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SPRING BREAK
Mini-Issue

This Week



New Bookstore Manager

The bookstore will soon officially be put under Rollins ownership and then some. A new manager has been hired and he's changing the look of the bookstore for the 1980 school year. . . . Page 6

Lady Tars Sweep Tourney

There's a talented bunch of girls on the women's Ski Team and they're showing it more every week. As the Southeast Regionals get closer, Rollins hopes look better and better. . . . Page 8

Inside

Concert Summary . . .	Page 2
Sullivan News	Page 2
Editorial	Page 4
Music Reviews	Page 6
Football	Page 8
Sports Schedule	Page 8



A Couple of Foxes Rollins Fox Day, after considerable apprehension, finally came last Tuesday, April 1.

KA's Found Guilty by I.F.C.

By Fritz Wettstein

On Wednesday, April 2, the Kappa Alpha Fraternity was brought before the Intra-Fraternity Council's judiciary committee for three charges of misconduct at the KA Gong Show. After a two and a half hour hearing, the KA's were found guilty on two of the three charges and placed on social probation for the remainder of Spring Term.

The three count indictment was drawn up last Friday, March 28, the morning after the show, by Ronald Pease, Dean of the Office of Student Affairs, and IFC officers, after a complaint was made to President Seymour.

- The charges read as follows:
1. Violation of college regulations regarding the use of alcohol at public events without proper registration.
 2. Violation of instructions and advice regarding accountability in the prevention of the presentation of performances which cause embarrassment for the members of the audience and the college.
 3. Use of sound equipment supervised by a member of the college community after that individual stated previously that said equipment would not be approved for use at planned event.

All three charges were

derived from regulations stated in the Rollins R-Book.

IFC President Art Hammond chaired the judiciary committee hearing, presiding as moderator while Vice President Greg Derderian took the IFC's case against KA as prosecutor. New KA President

Steve Hovdesvan, with the help of Scott Tatum, presented KA's defense before the IFC jury of five fraternity presidents. A majority vote was necessary to determine guilt or innocence. The IFC constitution

● continued on 6



The KA House will not be hosting any parties for the rest of the spring term.

SAGA Remains Open on Mini-Schedule

By Dan Bishoff

Sticking around over spring break? Well do not worry, you will not go hungry. Due to student and administration pressures and because of a survey conducted by SAGA, the Beanery will be open over spring break on a mini schedule only. Beans will be open 12 noon to 1 p.m. and 5 p.m. to 6 p.m. Monday through Friday during the entire break. It will be closed on the weekends. One will not be able to make fast-food purchases between 1 p.m. and 5 p.m. or 6 p.m. and 11 p.m. So if you want to eat, be there at the prescribed hours only. For those interested in the results of the survey, they are as follows: 400 surveys sent out; 361 answered; 180 or 50% said they will be on campus over vacation.

There is also a correction on the library hours. They are as follows:

Mills Memorial Library:
Friday, April 4 - 8 a.m. to 5 p.m.
Saturday & Sunday, April 5 & 6 - Closed
April 7 thru April 12 - 9 a.m. to 5 p.m.
Sunday, April 13 - 7 p.m. to 10 p.m.

Bush Library:
April 4 - 9 a.m. to 4:30 p.m.
April 5 thru April 13 - Closed

Crummer Library:
April 4 - 8:30 a.m. to 4:30 p.m.
April 5 thru April 13 - Closed

Presidential Run-off to Be Held

Jim Massa and Steve Todd will vie for the Student Association presidency in a run-off election to be held on the first two days after Spring Break.

In the April 1, 2 and 3 Student Association election, Massa received a plurality of the presidential ballots, 47 percent, while Steve Todd received 37 percent and Diane Chabot, 16 percent. Allison Zent won the vice presidency by a landslide with 73 percent of the vote against candidate Dan Payne's 27 percent.

With over 50 percent of the Rollins student community voting, current vice president Tim Webber stated the election was attended better than last year's. He explained this was not because the election was extended an extra morning for day students to vote. "They didn't vote," Webber said and added, "I sat there all morning and registered only 32 votes."

The presidential and vice presidential candidate debate on Monday night, March 31, did not explain student interest in the election. Webber thought "the debates had no effect on the election and outcome." Fox Day coincided with the first day of the elections, but it did not seem to detract from the returns.



