 in the second to save five match points and defeat his opponent 6-7, 7-6, 6-3. Steve Spielman won his match at the number three position in three sets, Ray Green won at

the number four spot also in three sets and Lee Ramsdell won his match at the number five spot in straight sets. The Tars clinched the victory in the singles matches and DeSalvo and Perry provided Rollins' final point as they won at the number one doubles position. Coach Norm Copeland described the victory as a "big, big win."

On March 18 the Tars faced Western Kentucky University, and once again clinched the match in the singles. DeSalvo, Perry, Spielman, Green, Ramsdell, and Brandt all defeated their opponents as Rollins won, 6-3.

The Tars performed well in all of their important matches this year, but a tough schedule lies ahead. Rollins faced the University of Kentucky yesterday, and will meet the University of Indiana on March 25, and Kolamagoo College the next day.



In perfect form, the Rollins' crew team heads for the water once more after a close victory over the Coast Guard Academy last weekend. The team has high hopes as it readies for the Florida World games tomorrow at Turkey Lake.

Photos by David Leeger

Box Scores:

Crew



Golf



Fripp Island Invitational

Team: 1. Florida Southern 1159; 2. Coastal Carolina 1181; 3. James Madison 1182; 4. Rollins 1184.
Individual: 3. John Reeves 229; Dave McBride 236; Jim Van Dyke 238; Jeff Giguere 242; Grover Pagano 245; George Wolfe 258.

Baseball



Columbia	110	030	100	5	10	5
Rollins	(10)01	003	13X	18	16	2
Piggott 3-5, Shefstad 3-5 HR	IP	H	R	ER	BB	K's
Overby (W, 4-0)	6 ²	5	5	5	5	3
McDonald	2 ²	2	0	0	0	3

Columbia	000	012	500	8	8	1
Rollins	200	001	030	006	10	7
Barnhardt 2-5, Sherlock 2-2	IP	H	R	ER	BB	K's

Murray	6	3	4	3	3	5
Toffey (L, 0-3)	3	5	4	3	0	1
Rollins	100	010	031	6	11	0
Cornell	000	000	000	0	3	2
Piggott 3-5; Shefstad 2-5, 2 2B, 2 RBI; Sherlock 3 RBI, HR	IP	H	R	ER	BB	K

McDonald (W, 2-3)	9	3	0	0	3	9
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Rollins	200	000	000	250
Clemson	100	002	00X	381
Barnhardt 2-3 2 RBI's				

	IP	H	R	ER	BB	K's
Slowik (L, 3-1)	8	8	3	3	3	3
Cincinnati	100	000	000	153		
Rollins	004	320	00X	993		
Piggott 4-5 HR, Sherlock HR						

Overby (W, 5-0)	8	2	1	0	5	2
Vierra (S, 2)	1	3	0	0	0	0

NAME	At-bats	Hits	Runs	Batted In	Doubles	Triples	Home Runs	Total Bases	Bases on Balls	Outs	Strike
	AB	H	R	RBI	2B	3B	HR	TB	BB	Avg.	SO
Duglenski, Pete	57	15	8	13	4	2	2	29	8	.263	3
Dunlap, Berry	38	5	3	2	1	0	0	10	13	.132	3
Piggott, Rusty	52	21	13	12	6	0	3	37	9	.404	7
Schefstad, Tony	45	11	11	6	2	1	2	22	9	.244	7
Barnhardt, Jay	50	13	13	8	3	2	0	19	8	.260	5
Flynn, Dan	40	17	6	6	2	0	0	19	9	.425	2
Todd, Steve	17	3	2	3	0	0	1	6	8	.177	2
Moffatt, Scott	21	4	5	1	2	0	0	6	4	.191	0
Karwatt, Steve	16	2	1	0	0	0	0	2	2	.125	1
Billings, Rich	31	7	10	1	1	0	0	9	13	.228	1
Lyster, Mike	43	17	15	4	3	0	1	21	6	.395	2
Sherlock, Glen	17	6	6	6	1	0	1	10	6	.353	0
Guadagno, Jim	7	0	0	0	0	0	0	0	1	.000	3
Cullen, Jon	4	1	0	0	1	0	0	2	0	.250	1

March 22..... Fla. World Games at Turkey Lake, Orlando

March 29..... Miami Invitational Regatta at Miami

April 5..... Bradley Cup at Lake Maitland

April 12..... Governor's Cup at Melbourne

April 20... Florida State Championships at Tampa

April 26..... Southern Championships at Tennessee

May 9, 10..... Dad Vail Regatta at Philadelphia



21ST Annual Winter Park Festival: A Work of Art

Photos by Kim Beer
and Tola Brade



Clear skies, crowded streets and endless exhibits summed up last weekend's 21st Annual Winter Park Sidewalk Art Festival.

From singing to sodas, painting to pretzels the festival was sheer enjoyment for everyone. The live performances in the park were a nice break for those who grew weary of walking. And for those just interested in art on canvas, the vast array of specialized exhibits were well worth the trouble of finding a place to park.

This year's festival was greatly enhanced with an abundance of depth,



originality and, most importantly, organization. The city of Winter Park is to be congratulated on a job well done.

Better yet, let the pictures speak for themselves.

