



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

5-9-1980

Sandspur, Vol. 86 No. 15, May 9, 1980

Rollins College

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Rollins College, "Sandspur, Vol. 86 No. 15, May 9, 1980" (1980). *The Rollins Sandspur*. 1554.
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Inside



Carnival

It is never an easy task to produce a major play. Rollins Theatre Department is winding down its run of the musical 'Carnival'. After all the excitement of opening fades, the work remains. A behind the scenes look at the latest A.R.T. effort Page 8
Review Page 9



Group Not Recognized

The Rollins Organization for Women is a new campus group that already faces hard times. Without sufficient membership or sufficient funds, this first-of-a-kind women's group must wait until next year for another chance Page 2

Crew Team Champs

The Crew Team is again headed for the national championship. This weekend is the prestigious Dad National Championship. Rollins is expected to bring back at least one victory Page 11

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Campus Safety Breaches New Search Policies

By Fritz Wettstein

In defiance of the recently adopted constitutional search policy, Campus Safety entered three dormitory rooms in McKean Hall and one in Rollins Hall, two weeks ago - April 24th, without the resident being present. Probable cause for the searching of the McKean rooms emanated from Physical Plant when room inspections prompted the security office to investigate. Probable cause for the Rollins Hall room investigation stemmed from a call that there were marijuana plants in it.

Of the rooms searched in McKean, one was found to have marijuana seeds and a bong, one a bong and a bag of sinsemilla, and the third had marijuana plants growing under artificial light in a closet. Nothing was found in the Rollins Hall room. The paraphernalia and marijuana found were confiscated.

No referrals were written for the students in the McKean

rooms. The seeds and bong did not provide sufficient cause to prosecute and since the rooms were searched improperly no charges were filed as yet

since the rooms were searched improperly no charges were filed...

against the other students. A referral may be pending for the student with the plants.

Much is left unclear about the room searches. There are two types of searches, one thorough and one visual. It is not clear which involves opening a closet or searching under beds. Regardless of the search procedure used, the students were not granted their rights under the Student Association Constitution. Further Action may be pending.

Mack Named Woman Coach of the Year

Virginia Mack, coach of the Rollins College Women's Tennis team, has been voted Coach of the Year for the sport of tennis by the Florida Association of Intercollegiate Athletics for Women.

The award, sponsored by the Florida Citrus Commission, was announced at a recent breakfast meeting of the FAIAW Annual Spring Conference held in Daytona.

Selected by the collegiate tennis coaches as the first recipient ever, Ms. Mack was honored on the basis of her past and present achievements as coach of the Lady Tars and her ethical conduct toward coaches and players.

Now in her sixteenth year at Rollins, Ms. Mack has won 120 dual matches and her teams have consistently finished in the top 10 in the Nation in the large College Division. Her dedication and leadership have made Rollins a powerhouse among tennis giants like USC, Stanford and UCLA.

As a coach, Ms. Mack believes that dedication and self discipline are the keys to



Virginia Mack

success on the court. "We have been fortunate through the years that we have had players who have developed a sense of loyalty to each other and to our program. Our players take a great deal of pride in their personal achievements and they support each other when things aren't going well."

She has watched Rollins players such as Rayni Fox, Wendy Overton, Mona Shallau Gerrant, Margie Cooper, Nancy Yeargin and Felicia Hutnick make their mark on the professional women's circuit. The newest Rollins player to turn pro will be Wendy White, who will do so after the AIAW National Collegiate Championship in June.



Photos by Tala Brodie

ALL DRAWN OUT

As exam week looms over the campus, certain students have begun to show the effects of lack of sleep, excess of work and party withdrawal. This gentleman a long time Rollins resident, is frequently found hanging around the Club.

Congressman Nelson to be Commencement Speaker

Ninth District Congressman Bill Nelson will deliver the Commencement Address to the Rollins College graduate and evening students on Saturday, May 24th in the Enyart Alumni Field House.

Ceremonies get underway at 12:15 p.m. with graduates lining up in front of the Knowles Memorial Chapel. The Academic Procession from Knowles to the Field House will begin at 12:45 p.m.

Congressman Nelson will deliver his address shortly after 1:00 p.m. A President's Reception for graduates and guests at the Cornell Fine Arts Center will follow the Commencement activities.

Three-hundred and eighty-five students are scheduled to graduate. No guest tickets are required as the Field House provides ample seating.

Circle K Visits Sunland Residents

By Tracy Strickland

Dressed as clowns, bearing colorful balloons, cake, punch, and smiles, a dedicated group of Rollins Circle K members marched up the steps of the Sunland Center of Orlando, located on Hiawassa Road.

Sunland Center is one of six budgeted facilities for the developmentally disabled in Florida. Visiting the center is just one of the many projects taken on by Circle K each year, said President Helen Reynolds.

Raynolds said she finds projects like these especially rewarding because, "The whole point of Circle K is to help others, especially those who need it most. They responded so well to our attention." Raynolds did say that some of the severely disabled were difficult to deal with, as they could not even eat without assistance; however, most people handled the situation well.

The Circle K visit included singing, laughing, picture-taking, and refreshments for the residents. Raynolds said that several Circle K members are keeping in touch with the residents they met at the center. Because of the huge success, Raynolds said more parties will be planned for the fall.

Dorine Sigal, Voluntary Services Coordinator for the center, has been working there for six years and finds her work "extremely rewarding." She said there are 672 residents and 1100 employees at the center, and "we all

feel like one happy family." As a paid employee of the state, Sigal's job involves bringing groups such as Circle K to visit the residents. She said she also coordinates trips to Walt Disney World, Sea World, movies, and most recently, to see "Oklahoma" at Once Upon A Stage.

A feature of the center of which Sigal is particularly proud is the work activities center, a program that

enables residents to hold jobs according to their abilities. They are paid a portion of minimum wage with state funds.

Sigal said that Sunland's goal is to have all of their residents in group homes, foster homes, or intermediary care facilities within five years, a difficult task because of the shortage of group homes available in the area.