Massa



Todd



Zent



Rollins' President, Dr. Seymour receives a \$100,000 donation from Mr. & Mrs. George Cornell.

Challenge Sparks Alumni

Mr. and Mrs. George Cornell of Del Ray Beach, Florida and Central Valley, New York, were honored by the Rollins College Alumni Association at its annual Reunion on March 23rd. Mr. and Mrs. Cornell contributed \$100,000 to Rollins in December, 1979, with \$45,000 of the gift to be used as a challenge to alumni celebrating five year anniversaries this year.

In honor of Mr. Cornell's 45th anniversary of graduation from Rollins College, fellow alumni responded to his challenge, matching his gift with \$65,060 as of March 23rd. The challenge continues to May 31, 1980.

For Few, Concert an A+

by Al Landsberger

When Dave Brubeck entered the stage last Saturday night the small audience in attendance applauded eagerly. Many were not sure what to expect while a handful of musical fanatics cheered in total excitement.

After a world wide tour, including eight sell-out engagements in New Zealand of all places, Brubeck and his quartet finished it off at Rollins College.

Banging away at his piano, the sixty year old jazz legend played for two and a half hours with a fifteen minute intermission. Many of the students

entered the fieldhouse only to have something to do before the usual frat or sorority party. Unfortunately for those who left at the break, many did not even hear an exciting second half beginning with jazz standard "Take 5".

But for those who dared stay until 11:30 the gym was the only place to be last week. Brubeck, playing a brilliant rag-time piano solo, was only surpassed by a phenomenal blues number prior to the single encore.

An A+ should be awarded to all those involved in the production and for those who attended this memorable musical event.

What's Happening

Chapel Holiday Schedule

Thursday "Maunday Thursday
Ecumenical Services"
Protestant Communion -
Roman Catholic Mass
9 p.m.
CHAPEL

Friday "Good Friday"
Ecumenical Service of Meditation
12 Noon Chapel

The newly traditional Easter Dawn Service will begin on the Library Lawn at 6:00 a.m. (Sunrise is due at 6:10). We will have a procession to the Lake, beyond the Alfond Pool for the service. An Easter Breakfast will follow at Sullivan House.

Budgets Due April 18

All Student Association Organizations' budgets must be into the Student Association Office by April 18 in typed form. If you have any questions, please feel free to call the Student Association Office at ext. 2186.

Parking Rules to Remain

Campus Safety advises that during spring break, April 5-13, all parking regulations will remain in effect throughout the campus.

A Weekly Publication



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A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Tuesday, April 15, from 9:00 a.m. - 12:00 noon at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

Please send me information about a career as a lawyer's assistant.

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1980

☐ SPRING DAY

Feb. 11 - May 9

☐ SUMMER DAY

June 12 - Sept. 9

☐ FALL DAY

Sept. 18 - Dec. 16

☐ SPRING EVE

March 18 - Sept. 20

☐ FALL EVE

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On Monday, April 7 and Tuesday, April 8, 1980, WALT DISNEY WORLD CO. will hold talent auditions for professional performers who sing and dance to fill permanent and part-time positions (opening in May) at our WALT DISNEY WORLD Vacation Resort.

To participate, you must be at least 18 years of age and have some singing and dancing experience. The auditions will be held at:

April 7 and 8
11:00 A.M. and 3:00 P.M.

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CLOG SHOPS

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With Special Guest Star

Christopher Cross

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APRIL 10, 1980

Peabody Auditorium
Daytona Beach
8:00 P.M.

FRIDAY
APRIL 11, 1980

Orlando Jai-Alai Fronton
8:00 P.M.

LIMITED ADVANCE TICKETS: \$6.50
GENERAL ADMISSION TICKETS: \$7.50

Tickets available at:

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Contributing Writer: Al Hulme

The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 801 W. Fairbanks Ave., Winter Park, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



Editorial

Rollins Needs a New Breed of Leaders

There they sat. Fine Rollins students facing a sparse group of their peers. They were there to answer for what they had done. They had to feel the pressure.

You would be wrong to assume that they were criminals, you would even be wrong to assume they were KA's. They were just students. What they had done was run for office.

