



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

9-26-1980

Sandspur, Vol. 87 No. 03, September 26, 1980

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 87 No. 03, September 26, 1980" (1980). *The Rollins Sandspur*. 1557.
<https://stars.library.ucf.edu/cfm-sandspur/1557>

This Week



(SPIT)ing It All Out

You've got a license to drive, hunt & fish. What's left? How about a license to escape into chaos and reject society's restraints? It's for sale on Wednesdays..... Page 4

Post-grads Post Plans

Have questions concerning your plans after graduation? Read what 1990 graduates chose as questionnaire results are posted..... Page 2

Inside

Bush Babies..... Page 2
Civic Campaign..... Page 2
Book Review..... Page 3
What's Happening?..... Page 4
Split..... Page 4
Letters..... Page 6
Volleyball..... Page 7
Cross Country..... Page 7

Majority Vote Recorded

By George Boyle

The elections are now just a part of history, and here are the people you voted in:

College Life Committee (10) positions

Cathy Popp	Katie Irvine
Jay Scarlata	Adam C. Mahr
Patty Hayes	Craig Starkey
Lisa Goldman	Tracy Stuckland
John T. Brown	Kathy Hart

Senate (8) positions

Craig Crimmings	Brad Patridge
Lisa Goldman	Cathy Popp
Patty Hayes	Jay Scarlata
Allen Landsberger	Paul F. Vonder Heide

Educational Policy Committee (8) positions*

Virginia Cawley	Evan Press
Helen Hahn	Michael Train
Andy Owens	Philip Weiss

*only six people applied for this committee

Professional Development Committee (4) positions*

R. Michael Donnelly	Kelly Oswald
Bock Folken	Michael Train

*only four people tried out for this committee

Concerning the Chairmanship positions, here are the results:

Lectures Committee

Janet McClure (213)
Michael L. Ladner (192)

Recreation and Special Projects Committee

Mark Imhoof (160)
Christel Haufe (113)
Patricia Johnson (102)

Publicity Committee

April L. Gustetter (260)
Richard Ray (167)

Social Committee

Gerald Lodner (200)
Mark Strauss (189)

There are 1396 students in the school, of which 491 of them are either freshman or transfer students, and thus are ineligible to vote. There are also 60 overseas students which cannot vote, so the actual total who could vote comes to 845. The number who registered came out to 497, of which 471 of those ballots were submitted, with 26 abstentions, which comes to a majority vote of 55% of the school population.

Theatre Begins 'New' Season

By Dean Kilbourne

This season the Theatre Arts Department will engage in eight delightfully entertaining shows.

This year a new casting policy has been instated by the Theatre Arts/Communications Department, one which seems to be a major concern of many Rollins students. It is the "Open Auditions Policy," allowing anyone in the community to audition for the plays.

Dr. Firman H. Brown, Jr., department head and director of the seasons opening production, was the driving force behind the change. "We did this because we feel strongly that any individual dedicated to the Theatre Arts and willing to abide by the intensive rehearsal/construction schedule we demand should have an opportunity to share his/her talents with young and talented students in Theatre Arts." He added, "I feel that we can all learn from one another."

When asked if this would in anyway jeopardize a student's possibility for a part, Dr. Brown explained, "First preference in all assignments will be given to Rollins students. Their interests are always primary in everything we do." He concluded, "Our hope is that this policy (with its safeguards) will provide an opportunity for Theatre Arts of all levels of achievement to work together in a serious and dedicated way that will benefit and enrich us all."

The first production to be performed in the Annie Russell Theatre, will be *Jesus Christ Superstar*. The play, under the direction of Dr. Brown, will deal with the last seven days of Jesus' life; his suffering, his love, his passion. It is done in an exciting manner that will appeal to the "contemporary society."

The major emphasis in the show will

be on the music, directed by William Hardy. The music will be performed by a live rock band and it will be given full stage treatment.

Rehearsals for the show will be going on for the next five weeks. Hopefully, the show will "attract" a great number of spectators. The very popular piece will open October 16 and play through the 25. It is definitely a show of merit, for all to see.

Season tickets are now available, for not only J.C.S. but four other major performances as well. The first, *Chekhov's The Cherry Orchard*, directed by Robert O. Juergens, will take place from November 11 to 23 in the Fred Stone Theatre. It is a tender and humorous portrayal of a once-prosperous family of landowners and promises to be quite enjoyable.

