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## This Week



## A Not-So-New Student

You can complain about the food, or about the cost, but you simply cannot complain about the cashiers. Dorothy Nicolosi, the 'Beanery Girl' is a perennial student favorite. Now, she's a favorite student ..... Page 2

## Volleyball Sweeps Jamboree

Improving every week, the Rollins Volleyball team recently swept the Rollins Volleyball Jamboree. The Tars posed victories over Stetson, St. Leo and Eckerd College ..... Page 7

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# Lack of Funds Hits S.A. Hard

By George Boyle

**READ THIS ARTICLE!** The information given here is undoubtedly going to affect your life at Rollins throughout this coming year.

The problem that has arisen is one faced by thousands of people each day, that of lack of funds. Due to administration of last year's Student Association, the S.A. of this year began with

a whopping \$6,000 deficit. (A rounded off figure.) The projected budget for the 1980-81 year was \$209,000. Seeing this to be an unrealistic figure, the budget committee then reduced this number into a very tight fitting \$130,000. Already \$79,000 has been cut from the original proposed budget. Yet the estimated revenue from student fees (which comprises the bulk of

the S.A. fund) amounted to only 114,000 dollars. \$16,000 short of the needed amount. To make it even more interesting, let us subtract the 6,000 dollar deficit left over from last year and make the present deficit \$22,000. Now erasing a \$22,000 deficit is quite a problem. Yet there is a proposed solution.

Considering its alternatives, the S.A. has decided to go straight to the students and ask

for help in the form of a student referendum. The referendum would be handled just as the elections were, where a majority of the student population would have to vote for it to be passed. The option before the voters is whether to add on \$15 per student to the spring term fees to erase the deficit, or to face a 12% cut in every major activity and club on campus. As many of you know, the meager sums already bestowed upon the clubs and activities now, (info is obtainable thru Allison Zent) you should know that a 12% cut across the board would be absolutely devastating.

Why should we raise our own fees \$15? Well, for one thing, no fifteen dollars per person, no activities. Good-bye spring fling, good-bye student center activities, good-bye to a lot of things. Many activities will probably take place, but with the cut in funds it will obviously not live up to many peoples' expectations, and some things will have to go. The problem was not caused by the current administration but the one before. The solution proposed here is but a first step in the long trek to reach that unimaginable goal, a surplus in S.A. funds. One more item to mention. The amount of money in the general fund of the S.A. right now is zero. If the amount remains the same, it cannot help any clubs such as intramurals or the like for the whole year; this will occur if the referendum fails.

A town meeting will be held on Wed., Oct. 22 at 4 pm in the fieldhouse to discuss the issues on this topic, and then on Thursday the 23rd, the actual balloting takes place. It starts at 8 am and goes to 5 pm in the Student Union, and continues on from 5 pm to 8 pm in Beans. Any help would be appreciated to work on this day. Talk to Allison Zent.

● Continued on 6



Ted Young takes off on his way to an impressive 120 footer in the waterskiing nationals held last weekend in Groveland.

## Young Tars 2nd in Nationals

By Brad Norford

In the national Intercollegiate water ski championships this past weekend, the young Rollins team defeated defending champion San Diego State to finish in second place just behind highly favored Northeast Louisiana State University.

"We knew Louisiana would be tough to beat," said coach Paul Harris, "But I think our second place finish shocked San Diego and the University of

Texas." Harris added that the Louisiana students are furnished ten water skiing scholarships yearly. Next year the Rollins team will receive a scholarship because of their high placement.

Rollins, which qualified for the tournament last April, was invited along with nine other colleges from the hundred or so collegiate teams around the country to Groveland, Florida for the tournament.

Rollins kicked off Saturday

morning with a surprising second place in the men's slalom event. Team captains, Scott Shugart and Chris Bernardo, led the Tars with impressive 4th and 8th places in a field of 45 skiers.

Lisa Tumarkin and freshman, Mabeth Acree, turned in personal bests to assist 1st place finisher, Caroline Hogan, in taking second place in the women's

# Brothers Appointed Associate Vice President

Mabeth Brothers, former Director of Development at Mount Holyoke College in Massachusetts, has been named Associate Vice President for Development and Public Relations at Rollins College. The appointment was announced jointly by Rollins College Vice President for Development and College Relations, Robert Duvall. During her tenure at Mount Holyoke, Miss Brothers led the college's successful \$100,000 capital campaign

and supervised all fund raising activities for the 143 year-old college for women. Her accomplishments there include a doubling of the annual alumnae fund and a record setting program of deferred giving at the \$2,000,000 annual level.

A specialist in estate planning and deferred giving, Miss Brothers is well-known for her traveling educational program, "Mastering Your Money", and has lectured on financial planning for women to business, community and religious

groups throughout the country. She has written many brochures and articles on the tax advantages of philanthropy and is one of the authors of a textbook on educational fund raising, to be published this year. She has been a guest on radio and television programs and been the subject of frequent newspaper interviews on women and their special financial concerns.

Commenting on Miss Brothers' appointment, Rollins College President Thaddeus

Seymour said, "Rollins' ability to attract an individual of the caliber of Elizabeth Brothers is a testimony to the growing recognition of Rollins as a quality institution destined for greatness in America's higher education community."

Vice President Duvall also commented on the appointment, noting "Elizabeth Brothers is one of the foremost experts in the nation in the field of planned giving to colleges and universities. She is a valued extension of the Rollins

development program."

In addition to her fund raising responsibilities at Mount Holyoke, Miss Brothers also served that college as Director of Publications and Director of Public Information. Prior to her association with Mount Holyoke, Miss Brothers was on the editorial staff of the McCall Corporation in New York City. She is a graduate of Vassar College with distinction in Spanish and took graduate work in business at the Latin American Institute in New York.



## 'Beanery Girl' a SAGA Success Story



By Melanie Tammen

For those who think the "Beanery Girl" has been going to Rollins for some time (didn't you wonder why you never saw her in class?) and for others who think she is still here only on behalf of Saga the truth will here be revealed. While continuing her employment that has bolted her to Rollins-wide fame, she has become a freshman and now "goes home" to the second floor of Ward.