It was billed as a debate, there have been 'hotter' debates over where to sit in Beans. No one argued because they all agreed. They agreed on virtually everything. They all saw and identified almost every shortcoming of the Student Association. They even had the same solutions for those problems.

There were no 'bad' candidates. They all answered every question; every question, that is, save one . . . there was one question that stymied them all. It came from a tall, lean, gentleman sitting quietly in the middle of the crowd. His voice was not stern, nor was his question. He had heard all the candidates empty their notebooks to the audience. As the questioning slowed and some of those in attendance headed solemnly for the door, our unobtrusive friend rose and simply asked the candidates if they had any new ideas.

No one did. One candidate mumbled something to the effect that he expected new ideas to come from the students.

If that is true, then it makes no difference who the President is, or who the Vice President is.

A leader must direct in action and thought. He must guide the populace, not vice-versa. If our campus leaders are content to flow with the tide, the subtle undercurrents may lead us off course. We need a captain that is not afraid to fight. The weak are soon swallowed up by the great oceans and contrary to legend, it is no fun to go down with the ship.

J.B. Wood
Editor

COMMENT

Women Athletes Deserve More

Dear Editor,

I know it must sound presumptuous for me to write an article about the sports team of which I'm a member, but it's time women's crew receives recognition for our efforts. During my two years at Rollins, my learning experiences have evolved far beyond the scope of academics to include an area I'd never had much exposure to — the lack of women's rights! I'd never consider myself a true "women's libber" in the

radical sense, but there is a distinction between a "burn the bra" protester and an independent woman. In this letter, my goal is to project the autonomous woman in sports.

Talk to any woman involved in basketball, volleyball, or crew, and she'll tell you immediately that she feels like a second class citizen in sports. I don't know who's been submitting the articles about crew to the Sandspur, but I can bet it's someone of the opposite gender. If you've noticed, the only mention of women's crew was in last week's article, featuring the men's second place victory where at the end it was briefly mentioned that the women's varsity four "finished" first. Well, I'm tired of taking a back seat to the men, so let me tell you a little about some of our achievements.

At the Florida World games at Turkey Lake, Orlando, the women's varsity four won their race against UCF, Dartmouth, Jacksonville, and Tampa. Among the spectators at the

race were scouts for an RCA commercial who decided on Rollins women's crew for their advertisement. Last Thursday and Friday, nine members of the team found themselves rising at five and putting in a long day's work "on the set." We are recognized as RCA's green team, featuring the collar green in a colortron commercial. The proceeds of our diligence go towards a new boat to replace the slightly warped "hand-me-downs" we've been using. Special acknowledgement should be given to our coach, Maureen McDevitt, for all the hard work she's put in to make us a good team.

In conclusion, I want to re-emphasize that we want to be equal citizens in the sports community. We women jocks are tired of being looked upon as Amazon women in a man's world. Perhaps we're intimidating to the frail male ego, but we're not trying to be superior; we'd just like to be treated with equal respect.

Beth Barnhart

MAILBAG

Charity Event's Handling Should Be Gonged

Dear Editor:
I was really embarrassed Thursday night, March 27, to be a part of the same school as the KA's who put on the Gong Show for Muscular Dystrophy. Many of the jokes that the audience delivered were filthy and crude. The acts by KA members themselves (which consisted mostly of "spur of the moment" crap) could not be gonged, forcing the audience to sit through the entire length of the KA acts. The over-abundance of acts by KA members seems to show how little support they were able to get from other campus groups.

The "class acts" that did support the show were either gonged or barely enjoyable because of the pitiful management of the sound equipment. (I hear that the band which closed the show was excellent and took first place, but since I walked out of the show mid-way I never heard that band. I understand, moreover, that much of the sound equipment belonged to Sullivan House and John Langfitt and was used without permission.

It should be noted, however, that the KA's weren't directly responsible for the gonging of some of the better acts. It was the restless audience that started out in the Pub, who demanded the "gongings" and

created such a loud roar that many of the singers couldn't be heard. But I do believe that it was all the on-stage drinking and reckless behavior of the KA's that set the tone for the behavior of the audience.