She believes that the residents lead a full life and they want to be accepted in

society. "These residents give me more than I could ever give them in return," she said.

Raynolds said she too thinks social acceptance of the residents is important and she is glad that Circle K is helping.

Circle K is the largest organization of its kind on the North American Continent, with 12,000 members clubs throughout the United States, Canada, and the Bahamas.

ROLLINS ORGANIZATION FOR WOMEN

New Group Fights For Life

By Aura Bland

Earlier this semester, a group of Rollins women observed a need for an organization on campus whose primary purpose would be to increase the awareness of women's issues to the entire Rollins Community. Due to lack of funds and their attempts to promote interest in the group, the Rollins Organization for Women has not had the opportunity to achieve its goal this year.

With the help of the Student Association, the Rollins Organization for Women recently distributed questionnaires to all Rollins women. The purpose of this questionnaire was to discover how much if any interest existed for this type of group. The group

received numerous responses which seemed to support and legitimize their desire to increase the awareness of female concerns. These concerns range from rape to discrimination in athletics, both of which have existed on this campus. Considering the apathy toward political issues that plagues this campus, the group feels very encouraged by the positive response they received from the questionnaire.

The Rollins Organization for Women applied for admittance into the Student Association last week, and hopefully their proposal will be approved. If the Student Association recognizes the Organization as a necessary addition to the Rollins College, the Organization

will have the funds needed to achieve their goals. It will be able to sponsor speakers who will discuss women's issues, thereby clarifying any questions or misunderstandings associated with these issues.

The Organization also plans to sponsor a self-defense course which will better prepare both men and women for the physical attacks which frequently occur on this campus. In addition to these activities, the Organization hopes that the increased understanding of women's problems will benefit both men and women in their interactions with one another. The fulfillment of these goals would be an improvement to any college campus Rollins included.

The Final Sullivan Tube Trip for 1979-80

By Dena Woodhams

A last retreat before finals was gladly welcomed by 23 Rollins students as they braved cookouts, pup tents, lazy afternoons, and a long tube ride down the Ichneutucknee River last weekend.

The mighty Sullivan House bus, driven with expertise by Rev. John Langfitt, pulled up at a typical little campground late Friday afternoon and was quickly emptied of tents, sleeping bags, back packs, a guitar (the main source of entertainment), and food, which included four loaves of monster bread and twelve apple pies.

Tents were set up relatively quickly and an area was cleared for a bonfire before sunset. After one tent bravely appeared, other tents, however shaky, followed suit.

The next object of importance was the gathering of firewood. We scattered into the green forest to gather sticks. A constant whacking sound was heard in the forest as some of the boys attacked some luckless tree just as the bonfire began to crackle.

A half hour later, a loud cracking sound and a yelp of "timber!" rose from the depth of the forest. After much scuffling, a modern day Paul Bunyan appeared, carrying the tree's stump. Following behind were three more able bodies and the rest of the tree. They wanted to make sure that there was enough firewood to last and even came up with a brilliant scheme to burn the tree. It seems it was possible to start by

putting one end into the bonfire and keep thrusting it in, inch by inch, as it burned through the night.

All of us ravaged through at least three hot dogs and two pieces of pie each, and then settled down to tell stories to the background of someone strumming on the guitar. Strains of campfire songs floated through the cool night air. Soon people began to drift into their tents, the fire turned to embers, and we settled down peacefully, or so we thought.

At 2:00 a.m., the campground attendant sauntered over because a stereo had been playing too loudly. As he passed our bonfire, he spotted the top of the large tree we had cut down previously that day. The tree, although definitely dead, still had foliage on the top part that we chopped off. With a suspicious glare, he boomed,

"Sugar Boy, Ah have to say that Ah am ashamed of you." He shook his head sadly and repeated this a few times. Curiosity was aroused when he finally confirmed his verdict. "The heart of you Sugar Boys to have cut down a live tree."

"But sir," Andy explained, "That tree's not live. That's the top of a dead tree."

"Who is calling who a Sugar Boy?" Brian asked.

"Nosirree," the attendant continued, "I've been here a long time, and I know live trees from dead ones. That's live."

"It's not live!" defended Andy.

"I'm a Sugar Boy?" growled Brian.



Another happy but wet Sullivan tube group poses for the camera.

"The tree's live, Sugar Boy." The attendant crossed his arms.

"The tree's dead!" answered Andy, crossing his arms.

"What's a Sugar Boy anyway?" Brian added, as if nothing else mattered.

"Why, Sugar Boy is a name I'm proud of. All four o' mah sons are Sugar Boys. Besides, why don't you boys cut down more trees like that stump?" he smirked, pointing to the bottom of the same tree.

"Oh," Brian looked sick. "I guess you can call me Sugar Boy then."

"That 'dead' stump was once part of our 'live' tree." Andy smiled.

"Oh." Now it was the attendant's turn to look sick. "You can burn it then, I guess."

In the morning we rose groggily, ate breakfast, and packed the bus. On our way to the beginning of the river we cautiously sent an apple pie to appease the camp attendant.

Supplied with our inner tubes, snorkels and masks, we began our journey. The water was crystal clear, the sky the brightest blue, and the trees on the bank a dark, mysterious green as they towered above us, their moss swaying in tempo with the gusts of wind.

We slowly made our way down the river and watched in awe as a large snake jetted vertically up a massive

tree trunk. Civilization and even homework were forgotten as we drifted on. A beautiful day and a cool breeze only enhanced the Ichneutucknee beauty. Divers, armed with scuba tanks and wet suits, swam under us, their bubbles giving a start to anyone unlucky enough to float above their surface bubbles.

Underwater existed a completely different world. Long sheaves of grass swayed with the current as large schools of mullet fought the swift upstream. Hundreds of shells littered the bottom, where a lucky diver might be able to find a shark's tooth by sifting through the bottom with their hands.

Friends were made and quickly lost as we floated by fellow tubers. Some slept, others splashed and swam, while others laid back and took in the beauty of the surroundings. A few even beached their tubes and climbed trees overhanging the water and dove into the cool depths.