Dorothy Ann Nicolosi has been working at the Beanery since March of 1978, her sophomore year in high school. Besides being a well-known, much-loved member of the Rollins community, she is as ambitious as they come. "During my senior year I used to come right from school to work at 2:10 every afternoon. I would work until 7:00 and then go to the library (Mills) and study until it closed and 11:00. Then I would go home and finish studying - usually around 1:00 a.m., only to get up for class each morning at 5:30." Since she was overloading classes, taking six instead of five, her school day began at 7:10 a.m. (and we complain about 8 a.m. classes!) It was in January of this year that Dorothy graduated from Lake Howell High in Maitland. Between her graduation and the beginning of school in September she worked full time to pay

off her car and save money for school.

"I never thought I'd come to Rollins", says Dorothy. And even though she is a Saga success story, going from line-serving to "head" line server to assistant secretary (with only minor regress to cashier in September in order to go back to part time work), she explains hopefully, "I wish people could start thinking of me as a Rollins student instead of Beanery personnel." Dorothy also remembers when she used to visit friends in Elizabeth and "someone would see me in the hall and say 'there's the Beanery Girl' and I used to hate it!" It is also notable (but not surprising) that Dorothy's mother is Evelyn, the smiling lady, also at the register, who has been adopted as surrogate mother by the entire student body. (Please do not call her the "Beanery Lady", though.)

When not studying too hard or working on the Saga team Dorothy enjoys racquetball and horseback-riding. Her major is as yet un-declared but she is very interested in Communications. She jokes about still looking for a computer tutor and says, "Maybe if the right guy comes along I can work out a deal for him in the entree line!" (More proof to the proverb: The sure way to a Rollins man's heart is through his Vali-dine account.)

## 'Discretionary' Actions Investigated

By John Tarnow

(This is the second of a two-part series dealing with Physical Plant departmental policies and their effects.)

Last week, in response to an anonymous letter sent to the Sandspur, many questions were raised concerning supposed imbalances and/or improprieties in the handling of certain Physical Plant-controlled activities like scrap metal recoupment and the sale of such recyclable materials. All of these questions had one common denominator, though; a discretionary fund, as Physical Plant Director G. Thomas Wells labeled it.

With deposits now in excess of \$2500, the special account 'funded' by the Physical Plant has continued to serve many purposes. Included in these are the annual end-of-summer "steak 'n brew" and the deep-sea fishing trip (held last weekend). All of these events are intended to create a closer, more personal atmosphere among the Physical Plant employees as well as reward them for their hard work. But, positive reinforcement or not, the question of legality has to be answered. J.B. Morgan, Rollins vice-president and treasurer, viewed the special fund policy as "typical in the operation of a labor-type organization." With no set policies that cover such procedures as profit-selling accumulated recyclable materials, Morgan feels Physical Plant was well justified in doing so. "I hope

they got a good trade-off," he said. What Morgan didn't agree with, though, was his choice of a name, namely the deep-sea fishing trip. In his view of the small number of Plant employees that took advantage of the trip, he would like to see a departmental-sponsored event that would be of more common interest in. He cited an example of an appropriate event as the college's Fox Day, when a large number of the Rollins community take part in the festivities.

But legality and discretion are the only matters that were spared by the result of the letter. An organizational concern was aroused. Was there a lack of interaction between departments and department heads? Could an employee have written an anonymous letter for fear he might lose his or her job?

"Yes," replies President Seymour, "this could very well be true." "It is certain that there are situations where additional personnel to handle situations," Part of this problem, president reported, would be fulfilled.

This week Rollins will begin with its newest employee Madison, from Georgia Institute of Technology, will fill the position of Rollins' Personnel Director.

President Seymour looks at the hiring of Ms. Madison as a big step in easing the tensions employees

● Continued

## Student Assoc. Mini's

By Cindy Harper

The October 14th meeting of the Student Association dealt mainly with the referendum. The referendum which will be used to assess students an extra \$15 of funds will be voted on Oct. 23. Due to insufficient funds because of a \$6,000 debt from last year, Student Association will not be able to cover last year's tentative budgets without a 12% cut or a referendum.

Student fees have not been increased in the last couple of years. If the referendum is passed \$15 will be added to the Spring billing which goes to the parents. This extra money will only be for this year, some other arrangement will have to be made for the future. If the bill is passed by the students Oct. 23rd, it will have to go before the board of trustees for final approval.

There was no Student Center report. The theme for Homecoming was chosen. It is Color My World. It was also mentioned that a band is needed for Sunday's Pool Party, since Lock, Stock & Barrel will be unable to attend.

Dawn Hewitt has resigned as parliamentarian. This is an appointed position. Anyone interested in applying should contact the Student Association Office. Fred Lawton, the newly lawyer, has also resigned to take another position in the Washington D.C. area. Jim Massa is interviewing people for this position. There will also be a United Way campaign going on, on campus.

Orlando Hall is being closed soon. The Student Association is going to investigate and attempt to find a solution.

## With New Faculty, Goals of Comm. Program to Continue

The Communications Department is phased out as of this year, but the program will continue, so says Doctor Charles A. Rodgers.

The administration would like the communications department to lean more in the liberal arts direction, in keeping with the Rollins' Liberal Arts Program. For this reason, the department has been phased out. The main reason this action was taken this year, is because of the change in faculty.

Doc Rodgers, as he is called by many of his students, explained that the program will continue until the students currently involved in a

communications major graduate.

La Rue C. Boyd, who has moved to Colorado, and Carolyn R. Plank, the current head of the department, will not be here next year. A new faculty member will be hired to replace Mrs. Plank. Rodgers said Plank will be traveling to New York in November to cover a speech conference being held there. They hope to hold interviews with the applicants for the position at that time.

The change will not effect the diplomas of the graduating seniors. Nor will it effect the chance of undergraduates competing in the job market, said Rodgers.