Had I known what the evening was going to be like, I would not have gone. Had I

known after I had bought my advance ticket, I might have gone to the Pub first to get drunk in proper preparation. But since I went to the show sober I felt like I was watching a KA keg party! Why should I have had to pay for that?! For Muscular Dystrophy?! It was hardly in the name of Muscular Dystrophy!!

It is really sad that the Concert for Cambodia the night before only raised half as much money as the Gong Show.

It was an extremely enjoyable and moving concert. The TKE/Theta dance the night after the Gong Show was also a lot of fun, represented Rollins very well, and like the

Cambodia Concert was truly in the name of charity.

What can I say about the Gong Show? Not much. Next year I'm going to have a few beers in the Pub, then spend the evening out doing something with some friends, and mail the two or three dollars to MDA.

M.T.

Show Merits Second Look, Say KA's

Dear Editor,

We are very sorry to inform you that the annual KA "Gong Show" has now become a thing of the past. We feel that it is not only unfortunate for all those involved, but unfortunate for the Muscular Dystrophy Charity, for whose benefit the show is performed each year. We also feel sorry for the many talented people on this campus who will no longer have the opportunity to perform in front of their fellow students.

There are several reasons why the "Gong Show" will no longer be performed. The most important one, however, is that because of their actions during the show and the show itself, the Kappa Alpha Order has been placed on social probation by the Administration of the College.

The reasons for the punishment by the Administration are the following:

1) Violation of instructions and advice regarding accountability in the prevention of the presentation of performances which cause embarrassment for the members of the audience and the college.

2) Use of sound equipment supervised by a member of the college community after that individual stated previously that said equipment would not be approved for use at planned event.

3) Violation of college regulations regarding the use of alcohol at public events without proper registration.

We would now wish to reply to these charges:

In reply to charge 1:

First of all, this is the fourth time that the KA "Gong Show" has been performed. Never in the past has there been even one statement regarding offensive behavior to the audience, and yet the atmosphere that surrounds the show has remained constant over the four years.

Furthermore, we would wish to note a hypocritical attitude on the part of the Administration. We cannot see how a college which permits a play containing total nudity to perform in its theater and allows the showing of an explicitly violent and sexually perverse film could attack an unprecedentedly successful charity fundraiser.

That one of the so-called offensive or embarrassing acts was performed exactly as the year before and yet there was no negative response a year ago. By the way, this same act received most of the major criticism this year for containing sexual overtones and was performed in "bad taste".

That another of the so-called offensive acts is taken from a current Broadway show and a top selling live album.

In reply to charge 2:

We feel that we indeed may be partially at fault but that the problem stemmed from a lack of communication between all parties involved. This matter should and will be cleared up as soon as all those involved understand the intentions of each other.

In reply to charge 3:

We again feel that we may be partially at fault but that again the problem stemmed from a lack of communication between the Administration and ourselves.

Finally, it is most unfortunate that due to the negative opinions presented by a select few (6) a major charity fundraiser performed with good intent will no longer exist.

Several Concerned Members of the Kappa Alpha Order

E.W.

From Charitable Cause to an Excuse

Dear Editor,
I am saddened and angered by the once respectable Gong Show, and its organizer, the KA fraternity. I am saddened because what was once a fun, "crazy", and entertaining show, has turned into a poorly organized, disorganized mess. I am angered because in my opinion, the cause (Muscular Dystrophy) was abused by the KA fraternity. It went from being a charitable cause to an excuse for the KA fraternity to get drunk and clown around.

In the past, the KA Gong Show has been awaited with much anticipation by the Rollins students. They knew that they would get a well run show with good entertainment, and an occasionally outrageous crude act interjected for it's comic value. They were never let down until last week.

Last week what the students saw was not what they expected. They saw a boring, poorly organized show that had one redeeming value — the fact that it was for a good cause, Muscular Dystrophy. However, the cause was not enough to keep me from leaving halfway through the show. I was entertained by the "estimate talent and the short acting oriented" acts. I could not keep up with the technical problems, such as with sound

for instance, and I sympathize with the musical acts. I could also accept the egotistical interludes of various members of the KA fraternity in between acts, although they tended to be long-winded, and disrupt the

continuity of the show. However, I could not tolerate the so called "funny" personalized attacks upon fellow Rollins students. I found this part of the show to be lacking in any comic value,

and in overall poor taste. This is where I believe the line should have been drawn. I believe there are enough truly humorous situations that could have been used instead.