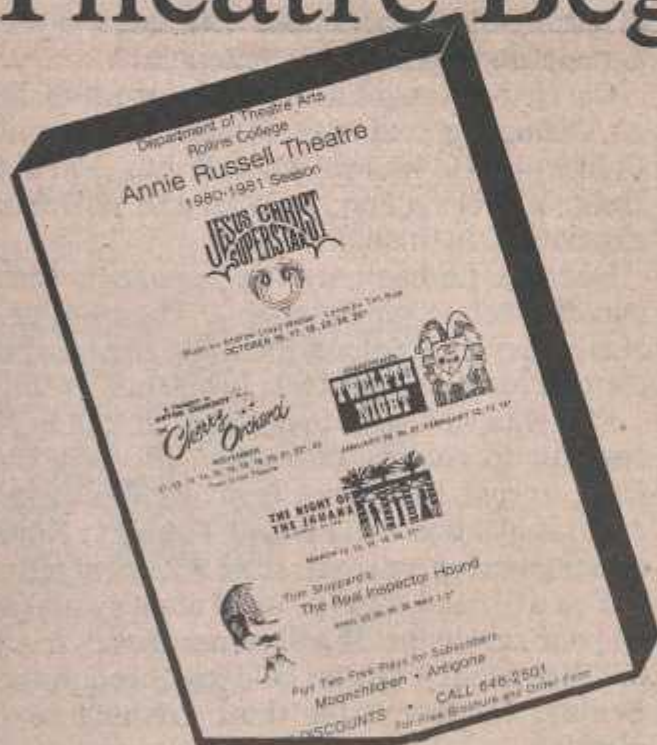
In January, Brown will also direct *Twelfth Night*, one of Shakespeare's most delightful comedies. The other major productions, to take place later in the year, will be *The Night of the Iguana* and *The Real Inspector Hound*.

There will also be two free plays, for subscribers only. *Moonchildren* and *Antigone* will be directed solely by students. Seniors Van Ackerman and Peggy O'Keefe, both Theatre Arts Majors, will be the brains behind these performances.

Sly Fox, a story of greed and man's lust for riches, power, and sex will be performed in the Annie Russell by one of Florida's finest touring professional theatre companies.

To promote student participation in the college productions, the Rollins Players & Company had a "pre-opening" performance entitled *Bits and Pieces*. Under the direction of Senior Van Ackerman, the show was intended

● continued on 2



Art Festival at Rollins

Sixty-eight outstanding Florida artists and craftspeople have been elected to participate in the 7th Annual Winter Park Autumn Art Festival. The festival will be held Saturday and Sunday, October 18-19, on the campus of Rollins College.

The Winter Park Autumn Art Festival is a community-oriented sidewalk show for Florida artists of the highest caliber. This year artists, are coming from all over the state — from as far away as Miami and Tallahassee — as well as many from Central Florida. They will all compete for total prize money of \$3,000, with another \$3,000 in purchase awards. Prize money is being provided through generous donations by the Park Federal Savings, Barnett Bank, Combanks, Sun Banks, and Amerifirst.

Held in Central Park prior to 1979, the festival will for the second year be held

on the green in front of the Mills Memorial Library. This is the first year the festival will be a two-day show.

Besides the fine art work in all media that will be highlighted, the festival will also feature live entertainment — including dance, instrumental music from classical to jazz, and choral and theater groups. There will be food concessions, and participation areas offering a wide variety of artmaking activities for all ages, including silk screening, clay and wire sculpture for adults, and painting, mask making, clay sculpture, and sand-casting for children.

Sponsors of the festival are the Cultural Affairs Committee of the Winter Park Chamber of Commerce, Crealde School of Art, and Rollins College.

Hours for the festival are 9 a.m. - 5 p.m. Saturday, October 18, and 10 a.m. - 5 p.m. Sunday, October 19.

More Than 'Babies' in Bush Family



By Melanie Tammen

Bush Babies have been using their professors' laboratory rooms for nighttime studying for years now. But this year the first floor labs, those of Dr.'s Carson, Mulson, and Warden, belong almost exclusively to day students. Among those who are settling into their "homes away from home" on the first floor is a lively group who congregated daily in the pub at noon last year to see how many they could cram into a booth.

Now they study and cram for tests in rooms which are quiet, private, and free from the distractions they might deal with at home. Upon being granted a professor's permission, they were given their own keys to their lab-study rooms. While the general study room (119) is cleared out by security each night at 11:00 P.M., the "lab-inhabitants" can stay all night if they wish.

Room 118, in particular, is full of the activity and humor of the "daytime

Bush Babies." It is a room the size of an average double room in one of the dorms and is assigned to Doug Helms, Scott Hathcock, Chris Mahon, and Vito Fazio. They are Physics and Engineering majors and three are also chemistry majors. Coffee cups, graph paper, calculators, a portable cassette player, and a poster that reads "Work is a crabgrass in the lawn of life" are scattered about. The curious thing, though, is the collection of pop cans on the top shelf!! The cans are collected from the halls each night and recycled to raise money for the RASS (now the Rollins Association of Science Students) party fund.

"I call it garbage detail" says Chris Mahon and laughs. He has spent a lot of time in Bush 118 already this year and is extremely happy with his study. When filling out forms which ask for a resident student's room number, he just writes "Bush 118".

Post-grads Post Plans

Questionnaires concerning post-graduate plans were collected from Rollins seniors in May, 1980, prior to graduation. Surveys were collected from 252 individuals, two short of the total. A summary of post-graduate plans is listed below.