## A New Force Behind Student Center

By April Gustetter  
Publicity Chairman

**COFFEEHOUSE** (kof'i-hous') n. a place of public entertainment where coffee and other refreshments are served; in the 17th and 18th centuries coffeehouses were gathering places of literary men, etc.

-Webster's New World Dictionary

This may not be the 17th or 18th century and we may not all be English majors, but surely there is nothing wrong with dipping into the "pot of old" to come up with new and inclusive engagements. The Student Center has this aim of inventiveness in mind for all events planned this year. Many

potential affairs are entirely fresh in their originality, but a little credit must be afforded the customs of previous times for some of our endeavors. This week's coffeehouse is one such occasion.

Continuously aspiring to present Rollins students with an enjoyable and collective atmosphere, the Student Center is going above and beyond previous years' non-committal attitudes, and has intentions of the highest participation caliber. Providing an alternative to beer-drinking-money-spending-hangover-producing parties is one way we hope to include the encompassing community here on

campus. This, by no means, is meant to insult those who enjoy a good party — it is simply our way of balancing out the social life at Rollins.

The Student Center, in earlier years, was a place of constant activity, both in planned events (such as dances, game nights, lectures, and talent searches), as well as year-round gatherings of warm bodies and fluent conversation. We are determined to renew this hearty ambience that was, once, more than successful... it was a natural part of Rollins College and its Student Center.

There are many themes we hope will be evident in all that the Student Center brings to you this year.

but the prominent point we stress is WHO we are doing it for.

As a student, you pay (above and other costs) fees for occasions; the Center feels it is get your money's worth. Coffee, top-rated films, renowned diversified bands, and exciting recreational activities are only the extensions of our aspirations. It is a new force behind community and an overall enthusiasm through each meeting, preparation, finalization of efforts. This Student Center is out to please — only begun to fight the barrage of negative attitudes.



# From Housing to SAGA

## David Lord Aims to Please

By Dan Bishoff

This past summer the campus of Rollins College may have appeared to be a ghost town to most on-lookers. No frisbees or footballs soaring across the library lawn, no beer chugging contests and no tanned beauties frolicking around the swimming pool. But just because it did not show on the outside, does not mean that Rollins College was idle on the inside.

After much planning and rearranging, on July first, the offices, including the bookstore, purchasing, housing, the print shop, the post office, the warehouse and the SAGA Food Service, were placed under the direction of a main office headed up by David Lord.

David Lord is the first person at Rollins to hold the new position of business manager under this design. Although David's job is to manage all the services of the college listed above, his major concern-if not purpose of his job-is to please the students of Rollins College.

One new program of Lord's invites each week approximately 15 students, randomly chosen, to attend a meal in the president's room of the Beanery with both David Lord and Randy Rossler, the director of SAGA Food Service, to hear the complaints and ideas of students. David Lord is concerned about our college and is taking definite steps to improve the inefficiencies that presently exist.

So impressive is David Lord and what he is doing that perhaps all Rollins students and the neighboring community should know about it.

David Lord is a 1971 graduate of Rollins College. He holds his B.A. in history and public affairs and his M.A. from Rollins Crummer School of Business. Because his college experience was right here at Rollins, Lord has a special understanding of the institution and flavor of the student social life.

Lord was a member of the Sigma Nu Fraternity (no longer a fraternity at Rollins). He was a resident aide for two years and in his final year as a graduate student, was director of housing for Dean Pease.

After graduating from Rollins, Lord became director of housing at Ithica College in New York. He later became purchaser and finally, director of business - a position very similar of the one he now holds at Rollins.

The opportunity to come back to Rollins was a chance Lord could not let pass by. According to David, Rollins is an ideal school. "I love Rollins, it's one of the finest colleges in the south. I am thrilled to be back again."

I found David to be a very likable person, easy to talk to and genuinely concerned about Rollins students.

Lord's duties center around housing, purchasing, SAGA Food Service, and the book store. Should any students have a complaint about any one of these services, he is the one to see.

Returning students have seen major improvements in these services from last year. According to Lord, President Thaddeus Seymour and Vice-President Jesse Morgan both suggest that pursuing the money problems in the food service is priority number one.

Last year, some students were running out of food money midway through fall term because of planning problems at SAGA. This year the situation is greatly improved. Most Vali-dine accounts are about where they should be, mainly because students have a choice of a low, moderate, or 'big eater' food accounts. Furthermore, this year students receive a full refund for all unused food money.

Lord has also engineered a new contract with SAGA which liabilities any deficit SAGA may have at year's end to the college. Another problem now being attacked is a 'speeding up' of the painfully slow fast-food line in the Beanery. Ice cream and pizza in the deli line are being considered as well as weekly and holiday specials.

Lord's third major duty is in housing. This year's lack of on-campus housing again caused major difficulties for some unfortunate students. Fortunately, however, the major difficulties have since been worked out. No triples remain and most every student is now satisfied with his or her housing facility.

When asked what will happen when all those students return from overseas, Lord assures that it all will work out. Fifty-one students will return from overseas for Winter Term. However, ten to twelve students will graduate after fall semester and another 35 or so are estimated to either withdraw from school or move off campus. He is also considering sub-leasing vacant rooms during winter term for those who will be attending off-campus study programs.

As for questions about the bookstore, Lord recommends talking to Doc Henson, the Bookstore manager. "Doc is probably the finest bookstore manager in the United States. We talked him out of retirement to get him here this year," remarked Lord.

Then why are the bookstore prices still so high this year? Lord replied honestly and directly that he nor Doc Henson have much to say on the issue. The publishers sell the books to Rollins with a recommended price on each book. The Rollins books are frequently sold for less than the recommended price.

A two dollar profit is made on each text book. The profit is essential in order to cover the cost of cashiers, staff and mailing costs.

This year the bookstore is owned and operated by the college and is a non-profit service. The only goals Doc Henson has are to break even and provide a quality book store.

All these aforementioned changes and many more unmentioned ones were either directly or indirectly



Although David's job is to manage college services and housing, his major concern, if not purpose of his job, is to please Rollins students.

engineered by Rollins' new business manager David Lord. Soon students around Rollins will be marveling at the illustrious new Lord David.