GLIMPSE

Photos by David Leger



KA's Sentenced to Social Probation

● *from 1* empowered the committee to determine guilt and provide just punishment.

Hovdesvan plead no contest to the first charge, leaving it to the committee to decide whether there was a drinking violation. In their defense, the KA's argued they "did not knowingly" violate regulations, while for the prosecution Derderian argued points from the R-Book. KA was found guilty on the first charge.

Worded vaguely, the second charge left room for debate. Much time and effort was spent to prove if any members of the Gong Show audience were embarrassed. Testifying for the prosecution, John Langfitt and Dave Siddons were offended by the show and believed in lieu of the show being open to the public, several acts were an

embarrassment to the college. Derderian attempted to support that testimony with letters written to the Sandspur but were inadmissible as evidence. The KA's countered with several pages of petition showing how many people agreed with the show's "intent." The KA's charitable intentions, it was decided, had nothing to do with the charge so the petition was also inadmissible.

Although "instructions and advice" were not effectively communicated from Dean Pease to the KA's, or followed, the KA's did attempt to screen the twelve acts performed on the show. Because of the nature of a Gong Show, the judiciary committee did not condemn the mistakes of various performers; and even though the KA's said they will not have a Gong Show next year, they were found not

guilty of the second charge.

The third charge involved the unauthorized use of the Sullivan House sound equipment, administered and partly owned by John Langfitt. To this charge the KA's plead not guilty, contending that members of the fraternity did not take the equipment from Langfitt's desk drawer and the Annie Russell Theater, and did not know they were not allowed to use the equipment. Langfitt testified that he had made it explicit to Duke Hillinger, who asked to use the equipment for the show a month before, that the equipment would not be used for the Gong Show.

The KA's explained that they did not have a P.A. system the night of the show and asked one of the bands to rustle one up. Accordingly, they "commandeered" Langfitt's, and the KA's set it up for the show, claiming ignorance about its

authorization. They were found guilty on the third charge.

Asking restitution for the offences committed, and begging mercy for their ignorance, the KA's plead the degree of their offences was infinitesimal. After forty minutes of deliberation, the IFC judiciary committee found KA guilty on two charges and compromised on the punishment. The KA's are to offer just retribution to damages (if any) on the sound equipment, and aid in planning a campus-wide event with the Sullivan House.

More importantly, the IFC placed Kappa Alpha on social probation for the rest of the year. Social probation entails the disallowment of intra-mural sports activities, and organized social activities in the house. The KA's maintain the right to appeal their case before Dean Pease.



Joe Lupo has apparently made his final appearance as the emcee of the now defunct KA Gong Show.

New Manager to "Doctor-up" Bookstore

By John Tarnow

Beginning June 1 of this year the Rollins Bookstore will officially start on its way to a new look for the 1980-81 school year. At this time, the three-year operative lease to present manager William Berrer will expire and management shall be taken over by recently hired Dayton (Doc) Henson. The bookstore will be under Rollins ownership.

Doc Henson, in what he terms his "third retirement," has been in the bookstore business for 37 years and has managed at such Universities as Brown, Penn State and Tulane. Here at Rollins, he hopes to develop a quality bookstore that will fit the needs of the



entire Rollins community.

The first goal that Henson has set for himself is to "change the image of the bookstore."

To accomplish this, he is planning to meet with representatives from all the dormitories and Greek houses to obtain their needs and desires from a bookstore, along with suggestions that students may have.

Another function that the new manager plans to initiate will be to allow bookstore customers or interested persons the right to see what goes on behind the scenes. "We have nothing to hide," claims the ambitious Henson.

There will also be more fundamental changes in next year's bookstore. Henson aspires to make the bookstore a "service unit of the college." To achieve such ends he is determined to make the bookstore's means less profit-oriented.

"Profits, Henson feels," should be

directed back to the school in the form of sponsoring activities and promoting scholarships."

One of the most significant alterations in the next year's bookstore will be the installment of a student charge account system to tailor to the student's financial needs. Strictly college-based, the charge system will not, however, be affiliated with the present Vali-dine program. Further details on the new system will be discussed at a later date.