70 (28 percent) WILL PURSUE GRADUATE STUDIES

32 attendance confirmed by graduation
38 decision pending

150 (59 percent) EMPLOYMENT

59 employment confirmed by graduation
51 applied, outcome pending
40 will apply after graduation

23 (9 percent) TRAVEL OR MARRIAGE, unavailable for full-time employment or graduate school

9 (4 percent) DID NOT KNOW AT GRADUATION WHAT THEY WOULD DO

EDUCATION PLANS

Among students surveyed, 70 (28 percent of those responding) submitted 174 applications to one or more graduate or professional schools. Of these applications, 75 (43 percent) were accepted, 29 (17 percent) were declined, and 70 (40 percent) had not been acted upon at the time of graduation. Men submitted 103 applications, and women

submitted 71. At time of graduation men had 44 percent of their applications approved and women had 40 percent approved. Nineteen additional students indicated that they would apply for graduate school within a year.

OCCUPATIONAL PLANS

Of the 252 seniors surveyed, 150 (59 percent) planned to take a job in September or before. Among those seeking employment, 59 (39 percent) had accepted a job offer at the time of graduation in May, 1980, or shortly after; 51 students (34 percent) had applied to various companies and either did not know their status, had not received an offer, or had not made a decision; and 40 students (27 percent) had ideas for employment but were waiting until after graduation before searching.

Of the 59 seniors who had obtained employment by graduation, 21 (36 percent) received offers in management or general administration, seven (12 percent) in accounting, and seven (12 percent) in sales/marketing. Smaller percentages received offers in professional sports, entertainment, personnel/counseling, teaching, radio/tv, computer programming, public relations, investments, etc. Men represent 56 percent of those offered positions; women represent 44 percent.

Curry to Run for W.P. Commission

Dr. David M. Currie, Associate Professor of Finance in the Crummer School, has announced that he will campaign for the Winter Park Commission. The Commission, which meets biweekly in Winter Park City Hall, is the policy making body of Winter Park government. The mayor and four commissioners are elected to three-year terms of office.

Stressing his experience in finance and economics, Currie says he plans "to continue the effort to make the city's government operate on sound business practices. This is the first step toward efficiency in government operation." He cited a recent change in the city's accounting process as an example.

Currie has taught at Rollins since 1978. He has taught at the Univ. of Tennessee and was Budget Officer at the Univ. of Southern California. He was raised in Winter Park, received his BS from the Univ. of Florida and his MBA and PhD from USC, and has 11 years experience in finance.

Because he has only one opponent, Currie is not entered in the runoff election on October 7. The regular election will be held on November 4. Students interested in working on his campaign can contact him at his office in Crummer, B-15.

Students who wish to declare Winter Park as their residence may register to vote by contacting the City Clerk at Winter Park City Hall, across the street from Rollins' Park Avenue Building. The regular election will be held Tuesday, November 4, and will include candidates for national, state and local offices.

You will need some proof of identity and must declare Winter Park as your residence. It will be necessary to cancel your registration in another area; this can be done through the City Clerk. Books close Friday, October 3 for those wishing to vote in the November 4 election.

Theatre Encourages Student Participation

● from 1

to welcome the new students and to get them interested in the theatre.

"There is always a need for more actors," commented Angela Bond, a Senior Theatre Major. "The acting community does not shun others; instead they want to reach out to the entire school community." Bits and Pieces revealed the great effort and hard work, as well as the fun that goes into every performance.

All are urged to audition for upcoming productions and attend this season's superb productions. Check future issues of the Sandspur for details on audition and playing times for Rollins Theatre performances.

Tyus Appointed PR Director

President Seymour and Robert Duvall are pleased to announce the appointment of Ober Tyus as Director of Public Affairs, effective immediately. Ober comes to Rollins from the Kirchmann Corporation (formerly Florida Software Services, Inc.), where he had the same title, with a varied background in all aspects of public relations and information services.

Ober Tyus will give imaginative direction to our news opportunities, to implementing plans for greater visibility, and to special events and programs which attract people to Rollins. His work will be supportive of

the incremental strengthening of our whole development effort.

Ober has a B.A. in journalism from the University of Georgia (1968) and an M.A. also from the University of Georgia. He was on the press staff on the Rockefeller for President campaign in 1968. He has served as Director of Hospital Relations at Orange Memorial Hospital (a complex institution with differing constituencies) and as an account executive with Cohn & Wolfe Public Relations in Atlanta. He has a strong personal interest in theater.

He will be located in the Casa Iberia, and his extension is 2202.

'Sophie's Choice' a Prime Choice

By Phil Pyster

Despite the dedicated efforts of many
acid, learned professors, all I am able
to conjure up concerning the nuances of
Polish history is a stereotype of the
poles as the political underdogs of
Europe. Vaguely, they seem to be a
people who never got a grip on self-
government, being more fascinated by
the offerings of a rich internal culture; a
people therefore doomed to be trampled
under a steady stream of conquerors; a
people slurred even now by a series of
enigrating jokes.