Note: For those students with requests or complaints, David Lord's office is located on the ground floor of physical plant. His telephone extension is 2112.



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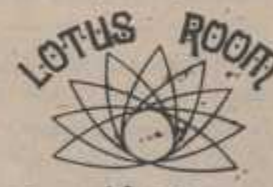
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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Fomosa Ave., Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



# Referendum More Than a Request for Money

Dear Editor,

Soon there will be a referendum that will be voted on by the student body. The referendum will be for the student association to charge each student a set amount of money to offset the needs of the budget. I am very aware of why this is being done, how, and what will be achieved by it,

but I should be since I am the president of the Student Association.

However, this referendum is more than just something that will methodically be carried out. I believe that it is an opportunity for all of the students at Rollins to find out where some of their money goes. I constantly hear that

nobody knows what is going on. That the students aren't involved, etc. Well, this is the beginning of a series of communications trying to let people know what is going on.

Here's an opportunity for students not to be apathetic. It is said we all are, and we are a little more involved in the future. If we don't take a few minutes to get involved now, we won't be much to get involved with in the future. I would like the students to find out where the referendum is all about. The 23rd and then let us know by voting on the referendum.

Jim  
Student Association President

## 'Independent' Editorial Lacked In-depth Look at Social Life

Dear Editor:

In regard to your editorial in the October 10th issue you stated that "virtually all social activities are sponsored by Greek Houses." I beg to differ with you. I have lived on campus the last two years, and find Rollins social life a bit more balanced than the view you presented. Granted the Greeks have a lot of parties, but so do the other students and organizations on campus.

If you had attended the Independent Reception last week you would have discovered four seniors who stated that, Greek or non-Greek, there is no excuse for not having an enjoyable social life at Rollins. There are multiple clubs and organizations that constantly provide social options, not to mention the Student Center Activities: dances, coffee-houses and mixers. The Resident Halls haven't done so bad either. Ward, Elizabeth and McKean have all had parties and picnics. Holt Hall

created an impromptu "get psyched" party to support the Soccer team against U.C.F. Matthews house always has a creative theme for its parties and remains open to all students. The "Fred Stone All-Night Discoes" are definitely unique and open to all on campus. Pinehurst has presented several functions for the OCS (Off Campus Students) and hosted four wine and cheese socials with programs by faculty and Administration. Some ingenious freshmen have even created a social group in McKean called a "Fra-osity" and have hosted several parties this semester. I could go on and on... ad infinitum.

And why does a group have to be organized? Therein lies the uniqueness of the Independents.

I invite the editor to put his ear to the ground and listen to the real social throbbing of Rollins.

Reverend John Langfitt,  
Coordinator Sullivan House

## Spiritual Presentation Outstanding

Dear Editor,

Everyone involved in bringing the films of Hammer to Rollins and Park is to be heartily thanked and commended. The film is outstanding works dealing with important subjects — seeking for a deeper spiritual meaning with nature — exploring identity as a human being. The fact that the film chooses to be identified as a lesbian is not important in my appreciation.

I am an artist and a community member and Rollins can do more exciting programs.

Johanna  
Maitland

## Glimpse





# Pre-Rush Open House: Greek Introduction

By Dean Kilbourne

The IFC (Intra-Fraternity Council) held an open house last Tuesday and Thursday nights. The open house will continue one more week. This activity has spurred many different feelings and ideas. Each particular fraternity has their own concept of the system in general. It is supposed to be a "Pre-Rush" to familiarize the guys with the Greek system. It provides an opportunity for the fraternity members to meet the other guys on a more personal basis. It's about a one-to-one relationship since there is only between 5 and 30 guys at any one party. It provides the chance to ask questions about the system, a particular frat, chances of becoming a member, etc.

John Balden, IFC President, believes it is a good idea but perhaps more organization is needed within the frats. Also, there is a need for more originality and uniqueness within the fraternities.

Rush Chairman, Ray Green, believes it is going considerably well with approximately 50% of the expected guests attending these "gatherings." There is a considerable number of students arriving after ten, when the beer has been brought out. There is a more relaxed atmosphere at this time.

Ray feels that combined "Rush" was a better idea. It provided for a real unity between the guys and the girls. To see everyone celebrating together and

having a great time was an awesome sight. He is still not sold on these open houses. One doesn't really get a chance to see the "true fraternity" or the "true guest" for that matter (drinking soda and eating chips). Of course, at this time, everyone is at their best behavior. Perhaps during these open houses, everyone is hiding behind a shield.

In general, the other fraternities all think this is a pretty good idea. They

would all like to see more people attending. They all feel it is an event that you will not regret. Many of the frats even have special activities which they carry out during these open houses, lasting for approximately two hours.

The most enthusiastic frat is Sig Ep. They have had excellent turn outs. They have shown movies on their very own beta-max system, including: "Ten," "In-Laws", and "Heaven Can Wait." They

have other great ideas for the next couple of nights. Many of their original ideas were so good that they are now being used by other frats. They feel that this is a great experience.

You should all take advantage of this experience. The fraternity brothers are looking forward to meeting you in these next couple of open houses but their doors are always open.



A pre-Rush reception held at the Chi Psi Fraternity was just one of many parties held during the IFC open house.

What's Happening?

## Christian Unity Theme for Morning Worship

Fr. Joe Calderone will be the preacher at the Sunday Morning Worship in the Chapel, at 11 a.m. Fr. Joe will speak on Christian unity, a theme suggested for this day by the Florida Council of Churches. The Chapel Choir will sing under the direction of Alex Anderson.

## Eye Problems Topic of Alliance Francaise Meeting

The Alliance Francaise of Rollins College will meet Monday evening, October 27, at 8:00 P.M., at Hauck Hall, Rollins College Campus.

Denyse Eddy, who is blind, will discuss "My New Eyes". In June, Denyse went to Rochester, Michigan, to the Leader Dog School for the Blind. She will introduce her dog Aretha, an English black Labrador. Denyse will talk about the school and also about the attitude the public should have towards teams of blind person and dog guide.