Five hours later, tired and hungry, we arrived at our destination. Angry storm clouds had gathered, so we scooted to the safety of the bus to finish off the remainder of the apple pies. Once our stomachs were full and we were dry, a course was set for Rollins College. John said we had reached the point where we felt we were all Sugar Boys.

Class Picture Info.

Any student who ordered their class pictures through Rappaport Studios in New York City and has NOT received them yet:

We are doing all that we can to get hold of the studio to find out about your pictures and/or money. We have been in touch with the Better Business Bureau in N.Y.C. and now have a federal investigator helping us because we strongly suspect that the studio has gone bankrupt. Unfortunately, at this point that is all the information that we have.

If you have any questions, please get in touch with Leslie Chisholm, ext. -2303, P.O. -1496.

Final in Concert Series

A "Bonus Concert" is scheduled as the final event in the Rollins Concert Series on Friday, May 16 at 8 p.m. in Knowles Memorial Chapel. The program will mark the 100th anniversary of the birth of Ernest Bloch.

Dr. Ward Woodbury will conduct the Bach Festival Choir and Orchestra in a performance of Bloch's Sacred Service with baritone Lawrence Bond performing the role of Cantor and Ross Rosazza as the Speaker. The work will be performed in Hebrew with an English translation provided.

Katherine Carlo will be soloist with the orchestra in a performance of Dvorak's Piano Concerto in G Minor.

The concert will be open to the public with the cooperation of the Music Performance Trust Fund of the Orlando Musicians Association. Free tickets will be available at the Music Office at Rollins College. They must be obtained in advance.

Mother's Day Celebrated

Mother's Day will be observed Sunday at Morning Worship in the Chapel at 11 a.m. Dean Wettstein will speak on "Taking Care."

Sunday Evening, the Stetson University Percussion Ensemble, under the direction of Laura Stotesbury-Fisher, will be featured in the final Music-in-the-Chapel concert. The concert begins at 8 p.m., is free, and open to the community as well as the college.

Pool Memberships Available

Area residents can get memberships for use of the Alford Pool on the Rollins College campus beginning June 1 and continuing through August 31. Several membership plans are available. For more information phone 646-2123.

Journal Honors DeTure

Dr. Linda R. DeTure, adjunct professor in the Graduate Program in Education at Rollins College, has received an award for an article which appeared in the *Journal of Research in Science Teaching*. Dr. DeTure's article, entitled "Relative Effects of Modeling on the Acquisition of Wait-time by Preservice Elementary Teachers and Concomitant Changes in Dialogue Patterns", was judged to be the most significant published research contribution to the journal for 1979.

Dr. DeTure received her award at the National Association of Research at the Science Teaching Conference held in Boston, Massachusetts, April 11-13.

Rollins Basketball Clinic

Rollins College will hold a basketball clinic June 16-21 and 23-28 for boys, and June 30 - July 3 for girls. Co-directors for the clinic are current Rollins varsity basketball coach, Mark Freidinger, and former coach Ed Jucker. Their staff will include additional college and high school coaches.

Participants will learn basic defensive and offensive fundamentals along with advanced techniques involving shooting, passing, and movement. All sessions will be held at the Enyart Alumni Field House on the Rollins campus.

For more information and to register phone 646-3061. Enrollment is limited, so please register early.

Orientation Counselors

Applications are now being accepted for participants in next year's Orientation Week for Freshmen and Transfers (formerly called College Preparation Week). Orientation Week will be September 1-7, 1980. Interested students should send a short note to Box 2089. Deadline for applications is Tuesday, May 13th. Please include the following information in the note:

- class
- major
- G.P.A.
- campus box and extension
- summer address
- summary of campus activities
- ideas to improve Rollins Orientation Week
- reasons why you want to participate in Orientation Week

Only students with a genuine interest in working during this week should apply. If you have any questions, please call 2378.

Meeting of the Mimes

There will be a "Meeting of The Mimes", May 21st, 7:30 p.m. at the First Congregational Church located at 225 S. Interlachen Ave. For details call Cindie Straub - 425-5458.

Day Camp Program

The Rollins College School of Creative Arts has announced its 1980 Summer Day Camp Program schedule. The program is a modern concept in summer study combining the humanities and cultural subjects with sports.

Instruction this year will be offered in piano, guitar, Spanish, French, theatre, art/ceramics, weaving, tennis, swimming, waterskiing, and sailing. Sessions are scheduled from 9 a.m. to 3 p.m. Monday through Thursday during two four-week camps.

Those unable to enroll for the full four-week camp may enroll for individual activities. Students are grouped according to age. For a brochure with complete information on classes, schedules, and costs, phone 646-2211.

Job-O-Rama for Grads

Opportunities Industrialization Centers of America, Inc. are holding a Convocation and Job-O-Rama June 8-11 at the Fontainebleau Hilton in Miami Beach.

The intent of this Job-O-Rama is to provide college seniors and graduates with the opportunity to review information about job openings, make application for those openings where students meet the requirements, and to interview for those positions with a company representative. Major U.S. corporations and federal agencies will be represented.

Areas of interest for students are: business administration, criminology, education, health education, humanities, liberal arts, science, urban planning and others.

An application must be submitted by May 5th. If interested, see Kathie in the Center, 1st floor, Carnegie Hall.

Two More Alumni Events

The Rollins Alumni Association is sponsoring two social gatherings before the end of the 1979-80 academic year.

On Sunday, May 18th, there will be a Family Picnic for faculty, staff, alumni, and their families at McKean Lakefront and the Alford Pool from 4:00 until 7:00 P.M. Cost is \$1.00 per person or \$4.00 per family. Everything for a cookout and swim will be provided except for meat and bathing suits.

The following Sunday, May 25th, marks the traditional Commencement Breakfast for new graduates, parents, faculty, staff, friends, and alumni at McKean Lakefront from 8:30 to 10:00 A.M. Enjoy the early morning sun and breeze along with a complete breakfast.

For more information on either event, contact the Alumni Association.