Internally, the bookstore will exhibit various transformations. An extension of the book return policy until the end of drop/add week will be instated to relax the student's indecision pertaining to class choices.

To improve the overall quality and variety of the bookstore, Henson is also planning to get a list of 10 non-required books recommended by each Rollins' professor. This, Henson believes, will aid students in search of references or

just simply for additional reading enjoyment.

Further, Henson will attempt to weed out superfluous non-book items such as cards, posters and similar products to create needed room for additional, necessary items.

For those concerned about the used book-return policy, Henson promises to pay students half the original price if the professor plans to use it again next year.

"Doc" is optimistic about the upcoming school year and says he is "always open to ideas" to improve the bookstore. And, if all goes according to plan and interest is raised, he hopes to get students involved in clerical and managerial duties. As Henson puts it, "A college bookstore should be directly oriented to suit a specific college; it will take some time, but together we can create a quality bookstore that a college like Rollins needs."

Confidentials Climbing

By Phil Muse

For the last three months, The Confidentials have been a well-known group on campus. Hopefully, you experienced one of their gigs, either in the X-club, the Women's Club, or Games People Play. They generate frenzied excitement in the audience. "The type of crowd makes no difference as long as they go crazy," says Eric "Archie Williams, leader of The Confidentials.

A recent graduate of Rollins, Eric has been interested and involved in music for many years. He's a walking encyclopedia of rock music, answering any question you might have. He has also been playing music for a while, especially so here at school. Some of the upperclassmen may remember the old X-club band that Eric was a member of. Last year, however, Eric decided to do something on his own. In February, 1979, he released a single called "Don't Make Promises" under the name Eric Williams and The Confidentials. This is now a crowd favorite during the show.

The Confidentials on the record,

however, isn't the same band today. Eric left those guys back up North to start anew in the South. John Chixby, another former Rollins student, approached Eric in November with the idea of restarting the band. They looked around and located Steve Allen, who eventually became the bassist for the group. The Confidentials played a few gigs as a threesome, Eric played guitar and sang lead vocals, John played drums and sang background vocals, and Steve played the bass. In January, Keith Chagnon was added as another guitarist, giving The Confidentials their present line-up.

The Confidentials are climbing the ladder to success one rung at a time. While the band plays local spots, Eric is writing songs in an attempt to get a demo tape made that hopefully will be picked up by a record company.

If you haven't heard The Confidentials, try to get to their next show. All their regular followers will be there, so you won't be alone. At the end of the performance you'll probably be standing and yelling like everyone else.

ALBUMS

By Phil Muse

Angel City — "Face To Face"

You are going to hear a lot from these Australian rockers in the future. Their music is very similar to AC/DC and it is already getting some FM airplay in this area. Except for a few tempo changes, this is all good bouncing music. "Marseilles" should be the first single. ★★★★★

Roger Powell — "Air Pocket"

The extremely talented keyboard man from Utopia released this solo effort over a month ago. The majority of the tunes are instrumental, all keyboards in fact. His keyboard genius is obvious but

Powell lacks direction in some of his compositions. He should have sung more on this album. It does have potential though, to be a good head LP. ★★

By Al Landsberger

The Knack - But The Little Girls Understand

Don't bother, just American over-commercialism at its best. ★

Linda Ronstadt — Mad Love

Linda is keeping with the times and is singing some great R&R numbers in this fresh, new decade of danceable rock. ★★★★★

The Sandspur will continue to provide news and information for the Rollins community throughout the year.

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Skate-A-Thon at Pirate's Cove April 19 - Proceeds to go to the Mental Health & State Association. For further info. contact Gary Wilson 425-6672.