After the talk a movie will be shown, starring June Matthews and entitled: "The Second Sunrise", dealing with cornea transplants and the necessity for eye donations. The program will be in French.

## Focus Opens Exhibit Friday, Oct. 24

FOCUS GALLERY will open its fall season with an exhibit of new works by five of its members. The exhibit which opens Friday evening, October 24, at 7:30 will feature the

works by Linda Carpenter, Bob Eginton, and Bill Loving, along with the work of two new FOCUS members, Brad Berman and Peter Schreyer. The exhibit will continue at FOCUS through November 23.

FOCUS GALLERY is located on the second floor of 216 Park Avenue South and will be open from 10 a.m. until 4 p.m. Saturdays and Sundays.

Brad Berman is from Winter Park and is currently a senior at Winter Park High School. He has appeared in a large number of area shows and has received a number of awards including the Kodak Medallion of Excellence. Brad works in color as well as black and white.

Peter Schreyer was born in Switzerland and moved to Florida in 1978. He has appeared in several area shows and is currently interested in black and white photography of the peacefulness and romance of small towns.

FOCUS plans an all-member exhibit for December featuring some of the more popular works by its photographers. FOCUS is the only gallery in the area which exhibits photography exclusively.

## Applications Being Accepted for Top Women Competition

Your college is invited to participate in Glamour Magazine's Top Ten College Women Competition for 1981. We are looking for ten outstanding women from colleges and universities throughout the country. Winners are selected on the basis of their achievements in academic studies and/or their involvement in personal, campus, or community activities.

Briefly, the competition works as follows: each interested student obtains information and an entry blank from your office or from the designated competition coordinator on your campus. If a student has already contacted us directly by completing the competition coupon that appeared in the August issue of Glamour, she will be directed to you or to the director of Student Activities for approval. The applicant must have her

application signed by the appropriate members of the faculty and the administration, send us a completed entry blank with a list of her major activities, submit an essay describing her area of involvement and include one paragraph on herself. This material must be submitted to Glamour by December 15, 1980 for judging by a panel of Glamour editors.

The ten national winners appear in the August College Issue of Glamour. In addition to national recognition in the media for themselves and their colleges, the winners receive a trip to New York in May, June or July during which they visit our offices, meet a well-known expert in their field of study, and enjoy entertainment arranged by Glamour. While in New York, they receive a cash prize of \$500.

## Brockman to Perform Benefit Recital

Noted pianist and Rollins College Music Professor Thomas Brockman will perform a benefit recital for the student scholarship fund on Sunday afternoon, October 26 at 3 p.m. on the Rollins campus.

The benefit is sponsored by the Xi Chapter of Pi Kappa Lambda, national music honor society. The Xi Chapter at Rollins annually supports the scholarship program.

Brockman performed for the fund in 1973 and has been active in attracting other musicians for the annual fund raiser since then. In addition to his teaching responsibilities at the Winter Park, Florida liberal arts college, Brockman performed for the 50th anniversary concert series at Dunbarton Oaks in Washington, D.C. and spends summer months in a repeating concert series in Bar Harbour, Maine.

Sponsorships at \$15 each (including two tickets for the recital) are available by contacting Pi Kappa Lambda, Campus Box 2731, Rollins College or by calling the Rollins Music Department, 646-2233. Individual tickets at \$5 and student tickets at \$2 are also available.



# The Man in the Grey Flannel Suit

By Alan Nordstrom

I met Sloan Wilson, the novelist, on the diving board at the Alford Pool. We stood there on the gritty fiberglass surface, leaning against the pipe-rails in the Florida midsummer sun for more than a half-hour and talked about the "mystery" of writing and other topics related to his work.

Wilson is a handsome skipper of a man at sixty, welltanned on his face and torso from his recent sail down the East coast, and possessed of an impressive shock of white hair and blue eyes that narrow like Spencer Tracy's. A comfortable and voluble man standing in his white boxer swim trunks, he might have been the middle-class Buick salesman he said his lifestyle resembled, but for the special ardor with which he spoke of his craft and his books.

"There's a lot to writing that's a mystery," he said, apologetically. Although he teaches writing, as he will at Rollins this year, he confesses that much of the process cannot be explained and that some people are blessed with a gift as special as that of dancers and musicians, a gift for writing. Such a talent is not necessarily related to high intelligence or even to extensive education, though it helps to have had an articulate mother and to feel a drive that produces sturdy self-discipline.

Few of his student's works, he admits, will go on to be published, but this does not dismay him as it once did Kenneth Kempton, his old writing teacher at Harvard, because he recognizes that the efforts made at learning the craft from the inside will make keener and more appreciative readers out of his students. At the least, they will come away from the course writing more clearly, with their superfluous adjectives pruned away.

Wilson began his own career by writing poetry, but he soon realized that the Wordsworthian manner he favored was passe in a more obscure era dominated by Pound and Eliot and Wallace Stevens. In any event, no living was to be made from poetry in any style. Taking his father's advice to flush out his superfluous adjectives and clarify his composition by working two years as a reporter, he launched himself in prose.

Before this, and more pointedly, he had volunteered for the Navy in World War II, knowing that the adventures of that experience would feed his writing. They did. His first prose piece described the ritual of a typical mail call on shipboard. His first fiction portrayed a young naval officer cracking up under wartime pressures and finding, to his amazement, sympathy in his commander: "Even the finest machines break down sometimes." Though drawn directly from his observations, the story seemed like fiction to Wilson, since it inevitably involved his subjective viewpoint and his interpretations of character and motive. While he would work from life and always reflect the world as he saw it (sometimes too sharply for comfort), the interpretive extrapolations of his imagination marked what he wrote as fiction, not reportage.