Committee Elections Deemed Invalid

By Cindy Harper

Last Monday, those people who ran for the Senate, College Life Committee, Educational Policy Committee, and Student Center Positions received a notice to appear at Hauck Hall at 7:00. Allison Zent, the vice-president, was there to relay a message. The message was that the election results were invalid. The reason cited was a clause that there must be a majority of the student body voting in an election.

General mismanagement of the polls, no-one manning their times, names left off ballots, and an extra sheet with different names were also cited as reasons. If that was not enough, the hopefuls were told that the elections would not be re-held until the fall.

The students who had run were understandably disgruntled. They questioned the authority of Allison Zent, Jim Massa, and Dean Pease to make a decision by themselves that affected their possible positions. Another

question was brought to light, did either the Vice President or President have a majority turn-out? Then the students were also concerned that Seniors would lose their chance to vote. They felt that these students who had attended Rollins would be more aware of who could do a good job than incoming freshmen in the fall. It was suggested that the issue be brought before the Student Association. The students were told that this decision was final and there would be no further discussion.

Rollins Artists Make It Big (8 X 10)

By Dan Bishoff

They are not very well known yet, but two Rollins sophomores are beginning to make their mark in the world of art. Their names are Stewart Ross and Joel Fiser (that's right the same 6'8" Joel Fiser that plays center for the Rollins Tars basketball team). Presently, both are working together on a mural on the wall of The Missing Whisker, a hair styling studio located on the second floor of the Colony Gardens, adjacent to East India on Park Avenue.

The mural is an 8' high by 10' wide old-time barber shop scene painted with water base acrylic paint. First, Ross and Fiser must have decided to make the mural as professional as possible because the proportions of the picture appeared extremely difficult to paint. Stewart Ross handled this aspect of the painting. From the artist's eye, one views a man and his barber to the left and a man and his wife to the right. An old-fashioned sink stands perched in the center of the mural. But behind all these figures is a large window looking out into a city street. According to Stewart, this is where the painting gets difficult. Depth must be established so the buildings look as if they really are across the street from the barber shop.

Showing depth is one of the more difficult tasks any artist must face, especially in a painting as large as this mural. Ross handled the proportions very well, a major reason why the mural looks so professional.

The part of the mural which was as pleasing as the buildings in the background were the human figures themselves. Joel painted them because both artists felt he would work better with the impressionistic talents required to paint a human figure. If anything is the high point of the mural, it's Joel's super job.

Ross and Fiser did not come across the project simply by chance. They were recommended by Mr. Petersen of the Rollins Art Dept. Dennis Monroe, the owner of the Missing Whisker, was in need of an artist to do some work on his hair studio wall, so he contacted Mr. Petersen who in turn made his recommendation of Ross and Fiser.

Ross and Fiser have been active painting various murals all year. Both were prepared to paint a mural on the stark white walls of the WPRK studio beneath the Mills Memorial Library when they received their call from Mr. Petersen. Ross' other works include



The Aftermath of Art

four murals in various rooms of the Phi Delta house and two more in Elizabeth Hall. Ross did an especially good job on a Roger Dean painting off of the album Yessongs. This is a particularly intriguing work which one can interpret many different ways.

Come take a look at the mural at the Missing Whisker, or simply contact Ross and Fiser if you want to see some of their other works.

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Star Is Born



D'Urso

Remember this name: Asunta D'Urso. She is a powerhouse, a blonde-haired beauty, the Rollins Department of Professional Education just signed for a professional contract with the religious Green Mountain Guild Summer Stock company in Vermont. Sue, as she is affectionately called by her friends, afforded this opportunity by her impressive auditions at the Eastern Theater Conference this March in Nashville, Tennessee. Well, Sue was contacted by some 15

companies from around the country. Included in their offers were a full scholarship and \$4,000 stipend to attend the University of Louisville Graduate School. Sue chose Green Mountain because of its excellent reputation. The likes of Meryl Streep and Josse Deguzenm (star of 'West Side Story' on Broadway) have gotten their starts from the "guild"!

Sue leaves for Vermont on May 14 and will immediately begin rehearsals for her leading role in Richard Rodgers "Two By Two." The climax of her summer however will occur with the companies production of "West Side Story." Sue is given a good chance to walk off with the lead role.

Maids Made to Change

By John Tarnow

For those wondering why there's been custodial changes in dorms the answer may surprise you.

Although the details won't be available until this fall, the reason for changing custodial workers is for more than just a change of scenery; it seems to involve an eventual change in management.

Beginning in the fall, one half of the custodial and advisory force of the Physical Plant will be working under the direction and management of Student Affairs. Additionally, a Director of Housing will be required over the summer to run and organize the new system.

Under the program, a group of custodians will be responsible for only the housing buildings, each with its own supervisor. The main incentive for the proposed change concerns the problem of the lengthy, bureaucratic system of resolving maintenance and personal problems that students encounter. The entire process will not only be shortened, it will also be more organized and personalized to benefit the school as a whole.

Though there are still many loose ends to be settled, the decision to construct a new system seems to be a definite. The administration will be devoting much time and effort toward completing final plans over the summer in hopes of offering students the best possible maintenance service next fall.

Class of '80 Post Grad Plans

From The Career Planning and Placement Office

There are 245 seniors in this year's May graduating class and 162 of them have responded thus far to a questionnaire regarding plans after Commencement. Of those reporting, the following information was determined:

Approximately 18% will attend graduate school, about half of those have decided on a particular school. Schools that have accepted Rollins applicants are: Southern Methodist Univ., Univ. of Houston, Miami Univ. Stetson Univ., Univ. of Texas, Univ. of Florida, Florida State Univ., American Univ., Catholic Univ., George Washington Univ., Howard Univ., Baylor Univ., St. John's Univ., Crummer School of Business, University of Pittsburgh, Boston Univ., Univ. of North Carolina, Cornell Univ., Babson College, Columbia Univ., Univ. of Denver, Auburn Univ., Emory Univ., Univ. of Virginia, Univ. of Rochester, Johns Hopkins, Univ. of Arizona, Georgia Tech., Univ. of Georgia, Oklahoma State, Univ. of South Florida and Rosary College (Italy).