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Sports This Week



Baseball

*Eckerd at Rollins, today, 3:30
*Rollins at Eckerd, Sat., 1:00
*St. Leo at Rollins, Sun., 1:30
*Rollins at St. Leo, Tues., 3:30
*St. Leo at Rollins, Wed., 3:30
USF at Rollins, Thurs., 3:30
Tampa at Rollins, April 13, 1:30
*Florida Southern at Rollins, April 16, 3:30
Stetson at Rollins, April 17, 3:30
*Rollins at Florida Southern, April 18, 7:30pm
*Sunshine State Conference Games

Men's Tennis

UCF at Rollins, April 15, 2:00
FSU at Rollins, April 16, 2:00
Washington & Lee at Rollins, April 17, 2:00

Women's Tennis

South Carolina at Rollins, today, 1:00
Division I FAIAW Championship,
April 18-20, Rollins

Men's Golf

Southeastern Intercollegiate Championship
April 9-11
Valdosta, Georgia

Prudential Invitational
April 14-16
Jacksonville, Florida

Women's Golf

FAIAW Championships
April 11-13
Grenelle, Florida

Crew

Bradley Cup, tomorrow, Lake Maitland
Governor's Cup, April 12, Melbourne, Florida

Waterski

Florida State University
April 12-13
Lake David, Groveland, Florida

Tars Trounce at UCF

Rollins rebounded from the loss to UCF Wednesday with a 12-1 trouncing of the Knights at their home field. Mike Lyster and Pete Duglenski collected 6 of the Tars 13 hits and Danny Flynn contributed a home run to the cause. Freshman Tad Slowik allowed the Knights only four hits in recording his fifth win of the season.

Saturday's game with UCF occurred Sunday due to rain. The Tars again played comeback baseball, sending the game into extra innings with a run in the bottom of the ninth to tie the score at 4-4. In the 10th inning, Danny Flynn hit his second home run in the series to win the game 6-4. The winning pitcher was Jack Toffey, who pitched over four innings of fine relief.

Monday and Tuesday the Tars took on St. Norbert's College from Green Bay, Wisconsin. Monday's game found Rollins trailing 2-0 in the fifth inning before scoring six runs in the next four innings, to win 6-2. Pete Duglenski and Danny Flynn had five of the teams nine hits between them. Steve McDonald went the distance on the mound, evening his record at 4-4.

Tuesday's victory came a little easier as the Tars exploded for six runs in the

second inning and coasted to an 11-3 win. Pete Duglenski continued his torrid hitting streak with a single, double, and home run. Phil Muse was the winning pitcher and Kurt Kleinschmidt earned his first save of the year.

The game in St. Petersburg against conference foe Eckerd was rained out Wednesday and will be made up at the end of the year. For those staying here for spring break, the Tars will be playing six tough games, so why not take in a game?

Tad Slowik delivers a fast ball during Rollins 2-1 defeat of St. Norberts.



Diamond Leads Tar Linksters

The Rollins College men's golf team placed ninth out of nineteen teams at the Cape Coral Invitational, held in Cape Coral, Florida, March 26-29. The top three teams were Miami (1150), South Florida (1155), and Edison Community College (1172). The Tars' total for the four day tournament was 1199.

Coach Joe Justice termed the linksters finish "not too bad", and he was very happy with the performances turned in by freshmen Mark Diamond and John Reeves. Diamond tied for tenth place out of 112 golfers with a total score of 295, while Reeves finished fifteenth with a score of 298. Rounding out Tars' individual scores were Dave McBride (307), Grover Pagano (308), Jim Vandyke (314), and Scott Cooke (315). The top three finishers were Joe Hodge (282) and Tom Cleaver (286) and Doug Snoap (286) from the University of Central Florida.

Lady Tars Overpower Ga.

The Rollins College ski team finished second in the Southeast Region this season with a total of 34,655 points. Florida Southern was the top finisher with an overall total of 35,800 points. Coming up next for the skiers is the Southeast Regional Championship to be held at Lake David in Groveland, Florida, April 12-13. The tourney is sponsored by Florida State University.

At the University of Georgia tournament held March 29-30, the Tars finished an overall second in a field of 16 teams, with the men finishing third overall and the women finishing first. The men finished second in the slalom, fourth in tricks and third in jumping, while the ladies finished first, second, and first respectively.

Individually, the Lady Tars captured

first place in all three events out of a field of 30. Caroline Hogan took first place finishes in the slalom and tricks, while Lisa Simoneau placed first in jumping. For the men, Scott Shugart finished second individually in the slalom out of a field of 80.

At the upcoming Southeast Regional Championship Tournament only the top five schools from the 22 teams in the Southeast Region will be competing. They include: Florida Southern, Rollins, the University of Florida, University of South Florida and Alabama. From this regional tournament, the first and second place teams will participate in the National Championship in mid-October at Calloway Gardens, Georgia.