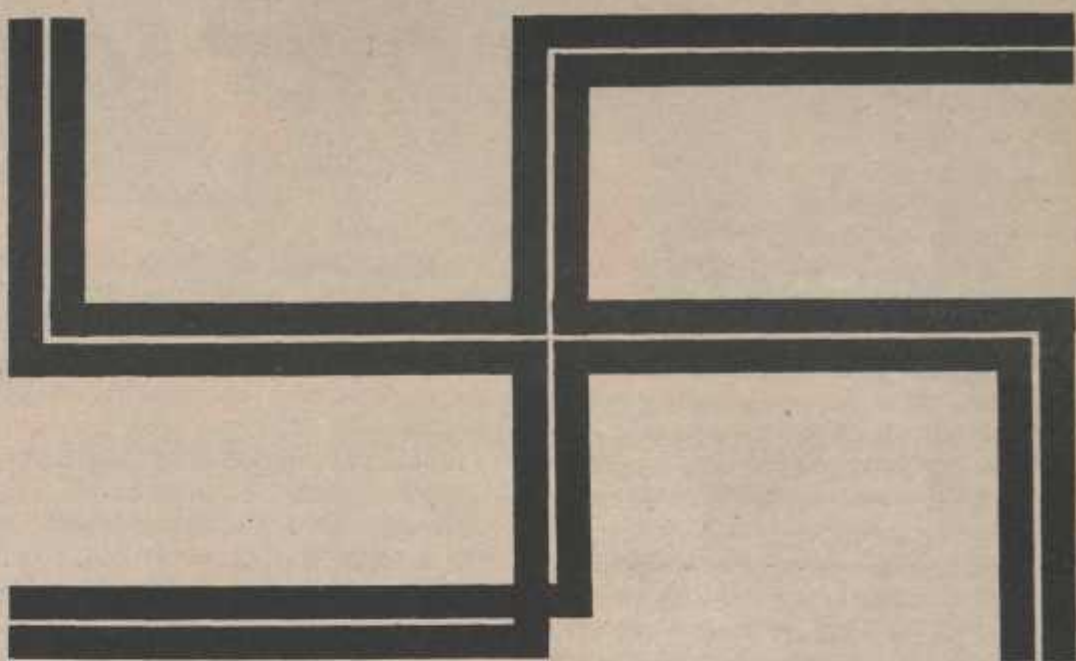
It could be this quasi-historical perception of the Polish people, fostered by television runs of W.W. II propaganda movies, that makes William Styron's character, Sophie Bieganski, believable. Probably not. It's more likely that Sophie becomes a real person (friend, sister, confidante, lover) to the reader without the need of any historical reference other than that within the novel. Sophie lives in the world according to Styron - a real world by the standards of any receptive imagination. In *Sophie's Choice*, William Styron creates not an alternative universe, but an overlapping one. Imagined characters act on the physical stages of New York, Virginia, and Auschwitz.

The Nazi death camp in Poland is the site of Sophie's personal decision which forever affects her psychological well-being. Auschwitz also provides Tyrone with the opportunity to make compelling comments on the Nazi

epoch. Styron is striving for a definition of human evil, working with the conception of the Nazi machine as the symbol of evil. Popular interpretations of the Nazis stress their somber uniforms and brutality. But costumes and torture have been part of suppressionary rule for centuries. What characterized the Nazi rule which has important implications for the world of 1980? Styron's answer, perhaps not original but certainly most verbally profound, is that the total conformity of a people creates the only pure human evil. Nazis were plumbers, businessmen, secretaries, day-laborers — ordinary people in normal occupations. The madly administrative, detailed business machine in which these people were involved allowed for the absolution of any sins incurred on the job. When people are culturally forced to assume an unrelenting conformity to achieve the goals of an institution, they create real evil, or rather, that which we term "evil"

At this point, historians will be overly anxious to point out that a great many cultural factors were at work during the Holocaust. Styron's object, though, is not to write a history but a lesson for the young and old of today. "Don't conform," he seems to say. "Have a life in which you won't need to rationalize your responsibilities."

But enough of this academic probing! It's only resulting in making Styron's work appear mundane. Will Styron communicate with the written word by attacking the tactile sensory system,



ripping open nerves in a manner only duplicated by sitting in a hot tub, consuming inordinate amounts of strong liquor, and jumping stark naked into a half-frozen lake.

Having been rescued as a mere babe from a sweltering jungle (seized, as it were, from the jaws of vicious predators for a Higher Purpose), I have implanted self-preservation within me as a single walnut is implanted within a coffee table. The Self is the Exalted One before whom all intellectual and physical offerings must be sacrificed before, during, and after consumption.

You ask, "What the hell did this book mean to you?" Wait no longer.

The narrator is named Stingo. (Possibly Styron?) He is young and sexually frustrated - constantly

wondering, whenever a female enters his sights, whether or not she will do with him the physical acts he imagines at least seven times a minutes. We have easy empathy for Stingo; am I right?

Sophie and Nathan are the friends Stingo makes in a Brooklyn boarding house in 1947 after he quits an editing job at McGraw-Hill to do freelance writing. Sophie and Nathan take Stingo on a trip from which he will never recover. Neither will I.

Styron took control of my mind for a brief period of time and in a purely mental bonding process, showed me himself. He is a person in whose work I can believe and in whose world I could live. You may say that it is a shaky relationship, but it's an intoxicating one. And that is what a good book is all about.