Approximately 44% have applied for employment to one or more company, about 1/3 of those have decided on and accepted a particular offer. Companies/agencies offering employment to Rollins applicants are: Qwip Systems, Hughes Supply Corp., Lind-Waldock Co., Uniway, Inc., Becton, Stallins Co., IBM, Walt Disney World, Peter Kewitt Corp., Datafax Co., Aetna Life Insurance, WKIS/CBS, Learning Tree Day School, Sears, WBGY/FM, J.C. Snavely & Sons, Eastern Airlines, United Telephone Systems, Internal Revenue Service, Anaconda-Arco, Klock and Associates, Wholesale Merchandising, George Bush for President, Rockwell International, Medallion Travel Agency, Owens-Illinois, Union Mutual, WMFE/PBS, U.S. Senate, South Central Bell, K-Mart Enterprises, Family Ambulance, Better Properties, Inc., P-G Assoc., Millers National Life, Tile Contractors Supply Co., Management Search, Inc., Sports Dimensions Limited, Xerox Corp., Southern Bell, Arthur Anderson, Philip Crosby Assoc., Capital Bank of Miami, Advanced Mail Processing, Thom McAn, and professional sports organizations.

Approximately 21% of the reporting seniors will seek employment, have ideas about what they will do, but will wait until after graduation to pursue them.

Approximately 9% will travel, relax, and/or become homemakers.

Approximately 4% report "no plans at this time."

It's Your Turn !!!



The SANDSPUR has tried to provide its readers with the best coverage of Rollins' news and sports, plus indepth features on many interesting aspects of our community. Now it's your turn...

Newspapers exist on advertising revenue, the SANDSPUR is no exception. The longevity of our advertising accounts depend directly on the number of Rollins students that patronize those respective merchants. If the readers don't buy, the advertisers don't buy.

With each subsequent issue, advertisers are becoming less willing to purchase ad space because they see no return on their ad dollar.

Patronize the advertisers you see in the SANDSPUR. Help us continue to serve you.

ROLLINS
Spring Fling

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Dinner 4:00-6:30 p.m.

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Christel Hauke
Nancy Neviasek
Greg Moran
Cindy Harper

Contributing Writer: Al Hulme

The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 801 W. Fairbanks Ave., Winter Park, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



Editorial

A Lot on My Mind

Jim Massa has eighty-five dollars of your money. He wants more.

Jim, in case you didn't hear, is the newly elected President of the Rollins Student Association. His first responsibility in office was to decide what to do with your money. It's a proverbial problem.

It is not that he can't find any ways to spend it, on the contrary, everyone, in the Student Association wants to spend it for him. As a matter of fact, the eighty-five dollars per student (multiplied by the present 1258 students equals a total budget of approximately \$106,000) is not even enough to begin to satisfy all the budget requests.

The student activities fee stays at eighty-five dollars. It is about the only cost that has stayed the same. That amount of money buys less and less goods and services every year.

The problem is that not only do organizations need more money, there are also more organizations.

All these factors have made it necessary for the Student Association to tighten it's belt to the limit. They have already punched several additional holes in the belt and if they don't get help soon they may choke.

If the Student Association is to be successful in its future endeavors, it must receive more financial support. Everyone knows that it is never a popular administrative decision to increase tuition but considering the substantial number of activities that the S.A. provides, an extra fifteen or twenty dollars seems quite feasible. You couldn't, after all, make a better investment.

Last night, Allison Zent, Vice President of the Student Association, formally announced that the Committee elections held April 28-30 were constitutionally invalid. She added that a proper election could not be held until September.

Since all the candidates for these positions were waiting to hear the results of the first elections, it is safe to assume they were dismayed. They were dismayed because to run again would be an inconvenience. They will, however, have no choice.

The decision from the S.A. President's office is an important one. Not that this particular decision was in itself significant, but rather that it was symbolic of a new trend in Rollins student government.

The basis for future decisions will be shaped around an innovative new concept. The concept of doing things right.

All practices of the present S. A. Administration should potentially be geared toward the establishment of precedent and tradition. The Constitution needs to be re-evaluated and then updated to include policies on everything from budget application to voting procedure. Once established, the Constitution must be supported and adhered to.

This administration has the tools to lay a solid groundwork for the future. Though the radiance of popularity may not always be in sight, Jim Massa, Allison Zent and company may acquire a sight far more important; foresight.

It is a long road to success, but with the addition of this one new quality, at least we're in gear . . .

P.S. About five or six years ago I began working on my first newspaper.

Fortunately I was soon taken under the wing, so to speak, of a professional. My 'mentor' has taught me many things. Among them were the basic principles of this profession. One was the concept of communication.

It is the cohesive force in our world. Without it we would be lost.

The object of every newspaper is to communicate. When I took over the Rollins Sandspur in January, I saw what I perceived to be an almost total void of communication on this campus. Thus the ultimate goal of the Sandspur was established. Every decision made concerning content, layout or policy has been made in the interest of promoting communication and readership. If the Sandspur becomes a total vehicle of communication on the Rollins campus, we have accomplished our job.

In 1980, we have begun the wheels turning. We believe the quality has increased, we have emphasized content of positive campus information, we have even gone weekly, all in an attempt to make this newspaper a better source of news for our readers.

It hasn't always been easy, but we've tried our hardest. We have made mistakes, made errors and even made some enemies, but these are all growing pains that we hope will end soon. We seek to continue our growth.

It is our sincerest desire that though the gift of communication, the Rollins Sandspur will be able to make a significant contribution to our ever changing academic community. See you in September.

J.B. Wood
Editor

All Yearbook Needs is Involvement, Creativity

...itor,
I am the first to admit that
there are several major
mistakes in this year's book,
and I take full responsibility. I
simply want to stress that all
parts of the yearbook are so
interwoven that if one part
is ready on time, that throws
everything else off. The most
important thing about putting
together a yearbook is that
there be a dedicated and
responsible staff (which
includes layout people AND
photographers) who are willing
to put out a little extra effort,
and sacrifice a few extra hours
in order to put together a high
quality book.