One particularly uncomfortable representation was of Tom Rath, the protagonist in *The Man in the Gray Flannel Suit*, who was closely modeled on Roy Larsen, a senior executive at Time, Inc. and a onetime friend of Wilson's. Wilson feels now that he compromised his integrity as a writer by sending the manuscript of the novel to

Larsen and offering to modify any aspects of the portrait that might be offensive. To Larsen's credit, though he was not flattered by his facsimile, he refused to obstruct the publishing of a "good book". Though the friendship abruptly ceased, Wilson was later gratified to be solicited for an excerpt for Larsen's obituary, Larsen having told his son that Wilson's depiction of his was the best anywhere.

Numerous novels later and many years, both lean and fat, this still restless and adventurous author is now reconciled to being neither Tolstoy nor Eddie Guest. He is pleased to have the approval of a faithful and growing audience. He enjoys correspondence from his readers, particularly such a letter as came recently expressing the

appreciation of a lady who had the heavy hours in a hospital reading Wilson's latest book, comatose father lay dying.

"There's always someone who reads what I've written. My job is just to write the best I can. If the audience for a book is small, the audience for the book will probably be larger. In the clippings my publisher sends me, sometimes it's ten to one for, sometimes the other way around. But I'm reaching someone, and that's enough."

We were both feeling the sun. Our tans were reddening. There would be further conversation during the college year, hands and parted, Wilson plunging the deep end.

## Skiing Finals a Concerted Effort

● From 1

tricking event. The Tars concluded the day with yet another second place team score in the men's tricking event which featured 3rd place (individual) finisher, Mike Valley.

On Sunday morning the smooth skiing of Lisa Simoneau and Mabeth Acree helped Rollins to a third place in women's slalom prior to the exciting men's jumping event. Despite Steve Coon's eye-opening leap of 117 feet off the 5 foot high ramp and the 120 footer uncorked by Ted Young, Rollins still placed second behind Louisiana.

As the Nationals drew to a close the women prevented Louisiana from making a clean sweep by taking first place in jumping behind the concerted effort of Cassie Hillinger,

Hogan, Acree, and Simoneau. The highlight of the day for Rollins' fans, including Dr. Seymour, was Simoneau's best leap ever of 106 feet. Her jump was just three feet shy of upsetting heavily favored Stacie Spiker's (Louisiana) 109 footer.

This tournament was especially important for the men's team because it gave them the chance to prove that they were of the same national caliber as the women's team, which had not lost a ski meet in over a year.

The remainder of the National team which includes Nancy Gotschalk, Brian Litsec, George McLean, Brad Norford, Cathy Popp, Paul Schleich, and senior Debbie Thomsen will be pushing to extend Rollins' regular season unbeaten string in the upcoming weeks when the team travels to Cocoa Beach and Tampa.

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# Tars Prove They Can Beat the Best

By Tracy Strickland

"Lady luck" was with the Lady Tars this past week, as Rollins' volleyball team defeated Stetson University, St. Leo College and Eckerd College at a volleyball jamboree held at Rollins.

The jamboree, held at Rollins Enyart Alumni Field House on Saturday, October 11, included Stetson and Eckerd, both Division II scholarship teams. This fact made the Tars victory a particularly impressive one. Rollins Coach Jarnigan was quite pleased also, since Stetson has always been one of Rollins' biggest rivals. She said the Tars played well both offensively and defensively.

Coach Jarnigan could not be happier with the Tars recent success. "We're pulling together. Our goal in practice is finally being realized, and our hard work is paying off. We are working better as a unit," she said. "I knew the team was capable of defeating Division II schools if we could overcome our weak areas." Coach Jarnigan also noted that other teams are now becoming more aware of Rollins and their capabilities.

Jarnigan cited Laurie Conant's fine play both offensively and defensively. "She's become more aggressive, and her floor coverage was good." The offense worked because "we were able to take advantage of our big hitters." These include Maria Smith, Suzanne Patterson, Sally Diffendal and Robin Yeuell.

This was not Rollins' only victory. The Tars also achieved success in their recent bout with Valencia Community College. On Wednesday, October 8, the Tars defeated Valencia in three straight games 15-8, 15-13, 15-7. Coach Jarnigan attributed this success to effective substitution of team players.

By using bench players at opportune times, Rollins was able to break the momentum of the other team. The Tars were losing 13-7 in the second game, but came from behind to win 15-3. Once Rollins gained the momentum, they never lost it. Jarnigan felt that it was a valuable learning experience for the Tars.

Both the Valencia victory and the success achieved at the jamboree have served as a big morale booster for Rollins. It proves that Rollins can compete against, and defeat, these upper division teams, Jarnigan said. In addition to doing well in upper divisions, Rollins is currently undefeated in Division III. Rollins is determined and confident, and Jarnigan feels this perseverance will lead to even more victories.

Rollins' next match will be on Tuesday, October 21 at St. Leo College. The next home game will be at 6 p.m. on Thursday, October 23 in the Enyart Alumni Field House. Admission is free and students are encouraged to attend.



The Rollins Tars were flying high during and after their victory in the recent volleyball jamboree at the Enyart-Alumni Field House.

## Intramural Volleyball Begins Season

The women's intramural volleyball season started off on Monday, October 13th with one super match and three forfeited games. Those forfeiting were freshmen, OCS and Chi Omega. The Alpha Phi and Indies played down to the wire with the lead in each game changing hands continuously. The Alpha Phi finally pulled out the win with scores of 15-8; 14-16; 15-8.