SPECIAL

Heads Up Unisex Hairstyling



LIMITED TIME ONLY

\$10.00 SHAMPOO, CUT & BLOW DRY — MEN
\$14.00 SHAMPOO, CUT & BLOW DRY — WOMEN

OFFICE OF THE DIRECTOR

544 West Fairbanks Ave.
across from Le Cordon Bleu

645-1181

AIRLINES

Major airlines are now hiring for the following opportunities:

**FLIGHT ATTENDANTS
TICKET AGENTS
RAMP &
BAGGAGE PERSONNEL
CUSTOMER SERVICE
RESERVATIONS AGENTS
CLERICAL POSITIONS**

Individuals interested in applying with these airlines companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airlines companies, write to:

Travelex, Inc.
ATTEN: Airlines
Application
Information
3865 South Wasatch
blvd. Suite 101
Salt Lake City, Utah
84109

Please indicated briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airlines companies are EQUAL OPPORTUNITY EMPLOYERS.

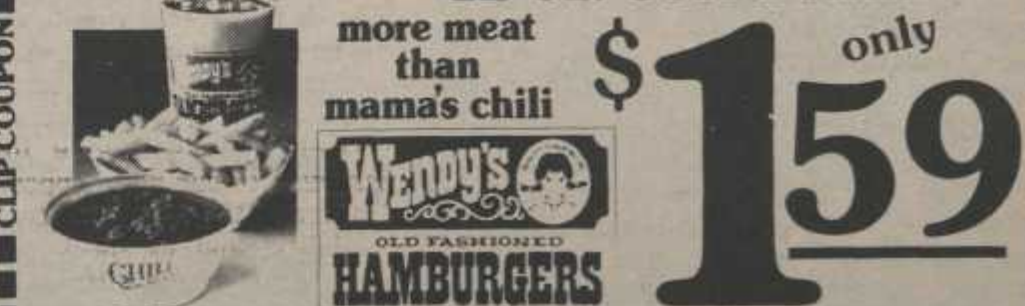
Wendy's Complete Meal Coupons

**Quarter-Pound Single Hamburger,
French Fries & 12 oz. Soft Drink**



OFFER GOOD THRU **10/10/80** Not valid with any other offer.

Regular **Chili**, French Fries &
12 oz. Soft Drink



OFFER GOOD THRU 10/10/80 Not valid with any other offer.

'Pogo' on over to the Untamed World

By Aura Bland

A license to escape into a chaotic atmosphere and reject all of society's restraints is for sale. Rollins students are purchasing it fervently. This opportunity is offered only one night a week at a club in Orlando called Spit.

Spit represents the arrival of a growing cult toward new wave music in the central Florida area. The club is located at Park Avenue discotheque, and on Wednesday nights, chain link fences, violent graffiti, and new wave music create Spit.

The new wave movement evolved out of the punk movement that started in

London with the Sex Pistols in 1966. New wave followers were known to actually spit at the band to show their appreciation. The name stems from this act and the original club of the same name in Boston.

Spit is an untamed world which allows every individual to discard all inhibitions through dress, dance, and music. The fashion is as unconventional as you dare to be. Badges, leather, skinny ties, minny skirts, and high top tennis shoes are a few possibilities; but you are totally free to create whatever image you wish.

A popular way to take over the dance floor is the pogo, but the highly energetic new wave music allows you to

move with total abandonment. The music is designed for the followers of The Clash, The B-52's, and The Continentals.

The Continentals are not new to the Rollins community since two Rollins alumni, John Clixby and Eric Williams, are musicians in the band along with Steve Allen and Keith Chagnon. They played at Spit's opening and have been playing there since. The high energy rock and roll they perform is the first of its kind in an area filled to the rim with hard-boiled southern rock.

The Continentals are largely responsible for drawing a crowd of Rollins students who have discovered the Spit experience. They will be

performing this Saturday on campus through X Club. The Continentals are looking for their Rollins engagement, performance should not be Coupled with Spit, they are part of the growing new wave scene.

On Wednesday night, you can wear your bermuda shorts and La-Z-Boy with a minny skirt and a sash. Being conventional is the only acceptable at Spit.

For one night, you can sit in the counterculture that allows you to do whatever you want to be. How do you refuse?

What's Happening?

David Posner Collection at Cornell

On exhibit this fall at the Cornell Fine Arts Center Museum are over 300 drawings from the David Posner Collection. This includes study sketches, illustrations and caricatures in pencil, ink and water color. Among the English, French, and Italian artists represented are George Romney, Joseph Farington, George Richmond and Walter Sickert. This exhibit will run until Oct. 26. Also on display is the first of a one-man show in the new Artist-Teacher Invitational Series. The series opens with an exhibit of ceramics and mixed media by Grady Kimsey in the Knapp Gallery and runs until Oct. 12. Museum hours are Tuesday - Friday, from 10 a.m. to 5 p.m. and Sunday, from 1 p.m. to 5 p.m., closed on Monday. There is no admission charge.

Mandatory Bike

Registration Next Week

There will be a mandatory bike registration on Monday, September 29, 1980 from 9 a.m.-11 a.m. and Tuesday, September 30 from 3-5 p.m. in the Student Center.