I truly believe that if there
was a greater interest and/or
cooperation where the year-
book is concerned, it could
serve its purpose, which is to
depict the past year, to a much
greater extent. I realize that
there are many activities and
events we did not cover in the
book, but in most cases it was
simply impossible; usually
because we lacked the
manpower necessary. The
people who DID help me were
terrific and I am forever

grateful, but we could have
done so much more had there
been more assistance and
interest.

I can't help feeling that the
editor of any publication should
be a position of prestige which
commands respect, but it
seems that the consensus on
this campus does not see it that
way. In the three years since
I've been here, it appears that

the Tomokan editors chosen
were not necessarily those on
campus who were best
qualified but chosen as the
"lesser of two or three evils,"
myself included. If you don't
like the way things have been
done, get involved! There are
unlimited possibilities for
change, creativity, and
expression and the book could
be so much more than it has

been in past years, including
my book.

I don't think anyone realizes
the benefits and advantages of
working on the yearbook in
both editor and staff positions.
There is a great amount of
potential for personal
experience, growth, and
satisfaction, not to mention the
people one can meet and
contacts one can make that will

be helpful even after college. It
gives you the ability to do
things differently if you haven't
liked past books. In addition,
the experience looks great on a
resume and can provide job
opportunities. In my case and
that of last year's editor, we
were both offered jobs with the
yearbook company which has
offices all over the world.

Leslie Chisholm

Social Awareness Not Quite a Rollins Asset

By Phil Pyster

To satisfy the requirements of this article in the best possible manner, this writer has diligently interviewed numerous real people to arrive at a carefully researched exact conclusion.

The research was conducted at one of the highest rated learning establishments in the South, Rollins College, a prestigious school — outstanding and noted for the student body's dedication to strenuous scholastic striving and the

pursuit of the perfect bodily ornamentation, achieved only by total epidermal acceptance of solar potency.

The following questions and responses are recorded verbatim in order to present the evidence in the proper light. (Lighting is a vital issue, especially for plants. If you want healthy philodendron, try an overhead 75 watt bulb four hours a day with regulated watering and feeding.)

Question: (asked of a blonde, female student, voluptuous and believable) "Do you support the Equal Rights Amendment?"

Answer: "Oh yes. Definitely. Really."

Question: "Are you a feminist?"

Answer: "God, no."

Question: "Do you believe in equal job opportunity and equal pay for women?"

Answer: "Oh, really. That gets it. Yeah."

Question: "Are you a women's liberationist?"

Answer: "Oh, no. They're all just bitches, you know."

The next person surveyed was a tanned, muscular male water skier.

Question: "How do you feel about women's liberation?"

Answer: "Wow. Sure. My girlfriend and I go out all the time and like, I let her buy dinner. It's great. Really a good thing for society."

Various persons were queried as they left the cafeteria, which, at Rollins, is affectionately known as "Beans".

Question: "Who is Betty Friedan?"

Answer 1: "She sings with a punk band in Newark."

Answer 2: "Didn't she design those little collars on men's shirts? Yeah, of course, the Friedan collar."

Answer 3: "She's in my 11:00 class."

Answer 4: "She made all those old movies with Joan Crawford."

The next question was directed at a lithe girl in a flesh-colored bathing suit. Her hair was in narrow braids decorated with beads and feathers, and she was escorted by a man thirty years older than herself.

Question: "Are you a staunch believer in women's liberation?"

Answer: "Well, I really haven't thought about it. Maybe John would know."

The man spoke, "Yes, Jo believes that every woman should be free to depend on whatever man she chooses."

In conclusion, this writer lifts his pen in tribute to such educational institutions as Rollins College. The degree of social awareness fostered on this campus would amaze a time traveler from the Fourth Century. Such a person would probably be impressed by the truth in the saying that "times don't change".



Photos by David Leifer

RCC

One Friday Night at the Pub...



'Carnival' Was a Difficult Fantasy

By Thomas P. Joyner

The production of any play at the Annie Russell Theatre is a major undertaking requiring time, money, materials, and most of all, talent. The musical *Carnival*, which opened on Thursday, May 1, is no exception to the rule. If anything, a musical is the most difficult and challenging of productions, involving, as it does, so many elements unique to its dramatic genre.

Carnival is the story of a young girl, Lili (Darla Briganti), searching for love and acceptance, who suddenly finds herself in a world of magic and fantasy conjured up by Schlegel's Grand Imperial Cirque de Paris, a touring circus which has seen better days. Lili encounters a strange and unique group of people at this circus. Aside from Schlegel (Van Ackerman) himself, she meets Marco (Christopher Gasti), the seedy carnival's magician, main attraction, and chief dilettante, his assistant Rosalie (Karen Kluesener), Jacquet (Joseph Leiser), a puppeteer who dreams of a return to the grand old days of the circus, and his mentor and the creator of the puppets, Paul Berthalet (Michael L. Carrafiello).

Berthalet is an embittered man, a dancer who lost a leg during the war. The play's conflict arises from Berthalet, Marco, and the puppets as they vie for Lili's affections.

Michael Carrafiello, who portrays Paul, feels that the characters in *Carnival* are "people to whom everyone can relate." Michael is very enthusiastic about the show and his role in it. "The show has a fine score," he said, "and some of the songs I have are

really lovely and very moving." He also feels that the cast works well together, but when it comes to the question of the puppets, which "are like an extension of Paul's character," Michael expresses the same feeling of unease shared by much of the cast. The puppets are likely to steal the show.

Dr. Firman H. Brown, Jr., the director of *Carnival*, feels that having the puppets in the show is "like increasing the cast by four." The puppets are the creation of Mr. Pady Blackwood, a prominent puppeteer of national reputation. Mr. Blackwood and Dr. Brown were responsible for a USO tour production of *Carnival* several years ago. Mr. Blackwood spent a week at Rollins recently, instructing Leiser and Carrefiello in the use of the puppets and giving demonstrations of the art of puppeteering to students and faculty.