The standings are:

Alpha Phi	1-0
Kappa	1-0
NCM	1-0
Indies	0-1
Freshmen	0-1
OCS	0-1
Phi Mu	0-1

Next week's schedule:

Monday, October 20th

Theta vs. Phi Mu	5:15
Indies vs. Kappa	5:15
OCS vs. Chi O	6:00
NCM vs. Alpha Phi	6:00

Tuesday, October 21st

Alpha Phi vs. Chi O	5:15
Indies vs. OCS	5:15
Kappa vs. Theta	6:00
Phi Mu vs. Freshmen	6:00

Wednesday, October 22nd

Indies vs. Freshmen	5:15
Chi O vs. Phi Mu	5:15
NCM vs. Kappa	6:00
Alpha Phi vs. OCS	6:00

## Rollins' Octagenarian Receives Fitness Award

Governor Bob Graham recognized the significant contribution of sports and fitness-minded individuals by presenting them with the Governor's Council on Physical Fitness and Sports Leadership Award on Saturday, October 11, 1980. Among the Floridians selected by the twenty-five members of the Governor's Council on Physical Fitness and Sports to receive this most

prestigious form of recognition was Rollins' own Fleetwood "Fleet" Peeples, Director of Aquatics at Rollins College for 46 years, has taught over 10,000 people to swim since settling in Winter Park in 1922. Dedicated to teaching Floridians of all ages the joy of water sports, Mr. Peeples frequently organized and led Rollins students on canoeing/camping trips, pioneered

the establishment of high school swimming meets, successfully taught polio victims, victims of cerebral palsy, and even children with amputated limbs to swim.

Although Mr. Peeples is 82 years old, he continues to teach swimming and serve his community as herpetology expert, historian and promoter of fitness and health.

## Cunniff Wins Opportunity Open

Chris Cunniff, seeded number two in the Orlando area Florida Federal Opportunity Open, defeated number one seeded Kerry Young 7-5, 6-4 in the finals of the event at Rollins College Sunday afternoon.

Cunniff, a Massachusetts product is ranked 55 in the 18's nationally and is a freshman at Rollins College where she plays number two on the woman's team. Young, a former Brigham Young player from Utah, is a teaching pro at John F. Kennedy's camp near Disney World. A strong back court player, Cunniff prevailed over Young's serve and volley efforts despite Young's attempt to come back from a 0-3 start in the second set.

In the semi-finals matches played Sunday morning, Young went three sets to defeat Gail O'Conner, another teaching pro from Dunedin, Florida, 7-5, 3-6, 6-4.

Cunniff defeated Kathy Holton, a top-ranked junior player from Sarasota 7-5, 6-4 to advance into the finals in this 39 draw tournament.

The Orlando area Florida Federal Opportunity Open, one of eight pre-qualifying tournaments for the \$125,000 Florida Federal Tennis Open, drew 12 Rollins College players and another 10, including coach Jane Hirsch, from the University of Central Florida.

In the finals of a consolation match which also concluded Sunday, Nata Triese of Longwood, Florida, defeated Ann Flint of Stewart, Florida, 3-6, 6-3, 6-3.

Cunniff now joins Cricket Manual of Clearwater, Zenda Liess of Daytona Beach, Laura Friedland (Miami) of the University of Florida, Laurie Mueller (Winter Park) of Florida State University and Nicole Stafford of Gainesville in the Grand Finals of the Opportunity Open series November 1 and 2 for Florida's "wild card" entry in the Florida Federal Open, a Colgate Series tournament which will be played at East Lake Woodlands near

Clearwater, Florida November 7-16. Tournaments remaining in the Opportunity Open series include South Seas Plantation, Captiva Island, October 17, 18 and 19 and Tampa which will be played at Tenni-Condo Racquet Club October 24, 25 and 26.

Already announced to play the Florida Federal Tennis Open are 15-year-old tennis whiz Andrea Jaeger, Chris Evert-Lloyd and Pam Shriver, a finalist in the '78 U.S. Open.

The Orlando area Opportunity Open was hosted by the Altamonte Springs and Casselberry offices of Florida Federal Savings and Loan Association.



# Reception Brings Rollins Together

By Melanie Tammen

The culmination of the work of those responsible for the "independent" signs ("Independence is better than the 4th of July," etc.) seen around campus during girls rush was the Independent Reception held on Wednesday, October 7, in the Student Center. Well over 125 students attended, with curious Greeks, especially the Phi Delta, that's showing a good turn-out, too. Nanci Adler, Carla Pepperman, Spike McClure, and Ginny Cawley addressed the freshmen on the issue of remaining independent at Rollins and what it has meant to them. In the span of only a half hour they eased many anxieties of the "rushees" and surprised several Greeks.

They spoke to try and reassure the freshmen that there are many happy independents on campus and to reveal how involved they are in student activities. Carla noted that the leadership of the following organizations and student government positions comes almost exclusively from the independents: Fine Arts House, the Pre-Law Club, the Latin-American Club, the Music Guild, Chapel Choir, the Philosophy and Religion Club, the Sandspur, Brushing, the Black Student Union, the World

Hunger Committee, O.C.S. (Off-Campus Students), and the Student Association Comptroller and President. The tone of the four speakers was very "un-anti-Greek" and they even encouraged the freshmen to pledge if they found a sorority or fraternity that really excited them. The point conveyed was that freshmen should be able to make an educated, individual choice free

from peer pressure and in the knowledge that independence at Rollins can be just as enjoyable as "going Greek".

Spike McClure explained that there was no intention on behalf of the speakers to precipitate the organization of independents at Rollins and continued, "This may be the only time all year we (independents) will be seen

speaking as a group because we're just too busy!"

The presentation was concluded with the ceremonial signing of a "Declaration of Independents" of which 45-50 students (including freshmen) took part. Afterwards Rick Taylor was featured on his guitar, a fitting ending not only because of his musical talents which Rollins students enjoy so

much but also because, Greek, he represented the greatest results are achieved at Rollins when Greeks and pool their efforts.

A corresponding remark Spike McClure's is not forgotten. "I would like the Greeks, the Independents and the service organizations to assume a higher identity and be 'Rollins' together."

## Personnel Director May End Strife

● From 2

have concerning all phases of their work. "She's a pro, he says, "and if employees don't feel right about confronting their supervisors, she'll be there to see they're given objective consideration."

But the concerned president's feelings go much further. "I've always looked upon anonymous letters with much trepidation," Seymour remarked. He sees the need for the anonymity as being for one of two reasons; "The person's either a scoundrel, who we don't need working for us, or he is afraid to confront his [overseer] for fear of losing his job." Whichever it may be, the president hopes that the new Personnel director can evaluate and correct the situation.

Seymour does see one other potential setback in eliminating such accusing letters — the lack of a Housing director. The recent division of the once

combined Housing, Physical Plant and Personnel departments left that position vacant as a result, creating a hollow between the three.