Registration is mandatory and free! Fines of \$5.00 will be assessed on unregistered bikes. Bring bike to registration to be engraved.

Sullivan House

Tubing Trip

A Sullivan House tubing trip is scheduled for Saturday, on the Ichetucknee River. The group will leave at 6 a.m. and return at 5 p.m. after floating down the river on innertubes. Continental breakfast and box lunch will be provided through student validine cares. There is a slight charge for the bus. Other events planned for the year are a canoe trip in October, survival trip in January, back pack trip in March and an overnight tubing trip in April.

Youthgrants Deadline

Oct. 15

The Youthgrants Program is administered by the National Endowment for the Humanities and makes both individual and group awards to young people for humanities projects of their own design. Projects may be supported in history, archaeology, literature, languages, philosophy, ethics, comparative religion, jurisprudence, the history and criticism of the arts, and some areas of the social sciences.

Youthgrants Calendar

- October 15 Postmark deadline for preliminary narratives (recommended for projects budgeted at more than \$2,500)
- November 5 Postmark deadline, once-a-year, for formal applications
- Late March Grant notifications
- May Earliest starting date for projects

Guidelines and application instructions are available in the Career and Counseling Center, Carnegie Hall, First Floor.

SAS Volunteers Enlisted

Applications are now being accepted for students who want to participate in the Student Admissions Service. SAS needs enthusiastic, responsible volunteers to give campus tours, serve as overnight hosts, and help plan exciting new programs for future Rollins students. If any of the above opportunities interest you, please return the following information to Box 2089 no later than Wednesday, October 1:

- name
- box number, phone number, and dorm
- class
- major
- hometown
- days and times available to help
- reasons for wanting to participate in SAS

Interviews, if needed, will be held Friday, October 3 from 1:00 until 3:30 p.m. For further information, contact Carla Pepperman at Ext. 2378 or John Balden at Ext. 2568.

New Alumni Program Begins Saturday

Flash those welcoming smiles and open the door in the Beanery tomorrow for alumni who will be back on campus. The program called ROLLINS TODAY will begin on Saturday to reacquaint alumni with Rollins. These alumni form a Membership Task Force which coordinate contacts with other graduates of the Alumni Annual Fund program. ROLLINS TODAY provides the task force with information on academic programs, student financial conditions, and development. Faculty, students, and administrators will be involved in updating alumni on Rollins today.

Mixology Course Again Offered

A non-credit mixology course will be offered this fall starting the week of October 6th. The course was an immense success last year with many graduates getting jobs as bartenders in related restaurant work. There will be four hour sessions, which will meet in the corner of WPRK every Thursday night starting at 7:00. This will be the last session of the Morgan-Webber Bartending School so if you are interested in taking the course it is important that you sign up immediately for information or to sign-up contact:

Tim Webber 628-4782
Bill Morgan 677-0516
Patti Turner Box 2377
Ext 2351

Organizations Need Activity Approval

Any organization planning an event on campus facilities should contact the office of David Lord, Business Manager. Event registration forms are available from him. Forms must be filled for approval. Mr. Lord maintains the College calendar and arranges Physical Plant, Audio-Visual, Security and Food Service requirements.

B-52's
EGGY

THE KINKS

The Pretenders

GRS

Radones

John Lydon

... WE PLAY RECORDS

... WE DANCE

THE WHO

Carlyle P

OPEN WEDNESDAYS ONLY

DRESS: NEW WAVE
OR PROPER PERIOD

SPUT

CLASH!

4315 NORTH ORANGE BLOSSOM TRL.



ROLLINS SANDSPUR

EDITOR:	J.B. Wood
MANAGING EDITOR:	John Tarnow
BUSINESS MANAGER:	Debbie Ortiz
NEWS EDITOR:	TBA
Assistant News Editor:	TBA
FEATURE EDITOR:	TBA
Assistant Feature Editor:	TBA
SPORTS EDITOR:	TBA
Assistant Sports Editor:	TBA
PHOTOGRAPHY EDITOR:	Kim Beer
Assistant Photography Editor:	Tala Brodie
CIRCULATION MANAGER:	Candy Andras
ART DIRECTOR:	Nancy Donlan
Comptroller:	John Arciero
Secretary:	Marie Brown
Photographers:	John Flynn David Leger
COPY EDITOR:	Bobby Davis
General Staff:	Melanie Tammien Jim Sprague Tom Ward George Boyle Tracy Strickland
	Steve Reich Dan Bishoff Cathy Kohl Tom Freeman Dean Kilbourne Ann Bland Phil Pyster Cindy Harper
Contributing Writer:	Tom Joyner

The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



An Eager Eye

Dear Editor:

As an evening student in the Rollins Continuing Education program for the past two years it has been my regarded opinion that a definite minority is being ignored due to the whirl and twirl of daytime activities and attention.

For the next two years it is my intention to focus on curricula leading to two undergraduate degrees and the exhaustion of my Veteran's benefits (How ironic that a thirty year old can be considered a veteran when compared to Roman soldiers of Caesar's time, a man was scripted into the war machine until age 75 or death, whichever came first).