Carnival features musical direction by William B. Hardy and choreography by Paula Gale, which gives purpose and life to Bob Merrill's music and lyrics. The book by Michael Stewart contains many warm and funny moments and the puppets do seem to have the best lines. Dale Amlund's sets and costumes, enhanced by Keith Malick's lighting, will attempt to imbue the Annie Russell stage with all the happenings and atmosphere of a real circus.

Dr. Brown admits that there is "a lovely world of fantasy and imagination in the puppets," but then returns to the play itself, saying "it's an old-fashioned musical... an evening of charm." This production continues a theme that has been conveyed by the entire season at



Michael Carrafiello, Darla Briganti and Joseph Leiser meet their puppet co-star. 'Carnival' will perform twice this weekend.

the Annie Russell. "There are eternal values," Brown says, "we tried to pick a season of shows that contained statements about love and responsibility."

It is Dr. Brown's firm belief that life, in the words of the famous playwright Thornton Wilder, "... goes too fast. We don't have time to look at one another." Everyone should slow down and take time to see the warm and entertaining *Carnival*; it promises to be, as Dr. Brown characterizes it, "an appropriate end to the fine season."

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See 'Carnival', Enjoy a Night of Fun

By Thomas P. Joyner

Carnival is a bright and engaging production. The score by Bob Merrill is relatively uninspiring, although there are a few enjoyable numbers such as *Love Makes the World Go Round*. The lyrics are universally disappointing and somewhat ludicrous in places, and much can be said for Darla Briganti (Lili) in that she does not let the mediocre lyrics and book come between her and a fine performance as Lili.

Michael Carrafiello's fine voice does more than justice to his solo numbers and Joseph Leiser turns in a fine performance as the ever hopeful Jacquet.

Christopher Gasti and Karen Kluesner as Marco and Rosalie both render entertaining and well-conceived performances. Their love/hate relationship came through despite being poorly written.

Van Ackerman and Joe Adams are both priceless in their instinctive grasp of the humor in their roles, but, when it comes right down to it, the characters you remember and enjoy most are the puppets — and they are wonderful.

The set and lights, despite extremely poor and distracting spot light operation, allow the audience's imagination free rein in creating the rundown carny atmosphere.

Dr. Firman Brown's direction shows an attention to detail and a firmness that reflects particularly well on the chorus, an oft neglected key to a successful musical. Occasionally the chorus even steals a scene from the leading players; a chorus players dream come true — a star's nightmare.

All in all, *Carnival* is a thoroughly enjoyable evening of fun and old-fashioned sentiment, and is highly recommended.

CARNIVAL

by Merrill and Stewart



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 Friday, May 16 — 8:00 a.m.-12:00 midnight
 Saturday, May 17 — 9:00 a.m.-5:00 p.m.
 Sunday, May 18 — 10:00 a.m.-12:00 midnight
 Monday, May 19 — 8:00 a.m.-12:00 midnight
 Tuesday, May 20 — 8:00 a.m.-5:00 p.m.

Bush Science Library

Wednesday & Thursday, May 14 & 15 — 9:00 a.m.-10:00 p.m.
 Friday, May 16 — 9:00 a.m.-4:30 p.m.
 Saturday, May 17 — 9:00 a.m.-12 noon; 2:00 p.m.-5:00 p.m.
 Sunday, May 18 — 2-5:00 p.m. & 6-9:00 p.m.
 Monday, May 19 — 9:00 a.m.-10:00 p.m.
 Tuesday, May 20 — 9:00 a.m.-5:00 p.m.

Crummer Business Library

Wednesday thru Friday, May 14-16 — 8:30 a.m.-10:00 p.m.
 Saturday, May 17 — 8:30 a.m.-5:00 p.m.
 Sunday, May 18 — 2:00 p.m.-10:00 p.m.
 Monday, May 19 — 8:30 a.m.-10:00 p.m.
 Tuesday, May 20 — 8:30 a.m.-5:00 p.m.

Down History Lane

By Tom Ward

If anyone has had a difficult time lately finding Dr. Lane of the History Department, try looking on the 6th tier of Mills Memorial Library. That is where the archives are and Dr. Lane is currently spending 5 hours a day researching material for a book he is writing on the history of Rollins.

Dr. Lane was recently given the title of College Historian and the assignment for writing the aforementioned book. The publishing date is set for 1985, the centennial of the school. The goal of the book, Dr. Lane explains, "is to show the teachers, students, and alumni that Rollins has an outstanding and exciting heritage and hopefully this will be a motivating force for everyone to recapture past pride and make this the top college in the South by 1985."

So far, two chapters have been completed, including material up to the start of the twentieth century.

One interesting fact Dr. Lane has come up with is that the school was originally created by a group of New Englanders who wanted a college down

in Florida that was like the colleges back in New England. The College from the start was modeled after the Northern schools in appearance as well as course requirements. The requirements were much like those of classical liberal arts schools. To illustrate how difficult it was to be admitted to Rollins in the first years of its life I will give a small list of the requirements one had to have: several years of Greek, several years of Latin, and the ability to translate three books of Homer's Iliad in Greek and four books of Caesar in Latin. In addition, Rollins was one of the first co-educational colleges in America. Students were rigidly disciplined with study hours, lasting from 1-4 in the afternoon and 7-9 in the evening, with lights out at 10 p.m. Men could call on women only on Friday afternoons.

To think that we consider limited visitation unfair.

With such historical facts as these, Dr. Lane hopes this book will show the people of Rollins, what a strong heritage the school has and hopefully encourage the present student body to make the school even better.

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Crew Team Rows for Second Nationals

By Derek Fuchs

At six o'clock in the morning, crew coach Jim Lyden can be heard yelling from his launch, in the darkness of Lake Maitland, "Body in low, level hands now Julie, all the way up."

The crew team is rowing, sweating, and working hard to perfect their muscles and rowing style. The vigorous early morning workouts will show their results this weekend in Philadelphia, at the Dad Vail National Championships.