Box Scores:

Crew



April 5 Bradley Cup at Lake Maitland
April 12 Governor's Cup at Melbourne
April 20 ... Florida State Championships at Tampa
April 26 Southern Championships at Tennessee
May 9, 10 Dad Vail Regatta at Philadelphia

Baseball



UCF 000 021 010 0 4 4 1
Rollins 000 030 001 2 6 7 2

Duglenski HR, 4 RBI's; Flynn 2 run HR.

	IP	H	R	ER	BB	K's
Overby	5 1/3	3	3	3	5	4
Toffey (W, 1-3)	4 2/3	1	1	1	0	3

Rollins 000 045 038 12 13 0
UCF 000 000 100 1 4 1

Duglenski 3-4, 2B, 2 RBI's; Lyster 3-5, 2B; Flynn HR.

	IP	H	R	ER	BB	K's
Slowik (W, 5-1)	9	4	1	1	3	2

St. Norberts 100 010 00 2 7 3
Rollins 00 011 22x 6 9 3

Duglenski 3-4; Flynn 2-3

	IP	H	R	ER	BB	K's
McDonald (W, 4-4)	9	7	2	1	2	6

St. Norberts 000 119 010 3 8 1
Rollins 000 000 00x 11 13 2

Duglenski 3-5, 2B, HR, 5 RBI's; Piggott 2-4, HR;
Lyster 3-5, HR

	IP	H	R	ER	BB	K's
Muse (W, 3-0)	5	3	2	2	4	5
Kleinschmidt (s, 1)	3	3	7	1	1	4

PITCHING March 30, 1980

Pitcher	W	L	SA	GP	IP	AB	H	SO	BB	R	ER	ERA
Chuck Overby	6	0	0	7	47 1/3	190	40	21	32	13	10	
Phil Muse	3	0	0	5	33 1/3	81	19	16	14	14	13	1.32
Steve Todd	2	0	2	5	7 2/3	28	7	5	1	2	2	1.57
Tad Slowik	4	1	1	9	48 2/3	171	39	12	36	17	14	2.57
Clark Murray	2	1	0	5	30 1/3	102	16	20	18	19	8	2.40
Steve McDonald	3	4	0	8	49 2/3	191	44	29	14	25	18	3.34
Jack Toffey	1	2	1	8	17 2/3	70	19	10	9	18	16	4.47
Roger Vierra	0	0	1	5	11 2/3	47	15	8	6	7	7	5.25
Pete D'Amico	0	0	0	5	8 2/3	35	9	6	9	8	5	4.00
Dan O'Dowd	0	0	0	4	4 2/3	18	5	2	11	7	6	16.00
Kurt Kleinschmidt	0	0	0	1	1	4	0	1	0	0	0	0.00
TOTAL	21	8	3	29	249	937	214	129	140	121	99	3.53

HITTING March 30, 1980

NAME	POS	GP	H	AB	R	2B	3B	HR	TB	SO	BB	RBI	BA
Piggott	SS	29	40	109	29	10	1	4	65	11	20	26	.367
Schefstad	1B	28	33	100	18	5	3	4	57	14	16	24	.330
Lyster	3B	27	33	104	27	5	0	2	42	12	11	18	.317
Duglenski	CF	29	33	108	26	6	3	5	60	7	25	28	.296
Barnhardt	LF	29	34	113	27	6	2	1	46	9	15	19	.292
Flynn	C	27	28	96	17	2	0	2	36	10	17	14	.291
Billings	2B	26	19	74	28	4	0	0	23	4	23	6	.257
Sherlock	DH	22	15	67	13	3	0	4	29	4	14	20	.225
Dunlap	RF	26	15	88	11	2	0	0	21	13	23	9	.169
O'Brien		4	2	5	1	2	0	0	4	1	0	3	.400
Moffatt		14	7	24	7	3	0	0	10	0	4	1	.292
Todd		14	3	20	3	0	0	1	6	3	11	3	.150
Karwatz		10	3	21	2	0	0	0	3	3	3	0	.143
Guadagnoli		6	0	8	0	0	0	0	0	3	1	0	.000
TOTALS		29	265	947	208	48	0	23	402	84	184	188	.285