In addition to finding more ways to spend the tax dollars our forefathers left in the coffers, I'll also be working fulltime at the Rollins campus post office. From this position, a view of unedited proportions will be afforded this individual and it is in the best of interest that this information be passed on to the eager eyes of the readers, and its editor, of the Rollins Sandspur.

The evening school, established within the past decade to offer courses for degree seeking individuals from the 9 to 5 rank and file work-class, continues to satisfy the needs of the pursuants and keeps Rollins College in the black and allows it to continue operating on the basis established by its predecessors. These facts are made available by a visit to the SCE's Registrar's office or the campus accounting facility. If it were not for the tuition fees assessed in the evening program, the day students would find less services and more gripes. Further assistance to the college is met by grants and gifts from the communities wealthy, the alumni and various government grants.

On the personal level, many of the support workers at the college, the maids that the speedy students keep tripping over while they run down the hall she has just mopped and waxed, the tree-pruning fools of the lawn maintenance crews, the physical plant waterers, receive less than a lion's share of attention when it comes to the upkeep of the college. These people, many working at minimum wage, the

equivalent of a year's worth of earnings amounts to one students yearly tuition fee and room, silently clip hedges, pick up trash, and eat lunch quietly amidst the constant charged atmosphere of the academic's life.

The personnel at Rollins render unto Seymour the things that are Seymour's, and unto God, what's ever left.

The Sandspur's initial edition covered the crucial areas of housing, homesickness, and homage to various faculty members with its usual deft and insight. Perhaps somewhere down the line some thought and a few words could be devoted to the people that devote a larger part of their lives than those in attendance spend at the college servicing the facility, keeping its inherent beauty intact, and seeing to the "intrinsic" while the student whiles his four years away studying.

Some consideration should be given to the secretaries in the Bush buildings that keep the instructors on their toes, the lovely ladies of the library that check it all in and out so that the student can 'book' in a hurry, the post office workers and the student aides that have the unending job of putting up and putting up with the mail.

One individual that stands out in these times of human rights interest groups and boat loads of people is an immigrant from the Phillippines, Frank Tungalo. Frank has worked in the post office for the past year and one half while attending the evening business school at Crummer, working on his Masters in Finance. Upon completion of his thesis in May 1981, Frank hopes to return to Chicago, Ill., and stay with his family which had also come to America when things in the Phillippines became too hot to handle. The gentle man gives another side to life in America and we all have a lesson to learn from this alien, a foreigner in a foreign land, seeking naturalization and U.S. citizenship. Frank Tungalo, a First Class Male.

I'd be glad to assist in writing the article about Frank Tungalo for while I've been employed at the college he and I have had conversations that seem to deal with the basics of freedom that seem so taken for granite, granted, in our present day and age. Frank lends a

watchful eye to a culture and his view not go unannounced. S photographer around post office, business ho 3, and catch a glim First Class Male deal the third class junk Rollins College.

Michael

*'Un-think
Tank
Not
Rollin
Style*

Dear Editor:

I realize that in the world dominated by market mentality, an advertisement offering to research papers for students is a manifestation of entrepreneurial ingenuity. Students who avail themselves of (dis)service should take however, that while they may talk, it can't read or think. If you want to put your mind's as well as your worth out of a newspaper, think twice before buying a paper from a tank such as "College Research," whose recently appeared in the Sandspur. You might as well consider what your newspaper is doing running for Un-think. Just to make ends meet? For the law of supply and demand. How bullish is the market? Un-think at Rollins.

Gary

Rape Report Incorrect

Dear Editor:

I was very disappointed to read in Dan Bishoff's article concerning the Escort Service, which appeared in the September 19, 1980 edition of the Sandspur, the erroneous information that, "Last year two rapes took place on the grounds of Rollins College."

If Bishoff had contacted responsible and reliable sources, he would have ascertained that no rapes took place on Rollins campus last year. True, in October, 1979, there

was an alleged abduction of a female student who allegedly was sexually assaulted off campus. The subject of this incident was identified and subsequently acquitted of the charge by jury trial.

Presumably, the second "rape" referred to in the article was a reported case of sexual battery which occurred in February, 1980. This case involved a female visitor to the campus who later admitted that she had falsified the report about having been raped.

I feel the Sandspur college community owes an injustice by allowing an article to appear as it is an example of irresponsible reporting could prove an adverse effect on recruiting efforts of working on behalf of Rollins. Hopefully, you will include this letter in the next edition of the Sandspur.

George

Director of Cam



Following a 4-2 loss in the season opener against Tusculum College, the Rollins soccer team bounced back with victories against McKendree College (1-0) and Jacksonville University (2-1 in overtime). Look for a complete wrap-up of these (and this week's) games in next week's Sandspur.

Volleyball Season Off To Promising Start

By Tracy Strickland

Women's volleyball opened with a bang, as the Lady Tars defeated St. Leo College 15-1, 16-14.

About took place on Tuesday, September 23 at the Enyart Alumni House. Though St. Leo has some hitters, "Rollins is a better, basically team," said Head Coach Peg Jarnigan.

After the defeat by Rollins, St. Leo was defeated by Seminole Community College, a very strong offensive team. Four returning starters including scholarship players.