Rollins sent three teams to the Schuylkill River, site of the championships, and tomorrow and Sunday the teams will be rowing in front of 20,000 enthusiastic fans to determine the fastest rowers in the country. The men's lightweight four and Varsity Four, and the women's Varsity Four, are the three teams that will be attempting to obtain national prominence.

Men's Coach Lyden said that Rollins should return with at least one national championship. "The lightweight four

won last year, and their times are faster this year," said Lyden.

In the Dad Vail, the teams row three races, a qualifying heat, the semi-finals, and the finals. Six teams out of the twenty-four entered are allowed to race in the finals, and all races are 2,000 meters in length. "The fans are really crazy," said veteran rower Kirk Logan. "There are about 20,000 of them, and they all sit on the side of the river and drink beer all day. You can imagine how loud they get."

In order to train for the championships, the team has been getting up for six o'clock practices for the past five weeks. "In the afternoon the water's too choppy," said Coach Lyden. "The wind and the ski boats cause too many waves. So the only time we have the lake to ourselves is early in the morning."

But despite the early hours, and the pressure of the nationals, spirits are high. There is a carefree, humorous atmosphere among the rowers, but once they get in the boat, they are all very very, serious.



Photos by David Ledger

Men's Tennis to Nationals

The Rollins College men's tennis team, under the direction of coach Norm Copeland, will be participating in the NCAA Division II National Championship May 15-18. The Nationals are being held at Edwardsville, Illinois, home of Southern Illinois University.

Participating for the Tars in the singles competition of the open draw championship will be Chuck DeSalvo, Craig Perry, Ray Greene, and Steve Spielman. DeSalvo and Perry, and Green and Ramsdale will team up for the doubles competition.

The Tars finished sixth at the Nationals last year and posted a 29-4 overall record this season — their best since 1972. Coach Copeland predicts a third, fourth, or fifth place finish for the men this year.

Golf Team Picks Up Pace

A hidden sports item on this campus all year has been the success of the golf team. Golf from a spectator standpoint is a difficult sport to follow day by day, but since our golf team is going to the Division II National Tournament on the 18th it wouldn't be a bad idea to get a bit more familiarized with the squad.

The golf team at this college has been rather stagnant in the last couple of years. In fact it has not been until the last three tournaments that the team has put it together. They finished third out of 15 teams at the Southeastern Intercollegiate, April 9-11 and sixth out of 14 teams at the Prudential Invitational April 14-16. At the LaBelle tournament down on the west coast, the Tars placed second in a particularly strong field.

Included in all three tournaments were higher places than that of UCF which is always encouraging.

Why the recent turnabout of the squad? There are a number of reasons for that, one of them being the return to form of three time All-American Scott Cooke. He had his best tournament at LaBelle as he paced the Tars with rounds of 72, 71, and 71. Another key to the turnabout is that every member of the team has come up with the one good round at the most opportune time. They may not have been as consistent as they would like, but playing opportune golf is vital for any team's success.

Probably the biggest reason for the turnaround, however, is that the team has jelled together. For the first time in

a while the team seems to be really pulling for each other. Instead of going into the locker room at the end of a round they are hanging around at the 18th hole watching their team members finish up. Golf is and always will be an individual sport, but some team spirit and encouragement never hurt anyone.

The Tars are playing better individually as well. Freshman Mark Diamond is playing his best golf of the year and Sophomore Dave McBride has put together some good tournaments. John Reeves and Jimmy Van Dyke round out the five who are going to Louisiana and these five along with their momentum can take the Tars further than most people might expect.

Box Scores:

Baseball



FINAL HITTING STATISTICS

Name	POS	GP	AB	R	H	RBI	2B	3B	HR	TB	BB	SO	AVE
Piggott	SS	47	176	44	63	34	12	4	8	107	34	19	.358
Arbustad	1B	46	174	30	58	37	8	3	6	90	30	22	.333
Onglenaki	CF	47	182	42	58	51	10	4	8	100	39	14	.319
Barnhardt	LF	47	187	34	57	24	8	2	3	77	21	13	.305
Eyster	3B	42	160	38	48	29	7	0	6	72	16	19	.300
Plynn	C	44	182	24	44	26	4	1	3	59	21	23	.272
Hillings	2B	39	115	39	30	10	6	0	0	36	31	9	.261
Shierlock	DH	35	113	17	24	22	4	0	4	39	19	9	.212
Dunlap	RF	42	147	16	28	12	4	0	0	36	29	15	.191
Gillen		8	11	1	3	3	3	0	0	6	1	4	.273
Moffatt		26	78	15	18	6	3	0	0	21	8	1	.231
Harvatt		17	40	4	5	1	0	0	1	8	4	8	.125
Todd		19	28	5	3	4	0	0	1	6	15	5	.107
Gondagno		8	13	0	0	0	0	0	0	0	1	5	.000
Totals		47	1588	308	449	259	68	14	40	657	259	166	.283

PITCHING FINAL

Name	GP	W	L	S	IP	AB	R	H	SO	BB	ER	ERA
Overby	10	7	1	0	73%	290	20	64	38	50	17	2.07
MacDonald	10	4	4	0	67	354	29	60	42	16	21	2.82
Murray	9	4	3	0	60	219	27	43	26	36	22	3.30
Slowik	13	7	3	0	75%	278	36	65	26	44	33	3.91
Muse	8	4	0	0	37%	136	21	29	28	37	17	4.03
Kleinschmidt	3	0	0	1	6%	25	2	7	6	1	2	2.57
Todd	8	3	1	2	10%	41	3	10	5	3	3	2.70
D'Amico	9	0	1	1	22%	89	17	23	16	18	12	4.69
Vierra	9	0	0	1	22%	94	30	38	15	19	17	6.95
Toffey	13	1	4	2	31	131	34	39	17	15	30	8.71
O'Dowd	4	0	0	0	4%	18	7	5	2	11	6	10.80
Totals	47	30	17	7	418	1575	216	373	221	250	180	3.81