Along with the hiring of a new Personnel director, another step took place to help fill that organizational gap between the departments. Dave Lord, hired as Rollins' business manager, has taken on the duties of a Housing director. As a result, he is well aware of employee grudges and discontentment due to the departmental split.

But Lord sees time as a good source to ease the tension that has resulted. "They just need to get used to the adjustment," he says.

In view of the anonymous letter, Lord cited the inner strife rising within the Housing department. They may feel left out, he comments, but in time it will all be forgotten.

Whether or not the letter was written by a Housing or Physical Plant department employee is not known. But regardless, Lord is aware of the

consequences that could result: employee grudges and conflict between either department. Like President Seymour, he, too, feels that the instatement of the new Personnel director could substantially lessen conflicts that may arise.

Looking at the "discretionary" question from his business manager standpoint, Lord sees the prospective handling the future sale of college metals, furniture, machinery through himself and the Purchasing department. "If handled correctly," he says, "a significant result can be seen from the sale of materials. I've known colleges would take in twenty to thirty thousand dollars a year."

Lord is presently working on a program, designed to organize collection and sale of any reusable products. He expects to discuss the possibility in further detail with Wells, Physical Plant director, when he returns from business out of town.

## Pinehurst Opens Discussion on "Best Books"

By Phil Pyster

Friday evening, October tenth, and a steady pulse of conversation beat within Pinehurst's main lobby. Some talk outlined drinking tours for the rest of the night, others dealt with campus gossip, and faint forebodings of terror were heard, anticipating mid-terms. But all were put aside for a few hours as three professors from the English Department explained their choices of the "Best Books of the Past Two Decades".

Dr. Barbara Carson led off, choosing one book, *Losing Battles*, by Eudora Welty. Carson proposed that the book's magic lay in Welty's ability to accept contradictions, or to see several opposing truths existing simultaneously. Carson compared this ability to Einstein's breakthrough when he realized that a body in motion, such as a ball falling from a roof, was truly in motion relative to the stationary objects around it but that it was also truly stationary when compared to an object falling at the same speed. In *Losing Battles*, this concept of truth in apparent contradiction emerges in two ways, according to Carson. Welty sees humanity as being in constant struggle, often with the ultimate outcome dominated by evil. However, Welty fills the tone of the book with joy and humour, an act revealing long-term hopelessness and short-term optimism. Secondly, this concept is used when telling the story of an American family in the 1930's around which the plot

revolves. Welty describes the institution of family as being both the destruction and the hope of society.

Italo Calvini's *T-Zero* and *Cosmicomics* were Dr. Steve Phelan's choices. He said the uncommon structure of these books made them impossible to explain in a conventional sense. Although there is no continuous story-line within these books, the point of view is a scientifically broad perspective of observing the cosmos. Something named Qfwfq is the narrator, leading the reader through a collection of stories similar to Boccaccio's *Decameron*. According to Phelan, Calvini tears down the normal processes of fiction, describing characters in terms of their cellular activity and using the tone of scientific knowledge to arrive at human truths.

To make explanation easier, Dr. Phelan read two excerpts. One described the activity and compulsions of the narrator's molecular structure in relation to that of a character named Priscilla. Listening, one assumed that the characters were human, until the last sentence, when Calvini reveals his actual situation — the amorous actions of two camels at a desert oasis. The second excerpt described two characters — one who felt that the entire universe was crystallizing into stasis and the other who felt it was developing to higher forms of growth. They both take a subway ride in New York city, get out at a jewelry store where they see a diamond, the ultimate crystal, and both have a metaphysical experience. Phelan said, in conclusion, that Calvini

seems to be trying, in these books, to imagine what evolution actually means and how we can conceptualize it.

Dr. Maurice (Saki) O'Sullivan began by comparing the art of writing with boxing. Elements held in common by the writer and the boxer, O'Sullivan claimed, are that both combine reality and an escape to solution within a truly original style. A good novelist should compel you to read on in his novel just as a good boxer compels you to cheer for him.

Arranging his chosen books into categories analogous to boxing classes, then, O'Sullivan outlined the following authors/books:

**Flyweight class** - In boxing, these fights are immemorable because they all look the same. Writers in this class, because the plots of their books are all similar, are John D. MacDonald and his Travis McGee series of action novels and Donald Westlake's witty mystery novels.

**Lightweight class** - Two books were entered here whose authors find existence terrifying but believe there is an ultimate transcendence — Joseph Wambaugh's *The Choir Boys*, a police story, and Durrell's *Alexandria Quartet*, which compares relationships to matter.

**Welterweight class** - O'Sullivan placed here authors who have a strong sense of tragedy and view society as having confused goals. *Catch-22* by Joseph Heller epitomized this category.

**Light-heavy-weights** - The professor found authors who have remarkable accomplishments but are still not

completely developed. Toni Morrison's *Song of Solomon* about a black perceived as being white, and Irving's *World According to G* which O'Sullivan calls a testament to the 1970's and 1980's in America, fall into this class.

Doris Lessing's *Golden Notebook* was chosen for the heavyweight contender. Lessing writes, in various literary forms within the work, the difficulties of being a free woman. All out champion in this area, according to O'Sullivan, would have to be T.H. White's *Once and Future King*, a complete rendering of the Arthurian legend, showing the importance of myth in our society.

When the professors had concluded their short discussion began. Dr. Gary Liams pointed out that both Carson and O'Sullivan had seemed to define "great" book as one that emerged from Western culture, while Phelan had chosen one that observed an evolutionary view of the whole cosmos. O'Sullivan defended his choices on the basis that Western culture was a pervasive world-wide force and that it had influenced him personally more than any foreign culture. Phelan challenged O'Sullivan's use of boxing analogy by saying it was an inaccurate means of judging the value of a novel. O'Sullivan acknowledged limitations but felt the analogy provided a system of organization necessary in answering the discussion question. Discussion ended shortly after, and the evening ended with attacks on the food and cheese table.