Rollins and Seminole then fought for a final match of the evening. Seminole won the battle 15-10, 15-13. However, Coach Jarnigan said she is not discouraged by the loss. Because Seminole is such an experienced team, there was no room for errors," Jarnigan said. "We missed some serves and made some basic mistakes, but we didn't give up." She thinks that is a major accomplishment. She said, she was particularly happy because this was the first time Rollins has played together, four of the six starters are new to the team this year. She said Rollins can only improve. Coach Jarnigan said attributes much of the team's strength to the outstanding team unity. She also stressed the importance of a good bench, who can substitute for the players when needed.

Coach Jarnigan said she is extremely proud of her team. "We play for enjoyment." The girls are dedicated to the sport, and spend many hours conditioning, she said.

Volleyball player herself, Coach Jarnigan participated in competitive collegiate volleyball, as well as international competition for the United States Beach Volleyball Association, she

said. She believes that volleyball is a "fantastic sport that's underrated." It is the number one competitive sport for women in Florida, she said.

The hard work of the team has paid off because the girls are doing what is important. They are "having fun," she said.

The Lady Tars will be participating in a tournament at Florida Southern College in Lakeland on September 26 and 27, where they will have "an excellent chance of making the playoffs," Coach Jarnigan said.



Rollins on the Run

By Tom Ward

The members of Rollins' initial cross-country team may not be the best known athletes on campus this fall, however, by the end of the season they will attract a good deal of attention due to their talent and strong desire to excel. Under the guidance of Coach Boyd Coffie the team is working hard to peak for the first Sunshine State Conference Meet on October 25.

The men's team is led by seniors Chris Brown and Harry Linde and junior Tom Ward. Much is also expected from junior Dave Tennenbaum and sophomore Pete D'Amico, Steve Brandt, also on the tennis team, and freshman Robin Johnson round out the team. Coffie has been especially pleased with the rapid development of D'Amico who had little previous experience in running. The women's team is paced by senior Christy Cave and sophomore Paula Johnson.

The racing distance for the women is 3.1 (5,000 meters) miles while for the men it is 6.2 miles (10,000 meters) though some of the men's races will be 5 miles.

On September 13 the team ran in an open 6.2 mile road race. The purpose of the race was to see what stage each

runner was in so Coffie could plan a training schedule that would suit each individual.

The following Friday, September 19, the team traveled to Melbourne, Florida to race in the Brevard Invitational. The only other Sunshine State Conference team at the meet was UCF which proved to be interesting.

Christy Cave led the women's team with an eighth place finish in a time of 20:26 for 3 miles. As Christy explains "I've got to work on my speed in the last mile if I want to reach my goal of 18:00 by the end of the season." The men's team was led by Brown with a time of 27:44 for 5 miles followed by Ward, Linde, Tennenbaum and D'Amico. The interesting part of men's race was that the Tars were even with UCF in team scoring. Considering UCF as one of the top challengers in the conference, this was a positive sign.

Coach Coffie reiterates that with a good deal of hard work the team will by the time of the Sunshine State Conference Meet, be a favorite to win it all. If that happens the team will travel to Troy, Alabama for the Regional Tournament, which would be an adequate reward for all the hard work and dedication. It's official - Rollins is on the Run.

Remaining 1980 Cross-Country Schedule

Saturday, September 27	University of South Florida, Invitational, Tampa, Florida
Tuesday, September 30	Flagler College, St. Augustine, Florida
Saturday, October 4	Florida Southern Invitational, Lakeland, Florida
Monday, October 13	University of Central Florida Invitational, Orlando, Florida
Saturday, October 18	University of Florida Invitational, Gainesville, Florida
Saturday, October 25	Sunshine State Conference Meet, Orlando, Florida
Saturday, November 1	Regional Invitational, Troy, Alabama

Typing in my home
fast & accurate
call Jeffri at
898-6598

WEDDING PLANNED?

Here's a Special
Offer for You.
Sixty (60) beautiful
color photos only
\$110.00

Call Vick Baur
896-4923
Days or Evenings

Florida's Oldest College Weekly



Dairy Bell

Frozen Custard, Extra Thick Fruit Shakes, Sundaes, Bananna Splits
Great Sandwiches & Hot Dogs & Polish Sausage

Orange & Minnesota
1 block southwest of
Harper Shepard Field

Open Daily 10 A.M. - 9 P.M. Except Sunday





Park Avenue

A CLUB/DISCOTHEQUE

Presents

"College Night"

DRESS: PLEASE! (Casual)

DRINKS: 50¢ DRAFT, \$1.00 BAR
(All Night)

WHEN: Begins September 18, 1980
and continues every
Thursday after

WHERE: 4315 No. Orange
Blossom Trail

**ADMISSION IS FREE
With College I.D.**

Except for Special Events
AVAILABLE FOR PRIVATE PARTIES
(Call 295-3751 For Information)

(DUE TO CHANGE IN FLORIDA LAW, YOU MUST BE 19 OR OVER TO ATTEND)
2 FORMS OF I.D. WILL BE REQUIRED.
